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ABSTRACT

Six curriculum modules for Casa Sanchez, a San Francisco Mexican restaurant and food product manufacturer, are presented. Casa Sanchez was one of four small businesses involved in Project EXCEL, a workplace literacy project that focused on literacy and basic skills training for limited English proficient (LEP) workers. The modules are as follows: (1) Basics of Customer Service; (2) Solving Problems on the Job; (3) What's a Good Worker?; (4) Greater Relations, Greater Productivity; (5) Overcoming Obstacles at Work; and (6) Program Review. Modules 1 through 5 each contain a brief teaching guide divided into units as well as a listening script and answer key; Module 6 provides selections from Modules 1 through 5. (Contains 10 references.) (Adjunct ERIC Clearinghouse on Literacy Education) (LB)

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# Casa Sanchez



## Module 1

# Basics of Customer Service

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## **INTRODUCTION**

Project EXCEL is conducted under the National Workplace Literacy Program of the U.S. Department of Education. It is administered by the Career Resources Development Center (CRDC) in partnership with Casa Sanchez, Inc.

Project EXCEL focuses on literacy and basic skills training with emphasis on the workplace culture for limited English proficient workers. Our goal is to assist them in retaining employment, increasing productivity and advancing their careers.

### **CRDC**

CRDC is a 25 year old, non-profit, community-based literacy and employment training agency located in San Francisco and Oakland. CRDC has trained over 3,500 ethnic minorities and women as office clerks, bank tellers, cooks, food service and housekeeping workers, janitors and office automation specialists.

CRDC focuses Project EXCEL on limited English-proficient (LEP) workers because they comprise the vast majority of the workforce at Casa Sanchez, Inc. CRDC recognizes that nearly 90% of California's labor pool will come from the Hispanic and Asian communities, half of them immigrants. Our survey indicates that small businesses are the backbone of S.F.'s economy, and the local labor force is increasingly low-skilled and limited English proficient, while industry is demanding a more literate and skilled workforce.

### **CASA SANCHEZ, INC.**

Casa Sanchez, Inc. is a family-owned manufacturer and wholesaler of tortillas, tortilla chips, salsa, and other Mexican food items. Started in 1924 by the grandfather of the current owner, Casa Sanchez is well known for its authentic, high quality products in the San Francisco Bay Area.

Casa Sanchez operates a taqueria in the Mission district in heart of the City's Latino American community, and distributes its products to restaurants, grocery stores and supermarkets throughout the Bay Area.

As the company expands its distribution to retailers, it demands a more sophisticated and skilled workforce. Workplace literacy training at Casa Sanchez translates into enhancing employees' ability to communicate effectively with managers and receiving clerks at restaurants and stores. This includes oral communication, reading and writing skills, as well as knowledge of the American working culture.

## CURRICULUM DESIGNED FOR CASA SANCHEZ, INC.

The Curriculum for Casa Sanchez, Inc. is designed by a team of educators from CRDC. The team met with the management, supervisors and workers to assess the needs at the workplace. The team also conducted observation and participatory work to identify specific job and communication skills needed on the job.

Project EXCEL staff worked closely with management and workers at Casa Sanchez, and received consistent feedback before the curriculum was finalized.

The goals and objectives of each module are explained in the front section of each module.



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## TEACHING GUIDE

This module is specifically designed for limited English proficient adults who need to learn basic skills and language in order to function effectively at Casa Sanchez. The English proficiency level of the workers in this class ranges from ESL level 100 to level 200 (High Beginning to Low Intermediate). All of the students are of Hispanic origin with Spanish as their native language and have limited education in their native countries. Most of the workers have taken a semester or two of Adult Basic Education at a local community college center, so they all have some prior exposure to a classroom setting, some basic phonics instruction and some knowledge of simple grammar terminology. The class meets twice a week for an hour and a half per day after work.

This text is a beginning, competency-based text that attempts to integrate coping skills and functional language with essential language forms, vocabulary, and cultural information needed for the American workplace.

There is a wide variety of activities within each unit to reinforce language use. Each unit affords practice in listening, speaking, reading and writing. Lessons are self-contained and lend themselves to a format in which one or two activities may be completed within a one and a half hour class period. Teachers may choose to expand, rearrange, or omit a particular activity when appropriate.

Below is a listing of some features and activities that are included in the student workbook.

### **Visuals**

Visuals are a vital part of each unit. Pictures add realism and relevance to the learner and enable students (especially beginning students) to attach immediate meaning to a situation. Flashcards, pictures, and hand drawings are important realia for beginning classes. They can be used to set the scene and introduce key vocabulary at the beginning of a lesson.

### **Tape**

All dialogues and listening activities are pre-recorded on tape. The tape gives students opportunities to hear different voices and speaking styles. It also allows consistent repetitious listening usually needed in a beginning class.

## **Getting Ready**

Getting Ready exercises allow the teacher to introduce and set the scene of a particular unit. Key vocabulary, discussion questions and problem posing are components of a Getting Ready exercise. They are an aide to focus the students to a particular teaching unit.

## **Dialogues**

Dialogues introduce the language in context and the competency. It is the core from which other activities and expansions in the unit emerge. The dialogues are intentionally short, no more than four to five lines, to ensure easy listening and repetition. The following steps are recommended in the presentation of a dialogue:

### 1. Setting the Scene

Use visuals in the text to generate an impression of what the dialogue might be about and what language might be used. Teach core vocabulary and expressions so that students are prepared to comprehend the dialogue.

### 2. Listening to the Dialogue

Once the scene is set, the class listens to the dialogue on tape. The dialogue may be played several times for discussion of meaning and oral practice. The teacher can play the tape and stop at the end of a phrase or sentence for students to repeat after it. This way the teacher can check their listening and give them opportunities for oral practice.

### 3. Repetition of the Dialogue

Once the students demonstrate an understanding of the dialogue, the teacher can model the dialogue for further repetition. First, the teacher repeats all the lines of the dialogue and the students repeat after her. Then the teacher takes one role (A) and the students (B). The roles are reversed for another practice of the dialogue. Next, the teacher divides the class in half. One half assumes one role, the other half, the other role. Finally, pairs of students practice the dialogue while the teacher circulates to listen for problem areas, offering assistance as needed.

#### 4. Drills

As the teacher is practicing the dialogue, it may become obvious that additional drilling of particular phrases needs to be introduced before the dialogue as a whole can be practiced. Aside from the repetition drill mentioned above, a teacher may need to introduce other mechanical drills such as chain, substitution, and transformation drills for further practice to make the new language natural. If students have difficulty repeating a phrase, a "backward buildup" may be used.

#### 5. Further Practice

On subsequent days, further practice of the dialogue can be carried out in small groups or in pairs. The teacher can cut up the dialogue into strips. The students are to figure out the order of the strips and then practice the dialogue among themselves once they have the dialogue in front of them. This exercise allows for some reading practice.

#### **Listening Activities**

Listening exercises are provided to check students' comprehension of the material and language presented. Listen and circle activities are used to help guide students with their listening and make them accountable for their listening efforts. The teacher can play the tape several times. Once for the students to listen to and perform the task at hand and a second time to check or pick up information missed the first time around. The students can then switch papers to correct each other's answers. This allows for another opportunity to listen. When the class goes over the exercise together as a whole, the teacher should play the tape one more time for corrections. Because the students are at a beginning level, they usually do not mind repetitious listening. When the students are asked to correct each other's papers, it enhances their ability to self-monitor.

#### **Matching**

Matching exercises allow for an opportunity to key in on the appropriate use of the new language. Students may work alone or in pairs to match correct responses to questions. Some exercises may have more than one correct answer.

## **Speaking**

Speaking activities usually appear at the end of a unit. They allow students to practice or try out the new language in a safe environment. The speaking that go on usually involves 2 people (Person A and Person B). Realia, pictures, hand drawings are recommended to set the scenes. The teacher must model the appropriate procedure for the exercises before the students start.

## **Reading and Writing Activities**

Most of the reading and writing done in class is at the word or sentence level. Here are some activities suggested for reinforcing students' reading and writing skills:

### 1. Picture-Word Match-up

This exercise works well as a paired activity. Person A has a set of pictures and person B has a set of matching words. The two students work together to make appropriate matches. The students then read the words for pronunciation practice. Larger word cards can be made to accompany flashcards. The teacher can work the class as a whole instead of in pairs to match flashcards with words.

### 2. Dictations

Dictations reinforce with writing the content which has been previously practiced orally. They help students correlate written English with spoken English. The teacher selects key words or key phrases and reads them at normal speed to the students. The students write the words perceived by them on a piece of paper. If they do not catch all the words, they should be allowed to ask for repetition as often as necessary. Students are then paired or grouped to compare and correct each other's sentences. The teacher circulates around the room for assistance. Several students are then called to put their answers on the board. By the time the words or sentences are written on the board, they are usually 90% correct. The teacher then goes over the remaining problem areas.

### 3. Scrambled Sentences

Scrambled sentences work very well for beginning students. They make for a good small group activity. Sentences are enlarged and cut into individual word or phrases and are placed in envelopes to be passed out to each student group. Students work together to put the sentence or sentences together. When they believe they have the words appropriately placed in order, they are asked to write the sentences on the board. An extension of this exercise would be for the students to create an appropriate dialogue with the sentences or phrases that they have on hand. Scrambled sentence exercises in the unit allow for more reinforcement of key phrases previously learned.

**Acknowledgement of contribution to Module 1 course material:**

Kathleen Kelley Beal; Entry to English Literacy-Book 1 and 2;  
Steck-Vaughn Company.

Autumn Keltner and Gretchen Bitterlin; English for Adult Competency  
1; Prentice Hall, Inc.

Lee Mosteller and Bobbi Paul; Survival English; Prentice Hall, Inc.

Catherine Robinson and Jenise Rowekamp; Speaking Up At Work; Oxford  
American Press.

Heide Spruck Wrigley; English For The Workplace: May I Help You?;  
Addison Wesley Publishing Company.

## Objectives of Module 1

Module 1 is designed to help Casa Sanchez employees develop communication skills and strategies to perform productively and responsibly on the job. The emphasis in this module is on providing good customer service when Casa Sanchez drivers meet with storekeepers at different sales locations. The drivers will develop skills in handling customer complaints/requests as well as making polite requests themselves.

Students will be able to:

1. name the products they deliver in English.
2. identify and describe problems associated with the products they sell.
3. recognize and comprehend common storekeepers' complaints.
4. respond appropriately to store keepers' complaints.
5. handle store keepers' requests appropriately.
6. make polite requests.
7. recognize and understand the concept of "mark-ups" in pricing products.

# UNIT 1: TAKING STOREKEEPERS' COMPLAINTS

## GETTING READY

What's this?

1.



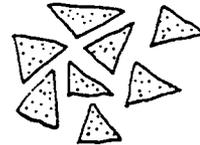
salsa

2.



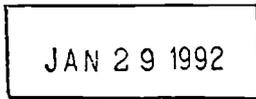
tortillas

3.



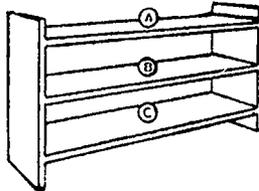
chips

4.



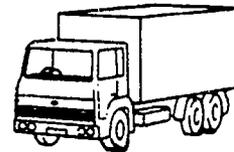
date

5.



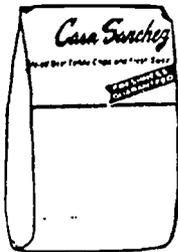
shelf space

6.



truck

7.



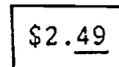
bag

8.



containers, covers/lids

9.



price

**SPEAKING**

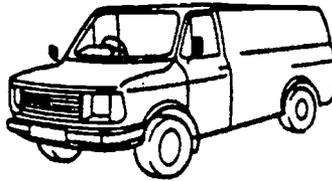
Say and write the names of the following objects.

1.



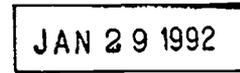
\_\_\_\_\_

2.



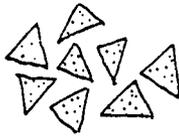
\_\_\_\_\_

3.



\_\_\_\_\_

4.



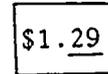
\_\_\_\_\_

5.



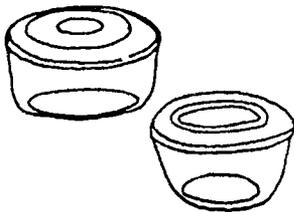
\_\_\_\_\_

6.



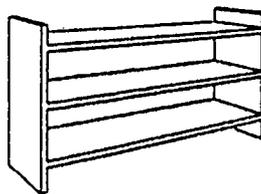
\_\_\_\_\_

7.



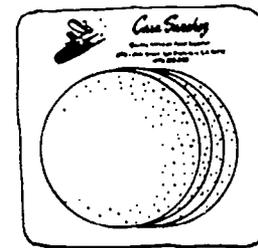
\_\_\_\_\_

8.



\_\_\_\_\_

9.



\_\_\_\_\_

**Bonus! 10.**



\_\_\_\_\_

## READING

Listen and repeat the following expressions for describing problems on the job.

What's the matter?

a. The chips are stale.



b. The chips are crushed.



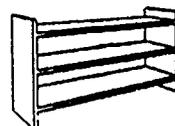
c. The bags are open.



d. The price is wrong.



e. The shelf is empty.



f. The containers are not sealed well.



g. The covers are not tight.

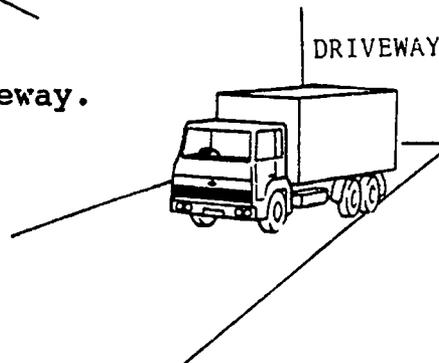


h. The salsa is not fresh.

i. The date has expired.



j. Your truck is blocking the driveway.



**LISTENING**

Listen and circle the sentences you hear.

1. a) The chips are stale.  
b) The chips are crushed.  
c) The chips are not fresh.
2. a) The bags are open.  
b) The bags are not sealed well.  
c) The bags are empty.
3. a) The date is wrong.  
b) The date has expired.  
c) The date is old.
4. a) The salsa is not fresh.  
b) The salsa is old.  
c) The salsa is bad.
5. a) The price is wrong.  
b) The price is too low.  
c) The price is too high.
6. a) The containers are open.  
b) The containers are not sealed well.  
c) The containers are sealed well.

**SCRAMBLED SENTENCES**

Words in the sentences below are out of order. Put them in the correct order.

1. date the expired has .  
*The date has expired.*
2. stale the are chips .
3. sealed bags are the well not .
4. blocking truck the driveway is your .
5. salsa fresh the not is .

## UNIT 2: RESPONDING TO STOREKEEPERS' COMPLAINTS

### Useful Expressions:

I'm sorry.  
It won't happen again.

now  
right now  
right away

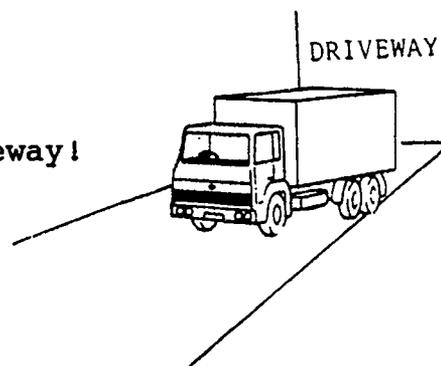
I'll take care of it.  
I'll look into it.  
I'll move it.

I'll take them back.  
I'll redo them.

### DIALOGUES

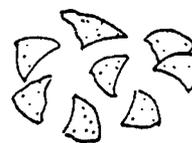
#### Dialogue 1: I'll move it right now.

- A: Miguel, your truck is blocking the driveway!  
B: I'll move it right now.  
A: Hurry!  
B: I'm sorry. It won't happen again.



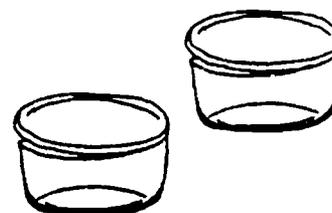
#### Dialogue 2: I'll take them back.

- A: Luis, these chips are stale!  
B: No problem. I'll take them back.  
A: Thanks.



#### Dialogue 3: I'll take care of it right away.

- A: Salomon, these containers are not sealed well. They are leaking!  
B: O.K. I'll take care of it right away.  
A: Could you clean up the mess too?  
B: Sure.

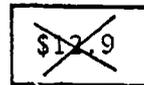


Dialogue 4. I'll redo them.

A: Miguel, the price is wrong on these bags. They are too high.

B: No problem. I'll redo them.

A: Alright.

Dialogue 5. I'll look into it.

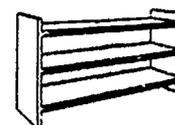
A: Salomon, the date has expired on the salsa.

B: Alright. I'll look into it.

A: Good.

A: And your shelf is empty!

B: Oh, I'll take care of it right away.

**MATCHING**

Match the customer complaints with appropriate responses:

Customer complaints:

- |       |   |
|-------|---|
| _____ | 1. The chips are stale.                 |
| _____ | 2. The bags are open.                   |
| _____ | 3. The chips are crushed.               |
| _____ | 4. Your truck is blocking the driveway. |
| _____ | 5. The price is wrong.                  |
| _____ | 6. Your shelf is empty.                 |
| _____ | 7. The containers are not sealed well.  |
| _____ | 8. The salsa is not fresh.              |
| _____ | 9. The covers are not tight.            |
| _____ | 10. The date has expired.               |

Appropriate responses:

- I'm sorry, I'll move it right now. It won't happen again.
- No problem. I'll redo them.
- O.K. I'll take care of it.
- No problem. I'll take them back.
- Alright. I'll look into it.

**LISTENING**

Listen and circle the best response.

1.   a) I'll redo it.  
     b) I'll look into it right away.  
     c) I'll move it right now.
  
2.   a) I'll take care of it right now.  
     b) Don't worry about it!  
     c) So what!
  
3.   a) That's impossible! You're wrong!  
     b) I'll move it right now.  
     c) I'll look into it right away.
  
4.   a) I don't know.  
     b) No problem. I'll take them back.  
     c) I'll redo them right away.
  
5.   a) I'll redo them right now.  
     b) You're crazy!  
     c) I'll look into it right away.

**SPEAKING**

Work with a partner. Person A looks at a picture and makes a complaint. Person B gives an appropriate response. When you finish, switch roles and practice again.

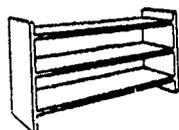
**PERSON A****PERSON B**

1.



I'm sorry. I'll...

2.



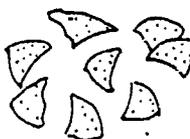
No problem. I'll...

3.



Alright. I'll...

4.



O.K. I'll...

5.



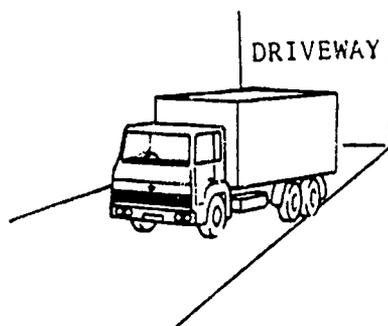
Don't worry. I'll...

6.



Alright. I'll...

7.



O.K. I'll...

**UNIT 3: HANDLING STOREKEEPERS' REQUESTS**

**Useful Expressions:**

Could you.....?            Sure / Alright / OK

Would you.....?            I'll try / I'll see what I can do

                                      Sorry. I'm afraid I can't... (Explanation)



**GETTING READY**

Have your customers (Safeway managers, Cala receiving clerks, store keepers, etc.) ever asked you to do something for them? Below are some requests that you might hear. Check all the ones that you have heard:

- \_\_\_\_\_ 1. Would you give me a hand here?
- \_\_\_\_\_ 2. Could you take these chips back? They're stale.
- \_\_\_\_\_ 3. Could you come earlier next week?
- \_\_\_\_\_ 4. Would you come more often?
- \_\_\_\_\_ 5. Could you come on Sunday?
- \_\_\_\_\_ 6. Would you bring different kinds of salsa next time?

Are there other requests you've heard? If yes, ask your teacher to help you write them down.

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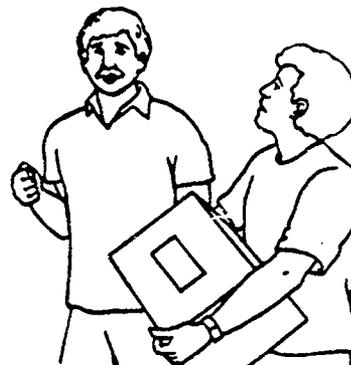
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**DIALOGUES**Dialogue 1. Could you give me a hand?

- A: Miguel, could you give me a hand?  
 B: Sure. What can I do for you?  
 A: Hold the door for me.  
 B: Alright.  
 A: Thanks.  
 B: You're welcome.

Dialogue 2. Could you take them back?

- A: Luis, these chips are crushed. Could you take them back?  
 B: Alright. I'll credit them later.  
 A: Thanks.  
 B: No problem.

Dialogue 3. Would you come earlier?

- A: Salomon, would you come earlier next week?  
 B: How much earlier?  
 A: Before 10:30. I want to close the store earlier next week.  
 B: OK. I'll try my best.

Dialogue 4. Could you come more often?

- A: Jose, could you come more often?  
 B: Like how often?  
 A: Like 3 times a week--Monday, Wednesday, and Friday.  
 B: OK...I'll see what I can do. I'll try my best.

Dialogue 5. Would you come on Sunday?

- A: Miguel, would you come on Sunday?  
 B: I'm afraid I can't. I don't work on Sundays.  
 A: Oh, I see.

**SCRAMBLED SENTENCES**

Words in the sentences below are out of order. Put them in the correct order.

1. you give a could me hand ?  
*Could you give me a hand ?*
2. see what I do can I'll .
3. you would earlier week next come ?
4. try best I'll my .
5. afraid sorry . I'm can't I'm I .
6. can for do I you what ?

**MATCHING**

Match the responses to the questions.

