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ABSTRACT

This visual art and design career guide is designed to help high school students think about their futures in art and to make choices. The first section introduces visual art and design. It presents advice on broadening one's art experiences and high school burnout. The second section discusses building one's portfolio. It includes portfolio presentation techniques, portfolio reviews, and a sample portfolio evaluation form. The third section discusses choosing one's visual art or design career path. It presents information on exploring and researching career choices, advice from college art students and working artists, and lists sources of information. The fourth section discusses finding the right post-secondary school. It includes information on considering types of schools, questioning the school's accreditation, and researching school choices. The fifth section focuses on keeping a personal record, including basic requirements for most admissions offices, writing an artist statement, and advice from a guidance counselor. The sixth section focuses on interview day. It includes survival tips, questions to ask, and a school tour check-out list. The seventh section focuses on money matters. It includes basic financial information; seven scholarships to apply for while in high school; types of grants, scholarships, and loans available; commercial tuition payment plans; and advice from college art students and working artists. The eighth section discusses art hazards. A letter to high school students from a working artist concludes the guide.  
 (ABL)

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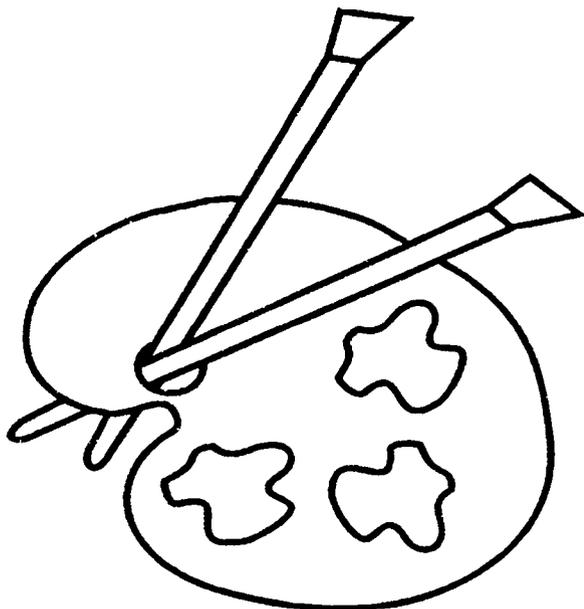
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# GUIDANCE FOR CHOOSING A CAREER IN THE VISUAL ARTS

◆ MARJORIE L. REPERT

◆ This step-by-step guide is for students  
planning to pursue a career in the visual  
arts and design fields after high school

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**Dedicated to all Art Students who dare to be different and push their art potential to their maximum.**

Graphic Design by Kevin Yee

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First Printing

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### Key to Codes

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	Make a call
	Go to visit
	Read a book
	Take a look
	Portfolio
	A palette of tips
	Write away
	Check it out

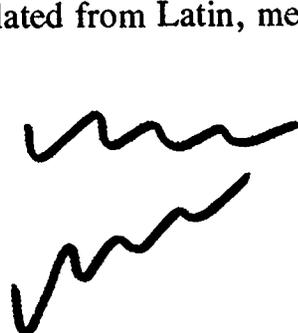
Dear High School Students,

The purpose of this step-by-step visual art and design career guide is to help you think about your art future and make choices. Whether you want to be an artist, designer or a professional in an art-related field, making a decision that can last a lifetime can be difficult, especially if you are unsure and your parents/guardians and peers are asking you, "Why art? Why? Because enormous numbers of people since the dawn of history have found lives of pleasure, purpose, reward and satisfaction in the arts.

There is both money, glory, fame and self-satisfaction in the arts. This step-by-step guide can help you further your art career potential, but only if you really want to further it yourself. You, and only you, have to determine personally if you are talented enough and have the stamina for the competition which is inherent in the art professions.

As an artist, you can have a tremendous impact on society. You can be a visual inventor, explorer, innovator, communicator of ideas, and a recorder of our times. Everything in today's world that we use, see and touch has been created by artists and designers.

Remember: "ABC" Always be curious and "Carpe Diem" which, translated from Latin, means "seize the day".

 DRAW FOR FUN!!  
Mr. M. Reppert

## - Step One -

Your first step before considering any visual arts or design career is to look within yourself and do a self-assessment...

Grab a pencil and ask yourself:

<b>1. Do I have what it takes: talent, motivation, self-discipline and commitment?</b>				
<b>2. Is Art really for me, today and for the future?</b>				
Two yes answers??		Then move on and check all those that apply:		
<input type="checkbox"/> I am curious	<input type="checkbox"/> I love to day dream	<input type="checkbox"/> I am competitive		
I can work:				
<input type="checkbox"/> Alone	<input type="checkbox"/> Under pressure	<input type="checkbox"/> With a group	<input type="checkbox"/> Long hours	
I can express my own ideas:				
<input type="checkbox"/> In writing	<input type="checkbox"/> Artistically	<input type="checkbox"/> Verbally	<input type="checkbox"/> With confidence	
I have a good sense of:				
<input type="checkbox"/> Color	<input type="checkbox"/> Scale	<input type="checkbox"/> Style	<input type="checkbox"/> Composition	<input type="checkbox"/> Detail
<input type="checkbox"/> Aesthetics (Beauty)				
<input type="checkbox"/> I believe in myself				
<b>Answered "Yes" to all of the above? -then you are a good candidate to consider a visual arts and design career.</b>				

## - Step Two -

### **P**repare for your art future while in high school:

1. Earn the proper amount of credits to graduate.
2. Take as many elective and art related academic classes as possible to “push your art potential”. Such as:

*Anatomy Art Biology Chemistry Commercial Art  
Drafting Computer Science Geometry Graphic Arts  
Fashion Design Literature Industrial Arts  
Interior Design Photography Physics Speech  
World Cultures*

#### **Advice from a college art student**

“Try many different classes while still in high school and get information on them because once you get into college, it is not so easy to keep switching majors and you end up getting behind in first year classes. You can get stuck in an art major you do not want... experiment now!”

#### **Advice from an art educator**

“Question your guidance counselors and art teachers on the best subjects for you to take while in high school that could match your future art career and get real serious about your art now! College studio art classes are two - three or six hours long, not the forty-five minutes you are used to in high school.”

#### **Advice from a working artist**

“Take all the art history courses available. Take writing courses, take public relations/communications courses, take business courses because the “practical” approach to life is essential to success in the arts as well as business.”

## - Step Three -

While in high school, broaden your art experiences as much as possible. Art competition, after you graduate, is fierce. Do not rely totally on your high school education and personal art talent. Develop your art skills, art techniques and gain a better understanding of art as a career by:

-  Becoming a volunteer museum docent (guide), or at least visiting art museums and other museums frequently.
-  Becoming an apprentice to a professional in the arts.
-  Working at or visiting art galleries, art supply stores, frame shops, print shops - you have the idea.
-  Taking any non-credit pre-college night, Saturday or summer classes you can afford.
-  Taking art related lessons with private art tutor(s).
-  Reading art/design books, magazines and journals.
-  Entering art contests and shows.
-  Helping your high school newspaper, yearbook, theater and video art department(s).

### Advice from a college art student

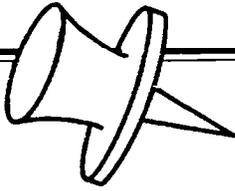
“Students must truly be dedicated and not easily defeated by criticism or lack of monetary gain... That students should investigate all avenues of art as career by being able to observe artists at work.”

### Advice from an art educator

“Whether you want to study art as a career or do art as a hobby - learning about art will give you lifetime skills and pleasure.”

### Advice from a working artist

“Practice, practice, practice and be open to criticism from artistic people who know more than you do! Frequent museums, galleries and seek out artistic people. Don't give up too easily.”



**Just a note about  
High School Burnout  
plus some thoughts on postponing college or future art/design training.**

**You think that you are burned out from high school and you are considering postponing college? You think that while it may sound fun and glamorous to take a year off after you graduate to play, travel or earn money - listen to:**

**Advice from a college art student**

“It is a great joy for me to sit down and create something. I will always do that. But as I get older and another year out of high school passes by, I find that if you don't take a serious step to commit to an art career, it is hard to do it later.”

**Advice from an art educator**

“You may be the best artist in high school but in any art career you will quickly find out that someone else is better... taking a year off can hurt your self-confidence and drive to produce quality art.”

**Advice from a working artist**

“Education and knowledge help in many ways. My advice: go to college while you are young!”.

**Before you take a year off after high school to "play", "travel" or "earn money" raise tough questions with yourself:**

- 1. What am I really postponing?**
- 2. How will my year off demonstrate my commitment to art?**

**As a personal exercise, consider making a contract with yourself, that is, apply for that year off in writing. Develop a time line and describe what you will be able to show art schools after your year off. Remember, art competition after you graduate is fierce, and you do not want to lose your art "touch".**

## - Step Four -

### **B**uild Your Portfolio

Start Now! A portfolio is a collection or body of your best original artwork. The artwork you include should represent you and your primary art career interest such as: the fine arts, the applied arts, film, fashion, et cetera... Most post-secondary schools have portfolio requirements. Follow their guidelines because your portfolio can be the most important part of a college admissions decision. Present your artwork originally in a portfolio or by photographs or slides.

#### **INCLUDE:**

Drawings from life  
A self portrait  
Figure drawings  
A sketch book  
A journal  
Recent work  
2-D Designs  
3-D Designs  
Realistic work  
PLUS

#### **AVOID:**

Copy cat art  
Comic book copies  
Album cover copies  
Dated art  
Damaged work  
Fragile work  
Messy art  
Art from kits  
Art from television

#### **TIPS/SHOW:**

Art ability  
Drawing skills  
Your personality  
Originality  
Good presentation  
Good craft  
Good design  
Good use of color  
Composition skill  
Creativity

#### **SOME CAREER INTEREST AREAS:**

Architecture  
Crafts  
Drafting  
Fashion  
Graphics  
Industrial Design  
Metals  
Painting  
Photography  
Sculpture  
Et cetera

#### **THINGS I SHOULD INCLUDE IN MY PORTFOLIO:**

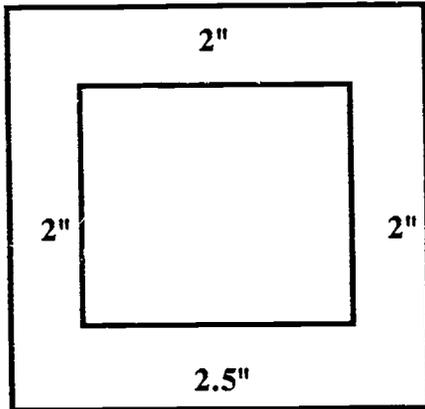
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

#### **BE VERSATILE BUT SHOW YOUR STRENGTHS:**

Vary mediums  
Vary subject matter  
Vary size of art  
Vary art styles  
Vary techniques

## Portfolio presentation techniques

...to build your portfolio, present your artwork either by matting, slides, photographs or videos. Here are some guidelines for you:



### Mat Original Works of Art

- \*Optional:**
- Hinge mats
  - Wrapped in acetate
  - Standard exterior sizes of all work

**\*Best mat board choices:**

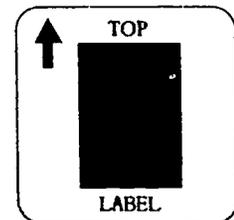
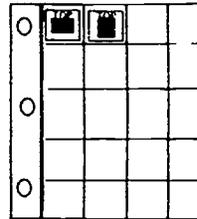
Black, white, neutral grays, or beiges  
Avoid: overuse of color

**\* Label on the back:**

- Artist name
- Artwork title and date executed
- Copyright notice
- Medium used and how you did it
- Subject matter (if unclear)

### 35 mm 2" x 2" Slides

- \* You can shoot your own or have them professionally done
- \* Within the slide frame: show as much artwork as possible. Tip - use neutral backgrounds
- \* Label each slide:
  - Top of work
  - Artist name
  - Artwork title and date executed
  - Copyright notice
  - Medium used
  - Dimensions of work (height x width x depth)

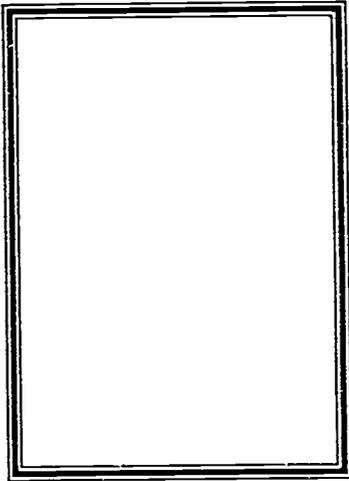


Note: Many reviewers will look at your slides through a light table - so present slides "Top of artwork" up.

- \* Present in a clear plastic slide sleeve or in a slide mat

## Portfolio presentation techniques continued

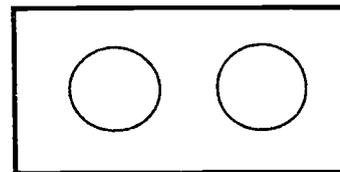
### 8" x 10" Photographs



- \* You can shoot your own or have them professionally done (color or black and white)
- \* Use photographs for any 3-Dimensional artwork that is too heavy for you to carry
- \* Use photographs of your own if it is your desired art career major (same applies to videos)
- \* Label on the back:  
(those that apply)
  - Artist name
  - Artwork title and date executed
  - Copyright notice
  - Subject matter (if unclear)
  - Exposure information: F/stop and time
  - Dimensions of artwork (height x width x depth)

### Videos/Films

- \* Use videos if film making is your primary career interest
- \* Make sure video is picture clear, understandable and/or shows your artistic skills
- \* Label on storage box:
  - Artist name
  - Artwork title and date executed
  - Copyright notice
  - Subject matter (if unclear)



## Carry Your Artwork in a Portfolio Presentation Case

...A portfolio presentation case is a must have for any artist or designer to carry artwork. Your portfolio case does not have to be expensive leather but it should:



Be Sturdy



Fit your visual arts/design major



Fit your presentation needs

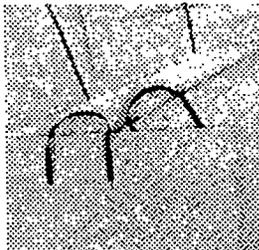
Sizes range from 9" x 11" to 30" x 40"



Be within your budget

Prices range from economy to expensive

### Types of Portfolio Cases



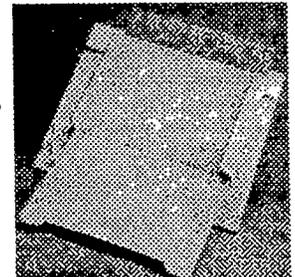
A



D



C



B

- A. Fiber Envelope with ribbon ties
- B. Cardboard envelope
- C. Designer vinyl/leather/suede portfolio
- D. Presentation case - these come with or without clear plastic page inserts.

Mail order catalog & retail stores  
There are other art supply stores,  
this is just one for you:

**Dick Blick Central**

P.O. Box 1267

Galesburg, IL 61401



1 (800) 723-2787 Customer Service (8 a.m. to 4 p.m. Central time)

### Further Sources of Portfolio Information

How to Prepare Your Portfolio: A Guide for Students and Professionals  
by Ed Marquand. New York, New York: Art Direction Book Co., 1981.

## **Be prepared for your Portfolio Reviews or Critiques (Crits)**

The people who review your portfolio at an interview or on National Portfolio Day are usually either from admissions or faculty members. Your portfolio reviewers are not looking for professional artists, but they are looking for students with enthusiasm for art and art potential. Never apologize for your artwork. Remember that your portfolio represents you. It is visual proof of your artistic ability, just like academic test scores, show academic ability.

You will have approximately twenty minutes in a portfolio review to present your artwork and “sell” yourself. Make sure:

-  **Your presentation is neat and in-order**
-  **Your work is original with no copy-cat art**
-  **You have shown variety and creativity**
-  **Your work is all properly labeled**

## **Big tip: ATTEND NATIONAL PORTFOLIO DAY**

The National Portfolio Day Association (NPDA) is made up of members from schools and universities that are accredited\* by the National Association of Schools of Art and Design (NASAD 11250 Roger Bacon Drive, Suite 21, Reston, VA 20090).

Attend a National Portfolio Day Association (NPDA) visual arts career day between October and February, when it is in your area of the United States. Admission is free and parents/guardians are welcome.

National Portfolio Day is a great way to have your artwork reviewed by several schools during one day. It also provides you with the opportunity of finding out about many different colleges at one time.

To find out the dates and locations of National Portfolio Day, see the National Portfolio Day poster that is sent to high schools nationwide, or call the Admissions Office of any major art college or art department in your area.

(\* Please read page 35 on why accreditation is important)

## Sample Portfolio Evaluation Form

Most portfolio reviewers use an evaluation form while at National Portfolio Day or at a campus interview to critique your artwork.

