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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, intended to help students find sources of criticism on literature (long fiction, short fiction, poetry, and drama) by American authors. The guide explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide is organized in six sections: (1) General Reference Books (for any author and all forms of literature); (2) Books (on individual authors and their work); (3) Reference Works (criticism, and bibliographies and checklists); (4) Periodical Indexes; (5) Book Reviews; and (6) Periodicals and Serials List (PASIL). (SR)

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American Writers

ED357363



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AMERICAN WRITERS

A RESEARCH GUIDE ON 19TH AND 20TH CENTURY AUTHORS

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-Charlotte

This guide is intended to help you find sources of criticism on literature (long fiction, short fiction, poetry, drama) by American authors. It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. GENERAL REFERENCE WORKS
(may be used for any author
and all forms of literature)
2. BOOKS on individual authors and their work
3. REFERENCE WORKS
 - a. Criticism
 - b. bibliographies and checklists
7. PERIODICAL INDEXES
8. BOOK REVIEWS
9. P.A.S.L

REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following is a good source:

- Ref Oxford Companion to American Literature
PS
21 Short "overview" type biographical sketches. A
H3 particularly useful feature of this book is the
1983 "Chronological Index," pp. 861-896, which "is a
 year-by-year outline in parallel sequence of
 . . .social and literary history..."
- Ref Reference Guide to American Literature
PS
129 "The entry for each author includes a biography,
R44 a complete list of the writer's published books,
1987 a selected list of bibliographies and critical
 studies on the writer, and a signed critical
 essay."

There are many other "companions" and "encyclopedias" to the literatures of various nationalities in the reference collection. You can look in ALADDIN under the subheading "dictionaries." Example: American literature--dictionaries.

SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

- AAYA: *Authors & Artists for Young Adults*, Volumes 1-7
- CA: *Contemporary Authors* (original series), Volumes 1-135
- CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-14
- CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-3
- CANR: *Contemporary Authors New Revision Series*, Volumes 1-35
- CAP: *Contemporary Authors Permanent Series*, Volumes 1-2
- CA-R: *Contemporary Authors* (first revision), Volumes 1-44
- CDALB: *Concise Dictionary of American Literary Biography*, Volumes 1-6
- CLC: *Contemporary Literary Criticism*, Volumes 1-69
- CLR: *Children's Literature Review*, Volumes 1-25
- CMLC: *Classical and Medieval Literature Criticism*, Volumes 1-8
- DC: *Drama Criticism*, Volume 1
- DLB: *Dictionary of Literary Biography*, Volumes 1-112
- DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-9
- DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1990
- LC: *Literature Criticism from 1400 to 1800*, Volumes 1-18
- NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-34
- PC: *Poetry Criticism*, Volumes 1-3
- SAAS: *Something about the Author Autobiography Series*, Volumes 1-13
- SATA: *Something about the Author*, Volumes 1-66
- SSC: *Short Story Criticism*, Volumes 1-8
- TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-43
- YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Those that may be most useful for your research include:

Ref
PN
771
C59

Contemporary Literary Criticism

CLC "presents significant passages from published criticism of works by today's creative authors." Citations are given for each excerpt (you can then go to P.A.S.L. or ALADDIN to find the journal with the full text of the criticism). Entries are several pages long. Use the "Cumulative Index to Authors" at the end of the last volume in the series for the fullest coverage of an author.

Baldwin, James (Arthur)
1924-1987 CLC 1, 2, 3, 4, 5, 8, 13,
15, 17, 42, 50, 67; DC 1
See also BLC 1; CANR 3,24; CA 1-4R;
obituary CA 124; CABS 1; SATA 9, 54;
DLB 2, 7, 33; DLB-Y 87;
CDALB 1941-1968; AAYA 4

Gale Literary Criticism Series (continued)

- Ref Dictionary of Literary Biography
PN
451 Biographical--a good overview of an author's life
D52 and work. Articles are fairly long. Selected
1978 volumes of the Dictionary of Literary Biography
deal with authors of specific literary movements and
genres. Use the index in the back of the latest
volume or the "Index to Authors" in the last volume
of CLC.
- Ref Dictionary of Literary Biography
PS Documentary Series
129
D48 "Depicting the Lives and Work of Authors--
1982 Including Photographs, Manuscript Facsimiles,
Letters, Notebooks, Interviews, and Contemporary
Assessments"--from frontispiece. Each volume is
devoted to only a few major authors. Many
illustrations.
- Ref Dictionary of Literary Biography--Yearbook
PS
22i Summarizes "current literary activity." Gives an
D5 update of the author's work, discusses new books and
other writings and includes a bibliography (with full
citations) of the author's publications, interviews,
etc. for the period encompassed by the yearbook.
- Ref Short Story Criticism
PN
3373 These first two volumes of a proposed, ongoing
S56 cover twenty-six major authors. Entries consist of
excerpts of criticism with full citations (you may
then go to P.A.S.L. or ALADDIN to locate the complete
text of the criticism). Entries are several pages
long. There is a Story Title Index and a Cumulative
Index which cross references to the entire Gale
series.