- | <u>Questions</u>                           |  |
|--|--|
| <u>e</u> 1. Could you take the chips back? |  |
| ___ 2. What can I do for you?              |  |
| ___ 3. Could you come on Sunday?           |  |
| ___ 4. Would you give me a hand?           |  |
| ___ 5. Would you come earlier tomorrow?    |  |

- | <u>Responses</u>                                       |
|--|
| a. Sure. What can I do for you?                        |
| b. Sorry. I'm afraid I can't. I don't work on Sundays. |
| c. How much earlier?                                   |
| d. Please hold the door for me.                        |
| e. OK. I'll credit you later.                          |

**PUT IT IN ORDER**

Put the following responses in order.

Ok.	I'll see what I can do.	Alright.
✓ sure.	I'll try my best.	✓ I'm afraid I can't.



Sure.




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---



Sorry. I'm afraid I can't.

**SPEAKING**

Work with a partner. Practice asking each other the following set of questions. Possible answers are provided above.

**PERSON A**

**PERSON B**

- |   |       |
|---|-------|
| 1. Could you give me a hand here?                   | ..... |
| 2. Could you come earlier?                          | ..... |
| 3. These chips are stale. Could you take them back? | ..... |
| 4. Could you come more often?                       | ..... |

**PERSON B**

**PERSON A**

- |  |       |
|--|-------|
| 1. Could you come more often?                | ..... |
| 2. Could you come on Sunday?                 | ..... |
| 3. Could you bring different kinds of salsa? | ..... |
| 4. Could you help me?                        | ..... |

**UNIT 4: HANDLING DIFFICULT REQUESTS**

<b>Vocabulary:</b>	wholesale	mark-up	retail
	lower	raise	check

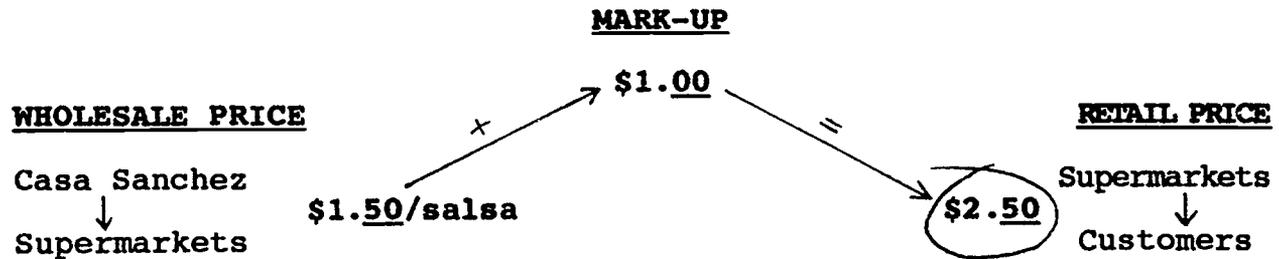
**GETTING READY**

Write down the prices.

1. How much is a container of mild salsa at Safeway? \_\_\_\_\_
2. How much is a container of hot salsa at Lucky's? \_\_\_\_\_
3. How much is a bag of chips at the restaurant? \_\_\_\_\_

Handwritten price tags: \$5.35, \$2.29, \$1.95, \$2.59

Wholesale price, retail price and mark-up:



Fill in the missing numbers.

1. A Bag of Chips

Wholesale	\$1.00
Mark-up	+ <input type="text"/>
Retail	\$1.49

2. Mild Salsa

Wholesale	\$ <input type="text"/>
Mark-up	+ 1.59
Retail	\$2.49

3. A Bag of Tortillas

Wholesale	\$0.49
Mark-up	+ .40
Retail	\$ <input type="text"/>

Answer the following questions.

1. Do storekeepers sometimes make special requests that are difficult for you to answer? How do you handle those requests? What do you say? Check the ones you've heard below.

\_\_\_\_\_ Could you lower the wholesale price of the chips?  
 \_\_\_\_\_ Could we move your rack to the corner?  
 \_\_\_\_\_ Could we pay you next month and not today?

2. Can you think of other examples?  
 What do you usually say or do?

---



---

### SPEAKING

Here are some useful expressions for difficult requests. Listen and repeat after your teacher.

#### Useful Expressions:

I don't know.  
 I'm not sure.  
 You'll need to ... [ ask my manager.  
 Let me talk to my manager.  
 check with my manager.

### LISTENING

Listen to the dialogues and circle the answer you hear.

1. a) I don't know.  
 b) I'm not sure.  
 c) Let me see.
2. a) Let me talk to my manager.  
 b) Let me ask my manager.  
 c) Let me check with my manager.
3. a) You'll need to talk to my manager.  
 b) You'll need to ask my manager.  
 c) You'll need to check with my manager.



**READING**

Read and circle the most appropriate response.

1. Request: **Luis, could you keep the door open?**  
Your response should be:
  - a) I don't know. Let me ask my manager.
  - b) Ummm...I'll see what I can do.
  - c) Sure.
  
2. Request: **This salsa is bad. Could you credit it?**  
Your response should be:
  - a) Sorry. I'm afraid I can't.
  - b) No problem. I'll take it back and credit it.
  - c) I'm not sure. Let me check with my manager.
  
3. Request: **Jesús, could you come earlier?**  
Your response should be:
  - a) Uhhh... I'll need to talk to my manager.
  - b) Alright. How much earlier?
  - c) Sorry. I'm afraid I can't. I need to sleep.
  
4. Request: **Could we raise the price of the salsa?**  
Your response should be:
  - a) No, you can't.
  - b) Sure. No problem.
  - c) I don't know. You'll need to talk to my manager.
  
5. Request: **Salomon, could you come on Sunday?**  
Your response should be:
  - a. Sorry. I'm afraid I can't. I don't work on Sundays.
  - b. OK. I'll try.
  - c. I'm not sure. Let me check with my manager.

**WRITING**

Work with a partner. Read the following customer requests and write an appropriate response. Then practice the dialogues with your partner.

1. A: Could you give me a hand here?  
B: *Sure. What can I do for you? or  
Sure. How can I help you?*
2. A: These chips are stale. Could you take them back?  
B:
3. A: The customers said the salsa is too expensive. Could we lower the price?  
B:
4. A: Could you come on Sunday?  
B:
5. A: Could we pay you next week and not today?  
B:
6. A: Could you bring different kinds of salsa?  
B:

## UNIT 5: MAKING POLITE REQUESTS

### Useful Expressions:

Could you...?	top shelf
Would you...?	middle shelf
Could I...?	bottom shelf
May I...?	half a shelf

### GETTING READY

Sometimes you may want to ask people to do something for you. "Could you...?" or "Would you...?" is a polite way to make a request. For example:

Could you sign the invoice?  
Would you help me?

"Could I...?" or "May I...?" is a polite way to ask for permission to do something. For example:

Could I use the phone?  
May I leave the salsa here?

### DIALOGUES

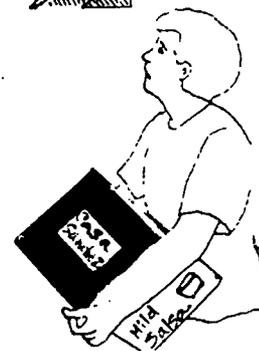
#### Dialogue 1. Could I use the phone?

- A: Excuse me, could I use the phone?  
B: Sure. Go ahead.  
A: Thanks.  
B: You're welcome.



#### Dialogue 2. Could you please sign the invoice?

- A: Could I leave the salsa and chips here?  
B: OK.  
A: Thanks.  
(later)  
A: Excuse me, could you sign the invoice, please?  
B: Sure. Where do I sign?  
A: Right here. And this is the credit for the salsa and chips.  
B: O.K.



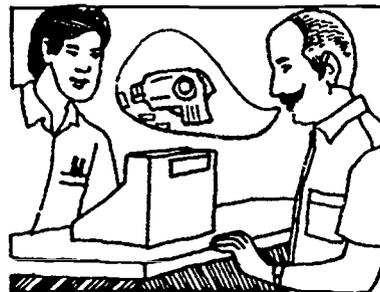
Dialogue 3. May I borrow a pricing gun?

A: Excuse me, may I borrow a pricing gun? I forgot mine.

B: Sure. Here you go.

A: Thanks.

B: Make sure you bring it back!

**READING**

Read the following answers and guess the questions.

Dialogue 1

A: Could I borrow a pricing gun \_\_\_\_\_ ?

B: Sure. Make sure you bring it back here.

Dialogue 2

A: May I \_\_\_\_\_ ?

B: Sure. Put them right here.

Dialogue 3

A: Would you \_\_\_\_\_ ?

B: Sure. What do you want me to do?

Dialogue 4

A: Could you \_\_\_\_\_ ?

B: Sure. Where do I sign?

Dialogue 5

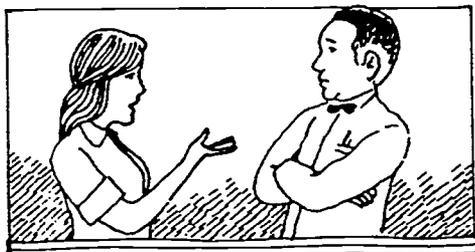
A: May I \_\_\_\_\_ ?

B: Are you calling long distance?

A: No. I just want to call my manager about something.

**MORE REQUESTS****GETTING READY**

Listen to the following 2 dialogues and answer the questions.

Dialogue 1

Jaime: Excuse me, Sir. May I speak with you for a moment?  
 Storekeeper: Yeah... What do you want?  
 Jaime: Mission Bell took my space. What should I do?  
 Storekeeper: I don't know. That's your problem!

Dialogue 2

Miguel: Excuse me, George. I need to speak with you.  
 George: Yeah...What's up?  
 Miguel: Mission Bell took our space. Could you tell them not to take our space?  
 George: Well, I'll see what I can do.  
 Miguel: Also, our chips are selling well here. Could you give us more space?  
 George: I don't have any more shelf space for you.  
 Miguel: Well, could we have half a shelf?  
 George: Alright. Move the Fritos Corn Chips to the bottom shelf. You can have half of the middle shelf for your chips.  
 Miguel: Great! Thanks a million, George.

**DISCUSSION QUESTIONS**

1. Who is more assertive, Jaime or Miguel? Why?
2. What are the suggestions that Miguel made? Are they good? Why?
3. If you were Bob Sanchez, whom would you hire as a driver? Why?

Sometimes you'll need to make some difficult requests. Listen to the following examples and repeat after your teacher.

Could you give us more space?

Would you tell Mission Bell not to take our space?

Could I move the chips to the top shelf?

May I put the salsa on the middle shelf?

### DIALOGUES

#### Dialogue 1. Could you give us more space?

A: Mr. Lee, we need more space for the chips.

Could you give us more space?

B: Well, move the popcorn to the bottom and put your chips there.

A: Great! Thank you very much.



#### Dialogue 2. Would you tell them not to take our space?

A: Ms. Garcia, Mission Bell took our space.

Would you tell them not to take our space?

B: Well, I'll see what I can do.

A: Could I move their chips to the bottom shelf for now?

B: Alright.

#### Dialogue 3. Could I move our chips to the top shelf?

A: Mark, could I move our chips to the top shelf? There is some room there.

B: Uhhh... go ahead.

A: Thanks a lot.

#### Dialogue 4. May I put our tortillas on the middle shelf?

A: Joe, may I put our tortillas on the middle shelf?

B: No, you can't. Mission Bell has the space.

A: Could I have half the space?

B: Hmmmm... Let me think about it. I'll see what I can do.

A: Thank you. I'll talk with you next week.

**LISTENING**

Listen to the sentences and circle what you hear.

1. a) I need more space.  
b) I need more space, please.  
c) Could I have more space?
2. a) Could you tell them not to take our space?  
b) Could I tell them not to take our space?  
c) Could we tell them not to take our space?
3. a) Could you move our chips to the top shelf?  
b) Could I move our chips to the top shelf?  
c) I need to move our chips to the top shelf.
4. a) OK. That's a good idea.  
b) OK. I'll talk with you about it next week.  
c) OK. See you next week.
5. a) Could you give me half a shelf?  
b) Could I have half a shelf?  
c) Would you give me half a shelf?

**SCRAMBLED SENTENCES**

Words in the sentences below are out of order. Put them in the correct order.

1. give could space you us more ?  
*Could you give us more space?*
2. what do see can I'll I .
3. them space could tell not you our to take ?
4. half I could space have the ?
5. move may top chips the to shelf the I ?
6. could salsa shelf on I put the the middle ?

**SPEAKING**

Work with a partner. Person A will make a request for the following things below. Person B will answer. When you're finished, switch roles and practice again.

1. more space
2. top shelf
3. middle shelf
4. half of the middle shelf
5. an appointment to talk with the general manager

**CASA SANCHEZ**

**Module 1**

**LISTENING SCRIPT AND ANSWER KEY**

## UNIT 1: TAKING STOREKEEPERS' COMPLAINTS

### SPEAKING-Page 2

- |          |                        |
|----------|------------------------|
| 1. salsa | 6. price               |
| 2. truck | 7. containers and lids |
| 3. date  | 8. shelf space         |
| 4. chips | 9. tortillas           |
| 5. bag   | 10. label              |

### LISTENING-Page 4

1. The chips are stale.
2. The bags are open.
3. The date has expired.
4. The salsa is bad.
5. The price is wrong.
6. The containers are not sealed well.

### SCRAMBLED SENTENCES-Page 4

1. The date has expired.
2. The chips are stale.
3. The bags are not sealed well.
4. Your truck is blocking the driveway.
5. The salsa is not fresh.

## UNIT 2: RESPONDING TO STOREKEEPERS' COMPLAINTS

### MATCHING-Page 6

- |            |             |
|------------|-------------|
| 1. c, d    | 6. c        |
| 2. c, d    | 7. c, d     |
| 3. c, d    | 8. c, d     |
| 4. a, c    | 9. c, d     |
| 5. b, c, e | 10. b, c, e |

### LISTENING-Page 7

1. A: Oscar! Your truck is blocking the driveway! I need to get out.
2. A: Miguel, the tortillas are not fresh! Look at them!
3. A: Alberto, the price is wrong on the salsa. It's too high.
4. A: Fernando, some of the chips are crushed. And the tortillas are bad; the date has expired on them.
5. A: Pedro, all your tortilla bags are open. What happened? You people didn't seal them right.

### UNIT 3: HANDLING STOREKEEPERS' REQUESTS

#### SCRAMBLED SENTENCES-Page 11

1. Could you give me a hand?
2. I'll see what I can do.
3. Would you come earlier next week?
4. I'll try my best.
5. I'm sorry. I'm afraid I can't.
6. What can I do for you?

#### MATCHING-Page 11

1. e
2. d
3. b
4. a
5. c

#### PUT IT IN ORDER-Page 12

- 😊 ↑ Sure.  
OK.  
Alright.  
I'll try my best.  
I'll see what I can do.  
↓ ☹️ Sorry. I'm afraid I can't.

### UNIT 4: HANDLING DIFFICULT REQUESTS

#### GETTING READY-Page 13

Fill in the missing numbers:

1. Mark-up = 0.49
2. Wholesale = \$0.90
3. Retail = \$0.89

#### LISTENING-Page 14

1. A: Miguel, what's the mark-up on a bag of Casa Sanchez tortillas? You guys must be making a lot of money selling flour and water!  
B: Uh....I'm not sure. My boss doesn't tell me these things.
2. A: Alfredo, could we pay you next week and not this week? We're a little short of cash right now.  
B: Uh...let me check with my manager.  
A: Will you? Just this time. You know how things are...
3. A: Pedro, mild salsa doesn't sell well here. I think it's the price. It's too high. Could we lower the price, put it on sale or something? It will go bad soon.  
B: Well, you'll need to talk to my manager about it.

**READING-Page 15**

1. c
2. b
3. b
4. c
5. a

**UNIT 5: MAKING POLITE REQUESTS**

**READING-Page 18**

1. A: Could I borrow a pricing gun?
2. A: May I leave the salsa here?
3. A: Would you give me a hand here?
4. A: Could you sign this invoice?
5. A: May I use your telephone?

**LISTENING-Page 21**

1. Could I have more space?
2. Could you tell them not to take our space?
3. Could I move our chips to the top shelf?
4. OK. I'll talk with you about it next week.
5. Could you give me half a shelf?

**SCRAMBLED SENTENCES-Page 21**

1. Could you give us more space?
2. I'll see what I can do.
3. Could you tell them not to take our space?
4. Could I have half the space?
5. May I move the chips to the top shelf?
6. Could I put the salsa on the middle shelf?

# *Casa Sanchez*



## *Module 2*

# Solving Problems on the Job

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## INTRODUCTION

Project EXCEL is conducted under the National Workplace Literacy Program of the U.S. Department of Education. It is administered by the Career Resources Development Center (CRDC) in partnership with Casa Sanchez, Inc.

Project EXCEL focuses on literacy and basic skills training with emphasis on the workplace culture for limited English proficient workers. Our goal is to assist them in retaining employment, increasing productivity and advancing their careers.

### CRDC

CRDC is a 25-year-old, non-profit, community-based literacy and employment training agency located in San Francisco and Oakland. CRDC has trained over 3,500 ethnic minorities and women as office clerks, bank tellers, cooks, food service and housekeeping workers, janitors and office automation specialists.

CRDC focuses Project EXCEL on limited English-proficient (LEP) workers because they comprise the vast majority of the workforce at Casa Sanchez, Inc. CRDC recognizes that nearly 90% of California's labor pool will come from the Hispanic and Asian communities, half of them immigrants. Our survey indicates that small businesses are the backbone of S.F.'s economy, and the local labor force is increasingly low-skilled and limited English proficient, while industry is demanding a more literate and skilled workforce.

### CASA SANCHEZ, INC.

Casa Sanchez, Inc. is a family-owned manufacturer and wholesaler of tortillas, tortilla chips, salsa, and other Mexican food items. Started in 1924 by the grandfather of the current owner, Casa Sanchez is well known for its authentic, high quality products in the San Francisco Bay Area.

Casa Sanchez operates a taqueria in the Mission district in heart of the City's Latino American community, and distributes its products to restaurants, grocery stores and supermarkets throughout the Bay Area.

As the company expands its distribution to retailers, it demands a more sophisticated and skilled workforce. Workplace literacy training at Casa Sanchez translates into enhancing employees' ability to communicate effectively with managers and receiving clerks at restaurants and stores. This includes oral communication, reading and writing skills, as well as knowledge of the American working culture.

## Curriculum Designed for Casa Sanchez, Inc.

The Curriculum for Casa Sanchez, Inc. is designed by a team of educators from CRDC. The team met with the management, supervisors and workers to assess the needs at the workplace. The team also conducted observation and participatory work to identify specific job and communication skills needed on the job.

Project EXCEL staff worked closely with management and workers at Casa Sanchez, and received consistent feedback before the curriculum was finalized.

Goals and objectives of each module are explained in the front section of each module.



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## TEACHING GUIDE

### **A. Curriculum Design and Description**

This module is specifically designed for limited English proficient (LEP) employees working at the delivery department at Casa Sanchez, Inc. The curriculum aims to assist the employees in developing the problem solving skills necessary to perform their daily job tasks including communicating with managers and receiving clerks at restaurants and supermarkets. The specific focus of this material is on the thinking and language skills which improve employees ability to handle problems on the job and to work cooperatively with supervisors and customers.

To enhance thinking skills for problem solving purposes, each unit is highly student-centered; in other words, the teacher only plays the role of a facilitator to elicit students' problems on the job, encourage solutions, and meanwhile assist students with their English. To enhance language learning, this module provides skill practice in the four language skills (reading, writing, speaking and listening) within a problem solving framework.

### **B. Unit Features**

#### 1. Vocabulary

The vocabulary boxes at the beginning of each unit highlight vocabulary which might be new to the language learners. These vocabulary should be discussed within the context of students' job tasks or the focus of the unit. The vocabulary words are continually reinforced throughout the module.

#### 2. Getting Ready

The main purpose of Getting Ready is to prepare students for the topic of the unit; teachers may conduct group and class discussions bilingually if necessary. This warm up activity also affords learners the opportunity to discuss problems/issues which they have encountered on the job. Therefore, teachers should elicit as many problems/issues as possible from students, then help them verbalize and write those problems in simple English.

After ideas (problems/issues) are sorted out, teachers should first help students write them down in English on the board, then discuss them before asking students to copy in the book. Afterwards, students should practice what they have written/copied down orally for further listening comprehension.

### 3. Useful Expressions

Boxed useful expressions are the targeted language functions for the unit. They usually precede the listening and reading activities and as such serve as further vocabulary study.

### 4. Reading and Dialogues

The dialogues to be read in both Reading and Dialogues sections provide a further context for the targeted language functions. After reading and answering comprehension questions, students should be encouraged to role play the dialogues for further speaking practice.

### 5. Listening

The listening activities are generally conversations; the learner must understand key points and ideas in order to complete the following comprehension questions. The tape which accompany this unit should be played several times to give all learners ample opportunity to comprehend and respond appropriately. On the first listening, students should be encouraged to listen for the main ideas and isolate some vocabulary words. The instructor should then elicit vocabulary from the students and in this way try to reconstruct the dialogues. Once students have a good idea of the content, they can listen to the tape several times in order to choose the appropriate answers.

### 6. Speaking and Role Play

Students are guided for the speaking activities but are not for role plays which are free form oral activities. In both cases, students are required to listen carefully and respond correctly, then switch roles and practice again. Teachers should closely monitor student performance and encourage them to role play in front of class after practicing.

### 7. Writing Activities

Writing activities are included in most of the units to provide learners with practice in writing complete, grammatical sentences with the teacher's assistance. They also serve as pair/group activities in which learners may be allowed to discuss problems/solutions and to prioritize them in their native language. The "problem list" on page 2 should be well kept for future reference.

## OBJECTIVES OF MODULE 2

This module is designed to help LEP employees develop problem solving skills and strategies to improve job performance. The emphasis is on problem solving and communicating with customers. Students will develop skills in identifying and reporting problems to managers, pointing out possible causes of problems, making suggestions, and negotiating with customers.

The material has been designed for students at the high beginning to intermediate level (ESL 100-300 levels).

The specific objectives of this module are:

1. Identify common problems on the job and point out possible causes of the problems.
2. Recognize different degrees of importance of problems.
3. Report typical problems students have at work.
4. Make suggestions or provide input for problem solving.
5. Negotiate with store or restaurant personnel appropriately.
6. Understand the importance of providing quality customer service.