Here is a sample form to prepare you for the review:

<b>Date</b>		<b>Phone (    )</b>	
<b>Name</b>		<b>Social Security Number</b>	
<b>Address</b>			
<b>City</b>		<b>State</b>	<b>Zip</b>
<b>High School attended</b>		<b>Grad. date</b>	<b>Art teacher</b>
<b>Semester of Entry:</b>		<b>Intended Major:</b>	
<b>Fall</b>	<b>BFA</b>	<b>Freshman Core Program</b>	
<b>Spring</b>	<b>B.S.</b>	Art Education _____	Film making/Video _____
<b>Summer</b>	<b>Other</b>	Painting _____	Photography _____
		Printmaking _____	Sculpture _____
		Other _____	Other _____

**PORTFOLIO PRESENTED AT:**

Portfolio Day \_\_\_\_\_

Interview \_\_\_\_\_

By Mail \_\_\_\_\_

Other \_\_\_\_\_

**WORK PRESENTED IN FORM OF:**

Original Work \_\_\_\_\_

Slides \_\_\_\_\_

Photographs \_\_\_\_\_

Other \_\_\_\_\_

**TYPE OF ART WORK PRESENTED:**

Crafts \_\_\_\_\_

Design \_\_\_\_\_

Drawing \_\_\_\_\_

Painting \_\_\_\_\_

Photography \_\_\_\_\_

Printmaking \_\_\_\_\_

Sculpture \_\_\_\_\_

Other \_\_\_\_\_

Other \_\_\_\_\_

Other \_\_\_\_\_

## Sample Portfolio Evaluation Form Continued

EVALUATION OF:	STRONG	ABOVE AVERAGE	AVERAGE	WEAK	UNABLE TO JUDGE
SKETCH BOOK OR JOURNAL					
COLOR KNOWLEDGE					
2-D DESIGN/COMPOSITION					
3-D DESIGN/COMPOSITION					
DRAWING SKILLS					
ORIGINALITY/CONCEPTUAL SKILLS					
PERCEPTUAL SKILLS					
PRESENTATION					
USE OF MEDIA					
OTHER					
<b>THE GENERAL QUALITY OF THE PORTFOLIO INDICATES PORTFOLIO IS:</b>					
<b>STRONG</b>	<b>ABOVE AVERAGE</b>	<b>AVERAGE</b>	<b>WEAK</b>	<b>UNABLE TO JUDGE</b>	
<b>COMMENTS:</b>					
<b>RECOMMENDATION:</b> Accept _____ Not Acceptable _____ (See Comments)					
Signature of Evaluator _____ Date _____					

### **Portfolio advice from college art students**

- Take your time with your work but do not procrastinate!
- If you are into art, you will spend many hours with it. (Never Rush) Rush is sloppy work!
- Be very exact with measurements and straight edges! No flaws on your presentations!
- Take every art piece you work on seriously because you are showing a piece of who you are."

"Keep all your work, whether you like it or not. You can always look back upon high school work and see how much you have improved and how much more you can improve. Keep drawing! It keeps your skills in shape - you will need it in future art courses. Skills decline when you do not draw for an extended amount of time so draw, draw, draw! You improve more if you draw more. Be prepared for hard grading teachers and work your hardest! Classes are longer and you should learn to like drawing for about 2 or 3 hours at a stretch (with at least two ten-minute breaks).

"Make sure you know what you want out of life. Make sure art is for you and make sure you have the heart and dedication needed to succeed and be willing to take criticism and do not let it discourage or destroy you. It is only meant to help you."

"It is very hard and demanding not to mention competitive. Be sure to stress your ideas and have an excellent presentation. The hard work is not even looked at, it sometimes is the ideas, presentation which matters most."

### **Portfolio advice from an art educator**

"Draw from life, draw from observation, draw from nature, draw in study hall, draw in your spare time. Master the pencil, draw, draw, draw."

### **Portfolio advice from working artists**

"Make sure to present your work clean, neat and properly matted or framed or displayed. Whatever seems fit. One must be positive about one's abilities. Learn your basic skills and go from there."

"Learn to draw well and constantly study the masters."

"Follow your heart. Experience as many medias of expression before locking yourself into an accepted form of expression or field. Do not think about fame until you are in your fifties and just keep working, working, working. You only get better at your craft."

"Do not be discouraged by inept, early class studies. Keep in mind that they are just that - studies. Dare to experiment in both technique and composition and do not fall into an early, mediocre style that will thwart your further development. Follow your true course. Do not be swayed even if your contemporaries disapprove of your technique and subject matter".

## - Step Five -

### Choose Your Visual Art or Design Career Path

Reading the next nine pages will tell you more about eighteen possible Visual art and design job descriptions and related art jobs with hundreds of job titles from which to choose:

<b>Advertising</b>	<b>Fine arts</b>
<b>Architecture</b>	<b>Graphic design</b>
<b>Art Education and Therapy</b>	<b>Illustration</b>
<b>Art-related trade and technical occupations</b>	<b>Industrial design</b>
<b>Arts management</b>	<b>Interior design</b>
<b>Crafts</b>	<b>Museums</b>
<b>Communications media</b>	<b>Photography</b>
<b>Environmental design</b>	<b>Publication design</b>
<b>Fashion design</b>	<b>Textile design</b>

After you have read the art career job descriptions and related art jobs, answer:

**The visual arts or design career that suits me best:**

1st choice art career \_\_\_\_\_

2nd choice art career \_\_\_\_\_

3rd choice art career \_\_\_\_\_

# Art Career Job Descriptions and Related Art Jobs

## Advertising

Advertising artists are visual communicators who create and produce visual ads to help customers sell their goods, services or ideas. You have to be able to meet deadlines and work with people and computers and yet continue to draw.

Advertising account service	Director of visual merchandising
Advertising agency print director	Display designer
Advertising agency video director	Graphic designer
Advertising production director	Layout designer
Agency photographer	Letterer
Art director	Mechanicals and production
Color consultant	Public relations director
Computer artist	Promotional director
Copy writer	Renderer
Designer of containers	Sales promotion manager

## Architecture

Architects are half artist and half engineer. Architects design buildings, create graphic representations and 3-D models, and assist in the technical aspects of building construction. Architects are licensed after four to five years of college.

Architect	Computer-aided-drafting (CAD) operator
Architectural delineator	Conservationist
Architectural drafter	Detailer
Architectural field representative	Estimator
Architectural graphic designer	Landscape architect
Architectural illustrator	Landscape drafter
Architectural renderer	Lighting consultant
City planner	Model builder
Color consultant	Restoration architect

# Art Career Job Descriptions and Related Art Jobs

## Art education/Therapy

Educators are half artist, half teacher who have passed the National Teachers' Exam (NTE) after college training. Art educators can teach kindergarten to college level depending on the degree earned. Art educators teach aesthetics, art history, art criticism and studio production. Art therapists are trained in the behavioral sciences and art in order to open up communications with clients.

Art consultant	College or university faculty
Art education (K to 12th)	Community arts program director
Arts grant writer	Director art department
Art program coordinator	Educational workshop coordinator
Art program representative	Gallery school instructor
Art researcher	Instruction vocational education
Art specialist	Museum educator
Art supervisor	Studio arts professor
Art therapist	Writer of art education materials
Artist-in-residence	Writer of art history materials

## Art-related Trade and Technical Occupations

Art-related trade and technical persons carry out the designs of the artist. They turn the artist's design into structures, objects, prints, films and more. These jobs typically do not require a college education, but do require trade or technical training, often require union apprenticeship and membership:

Antique dealer	Engraver for U.S. currency	Picture framer
Appraiser	Engraver for U.S. postage stamps	Photo engraver
Builder	Etcher	Photographic screen maker
Bookbinder	Fabricator	Presentations specialist
Calligrapher	Florist	Printer
Caterer, party	Framer	Printmaker
Computer technician	Hairstylist	Print processor
Computer printer	Hemstitcher	Poster maker
make-up people	Inker	Promotions designer
Conservation specialist	Laserbeam color scanner operator	Restorer
Construction staff	Lithographer	Sign painter
Color separator	Mat cutter	Silkscreen printer
Compositor	Master tailor	Small press printer
Cosmetologist	Mold maker	Stripper
	Music grapher	Textile machinist

# Art Career Job Descriptions and Related Art Jobs

## Arts Management (and sales)

Training is specialized university training and/or art management training, in order to own or operate art centers, galleries, museums or other art related businesses. These art places are operated by persons who enjoy art and schedule art shows with talented or new artists. Contact is necessary with the new medias and art critics. Artwork is displayed in a pleasing fashion in order to sell. Artist opening day receptions are held in order to promote art buyers to buy. The artist and gallery receives a percentage of each sale.

Artist's agent	Art salesperson
Art administration	Collection advisor
Art auctioneer	Corporate art advisor
Arts business and management	Gallery assistant
Art critics	Gallery director
Art center coordinator	Gallery owner
Art buyer	Insurance company art appraiser
Art dealer	Installation specialist
Art publicist	Private dealer
Art receptionist	Retail art store sales person
Art supply owner	Security specialist

## Crafts

Craftpersons love to shape, fabricate or decorate materials into utilitarian objects or non-objects. Crafts can be time consuming and patience is needed. Income can be unpredictable. Training can be through apprenticeship or college.

Basket maker	Glass blower
Blacksmith	Goldsmith
Bookbinder	Historical restorer
Cabinet maker	Jewelry designer
Ceramist	Leather designer
Craftperson's agent	Metal worker
Crafts educator	Silversmith
Floral designer/arranger	Stained glass designer
Gem cutter and polisher	Weaver
	Wood carver

# Art Career Job Descriptions and Related Art Jobs

## Communications Media

Visual media communicators are half designers, half artists who use drafting tools, computers, video tape, electronics and current technology with a knowledge of past history to create illusions. An ability to work with clients is required. Post-secondary education is not always required but will help.

Animator	Make-up consultant
Art director	Make-up design
Audio-visual designer	Miniature set design
Camera operator	Model builder
Cinematographer	Music video art director
Commercial filmmaker	Production assistant
Computer animator	Set designer
Costume designer	Scenic artist
Cutter and editor	Special effects technician
Director	Storyboard illustrator
Educational filmmaker	Title designer
Independent filmmaker	Television background artist
Industrial filmmaker	Television commercial producer
Laserbeam color scanner operator	Television electronic designer
Lighting consultant	Television illustrator
Location finder	Television set designer
Maker of animated cartoons	Wardrobe designer

## Environmental Design

Environmental designers are artists who work solo or in a group to create large-scale dimensional designs or graphics. A knowledge of color, lettering and graphic design is studied at trade schools or college in order to design and create displays. Display designers must remain current to trends and art materials. Mechanical drafting and carpentry skills are useful.

Department store display	Sign maker
Display designer	Showroom designer
Exhibition designer	Shopping center designer
Float designer	Wayfinder
Neon sign maker	Window decorator
Theme park designer	Window designer
Trade show exhibit designer	

# Art Career Job Descriptions and Related Art Jobs

## Fashion Design

Fashion designers know fabrics, accessories, color, design and current trends. Fashion is competitive. Long work days are common, though freelance work is available too. Drawing and business skills are a must. Post-secondary education is a must.

Apparel buyer  
Clothing designer  
Color consultant  
Color forecaster  
Copyist  
Costume designer  
Embroidery designer  
Fashion illustrator  
Fashion layout  
Fashion merchandiser

Fashion photographer  
Fashion production artist  
Freelance fashion designer  
Hat couturier  
Jewelry designer  
Pattern designer  
Showroom manager  
Textile designer  
Visual merchandiser

## Fine Arts

Fine artists use their imaginations and experiment with paints, metals, mixed mediums, methods and techniques. Patience and endurance plus the ability to promote oneself is needed in order to survive. Fine art offers, of all the arts, the most personal freedom which can be both rewarding and discouraging.

Artist/educator  
Book arts  
Bookbinder  
Experimental artist  
Fine art photographer  
Gallery owner  
Fine art edition printer

Media artist  
Muralist  
Painter  
Printmaker  
Sculptor  
Video artist

# Art Career Job Descriptions and Related Art Jobs

## Graphic Design

Graphic Designers work solo or in a group to create visual concepts on paper or computer which will appeal to a specific market of people. A knowledge of form, color, photography, composition, production, layout, symbols and typography help to create the visual appeal.

Audio visual designer	Designer of new typefaces
Bank note designer	Design studio apprentice
Billboard designer	Display and direct mail
Book cover designer	Freelance graphic artist
Brochure designer	Graphic designer
Compact disk cover designer	Menu designer
Calligrapher	Outdoor signage advertising design
Computer game designer	Production manager
Computer aided design operator	Promotion designer
Computer graphics designer	Retail promotion manager
Corporate art director	Type designer
Corporate designer	Typographer
Corporate identity designer	Video graphics designer
Desktop publishing designer	Visual communicator

## Illustration

Illustrators have the ability to draw or draft visual images for publications, educational materials, commercials, storyboards, products, billboards or animation on paper or the computer. Illustrators work solo, freelance or with a company. Training after high school is needed.

Airbrush artist	Magazine illustrator
Anatomical diagrammer	Medical illustrator
Architectural renderer	Military combat illustrator
Cartographer	Mural designer
Cartoonist	Newspaper illustrator
Colorist	Police artist
Court room illustrator	Product illustrator
Editorial illustrator	Storyboard illustrator
Fashion illustrator	Technical illustrator
Freelance illustrator	
General illustrator	

# Art Career Job Descriptions and Related Art Jobs

## Industrial Design

Industrial Designers are part artist, part designers and part engineers. The industrial designer's job is to make new customer products that are mass produced, more marketable and attractive or to re-design existing products, tools and appliances to meet with current needs of society. Computer skills are a must. (Note: the designers with astericks \* need engineering degrees)

Aerospace designer*	Foundry artist
Aircraft designer*	Functional designer
Appliance designer	Furniture designer
Architectural renderer	Human factors designer
Automobile designer*	Industrial designer
Bridge designer*	Industrial photographer
Ceramics engineer	Model maker
Computer designer	Packaging designer
Cutlery designer	Product designer
Detailer	Prototype maker
Drafter	Tool designer
Ergonomic designer	Toy designer
Fixture designer	

## Interior Design

Interior Designers can specialize in specific private, corporate, public involvements. Interior designers are responsible for concepts, operations format, project tracking/progress, presentation to clients of plans and design specifications of materials and applications, evaluation of projects, construction and execution.

Aircraft interior designer	Facility planner
Assistant interior designer	Furniture designer
Color consultant	Interior architect
Computer illustrator	Interior designer
Contract specifier	Lighting consultant
Decorating studio assistant	Model maker
Design assistant	Project manager
Display designer	Space planner
Drafter	Upholsterer
Fabric consultant	

# Art Career Job Descriptions and Related Art Jobs

## Museums

Public or private museum arts administration is in charge of overseeing all operational aspects of the building and its collection. They work closely with a few or many people to acquire, conserve, study and display art. Art historians generally must earn a doctoral degree.

Appraiser	Graphic designer
Art field expedition artist	Installation specialist
Art handler	Marketing and public relations
Art restorer	Museum administrator
Arts slide librarian	Museum curator
Conservation specialist	Museum director
Coordinator	Museum docent (guide)
Exhibition	Museum print curator
1. designer	Signage designer
2. developer	Preparator
3. planner	Registrar

## Photography

A photographer has knowledge of the photographic process, film types and equipment. A good sense of color, form, composition and timing are needed along with the ability to use the camera to record a moment on film. Photographers work freelance, own their own studio or work with a firm or agency. Most photographers need post-secondary education.

Architectural photographer	Negative cutter and spotter
Advertising photographer	News photographer
Audio visual producer	Periodical photographer
Darkroom technician	Photographer's assistant
Documentary photographer	Photographic curator
Fashion photographer	Photography educator
Fine arts photographer	Photo journalist
Food photographer	Photo lab assistant
Illustration photographer	Photo researcher
Industrial photographer	Police and legal photographer
Journalistic photographer	Portrait photographer
Manager/owner photo gallery/studio	Product photographer
Medical photographer	Publications photographer
Military combat photographer	Studio photographer

# Art Career Job Descriptions and Related Art Jobs

## Publication Design

Publication designers are visual communicators with journalism skills and the ability to work with a client. Publication designers have knowledge of layout, copy fitting, typography and proportion done with precision, and accuracy by hand or with a computer. The ability to meet deadlines is necessary.

Art book reviewer	Greeting card designer
Assistant designer	Illustrator
Assistant art director	Inker
Book designer	Layout or production artist
Book jacket designer	Letterer
Calligrapher	Lithographer
Caricaturist	Paste-up artist
Cartoonist	Photographer
Computer illustrator	Photo retoucher
Design assistant	Sign writer
Editorial art director	Silkscreen printer
Graphic designer	Type designer

## Textile Design

Textile designers are artists, drafters and designers who have an understanding of color, principles of design, fabrics and the printing process. Textile design can overlap with crafts, interior design, industrial design and museums.

Batik and dye artist	Lace maker
Buyer	Loom maker
Carpet designer	Textile conservator
Color consultant	Textile designer
Design sketcher	Textile management
Fabric designer	Textile marketer
Hand painted textile artist	Textile weaver

## **N**ext Step, Explore Your Career Choices by:



Interviewing professional artists, designers, educators and related arts persons about their jobs.



Attending your high school sponsored career day(s).



Reading professional art and design trade journals and magazines. Looking through directories and indexes for your career choice.



Taking a look at the Sunday employment want ads in any major newspaper for the latest trends in art jobs.



Checking your high school visual arts and design departments for career information.