Ref
PN
761
N5

Nineteenth-Century Literature Criticism

"Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive.

Ref
PN
771
T83

Twentieth-Century Literary Criticism

TCLC is arranged like CLC but covers authors who died between 1900-1960 while the latter covers authors who are, for the most part, still living. Excerpts of criticism with full citations. Entries are long. In the case of multiple inclusions of an author, criticism is taken from different sources.

Additional Biographical and Critical Sources

Ref African American Writers
PS
153 "...an introduction to the work of African American
N5 American writers who have made a significant
A344 contribution to African American and United States
1991 letters, culture, and history..."

Articles include brief biographies, "a survey of subjects principal writings and an assessment of the work as a whole." Also included are selected bibliographies of the subject's writings in chronological order, and lists of references for further research.

Ref American Women Writers
PS
147 "[C]overs contributions to American writing by
A4 women from colonial times to the present." Critical
 and biographical entries with bibliographies of
 author's works. Gives references for further study.
 Length of articles vary according to the author's
 significance. Four volumes, published in 1979.

Ref American Writers
PS
129 Long, in-depth articles containing biographical
A552 and critical information. Each article contains
 a bibliography of sources of criticism. A very
 useful source.

Ref Harlem Renaissance and Beyond: Literary
PS Biographies of 100 Black Women Writers
153 1900 - 1945
N5
R65 Brief biographies with bibliographies of
1990 primary and secondary sources.

Ref Magill: Critical Survey of Long Fiction
PR
821 This is a multi-volume set. It consists of long
C7 biographical and analytical entries with
1983 background information on the works and their
 sources.

Ref Modern American Women Writers
 PS
 151 "...critical and biographical essays about forty-
 M54 one representative women writers who have
 1991 published in the United States since the 1870's."

Essays are about twenty pages long, with extensive bibliographies of primary and secondary sources. This would be an excellent source for beginning your research if you are studying one of these authors.

BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example:

```
s/baldwin,james
J MURREY ATKINS LIBRARY - - - - - ALADDIN - - - - - SUBJECT
YOU SEARCHED: s/baldwin,james
```

- 1> 4 Baldwin, James, 1924-
- 2. 1 Baldwin, James, 1924- -- Bibliography.
- 3. 2 Baldwin, James, 1924- -- Biography.
- 4. 1 Baldwin, James, 1924- -- Characters -- Women.
- 5. 7 Baldwin, James, 1924- -- Criticism and interpretation.
- 6. 1 Baldwin, James, 1924- -- Criticism and interpretation -- Congresses.
- 7. 2 Baldwin, James, 1924- -- Interviews.
- 8. 1 Baldwin, James, 1924- -- Knowledge -- Performing arts.
- 9. 1 Baldwin, James, 1924- Sonny's blues.
- 10. Baldwin, James Arthur, 1924-
- 11. 1 Baldwin, James Mark, 1861-1934.
- 12. 1 Baldwin Library -- Bibliography -- Catalogs.
- 13. 1 Baldwin locomotives.
- 14. Baldwin M. Baldwin Foundation.

Enter the line number of the item you want to see, or
 PS.....Previous screen NS.....Next screen
 ?.....Menu-driven search HELP...About this screenAny command or /?



INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author, the best place to begin your search is with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

ca

J MURREY ATKINS LIBRARY - - - - - ALADDIN - - - - - CATALOG CARD
YOU CHOSE: Baldwin, James, 1924- -- Bibliography.

CALL NUMBER: Z8068.74 S72

AUTHOR: Standley, Fred L.

TITLE: James Baldwin, a reference guide / Fred L. Standley and Nancy V. Standley.

PUB. DATA: Boston : G. K. Hall, c1980.

DESCRIPTION: xv, 310 p. ; 24 cm.

NOTE: Includes index.

SUBJECT: Baldwin, James, 1924- -- Bibliography.