## UNIT 1: PROBLEMS ON THE JOB

<b>Vocabulary:</b>	when	order	product
	park	arrive	traffic jam
	ready	solve	problem

### GETTING READY

1. Do you have the following problems? If so, check YES.

	YES	NO
1) Sometimes the tortillas are not ready.	___	___
2) There is a traffic jam on the freeway.	___	___
3) I don't understand English.	___	___

2. Can you list three other problems you have on the job?

For example:   1) The truck doesn't start.  
                   2) I have too many stops to visit.

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Report your problems so the teacher can write them on the board.  
 Then practice reading all the problems.



4. When you have those problems, what do you usually do?

Please write them down.

For example: 1) If the truck doesn't start, I check the gas.  
2) When I have too many shops to visit, I go to work early.

If

---

When

---



---



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### "IF"

If the truck doesn't start, I check the gas.  
I call Bob.  
I ask Salomon to help me.

If + a condition,                      + then what you do.  
(a problem)                                      (a solution)

Practice combining the two sentences--a problem and a solution--into one sentence.

For example: There is no place to park.  
I come back to the store later.

-- If there is no place to park, I come back to the store later.

1. Supermarket managers don't understand me.  
I ask somebody to translate for me.
2. The tortillas are not ready today.  
I deliver the tortillas tomorrow.
3. The salsa is not sealed well.  
I take it back and credit the store.
4. The traffic is bad on the freeway.  
I get off the freeway.
5. It is difficult to find parking.  
I go to work early.

Make 3 sentences using "If".

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**SPEAKING**

Find a partner and exchange the problems you wrote on page 3, #5. What would you do if his/her problems were your problems? Discuss all the possibilities with him/her, then write them down.

- For example:
- 1) If I have too many stores to visit,  
     I get to work early.  
     I call the stores first.
  - 2) If my truck doesn't start,  
     I check the gas.  
     I call Bob.  
     I ask Salomon to help me.  
     I go home.

1. If \_\_\_\_\_  
\_\_\_\_\_

2. If \_\_\_\_\_  
\_\_\_\_\_

3. If \_\_\_\_\_  
\_\_\_\_\_

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## UNIT 2: SOURCES OF PROBLEMS

### GETTING READY

When you have a problem on the job, do you think of why it happens?  
Do you think it is important to understand what causes the problem?

1. Read the following problems and what causes them. If the problems have good reasons, check YES. If not, check NO.

	YES	NO
1) The products are not ready because the order came in late.	___	___
2) The shelf space is taken because people from other stores made a mistake about their space.	___	___
3) The traffic is bad because it is rush hour.	___	___
4) I am late for work because I can't get up early.	___	___

2. List 3 problems from page 2. Discuss with a partner possible reasons that cause the problems and write them down.  
For example: The truck broke down because nobody maintains it.

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**LISTENING**

Listen to Jose's problems and their reasons. If his reasons are good, check YES. If they are bad excuses, check NO.

YES	NO	YES	NO
1. _____	_____	5. _____	_____
2. _____	_____	6. _____	_____
3. _____	_____	7. _____	_____
4. _____	_____	8. _____	_____

Now, read Jose's problems and check your answers. Can you think of a good reason (and write it down) for those you checked "NO"?

1. Jose: I go to work at 7:30 in the morning. I am late everyday because I can't get up early.
2. Jose: I am angry because the ordered products are not ready. They are not ready because some workers are lazy.
3. Jose: The truck doesn't start because it is old. I don't want to do anything about it because it is only an old truck.
4. Jose: There is a traffic jam because it is rush hour. I am late because the traffic is bad.
5. Jose: My space in Safeway is taken because the manager doesn't like me.
6. Jose: My truck doesn't go because it runs out of gas. It has no gas because Bob forgot to put gas in it.
7. Jose: I never say hello or good-bye to the receiving clerk because he doesn't like Hispanic people.
8. Jose: The tortillas are damaged because the supermarket has mice. I don't want to talk with the manager because I think he already knows this problem.



## UNIT 3: SOLVING PROBLEMS

<b>Vocabulary:</b>	said	always	maybe
	idea	handle	could
	care	sign	should
	crush/crushed		

### GETTING READY

1. Do you always report your problems to your managers?
2. Do you expect the managers to solve the problems after you report them?
3. Sometimes do you suggest ideas to your managers?  
If yes, please give two examples.

### DIALOGUES

#### Dialogue I. The Safeway in the Mission said...

Ricardo: **The Safeway in the Mission said** our chips were not fresh.  
 Manager: Oh, really?  
 Ricardo: They also said that our salsa was not sealed well.  
 Manager: OK. I'll call the manager.

#### Dialogue II. Maybe we can...

Michael: The Lucky in Berkeley said our chips are crushed.  
 Manager: Oh, really?  
 Michael: **Maybe we can** put a "HANDLE WITH CARE" sign.  
 Manager: Good idea.

**HANDLE WITH CARE**

\* \* \* \*

**SPEAKING**

Review the above dialogues and answer the following questions.

1. What were the problems Ricardo reported?  
*The Safeway in the Mission said our chips were not fresh.*
2. What caused the problems?
3. Did he only report the problems only?
4. Did he make any suggestions for solving the problems?
5. What was the problem Michael reported?
6. What caused the problem?
7. Did he make any suggestions for solving the problem?
8. Which report was more helpful, Ricardo's or Michael's?  
Why?

**SPEAKING**

Find a partner and practice the conversation. Switch roles when you finish. Person A should add an idea (Maybe we can/should...). For example:

A: Safeway in Burlingame said the chips are stale.

B: Oh, really?

A: Yes. Maybe we should check our chips every week.

B: Good idea!

A: ..... said .....

B: Oh, really?

A: Yes. Maybe we can.....

B: Good idea!

Safeway in Burlingame	the chips are stale	we can...
Bell Markets in Mission	the chip bags are open	we can...
La Mesa Restaurant	the chips don't sell well	we can...
Sam's Deli in Noe Valley	the salsa labels are wet	we can...

**PROBLEM SOLVING I**

With a partner discuss solutions to the problems. Then write them on the board.

1. Del Mar Restaurant said they didn't want our chips anymore.
2. Safeway in Oakland said we could only have the bottom shelf.
3. We lost our salsa space in Pak 'n Save Market.
4. I don't have enough time to talk to supermarket managers about more and better space for our products.
5. I don't know how to introduce more products to managers.

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Discuss all the solutions now on the board. Which are the best? Write the best one for each problem.

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**PROBLEM SOLVING II**

List 5 of your work problems (see page 2). Find a partner, talk about your problems, and work out a solution for each problem. Write both problems and solutions below.

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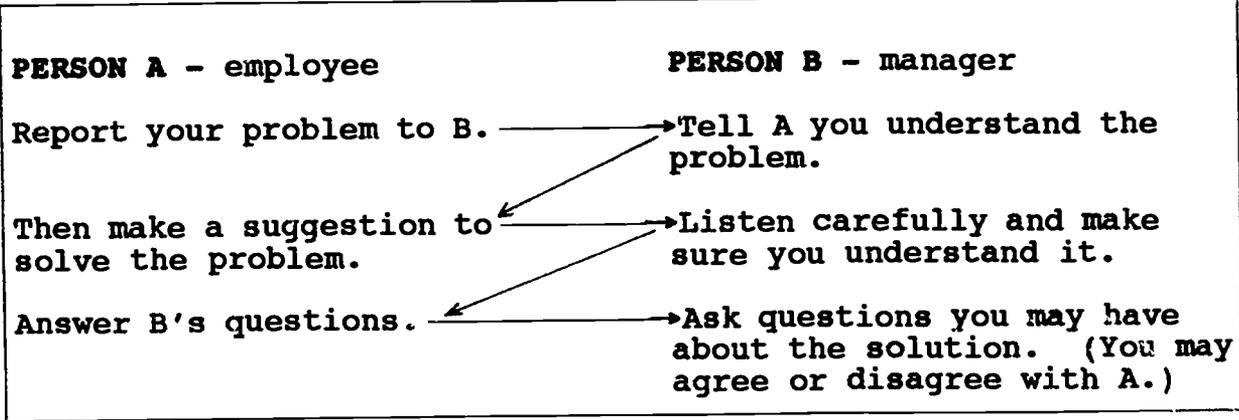
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Report the problems and solutions to the class in this way:

A: Del Mar restaurant said they didn't want our chips anymore.  
 B: Oh, really?  
 A: Yes. Maybe we can.....(solution).....  
 B: Good idea!

**ROLE PLAY**

You will receive a card with a problem. Read it carefully and think about possible solutions. Then find a partner and role play the following situations.



## UNIT 4: NEGOTIATING WITH CUSTOMERS

<b>Vocabulary:</b>	better	space	assertive	all the time
	customer	deserve	sure	would like to
	just	even	shelf/shelves	

### GETTING READY

1. Do you say YES to supermarket managers or receiving clerks?
2. Do you tell your customers to call your managers?
3. What would be good to say in negotiation with supermarket managers?

### DIALOGUE

Ricardo: Excuse me, Mr. Smith.  
Can I talk with you for a minute?

Manager: Yes?

Ricardo: I'm Ricardo from Casa Sanchez.  
Our chips sell very well in your store.  
I would like to have a better space.

Manager: Now we have no space for you.

Ricardo: But customers ask us "Where are your products?"  
all the time. We deserve a better space!

Manager: Well, I don't know...

Ricardo: Maybe we can have just one more shelf. I'm sure our  
chips will sell even better.

Manager: All right.

Ricardo: Thank you very much, Mr. Smith. See you later.

**SPEAKING**

Listen to the tape and repeat the following expressions with your teacher.

**Useful Expressions:**

1. Our chips/salsa/tortillas sell very well in your store.
2. I would like to have a better space.
3. Can we have a better space?
4. Maybe we can have a better space.
5. How about just 1 more shelf?
6. Our chips deserve a better space.
7. Customers ask us "Where are your chips?" all the time.
8. I'm sure our chips will sell even better.

**LISTENING**

Listen to the dialogues, then answer the following questions.

1.
  - a) Did Jose say who he was?
  - b) Did Jose ask for a better space for chips?
  - c) What did he say?
  - d) Was he assertive?
  - e) Did he get a better space?
  
2.
  - a) Did Luis ask for a space for chips and salsa?
  - b) What did he say?
  - c) Did the manager say "OK"?
  - d) Are they going to talk about it next week?
  - e) Was Luis assertive? Why?
  
3.
  - a) Did Arturo ask for a space for chips and salsa?
  - b) What did he say?
  - c) Did the manager give Arturo one more shelf?
  - d) Will Arturo talk with the manager again next week?
  - e) Was he assertive? Why?

Which one may get a better space, Jose, Luis or Arturo?

Which one may not get a better space? Why?

Discuss with a partner and explain your reason(s) to the class.

**READING**

Listen to the dialogues, then practice them with a partner.

Dialogue 1

Luis: Excuse me. Could I talk with you for a minute?  
Manager: Yes?  
Luis: I am Luis from Casa Sanchez. Our chips and salsa sell very well in your store. They deserve a better space.  
Manager: Everybody asks for better space.  
Luis: You're right, but customers ask us "Where are your chips and salsa?" all the time.  
Manager: I don't know. Can I talk with you next week?  
Luis: Alright. Thank you very much. Bye.

Dialogue 2

Arturo: Excuse me, sir. Are you the manager?  
Manager: Yes. Can I help you?  
Arturo: Yes. I am Arturo from Casa Sanchez. Can I talk with you for a minute?  
Manager: Yes?  
Arturo: Our Chips sell very well in your store. Maybe we can have a better space.  
Manager: I'm sorry, but we have no more space for you.  
Arturo: But customers ask us "Where are your chips?" all the time. We deserve a better space!  
Manager: I can't. I have no space.  
Arturo: How about 1 more shelf? I'm sure the chips will sell even better!  
Manager: No, I' sorry.  
Arturo: Alright. Maybe we can talk about it next week. Thank you very much. Bye.

**SPEAKING**

Your teacher will be the supermarket manager. Ask him/her for a better shelf space for Casa Sanchez chips, salsa, or tortillas.

**YOU**

**A:** Excuse me. Can I talk with you for a minute?

**B:** .....

**A:** I am \_\_\_\_\_ from \_\_\_\_\_. Our \_\_\_\_\_ sell well. I would like to have a better space.

**B:** .....

**A:** But customers ask for our products all the time!

**B:** .....

**A:** How about \_\_\_\_\_? I'm sure our \_\_\_\_\_ will sell even better.

**B:** .....

**A:** Thank you. I'll talk with you next week. Bye.

**MANAGER**

**A:** .....

**B:** Yes?

**A:** .....

**B:** Sorry. We have no space for you.

**A:** .....

**B:** Well, I'm sorry.

**A:** .....

**B:** I'll think about it.

**A:** .....

Now, find a partner and practice it again.

**CASA SANCHEZ**  
**Module 2**  
**LISTENING SCRIPT AND ANSWER KEY**

## UNIT 2: SOURCES OF PROBLEMS

### LISTENING -- p.7

1. Jose: I go to work at 7:30 in the morning. I am late everyday because I can't get up early.
2. Jose: I am angry because the ordered products are not ready. They are not ready because some workers are lazy.
3. Jose: The truck doesn't start because it is old. I don't want to do anything about it because it is only an old truck.
4. Jose: There is a traffic jam because it is rush hour. I am late because the traffic is bad.
5. Jose: My space in Safeway is taken because the manager doesn't like me.
6. Jose: My truck doesn't go because it runs out of gas. It has no gas because Bob forgot to put gas in it.
7. Jose: I never say hello or good-bye to the receiving clerk because he doesn't like Hispanic people.
8. Jose: The tortillas are damaged because the supermarket has mice. I don't want to talk with the manager because I think he already knows this problem.

## UNIT 4: NEGOTIATING WITH CUSTOMERS

### LISTENING -- p.14

1.

Jose: Excuse me, Mr. Johnson. Can I talk with you for a minute?  
Manager: Yes?  
Jose: I am Jose from Casa Sanchez. I would like to have a better space for our chips.  
Manager: I can't. I have no better space for you.  
Jose: All right. Bye.

2.

Luis: Excuse me. Can I talk with you for a minute?  
Manager: Yes?  
Luis: I am Luis from Casa Sanchez. Our chips and salsa sell very well in your store. They deserve a better space.  
Manager: Everybody asks for better space.  
Luis: You're right, but customers ask for our chips and salsa all the time.  
Manager: I don't know. Can I talk with you next week?  
Luis: All right. Thank you very much. Bye.

3.

Arturo: Excuse me, sir. Are you the manager?  
Manager: Yes. Can I help you?  
Arturo: Yes. I am Arturo from Casa Sanchez. Can I talk with you for a minute?  
Manager: Yes?  
Arturo: Our Chips sell very well in your store. Maybe we can have a better space.  
Manager: I'm sorry, but we have no more space for you.  
Arturo: But customers ask where our chips are all the time. They deserve a better space!  
Manager: I can't. I have no space.  
Arturo: How about 1 more shelf? I'm sure the chips will sell even better!  
Manager: No, I'm sorry.  
Arturo: All right. Maybe we can talk about it next week. Thank you very much. Bye.

# *Casa Sanchez*



## *Module 3*

### *What's a Good Worker ?*

**BEST COPY AVAILABLE**



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## INTRODUCTION

PROJECT EXCEL is conducted under the National Workplace Literacy Program of the U.S. Department of Education. It is administered by the Career Resources Development Center (CRDC) in partnership with CASA SANCHEZ, Inc.

PROJECT EXCEL focuses on literacy and basic skills training with emphasis on the workplace culture for limited-English-proficient (LEP) workers. Our goal is to assist these workers in retaining employment, increasing productivity, and advancing their careers.

### CRDC

CRDC is a 25-year-old, non-profit, community-based literacy and employment training agency located in San Francisco and Oakland. CRDC has trained over 3,500 ethnic minority members and women as office clerks, bank tellers, cooks, food service and housekeeping workers, janitors, and office automation specialists.

CRDC focuses PROJECT EXCEL on LEP workers because they comprise the vast majority of the workforce at CASA SANCHEZ, Inc.. CRDC recognizes that nearly 90% of California's labor pool will come from the Hispanic and Asian communities, half of them immigrants. Our survey indicates that small businesses are the backbone of San Francisco's economy and that the local labor force is increasingly low-skilled and LEP. Concurrently, local industry demands a more literate and skilled labor force.

### CASA SANCHEZ, INC.

CASA SANCHEZ, Inc., is a family-owned business and a manufacturer and wholesaler of Mexican food items. Started in 1974 by the current owner's grandfather, CASA SANCHEZ is well known for its authentic high quality products in the San Francisco Bay Area.

CASA SANCHEZ operates a taquería in the Mission District, in the heart of the City's Hispanic community. It distributes its products to restaurants, grocery stores, and supermarkets throughout the Bay Area.

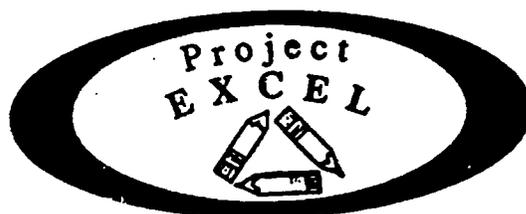
As the company expands its distribution to retailers, it demands a more sophisticated and skilled labor force. Workplace literacy training at CASA SANCHEZ translates into enhancing the employees' ability to communicate effectively with managers and with receiving clerks at restaurants and stores. This includes oral communication, reading and writing skills, as well as knowledge of the American working culture.

## Curriculum Designed for Casa Sánchez

The curriculum for CASA SANCHEZ, Inc., is designed by a team of experienced educators from CRDC. The team met with the management, supervisors, and workers to assess the needs at the workplace. The EXCEL team also conducted observation and participatory work to identify the specific job and communication skills needed on the job.

The staff at PROJECT EXCEL worked closely with management and workers at CASA SANCHEZ and received consistent feedback before the curriculum was finalized.

The goals and objectives of each module are explained in the front section of each.



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Jackie Nasser, Sales Manager

## TEACHING GUIDE

### **Unit Features**

#### **1. Vocabulary**

The vocabulary boxes at the beginning of each Unit highlight vocabulary which might be new to the language learners. These vocabularies should be discussed within the context of the students' job tasks or the focus of the Unit. The vocabulary words are continually reinforced throughout the module.

#### **2. Getting Ready**

The main purpose of Getting Ready is to prepare the students for the topic of the Unit. Teachers may conduct group or class discussions, bilingually if necessary. This warm up activity also affords learners the opportunity to discuss problems and issues which they have encountered on the job. Therefore, teachers should elicit as many problems and issues as possible from students and then help them verbalize and write those problems in simple English.

After the ideas of the problems and issues are sorted out, teachers should first help students write them down in English on the board. Then, they should discuss them before asking students to copy them in the book. Afterwards, students should practice orally what they have written or copied in order to further comprehension.

#### **3. Useful Expressions**

Useful expressions found boxed throughout the text are the targeted functions for the Unit. They usually precede the listening and reading activities and as such serve to further vocabulary study.

#### **4. Reading and Dialogues**

The dialogues to be read provide an additional context for the targeted language functions. After reading and answering the comprehension questions, students should be encouraged to role play the dialogues for further speaking practice.

#### **5. Listening**

The listening activities are generally conversations and the learner must understand key points and ideas in order to complete the following comprehension questions. The tape which accompanies this Unit should be played several times to give all learners ample opportunity to comprehend and respond appropriately.

On the first listening, students should be encouraged to listen for the main ideas and isolate some vocabulary words. The instructor should then elicit vocabulary from students and in this way try to reconstruct the dialogues. Once students have a good idea of the content, they can listen to the tape several times in order to choose the appropriate answers.

### **Speaking and Role Play**

Students are guided for the speaking activities but not for role plays, which are a free form of oral activity. In both cases, students are required to listen carefully and respond correctly, then switch roles and practice again. Teachers should monitor students closely and encourage them to role play in front of the class after practicing.

### **Writing Activities**

Writing activities are included in most of the units to provide learners with practice in writing complete, grammatical sentences with the teacher's assistance. They also serve as pair or group activities in which learners may be allowed to discuss problems and their solutions as well as to prioritize them in their native language.

### OBJECTIVES OF MODULE 3

Module 3 is designed to help Casa Sánchez employees to develop a greater knowledge of cultural aspects of workers' performance. Specific topics dealt with herein include the importance of punctuality, non-verbal communication, ethical behavior at work, and benefits to which employees are entitled in the U.S. as well as what American employers expect of their workers.

The material has been designed for students at the high beginning or low intermediate level (ESL 100-200 levels).

The specific objectives of this module are:

1. Personal introductions and small talk about home and work.
2. Use of non-verbal communication such as eye contact and gestures.
3. The cultural importance of time in the U.S.; excuses for lateness and absences; and the significance of punctuality and deadlines.
4. Attributes that make for a good worker, plus review and expansion of related adjectives.
5. Cultural differences in work ethics between the U.S. and other countries; plus reality and myth in the "Protestant Work Ethic".
6. Benefits that U.S. workers are entitled to and expectations that most American employers have of their employees.

## ACKNOWLEDGEMENTS

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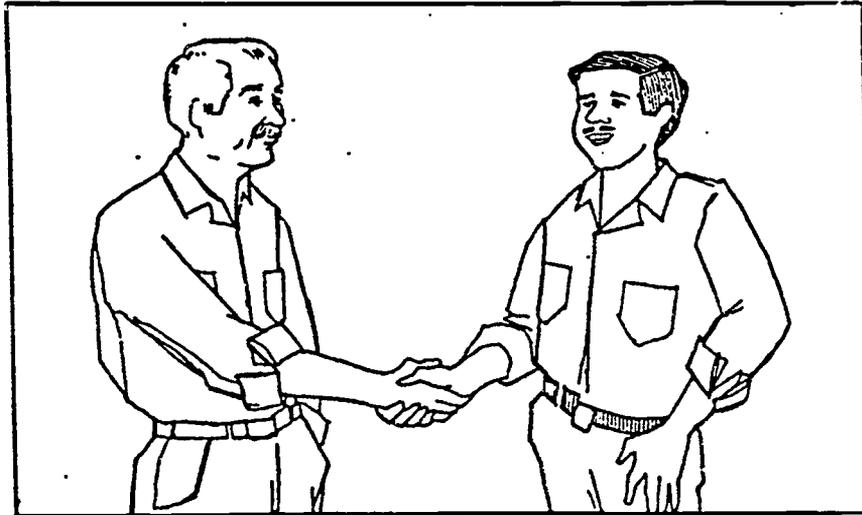
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Basic English Skills Test. Developed by the Center for Applied Linguistics, from the Office of Refugee Resettlement, U.S. Department of Health and Human Services.