Checking your high school guidance departments and use Discover or the Guidance Information System(GIS). The computer program, under related occupations in the arts, will list over 100 art jobs. You can "profile" one or all. The career profile will include:

- Employment potential
- Starting salary
- Related jobs
- Address of additional sources
- Job description
- Helpful high school courses
- Post secondary training required



Writing to the U.S. Department of Labor and ask for The Bureau of Labor Statistics' current brochure on occupational outlooks in visual arts and design occupations (or check in public libraries). Write to the nearest location for more information:

John F. Kennedy Federal Bldg.  
Government Center  
Boston, MA 02203

Suite 3400  
1515 Broadway  
New York, NY 10036

3535 Market Street  
P.O. Box 13309  
Philadelphia, PA 19101

1371 Peachtree Street, N.E.  
Atlanta, GA 30367

9th Floor  
Federal Office Building  
230 S. Dearborn Street  
Chicago, IL 60604

Federal Building  
525 Griffin St. Rm 221  
Dallas, TX 75202

911 Walnut Street  
Kansas City, MO 64106

450 Golden Gate Avenue  
Box 36017  
San Francisco, CA 94102

Listed in 8-1/2 x 11 brochures  
at a modest fee:

- Nature of the work
- Working conditions
- Employment
- Training required
- Job outlook
- Sources of additional information



**Write for free and inexpensive pamphlets and brochures from visual art and design trade organizations/associations: Here are a few sources:**

Alliance for Arts Education (AAE)  
John F. Kennedy Center  
for the Performing Arts  
Washington, D.C. 20566

American Advertising Federation  
1400 K Street NW Suite 1000  
Washington, DC 20005

American Architectural Foundation  
1735 New York Avenue NW  
Washington, DC 20006-5292

American Center for Design  
233 E. Ontario Suite 500  
Chicago, IL 60611

American Craft Council  
72 Spring Street  
New York, NY 10012

American Design Drafting Association  
5522 Norbeck Road  
Rockville, MD 20853

The American Institute of Graphic Arts  
1059 Third Avenue  
New York, NY 10021

American Society of Landscape Architects  
4401 Connecticut Avenue NW  
Washington, DC 20008-2302

Annual Guide to Galleries, Museums,  
Artists, published by ART IN AMERICA  
575 Broadway  
New York, NY 10012

Graphic Arts Technical Foundation  
Education Council of the  
Graphic Arts Industry, Inc.  
4615 Forbes Avenue  
Pittsburgh, PA 15213-3796

Industrial Designers Society of America  
1142-E Walker Road  
Great Falls, VA 22066

Interior Design Educators Council, Inc.  
14252 Culver Drive Suite A331  
Irvine, CA 92714

Museum Reference Center  
- Museum Studies Programs  
Smithsonian Institution  
A & I Building Room 2235  
Washington, DC 20560

National Art Education Association  
1916 Association Drive  
Reston, VA 22091

National Assembly of State Arts Agencies  
1010 Vermont Avenue NW Suite 920  
Washington, DC 20005

National Endowment for the Arts  
1100 Pennsylvania Avenue NW  
Washington, DC 20506

National Sculpture Society  
15 East 26th Street  
New York, NY 10010

Professional Photographers of America  
1090 Executive Way  
Des Plaines, IL 60018

# Worksheet: Did You Research Your Career Choices?

Use this worksheet as a guide to your inquiry on career choices.

<b>1st Choice from page 18:</b>			
<b>Was information gathered from:</b>		<b>Education/training required:</b>	
<input type="checkbox"/> Interviews		<input type="checkbox"/> Apprenticeship	
<input type="checkbox"/> Career Day		<input type="checkbox"/> On-the-job training	
<input type="checkbox"/> Books / Magazines		<input type="checkbox"/> One or two year trade school	
<input type="checkbox"/> Organizations / Associations		<input type="checkbox"/> Community college	
<input type="checkbox"/> Guidance computer system (GIS)/Discover		<input type="checkbox"/> Two-year college degree/certificate	
<input type="checkbox"/> Other		<input type="checkbox"/> Four-year college/degree granting	
		<input type="checkbox"/> Additional testing required for license	
		<input type="checkbox"/> Graduate or professional school after four-year college	
<b>Rate: Career Job Description</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Salary possible			
Employment prospects			
Opportunity to advance			
Networking contacts			
Location of job			
Working conditions			
Stress level			
		<b>Yes</b>	<b>No</b>
<b>Only you can decide if this art career is for you:</b>			

### **Career advice from college art students**

“It will be difficult. Be prepared to work other jobs outside your field for awhile. Be headstrong - do art because you love it! Half the battle of being successful in the art business is convincing others of your talent, desire, passion and hunger to make good, quality art.”

“Make sure this is really what you want to do. Begin working on a portfolio before high school is over. Decide what type of visual art career you want and stick to it. You must be willing to work long, hard hours to achieve your goals. Being a visual art student is not an easy way out. Art is just as important as a lay person, doctor or even a vet.”

“Be sure this is what you want to do. Art is a very demanding career choice, and in order to do well, you have to enjoy it and be willing to put 100% effort and time into it.”

“No matter what the career studied, it is a lot more time consuming and very much more expensive than most think. An average class assignment takes over 100 hours of work and costs at minimum \$ 50.00 and usually at best it could be graded as a “C” piece. Not to be negative, I love what I am doing, but students should be more aware of the pressure and work load which is involved.”

“There are so many different jobs involving the visual arts that as a high school student I never knew about. One way to find out about these jobs and large companies in their field is to read art related magazines.”

### **Career advice from working artists**

“Be certain that your career is in a line that a computer cannot take over in a few years. Desktop publishing has now eliminated the portion done to the printed product by a graphic designer. Computers do not need health plans, pensions and vacations.”

“Since many high school students are under the impression that a career in the arts means having the option between a job in paste-up and mechanical or being a starving painter, my advice is that they determine their area of strength, i.e., art history, fashion design, then find out as much as possible through trade journals, the library, etc... about that vocation. Each discipline has many sub divisions.”

“Nothing is cast in concrete any longer. Career descriptions will often only be as valid as a person's ability to adapt, change, grow, and prompt that given niche in life.”

“The world of the artist is the world of aesthetics. Refine your ability to “see” to the highest possible level and make any necessary sacrifice to learn what is “beautiful”. Having this gift will allow you to be the best in any visual art career you choose.”

“It is very important for young people to know that there is a vast difference between a career in the fine arts and an art related career. There are opportunities in museum work restoration, installation of exhibits, etc... these are art related careers that can be very satisfying.”

## **F**urther Sources of Career Information

**Send for a mail order catalog from a publisher of career books:**

VGM Career Books-a division of NTC Publishing Group  
4255 West Touhy Avenue, Lincolnwood, IL 60646-1975  
1-800-323-4900 or 1-708-679-5500 FAX: 708-679-2494



### **Read:**

Architect: a candid guide to the profession by Roger Lewis.  
MA: MIT Press, 1985.

Art as a Living by Ruth Corbett.  
NY: Art direction Book, 1983.

Art Career Guide by Donald Holden, 4th edition,  
NY: Watson-Guption, 1983.

Careers In Art: An Illustrated Guide by Gerald F. Brommer and Joseph A. Gatto.  
Worcester, MA: Davis Publications, 1984.

Careers in the Visual Arts: Talking with Professionals by Dian G. Smith.  
NY: Julian Messner, 1980.

Career Opportunities in Art by Susan H. Haubenstein and David Joselit.  
NY: Facts on File Publications, 1988.

The Visual Artist's Manual: A Practical Guide to Your Career by Susan A. Grode.  
Garden City, NY: Doubleday & Co., 1984.

### **Notes**

## Step 6 - Finding the Right Post-secondary School for You

Start your dream school search during your sophomore or junior year... don't wait until May of your senior year because most schools are finished accepting applications by then.

**Send, Call, Get  
School Catalogs or Brochures  
in order to make Comparisons... How???**



Use the school phone numbers enclosed on pages 37 to 46.



Attend college sponsored weekend open houses.



Attend fall evening college night or daytime shoppers fairs with representatives from over hundreds of schools. Contact: the National Association of College Admissions Counselors, 1800 Diagonal Road, Suite 430, Alexandria, VA 22314 for dates or contact your High School guidance department.



Attend National Portfolio Day with representatives from over thirty accredited art schools/colleges. Contact your high school art department.



Attend career day in architecture. Contact the American Architectural Foundation, 1735 New York Avenue NW, Washington, DC 20006-5292.



Call and make an appointment to visit the school of your dreams personally.



Check with your high school visual arts department for catalogs, posters, etc...



Check with your high school guidance department for catalogs, brochures, posters and use Discover or the guidance information system (GIS) computer program on two or four year accredited colleges.

The program will study your school two ways:

**PROFILE**  
(Short report)

OR

**INDEPTH**  
(Long report)

Name of school  
Address of school  
Phone number to call  
Tuition costs  
Admissions requirements

Profile information plus:  
Location and size of school  
Major programs of study  
Financial aid  
Residence facilities  
Campus life  
Special services  
Athletics and more

## Consider What Type of School You Want: Public or private post-secondary part-time or full time

### **Art Guilds, Leagues and Workshops**

- Offer: Visual art training
- Earn: A certificate
- Instructors: Professional artists
- \* Not Accredited
- Programs are diverse

### **Junior Colleges or Community Colleges**

- Offer: Visual arts courses and academics
- Earn: Associate Degree
- Instructors: Professional artists/  
Professors with Masters or  
Doctoral degrees
- \* Most schools accredited by regional  
accreditation
- Programs are usually two years

### **Trade, Technical or Vocational Schools**

- Offer: Technical training and few  
academics
- Earn: Certificate or associate degree
- Instructors: Professional trade persons
- \* Most schools accredited by NATTS
- Programs are usually two years

### **Art Academies, Institutes and Independent Art Colleges**

- Offer: Solely visual art and design major  
and liberal arts academics
- Earn: Certificates to associates to  
undergraduate to graduate degrees
- Instructors: Professional artists/  
Professors with Masters or  
Doctoral degrees
- \* Accreditation varies widely and should be  
carefully checked
- Programs are usually two to four years

### **Liberal Arts Colleges or Universities**

- Offer: Art as major or minor through a  
department and academics
- Earn: Undergraduate to graduate degrees
- Instructors: Professional artists/  
Professors with Masters or  
Doctoral degrees
- \* All schools should be accredited
- Programs are usually two to four years

### **Home Study or Correspondence Schools**

- Offer: Art courses and technical trades
- Earn: Certificate or in some cases a degree
- Instructors: Vary according to course or  
program
- \* Some accredited programs
- Programs are diverse

(\* Please read page 35 on why accreditation is important)

### **Advice from a guidance counselor:**

“ If your Scholastic Aptitude Test (S.A.T.) scores are not the greatest, some colleges have summer entry programs to prove that you can succeed at their school.”

“ Some Junior Colleges or Community Colleges do not require Scholastic Aptitude Tests (S.A.T.s).”

“ Beware: If you transfer from one school to another not all of the credits that you earn will transfer.”

## Question if the School is Accredited:

All degree granting colleges and universities of higher education in the United States must be accredited by one of five regional associations: Middle States, New England, North Central, North West and Southern. To pass accreditation, institutions must have mission statements, certified and degreed educators and a well developed and approved curriculum, adequate facilities and financial assets complying within the guidelines of the association.

In addition to accreditation by the five regional associations some art schools and departments for art within schools are accredited by the National Association of Schools of Art and Design\* (NASAD). This association is the only national professional accrediting agency for educational institutions in the visual arts recognized by the Council on Postsecondary Accreditation and the United States Department of Education. This accreditation sets high standards for art schools which are recognized by the five accreditation associations.

Some institutions accredited by certain associations are not accredited by the five regional associations. Why does this matter to you? It matters because the degree you have earned may not be accepted by other institutions if you want to transfer credits or earn the next highest degree.

Regional certification is required of all degree granting colleges and universities or higher education within the United States.

Additional certification that may be important for certain art and design fields are as follows:

**AACSB** (Accredited) American Assembly of Collegiate Schools of Business

**FIDER** (Accreditation) Foundation for Interior Design Education Research

**AATA** (Member) American Art Therapy Association

**NAAB** (Accreditation) National Architectural Accrediting Board

**ABET** (Accreditation) Accreditation Board

**\*NASAD** (Accredited) the National Association of Schools

**AICS** (Consortium) Association of Independent Colleges and Schools

**NATTS** (Accredited) National Association of Trade and Technical Schools

**AIGA** (Recommended) American Institute of Graphic Arts

**NCATE** (Accreditation) National Council for Accreditation of Teacher Education

**ASID** (Student Chapter) American Society of Interior Designers

**NHSC** (Accredited) National Home Study Council

**ASLA** (Accredited) American Society of Landscape Architecture

**RAIC** (Recognized) Royal Architectural Institute of Canada



### Write for further accreditation information

Directory of Recognized Accrediting Books, annual from Council on Post-secondary Accreditation (COPA), One DuPont circle, N.W., Suite 305, Washington, D.C. 20036.



### Read:

Accredited Institutions of Post-secondary Education, Sherry S. Harris, editor. Washington, D.C.: MacMillan Publishing, Co., 1989-90.

# Degrees You Can Earn

Note: The amount of credits required and the degree titles will vary from school to school.

C or CERT

**CERTIFICATE**

Received from Art Organizations, Guilds, Leagues, Workshops, Trade/Vocational-Technical Schools.

## UNDERGRADUATE TWO YEAR DEGREES

AA Associate of art  
 AS Associate of science  
 AAS Associate in applied science

Received from Junior or Community Colleges, Trade, Technical Schools, and Art Institutes.

Approximately 60 credits -

## UNDERGRADUATE OR FOUR YEAR BACCALAUREATE DEGREES

AB,BA Bachelor of arts  
 ABT Bachelor of arts in teaching  
 BArch Bachelor of architecture  
 BApA Bachelor of applied art  
 BAE Bachelor of art education  
 BAEd Bachelor of arts in education  
 BApS Bachelor of applied science  
 BCA Bachelor of creative arts  
 BEd Bachelor of education  
 BFA Bachelor of fine arts  
 BFAEd Bachelor of fine arts education  
 BID Bachelor of Industrial design  
 BLArch Bachelor of landscape architecture  
 BS Bachelor of science  
 BSAEd Bachelor of science in art education  
 BSEd Bachelor of science in education  
 BSPA Bachelor of science in professional art  
 BVA Bachelor of visual arts

Received from Art Academies, Art Colleges, Liberal Arts Colleges, and Liberal Arts Universities. Architects must take a test to earn a license after graduation.

Future teachers must take the National Teachers Exam (NTE) to teach.

Double Degree - represents two complete undergraduate programs.

Double Major - earns a single degree in two subject areas.

Approximately 124 credits

## GRADUATE OR POST-BACCALAUREATE DEGREES

MA Master of arts  
 MA ArchI Master of architecture I  
 MA ArchII Master of architecture II  
 MAE Master of art education  
 MAEd Master of arts in education  
 MAT Master of arts in teaching  
 MAT Master of art therapy  
 MS Master of science

Received after you earn a Bachelor's degree.

A Masters degree is the minimal degree to teach at college level.

Approximately 36 credits

## HIGHEST GRADUATE DEGREES

MFA Master of fine arts  
 PhD Arch Doctor of Architecture  
 EdD Education doctorate  
 PhD Doctor of philosophy

MFA is the the highest degree for a terminal studio artist. MFA's can teach college level.

Doctorates are received after you have earned a Bachelors and Masters degree and it is research oriented.

It is the preferred degree to teach at college level.

Approximately 60-80 credits

# Colleges, Schools & Universities

Please note: This is a partial listing of schools located within the United States that offer art as a major. These schools vary in accreditation and type of degree or certificate offered. Check your guidance and art department(s) for further listings and information.