ADDED ENTRY: Standley, Nancy V.

Enter

PS.....Previous screen C.....Copy availability HR.....Hold a book
?.....Menu-driven search HELP...About this screen Any command or /?

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. THUS, ONLY A SMALL PERCENTAGE OF THE LIBRARY'S HOLDINGS CAN BE FOUND BY USING THE CARD CATALOG.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

- Ref American Fiction to 1900
Z
1231 Annotated. Includes forty one authors. A
F4 source for bibliographies, checklists,
K57 biographies, checklists, biographies, critical
 studies.
- Ref American Fiction 1900-1950
Z
1231 Brief biographical statements are followed by
F4 well written, evaluative essays covering:
W64 bibliographies on the author, works of fiction,
 biographies and criticism. Use for in-depth
 research.
- Ref American Women Writers: An Annotated Bibliography
 of Criticism
Z
1229 Source of background works for the study of women
W8 in literature. Annotated. Criticism on women
W45 writers as a group. For in-depth research.
- Ref Index to Literary Biography
Z
6511 International in scope, comprehensive. Use for
H38 less well known authors. Symbols listed with entries
 are explained in the front of volume one.
- Ref Literary Criticism and Authors' Biographies: An
 Annotated Index
Z
6511 "This index will help you find book chapters about
L56 the lives and works of authors." Annotated.

Ref Literary Criticism Index
Z
6511 This is useful for finding a large number of
W44 sources on an author or on an individual work.
1984 However it involves a two step process as most of the
 entries are to bibliographies, checklists, etc. and
 the user must go to the books and journals cited in
 the second source for the actual criticism. Atkins
 Library has most of the sources. Use this if you
 are having trouble finding sufficient information in
 other bibliographies.

Ref Magill's Bibliography of Literary Criticism
Z
6511 This is an excellent source for criticism. Start
M25 here. Arranged by author with individual works
 arranged under author entries. Four volumes; title
 index in volume 4.

SHORT STORIES

Sources for Criticism

Ref Magill: Critical Survey of Short Fiction
PN
3321 This is a very useful source for criticism of
C7 short fiction. Biographical and analytical entries.
 Short bibliographies at the ends of articles. An
 author/title index is located in the back of volume
 7. Volumes 1 and 2 contain essays on the history and
 craft of short fiction from various cultures and time
 periods.

Ref Short Story Criticism
PN
3373 These first two volumes of a proposed, ongoing
S56 cover twenty-six major authors. Entries consist of
 excerpts of criticism with full citations (you may
 then go to P.A.S.L. or ALADDIN to locate the complete
 text of the criticism). Entries are several pages
 long. There is a Story Title Index and a Cumulative
 Index which cross references to the entire Gale
 series.

Ref Twentieth Century Short Story Explication:
Z Interpretations, 1900-1966 of Short Fiction Since
5917 1800, 2nd. ed.
S5
W33 This is a useful checklist of criticism on short
stories; organized by author and story title.
Includes major authors from America and England a
well as several other non-English language countries.
Author index.

Updated by:

Ref 20th Century Short Story Explication:
Z Interpretations, 1900-1975, of Short Fiction Since
5917 1800. Full citations of the books used are listed
S5 in the back of the book under the name of the
W33 critic. Index to authors.
1977

Various supplements to these volumes are shelved
with them.

Ref American Short Fiction, Criticism and Scholarship,
Z 1959-77: a Checklist
1231
F4 Treats more than 500 authors. Entries on
W43 individual works and general studies. A checklist
of criticism and biographical information. Use
for in-depth research.

Ref Magill's Bibliography of Literary Criticism
Z
6511 This an excellent source for criticism. Start
M25 here. Arranged by author with individual works
arranged under author entries. Four volumes;
title index in volume 4.

BOOK REVIEWS

For some authors, book reviews may be the only source of criticism you will be able to find. For other authors, book reviews are excellent supplements to the information located in books and reference works.

The two best sources for book reviews are:

INDEX Book Review Digest
Z
1219 "Book Review Digest provides excerpts and
C95 citations to reviews of current fiction and
 non-fiction written in English. Arranged
 by author and then by book title. Use the
 index for the year your book was first
 published and the following year's index.

 Yearly since 1905.

INDEX Book Review Index
Z
1035 Indexes more sources than Book Review Digest,
A1 but does not provide excerpts. Begins with
B6 1965. 1965 through 1968 are yearly volumes.
 1969 through 1979 are cumulated and after
 that the index is again yearly. Entries are
 arranged by author and then by book title.
 Codes for sources are explained in the front
 of each volume.