## UNIT 1: GETTING ACQUAINTED

In the United States, people often talk about their jobs when they meet for the first time. This is an important way for people to get to know each other.



Robert: Hi, my name is Robert.  
Alex: Nice to meet you. I'm Alex.  
Robert: I'm your next door neighbor.  
Alex: So, what do you do for a living, Robert?  
Robert: I'm the apartment manager.  
Alex: I'm a driver and deliverer.  
Robert: Nice to meet you, Alex. Bye.  
Alex: See you later.



Hi, Oscar. This is my brother Carlos.  
He's studying at the community college.

**VOCABULARY**

What do you do ?

I'm a homemaker  
truck driver  
clerk

I work at home  
for Lucky's  
at the register

I babysit  
drive and deliver salsa and chips.  
ring up merchandise

**LISTENING**

Listen to the different ways to explain what you do.

I am  
I work at  
I work for  
I (verb)

I am a truck driver.  
I work at Casa Sanchez.  
I work for Casa Sanchez.  
I drive a truck.

I am a kitchen helper.  
I work at a restaurant.  
I work for Denny's.  
I prepare ingredients for the salsa.

I am a teacher at CRDC.  
I work at CRDC.  
I work for CRDC.  
I teach English.

Now practice with a partner. Follow the example:

A: What do you do ?

A: Whom do you work for ?

B: I \_\_\_\_\_

B: I \_\_\_\_\_

A: Where do you work ?

A: What do you do ?

B: I \_\_\_\_\_

B: I \_\_\_\_\_

**SPEAKING/WRITING**

Ask three people what they do. Write the answers below.

1. a classmate      He/she is a \_\_\_\_\_  
                                  He/she works at \_\_\_\_\_  
                                  He/she works for \_\_\_\_\_  
                                  He/she \_\_\_\_\_
  
2. a friend            He/she is a \_\_\_\_\_  
                                  He/she works at \_\_\_\_\_  
                                  He/she works for \_\_\_\_\_  
                                  He/she \_\_\_\_\_
  
3. a neighbor        He/she is a \_\_\_\_\_  
                                  He/she works at \_\_\_\_\_  
                                  He/she works for \_\_\_\_\_  
                                  He/she \_\_\_\_\_

**READING**

With a partner, ask each other the following questions:

- Do you drive a bus?
- Do I deliver salsa ?
- Does Casa Sanchez make its own salsa ?
- Does she make salsa ?
- Does your company sell to restaurants ?
- Do you work everyday ?
- Do we speak English in class ?

Did she sign the invoice yesterday ?

Did he work last Friday ?

Did we have class last week ?

Did they eat all the chips last night ?

Did she count the money correctly last Tuesday ?

Did I spell your name right yesterday ?

Are these YES or NO questions or OPEN questions ?

What is the difference between DO and DID in a yes-or-no question?

Answer the questions and then ask a partner. Check YES or NO.

	YOU		YOUR PARTNER	
	YES	NO	YES	NO
1. Do you speak English ?	_____	_____	_____	_____
2. Do you watch T.V. ?	_____	_____	_____	_____
3. Do you like San Francisco ?	_____	_____	_____	_____
4. Do you live in Daly City ?	_____	_____	_____	_____
5. Do you sell products ?	_____	_____	_____	_____
6. Do you make salsa ?	_____	_____	_____	_____
7. Do you go to school ?	_____	_____	_____	_____
8. Do you have children ?	_____	_____	_____	_____
9. Do you work fulltime ?	_____	_____	_____	_____
10. Do you work on Sundays ?	_____	_____	_____	_____

Now practice with a partner the following questions:

Whom do you work for ?

What is Casa Sanchez ?

Where is your company ?

When did you begin to work for Casa Sanchez ?

Why do you come to English class ?

How do they make salsa ?

Which Mexican food do you like the most ?

Are these YES or NO questions or OPEN questions ?

What's the difference between the two types of questions ?

Now read the questions below and decide which kind of question they are:

	YES/NO	OPEN
1. Who is your boss ?	_____	_____
2. Do you smoke ?	_____	_____
3. Where do you live ?	_____	_____
4. Where are you from ?	_____	_____
5. Does your boss speak Spanish ?	_____	_____

Now ask your partner the questions above.

**LISTENING**

Listen to the following sentences and write the word that you hear.

1. \_\_\_\_\_ is your name ?
2. \_\_\_\_\_ do you live ?
3. \_\_\_\_\_ do you begin work ?
4. \_\_\_\_\_ do you work for ?
5. \_\_\_\_\_ is your telephone ?
6. \_\_\_\_\_ were you born ?
7. \_\_\_\_\_ does class begin ?
8. \_\_\_\_\_ are you ?
9. \_\_\_\_\_ do you do ?
10. \_\_\_\_\_ does class begin ?
11. \_\_\_\_\_ do you work ?

**SPEAKING/WRITING**

Complete the questions. Then find three students to ask the questions to. Write down the answers as you listen. Begin every question with a question word:

WHERE   WHEN   WHO   HOW   WHICH   WHAT   WHY

	STUDENT 1	STUDENT 2	STUDENT 3
1. ... name ?	_____	_____	_____
2. ... live ?	_____	_____	_____
3. ... telephone ?	_____	_____	_____
4. ... from ?	_____	_____	_____

6. ... work ? \_\_\_\_\_
7. ... work for ? \_\_\_\_\_
8. ... begin work ? \_\_\_\_\_
9. ... class begin ? \_\_\_\_\_
10. ... class end ? \_\_\_\_\_
11. ... teacher ? \_\_\_\_\_

### WRITING

Practice writing questions. Unscramble the words and write them in the correct order.

1. live where you do

2. first what your is name

3. address your is what

4. is status marital your what

5. English why do learn you to want

6. manager who is your

7. you at taqueria which work do

8. you your do how spell name

---

9. lived have Francisco how in long San you

---

**Student Registration Form**

Find a partner and ask him/her the questions on this form. Fill out the form with his/her answers. Please print.

OMIT QUESTIONS 4, 5, 7, 8, and 9.



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### STUDENT REGISTRATION FORM

#### BUSINESS PARTNER:

#### EMPLOYEE INFORMATION

1. Name: \_\_\_\_\_  
Last First Middle
2. Address: \_\_\_\_\_  
Number Street Apartment  
\_\_\_\_\_  
City State Zip Code
3. Telephone: (home) \_\_\_\_\_ (work) \_\_\_\_\_
4. Date of Birth: \_\_\_\_\_ 5. Age: \_\_\_\_\_  
Month/Day/Year
6. Sex: ( ) Male ( ) Female
7. Soc. Sec. No. \_\_\_\_\_ 8. Status: ( ) U.S Citizen  
( ) Refugee  
( ) Immigrant
9. Year of Entry to the U.S.: \_\_\_\_\_  
Month/Day/Year
- 10 Nationality: \_\_\_\_\_ 11. Native Language: \_\_\_\_\_
12. Ethnicity:  
( ) Asian (specify: \_\_\_\_\_ )  
( ) African American  
( ) Hispanic (specify: \_\_\_\_\_ )  
( ) Caucasian  
( ) Other: \_\_\_\_\_
13. Physical Disability: \_\_\_\_\_
14. Marital Status: \_\_\_\_\_ 15. Number of Children: \_\_\_\_\_  
( ) Single  
( ) Married  
( ) Divorced  
( ) Widowed
16. Household:  
( ) Single-parent  
( ) 2-parents
17. Name and phone number of person to contact in case of emergency:  
\_\_\_\_\_

**SPEAKING**

You and a new friend meet for the first time. Which questions are acceptable to ask? Circle first, then ask them.

- |  |                                    |
|--|------------------------------------|
| Where are you from?                    | How much money do you make?        |
| What does your husband do?             | Do you have any brothers?          |
| Do you have any children?              | How much is your rent?             |
| Are you happy?                         | How's your love life?              |
| How much do you weigh?                 | Why are you upset?                 |
| How old are you?                       | How long have you lived here?      |
| What's your religion?                  | Are you married?                   |
| What political party do you belong to? | How much did you pay for your car? |
| Where do you live?                     | Why do you look tired?             |

Why are some questions acceptable and others are not ?

**DIALOGUES**

Listen to the following conversations of two people who meet for the first time. Are their questions acceptable or not?

Dialogue I

- Rita: What do you do, Blanca?  
 Blanca: I'm a homemaker and babysitter.  
 Rita: Really? Tell me about your family.  
 Blanca: Well, I'm married and have three children.  
 Rita: Are they still in school?  
 Blanca: Only one, the other two are working now.  
 Rita: I have four children myself.

What other things can Rita and Blanca ask each other?

Dialogue II

Ana: Hi, my name is Ana.  
 John: Good morning, I'm John. Are you Spanish?  
 Ana: No, I speak Spanish, but I'm from El Salvador.  
 Spanish people are from Spain. Where are you  
 from John?  
 John: I just moved here from Arizona with my wife.  
 Ana: Where do you work?  
 John: Well, I'm still looking for work. If you know of a  
 job, could you let me know?  
 Ana: Sure. Good luck.

**SMALL TALK****GETTING READY**

1. What is "small talk" ?
2. How do you say it in your native language ?
3. When do people use small talk ? Why ?
4. Do you use small talk sometimes ?
5. What do you say ?
6. How do you begin ?

Read the following questions and circle which questions are appropriate for small talk and which are not. Why not ?

- |                              |     |    |
|------------------------------|-----|----|
| 1. How old are you ?         | yes | no |
| 2. What do you do ?          | yes | no |
| 3. Why aren't you married ?  | yes | no |
| 4. Why don't you have kids ? | yes | no |

**WRITING**

Now create questions to ask someone the first time you meet.

1. Job, work a. \_\_\_\_\_ ?  
b. \_\_\_\_\_ ?
2. Family a. \_\_\_\_\_ ?  
b. \_\_\_\_\_ ?
3. How long in U.S. \_\_\_\_\_ ?
4. School \_\_\_\_\_ ?
5. Weather \_\_\_\_\_ ?
6. Children \_\_\_\_\_ ?

**GESTURES**

Look at the pictures and their meanings.  
What is the person trying to "say"?  
What are some gestures from your country ?  
What do they mean ?

**NOTE:** You must be careful about the kinds of gestures you use. Be sure you know what the gestures mean. Also, a gesture from one country may mean something very different in another country. There may be great misunderstandings because of this.



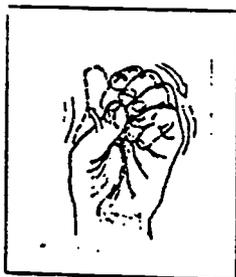
I don't know.



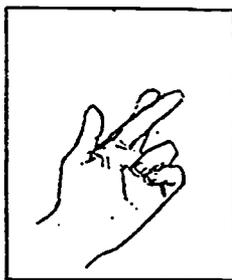
I disagree with you.  
Bad idea.



He's crazy.



I'm talking  
about money.



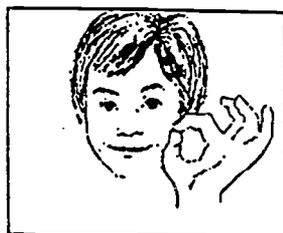
I hope. Good luck.



What time is it?



Come here.



O.K.



I agree with you.  
Great!

### EYE CONTACT

#### GETTING READY

Are you comfortable making eye contact with these people? What would they think if you don't look at them when they are talking to you?



a policeman



an older person



a doctor



your supervisor



a beggar



your teacher

When is it OK not to look at someone who is talking to you?

Examples:

1. when I am driving

2. while working

3. \_\_\_\_\_

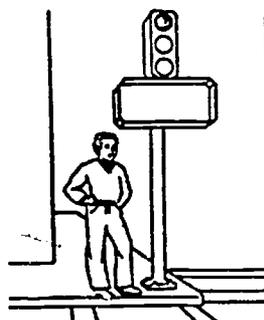
4. \_\_\_\_\_

5. \_\_\_\_\_

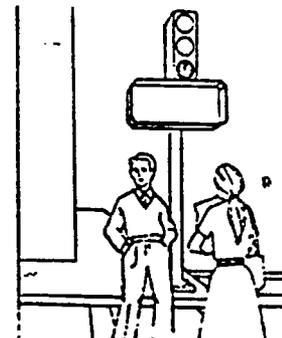
6. \_\_\_\_\_

### DISCUSSION

Should you make eye contact with these people? Why or why not?



a pedestrian

someone you want  
to meet



someone angry  
with you



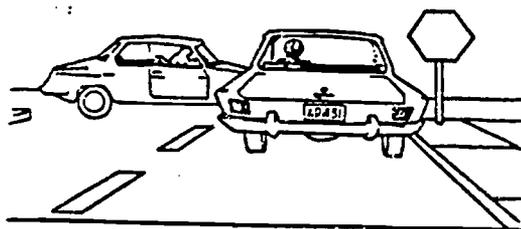
someone crying



your teammates



your manager



the other driver



the supermaket manager

## UNIT 2: TIME FOR WORK

### GETTING READY

1. Do most Americans think it's important to be on time ?
2. Do you think it's important ?
3. What does being on time mean to most Americans ?
4. How often are you on time ?
5. When was the last time you were late for work? How late were you ? Why were you late ?
6. When was the last time you were late for a dinner party ?

### DISCUSSION

Read the following situations and decide at which time most Americans would arrive.

1. Arturo has a job. His starting time is 8:00 a.m. At what time should he arrive?
 

a. between 7:45 and 8:00	c. between 7:00 and 7:30
b. between 8:00 and 8:15	d. between 7:50 and 8:05
  
2. A family invites Ubaldo to dinner. They say, "Come at 7:00." He wants to be polite. At what time should he arrive?
 

a. 7:30 to 8:00	b. 7:10	c. 6:30	d. 7:00
-----------------	---------	---------	---------
  
3. Gaby has to meet her friend in front of the theatre for a 5:35 movie. What time should she get there?
 

a. 5:35	c. between 5:15 and 5:30
b. between 5:00 and 5:15	d. between 5:30 and 5:45

4. Beatriz has an appointment with the I.N.S. at 1:45 p.m. It usually takes half an hour to get there. What time should she leave her house?
- a. 1:15                      b. 1:00                      c. 1:10                      d. 12:45

**DEADLINES**

**Vocabulary:**

postmarked	fine	expiration
limit	due date	warranty
policy		

Look at the samples and answer the following questions about deadlines and time limits.

1. When is the last day to file your income tax return in California?  
What does "postmarked" mean ?

California

FORMS & INSTRUCTIONS

Form 540A

1991 Resident Income Tax Booklet

This booklet contains:  
Form 540A, California Resident Income Tax Return  
Form 540-ES, Estimated Tax for Individuals  
PTB 2610, Payment Voucher for Extension

Want Your  
Refund Fast?

See page 2.

When Should You File Form 540A?  
Form 540A must be postmarked by April 15, 1992.

2. What is the parking fine for violation of "2 hr residential parking" in San Francisco?  
What did the person do to get this parking ticket?

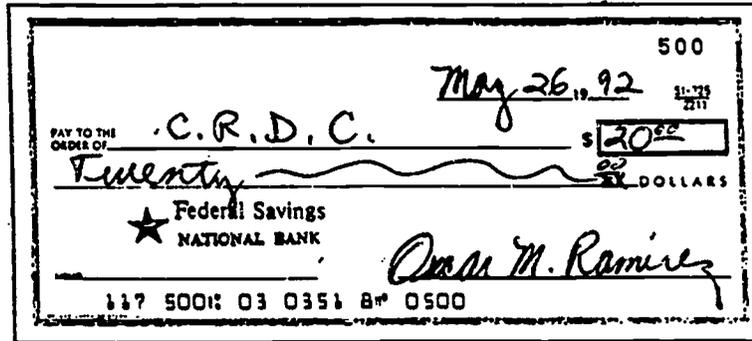
**APPROPRIATE BAIL IS CIRCLED**

VIOLATION	BAIL	VIOLATION	BAIL	VIOLATION	BAIL
STREET PARKING	12	SPECIAL LOADING ZONE	25	YELLOW ZONE	20
NO STOPPING CERTAIN STREETS	20	PARKING PROHIBITED - STREET CLEANING	15	RESIDENTIAL PERMIT PARKING	30
PARKING PROHIBITED	20	METER ZONE	20	DOUBLE PARKING ALL VEHICLES	40
OVERNIGHT PARKING	12	YELLOW ZONE METROPOLITAN	20	OFF STREET PARKING	12
CODE                      CODE                      SECTION                      18					
DESCRIPTION OF FAULT OF VIOLATION					

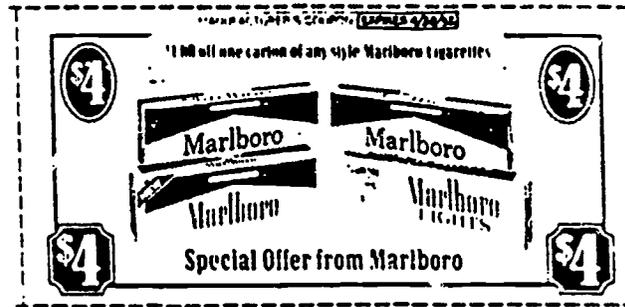
**IMPORTANT NOTICE**

1. Bail shown will INCREASE if not paid within 21 DAYS.  
2. YOU MUST APPEAR at the location shown before the BAIL is due, within 21 days.

3. Why must you always "date" the checks you write?



4. What is the expiration date on this coupon?



5. When does this warranty end?

PERSONAL/WHITAKER AUDIO PRODUCTS

**SONY.**

**LIMITED WARRANTY**

SONY CORPORATION OF AMERICA ("SONY") warrants this product against defects in material or workmanship, as follows.

For a period of 1 year from the date of retail purchase, SONY shall at its sole and absolute option either repair the defective product at no charge or replace the defective product with the same model or its equivalent model at no charge through a SONY SERVICE CENTER.

To obtain warranty service, you must take the product, or deliver the product prepaid, to one of the SONY SERVICE CENTERS located in the United States.

Proof of purchase in the form of a bill of sale or receipted invoice, which indicates that the product is within the warranty period, must be presented to obtain warranty service. SONY suggests that the purchaser retain the dealer's dated bill of sale as evidence of the date of retail purchase.

This warranty does not cover cosmetic damage and damage to any part of the product, including the antenna, which results from acts of God, accident, misuse, abuse, improper maintenance, or connection to an improper voltage supply.

This warranty is void only if the serial number appears on the product. This warranty is void only in the United States of America.

6. When can you make a left turn?

**NO LEFT TURN**

7 am - 9 am  
and  
5 pm - 7 pm



7. When is this phone bill due?

Statement Date		Dec 22, 1991	Check No:
			Date:
			Amount:
Account Summary	Previous bill		19.47
	Payment 12/19		19.47CR
	Balance *** Thank You for Your Payment ***		.00
	Current charges:		
	Pacific Bell (Page 2)	22.48	
	<b>CURRENT CHARGES DUE BY Jan 22, 1992</b>		<b>22.48</b>
<b>Total Due</b>			<b>22.48</b>
Late Charge Reminder	A late charge may apply on Jan 24 if your payment has not been received. Your bill, however, must still be paid before the DUE BY date to avoid any other penalties. (See Reverse)		
Whom to call	For billing questions call:		
	Pacific Bell	No Charge	811-6100
	When moving or placing an order call:		
	Pacific Bell	No Charge	811-6222
	Órdenes y arreglos de cuentas	Llame gratis	811-7730
The NEW 811 NUMBERS may not be available in your area. Call the Business office			

### POPULAR SAYINGS ABOUT TIME

Read the following expressions about time. Have you heard them before? If not, can you guess what they mean?

- Time is money.
- There is no time like the present.
- Better late than never.
- Time waits for no one.
- Early to bed, early to rise, makes a man healthy wealthy, and wise.
- Time flies when you're having fun.
- The early bird catches the worm.

Read the following ideas about time. Match them with the preceding popular expressions that people say in the United States. Do you think they are true? Why or why not?

- \_\_\_\_\_ 1. Vacations and holidays end quickly.
- \_\_\_\_\_ 2. Employers pay workers for the amount of time they work.
- \_\_\_\_\_ 3. If you lose time, you can't get it back.
- \_\_\_\_\_ 4. Do it now. Don't wait.
- \_\_\_\_\_ 5. The best seats in the stadium are bought at the beginning of the season.  
The first person to the sale will get the best bargains.
- \_\_\_\_\_ 6. It's not good to be late. But, it's still better to go than not to show up.
- \_\_\_\_\_ 7. To be punctual is good for your health, your money, and life in general.

What are some sayings about time in your home country?  
Write them in your native language first and then in English.  
Explain them to the class.

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## SHORT PHRASES

<b>Vocabulary:</b>	waste time	kill time
	save time	lose time

Have you heard these phrases about time?  
Do you know what they mean?

Circle the phrase that tells what each person is doing with time.

- Jian, who lives in Oakland, drives to his work in San Francisco. He is on the Bay Bridge and it is rush hour so he is stuck in traffic. He is
  - wasting time
  - losing time
  - saving time
  - killing time
- Carlos has to deliver tortillas to six stores. Three stores are in Daly City. He will deliver to those three stores one after another. He is
  - wasting time
  - losing time
  - saving time
  - killing time
- May Ling is waiting in line at the check out stand in the supermarket. She decides to read a magazine. She is
  - wasting time
  - losing time
  - saving time
  - killing time
- Maria Elena has to get to the post office before it closes but she sees her boyfriend at the vegetable stand. She goes over to talk to him. She is
  - wasting time
  - losing time
  - saving time
  - killing time

**Bonus Question for football lovers:**

The Fourty-Niners are ahead by only one point. There are 13 seconds left on the clock. Joe Montana has the ball. He should

\_\_\_\_\_.

**WHAT'S YOUR EXCUSE?**

Read the following excuses. Check if they are valid reasons for being late or for absence from work. Check no if it is not a good reason.

