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ABSTRACT

This bibliography lists books, articles, and journals as well as a selection of sound recordings and videotapes to assist individuals and teachers researching the folklife of Georgia. Print resources are organized under 10 major categories including: (1) "General Folklife Studies"; (2) "Fieldwork Methodology"; (3) "Regional Folklife Studies"; (4) "Georgia Folklife and History"; (5) "Folk Art and Folk Craft"; (6) "Folk Narrative"; (7) "Folk Belief and Folk Medicine"; (8) "Foodways"; (9) "Traditional Music"; and (10) "Multicultural Communities." Local public and university libraries are listed as resource facilities. A listing of major national research centers housing Georgia folklife information is included. Finally, relevant journals and periodicals are cited. (MM)

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GEORGIA FOLKLIFE:

A BIBLIOGRAPHY FOR TEACHERS, ART ADMINISTRATORS, AND FIELDWORKERS

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INTRODUCTION

Georgia Folklife: A Bibliography for Teachers, Art Administrators, and Fieldworkers lists books, articles, and journals as well as a selection of sound recordings and videotapes to assist individuals and teachers researching the state's folklife. A listing of major research centers housing information on Georgia folklife is also included.

Print resources are organized under ten major categories including: General Folklife Studies, Fieldwork Methodology, Regional Folklife Studies, Georgia Folklife and History, Folk Art and Craft, Folk Narrative, Folk Belief and Folk Medicine, Foodways, Traditional Music, and Multicultural Communities. In addition to local public libraries, the libraries at Georgia Southern College, Georgia State University, and the University of Georgia are excellent facilities to locate the resources listed herein.

This bibliography is based on one first compiled in 1990 by Janice Morrill when the Folklife Program was under the directorship of Dr. Annie Archbold. Folklore friend Dr. John Burrison was kind enough to look over both versions to catch editorial errors and to suggest additional entries. The Georgia Folklife Program staff will continue to add to the bibliography and to develop new categories of research as the need arises.

Let us hear from you.

Dr. Maggie Holtzberg
Folklife Program Director
May 1995

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Georgia Folk: A Sampler of Traditional Sounds [Cassette] Edited and annotated by Maggie Holtzberg for the Georgia Folklife Program. Produced by Michael Schlesinger. New York: Global Village Music (Traditional Music Series SC 03), 1990. Available from the GCA Folklife Program, (404)-651-7920.

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VIDEOTAPES AND FILMS

Brothers in Clay: The Story of Georgia Folk Pottery. Written by John Burrison, produced and directed by Nancy Anderson. Macon: The Music of Arts and Sciences and WMAZ-TVV, 1989.

Displaced in the New South: A Film About Refugees and Immigrants in North Georgia. By David Zeiger and Eric Mofford, produced in association with GPTV, 1995. Available for purchase from Displaced Films, 306 Arizona Avenue, Atlanta, Georgia 30307 (404)-378-6537.

Gandy Dancers. Produced and directed by Barry Dornfeld and Maggie Holtzberg, 1989. 30 min. Available for loan from Georgia Humanities Council 50 Hurt Plaza, Suite 4040, Atlanta, Georgia 30303-2936 (404)-523-5702.

Hearts and Hands: A Social History of Nineteenth Century Women and Quilts. By Pat Ferrero. 63 min. Hearts and Hands Films, 1259-A Folsom Street, San Francisco, CA 94103 (415)-626-FILM.

The Meaders Family: North Georgia Potters. Produced by Ralph Rinzler. American Folklife Center, 1978. Available for rental from Audio-Visual Services, University Park, PA (800)-826-0132. To purchase, contact Media Sales, Pennsylvania State University, 820 University Drive, Suite D, University Park, PA 16802-1003 (814)-863-3102.

Missing Pieces: Georgia Folk Art 1770-1976. Georgia Council for the Arts and Humanities. 28 min. Available for rental or purchase from GCA Folklife Program, 530 Means Street, NW, Atlanta, Georgia 30318-5793 (404)-651-7920.

Music in the Old Time Way: Traditional Music and Musicians from the Southern Appalachians. Produced and directed by Philip S. Morgan. Moving Image Productions, 1011 Boren Ave. #830, Seattle WA 98104.

A Singing Stream: A Black Family Chronicle. Tom Davenport Films, Box 527, Delphane, VA 22025.

Tommy Bass: A Life in the Ridge and Valley Country. Produced by Allen Tullos. 52 min, VHS and 3/4 inch formats. Available from Allen Tullos, Graduate Institute of the Liberal Arts, Emory University, Atlanta, GA 30030.

Unbroken Tradition: Jerry Brown Pottery. Directed by Herb E. Smith, Produced by Appalshop and the Alabama State Council on the Arts, 28 min, Available from Appalshop Film and Video (see below.)

Also consult the following catalogues:

Appalshop Film & Video. 306 Madison Street, Whitesburg, Kentucky, 41858, 606-633-0108.

Georgia Humanities Resource Center Catalog. Georgia Humanities Council, 50 Hurt Plaza, Suite 4040, Atlanta, Georgia, 404-523-6220.

Southern Culture Catalog. Center for the Study of Southern Culture, The University of Mississippi (601)-232-7842.