## NEW ENGLAND STATES

### CONNECTICUT

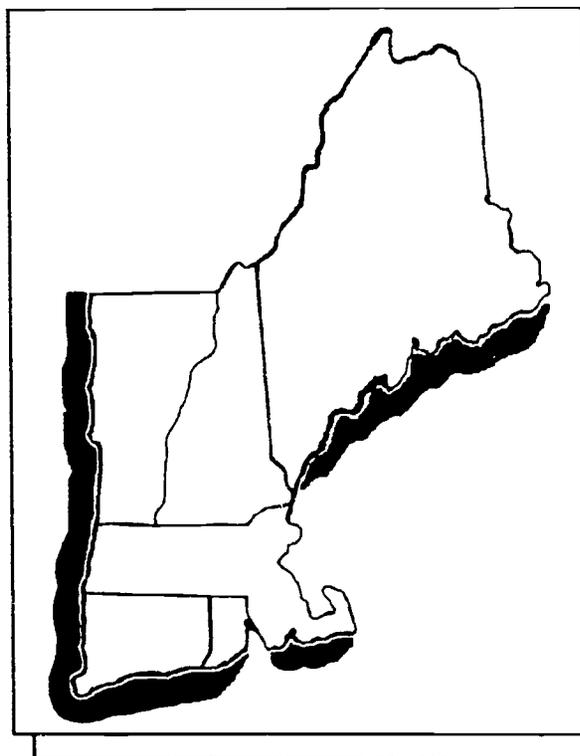
Albertus Magnus College, New Haven (203) 773-8550  
Central Connecticut State University, New Britain (203) 827-7543  
Connecticut College, New London (203) 447-1911  
Fairfield University, Fairfield (203) 254-4000  
Hartford Art School, West Hartford (203) 243-4393  
Lyme Academy of Fine Arts, Inc., Old Lyme (203) 434-5232  
Northwestern Connecticut Community College,  
E. Winsted (203) 379-8543  
Paier College of Art, Inc., Hamden (203) 777-3851  
Properis Institute of Art, Greenwich (203) 869-4430  
Sacred Heart University, Bridgeport (203) 371-7738  
University of Bridgeport, Bridgeport (203) 576-4398  
University of Connecticut, Storrs (203) 486-3931  
University of Hartford, West Hartford (203) 243-4393  
University of New Haven, Westhaven (203) 932-7318  
Wesleyan University, Middletown (203) 347-9411  
Yale University, New Haven (203) 436-4380

### MAINE

Haystack Mountain School of Crafts, Deer Isle (207) 348-6946  
Portland School Of Art, Portland (207) 775-3052  
Skowhegan School of Painting & Sculpture,  
Skowhegan (207) 861-9270  
University of Maine, Orono (207) 581-3245  
University of Southern Maine, Gorham (207) 780-5460

### MASSACHUSETTS

Art Institute of Boston, Boston (617) 262-1223  
Boston College, Newton (617) 552-3100  
Boston University, Boston (617) 353-3371  
Bradford College, Bradford (617) 372-7161  
Butera School of Art, Boston (617) 536-4623  
Charles River, Dover (617) 785-1260  
Clark University, Worcester (617) 793-7431  
Endicott College, Beverly (617) 927-0585  
Massachusetts College of Art, Boston (617) 232-1555  
Montserrat College of Art, Beverly (617) 922-8222  
Mount Holyoke College, Hadley (413) 538-2000  
Nantucket Island School of Design & The Arts,  
Nantucket (617) 228-9248  
Northeastern University, Boston (617) 437-2200  
Salem State College, Salem (508) 741-6223  
School of the Museum of Fine Arts, Boston (617) 267-6100  
Smith College, Northampton (413) 584-0515  
Southeastern Massachusetts University,  
No. Dartmouth (508) 999-8564  
Springfield College, Springfield (413) 788-3300  
The Art Institute of Boston, Boston (617) 262-2844  
The Cape School, Provincetown (617) 487-0703  
The New England School of Art and Design, Boston (617) 536-0383  
The School of Fashion Design, Boston (617) 536-9343  
The Swain School of Design, New Bedford (617) 997-7831  
University of Lowell, Lowell (508) 934-4000  
University of Massachusetts at Boston, Dorchester (617) 929-8000  
Wellesley College, Wellesley (617) 235-0320  
Westfield State College, Westfield (413) 568-3311  
Worcester Craft Center, Worcester (617) 753-8183



### NEW HAMPSHIRE

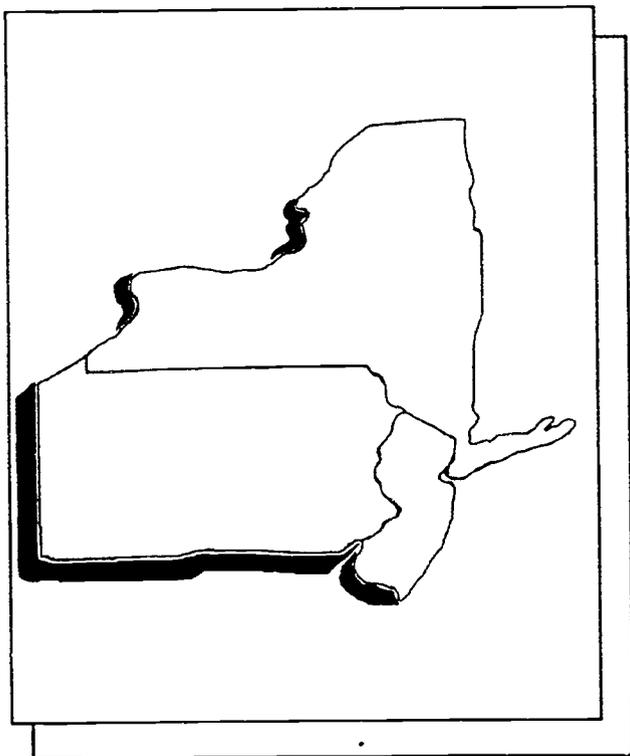
New England College - American Campus/British Campus,  
Henniker (603) 428-2223  
Notre Dame College, Manchester (603) 669-4298  
Plymouth State College of the University System  
of New Hampshire, Plymouth (603) 536-1550  
River College, Nashua (603) 888-1311  
University of New Hampshire, Durham (603) 862-1360

### RHODE ISLAND

Newport Art Museum School, Newport (401) 847-0179  
Rhode Island College, Providence (401) 456-8054  
Rhode Island School of Design, Providence (401) 331-3511  
Slave Regina-Newport College, Newport (401) 847-6650  
University of Rhode Island, Kingston (401) 792-2164

### VERMONT

Bennington College, Bennington (802) 442-5401  
Fletcher Farm School for the Arts & Crafts,  
Ludlow (802) 228-8770  
Goddard College, Plainfield (802) 454-8311  
University of Vermont, Burlington (802) 656-3370  
Vermont College of Norwich University, Montpelier (802) 229-0522  
Wright School of Art, Stowe (802) 253-4305



## MIDDLE ATLANTIC STATES

### NEW YORK

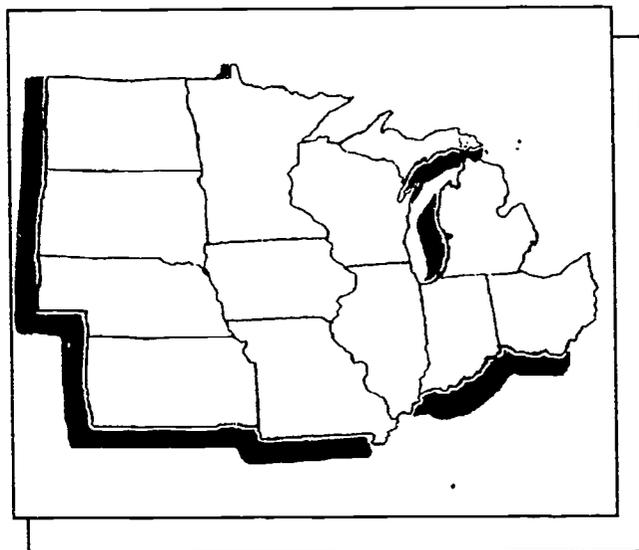
- 92nd St. YM-YWCA, New York (212) 427-6000  
 Adelphi University, Garden City (516) 294-8700  
 Art Students League of New York, New York (212) 247-4510  
 Brooklyn College, Brooklyn (718) 780-5181  
 Cazenovia College, Cazenovia (315) 655-8005  
 Chautauqua Institution, Chautauqua (716) 357-4411  
 College of New Rochelle, New Rochelle (914) 632-5300  
 The College of St. Rose, Albany (518) 454-5150  
 College of Visual & Performing Arts, Syracuse (315) 423-2769  
 Columbia University, New York (212) 280-2829  
 The Cooper Union School of Art, New York (212) 353-4203  
 Cornell University, Ithaca (607) 256-3558  
 Corning Community College, Corning (607) 962-9220  
 Craft Students League of the YWCA, New York (212) 755-4500  
 Daemen College, Amherst (716) 839-3600  
 Dominican College of Blauvelt, Orangeburg (914) 359-7800  
 Elizabeth Seton College, Yonkers (914) 969-4000  
 Elmira College, Elmira (607) 734-3911  
 Fashion Institute of Technology, New York (212) 760-7665  
 Folk Art Institute, New York (212) 977-7170  
 Greenwich House of Pottery, New York (212) 242-4106  
 Hamilton College, Clinton (315) 859-4421  
 Harwick College, Oneonta (607) 432-4200  
 Herbert H. Lehman College, Bronx (212) 960-8131  
 Houghton College, Houghton (716) 567-2211  
 Ithaca College, Ithaca (607) 274-3124  
 Junior College of Albany, Albany (518) 445-1730  
 Long Island University, Greenvale (516) 299-2413  
 Long Island University, Southern Campus, Southampton (516) 283-4000  
 Marymount College, Tarrytown (914) 631-3200  
 Marymount Manhattan College, New York (212) 517-0400  
 Mohawk Valley Community College, Utica (315) 792-5354  
 Molloy College, Rockville Centre (516) 678-5000  
 Munson Williams Proctor Institute, Utica (315) 797-8260  
 National Academy School of Fine Arts, New York (212) 369-4880  
 New York Academy of Art, New York (212) 505-5300  
 New York City Technical College, Brooklyn (718) 643-8378  
 New York Institute of Technology, Old Westbury (516) 686-7520  
 New York State College of Ceramics, Alfred (607) 871-2412  
 New York Studio School of Drawing, Painting, and Sculpture, New York (212) 673-6466  
 New York University, New York (212) 598-3481  
 Pastel Society of America, New York (212) 533-6931  
 Parsons School of Design, New York (212) 741-8953  
 Pratt Institute School of Art and Design, Brooklyn (718) 636-3706  
 Queens College, City University of New York, Flushing (718) 520-7595  
 Reilly League of Artists, Inc., White Plains (914) 761-6124  
 Rochester Institute of Technology, College of Fine and Applied Arts, Rochester (716) 475-2645  
 Saint Thomas Aquinas College, Sparkill (914) 359-9500  
 School of Visual Arts, New York (212) 679-7350  
 Sheya Lederman Art School, Great Neck (516) 482-4944  
 Skidmore College, Saratoga Springs (518) 584-5000  
 Skowhegan School of Painting and Sculptures, New York (212) 861-9270  
 St. John's University, Jamaica (718) 990-6161  
 State University College at Oneonta, Oneonta (607) 431-2524  
 State University College at Potsdam, Potsdam (315) 267-2180  
 State University College of Arts & Science at Geneseo, Geneseo (716) 245-5571  
 State University of N.Y. at Binghamton, Binghamton (607) 777-2171  
 State University of N.Y., Cortland, Cortland (607) 753-4711  
 State University of N.Y., College at Old Westbury, Old Westbury (516) 876-3073  
 State University of New York Agriculture/Technical, Alfred (607) 871-6308  
 State University of New York, Oswego (315) 341-2111  
 State University of New York at Buffalo, Buffalo (716) 831-3477  
 State University of New York at New Paltz, New Paltz (914) 257-2414  
 State University of New York at Purchase, Purchase (914) 253-5046  
 State University of New York at Stony Brook, Stony Brook (516) 246-7068  
 State University of New York College at Fredonia, Fredonia (716) 673-3251  
 State University of New York, Plattsburgh, Plattsburgh (518) 564-2040  
 The Stevenson Academy of Traditional Painting, Sea Cliff (516) 676-6611  
 Syracuse University, Syracuse (315) 423-2611  
 Suffolk County Community College, Selden (516) 451-4352  
 Sullivan County Community College, Loch Sheldrake (914) 434-5750  
 SUNY College at Brockport, Brockport (716) 395-2209  
 Thousand Island Craft School & Textile Museum, Clayton (315) 686-4123  
 Traphagan School of Fashion, South New York (212) 673-0300  
 University of Rochester, Rochester (716) 275-7222  
 Vassar College, Poughkeepsie (914) 452-7000  
 Villa Maria College of Buffalo, Buffalo (716) 896-0700  
 Woodstock School of Art, Woodstock (914) 679-2388

## NEW JERSEY

Bergen Community College, Paramus (201) 447-7100  
Caldwell College, Caldwell (201) 228-4424  
Cape May County Art League, Cape May (609) 884-8628  
Cumberland County College, Vineland (609) 691-8600  
Drew University, Madison (201) 377-3000  
Du Cret School of the Arts, Plainfield (908) 757-7171  
Glassboro State College, Glassboro (609) 863-7081  
Jersey City State College, Jersey City (201) 547-3214  
Joe Kubert School of Cartoon and Graphic Art, Inc.,  
Dover (201) 361-1327  
Merier County Community College, Trenton (609) 586-4800  
Montclair Art Museum, Montclair (201) 746-5556  
Montclair State College, Montclair (201) 893-7295  
Newark School of Fine & Industrial Art, Newark (908) 733-7390  
Ridgewood Art Institute, Ridgewood (201) 652-9615  
Saint Peter's College, Jersey City (908) 433-2527  
School of Modern Photography, Little Falls (800) 526-0890  
Trenton State College, Trenton (609) 771-2131  
Union County College, Cranford (908) 276-2600

## PENNSYLVANIA

Allegheny College, Meadville (814) 724-4351  
Art Institute of New Kensington, New Kensington (412) 335-5336  
Art Institute of Pittsburgh, Pittsburgh (412) 263-6600  
Beaver College, Glenside (215) 572-2995  
Bucknell University, Lewisburg (717) 524-1307  
Bucks County Community College, Newtown (215) 968-8425  
Carnegie Mellon University, Pittsburgh (412) 268-2348  
Clarion University of Pennsylvania, Clarion (814) 226-2306  
Community College of Philadelphia, Philadelphia (215) 751-8771  
Creative Art Studio, Pittsburgh (412) 833-2998  
Drexel University: College of Design Arts,  
Philadelphia (215) 895-2390  
Duquesne University of the Holy Ghost, Pittsburgh (412) 434-6620  
Edinboro University, Edinboro (814) 732-2761  
Fleisher Art Memorial, Philadelphia (215) 922-3456  
Hussian School of Art, Philadelphia (215) 238-9000  
International Correspondence Schools, Scranton (717) 342-7701  
Kutztown University, Kutztown (215) 683-4060  
La Roche College, Pittsburgh (412) 367-9300  
Lehigh University, Bethlehem (215) 861-3100  
Lycoming College, Williamsport (717) 321-4127  
Mansfield University, Mansfield (717) 662-4243  
Marywood College, Scranton (717) 348-6278  
Mercyhurst College, Erie (814) 825-0200  
Millersville University, Millersville (717) 964-3884  
Montgomery County Community College, Blue Bell (215) 641-6551  
Moore College of Art, Philadelphia (215) 568-4515  
Mount Aloysius Jr. College, Cresson (814) 886-4131  
PA California University of Pennsylvania, California (412) 938-4404  
Pennsylvania School of Art and Design, Lancaster (717) 396-7833  
Pennsylvania State University, College of Arts & Architecture,  
University Park (814) 865-0444  
The Pennsylvania Academy of Fine Arts,  
Philadelphia (215) 972-7623  
The University of the Arts, Philadelphia (800) 272-3790  
Tyler School of Art, Philadelphia (215) 782-2715  
Washington and Jefferson College, Washington (412) 222-4400  
Westminster College, New Wilmington (412) 946-7267  
Wilkes College, Wilkes Barre (717) 824-4651



## MIDWESTERN STATES

### ILLINOIS

Advanced Screen Printing Institute, Chicago (312) 942-8538  
American Academy of Art, Chicago (312) 939-3883  
American Academy of Art and Graphic Communications,  
Chicago (312) 939-3882  
Belleville Area College, Belleville (618) 235-2700  
Black Hawk College, Moline (309) 796-1311  
Bradley University, Peoria (309) 677-2967  
Chicago State University, Chicago (312) 995-2513  
Eastern Illinois University, Charleston (217) 581-3410  
Felician College, Chicago (312) 539-1933  
Greenville College, Greenville (618) 644-1840  
Halstead Academy of Portrait Art, Evanston (312) 869-6560  
Illinois State University, Bloomington/Normal (309) 438-5621  
Joliet Junior College, Joliet (815) 729-9020  
Knox College, Galesburg (309) 343-0112  
Loyola University of Chicago, Chicago (312) 670-2900  
MacCormac Junior College, Chicago (312) 922-1884  
Millikin University, Decatur (217) 424-6210  
Morton College, Cicero (312) 656-8000  
Northeastern Illinois University, Chicago (312) 583-4050  
Northern Illinois University, DeKalb (815) 753-7851  
Northwestern University, Evanston (312) 491-7271  
Olivet Nazarene College, Kankakee (815) 939-5203  
Prairie State College, Chicago Heights (312) 756-3110  
Quincy College, Quincy (217) 228-5210  
Ray College of Design - Chicago, Chicago (312) 280-3500  
Rockford College, Rockford (815) 226-4050  
School of Airbrush Arts, Villa Park (312) 834-7333  
The School of the Art Institute of Chicago, Chicago (312) 899-5135  
Southern Illinois University at Carbondale,  
Carbondale (618) 453-4315  
Southern Illinois University - School of Technical Careers,  
Carbondale (618) 453-4381  
Spoon River College, Canton (309) 245-4512

Manhattanville College, Purchase (914) 694-2200  
Springfield College in Illinois, Springfield (217) 525-1420  
University of Illinois, Chicago (312) 996-3337  
Western Illinois University, Macomb (309) 298-1891