	LATE	ABSENCE	NO
1. You and your girlfriend broke up last night.	_____	_____	_____
2. You are sick in bed with the flu.	_____	_____	_____
3. Your car broke down.	_____	_____	_____
4. You feel very tired because you didn't get enough sleep.	_____	_____	_____
5. You have to do your laundry.	_____	_____	_____
6. Your dog is sick.	_____	_____	_____
7. Your mom needs help at home because she's not feeling well.	_____	_____	_____
8. Your grandfather died this morning.	_____	_____	_____
9. You missed your bus.	_____	_____	_____
10. Your bus was late.	_____	_____	_____

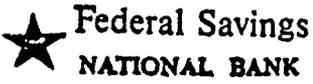
**SPEAKING/WRITING**

The following pages also deal with the concept of time and are taken from the Basic English Skills Test "Literacy Skills Section".

1. Write a check to the landlord to pay the rent for one month.

The landlord's name is Mr. Thomas Johnson and the rent is \$250.00 per month.

If your rent is due on the first day of each month, when should you mail this check ?

		500
		_____ 19_____ 51-725 2211
PAY TO THE ORDER OF _____	\$	<input type="text"/>
		_____ DOLLARS
		
MEMO _____		
⑆⑆7 500⑆ 03 035⑆ 8⑆ 0500		

Circle the answers.

**EXAMPLE:**

When does the train arrive in New Haven?

Providence, RI		9 25A
Kingston, RI @		9 51A
Westerly, RI @		
Mystic, CT • (Mystic Seaport)		
New London, CT @		10 28A
Old Saybrook, CT		10 52A
New Haven, CT @		11 40A
Bridgeport, CT		
Stamford, CT		12 19P
Rye, NY		
New York, NY - Penn. Sta.	Ar	1 15P
New York, NY - Penn. Sta.	De	1 30P

1. When does the train leave Chicago ?
2. When does the train arrive in Dallas ?
3. When does the train arrive in Temple, Texas ?
4. If the train leaves at 7:30 p.m., when should you arrive at the train station ?

(Illinois Central Gulf)		
Chicago, IL - Union Sta. (CT)	Ar De	5 05P 5 20P
Joliet, IL		6 03P
Pontiac, IL •		6 54P
Bloomington, IL		7 30P
Lincoln, IL •		7 57P
Springfield, IL		8 30P
Carlinville, IL •		9 07P
Aron, IL		9 39P
St. Louis, MO	Ar De	10 45P 11 05P
(Missouri Pacific)		
Poplar Bluff, MO •		2 44A
Walnut Ridge, AR •		3 35A
Newport, AR •		4 11A
Little Rock, AR - Union Sta. Square (Hot Springs Natl. Park @)		5 38A
Maham, AR •		6 23A
Texarkana, AR/TX	Ar De	8 04A 8 12A
Marshall, TX • (Shreveport, LA)		9 31A
Longview, TX (Tyler)		10 03A
Dallas, TX - Union Sta.		1 15P
(Santa Fe)		
Fort Worth, TX	Ar De	2 25P 2 40P
Cleburne, TX •		3 31P
McGregor, TX (Waco)		4 33P
(Missouri-Kansas-Pac)		
Temple, TX (FL. Wood and Wood)	Ar De	5 20P 5 25P

A sign on a window:

24



What time does the store open on Wednesday?

- a. 7:00
- b. 8:30
- c. 9:00
- d. 5:30

What time does the store close on Friday?

- a. 5:00
- b. 5:30
- c. 7:00
- d. 8:30

How many hours is the store open on Saturday?

- a. 4
- b. 5
- c. 8
- d. 9

Circle the answers to the questions.

**EXAMPLE:**

*From a community newspaper:*

**SPECIAL STOREWIDE SALE**

Friday—7 p.m. to midnight

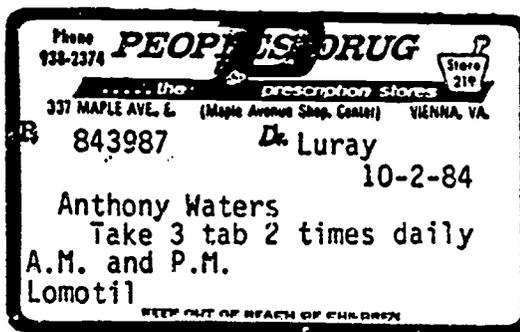
All men's, women's and children's clothes reduced 20-50%. Save on home furnishings, appliances, garden equipment and much, much more!!! Come in and see for yourself!!!

**SAVES\$\$\$\$\$\$\$\$\$\$\$\$**

When is the sale?

- a. all weekend long
- b. this week only
- c. Friday night only
- d. 7 p.m. to midnight every night

A prescription label:



Who's this prescription for?

- a. Dr. Luray
- b. Anthony Waters
- c. Lomotil
- d. medicine

How many tablets should be taken each day?

- a. 2
- b. 3
- c. 5
- d. 6

When should this medicine be taken?

- a. in the morning only
- b. in the afternoon only
- c. in the morning and afternoon
- d. three times a day

An appointment card:

Dr. P.L. SEIFERT 302 3rd AVENUE SOUTH MINNEAPOLIS, MN 55414 — TELEPHONE (612) 871-9320		
M <u>CYNTHIA WOODLEY</u> HAS AN APPOINTMENT ON		
<u>Tues</u> <small>DAY</small>	<u>Dec</u> <small>MONTH</small>	<u>3</u> <small>DATE</small>
AT _____ A.M. <u>5</u> P.M.		
<small>IF UNABLE TO KEEP APPOINTMENT, KINDLY GIVE 24 HRS. NOTICE.</small>		

1. Who is going to see the doctor ?
  - a. P.L. Seifert.
  - b. December 3
  - c. 5:00
  - d. Cynthia Woodley
  
2. What time is the appointment for ?
  - a. 3:00 in the morning
  - b. 3:00 in the afternoon
  - c. 5:00 in the morning
  - d. 5:00 in the afternoon
  
3. What should the patient do if she can't see the doctor ?
  - a. Call the doctor on December 2.
  - b. On December 3.
  - c. On December 4.
  - d. On December 5.
  
4. When should she arrive at the doctor's office ?
  - a. At 5:00 p.m.
  - b. At 4:30 p.m.
  - c. At 4:45 p.m.

## UNIT 3: WORK ETHICS

### GETTING READY

Read these definitions of "ethics" and "ethical":

**ethics** /'eθiks/ *n* 1 [U] the science which deals with morals: *I'm studying ethics in my philosophy course.* 2 [P] moral rules or principles of behaviour governing a person or group: *Whether a country should have nuclear weapons or not should be a question of ethics, not of politics.* | *The psychiatrist was charged with violating professional ethics by talking about his patients.*

**ethi-cal** /'eθikəl/ *adj* 1 [no comp.] connected with ETHICS (2): *The article questions the ethical conduct of certain journalists, who are claimed to have used threats in order to obtain interviews.* | *The doctors' ethical committee decides whether it is morally right to perform certain operations.* 2 morally good or right: *I won't do it; it's not ethical.* —opposite unethical

1. Are ethics at work important ?
2. Is an ethical worker a better worker ? Why ?
3. Are these work ethics also valued in your country ?
4. What else is important in your country?
5. What would happen if people didn't believe in these work ethics?
6. What would happen if you didn't behave this way in the United States ?

Read the following work values that are important in the United States. Can you explain them to the class ?

Competition	Advancement	Persistence	Motivation
Responsibility	Independence	Logic	Innovation

Other work ethics of your country:

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**SPEAKING**

Tell the class of a time when you were:

\* **competing with someone at work**

Who were you competing with?  
Where did this happen?  
Can you describe it ?

\* **persistence**

What were you trying to do?  
Did you succeed?

\* **motivation**

What motivates you? (food, money, sex, happiness, pride, embarrassment, fame)

\* **responsibility**

Who were you responsible for? (your parents, your children, your grandparents, your friend, your husband/wife, yourself)  
How did you feel?  
Is this the same as dependability?  
Are you responsible for something or someone at work?

\* **independence**

Does a truck driver work independently ?  
Can players on a team play independently?  
When you need something, whom do you call?  
Do you try to get it yourself?  
When do you ask for help?

\* **logic**

Have you ever been angry with anyone at work ?  
Who were you angry with?  
What happened?  
Where did it happen?  
Did the other person lose his/her temper?  
Did anyone get hurt?  
How did you feel after the fight?  
What would you do the next time this happens?

\* **initiative**

Did you ever suggest improvements at work ?

What was your responsibility?

What did you think could be improved?

How did you make it better?

Did they listen to you?

How did you feel?

How did they feel?

Were they grateful?

Now think of your current job and choose three of the above traits. Tell how they relate to your present work.

**READING**

**RAGS TO RICHES**

Here is a short description of the American Work Ethic. Since the United States is founded on this concept, you should learn what American employers expect from their workers.

The United States has a very special way to see work. This way of seeing work is called the Protestant Work Ethic because at the beginning it was related to some beliefs of the Protestant religion. The life of President Abraham Lincoln is used often to show these beliefs in practice. President Lincoln was born in a very humble home in the State of Illinois. He was born in a log cabin in the countryside. During his childhood, he had to study and work at the same time. He worked and studied very hard. When he finished his university studies, Lincoln became a lawyer. In time, he became President of the United States and today many Americans consider him one of their best presidents. Lincoln's story is called a "rags-to-riches" story because he began very poor ("rags") and ended as leader of his country ("riches")

Some people do not believe that Lincoln's story can be repeated easily today. They think that he was successful in part because he was a man and because he was white. Neither women nor people of color could vote at that time, much less become President of the United States. These people believe that hard work alone is still not always enough to be successful in this country. However, they also admit that even if the United States is not a perfect country, it still offers more opportunities to immigrants and people from humble classes of society than many other countries.

**WRITING/SPEAKING**

Answer the following questions in writing and then discuss them with your class.

1. How is this story a "rags to riches" story ?
2. How was hard work good for President Lincoln ?
3. Can anybody in today's America do what Lincoln did ?
4. Is it really more difficult for women and people of color to be successful even when they work very hard ?
5. For immigrants to the U.S., is it easier to succeed economically in their own countries or in America ?
6. What was your "dream" of America when you first arrived in this country ? What did you want to do at that time ?
7. What do you think the expression "the American dream" means ?

**SPEAKING/WRITING**

Read the following sayings about work. With a partner, then discuss what you think they mean. Write down the conclusions you two have and then discuss them with your class.

Refer to the beginning of this Unit and explain which values are shown by these sayings.

1. Work hard. Play hard.
2. Take pride in your work.
3. TGIF ("Thank God it's Friday !")
4. He/she's a workaholic.
5. All work and no play makes Jack a dull boy.

6. It's time to get back to the grindstone.

7. God helps those who help themselves.

**WRITING**

Do you have sayings like the above in your country ?  
Write three of them down and explain them to the class.

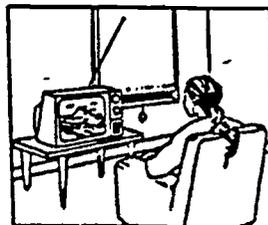
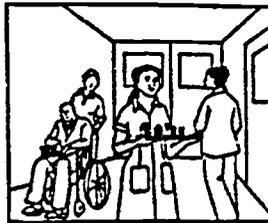
1. \_\_\_\_\_
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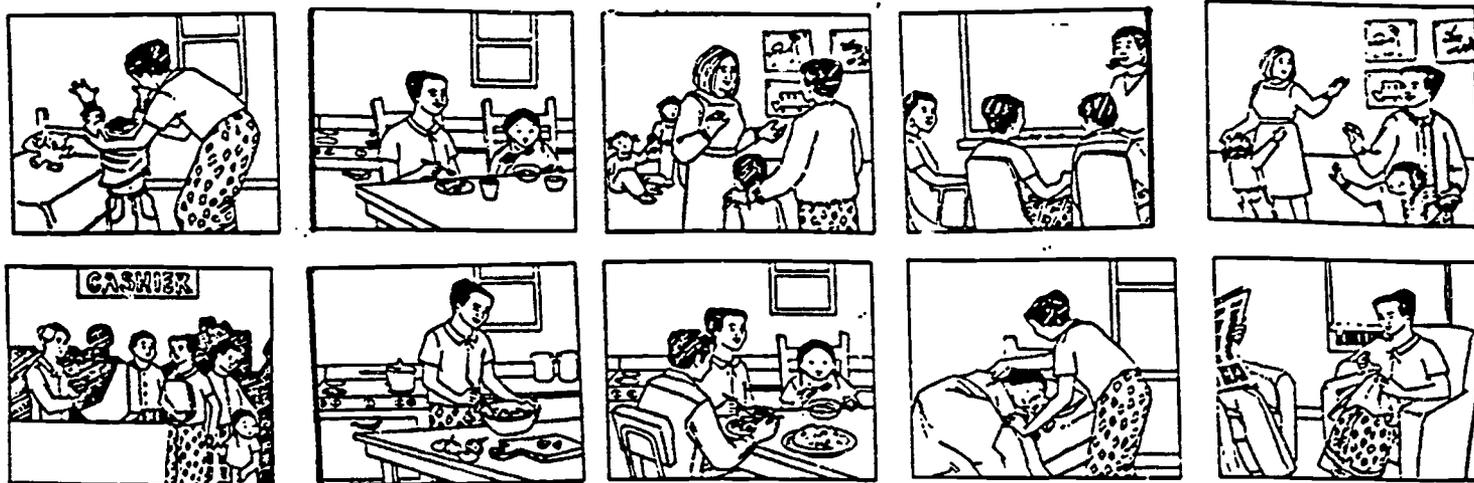
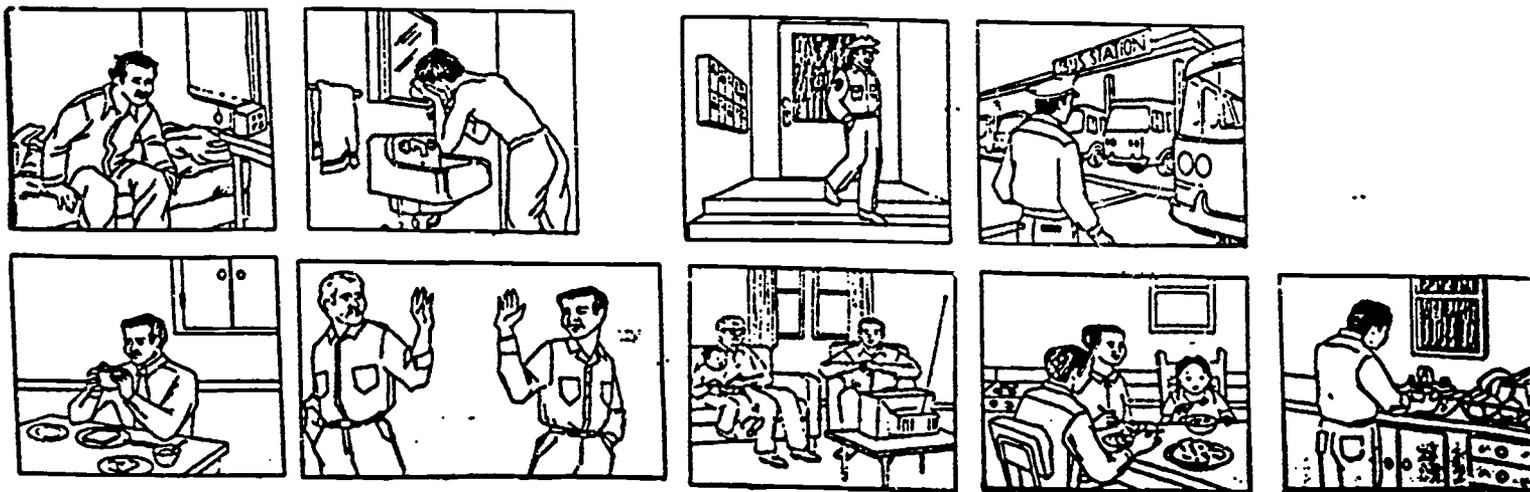
**SPEAKING**

Describe what happens in these stories . How do they show the values of:

**PROGRESSION, PERSISTENCE, MOTIVATION, RESPONSIBILITY, and INDEPENDENCE.**

Are these people probably "good workers" as nurse, driver, and homemaker?





## UNIT 4: WORKER TRAITS

### GETTING READY

1. Are you a good worker ?
2. Why do you think you are (or are not) a good worker ?
3. What type of person is not a good worker ?

### GOOD WORKER TRAITS:

Choose the most appropriate trait from the worker traits list.  
Write the number and the trait that you selected.

- |                        |                  |
|------------------------|------------------|
| 1. Independent         | 5. Courteous     |
| 2. Honest              | 6. Good listener |
| 3. Fast                | 7. Organized     |
| 4. Attention to detail |                  |

### OCCUPATION

#### a. CASHIER

People who work with money should be ( 2 ) honest.

#### b. BANK TELLER

People who have a lot of paperwork should be (        )  
\_\_\_\_\_.

#### c. WAITER/WAITRESS

People who want a good tip should be (        ) \_\_\_\_\_.

#### d. DISHWASHER

People who work alone should be (        ) \_\_\_\_\_.

## e. AUTO MECHANIC

A person who solves other people's problems should be a (\_\_\_\_) \_\_\_\_\_.

## f. TRUCK DRIVER

People who drive should be (\_\_\_\_) \_\_\_\_\_.

## g. RECEIVING CLERK

People who work with numbers should (\_\_\_\_) \_\_\_\_\_.

Read the worker traits. Then rate yourself as either GOOD, AVERAGE, or NEEDS TO IMPROVE by checking the blanks.

WORKER TRAITSGOOD    AVERAGE    NEEDS TO IMPROVE

Gets along well with others.	_____	_____	_____
Is respectful and courteous.	_____	_____	_____
Works well as a team member.	_____	_____	_____
Accepts supervision.	_____	_____	_____
Follows directions well.	_____	_____	_____
Is punctual and dependable.	_____	_____	_____
Follows through on assignments	_____	_____	_____
Has a positive attitude.	_____	_____	_____
Shows willingness to work hard.	_____	_____	_____
Appearance is neat and clean.	_____	_____	_____
Work area is kept neat and orderly.	_____	_____	_____
Accepts criticism well.	_____	_____	_____

**MATCHING**

Discuss with your classmates and teacher the meaning of each of the following personal qualities. Draw a line between the words that have the same meaning. Think of other words with the same meaning and write them down in the blank spaces.

**PERSONAL QUALITIES****SIMILAR WORDS**

1. dependable	reliable	1. _____
2. assertive	fast	2. _____
3. friendly	confident	3. _____
4. easy-going	calm	4. _____
5. motivated	timely	5. _____
6. punctual	self-satisfied	6. _____
7. quick	ambitious	7. _____
8. responsible	nice	8. _____
9. creative	open-minded	9. _____
10. flexible	innovative	10. _____
11. proud	mature	11. _____

**READING****HIRING AND PROMOTIONS: YOU ARE AN EMPLOYER**

Read the applicants' personal profiles. Choose the best person to hire for a truck driver/deliverer position. Discuss your decision with the class.

- a. Marta is 16 years old and has no work experience.
- b. Joe recently spent six months in jail and his application shows that he changes jobs every 3 - 4 months.
- c. Angie is a single parent on welfare. She doesn't have a babysitter.
- d. Alex speaks very little English because he just moved to this country.

Review the work of your restaurant employees. Choose the best person for a promotion and explain why.

- a. Elena is a very nice person, but she has many family problems and a lot of responsibility taking care of her brothers and sisters.
- b. Chris is a very good worker, but she takes things home that don't belong to her. For instance, she takes restaurant supplies.
- c. Patrick is a quick learner, but he lied on his application about his age and work experience, so he does not know how to do many things.
- d. Ron is a very hard-working guy, but he tries too hard. He's constantly asking about his job performance and about getting a raise.
- e. Daniel is a good worker, but he is always late. He also refuses to work overtime.

## UNIT 5: WORKER & EMPLOYER EXPECTATIONS

### VOCABULARY:

documented proof	performance	socialize
adjust	modest	hygiene
to fire (someone)	time schedule	a raise
promotion	probationary period	overtime
safety rules	disabilities	

Answer the following statements by checking either T (true) or F (false).

- T \_\_\_ F \_\_\_ 1. Most employers need documented proof of poor performance before they can fire an employee.
- T \_\_\_ F \_\_\_ 2. When uniforms are required on the job, they are supplied by the employer.
- T \_\_\_ F \_\_\_ 3. Employers are usually open to adjusting an employee's time schedule when the present schedule is inconvenient for the employee.
- T \_\_\_ F \_\_\_ 4. Pay raises and promotions are always given according to the length of time an employee has worked for the company.
- T \_\_\_ F \_\_\_ 5. When an employee has a problem on the job, he should wait as long as possible before saying anything to the employer.
- T \_\_\_ F \_\_\_ 6. It's alright to use modest quantities of drugs and alcohol on the job as long as it does not affect your performance in a negative way.
- T \_\_\_ F \_\_\_ 7. Most new employees have a probationary period of approximately three months.
- T \_\_\_ F \_\_\_ 8. Most company safety rules are written for those employees who have disabilities or who do not speak the language.
- T \_\_\_ F \_\_\_ 9. An employer can legally require the employees to work overtime.

### EMPLOYEE BENEFITS AT SOME COMPANIES

<b>VOCABULARY:</b>	sick leave	paid vacation
	dental insurance	paid holidays
	medical insurance	profit sharing
	life insurance	

Look at the following and write the appropriate vocabulary word.



Washington's  
Birthday

---



---



---



---



---

Which benefits do you receive at your present job ?  
Which would you like to receive ?

## EMPLOYMENT LAWS

Do you have these conveniences and rights at your present work ?

If not, what can workers do about it ?

How can the workers demand them from their employers ?