American Folklore Films and Videotapes: An Index, edited by William Ferris and Judy Peiser, 1976. **Southern Preserves: Films, Videotapes, Exhibits and More.** Center for Southern Folklore, 1216 Peabody, Memphis, TN 38104 (901)-726-4205.

RESOURCES FOR FOLKLIFE RESEARCH

American Folklife Center, Library of Congress. Washington, D.C., 20540
(202)-707-5510.

- *South-Central Georgia Folklife Project*, a field survey conducted in 1977 in eight counties of the "Wiregrass" region. An exhibition and booklet, **Sketches of South Georgia Folklife**, resulted from this project, which was the first field project of the then newly formed American Folklife Center. Documentary notes and recordings are housed at the Archive of Folk Culture at LOC.
- **Archive of Folk Culture** [formerly called the Archive of Folk Song] at the American Folklife Center contains print, audio, and visual materials on Georgia folklife. They publish a series of free reference guides and finding aids, available upon request. Some of their sound recordings (which include Georgia performers) are available for purchase on album or cassette. In addition, the Archive of Folk Culture has in its holdings substantial recordings of Georgia traditional music, including early cylinder recordings by Robert Winslow Gordon (circa 1926-28), prison camp songs recorded by Alan Lomax, recordings from the Okefinokee Swamp region, and many others.
- **Federal Writers' Project Collections** are housed in part at the American Folklife Center. Interviews were conducted during the 1930s as part of the Works Progress Administration. Written notes and interview transcripts include songs, life narratives, tales, beliefs, and practices of African- and Anglo-Americans. See Charles L. Perdue, Jr., "Georgia Materials from the WPA in the Archive of Folk Song." Washington, D.C.: The Archive, 1981.

Atlanta History Center. 130 W. Paces ferry, NW, Atlanta, Georgia 30305
(404)-814-4000. Documents on local and family history; travel records, immigrants to Georgia. Permanent folklife exhibition and programming.

Augusta College Library. 2500 Walton Way, August, Georgia 30910. Records on Augusta Jewish community, 1953-1966.

Center for Applied Research in Anthropology, Georgia State University, University Plaza, Atlanta, Georgia 30303-3083, 404-651-1038. Publishes a newsletter, **Research Applications** and a periodical series, **Ethnic Regional Community Profiles**. The latter is available from Atlanta Rregional Commission (ARC) at (404)-364-2500.

Center for Southern Folklore. 1216 Peabody Avenue, Memphis, TN 38174 (901)-726-4205. Multimedia folk culture archive of historical and contemporary film footage, slides, recordings, and photographs. It also sells and rents films, videos, and exhibits on Southern folk art, music, and storytelling.

Columbus College Library, Chattahoochee Valley Collections, Oral History Section. Columbus College, Algonquin Drive, Columbus, Georgia 31993-2399. Tapes and transcripts of interviews conducted with Columbus residents beginning in 1975.

Georgia Department of Archives and History, Manuscript Department. 330 Capitol Avenue, SE, Atlanta, Georgia 30334. Vanishing Georgia Collection (historic photographs) includes many examples of folklife/culture; manuscript and print sources available from research room.

Georgia Folklife Program Archives, Georgia Council for the Arts. 530 Means Street, NW, Suite 115, Atlanta, Georgia 30318-5793 (404)-651-7934. Photographs, slides, sound recordings, videotapes, and fieldnotes on folk traditions from all parts of the state.

Georgia Humanites Resource Center, Georgia Humanities Council. 50 Hurt Plaza, Suite 4040, Atlanta, Georgia 30303-2936 (404)-523-6220. Books, films, videotapes, slides and audiotapes include folklife subjects and are available for lending.

Folklife Programs and Cultural Studies, Smithsonian Institution. 955 L'Enfant Plaza, Suite 2600, Washington, D.C. 20560 (202)-287-3424. Field research on Georgia folklife in 1984 for that year's Festival of American Folklife. Written notes, interviews, and photographs.

Robert W. Woodruff Library for Advanced Studies, Emory University. 540 Asbury Circle, Atlanta, Georgia 30322. Holdings include tape-recorded interviews of Atlanta's Jewish community, as part of Atlanta Oral History Project.

University of Georgia, Main Library. Athens, Georgia 30602. Includes interview transcripts from part of the Federal Writers' Project and miscellaneous documents and photographs on family and local history. Georgia Folklore Society recordings and Art Rosenbaum field collections of Georgia traditional music are housed in Media on 7th floor.

JOURNALS/PERIODICALS

Atlanta Historical Bulletin (1927-1977)

Atlanta Historical Journal (1978-1987)

Atlanta History (1988-)

Clarion , Museum of American Folk Art

Ebbtide (1979-81) written by students at Federica Academy, St. Simon's Island,
using Foxfire approach

Foxfire (1967-)

Georgia Historical Quarterly (1917-)

Journal of American Folklore (1888-)

Journal of Cherokee Studies (1976-)

Journal of Southwest Georgia History (1883-1887)

Richmond County History (1971-)

Southern Cultures (1994-)

Southern Folklore (1989-)

Southern Folklore Quarterly (1937-1980)