## INDIANA

Ball State University, Muncie (317) 285-8282  
DePau University, Greencastle (317) 658-4006  
Franklin College, Franklin (317) 736-8441  
Goshen College, Goshen (219) 533-3161  
Grace College, Winona Lake (219) 372-5131  
Herron School of Art, Indianapolis (317) 923-3651  
Indiana University, Bloomington (812) 855-7766  
Indiana University Southeast, New Albany (812) 945-2731  
Indiana State University, Terre Haute (812) 237-3697  
Indiana University - Purdue University at Fort Wayne, Fort Wayne (219) 482-5201  
Marian College, Indianapolis (317) 929-0321  
Marion College, Marion (317) 674-6901  
Saint Francis College, Fort Wayne (219) 432-3551  
Saint Mary's College, Notre Dame (219) 284-4631  
Taylor University, Upland (800) TU2-2345  
University of Evansville, Evansville (812) 479-2468  
University of Notre Dame, Notre Dame (219) 239-7602  
Vicennes University, Vicennes (812) 885-4318

## IOWA

Clark College, Dubuque (319) 285-6316  
Coe College, Cedar Rapids (319) 399-8500  
Cornell College, Mt. Vernon (319) 895-8149  
Des Moines Art Center, Des Moines (515) 277-4405  
Drake University, Des Moines (515) 271-2863  
Indian Hills Community College, Ottumwa (515) 683-5153  
Indian Hills Community College, Centerville Campus, Centerville (515) 856-2143  
Iowa Central Community College, Fort Dodge (515) 576-7201  
Iowa Lakes Community College, Estherville (712) 362-2604  
Iowa State University, Ames (515) 294-6724  
Luther College, Decorah (319) 387-1287  
Morningside College, Sioux City (712) 274-5111  
University of Northern Iowa, Cedar Falls (319) 273-2077  
Wartburg College, Waverly (319) 352-8264

## KANSAS

Benedictine College, Atchison (913) 367-5340  
Bethany College, Lindsborg (913) 227-3311  
Bethel College, N. Newton (316) 283-2500  
Butler County Community College, El Dorado (316) 321-5082  
Coffeyville Community College, Coffeyville (316) 251-7700  
Fort Hays State University, Hayes (913) 625-3066  
Friends University, Wichita (316) 261-5800  
Garden City Community College, Garden City (316) 276-7611  
Haskell Indian Junior College, Lawrence (913) 749-8454  
Independence Community College, Independence (316) 331-1400  
Kansas City Art Institute, Kansas City (816) 561-4852  
Kansas State University, Manhattan (913) 532-6605  
Kansas Wesleyan, Salina (913) 827-5544  
McPherson College, McPherson (316) 241-0731  
Pittsburg State University, Pittsburg (316) 213-7000  
Seward County Community College, Liberal (316) 624-1951  
Sterling College, Sterling (316) 278-2173  
University of Kansas, Lawrence (913) 864-3421  
Wichita Art Association, Inc., Wichita (316) 686-6687

## MINNESOTA

Bemidji State University, Bemidji (218) 755-2040  
Bethel College, St. Paul (612) 638-6242  
Carleton College, Northfield (507) 663-4341  
College of Saint Benedict, St. Joseph (612) 363-5587  
College of Saint Thomas, St. Paul (612) 647-5265  
College of St. Teresa, Winona (507) 454-2930  
Hamline University, St. Paul (612) 641-2207  
Mankato State University, Mankato (507) 389-6413  
Minneapolis College of Art & Design, Minneapolis (612) 874-3618  
Moorhead State University, Moorhead (218) 236-2151  
Saint Cloud State University, Saint Cloud (612) 255-4283  
Saint John's University, Collegeville (612) 363-2196  
Saint Mary's College, Winona (507) 452-4430  
Saint Olaf College, Northfield (507) 663-3248  
School of the Associated Arts, St. Paul (612) 244-3416  
University of Minnesota, Duluth (218) 726-7171

## MICHIGAN

Adrian College, Adrian (517) 265-5161  
Albion College, Albion (517) 629-5511  
Alma College, Alma (517) 463-7139  
Aquinas College, Grand Rapids (616) 459-8281  
Calvin College, Grand Rapids (616) 957-6106  
Center for Creative Studies College of Art & Design, Detroit (313) 872-3118  
Cranbrook Academy of Art, Bloomfield Hills (313) 645-3301  
Eastern Michigan University, Ypsilanti (313) 487-3060  
Gemini School of Art and Design, Southfield (800) 446-0443  
Glen Oaks Community College, Centerville (616) 467-9945  
Grand Rapids Junior College, Grand Rapids (616) 456-4884  
Henry Ford Community College, Dearborn (313) 845-9634  
Hillsdale College, Hillsdale (516) 437-7341  
Hope College, Holland (616) 394-7500  
Interlochen Arts Academy, Interlochen (616) 276-9221  
Kalamazoo Valley Community College, Kalamazoo (616) 372-5346  
Kalamazoo College, Kalamazoo (616) 383-8511  
Kendall College of Art and Design, Grand Rapids (616) 451-2787  
Kellogg Community College, Baileysport (616) 965-3931  
Madonna College, Livonia (313) 591-5050  
Michigan State University, E. Lansing (517) 355-7612  
Michigan Technological University, Walker Arts and Humanities Center, Houghton (906) 482-2207  
Michigan Technological University, Summer Youth Dept., Houghton (906) 487-2335  
Mott Community College, Flint (313) 762-0241  
North Central Michigan College, Petoskey (616) 347-3973  
Northern Michigan University, Marquette (906) 227-2194  
Olivet College, Olivet (616) 749-7635  
Saginaw Valley State College, University Center (517) 790-4000  
Saint Clair County Community College, Port Huron (313) 984-3881  
Schoolcraft College, Livonia (313) 591-6400  
Siena Heights College, Adrian (517) 263-0731  
Spring Arbor College, Spring Arbor (517) 750-1200  
University of Michigan School of Art, Ann Arbor (313) 763-4093  
Wayne State University, Detroit (313) 577-3577  
Western Michigan University, Kalamazoo (616) 387-2438

## NEBRASKA

Concordia College, Seward (402) 643-3651  
Creighton College, Omaha (402) 280-2703  
Dana College, Blair (402) 426-4101  
Kearney State College, Kearney (309) 234-8353

Nebraska Western College, Scottsbluff (308) 635-3606  
 Northeast Technical Community College, Norfolk (402) 371-2020  
 Studio Academy School of Advertising Art & Design, Inc.,  
 Omaha (402) 553-1733  
 Union College, Lincoln (402) 488-2331  
 University of Nebraska, Lincoln (402) 472-2631  
 Wayne State College, Wayne (402) 375-2200

## NORTH DAKOTA

Bismarck Junior College, Bismarck (701) 224-5400  
 Dickinson State College, Dickinson (701) 227-2331  
 International Music Camp Summer School of Fine Arts,  
 Botineau (701) 228-2277  
 Jamestown College, Jamestown (701) 253-2562  
 Minot State College, Minot (701) 857-3108  
 North Dakota State University, Fargo (701) 237-8643  
 University of North Dakota, Dept. of Visual Arts,  
 Grand Forks (701) 777-2257  
 University of North Dakota - Williston, Interior Design Dept.,  
 Williston (701) 572-6736

## OHIO

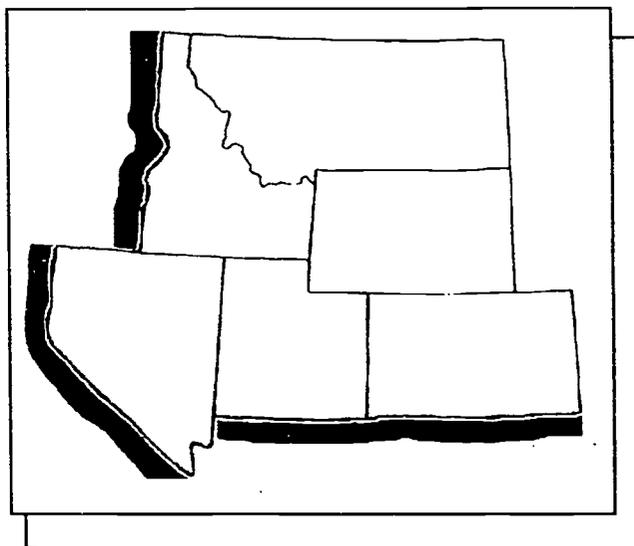
ACA College of Design, Cincinnati (513) 751-1206  
 Art Academy of Cincinnati, Cincinnati (513) 562-8750  
 Antonelli Institute of Art & Photography, Cincinnati (513) 241-4338  
 Bowling Green State University, Bowling Green (419) 372-2786  
 Central Academy of Commercial Art, Cincinnati (513) 961-2484  
 Cleveland Institute of Art, Cleveland (216) 421-7000  
 Cleveland State University, Cleveland (216) 687-3755  
 College of Mount St. Joseph, Mount St. Joseph (513) 244-4531  
 Columbus College of Art & Design, Columbus (614) 224-9101  
 Cuyahoga Valley Art Center, Cuyahoga Falls (216) 928-8092  
 Kent State University/Stark Campus, NW Canton (216) 499-9600  
 Kenyon College, Gambler (614) 427-2244  
 Lorain County Community College, Elyria (216) 365-4191  
 Marietta College, Marietta (614) 374-4600  
 Miami University, Oxford (513) 529-2900  
 Ohio Northern University, Ada (419) 772-2261  
 Ohio University, Athens (614) 594-5174  
 Ohio Wesleyan University, Delaware (614) 369-4431  
 Otterbein College, Westerville (614) 890-0004  
 Raymond Walters College, Cincinnati (513) 745-4250  
 The College of Wooster, Wooster (216) 263-2323  
 The Columbus College of Art and Design,  
 Columbus (614) 224-9101  
 The Ohio State University, Columbus (614) 292-2299  
 The University of Akron, Akron (216) 972-6030  
 University of Cincinnati, Fine Arts/School of Arts,  
 Cincinnati (513) 556-4933  
 University of Dayton, Dayton (513) 229-4411  
 Wright State University, Dayton (513) 873-2211  
 Xavier University, Cincinnati (513) 745-3301

## SOUTH DAKOTA

University of Nevada at Reno, Reno (702) 784-6865  
 University of Nevada, Las Vegas, Las Vegas (702) 739-3443  
 University of South Dakota, Vermillion (605) 677-5636

## WISCONSIN

Carroll College, Waukesha (414) 547-1211  
 Dillman's Creative Experience, Lac Du Flambeau (715) 588-3143  
 Milwaukee Area Technical College, Milwaukee (414) 278-6542  
 Milwaukee Institute of Art and Design, Milwaukee (414) 276-7889  
 Mount Mary College, Milwaukee (414) 258-4810  
 Silver Lake College, Manitowol (414) 684-5955  
 University of Wisconsin - Eau Claire, Eau Claire (715) 836-5415  
 University of Wisconsin - Milwaukee, Milwaukee (414) 963-7800  
 University of Wisconsin - Oshkosh, Oshkosh (414) 424-2222  
 University of Wisconsin - Parkside, Kenosha (414) 553-2457  
 University of Wisconsin - River Falls, River Falls (715) 425-3266  
 University of Wisconsin - Stevens Point,  
 Stevens Point (715) 346-2669  
 University of Wisconsin - Stout, Menomonie (715) 232-1287  
 University of Wisconsin - Superior, Superior (715) 394-8101  
 University of Wisconsin - Whitewater, Whitewater (414) 472-1998  
 Viterbo College, La Crosse (608) 784-0040



## ROCKY MOUNTAIN STATES

### COLORADO

Adams State College, Alamosa (303) 589-7823  
 Blackhawk Mountain School of Art, Black Hawk (312) 477-2272  
 Fort Lewis College, Durango (303) 247-7184  
 Art Students League of Denver, Denver (303) 298-9003  
 Metropolitan State College, Denver (303) 556-3058  
 Rocky Mountain College of Art & Design, Denver (303) 832-1557  
 Bill Tipton Western Colorado School of Art,  
 Ridgway (303) 626-5673  
 University of Colorado at Denver, Denver (303) 556-2660

### IDAHO

Idaho State University, Pocatello (208) 236-2361  
 Lewis Clark State College, Lewiston (208) 799-2210  
 Ricks College, Rexburg (208) 356-1020

## NEVADA

---

University of Nevada at Reno, Reno (702) 784-6865  
University of Nevada, Las Vegas, Las Vegas (702) 739-3237

## MONTANA

---

Eastern Montana College, Billings (406) 657-2324  
Montana State University, Bozeman (406) 994-4501  
University of Montana, Missoula (406) 243-4181  
Western Montana College, Dillon (406) 683-7331

## UTAH

---

Brigham Young University, Provo (801) 378-4429  
Snow college, Ephraim (801) 283-4021  
University of Utah, Salt Lake City (801) 581-8677  
Utah State University, Logan (801) 750-3460

## WYOMING

---

Casper College, Casper (307) 268-2207  
Eastern Wyoming College, Torrington (307) 532-7111  
Northwest Community College, Powell (307) 754-6600  
The Valley Center, Cody (307) 587-4661  
University of Wyoming, Laramie (307) 766-5160  
Western Wyoming College, Rock Springs (307) 382-2121



## SOUTHERN STATES

### ALABAMA

---

Alabama State University, Montgomery (205) 293-4181  
Athens State College, Athens (205) 232-1802  
Auburn University, Auburn (205) 844-3373  
Calhoun State Community College, Decatur (205) 353-3102

Huntingdon College, Montgomery (205) 265-0511  
Jacksonville State University, Jacksonville (205) 231-5000  
Spring Hill College, Mobile (205) 460-2130  
Troy State University, Troy (215) 566-3000  
Tuskegee University, Tuskegee (205) 727-8500  
University of Alabama, Tuscaloosa (205) 348-5967  
University of Alabama in Huntsville, Huntsville (205) 895-6070  
University of Montevallo, Montevallo (205) 665-6400  
University of North Alabama, Florence (205) 760-4384  
University of South Alabama, Mobile (205) 460-6141

### ARKANSAS

---

Arkansas State University, State University (800) 643-0080  
College of the Ozarks, Clarksville (501) 754-3839  
John Brown University, Siloam Springs (501) 524-3131  
University of Arkansas, Fayetteville (501) 575-5202  
University of Arkansas at Little Rock, Little Rock (501) 569-3182  
University of Arkansas at Monticello, Monticello (501) 367-6811  
University of Central Arkansas, Conway (501) 450-3128

### DELAWARE

---

Delaware State College, Dover (302) 736-4917  
Rehoboth Art League, Inc., Rehoboth Beach (302) 227-8408  
University of Delaware, Newark (302) 451-1209

### DIST. OF COLUMBIA

---

American University, Washington, DC (202) 885-6000  
The Catholic University of America, Washington, DC (202) 635-5282  
Corcoran School of Art, Washington, DC (202) 628-9484  
Howard University, Washington, DC (202) 636-7047  
Trinity College, Washington, DC (202) 939-5040  
University of The District of Columbia, Washington, DC (202) 727-2662

### FLORIDA

---

The Art Institute of Fort Lauderdale, Fort Lauderdale (305) 463-3000  
Broward Art Guild, Fort Lauderdale (305) 564-0121  
Conni Gordon Art School, Miami Beach (305) 532-1001  
Flagler College, St. Augustine (904) 829-6481  
Florida International University, Miami (305) 554-2363  
Florida Southern College, Lakeland (813) 680-4313  
Florida State University, Tallahassee (904) 644-6474  
International Fine Arts College, Miami (305) 373-4684  
Lee County Alliance of the Arts, Fort Myers (813) 939-2787  
North Florida Junior College, Madison (904) 973-2288  
Polk Community College, Winter Haven (813) 297-1000  
Ringling School of Art and Design, Sarasota (813) 351-4614  
South Florida Art Institute of Hollywood, Inc., Hollywood (305) 923-6490  
University of Central Florida, Orlando (305) 275-2511  
University of Florida, Gainesville (904) 392-0211  
University of Miami, Coral Gables (305) 284-2452  
University of South Florida, Tampa (813) 974-3350  
University of West Florida, Pensacola (904) 474-2224

## **GEORGIA**

Anges Scott College, Decatur (404) 317-6000  
Atlanta Area Technical School, Atlanta (404) 758-9451  
The Atlanta College of Art, Atlanta (404) 898-1164  
Augusta College, Augusta (404) 737-1450  
Berry College, Mt. Berry (404) 232-5374  
Columbus College, Columbus (404) 568-2035  
Georgia State University, Atlanta (404) 651-2257  
LaGrange College, LaGrange (404) 882-2911  
Middle Georgia College, Cochran (912) 934-6221  
North Georgia College, Dahlonega (404) 864-3391  
South Georgia College, Douglas (912) 384-1100  
The University of Georgia, Athens (404) 542-1600  
Valdosta State College, Valdosta (912) 333-5835  
Wesleyan College, Macon (912) 477-1110  
West Georgia College, Carrollton (404) 834-1290

## **KENTUCKY**

Allen R. Hite Art Institute, University of Louisville,  
Louisville (502) 588-6531  
Asbury College, Wilmore (606) 858-3511  
Brescia College, Owensboro (502) 685-3131  
Campbellsville College, Campbellsville (502) 465-8158  
Cumberland College, Williamsburg (606) 549-2200  
Georgetown College, Georgetown (502) 863-8009  
Kentucky Wesleyan College, Owensboro (502) 926-3111  
Morehead State University, Morehead (800) 354-2090  
Murray State University, Murray (502) 762-3784  
Spalding University, Louisville (502) 585-9911  
Thomas More College, Crestview Hills (606) 341-5800  
Transylvania University, Lexington (606) 223-8242  
Western Kentucky University, Bowling Green (502) 745-3944