See also the book review sections at the ends of:

Humanities Index (INDEX AI3 R492)

Library Literature (INDEX Z666 S211)

InfoTrac is also an excellent source for book reviews written within the past five to ten years. Select the **keyword** option for your search. Type one word from the author's name and one significant word from the title of the book. Be sure to use all three parts of the index--the current and backfile of the General Periodicals Index and the Newspaper Index.

PERIODICAL INDEXES

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of the journal article
- Title of the journal article
 - a list of abbreviation is located in the front of the index volume
- Volume number, and if available, issue number of the journal
- Page(s) on which the article appears
- Date of the journal

title
of
article

Baldwinian aesthetics in Sterling Plumpp's Mojo poems.
J. Cunningham. *Black Am Lit Forum* 23:505-19 Fall
'89

author
of
article

title
of
journal
(abbreviated)

Volume
number

page(s)

date

INDEX
Z
2011
M69

Annual Bibliography of English Language and Literature (ABELL) V. 1- 1920-

This index is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Arranged chronologically. Look in the table of contents for the sections labeled "Middle English and Fifteenth Century" and "Sixteenth Century."

James Baldwin

9971. BAYLOR, CHERRY REVONA. James Baldwin and the Fall of Man. Unpub. doct. diss., Columbia Univ. Teachers College, 1985. [Abstr. in DA (47) 4005-6A.]
9972. DJANKOV, KRÄSTAN. Harlemskijat propovednik - buntar. ^b(The rebel and preacher of Harlem.) In (pp.5-11) Ot planinata väzvestjavaj! (Go 'ell it on the mountain.) Sofia: Narodna kultura.
9973. FRIEDRICH, OTTO. Bearing witness to the truth. James Baldwin: 1924-1987. Time, 14 Dec., 80-1.
9974. HARRIS, TRUDIER. Black women in the fiction of James Baldwin. (Bibl. 1986, 11120.) Rev. by Violet Harrington Bryan in SCR (4:2) 19-21.
9975. HUBBARD, DOLAN. Preaching the Lord's word in a strange land: the influence of the black preaching style on black American prose fiction. See 7370.
9976. SCHNAPP, PATRICIA LORINE. The liberation theology of James Baldwin. Unpub. doct. diss., Bowling Green State Univ. [Abstr. in DA (48) 1456A.]

INDEX
PE
1
A2

Abstracts of English Studies

v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A".

Atkins Library subscribes to many of the journals indexed in this source.

UNITED STATES

UNITED STATES I. PARTICULARISM AND REGIONALISM

Black Studies

87-1169. Overton, Betty J. *Black Women Preachers: A Literary Overview*, SoQ, 23, 3, 1985, 157-66. Writers as dissimilar as Langston Hughes, Claude Brown, Ann Shockley, Kristin Hunter, and James Baldwin have portrayed black women preachers. Their composite image is negative. The Reverend Margaret Alexander in Hughes's play *The Amen Corner* is one example of a woman who, even when she is powerful in the pulpit, is inadequate in private life. Characterization of the women generally parallels that of male black ministers. The prevailing authorial attitude, however, is that women in the pulpit are misplaced.

L.H.M.

INDEX
AI
3
E752

Essay and General Literature Index
1900-

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

About individual works

Another county

Thelwell, M. Baldwin's New York novel. (In Thelwell, M. Duties, pleasures, and conflicts p154-69)

Go tell it on the mountain

Campbell, J. Retreat into self: Ralph Ellison's Invisible man and James Baldwin's Go tell it on the mountain. (In Campbell, J. Mythic black fictions p87-110)

Campbell, Jane, 1946-. Mythic black fiction; the transformation of history. University of Tenn. Press 1986 180p ISBN 0-87049-508-9 LC 86-6909

INDEX
AI
3
R492

Humanities Index
1974-

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Baldwin, James, 1924-1987

about

Black boys and the FBI. J. Campbell. *Times Lit Suppl* no4574:1290+ N 30-D 6 '90

One Boricua's Baldwin: a personal remembrance. R. Márquez. *Am Q* 42:456-77 S '90

Writing about me writing about you. J. Campbell. *Times Lit Suppl* no4554:752 J1 13-19 '90

Influence

Baldwinian aesthetics in Sterling Plun pp's Mojo poems. J. Cunningham. *Black Am Lit Forum* 23:505-18 Fall '89

INDEX
Z
7006
M64

MLA-International Bibliography
1926-

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. Volume I contains citations to British and American literature; Volume II covers Romance and other non-English language authors.

