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ABSTRACT

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# BLACK HISTORY

## Kindergarten to Senior 4

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#### AUDIO-VISUAL

<b>BLACK MOTHER BLACK DAUGHTER.</b> Halifax: National Film Board of Canada, 1989. 1 videocassette, 29 min. colour.	6177
<p>Recounts the stories of Black women who worked to create a home and community in Nova Scotia. Emphasizes the bond which exists between mothers and daughters.</p>	
<b>BLACK PEOPLE: ESCAPE FROM SLAVERY: TWENTIETH CENTURY IMMIGRANTS.</b> Scarborough, ON.: Ethos, 1979.	K 305.896071 B53 v.1
<b>BLACK PEOPLE: THE DIVERSITIES OF BLACK CULTURE: CONTRIBUTIONS OF BLACK PEOPLE TO CANADIAN LIFE.</b> Scarborough, ON.:Ethos, 1979.	K 305.896071 B53 v.2

Events of the coming of Black people to Canada are vividly illustrated. The first major influx were those who escaped from the United States to Canada via the Underground Railway. The unique Black contribution in music, sport and politics is well documented.

**GIRLS APART.** Vancouver: Idera Films, 1987.

6185

1 videocassette, 40 min. colour.

Two South African school girls, one black, one white introduce viewers to their homes and their way of life. Concludes with Sylvia the white girl wanting all South Africans to be free and equal.

**HATE.** Toronto: Wildfire Communications, 1981.

4273

1 reel, 25 min. black & white.

Examines the Canadian Knights of the Ku Klux Klan, the Committee for Racial Equality and the Canadian Black Nationalism Organization.

**THE HISTORY OF BLACKS IN CANADA.** Rexdale, ON.:

K

McIntyre Media, 1979.

971.00496

H58

3 filmstrips, 1 teacher's notes.

The origins of Black Canadians: Eastern Canada deals with origins and settlement; Western Canada deals with their coming to the Hudson Bay area and their lives in British Columbia and the Prairies; and Josiah Henson is the story of a courageous and determined man.

**OLDER, STRONGER, WISER.** National Film Board of Canada, 1989.

6178

1 videocassette, 28 min. colour.

Five black women describe what life was like in the 1920's to the 1950's. Two farmers, a recorder of history, a teacher, and a minister are featured.

JANUARY, 1992