## **LOUISIANA**

Louisiana State University, Baton Rouge (504) 388-5411  
Louisiana State University at Eunice, Eunice (318) 457-7311  
Louisiana Tech University, Ruston (318) 257-3909  
Loyola University, Orleans (508) 865-3240  
Simpson College, Indianola (515) 961-1624  
Studio One Art Center, Gray (504) 872-5280  
Tulane University, New Orleans (504) 865-5327  
University of New Orleans, New Orleans (704) 286-6412

## **MARYLAND**

Bowie State College, Bowie (301) 464-3211  
College of Notre Dame of Maryland, Baltimore (301) 435-0100  
Community College of Baltimore, Baltimore (301) 396-0390  
Coppin State College, Baltimore (301) 383-5925  
Frostburg State College, Frostburg (301) 689-4201  
Maryland College of Art and Design, Silver Springs (301) 649-4454  
Maryland Institute, College of Art, Baltimore (301) 225-2289  
Montgomery College, Rockville (301) 279-5039  
Prince George's Community College, Largo (301) 322-0965  
Salisbury State College, Salisbury (301) 543-6270  
Schuler School of Fine Arts, Baltimore (301) 685-3568  
University of Maryland, College Park (301) 454-5550  
Western Maryland College, Westminster (301) 848-7000

## **MISSISSIPPI**

Belhaven College, Jackson (601) 968-5950  
Delta State University, Cleveland (601) 846-4720  
East Central Junior College, Decatur (601) 635-2121  
Hinds Junior College, Raymond (601) 857-3274  
Hinds Junior College District, Raymond (601) 857-3217  
Hinds Junior College District, Utica (601) 855-6062  
Jackson State University, Jackson (601) 968-2040  
Mississippi Gulf Coast Jr. College, Perkinston (601) 928-5211  
Mississippi State University, State University (601) 325-2970  
Mississippi University of Women, Columbus (601) 329-7341  
Mississippi Valley State University, Itta Bena (601) 254-9041  
Northeast Mississippi Junior College, Booneville (601) 728-7751  
The University of Mississippi, University (601) 232-7193  
University of Southern Mississippi, Hattiesburg (601) 266-4972

## **MISSOURI**

Avila College, Kansas City (816) 942-8400  
Central Missouri State University, Warrensburg (816) 429-4594  
Columbia College, Columbia (314) 875-7350  
Cottey College, Nevada (417) 667-8181  
Culver - Stockton College, Canton (314) 288-5221  
Hannibal - LaGrange College, Hannibal (314) 221-3113  
Maple Woods Community College, Kansas City (816) 436-6500  
Maryville College - St. Louis, St. Louis (314) 576-9350  
Missouri Southern State College, Joplin (417) 782-6772  
Missouri Western State College, St. Joseph (816) 271-4211  
Northeast Missouri State University, Kirksville (816) 785-4417  
Southwest Baptist University, Bolivar (417) 326-5281  
St. Louis Community College at Floissant Valley,  
St. Louis (314) 595-2372  
Stephens College, Columbia (314) 442-2211  
The Kansas City Art Institute, Kansas City (816) 561-4852  
University of Missouri - Columbia, Columbia (314) 882-3555  
University of Missouri - Kansas City, Kansas City (816) 932-4444  
Washington University, St. Louis (314) 889-6500  
William Jewell College, Liberty (816) 781-3806  
William Woods/Westminster Colleges, Fulton (314) 642-2251

## **NORTH CAROLINA**

Appalachian State University, Boone (704) 262-2220  
Atlantic Christian College, Wilson (919) 237-3161  
Central Piedmont Community College, Charlotte (704) 373-6687  
Chowan College, Murfreesboro (919) 398-4101  
Davidson College, Davidson (704) 892-2000  
Davidson County Community College, Lexington (704) 249-8186  
East Carolina University, Greenville (919) 757-6665  
Fayetteville State University, Fayetteville (919) 486-1111  
Greensboro College, Greensboro (909) 272-7102  
Gulford Technical Community College, Jamestown (919) 454-7126  
North Carolina A&T State University, Greensboro (919) 379-7946  
Peabroke State University, Peabroke (919) 521-4214  
Penland School, Penland (704) 765-2359  
Southwestern Technical College, Sylva (704) 586-4091  
The University of North Carolina at Greensboro,  
Greensboro (919) 379-5243  
University of North Carolina at Chapel Hill,  
Chapel Hill (919) 962-2015  
University of North Carolina at Charlotte, Charlotte (704) 597-2214  
University of North Carolina - Wilmington,  
Wilmington (919) 395-3243  
Wake Forest University, Winston-Salem (919) 761-5201

Western Carolina University, School of Arts and Sciences,  
Cullowhee (704) 227-7317

## SOUTH CAROLINA

Calflin College, Orangeburg (803) 534-2710  
Coker College, Hartsville (803) 332-1381  
College of Charleston, Charleston (803) 792-5600  
Francis Marion College, Florence (803) 669-4121  
Newberg College, Newberg (803) 276-5010  
Presbyterian College, Clinton (803) 833-2820  
South Carolina State College, Orangeburg (803) 536-7185  
University of South Carolina, Columbia (803) 777-4236  
Winthrop College, Rock Hill (803) 323-2126

## TENNESSEE

Arrowmont School of Arts & Crafts, Gatlinburg (615) 436-5860  
Austin Peay State University, Clarksville (615) 648-7333  
Carson-Newman College, Jefferson City (615) 475-9061  
Cleveland State Community College, Cleveland (615) 472-7141  
Columbia State Community College, Columbia (615) 388-0120  
East Tennessee State University, Johnson City (615) 929-4247  
Memphis College of Art, Memphis (901) 726-4085  
Memphis State University, College of Communications and Fine Arts, Memphis (901) 454-2101  
Middle Tennessee State University, Murfreesboro (615) 898-2111  
Motlow State Community College, Tullahoma (615) 455-8511  
Nossi School of Art, Madison (615) 865-8095  
Rhodes College, Memphis (901) 726-3700  
University of Tennessee, Knoxville, Knoxville (615) 974-3407

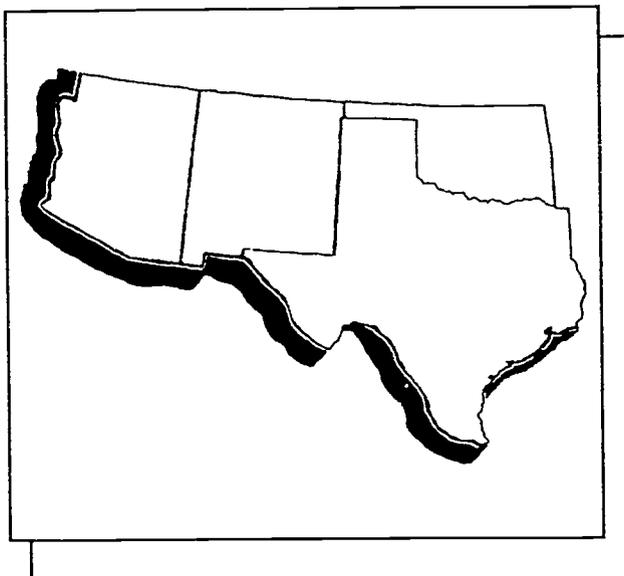
## VIRGINIA

Art League School, Alexandria (703) 682-2323  
Bridgewater College, Bridgewater (703) 828-2501  
George Mason University, Fairfax (703) 323-2100  
Hampton University, Hampton (804) 727-5328  
James Madison University, Harrisonburg (703) 568-6216  
Judy Wengrovitz School of Art, Springfield (703) 256-4683  
Longwood College, Farmville (804) 392-9359  
Mary Baldwin College, Staunton (703) 887-7023  
McLean Arts Center, McLean (703) 790-0861  
Norfolk State University, Norfolk (801) 623-8844  
Northern Virginia Community College, Annandale (703) 323-3400  
Tidewater Community College, Portsmouth (804) 484-2121  
University of Richmond, Richmond (804) 289-8640  
Virginia Commonwealth University, Richmond (804) 367-1700  
Virginia Intermount College, Bristol (703) 669-6101  
Virginia Polytechnic Institute and State University, Art and Art History, Blacksburg (703) 961-5547  
Virginia State University, Petersburg (804) 520-6542  
Virginia Wesleyan College, Norfolk (804) 461-3232  
Virginia Western Community College, Roanoke (703) 982-7231  
Washington and Lee University, Lexington (703) 463-8710

## WEST VIRGINIA

Bethany College, Bethany (304) 829-7611  
Concord College, Athens (304) 384-3115  
Davis and Elkins College, Elkins (304) 636-1900  
Glenville State College, Glenville (304) 462-7361  
Marshall University, Huntington (304) 696-6760  
Salem College, Salem (304) 782-5336  
University of Charleston, Charleston (304) 357-4750

West Liberty State College, West Liberty (304) 336-8076  
West Virginia University, College of Creative Arts,  
Morgantown (304) 293-3140



## SOUTHWESTERN STATES

### ARIZONA

Arizona State University, Tempe (602) 965-3468  
Grand Canyon College, Phoenix (602) 249-3300  
Maricopa Technical Community College, Phoenix (602) 275-8500  
Northern Arizona University, Flagstaff (602) 523-4612  
Phoenix College, Phoenix (602) 264-2492

### NEW MEXICO

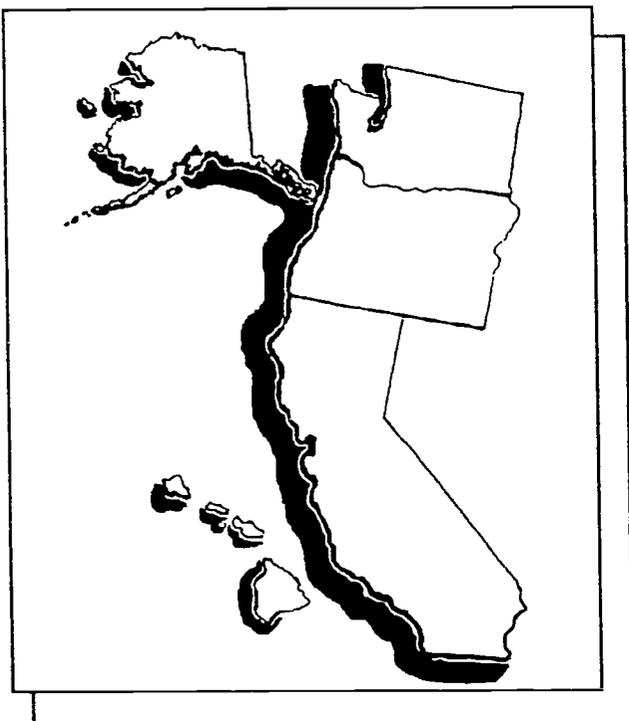
Carrizo Art School, Ruidoso (505) 257-9131  
Eastern New Mexico University, Roswell (505) 624-7000  
Institute of American Indian Arts, Santa Fe (505) 988-6463  
New Mexico State University, Las Cruces (505) 646-1705  
Southwestern School of Art/College, Albuquerque (505) 299-0316  
University of New Mexico, Albuquerque (505) 277-2446  
Western New Mexico University, Silver City (505) 538-6106

### OKLAHOMA

East Central University, Ada (405) 332-8000  
North Eastern Oklahoma A and M College, Miami (918) 542-8441  
Northwestern Oklahoma State University, Alva (405) 327-1700  
Oklahoma Baptist University, Shawnee (405) 275-2850  
Oklahoma City University, Oklahoma City (405) 521-5526  
Oklahoma State Tech, Okmulgee (918) 756-6211  
Oklahoma State University, Stillwater (405) 624-6016  
Southwestern Oklahoma State University,  
Weatherford (405) 772-6611  
Tulsa Jr. College, Tulsa (918) 587-6561  
Tulsa Junior College, Tulsa (918) 587-6561  
University of Tulsa, Tulsa (918) 592-6000  
Western Oklahoma State College, Altus (405) 477-2000

## TEXAS

Abilene Christian University, Abilene (915) 674-2097  
Amarillo College, Amarillo (800) 371-5030  
Austin College, Sherman (214) 892-9101  
Austin Community College, Austin (512) 495-7375  
Baylor University, Waco (817) 755-1811  
Cisco Junior College, Cisco (817) 442-2567  
Del Mar College, Corpus Christi (512) 886-1216  
East Texas State University, Commerce (214) 886-5081  
Frank Phillips College, Borger (806) 274-5311  
Hardin-Simmons University, Abilene (915) 677-7281  
McLennan Community College, Waco (817) 756-6551  
McMurry College, Abilene (915) 692-4130  
Midland College, Midland (915) 684-7851  
Our Lady of the Lake University of San Antonio,  
San Antonio (512) 434-6711  
Pan American University, Edinburg (512) 381-2206  
Sam Houston State University, Huntsville (409) 294-1056  
San Antonio College, San Antonio (512) 824-7224  
San Jacinto College North, Houston (713) 458-4050  
Simmon Michael School of Fine Arts, Rockport (512) 729-6233  
South Plains College, Levelland (806) 894-9611  
Southwest Texas State University, San Marcos (512) 245-2364  
Stephen F. Austin State University, Nacogdoches (409) 569-2504  
SWL Ross State University, Alpine (915) 837-8052  
Tarrant Country Jr. College, Northeast Campus,  
Hurst (817) 281-7860  
Texas Christian University, Fort Worth (817) 921-7643  
Texas Technical T.T. University, Lubbock (806) 742-3825  
Texas Women's University, Denton (817) 382-8923  
University of Texas at Austin, Austin (512) 471-1711  
The University of Texas at Arlington, Arlington (817) 237-2891  
The University of Texas at El Paso, El Paso (915) 747-5576  
The University of Texas at San Antonio,  
San Antonio (512) 691-4352  
Wayland Baptist University, Plainview (806) 296-5521  
West Texas State University, Canyon (806) 656-3331



## PACIFIC COAST STATES

### ALASKA

Sheldon Jackson College, Sitka (907) 747-5221

### CALIFORNIA

Academy of Art College, San Francisco (415) 765-4200  
The Alexander School of Painting, San Diego (619) 234-7356  
Art Center College of Design, Pasadena (818) 584-5070  
Art Institute of Southern Calif, Laguna Beach (714) 497-3309  
Biola University, La Mirada (213) 944-0351  
Brentwood Art Center, Los Angeles (415) 451-5657  
Calif. Institute of the Arts, Valencia (805) 255-1050  
Calif. State University, Hayward, Hayward (415) 881-3111  
Calif. State University, Los Angeles, Los Angeles (213) 224-3521  
California College of Arts & Crafts, Oakland (415) 653-8118  
California Lutheran College, Thousand Oaks (805) 492-2411  
California Polytechnic State University,  
San Luis Obispo (805) 546-2311  
California State College, Bakersfield, Bakersfield (805) 833-2160  
California State Polytechnic University, Pomona,  
Pomona (714) 598-4291  
California State University, Sacramento,  
Sacramento (916) 454-6111  
California State University, Chico, Chico (916) 895-5331  
California State University, Fullerton (714) 773-3471  
California State University, Long Beach,  
Long Beach (213) 985-4364  
California State University, Stanislaus, Turlock (209) 667-3151  
California State University, Northridge, Northridge (818) 885-2784  
Chabot College, Hayward (415) 786-6700  
Chapman College, Orange (714) 997-6711  
City College of San Francisco, San Francisco (415) 239-3358  
College of San Mateo, San Mateo (415) 574-6166  
College of Sequoias, Visalia (209) 733-2050  
College of the Redwoods, Eureka (707) 443-8411  
Coronado School of Fine Arts, Coronado (619) 435-8541  
Dember School of Airbrush and Art Techniques,  
Vannys (805) 526-5228  
East Los Angeles College, Monterey Park (213) 265-8842  
Feather River Community College, Quincy (916) 283-0202  
Foothill College, Los Altos Hills (415) 960-4325  
Fullerton College, Fullerton (714) 871-8000  
Grossmont College, El Cajon (619) 465-1700  
Hollywood Art Center School, Hollywood (213) 851-1103  
Humboldt State University, Arcata (707) 826-3624  
Idyllwild School of Music and the Arts, Idyllwild (714) 659-2171  
John F. Kennedy University, Orinda (415) 254-0200  
La Jolla Academy of Advertising Arts, La Jolla (619) 459-0201  
Laguna College of Art, Laguna Beach (714) 497-3309  
Los Angeles Pierce College, Woodland Hills (818) 347-0551  
Los Angeles Valley College, Van Nuys (818) 781-1200  
Loyola Marymount University, Los Angeles (213) 338-3053  
Merced College, Merced (209) 384-6061  
Mission Renaissance, Los Angeles (213) 255-9196, (213) 838-2227  
Encino (818) 784-1036  
Modesto Junior College, Modesto (209) 575-6081  
Monterey Peninsula College, Monterey (408) 646-4200  
Napa Valley College, Napa (707) 253-3201  
Otis Art Institute, Parsons School of Design,  
Los Angeles (213) 251-0525  
Pacific Art League of Palo Alto, Palo Alto (415) 321-3891  
Pasadena City College, Pasadena (818) 578-7123  
Picture Framing Academy, San Francisco (415) 588-4717