From Part 1, Volume II

BALDWIN, JAMES (1924-1987)

- [8202] Achebe, Chinua. "James Baldwin." 213-217 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Reminiscence.]
- [8203] Grosvenor, Verta Mae. "'Vous êtes Swing'." 51-58 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Reminiscence.]
- [8204] Marquez, Roberto. "One Boricua's Baldwin: A Personal Remembrance." *AQ*. 1990 Sept.; 42(3): 456-477.
- [8205] McCarthy, Mary. "Baldwin." 47-50 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Reminiscence.]
- [8206] Mikell, Pat. "The Last Days." 65-72 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Reminiscence.]
- [8207] Redmond, Eugene B. "'The Way Love Never Dies'." 79-94 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Relationship to civil rights movement.]
- [8208] Troupe, Quincy. "The Last Interview (1987)." 186-212 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Interview.]
- [8209] Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [Incl. prev. pub. material.]
- [8210] Watkins, Mel. "An Appreciation." 107-123 in Troupe, Quincy, ed. & pref.; Soyinka, Wole, fwd. *James Baldwin: The Legacy*. New York: Simon & Schuster; 1989. 270 pp. [†Treatment of African American identity.]

Drama/Blues for Mr. Charlie (1964)

- [8211] Hendrickson, Roberta Makashay. "The Civil Rights Movement in American Fiction: A Feminist Reading." *DAI*. 1990 Aug.; 51(2): 504A. [†Treatment of civil rights movement; relationship to racism; sexism. Feminist approach. Dissertation abstract.]

Novel

- [8212] Eguíluz Ortiz de Latierra, Federico. "El 'otro país' de James Baldwin." 27-34 in Sección Departamental de Logroño. introd. *Actas de las I jornadas de lengua y literatura inglesa y norteamericana*. Logroño: Pubs. del Colegio Univ. de Logroño; 1990. 178 pp. [†By African American novelists.]

MLA

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a give author or entry and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

BALDWIN, JAMES (1924-1987)

See also classified section: 1:8202 ff.

American literature. Fiction. 1900-1999.

Wright, Richard. Treatment of rape compared to BALDWIN, JAMES; Morrison, Toni. Dissertation abstract. 1:10443.

NOTE: Prior to 1981 MLA was a one volume index and was arranged somewhat like Part 1 is now. There was no subject index. You need to know the country and language appropriate to the author and then look alphabetically by his or her name. Subject entries come before author entries in each division.

MLA on CD-ROM

The easiest way for you to search recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands ("and," "or"). You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

You may limit your search by language, by publication type, and by date of publication. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. You will also need a current ID card and a "clean" record in ALADDIN. If you need assistance a librarian will help you.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as to articles. Atkins library does not have any of the dissertations. These will be listed as DAI in the printed version and Dissertations Abstracts International in the computerized version of the index. You can limit a search in the computer to find references to periodical articles and books, but not dissertations. The books listed are books of essays. Check for them in ALADDIN by the title of the book (not the book chapter) or by the editor's name (comes after the word "IN" in the CD version). Also, there are many foreign language articles in the index. Remember, you should limit your search by language when using the CD. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many if not most cases, there will be better and easier sources of information to in books and reference books. The MLA is important for recent information.

P.A.S.L. Periodicals and Serials List

P.A.S.L. is a computer printout listing of all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need.

There are two versions of P.A.S.L. The green covered P.A.S.L. is a computer print-out which lists the periodicals currently received by the library. Periodicals (magazines, journals, newspapers, yearbooks and other annuals) are listed alphabetically by title. Each entry gives information on the volumes and years of a periodical owned by the library, the format in which it appears, and the call number.

If you do not find a journal title in the green covered P.A.S.L., check the blue one, or check the title on an ALADDIN terminal. P.A.S.L. copies are located on the first floor in the reference area and on the second floor in the periodicals collection area.

Example:

call number	title of journal
PS153.N5N43	Black American Literature Forum
BD/CURR PER: 10(1976)-24(1990) -	- indicates
CONTINUES	Negro American literature forum
format	indicates change from previous title
	that we have been receiving this periodical continuously since this date

LOCATION SYMBOLS (format in which the periodical is kept)

CURR or CURR PER: CURRENT year issues of the periodical

BD or BD PER: Older issues which are in BOUND PERIODICAL format

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets near the Periodicals desk on the second floor.