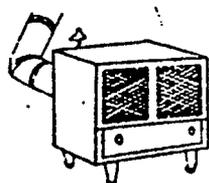
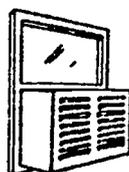
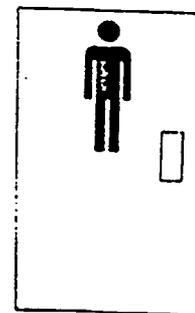
Draw a line to match the pictures with the provisions that the employer must supply:

RESTROOMS



HEAT AND AIR CONDITIONING

BREAKS



A REST AREA

SEATS



SAFETY EQUIPMENT



**CASA SANCHEZ**

**Module 3**

**LISTENING SCRIPT AND ANSWER KEY**

**UNIT 1: GETTING ACQUAINTED****YES/NO VS. OPEN QUESTIONS -- p. 5**

1. OPEN
2. YES/NO
3. OPEN
4. OPEN
5. YES/NO

**LISTENING -- p. 6**

- |          |           |
|----------|-----------|
| 1. What  | 7. When   |
| 2. Where | 8. Who    |
| 3. When  | 9. What   |
| 4. Whom  | 10. When  |
| 5. What  | 11. Where |
| 6. Where |           |

**UNIT 2: TIME FOR WORK****DISCUSSION -- p. 15**

1. a
2. b
3. c
4. a

**DEADLINES -- p. 16**

1. April 15
2. \$30.00

-- p. 17

4. 4/30/92
5. one year

-- p. 18

6. 9:00 a.m. - 5:00 p.m.  
7:00 p.m. - 7:00 a.m.
7. Jan. 22, 1992

**QUESTIONS . p. 19**

1. f
2. a
3. d
4. b

5. g
6. c
7. e

**SHORT PHRASES -- p. 20**

1. b
2. c
3. d
4. a

**BONUS QUESTION -- p. 21**

Kill time

**WHAT'S YOUR EXCUSE -- p. 21**

1. no
2. absence
3. late
4. no
5. no
6. no
7. late
8. absence
9. late
10. late

**SPEAKING/WRITING -- p. 22**

You should mail the rent five working days before.

**TRAIN SCHEDULES -- p. 23**

Train leaves Chicago at 5:20 p.m.

It arrives in Dallas at 1:15 p.m.

It arrives in Temple at 5:20 p.m.

Between 7:00 and 7:15 p.m.

**SIGN ON A WINDOW -- p. 24**

B. 8:30 a.m.

B. 5:30 p.m.

C. Eight hours.

**STORE SALE -- p. 25**

C. Friday night only.

**PRESCRIPTION LABEL -- p. 26**

B. Anthony Waters

B. Three tablets a day.

C. In the morning and afternoon.

**AN APPOINTMENT CARD -- p. 27**

D. Cynthia Woodley

D. 5:00 p.m.

A. Call the doctor on Dec. 2.

C. At 4:45 p.m.

**UNIT 4: WORKER TRAITS****OCCUPATION -- p. 34**

- A. 2 HONEST
- B. 7 ORGANIZED
- C. 5 COURTEOUS
- D. 1 INDEPENDENT
- E. 6 GOOD LISTENER
- F. 3 FAST
- G. 4 PAY ATTENTION TO DETAIL

**PERSONAL QUALITIES -- p. 36**

- 1. reliable
- 2. confident
- 3. nice
- 4. calm
- 5. ambitious
- 6. timely
- 7. fast
- 8. mature
- 9. innovative
- 10. open-minded
- 11. self-satisfied

**TRUE/FALSE -- p. 38**

1. F
2. F
3. F
4. F
5. F
6. F
7. T
8. F
9. F

**EMPLOYEE BENEFITS AT SOME COMPANIES -- p. 39**

(from left to right)

1. paid holidays
2. dental insurance
3. paid vacation
4. medical insurance
5. life insurance

**EMPLOYMENT LAWS -- p. 40**

restrooms/men's restroom door

heat and air conditioning/heater and air conditioner

breaks/boss and secretary

rest area/lunch room

seats/typists

safety equipment/fireman at work

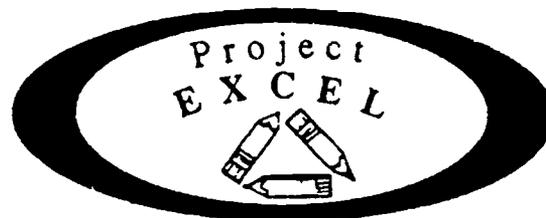
# *Casa Sanchez*



## *Module 4*

# *Greater Relations, Greater Productivity*

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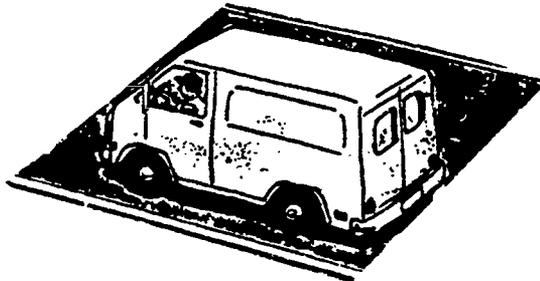
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## INTRODUCTION

Project EXCEL is conducted under the National Workplace Literacy Program of the U.S. Department of Education. It is administered by the Career Resources Development Center (CRDC) in partnership with Casa Sanchez, Inc.

Project EXCEL focuses on literacy and basic skills training with emphasis on the workplace culture for limited English proficient workers. Our goal is to assist them in retaining employment, increasing productivity and advancing their careers.

### CRDC

CRDC is a 25-year-old, non-profit, community-based literacy and employment training agency located in San Francisco and Oakland. CRDC has trained over 3,500 ethnic minorities and women as office clerks, bank tellers, cooks, food service and housekeeping workers, janitors and office automation specialists.

CRDC focuses Project EXCEL on limited English-proficient (LEP) workers because they comprise the vast majority of the workforce at Casa Sanchez, Inc. CRDC recognizes that nearly 90% of California's labor pool will come from the Hispanic and Asian communities, half of them immigrants. Our survey indicates that small businesses are the backbone of S.F.'s economy, and the local labor force is increasingly low-skilled and limited English proficient, while industry is demanding a more literate and skilled workforce.

### CASA SANCHEZ, INC.

Casa Sanchez, Inc. is a family-owned manufacturer and wholesaler of tortillas, tortilla chips, salsa, and other Mexican food items. Started in 1924 by the grandfather of the current owner, Casa Sanchez is well known for its authentic, high quality products in the San Francisco Bay Area.

Casa Sanchez operates a taqueria in the Mission district in heart of the City's Latino American community, and distributes its products to restaurants, grocery stores and supermarkets throughout the Bay Area.

As the company expands its distribution to retailers, it demands a more sophisticated and skilled workforce. Workplace literacy training at Casa Sanchez translates into enhancing employees' ability to communicate effectively with managers and receiving clerks at restaurants and stores. This includes oral communication, reading and writing skills, as well as knowledge of the American working culture.

## **Curriculum Designed for Casa Sanchez**

The Curriculum for Casa Sanchez, Inc. is designed by a team of educators from CRDC. The team met with the management, supervisors and workers to assess the needs at the workplace. The team also conducted observation and participatory work to identify specific job and communication skills needed on the job.

Project EXCEL staff worked closely with management and workers at Casa Sanchez, and received consistent feedback before the curriculum was finalized.

Goals and objectives of each module are explained in the front section of each module.



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## TEACHING GUIDE

### **A. Curriculum Design and Description**

This module is specifically designed for limited English proficient (LEP) employees working at the delivery department at Casa Sanchez, Inc. The curriculum aims to assist the employees in developing the problem solving skills necessary to perform their daily job tasks including communicating with managers and receiving clerks at restaurants and supermarkets. The specific focus of this material is on the thinking and language skills which improve employees ability to handle problems on the job and to work cooperatively with supervisors and customers.

To enhance thinking skills for problem solving purposes, each unit is highly student-centered; in other words, the teacher only plays the role of a facilitator to elicit students' problems on the job, encourage solutions, and meanwhile assist students with their English. To enhance language learning, this module provides skill practice in the four language skills (reading, writing, speaking and listening) within a problem solving framework.

### **B. Unit Features**

#### 1. Vocabulary

The vocabulary boxes at the beginning of each unit highlight vocabulary which might be new to the language learners. These vocabulary should be discussed within the context of students' job tasks or the focus of the unit. The vocabulary words are continually reinforced throughout the module.

#### 2. Getting Ready

The main purpose of Getting Ready is to prepare students for the topic of the unit; teachers may conduct group and class discussions bilingually if necessary. This warm up activity also affords learners the opportunity to discuss problems/issues which they have encountered on the job. Therefore, teachers should elicit as many problems/issues as possible from students, then help them verbalize and write those problems in simple English.

After ideas (problems/issues) are sorted out, teachers should first help students write them down in English on the board, then discuss them before asking students to copy in the book. Afterwards, students should practice what they have written/copied down orally for further listening comprehension.

### 3. Useful Expressions

Boxed useful expressions are the targeted language functions for the unit. They usually precede the listening and reading activities and as such serve as further vocabulary study.

### 4. Reading and Dialogues

The dialogues to be read in both Reading and Dialogues sections provide a further context for the targeted language functions. After reading and answering comprehension questions, students should be encouraged to role play the dialogues for further speaking practice.

### 5. Listening

The listening activities are generally conversations; the learner must understand key points and ideas in order to complete the following comprehension questions. The tape which accompany this unit should be played several times to give all learners ample opportunity to comprehend and respond appropriately. On the first listening, students should be encouraged to listen for the main ideas and isolate some vocabulary words. The instructor should then elicit vocabulary from the students and in this way try to reconstruct the dialogues. Once students have a good idea of the content, they can listen to the tape several times in order to choose the appropriate answers.

### 6. Speaking and Role Play

Students are guided for the speaking activities but are not for role plays which are free form oral activities. In both cases, students are required to listen carefully and respond correctly, then switch roles and practice again. Teachers should closely monitor student performance and encourage them to role play in front of class after practicing.

### 7. Writing Activities

Writing activities are included in most of the units to provide learners with practice in writing complete, grammatical sentences with the teacher's assistance. They also serve as pair/group activities in which learners may be allowed to discuss problems/solutions and to prioritize them in their native language. The "problem list" on page 2 should be well kept for future reference.

#### OBJECTIVES OF MODULE 4

Module 4 is designed primarily to help Casa Sánchez employees develop greater facility in writing memos and brief business letters related to "giving notice" at work. It also stresses the cultural importance of good social relations among workers, their interdependence as it affects their productivity, as well as the significance of being flexible and versatile at work, and clear in understanding complicated job instructions.

The material has been designed for students at the low intermediate level of ESL studies (levels 200-300).

The specific objectives of this module are:

1. Clarifying and giving complicated instructions.
2. Cultural and economic importance of flexibility and versatility on the job in the U.S..
3. Verbal and written "giving notice" to employers for lateness and absences; writing of brief business letters for same.
4. Parts of the body and common medical conditions as they relate to lateness to and absences from work; review of possessive adjectives used in conjunction with parts of the body.
5. Asking to speak or consult with management; cultural importance of choosing the most appropriate moment.
6. Good social relations on the job and their effect on the company's productivity; teamwork in American companies; plus effect of other workers' job conduct on the employees' productivity for good or ill.

## ACKNOWLEDGEMENTS

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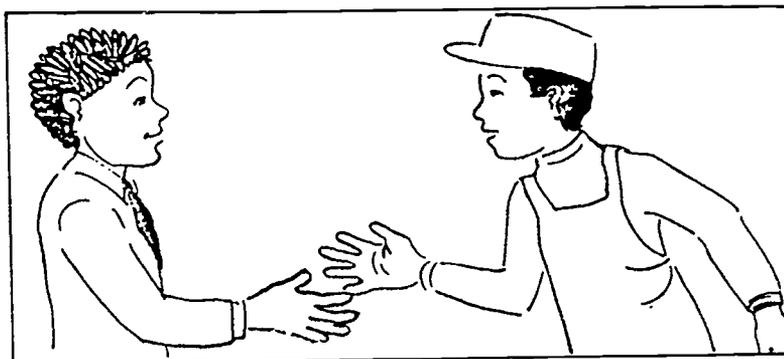
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## UNIT 1: UNDERSTANDING INSTRUCTIONS

### Dialogue I: Could you spell that?

Ricky: Excuse me, are you the new receiving clerk?  
 Dan: Yes, my name is Daniel Soto, but you can call me Dan.  
 Ricky: My name is Ricardo, Ricardo González.  
 Dan: Nice to meet you.  
 Ricky: Nice to meet you too. Could you sign my invoice?  
 Dan: Sure..  
 Ricky: Oh, I can't read your last name. Could you spell that?



### Dialogue II: Could you repeat that?

Gina: Sara, could you call Mr. Rodríguez and tell him to mail his order form?  
 Sara: Who do you want me to call?  
 Gina: Mr. Rodríguez.  
 Sara: Sure. What's his phone number?  
 Gina: Area code (510) 549-8880.  
 Sara: Could you repeat that.  
 Gina: 5-1-0-5-4-9-8-8-8-0.  
 Sara: Thanks !

### Dialogue III: Did you say...?

Bob: Dennis, could you go to Safeway before you go to La Mesa?  
 Dennis: Did you say Safeway?  
 Bob: Yes, the Safeway in the Mission.  
 Dennis: Sure. No problem.

**USEFUL EXPRESSIONS**

I'm sorry?	Could you repeat that, please?
Excuse me?	What did you say ?
Pardon me?	Did you say ... (information) ?
	Would you say that again, please ?
	Would you mind repeating that?
	Would you mind saying that again?

**SPEAKING**

Find a partner and ask him/her for directions to his/her first delivery stop. After every sentence, ask him/her to repeat what he/she said.

For example:

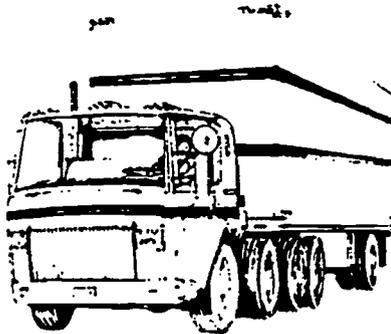
A: Take Hwy 280 South.  
 B: **What did you say?**  
 A: Take Hwy 280 South. Take the Serramonte Exit.  
 B: **Would you mind repeating that?**  
 A: Take the Serramonte Exit. Then, make a left turn at the stop sign.  
 B: **Excuse me. Did you say a left turn?**  
 A: Yes, then make a right turn on Junípero Serra.  
 B: Thanks.

**DICTION**

Choose a partner and tell him/her your regular route on Fridays. Include every store and restaurant you deliver to. Your partner should write down your directions. Then switch roles.

For example:

- A: First, I deliver to Casa Lucas on 24th Street.  
B: I'm sorry?  
A: I deliver to Casa Lucas on 24th Street. Then, I go to Cala in the Mission.  
B: Would you repeat that?  
A: Then, I go to Cala in the Mission. After that, I go to John's Café on Mission Street.  
B: Would you mind saying that again?  
A: I go to John's on Mission. Then, I deliver to Safeway in the Excelsior district.  
B: In the Excelsior district?  
A: Yes, in the Excelsior district.  
B: Thanks.



## UNIT 2: FLEXIBILITY

### GETTING READY

1. Describe in detail what you do as a truck driver.
2. Describe in detail what a truck driver does in your country of origin.

### YOUR JOB DESCRIPTION

### WRITING

If you were a truck driver in your native country, would you do the same things that you do here in the United States? Write five duties that would be the same, then write five that would be different.

### SAME AS IN MY NATIVE COUNTRY

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**DIFFERENT FROM MY NATIVE COUNTRY**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

List other work that you do but that is not in your job title.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**SPEAKING**

Your job description is about your job title, job duties, and job skills. Sometimes people do things that are not in their job title. Is this a common practice? Should you do it? Why or why not?

**WRITING**

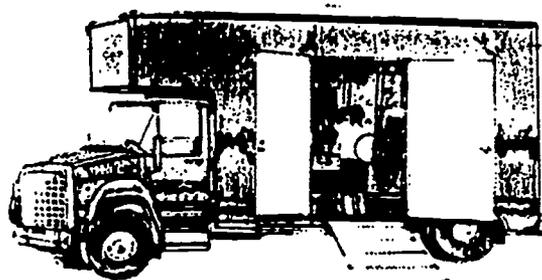
List skills that you are learning from your job. List skills that you are learning from other work which may not be in your job title.

From your current job:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

From other work that you do but that is not in your job description or job title:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



## UNIT 3: GIVING NOTICE, FORMAL

### GETTING READY

Are the following statements True or False ? Indicate with T or F.

- T \_\_\_ F \_\_\_ 1. Employers expect at least two weeks notice when an employee leaves the company.
- T \_\_\_ F \_\_\_ 2. When you are sick, you are not expected to call the employer the very first thing in the morning.
- T \_\_\_ F \_\_\_ 3. An employee should request time off at least two days before the desired date.
- T \_\_\_ F \_\_\_ 4. You don't have to call your employer if you are going to be late. Just try to hurry.
- T \_\_\_ F \_\_\_ 5. An employee should request a partial day off one day in advance.

Now discuss your choices with the class.

### CULTURAL NOTE:

In the United States, there are two ways to request attention or approach a manager: 1) by writing a note or a memo and 2) by asking directly.

Which way is formal? Which way is informal?

**READING/WRITING**

Here are some formal requests for time off:

Requests to a manager or supervisor for a day off work:

9/29/91

Dear Pennie,

I would like to have Monday, June 24 off so I may go to Sacramento for a work-related conference.

Sincerely,

Tami Smith

---

5/2/92

Dear Mr. Shaw,

I would like to have Tuesday, Jan. 21 off. I will have my wisdom teeth pulled out and I will not be able to return to work.

Thank you,

Gaby López

---

**WRITING**

Write a memo to Mr. LaFosse. Request Thursday, April 14, 1992, off as a personal holiday because your aunt passed away.

---

---

---

---

Letters for a vacation request:

5/28/92

Dear Ms. Teng,

I would like to take Saturday, August 5th through Saturday, August 12th off for my one-week vacation.

Sincerely,

Michelle Homer



2/27/92

Dear Mr. Johnson,

May I take my vacation from July 4th to July 18th? If it is not possible, please contact me.

Thank you,

Nicole Peterson

---

**WRITING**

Write your boss a memo requesting vacation from April 13th to April 20th.

---

---

---

---

---



Letters for a partial day off work:

3/2/92

Dear Miss Penn,

I need to take the morning of Thursday, March 8 off so I can take my car to the mechanic. Any problems, please call me.

Thank you,

Leslie Shaw

---

**WRITING**

Write a memo to Mr. Yuen. Request the morning of Monday, July 27th off from work because you have to take your Mom to her dentist appointment.

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Write to Miss Gurney and request to leave work early next Tuesday so that you can go to a school board meeting at your son's school.

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Giving written notice or writing a letter of resignation:

**VOCABULARY:**

quit	notice	notify
reasons	resignation	resign
excuses	sincerely	in advance

**GETTING READY**

1. When you plan to leave a company, how far in advance should you tell them of your plans ?
2. What are some reasons for leaving a company ?
3. How do you give notice that you plan to leave the company?
4. Why should you always "put it in writing" ?

Letters of resignation:

5/26/92

Dear Mr. Smith,

Here is my formal letter of resignation. My wife is in poor health and I will have to take care of her at home. My last day to work at this company will be May 13, 1992. Thank you for the opportunity to work here.

Sincerely,

José Pérez

---

11/12/92

Dear Mr. Lee,

My last day to work at this company will be December 10th. I have been offered a position closer to my home. Thank you for giving me the chance to work here.

Sincerely,

Celina Contreras

**WRITING**

1. Write a letter to Mrs. Bragg. Your last day will be August 30th. You have found a job that pays a higher salary.

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2. Write a letter to Marta Sánchez. Your last day to work for her will be July 4th. You have found a job with more convenient hours.

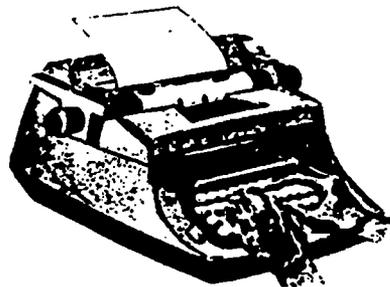
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## UNIT 4: GIVING NOTICE, INFORMAL

### SPEAKING

With a partner, read the following telephone conversation:

Héctor: Good morning, Casa Sánchez. May I help you?  
 Alicia: May I speak to Bob, please?  
 Héctor: Sure. Just a second.  
 Bob: Good morning, this is Bob.  
 Alicia: Hi Bob, this is Alicia. I'm afraid I can't come to work today. I have a backache.  
 Bob: I'm sorry to hear that. Do you think you can come tomorrow?  
 Alicia: I hope so. But, I'll call again this afternoon to confirm it.  
 Bob: I hope you feel better soon. Take it easy.  
 Alicia: Thanks. Bye.



### WRITING/SPEAKING

Choose a partner and create a dialogue telling your supervisor that you are not coming in to work because you are sick. Then write it down. Finally, act it out for the rest of the class.

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**VOCABULARY:**

headache	body	rash
stomachache	fever	sore
toothache	cold	sore throat
backache	hurt	sprain
earache	sick	rest
feel	bruise	burn
	cut	

**GETTING READY**

1. Have you ever called in sick ?
2. What happened ?
3. Have you had any of the following health problems ?
4. Do you have any health problems now ?
5. Besides health problems, what are other acceptable excuses for missing work ?
6. What are some acceptable excuses for being late ?

**SPEAKING**

Answer the following questions about the pictures below.

What's the matter ?

What's the problem ?

What's wrong ?



Carlos' head hurts.  
Carlos has a headache.



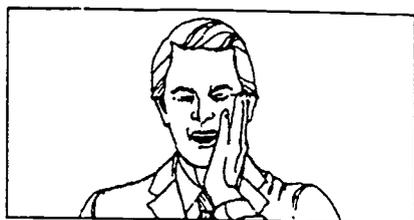
Sara's stomach hurts.  
Sara has a stomachache.



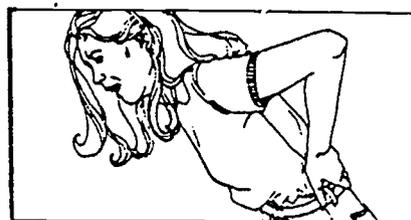
Leslie's ear hurts.  
Leslie has an earache.



José's muscles hurt.  
José has a muscleache.



Luis' tooth hurts.  
Luis has a toothache.



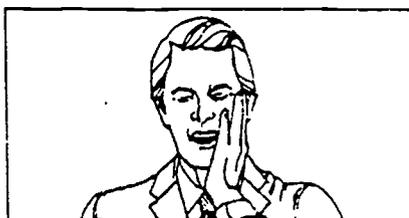
Lia's back hurts.  
Lia has a backache.