Rancho Santiago College, Santa Ana (714) 667-3008  
Rio Hondo College, Whittier (213) 692-0921  
Riverside City College, Riverside (714) 684-3240  
San Diego State University, San Diego (619) 265-6511  
San Francisco Art Institute, San Francisco (415) 771-7020  
San Jose State University, San Jose (408) 924-4321  
Santa Barbara City College, Santa Barbara (805) 965-0581  
Scripps College, Claremont (714) 621-8000  
Seaver College Pepperdine University, Malibu (213) 456-4392  
Sonoma State University, Rohnert Park (707) 664-2151  
Stanford University, Stanford (415) 497-4291  
The American Film Institute, Los Angeles (213) 856-7627  
United States International University, San Diego (619) 693-4617  
University of California, Berkeley (415) 642-6342  
University of California, Riverside (714) 787-3411  
University of California, Davis, Davis (916) 752-2971  
University of California, Irvine, School of Fine Arts,  
Irvine (714) 856-4917  
University of California, Santa Barbara,  
Santa Barbara (805) 961-3138  
University of Southern California, Los Angeles (213) 743-2788  
University of the Pacific, Stockton (209) 946-2241

## HAWAII

Brigham Young University - Hawaii Campus, Laie (808) 293-3738  
University of Hawaii at Manoa, Honolulu (808) 948-8251

## OREGON

Chemeketa Community College, Salem (503) 399-5006  
Clackamas Community College, Oregon City (503) 657-8400  
Lane Community College, Eugene (503) 747-4501  
Lewis & Clark College, Portland (503) 293-2679  
Linn-Benton Community College, Albany (503) 928-2361  
Marylhurst College, Marylhurst (503) 636-8141  
Oregon School of Arts & Crafts, Portland (503) 297-5544  
Pacific Northwest College of Art, Portland (503) 226-4391  
Western Oregon State College, Monmouth (503) 838-1220

## WASHINGTON

Big Bend Community College, Moses Lake (509) 762-5351  
Central Washington University, Ellensburg (509) 963-2665  
The Cornish Institute, Seattle (206) 323-1400  
Everett Community College, Everett (206) 259-7151  
Lower Columbia College, Longview (206) 577-2303  
North Seattle Community College, Seattle (206) 634-4489  
Seattle Central Community College, Seattle (206) 587-6951  
Shoreline Community College, Seattle (206) 546-4621  
University of Puget Sound, Tacoma (206) 756-3211  
Wenatchee Valley College, Wenatchee (509) 662-1651  
Whitworth College, Spokane (509) 466-3212

## Information on Foreign Study:

International Handbook of Universities and Other Institutes of Higher Education. H.M.R. Keys and D.J. Aitken, editors. 6th edition. International Association of University, 1974.

Vacation Study Abroad. Edrice Marguerite Howard, editor. New York City, NY: Institute of International Education, Annual.

Work, Study, Travel Abroad: The Whole World Handbook. Del Franz editor. 10th edition. Council on International Educational Exchange. NY: St. Martins Press, 1991.

Notes:

## **F**urther Sources of Post-Secondary Information

A Directory of Public Vocational Technical Schools and Institutes in the USA. Marliss Johnstin editor, 3rd edition. Minneapolis, MN: Minnesota Scholarly Press, 1986-87.

American Art Directory. New York City, NY: Jaques Cattell Press/R.R. Bowker Company, Biennial.

American Artist Directory of Art Schools and Workshops by American Artist Magazine. New York City, NY: American Artist reprints, Annual.

Guide to American Art Schools. John D. Werenko, editor. Boston, MA: G.K. Hall & Company, 1987.

### **Other Sources**

Major publishers of guides of two or four year colleges, ways to finance and ways to improve test scores. Send for mail order catalogs or find in most major book stores:

Barron's Educational Services, Inc., P.O. Box 8040, 250 Wireless Boulevard, Hauppauge, NY 11788

The College Board, Publications Customer Service, 45 Columbus Avenue, New York, NY 10023-6992

Peterson's Educational Series, P.O. Box 2123, 202 Carnegie Center, Princeton, NJ 08543-2123

### **PLUS**

America's Lowest Cost Colleges - Seventh Edition  
NAR Publications, P.O. Box 233, Barryville, NY 12719

National Home Study Council, 1601 Eighteenth Street NW, Washington, DC 20009  
(Free Brochure)

Publications Department, National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 22090 (NASAD Directory - Fee)

The Guidance Information System (GIS). The Riverside Publishing Co., A Houghton Mifflin Co., Cambridge, MA 02138 1 (800) 258-9773 (Computer program)

# Worksheet: Research Your Art School Choices

Use this worksheet as a guide for your inquiry into post-secondary schools

<b>Name of school:</b>		
<b>City:</b>		<b>Phone number:</b>
<b>1st Choice</b>		
<b>Researched the school by:</b>	<input type="checkbox"/> <b>Catalog</b>	<input type="checkbox"/> <b>Computer search</b>
	<input type="checkbox"/> <b>Brochure</b>	<input type="checkbox"/> <b>A friend's advice</b>
	<input type="checkbox"/> <b>Visited Campus</b>	<input type="checkbox"/> <b>Other:</b>
	<b>Yes</b>	<b>No</b>
Is the school accredited?		
Does the school offer my major?		
Does the school offer a foundation year?		
Does the school accept advanced placement (AP) credits?		
Does the school have difficult admissions requirements?		
Does the school have a good reputation?		
Does the school offer financial aid?		
Is the school affordable?		
<b>Strong Points</b>	<b>Weak Points</b>	
1.	1.	
2.	2.	
3.	3.	
4.	4.	
<input type="checkbox"/> <b>Yes, apply</b>	<input type="checkbox"/> <b>No way</b>	

## - Step Seven -

### **K**ee a Record for Yourself

Once you have chosen a career and selected a school to pursue that career, it is important to:

1. Do your research

2. Get a catalog

3. Apply as early as possible

#### **Basic requirements for most admissions offices:**

-  Official high school transcripts or General Education Diploma (GED)
-  Completed application forms (following directions)
-  A non-refundable application fee
-  A portfolio with original works, slides or photographs/videos
-  Personal interview
-  Letters of recommendation
-  Test results on P.S.A.T., A.C.T., S.A.T., etc.
-  A certificate of good health from your family physician
-  File completed on financial aid
-  A 500 word statement of purpose essay or artist statement:
  - To tell people what you do as an artist and why
  - To express your feelings about art
  - To describe your art styles, techniques and use of medium
  - To describe the images and subject matters of your art
  - To describe the experience you have gained
  - To tell how many hours a week you work in art

#### **Advice from an art educator**

“Writing a statement of purpose essay or an artist statement is good practice for the time when you are a working artist and need to write a resume or art press release.”

# Make a Good Impression:

...for each application, you will provide information about your personal background. Use this page as a first draft and a reference. Finally: Remember to be neat and to proofread each application.

Mr./Ms.			
Last Name	First Name	Middle Initial	(Maiden)
Permanent Address			
Street Address:			
City:	State:	Zip:	
Mailing Address (if different from above)			
Street Address:			
City:	State:	Zip:	
Telephone:	Social Security Number		
Date of Birth:	Place of Birth:		
Country of Citizenship:	Visa Status:		
Family Data (Please complete for each parent/guardian or spouse):			
_____ Parent	_____ Guardian	_____ Spouse	
Name:		Name:	
Street:		Street:	
City: State:		City: State:	
Zip: Country:		Zip: Country:	
Home Phone:		Home Phone:	
Occupation:		Occupation:	
Name of High School:			
City:	State:	Zip:	Dates of attendance:
It is a: _____ Public _____ Private _____ Parochial School			

**Present Class Rank**

<b>Class rank:</b>	<b>Class size:</b>	<b>Percentile:</b>		
<b>Test Scores:</b>				
Scholastic Aptitude Test (SAT) Month/Year:	Verbal	Math		
American College Test (ACT) Month/Year:	Verbal	Math		
College Board Achievement Tests (CBAT) Date:		in (subject):		
Test of English as a Foreign Language (TOEFL) Date:				
List Academic Honors, Art Honors, Organizations and Officerships:	12	11	10	9
List other Achievements, Athletic Records and Hobbies:	12	11	10	9
<b>Work Experience</b>				
Please list any job (including summer employment) you may have held during the past three years, listing your most recent employment first.				
Specific nature of work	Employer	Approximate dates of employment	Approximate number of hours per week	
<b>Travel Record</b>				

Full name and phone number of your guidance counselor \_\_\_\_\_

College Entrance Examination Board Number (CEEB) High School Number \_\_\_\_\_

Date of graduation or General Education Diploma (GED) \_\_\_\_\_

**Official Transcripts Needed**

(These you get free or for a slight fee at your High School Guidance Office)

**COURSES AND GRADES**

Year	COURSE TITLE	No.	Level	Grade
12				
		Grade point average G.P.A.		
11				
		Grade point average G.P.A.		
10				
		Grade point average G.P.A.		
9				
		Grade point average G.P.A.		

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**Advice from a guidance counselor**

“Preliminary Scholastic Aptitude Test (PSAT) should definitely be taken in eleventh grade at the latest... only juniors can use the test to qualify for National Merit Scholarships but anyone can take it. Scholastic Aptitude Test (SAT) otherwise known as College Boards, recommended that it be taken in the spring of the junior year and in the fall of the senior year as a minimum.”

## **F**urther Sources of Information on Getting Into College

Clear and Simple Guide to Writing Your College Application and Essay by Max Holmes.  
New York, NY: Monarch Press, 1984.

College Admissions Face to Face by Ann Utterback.  
Washington, D.C.: Transemantics, 1985.

Hawes on Getting into College by Gene R. Hawes.  
New York, NY: New American Library, 1983.

Major publishers of guides: to improve test scores, two and four year colleges plus ways to finance. Send for mail order catalogs or find in most major book stores:

Barron's Educational Services, Inc., P.O. Box 8040, 250 Wireless Boulevard, Hauppauge, NY 11788

The College Board Publications Customer Service, 45 Columbus Avenue, New York, NY 10023-6992 (College board's advanced placement program in studio art (A.P.). Full information is available from high school guidance offices and the College Board Publishers)

Peterson's Educational Series, P.O. Box 2123, 202 Carnegie Center, Princeton, NJ 08543-2123

Notes:

# I Interview Day

Make your interview and campus tour the best. The school is collecting information about you and you are collecting information about the school. Keep your eyes and ears open.

## Survival Tips:

-  Arrive early, having done your school research
-  Have questions ready to ask them
-  Be honest
-  Have your portfolio ready
-  Dress to impress; "Artsy" is okay
-  Send a thank you note afterwards
-  Be yourself

## VIP Questions to ask during your interview:

**Question:** Does the school offer a foundation first year?

**Reason:** All first year students start out in the same level in foundation programs - even if they had or never had art in high school. A foundation year gives you a chance to explore many art careers.

**Question:** Does the school accept College Board advance placement (AP) credits or transfer credits?

**Reason:** If you already spent the time and money on taking college credits, you want them to transfer.

**Question:** Does the school offer junior year abroad programs or exchange programs with other schools?

**Reason:** They are fun to take, if you can afford them. They also broaden your art exposure.

**Question:** Which department is the most popular?

**Reason:** Asking this will help you discover the school's most popular major departments.

**Question:** What is the average class size?

**Reason:** Smaller classes allow for more individualized attention.

**Question:** Are the faculty practicing artists?

**Reason:** Practicing artists can give you good advice. They can also help you network and find a job after you graduate.

**Question:** Does the school adequately expose you to visiting artists, art lecturers, art museums, gallery shows, performances?

**Reason:** To enhance your art awareness, you need to experience as many art related activities as possible!

**Your question:**

**Your reason:**

**Your question:**

**Your reason:**

**Your question:**

**Your reason:**

**Your question:**

**Your reason:**

## **B**IG QUESTIONS:

What percentage of graduates from your school get jobs after graduation?

Do you have a career placement office to help with job searches, resume writing and interview techniques?

Does the school remain current and teach multi-media and computer skills for the careers of the future?

Who are your outstanding art graduates in my primary career choice?

Does the school teach art and business programs on pricing and marketing art, legal concerns, copyright laws, keeping books, taxes and grant writing?

Does the school offer services to alumni for job counseling, networking for freelance and exhibitions and shows?

**Reason:** You want a job after graduation

# Worksheet: Personally Check the School Out...

Use this worksheet as a guide for the post-secondary schools that you visit

Love it	Like it	No way	
			<b>Art Studio or Laboratory:</b>
			<input type="checkbox"/> Size <input type="checkbox"/> Equipment <input type="checkbox"/> Ventilation <input type="checkbox"/> Clean
			<b>Art Studio or Laboratory:</b>
			<input type="checkbox"/> Size <input type="checkbox"/> Equipment <input type="checkbox"/> Ventilation <input type="checkbox"/> Clean
			<b>Art Supply Store</b>
			<b>Career Planning Office</b>
			<b>Computer Center</b>
			<b>Library</b>
			<input type="checkbox"/> Copiers <input type="checkbox"/> Slide Collection <input type="checkbox"/> Picture Files <input type="checkbox"/> Art Book Collection
			<b>Financial Aid Office</b>
			<b>Gallery or Exhibition Space</b>
			<b>Student Lounge</b>
			<b>Student Services</b>
			<input type="checkbox"/> Academic Achievement Program <input type="checkbox"/> Counseling <input type="checkbox"/> International Student Help <input type="checkbox"/> Tutoring <input type="checkbox"/> Learning Specialist
			<input type="checkbox"/> Health Care Services <input type="checkbox"/> Student Activities/Special Events
			<b>Overall Appearance</b>
			<b>Housing &amp; Residential Life</b>
Love it	Like it	No way	
			<b>Co-ed Housing</b>
			<b>City Escort Service/Security</b>
			<b>Dorms/Apartments/Private Houses On or Off Campus</b>
			<b>Laundry Room/Mail Room</b>
			<b>Food Service/Delivery</b>

**Notes:**

### **School advice from an educator:**

"Save your first choice for last so that interview practice makes perfect."

### **School advice from a college art student**

"It can be a lot of hard work that takes the fun out of what you love doing. Always have a project of your own that you can work on several hours a week to keep in touch with the reason why you're in it to begin with. Classroom education gives you about 1% of what you need to really know. Draw, draw, draw, go to museums, art galleries and learn other artist's work. It's hard, but rewarding."

### **School advice from working artists**

"1. Believe in your right to express yourself productively and creatively foremost. "Unto thy own self be true". 2. Realize you may have to compromise yourself if money becomes your cord and your motivator. 3. Consider the consequences of your creative efforts. 4. Never give up creating, growing, and living - keep trying. 5. Absorb and read "The Art Spirit" by Robert Henri. 6. Keep an open mind. 7. Be a possibility thinker."

"1. Utilize available time to concentrate on creative pursuits - i.e., extra curricular time/ study hall/elective classes. 2. Investigate options to audit courses (i.e., local colleges). 3. Memorize this word, "Networking" - be available to meet other students/professionals (dialogue exchange/group critiques). 4. Develop and maintain "On-going" Reference/Resource notebook. (Organize by sections of interest) - Lifelong project. 5. Do not be intimidated - Always keep an open mind. Explore, express and realize the value of the ability to be flexible - grow through awareness."

\$\$

## Money Matters

\$\$

To help finance your education and training after high school you must keep your high school records up and personal records accurate. Research the financial aid categories available to you and apply as early as possible after January first:

**Generally, to be eligible for financial aid you must:**

- \$ Have demonstrated financial need
- \$ Have a high school diploma or General Education Diploma (GED).
- \$ Be enrolled or be accepted for enrollment in a degree program.
- \$ Be a U.S. citizen, or other eligible non-citizen.
- \$ Maintain satisfactory academic progress in accordance with your school.
- \$ Not be in default of any other loans.
- \$ Sign a Statement of Educational Purpose verifying that any aid you receive will be used to meet education-related expenses.
- \$ Sign a drug free statement.
- \$ Not have borrowed in excess of any loan amount.
- \$ Register with the selective service if required.
- \$ Submit financial aid transcripts from all other post-secondary educational institutions you previously attended.

Get the standard financial aid application which permits you to apply for all grants, loans, scholarships and work-study programs available from most possible Federal, State and Private sources. This form can be requested from your guidance department or write for further information and a FREE copy of The Student Guide-Financial Aid from the U.S. Department of Education: Grants, Loans, and Work-Study, call or write:

**Federal Student Aid Information Center**

**Box 84**

**Washington, DC 20044**

**1-800-333-INFO Mon to Fri 9-5:30 p.m.**

**Eastern Standard Time (EST)**

# **C**ompetitive Art Scholarships

## You Can Apply for While in High School

**Art Recognition and Talent Search (ARTS) Scholarship.** This \$100 to \$3,000 scholarship is awarded to talented seniors who send in the completed application and registration fee along with slides of their work. Write: National Foundation for Advancement in the Arts (NFAA), ARTS Office (Miami-Dade Com. Col.) 300 N.E. 2nd Avenue Miami, FL 33132-9939.