### WRITING

Write the appropriate statement under each picture.



I \_\_\_\_\_



You \_\_\_\_\_



She \_\_\_\_\_



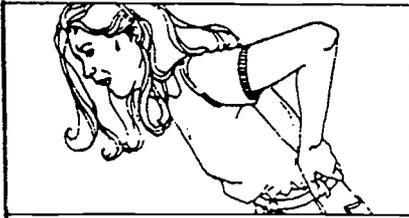
He \_\_\_\_\_



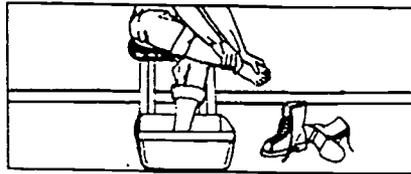
I \_\_\_\_\_



You \_\_\_\_\_



She \_\_\_\_\_



He \_\_\_\_\_



I \_\_\_\_\_

**READING**

What's the matter ?

What's the problem ?

What's wrong ?



Miriam's throat hurts.  
She has a sore throat.



Tomas' feet hurt.  
He has sore feet.



Debbie has a fever.  
She has a temperature.



Rick has a cold.  
He has a stuffy nose.



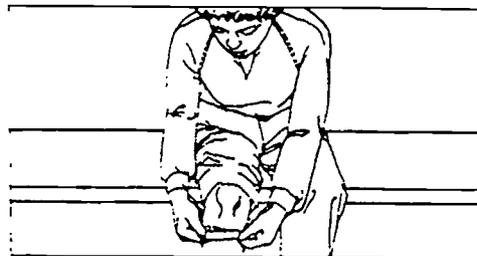
I burned my finger.  
I burned myself.



You have a scratch.  
You scratched yourself.



Helen has a bruised knee.  
Helen bruised herself.



Antonio has a cut.  
Antonio cut himself.

**LISTENING**

Listen to the parts of the body and write them in the spaces provided.

- |          |           |
|----------|-----------|
| 1. _____ | 6. _____  |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |

Now listen to the speaker describe what's wrong. Substitute the person's name with one of the following:

his	her	its	their
-----	-----	-----	-------

- |   |  |
|---|--|
| 1. Felix's head hurts.<br>_____ head hurts.         | 6. Gregorio's and Mary's<br>throats hurt.<br>_____ throats hurt. |
| 2. Luis' arm hurts.<br>_____ arm hurts.             | 7. Yolanda's tooth hurts.<br>_____ tooth hurts.                  |
| 3. Roberto's feet hurt.<br>_____ feet hurt.         | 8. Melinda's and Ken's<br>stomachs hurt.<br>_____ stomachs hurt. |
| 4. Laura's ear hurts.<br>_____ ear hurts.           | 9. Marta's and Carlos' backs<br>hurt.<br>_____ backs hurt.       |
| 5. The cat's stomach hurts.<br>_____ stomach hurts. | 10. The dog's leg hurts.<br>_____ leg hurts.                     |

Fill in the blanks with the following words.

headache      feet      throat      come      feel

1. I don't \_\_\_\_\_ well.

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2. I have a \_\_\_\_\_.

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3. I'm afraid I can't \_\_\_\_\_ today.

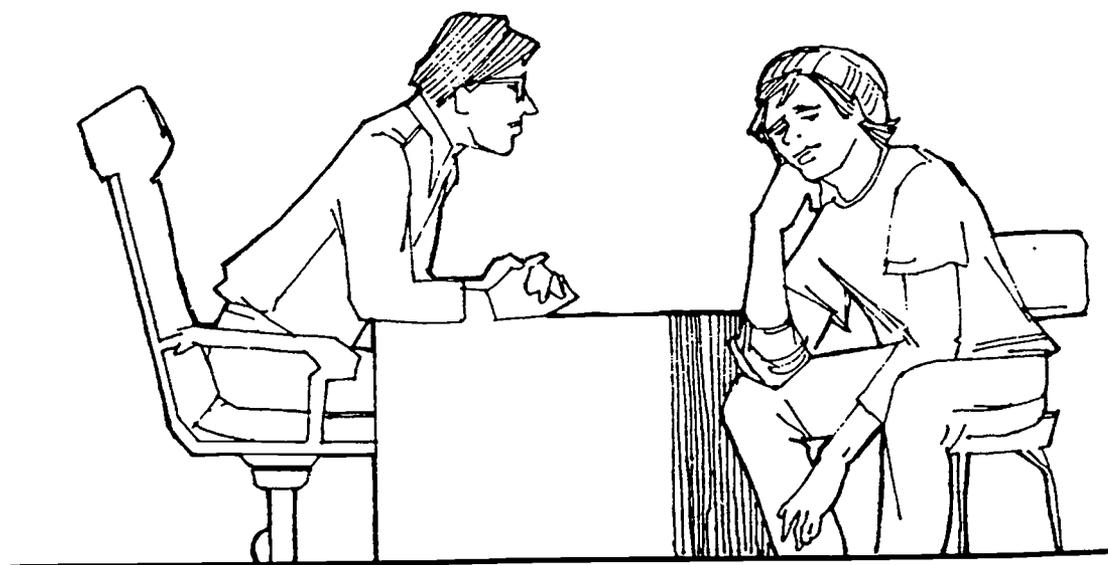
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4. My \_\_\_\_\_ hurt.

---

5. My \_\_\_\_\_ hurts.

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**LISTENING**

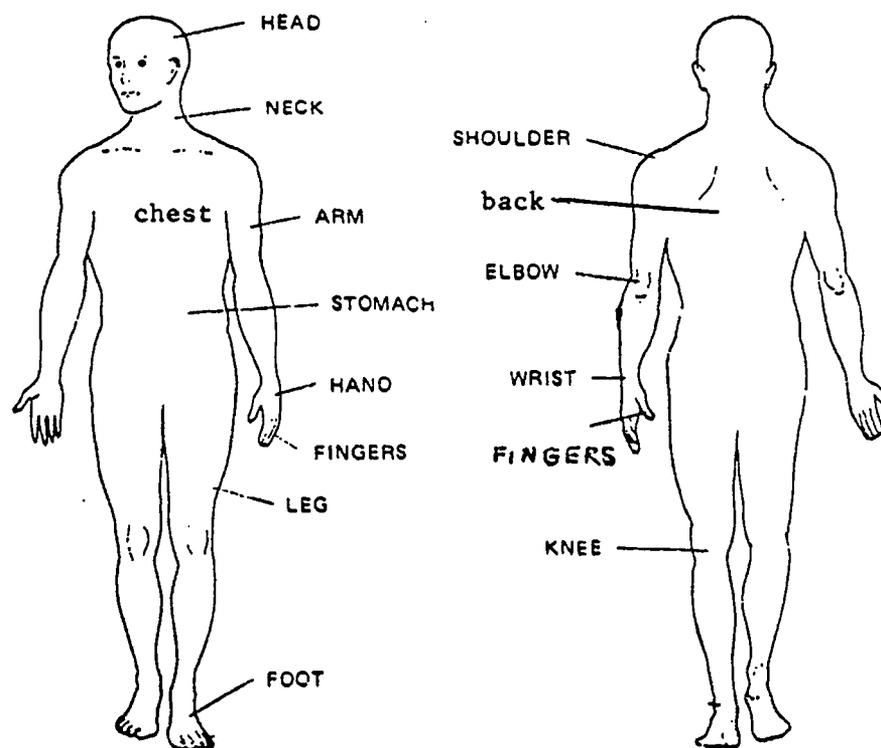
Circle the sentence you hear.

1.   a.   I have a headache.                   b.   I have a toothache  
     c.   I have a stomachache.           c.   I have a bachache.
  
2.   a.   I have a backache.                   b.   I have a toothache.  
     c.   I have a stomachache           d.   I have a headache.
  
3.   a.   My head hurts.                       b.   My chest hurts.  
     c.   My neck hurts.                   d.   My stomach hurts.
  
4.   a.   My back hurts.                       b.   My throat hurts.  
     c.   My legs hurt.                     d.   My feet hurt
  
5.   A:   Good morning. Thank you for calling Casa Sánchez.  
     B:   Good morning. May I speak to Michael.  
     A:   This is Michael.
  
- B:   a.   Mike, this is Tony. I'm afraid I won't be able to  
          come to work today.  
          b.   Mike, this is Tony. I'm afraid I can't come to  
          work today.
  
6.   A:   Mario, I don't feel well. I have a bad toothache.
  
- B:   a.   That's too bad.  
          b.   I'm sorry to hear that.
  
- a.   Are you coming in tomorrow?  
          b.   Will you come in tomorrow?
  
- A:   I'm not sure. I'll try.
  
- B:   a.   You should rest.  
          b.   You should take it easy.  
          c.   You should take care of yourself.

**GROUP ACTIVITY**

This exercise has three parts:

1. Partner A will begin by looking at the picture of a part of the body shown by the teacher. He/she will point to that part on his/her body.
2. Partner B will say the name and the problem with that part. For example, "His back hurts."
3. Partner C will write the whole statement on the board.



## UNIT 5: APPROACHING MANAGEMENT

### GETTING READY

Check the appropriate times to talk to your boss and explain your choices. G means "good time", B means "bad time".

1. The first thing in the morning. \_\_\_\_\_
2. During your break or lunch. \_\_\_\_\_
3. During your work time. \_\_\_\_\_
4. After your work shift. \_\_\_\_\_
5. On the phone at any time. \_\_\_\_\_

### LISTENING

Practice the following dialogues about how to ask for time off work.

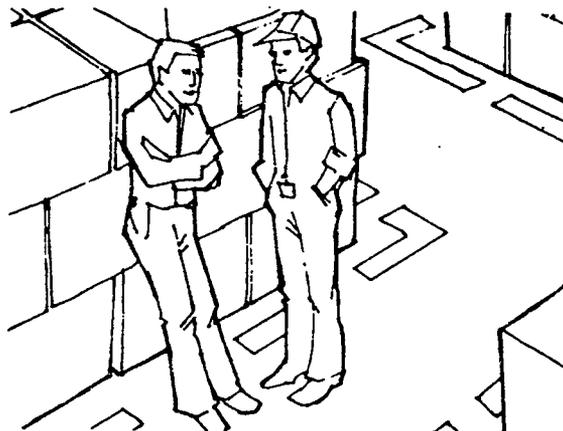
#### Dialogue I: Is it possible to have ...

- Jose: Good morning, Mabel. Do you have a minute ?  
 Mabel: Hi, Mary. What can I do for you ?  
 Jose: **Is it possible to have** next Tuesday off ? I need to take my son to his doctor's appointment.  
 Mabel: Hmmmm. I'll see what the work schedule looks like. I'm pretty sure is possible, but let me check.  
 Jose: O.K. Thanks !

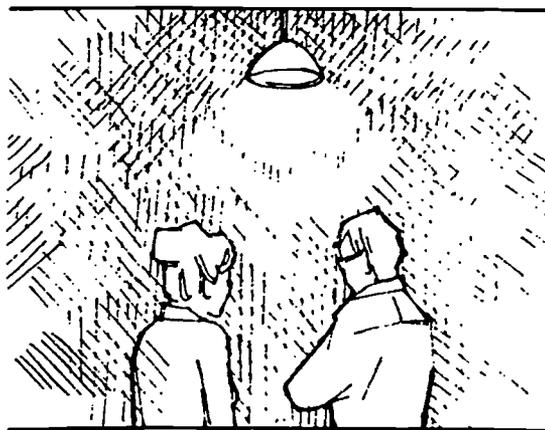


**Dialogue II: Do you think it will be OK to take ...**

Adrian: Hi, Matt. Could I speak with you for a moment ?  
 Matt: Hi, Adrian. What's up ?  
 Adrian: Do you think it will be OK to take the last week of May off ? I would like to go on vacation that week.  
 Matt: Sure. I don't see why not. Could you write a memo so I won't forget ?  
 Adrian: Of course. I'll do it right away.

**Dialogue III: I would like to know if I could have ...**

Raquel: Excuse me, Carlos. I hope I'm not interrupting anything.  
 Carlos: No. What can I do for you ?  
 Raquel: Well, I would like to know if I could have two days off next week. I need to go to Sacramento to get some legal documents.  
 Carlos: Oh, that's pretty important. I guess you can. Of course, you know that you won't get paid for it.  
 Raquel: Yes, I understand. But I have to go. Thank you very much.



**SPEAKING**

Choose a partner and practice creating dialogues similar to the ones you just read. Then, act them out in class.

**WRITING**

Write in the missing word.

may      moment      possible      talk      busy

1. Do you have a minute to \_\_\_\_\_ ?
2. Is it \_\_\_\_\_ to speak with you now ?
3. Are you \_\_\_\_\_ now ?
4. \_\_\_\_\_ I speak with you for a \_\_\_\_\_ ?

**LISTENING**

Listen to the following requests for attention. Circle the requests that you hear.

1. a. Do you have a minute ?  
b. Do you have a second ?
2. a. Is it possible to speak with you for a minute ?  
b. Is it possible to talk with you for a minute ?
3. a. Do you have time to talk now ?  
b. Do you have a minute to talk ?
4. a. I hope I'm not interrupting anything.  
b. Could I speak with you for a minute ?  
c. Do you have a moment ?  
d. Do you have a minute to talk ?

Now take turns reading the following expressions. Circle any words you don't understand.

**USEFUL EXPRESSIONS: When the boss has time to talk.**

Excuse me.	What can I do for you ?
Pardon me.	What's up ?
I hope I'm not interrupting anything.	What's on your mind ?
Is this a good time to talk ?	

Is it possible to take ...	
	have ...
Do you think I could take ...	
	have ...
I'd like to know if I could take ...	
	have ...

**USEFUL EXPRESSIONS: When the boss is too busy to talk.**

Are you free now ?	I'm sorry. I'm on my way out.
Do you have time to talk now ?	I'm in the middle of something.
Do you have a minute ?	I was just about to leave.
May I speak with you for a moment ?	I'm busy at the moment.

Could you come back later ?	
Could you come back in a few minutes ?	
I'll be with you in a minute.	
	a few minutes.
	a while.
	a moment.

**WRITING/SPEAKING**

Basing yourself on the above expressions, choose a partner and write two short dialogues. In the first one, the boss has no time for the worker. In the second one, the boss has time to talk.

**DIALOGUE I: The boss has no time to talk.**

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**DIALOGUE II: The boss has time to talk**

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**LISTENING**

Listen and circle the response that you hear.

1. a. I'm in the middle of something.  
b. I'm busy at the moment.
2. a. Can you come back later ?  
b. Could you try back later ?
3. a. I'll be with you in a few minutes.  
b. I'll be with you in a while.
4. a. I am busy right now.  
b. I am busy at the moment.
5. a. I'm sorry. I'm on my way out.  
b. I'm sorry. I'm busy right now.

**WRITING**

Your boss is very busy. What is probable that he or she will say?  
Write down your answers.

you	middle	with	could	busy
minutes	tied up	leave	try back	

1. I am in the \_\_\_\_\_ of something. \_\_\_\_\_  
you come back in a few \_\_\_\_\_ ?
2. I was just about to \_\_\_\_\_. Can you  
\_\_\_\_\_ tomorrow ?
3. I'm \_\_\_\_\_ at the moment. Try back in an hour.

4. I'm sorry. I'm \_\_\_\_\_  
right now. I'll be \_\_\_\_\_ in a  
minute.

### LISTENING/SPEAKING

Listen to the dialogues and then practice them with a partner.

A: Do you have a minute to talk now ?

B: I'm sorry. I was just about to leave.

A: I hope I'm not interrupting anything.

B: I was on my way out. Could you try back tomorrow ?

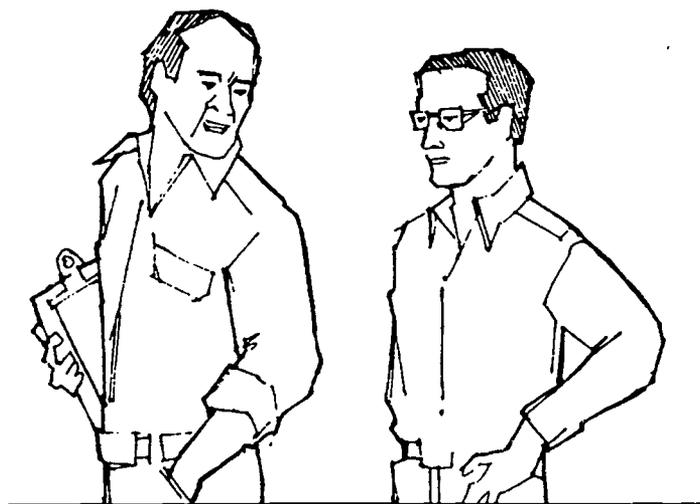
A: Are you free now ?

B: I'm busy at the moment. Could you come back later ?

A: Is this a good time to talk ?

B: I'm sorry. I'm in the middle of something. Could you come  
back later ?

A: O.K.



**SPEAKING**

Read both columns and create four dialogues with one question and one answer in each. Any question from Column A can take a response from Column B.

COLUMN A

1. Is this a good time to talk ?
2. Are you free now ?
3. Is it possible to talk to you for a second ?
4. Do you have a minute to talk ?

COLUMN B

- A. I'm in the middle of something.
- B. I was about to leave. Can you come back later?
- C. I'm busy right now. Can you come back ?
- D. I'm tied up now. Could you try back in a few minutes ?



Now look at the questions and answers above and follow the instructions to create new dialogues.

- Dialogue I:        4    and    B
- Dialogue II:       2    and    A
- Dialogue III:      3    and    D
- Dialogue IV:       1    and    C

## UNIT 6: PEOPLE AND PRODUCTIVITY

### USEFUL EXPRESSIONS:

How are you doing ?  
How's the family doing ?

How have you been ?  
How was your vacation (or weekend) ?

How's school ?

### GETTING READY

1. Who is your best friend at work ?
2. Do you work with him/her ?
3. Is there someone at work that you don't like ?
4. What do you talk about with your co-workers ?
5. Can you explain "small talk" ? Why is it "small" ?
6. Why is it important at work ?
7. What topics are too serious for conversation at work ?

### DIALOGUES

Listen and then practice the following dialogues.

#### Dialogue I: How was your weekend ?

Carlos: Hi, Víctor. How was your weekend ?

Víctor: Oh, hello, Carlos. It was fine, thank you.  
How was your weekend ?

Carlos: It was good.

Víctor: I'm glad.

**Dialogue II: Nice weather we're having.**

Chris: Good morning, Antonio. Nice weather we're having.  
 Antonio: Yes. It's gorgeous.  
 Chris: I think I'll go to the beach this weekend.  
 Antonio: That's a great idea !

**Dialogue III: How have you been ?**

Adrian: Hi, Luis. How have you been ?  
 Luis: Oh, fine. How are you doing ?  
 Adrian: Pretty well. I'm going to the big game tomorrow.  
 Luis: Really ? This season has been a good one.  
 Adrian: I agree !

**Sports**

**WRITING**

Do you use small talk at work ? If so, mention some acceptable topics to talk about at work. Then, choose a partner and write a short dialogue between you and a co-worker about one of the small talk topics mentioned.

TOPIC: \_\_\_\_\_

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**GETTING READY**

1. Do you know someone at work who talks too much ?
2. Does this person keep you from doing your work ?
3. What do you do about it ?
4. What does your boss do about it ?
5. What else can a co-worker do to keep you from doing your work?

Now study the following employee profiles. Their company has to cut costs and is deciding which employees to keep and which to fire. The company has decided to start by firing the ones who interfere with other workers' performance. After reading the profiles, decide which three you would fire if you were the boss.

## PERFORMANCE PROFILE OF TEN WORKERS:

1. MARK: comes to work at least ten minutes late every day. Comes back from break five minutes late and takes an extra ten minutes at lunch. Is the first one to leave every night. Refuses to work overtime.
2. BOB: comes to work tired from drinking too much alcohol. Sometime he drinks during lunch and becomes very loud, bothering the other employees. His drinking is getting worse.
3. CAROLINE: does not follow directions well. Supervisor has to repeat the same thing many times. Still does not understand. Poor work quality.
4. MARIO: complains all the time. Hates his job. Wants to be a rock and roll star. Always depressed and negative. Having a bad effect on co-workers.
5. LAURA: always talking about other people and spreading rumors. Talks more than she works. Creates trouble among the employees. Has trouble concentrating on her work.
6. CHRISTINE: a great worker but steals from the company. Takes products home in her purse, makes long-distance calls on the company phone, and takes office supplies home from the stock room.
7. KIMBERLY: is often absent because of being sick. Says she has serious health problems. Some people have reported seeing Kim at the stores on days she calls in sick.
8. PATRICK: did not tell the truth in his job application and interview about his age and work experience. Now, does not understand his work. His "references" do not know of him.
9. RON: works very hard--maybe too hard. Always asking questions and wanting comments about the work he is doing. This is bothering his supervisor. Difficult to work with because he is so nervous and worried.
10. SUSAN: does not do her part of the work. Is very popular, so other workers don't see that she is not working. Other workers have to do her part of the work if they want to finish her job.

**SPEAKING**

Review the above profiles and answer the questions.

1. Which of the above employees would you like to work with ?
2. Which could interfere with the type of work that you do ?
3. Which ones can affect most the productivity of a company?

**WRITING**

Now write your own profile as a worker. Include your best qualities and your areas of improvement.

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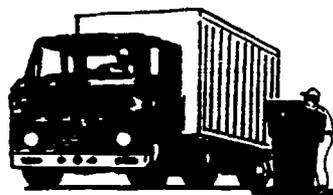
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**SPEAKING**

1. Are you popular at work ?
2. Are you a productive worker ?
3. If people at work liked you more, would you be more productive?
4. Do you see any link between social relations at work and productivity ?



**CASA SANCHEZ**

**Module 4**

**LISTENING SCRIPT AND ANSWER KEY**

UNIT 3: GIVING NOTICE, FORMAL

GETTING READY -- p. 7

1. T
2. F
3. T
4. F
5. T

READING -- p. 7

Formal = in writing

Informal = asking directly

WRITING -- p. 8

Following is a sample memo for all memos in Unit 3:

(date)

Dear Mr. LaFosse,

I would like to request Thursday, September 14 off as a personal holiday because it is my birthday. Thank you.