**Pre-college summer programs and/or Saturday classes during the school year.** These scholarships are awarded to high school junior and senior visual art students who demonstrate financial need and talent. Check with all major art school admissions offices.

**Scholastic Art Awards.** This honor is awarded to outstanding high school artists whose work was submitted by their high school art educator. There is a fee to enter for awards from \$ 100.00 to \$ 4,000.00 and one year tuition paid at forty plus art schools plus 450 plaques. Write: Scholastic Art Awards, 730 Broadway, New York, NY 10003.

**The Frances Hook Scholarship Fund** is a non-profit organization which helps students grades 1 to 12 pursue their studies in art awarding over \$ 50,000 in art scholarships. Submit completed application and original artwork to: Frances Hook Scholarship Fund, 430-B W. County Road D, New Brighton, MN 55112

**The Marie Walsh Sharpe Art Foundation** is a summer school, full tuition, room and board art scholarship for eighty talented high school juniors. Submit completed application and slides. Contact: the Marie Walsh Sharpe Art Summer Seminar, The Marie Walsh Sharpe Art Foundation, 711 N. Tejon, Suite B, Colorado Springs, CO 80903.

**The National Arts Honor Society Scholarship.** This scholarship is awarded to seniors who are members of the NAHS. Awards are based on your portfolio, academic achievement and student activities. Write: National Art Education Association (NAEA), 1916 Assoc. Drive, Reston, VA 22091.

**The United States National Art Awards (USNAA) Scholarship grants** range from \$ 100 to \$ 1,500 to outstanding high school students for painting, photography, ceramics, drawing, etc. Recommended through high school educator. P.S.: They will try to sell you a yearbook of all nominees - you do not have to buy it to win. Write: The United States Achievement Academy (USNAA), Executive Offices: Twenty-Five Seventy Palumbo Drive, Lexington, KY 40509 606-269-5671.

... plus check with your high school guidance or art department(s) for other competitive art scholarships not listed here.

# **N**eed Money for Post-Secondary Education?

	<b>PROGRAM</b>	<b>ELIGIBILITY</b>
<b>GRANTS</b>	Pell Grant - Federal Program	<ul style="list-style-type: none"> <li>- U.S. citizens and permanent residents</li> <li>- Full and at least half-time undergraduate students who do not have a bachelor's degree</li> <li>- Students enrolled in degree programs</li> <li>- Financial need</li> </ul>
	Supplemental Educational Opportunity Grant (SEOG) - Federal Program	<ul style="list-style-type: none"> <li>- Undergraduate students taking at least six credits, showing exceptional need</li> <li>- U.S. citizen or permanent resident</li> </ul>
<b>SCHOLARSHIPS</b>	State Vocational Educational Services Programs	<ul style="list-style-type: none"> <li>- Generally, physically disabled or handicapped persons for whom college enrollment will enhance employment opportunities</li> </ul>
	National Merit Scholarship Program	<ul style="list-style-type: none"> <li>- U.S. citizens in high school, planning to attend accredited U.S. colleges full time.</li> <li>- In top 25% of class</li> <li>- High SAT or ACT scores</li> </ul>
	Ask all schools you apply to for their scholarship	<ul style="list-style-type: none"> <li>- All freshmen and transfer applicants for admissions</li> <li>- High academic ability</li> <li>- Show special talent or potential</li> </ul>
	Private	<ul style="list-style-type: none"> <li>- Any freshman and transfer applicant for admissions</li> <li>- Minorities and women</li> <li>- Financial need</li> </ul>
<b>LOANS</b>	Perkins Student Loans - Federal Program	<ul style="list-style-type: none"> <li>- Graduate and undergraduate students taking at least six credits who have financial need</li> <li>- U.S. citizens and permanent residents</li> </ul>
	Stafford Student Loan (SL) (formerly Guaranteed Student Loan) - Federal Program	<ul style="list-style-type: none"> <li>- U.S. citizens or permanent residents enrolled at least half-time</li> <li>- All applicants must demonstrate financial need</li> </ul>
	Parent Loan for Undergraduate Students (PLUS); Supplemental Loan for Students (SLS) - Federal Program	<p>PLUS - Parents of dependent undergraduates or graduate/professional</p> <p>SLS - Independent undergraduates; graduates</p> <ul style="list-style-type: none"> <li>- Not based on need. Eligibility is cost of education minus financial aid</li> </ul>
	Home Equity Loans and Other Private Loans	<ul style="list-style-type: none"> <li>- Based on parents' income, credit and lendable equity</li> </ul>
<b>EMPLOYMENT</b>	College Work-Study (CWS) Program - Federal Program	<ul style="list-style-type: none"> <li>- Full-time or part-time undergraduate and graduate students demonstrating financial need</li> <li>- U.S. Citizens and permanent residents</li> </ul>
	Campus Employment	<ul style="list-style-type: none"> <li>- Degree candidates</li> <li>- On basis of skills, contingent on openings and student preference regardless of financial need</li> </ul>
	Resident Assistants	<ul style="list-style-type: none"> <li>- Full-time upperclassmen; cumulative GPA 2.5</li> <li>- Campus has dorms/housing</li> </ul>
	Cooperative Education Program (Co-Op)	<ul style="list-style-type: none"> <li>- Full-time upperclassmen</li> <li>- GPA 2.5</li> <li>- Pass interview w/employer</li> </ul>

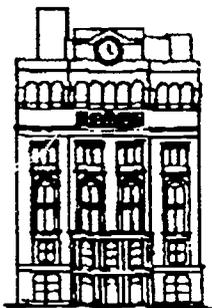
# J ust look in the right places.

\$\$ Value \$\$	How to Apply	Terms of Repayment
Range \$ 250 to \$ 2,400 per year; amount based on federal formula	Financial Aid Application or Pell Grant Application	Cash award requires NO repayment
Range from \$ 100 to \$ 4,000. amount based on federal formula	Financial aid Application. Priority is given to Pell-eligible applicants	Cash award requires NO repayment
Varies by state and individual circumstances	Contact high school or your state's Office of Vocational Rehabilitation early	Cash award requires NO repayment
Varies; most are within range of \$ 500 - \$ 2,000 per year. Some are \$ 1,000 non-renewable one-year awards.	The National Merit Scholarship Corporation also sponsors numerous merit scholarships. Contact the corporation at One American Plaza, Evanston, IL 60201, for information	Cash award requires NO repayment
Varies according to merit within financial eligibility	School, College, University Financial Office	Cash award requires NO repayment
Varies according to merit and applicant	Public libraries and high school guidance office, private companies, civic groups, church, labor and professional unions and journals	Cash award requires NO repayment
Varies according to financial eligibility. May not exceed \$ 9,000 for four years of undergraduate study. Aggregate limitation, undergraduate and graduate study combined is \$ 18,000	Financial Aid Application. Priority is given to students with exceptional need	Repayment and a 5% interest charge begin 9 months after termination of studies. Min. payment of \$30/month, up to 10 years to repay
Student may borrow up to \$ 2,625 as freshmen and sophomores; \$ 4,000 as juniors and seniors; \$ 7,500 per year as graduates at 8%. No interest is charged if student maintains half-time enrollment	Loan applications are available at banks, credit unions, and savings and loans. Submit Financial Aid Application. Allow at least 8 weeks for loan processing. % charged to process	Repayment begins 6 months after termination of studies at 8% interest on unpaid balance for the first 4 years, 10% thereafter. Min. payment of \$50/month, up to 10 years to repay
Parents may borrow up to \$ 4,000 per year per student for a maximum of \$ 20,000 for undergraduate study	Applications are available at banks, credit unions and savings and loans. Submit and Financial Aid Application. Allow at least 8 weeks for loan processing	Monthly payments begin within 60 days of getting the money. Interest rate not more than 12% SLS interest payments only while in school /principal 0% interest after graduation
Varies, parents may borrow up to \$ 25,000 plus	Applications are available at banks, credit unions, savings and loans and some insurance companies	Wide range of repayment options available. Up to 10 yrs. to repay
Typically \$ 800 to \$ 1,000 per academic year. Student workers are paid the Federal minimum wage rate. Work 10-15 hours a week	Financial Aid Application or on-campus employment	Exchange working on/off campus for wages
Work assignments are usually up to six hours per week during the school year	Applications available in Office of Vice President of Student Services or on/off campus employment office	Exchange working on/off campus for wages
Full room and board	Applications available from Residence Life	Exchange working on/off campus for wages
- Undergraduate credits - Gain hands-on experience up to 40 hours a week (usually summers)	Admissions office or office of career services	None. You work as an apprentice in exchange for 3 to 12 credits

Note: Each school varies the amount of money available to be awarded according to their finances.

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Peter Cooper, founder of Cooper Union, was an American industrial entrepreneur and inventor. He invented and developed a strong formula of glue, the Tom Thumb Steam Locomotive and Jello... just to name a few. Mr. Cooper, who could not spell, admired education and opened a tuition free school in 1859. To this day, Cooper Union remains tuition free. Cooper Union is usually represented at National Portfolio Day. Check with your High School Art Department for National Portfolio Day dates or call/write Cooper Union.

## **F**urther sources of Financial Aid Information:

Search every available source you can think of, such as service clubs and organizations, churches, unions, and employment. There are scholarship search organizations or college financial planning services which charge fees to search out money for you... Most are legal. You can do the same thing the professional search companies do at your local library, computer search or guidance office. Here is a partial listing of accessible books to help:

Directory of Financial Aids for Minorities by Gail A. Schlachter. ABC-CLIO Publisher, 1986-87.

Directory of Financial Aids for Women by Gail A. Schlachter. ABC-CLIO Publisher, 1986.

Financing College Education by Kenneth A. and Irene C. Kohl. Harper and Roco Publishers, Inc., 1964.

Gadney's Guide to Winning Contests, Festivals & Grants by Alan Gadney. Glendale, CA: Festival Publications, 1980.

Guide to Corporate giving in the Arts by Robert Porter. NY: American Council for the Arts, 1981.

Money for Artists: a guide to grants and awards for individual artists. NY: American Council for the Arts, 1987.

National Directory of Arts Support by Private Foundations. Washington Int'l. Arts Letter, 1983.

Scholarships, Fellowships and Loans, vol. VIII by S. Norman Feingold. Bellman Publishing Company, 1987.

The Business of Art by Lee Evan Caplin. Englewood Cliffs, NJ: Prentice-Hall, 1982.

The College Blue Book: Scholarships, Fellowships, Grants and Loans. MacMillan Publishing Company, 1985.

The Foundation Directory, 11th ed. NY: Foundation Center, 1987.

The National Directory of Grants and Aid to Individuals in the Arts, International by Nancy A. Fandel. Washington, DC: Washington International Arts Letter, 1987.

The Scholarship Book by Daniel J. Cassidy and Michael J. Alves. Englewood Cliffs, NJ: Prentice-Hall, 1987.

## **C**ommercial Tuition Payment Plans:

... means these you must pay back at current interest rates. Check with your local banks, credit unions or insurance companies for further information. Here are a few for you:

**Academic Management Services, Incorporated 1-800-635-0120**

**ECC-Education Credit Corporation 1-800-477-4977**

**Edu-Check Mellon Bank 1-800-323-7105**

**Provident Ed. Credit Line PNC Bank 1-800-441-9016**

**The Educational Line of Credit Manufacturers Hanover 1-800-258-3640**

**Tuition Management Systems, Inc. 1-800-722-4867**

### **Financial advice from working artists**

“Develop an appreciation for tuna, pasta, cornbread because the financial success rate for an artist is low; however, a happy joyful life is possible. Do not be afraid to stand alone and work your butt off and explore.”

“Do not assume you are going to get rich or even make a decent living — better have something else to fall back on. However, it is the most wonderful hobby to do when one retires and time hangs heavy. Opens a door socially too.”

“Seek out more than one profession. Good to have more than one trade. In my art career it is feast or famine, so when hard times come, it is good to have something else to fall back on.”

“There is alot of money to be made in the visual arts - know your job market before you enter. Check Discover or the Guidance Information System (GIS) computer index.”

**Notes:**



# WARNING!!!



## Art Can Be Hazardous to Your Health!

A career in Art is not free from health hazards. From the beginning of your career to the end, stay informed of health warnings and safe practices.

### Be Art Safety Smart:

1. Keep you and your studio clean (no smoking/eating).
2. Wear protective over clothes.
3. Have good ventilation.
4. Know your materials or look for health safety labels:  
(Right-to-Know laws provide you with ingredient lists).
5. Store flammables in metal cabinets.



### First Signs of Trouble:

Hives, itching, scratchy throat, watery eyes & nose, headaches, dizziness, et cetera...  
*See the school nurse or your doctor.*

### Further Sources of Health Information

Art and Craft Materials Institute  
715 Boylston St.  
Boston, MA 02116

Medical Committee for Human Rights  
Occupational Health Project, 558 Capp St.  
San Francisco, CA 94110

American Industrial Hygiene Association  
66 S. Miller Rd.  
Akron, OH 44313

National Safety Council  
425 N. Michigan Ave.  
Chicago, IL 60611

American Medical Association  
535 N. Dearborn St.  
Chicago, IL 60610

Occupational Safety and Health  
Administration (OSHA) Office of Information  
U.S. Department of Labor  
Washington, DC 21210

### Books:

Artist Beware by Michael McCann. New York: Watson Guptill Publications, 1975.

Safe Practices in the Art & Crafts: a studio guide by Julian A. Waller, M.D., M.P.H.  
New York: College Art Association of America, 1985.

The Artist's Handbook of Materials and Techniques by Ralph Mayer, 3rd ed.  
New York: Viking, 1970.

## A Post Script (P.S.) from a Working Artist

Dear High School Students:

To begin, I started as an interior design student twenty-eight years ago right out of high school. My parents thought it was the best way for me to earn a living afterwards. By the last year of this three year course, I was told I had the opportunity to attend a four year college for art education. I had a natural flair for art, could draw and draft floor plans and oil paint. But you could not earn a living painting in oils. So I became an art teacher because it was a constant means of a salary. However it really did not fulfill me as an artist. After four years, I resigned and lived like a hippie, surviving on watercolors sold at craft fairs. In my heart, I wanted to illustrate books. That desire was so strong that I won two freelance jobs illustrating for a book company. In time I was hired full-time by a local newspaper and became graphics editor. Then, in four years I was offered a job in New York City by Newsweek magazine to be graphics director. I lasted a short time there because it really wasn't what I wanted. I had to travel from PA to NY every weekend, keep my PA house going and live in a roach infested apartment in a dangerous neighborhood. After I resigned, I struggled some more and took any freelance jobs I could get. I taught for three years in a community college (an illustration course). Then I helped a diocesan newspaper get started when, after nine months working there, I was offered a wonderful position at the university where I presently work.

I write my own history as an example to any student interested in the visual arts as a career. There are some important things to remember which should be kept in mind:

1. Know yourself and be honest with yourself about your relationship to art. You must be good, I mean excellent, in what you do. You must be confident but not egotistical. There is always someone better than you. Once you have established art as a career, understand it is a selfish thing, it needs your attention constantly. Creativity demands practice and a lot of attention beyond nine to five.

2. Decide which direction you intend to pursue. But keep in mind, if you are true to yourself and good in your work, doors will open. It usually takes many tries to get a foot in the door. Many times you may change directions in your pursuit. Be flexible and remember to be receptive to all new things and opportunities. And a diplomatic, congenial attitude will win respect in what you do. Personality is as important as ability.

3. I could never be where I am now unless I started somewhere. Money shouldn't be the basis of your creative dream. If you are worth your career, you will be paid handsomely. My first job teaching was \$ 7,200.00 annually, close to poverty by today's standards but I enjoyed teaching, so the salary was justified. With the big-buck jobs come the big headaches, working very hard to earn them. But if you enjoy creating and love the challenge, any amount of time is too little to do the job.

4. You will be judged by what you do in your career. Remember, it is visual and there in front of our eyes forever. The better you are the more you will be needed. But all this comes from you first no matter which field you choose. If you are happy and content in your choice, your work will reflect that joy. I hope some of this helps.

*A special thank you to the college art students, art educators and working artists of Carbon and Lehigh Counties, PA, who offered their words of wisdom to future art career bound students.*



Photograph by  
Photograph left to right:

Leonard W. Steigerwalt  
Charles R. Taschler '92  
Ms. Marjorie L. Reppert  
Ronald G. Redline '92  
Martin J. Wambold '92.

### About the Author

In her childhood, the author always had a crayola<sup>®</sup> crayon in her hand, loved to draw and had parents who encouraged her. She knew from the start that she always wanted to be an art teacher. Ms. Marjorie L. Reppert has been teaching art students from kindergarten through twelfth grade since 1972.

Ms. Reppert graduated from Mechanicsburg Area High School, PA in 1968 from Kutztown State College in 1972, (now University), with a Bachelor of Science degree (B.S.) in art education and the University of the Arts in 1992 with a Master of Arts Degree (M.A.) in art education.

Her advice to young artists: "If you have a real commitment to the visual arts and design areas as a career, then believe in yourself, never give up your dreams and draw for fun...

... Go for it."

*Best wishes Ms. R*