Sincerely,

---

(signature)

**UNIT 4: GIVING NOTICE, INFORMAL**

**WRITING -- p. 15**

- |                |                        |
|----------------|------------------------|
| 1. headache    | 6. muscle ache         |
| 2. backache    | 7. sore throat         |
| 3. earache     | 8. sore feet           |
| 4. stomachache | 9. stuffy nose or cold |
| 5. toothache   |                        |

**LISTENING -- p. 20**

- |            |            |
|------------|------------|
| 1. stomach | 6. back    |
| 2. feet    | 7. muscles |
| 3. head    | 8. throat  |
| 4. ear     | 9. finger  |
| 5. nose    | 10. tooth  |

**WRITING -- p. 20**

- |        |          |
|--------|----------|
| 1. his | 6. their |
| 2. his | 7. her   |
| 3. his | 8. their |
| 4. her | 9. their |
| 5. its | 10. its  |

**WRITING -- p. 21**

1. feel
2. headache
3. come
4. feet
5. throat

**LISTENING -- p. 22**

1. B I have a toothache.
2. C I have a stomachache.
3. C My neck hurts.
4. C My legs hurt.
5. B ... I can't come to work today.
6. B I'm sorry to hear that.  
A Are you coming in tomorrow ?  
B You should take it easy.

**UNIT 5: APPROACHING MANAGEMENT**

**LISTENING -- p. 24**

- |      |      |
|------|------|
| 1. B | 4. G |
| 2. G | 5. B |
| 3. B |      |

**WRITING -- p. 26**

1. talk
2. possible
3. busy
4. May, moment

**LISTENING -- p. 26**

1. A
2. B
3. A
4. B

**LISTENING -- p. 29**

1. A
2. B
3. A
4. B

5. A

**WRITING** -- p. 29-30

1. middle, Could, minutes
2. leave, try back
3. busy
4. tied up, with you

**SPEAKING** -- p. 31

All questions in Column A can be matched with any response in Column B.

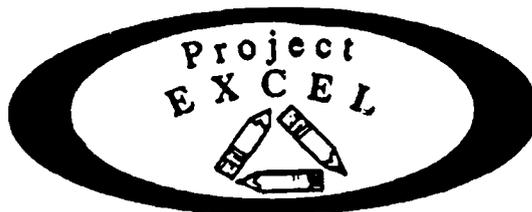
# *Casa Sanchez*



## *Module 5*

# *Overcoming Obstacles At Work*

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## INTRODUCTION

Project EXCEL is conducted under the National Workplace Literacy Program of the U.S. Department of Education. It is administered by the Career Resources Development Center (CRDC) in partnership with Casa Sanchez, Inc.

Project EXCEL focuses on literacy and basic skills training with emphasis on the workplace culture for limited English proficient workers. Our goal is to assist them in retaining employment, increasing productivity and advancing their careers.

### CRDC

CRDC is a 25-year-old, non-profit, community-based literacy and employment training agency located in San Francisco and Oakland. CRDC has trained over 3,500 ethnic minorities and women as office clerks, bank tellers, cooks, food service and housekeeping workers, janitors and office automation specialists.

CRDC focuses Project EXCEL on limited English-proficient (LEP) workers because they comprise the vast majority of the workforce at Casa Sanchez, Inc. CRDC recognizes that nearly 90% of California's labor pool will come from the Hispanic and Asian communities, half of them immigrants. Our survey indicates that small businesses are the backbone of S.F.'s economy, and the local labor force is increasingly low-skilled and limited English proficient, while industry is demanding a more literate and skilled workforce.

### CASA SANCHEZ, INC.

Casa Sanchez, Inc. is a family-owned manufacturer and wholesaler of tortillas, tortilla chips, salsa, and other Mexican food items. Started in 1924 by the grandfather of the current owner, Casa Sanchez is well known for its authentic, high quality products in the San Francisco Bay Area.

Casa Sanchez operates a taqueria in the Mission district in heart of the City's Latino American community, and distributes its products to restaurants, grocery stores and supermarkets throughout the Bay Area.

As the company expands its distribution to retailers, it demands a more sophisticated and skilled workforce. Workplace literacy training at Casa Sanchez translates into enhancing employees' ability to communicate effectively with managers and receiving clerks at restaurants and stores. This includes oral communication, reading and writing skills, as well as knowledge of the American working culture.

## Curriculum Designed for Casa Sanchez, Inc.

The Curriculum for Casa Sanchez, Inc. is designed by a team of educators from CRDC. The team met with the management, supervisors and workers to assess the needs at the workplace. The team also conducted observation and participatory work to identify specific job and communication skills needed on the job.

Project EXCEL staff worked closely with management and workers at Casa Sanchez, and received consistent feedback before the curriculum was finalized.

Goals and objectives of each module are explained in the front section of each module.



### EDUCATION PARTNER

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## TEACHING GUIDE

The first two units of this Module are designed to familiarize the worker with the types of values that American employers will use to assess their performance at work. The units can be used in at least two ways: 1) to increase the worker's vocabulary in discussing or answering questions about work habits and the performance of his/her job, and 2) as a way of acculturating the foreign worker into American work ethics.

When the units are used for the first purpose, the instructor should remember that these units were designed for Spanish-speaking workers and therefore the cultural background and the vocabulary emphasized and practiced most is composed of words that are not cognates with Spanish. Should the student population not be Hispanic, then the instructor may want to include in quizzes and vocabulary reviews words that are also of Latin origin since these may be quite different in the non-Hispanic student's native language.

If the instructor is using the units for the second purpose stated above, then he/she should ask the students about the fundamental differences between working in the U.S. and working in their native countries and the different employer expectations that exist back in their native countries and in the U.S.

It is also strongly advised that instructors procure the job evaluation forms that are actually used at the workers' site. If that is possible, then the forms used in this module should be used as points of departure, ultimately helping the student fill out and analyze those that are more pertinent to his/her workplace. It is also highly recommended that students not only discuss their experiences with job evaluations but that they actively role play the part of supervisors or managers so as to internalize the American thinking process more thoroughly. This can be achieved through class discussions, narration of personal experiences, and especially by the analytical thinking involved in "writing up" the imaginary employees working under them.

Unit 3 deals with prejudice and stereotypes. The instructor should make two points clear from the beginning and emphasize them at every opportunity: 1) we all hold stereotypes and prejudices of one kind or another and what differentiates us is how well we keep these in check or overcome them; and 2) if we become victims of prejudice we should not let the ideas and stereotypes of others interfere with everyday business and money-making. Everyone can be a potential customer and victims of prejudice are doing themselves a financial disservice when they seek out as customers only to those who are accepting of them.

This unit relies heavily on visual aids so as to demonstrate the superficiality of stereotypes and other kinds of prejudice. Role playing and role reversal should also be key components of these lessons because they emphasize the pervasive nature of prejudice. It is invaluable for the instructor to create as many imaginary scenarios as possible (obviously, taken from the work context of the students) and have the students act out the situations, immediately following this with a discussion as to how to overcome these obstacles and turn them into business opportunities.

Unit 4 helps the workers recognize possible everyday mistakes that they may have made or may be making. At the beginning it is useful to objectify the fictitious workers whose mistakes are being discussed. Some students find it difficult to admit having made mistakes; others are fearful for their job security if they confess having made this or that error. It is advisable, therefore, to begin by talking about imaginary characters and that the instructor later personalize these situations during the third part of each case (i.e., during the discussion section).

It is also highly recommended that the TRUE or FALSE sections be done first, just to make sure the students have clearly understood the brief story that sets up the fictional character and his mistake. In addition, the initial paragraph can be used as a way of practicing pronunciation and vocabulary building. Writing sections have been provided so discussion about the topics can be made concrete and so analytical thinking can be extended to writing up solutions to mistakes commonly perceived at work by the students.

Lastly, Unit 5 raises the discussion of work-related hazards and personal injuries. The Unit introduces the topic by presenting the parts of the body most often injured by driver-deliverers and food makers along with the most commonly used "accident" verbs for that worker population. Throughout the unit the instructor should concentrate equally on: 1) the types of accident that happen, 2) what should be done when they happen (reporting them), and 3) what preventive measures can be taken to avoid having them in the first place.

This type of work-related problem lends itself very well to role play, as different students can practice the conversations that happen between an injured employee and his supervisor and physician. It would be advisable for the instructor to interview employers (in all confidentiality) and collect from them reports of past injuries in the company or department, concentrating on the most common ones, and role play them. This introduces and practices the most pertinent vocabulary. In this way, the employees are being prepared for the situations most likely to happen to them at work and the type of injury reporting that they may one day have to face.

Finally, the instructor may want to collect or photocopy signs that are displayed at the workplace and that the workers see daily. He/she can then lead a class discussion on the meaning and usefulness of such signs and the way in which they help prevent accident and injuries. Time permitting, the instructor may also want to introduce the company's policy on reporting accidents and the type of medical insurance that the employer offers and how to fill the required forms for filing a claim.

**Acknowledgement of contribution to Module 5 course material:**

David Hemphill, Barbara Pfaffenberger and Barbara Hockman; The Working Culture, Book 2; Prentice Hall.

Priscilla Karant; Storylines; Newbury House Publishers.

Deena R. Levine, Jim Baxter and Piper McNulty; The Culture Puzzle; Prentice-Hall, Inc..

Irene Frankel and Cliff Meyers; Crossroads, 1 (Student Book); Oxford University Press.

Linda Mrowicki; Let's Work Safely!; Linmore Publishing.

E.C. Parnwell; The New Oxford Picture Dictionary; Oxford University Press.

Patricia E. Zevin; Oxford Picture Dictionary of American English, Beginner's Workbook; Oxford University Press.

## OBJECTIVES OF MODULE 5

This module groups different aspects of working in the food industry which may prove to be challenging or personally dangerous to the employees. Some aspects involve work habits, others involve experiencing the prejudice that comes from stereotypes held by some customers, while others involve mistakes commonly made in the food industry plus safety hazards and prevention typical in that industry.

The material has been designed for students at the high beginning and low intermediate levels (ESL 300-400 levels).

The specific objectives of this module are:

1. Reading and understanding performance evaluation forms.
2. Understanding the managerial mentality that goes into assessing workers' strengths in the American workplace.
3. Examining the nature of prejudice and stereotypes in general, including race, ethnicity, gender, and age.
4. Practicing ways to manage other people's prejudices so as to carry on with business in the face of prejudiced clients.
5. Learning to prevent some of the most common mistakes made by driver-deliverers and food preparers in the industry.
6. Introducing the student to the vocabulary related to parts of the body, "accident" verbs, and the reporting of accidents.
7. Learning what are the most common sources of accidents in the food preparation and delivery industry.
8. Writing reports communicating a work-related accident.
9. Identifying and responding to signs warning against possible work-related hazards and injuries.

## UNIT 1: DOING YOUR BEST

### DIALOGUES:

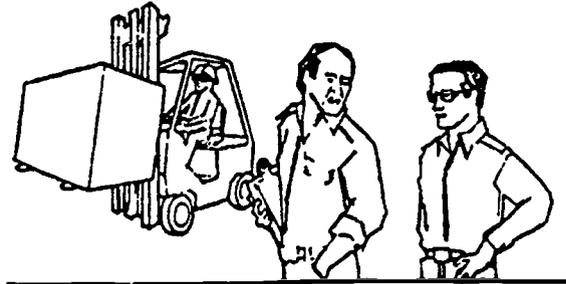
Choose a partner and practice reading the following dialogues, then answer the questions.

#### DIALOGUE I: Excellent Job Skills

Andres: Hi, Marta, why are you so happy?  
 Marta: I just got my job performance evaluation and it's great!  
 Andres: What did your boss say?  
 Marta: He said that I have excellent job skills.  
 Andres: Congratulations!

#### DIALOGUE II: The Quality of my Work

Carlos: What's the matter, Sergio?  
 Sergio: My boss called me in for my evaluation.  
 Carlos: How was it?  
 Sergio: Not too good. He is not happy with the quality of my work.  
 Carlos: I'm sorry to hear that ...



#### DIALOGUE III: Willing to Learn

Eduardo: You wanted to see me, Frank?  
 Frank: Yes. We need to talk about your job evaluation.  
 Eduardo: Oh, boy... Am I in trouble?  
 Frank: Relax! You're willing to learn. That's what's important.  
 Eduardo: O.K. Give me the good news first.

**GETTING READY**

1. What is your main job ? What are your skills at work ? What else can you do ?
2. Is work quality important to you ? Why or why not ?
3. Do you like to learn new things to do at work ?

You have just been promoted ! You have several workers under your supervision and it's time for you to prepare their performance evaluations. Read your notes on them and fill out their evaluations.

**JOB SKILLS:**

ANDRES was a head driver in his native country. His job skills are very advanced. His concentration is very good and he is excellent with details. He does not have any problems remembering new instructions and the directions for driving to new stores where he delivers.

If you were Andres' boss, how would you evaluate him ?



	UNSATISFACTORY	NEEDS IMPROVEMENTS	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
Demonstrates job skills appropriate to training level					
Remembers technical information					
Is able to focus and concentrate					
Gives attention to detail					

ROBERTO is Andres' new assistant driver. Roberto is very good at completing his job on time. He is accurate and precise when counting and delivering his products. He organizes his time and his work well. But, Roberto does not understand the overview of his work. He does not understand "the big picture" where his job fits in. Because of this, he requires constant supervision by Andres.

If you were Roberto's boss, how would you evaluate him ?

	UNSATISFACTORY	NEEDS IMPROVEMENTS	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
Organizes work and time					
Completes work assigned on time					
Grasps overview of process					
Able to work without constant supervision					
Is accurate/precise					



Now evaluate yourself on your JOB SKILLS. Then, answer the questions.

	UNSATISFACTORY	NEEDS IMPROVEMENTS	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
JOB SKILLS	Demonstrates job skills appropriate to training level				
	Remembers technical information				
	Is able to focus and concentrate				
	Gives attention to detail				
	Organizes work and time				
	Completes work assigned on time				
	Grasps overview of process				
	Able to work without constant supervision				
Is accurate/precise					



1. Which was your best point?
2. Where should you improve?

QUALITY WORK

CARLOS is Roberto's brother but he is not as good a worker as his brother. He is a cook. He is happy with minimum standards. He never tries to give his best at work. When Carlos does not have much time, he finishes all his work but the quality of the work is very bad. Carlos also drinks too much. He does not want to change his habits to satisfy company standards.

If you were Carlos' boss, how would you evaluate him ?

	UNSATISFACTORY	NEEDS IMPROVEMENTS	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
Adapts work habits to quality standards					
Knows difference between quality and average product					
Maintains high productivity without sacrificing product quality					



WILLINGNESS TO LEARN

DELIA comes from the same town as the other workers but she was an university student. Now she is a salsa-maker. She is very intelligent and likes to learn. She is always asking questions: "How can I do this better ?" or "Can you show me how to do that ?" But, when Delia learns something and is happy with it, she does not like to change. Because she is stubborn, the company trainers have problems with her. Sometimes she thinks she knows everything.

If you were Delia's boss, how would you rate her ?

	UNSATISFACTORY	NEEDS IMPROVEMENTS	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
Shows initiative/interest in learning					
Asks job-related questions for greater understanding					
Accepts guidance from supervisor/trainer					
Adopts trainer's techniques					
Is flexible					



Now rate yourself on **QUALITY** and **WILLINGNESS TO LEARN**.

		UNSATISFACTORY	NEEDS IMPROVEMENTS	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
<b>QUALITY</b>	Adapts work habits to quality standards					
	Knows difference between quality and average product					
	Maintains high productivity without sacrificing product quality					
<b>WILLINGNESS TO LEARN</b>	Shows initiative/interest in learning					
	Asks job-related questions for greater understanding					
	Accepts guidance from supervisor/trainer					
	Adopts trainer's techniques					
	Is flexible					



**DISCUSSION QUESTIONS:**

1. Which was your best point?
2. Where should you improve?



What are some problems with these workers ?

**WRITING**

Choose a partner and suppose you two are the manager and supervisor at your food store. Your employees are the previous workers. Choose one worker and write up his or her work evaluation.

**INSTRUCTIONS**

- In Part 1: write what are the good points of this worker.
- In Part 2: write which are his/her problem areas.
- In Part 3: give some possible solutions to his/her job problems.
- In Part 4: write any other comments or suggestions you have for this worker.

**PERFORMANCE EVALUATION****OVERALL PERFORMANCE:**

1. Areas of strength and skills:
2. Areas needing improvement:
3. Suggestions for improvement:
4. Evaluator's comments:

---

**EVALUATOR**


---

**JOB TITLE**

**VOCABULARY REVIEW**

Match the words in COLUMN A with their definitions in COLUMN B.

**COLUMN A**

1. focus \_\_\_\_\_
2. detail \_\_\_\_\_
3. on time \_\_\_\_\_
4. overview \_\_\_\_\_
5. accurate \_\_\_\_\_
6. average \_\_\_\_\_
7. initiative \_\_\_\_\_
8. willingness \_\_\_\_\_
9. guidance \_\_\_\_\_
10. stubborn \_\_\_\_\_

**COLUMN B**

- a. not good, not bad
- b. concentrate
- c. desire, want
- d. direction
- e. "the big picture"
- f. at the right time
- g. small parts of something
- h. precise
- i. energy to start something
- j. not willing to change

## UNIT 2: ACHIEVING BETTER QUALITY

### READING/ROLE PLAY

With a partner, practice reading the following conversation and then answer the questions.

Bob is the company manager and Mike is one of the supervisors. They have a meeting to talk about a new worker, Sna-Fu, an immigrant who has recently started to work at ABC Foods.

Bob: Hi, Mike. Did you want to talk about Sna-Fu ?

Mike: Yeah. How's he doing ?

Bob: Well, he's generally a good worker but he comes from a very different work culture.

Mike: Does he get along with the other workers ?

Bob: Sometimes he helps them but half the time he doesn't know what's happening because he doesn't understand a whole lot of English.

Mike: What else ?

Bob: Well, he doesn't call in when he's sick and he is not always on time.

Mike: He doesn't sound very dependable.

Bob: Well, he is: he takes good care of the equipment and he is a really clean guy.

Mike: Is he honest ?

Bob: No problems there. But he has problems with safety rules and timecards. Not very careful or accurate.

Mike: Maybe he should take English classes.

Bob: I'm going to tell him to think seriously about it.

Circle True (T) or False (F) according to the dialogue above.

- |  |   |   |
|--|---|---|
| 1. Sna-Fu speaks English very well.                | T | F |
| 2. He understands everything that happens at work. | T | F |
| 3. He helps other workers all the time.            | T | F |
| 4. He calls in when he is sick.                    | T | F |
| 5. He is not very clean.                           | T | F |
| 6. He is very good at observing safety rules.      | T | F |
| 7. He does not take care of the equipment.         | T | F |
| 8. He is dishonest.                                | T | F |
| 9. Bob is going to fire Sna-Fu.                    | T | F |
| 10. Sna-Fu understands the American work culture.  | T | F |



#### GETTING READY

1. Do you help other workers at your job ? When ? Why ? How?
2. Can you translate for another worker who speaks little or not English ?
3. Are you a dependable worker ? Why or why not ?
4. Are you responsible for equipment at work or for cleaning your work area ?
5. In general, do you understand what your supervisor or your manager wants you to do if he/she speaks to you in English ?
6. What are some major differences between working in the U.S. and working in your native country ?

**READING**

Now read the following worker profiles. Suppose you are the manager or supervisor of these workers. How would you evaluate them ?

**TEAMWORK**

YEVGENY came from Russia only three months ago. He speaks almost no English and he has never said that he wants to go to English classes. He always needs an interpreter at work to understand where he and his job fit in. He has not made any friends and he doesn't always help other workers when they need his assistance. When a Russian co-worker interprets for him, Yevgeny helps other workers. But this uses up too much company time and it's too expensive.

If you were Yevgeny's boss, how would you evaluate him ?



		UNSATISFACTORY	NEEDS IMPROVEMENT	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
<b>TEAMWORK</b>	Demonstrates communication skills					
	Cooperates with others					
	Has awareness of where help is needed					
	Assists others when needed					

**ATTENDANCE AND PUNCTUALITY**

MAY LING works with Yevgeny and is his partner in preparing food for the company's restaurant. When she comes to work, she always arrives on time and she never leaves early. But May Ling is often absent from work because she is a single mother of three children and she says she suffers from asthma attacks. May Ling thinks that because everybody at work knows about her problems she does not have to telephone when she is ill--so she does not. This is a really big problem when she promises to work an extra shift or on a holiday and she doesn't come in.

If you were May Ling's boss, how would you rate her ?



		UNSATISFACTORY	NEEDS IMPROVEMENT	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
	Is punctual—on time, ready for work					
	Attends regularly					
	Gives ample notice when ill or absent					
	Is dependable / keeps agreements					

Now rate yourself on TEAMWORK, ATTENDANCE, and PUNCTUALITY.

		UNSATISFACTORY	NEEDS IMPROVEMENT	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
TEAMWORK	Demonstrates communication skills					
	Cooperates with others					
	Has awareness of where help is needed					
	Assists others when needed					
ATTENDANCE/ PUNCTUALITY	Is punctual—on time, ready for work					
	Attends regularly					
	Gives ample notice when ill or absent					
	Is dependable/keeps agreements					



**DISCUSSION QUESTIONS:**

1. What was your best point?
2. Where should you improve?

**MAINTENANCE**

HANS is May Ling's ex-boyfriend and he works at the same company. He is a truck driver-deliverer and has a great talent for mechanical things. He maintains the baking machines in perfect condition and always gets replacement parts on time from his boss. Hans is fanatical about maintaining his equipment, his work area, and himself extra clean. Hans has also helped the company trainer teach a class on safety rules because in his country he was a lifeguard and was studying medicine.

If you were Hans' boss, how would you evaluate him ?

		UNSATISFACTORY	NEEDS IMPROVEMENT	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
	Respects equipment and uses it properly					
	Replaces equipment in correct storage area					
	Reports equipment repair needs as appropriate					
	Follows "clean as you go" policy					
	Cleans assigned work areas at end of shift					
	Observes safety rules					



OBSERVANCE OF WORK GUIDELINES

OSCAR is Hans' brother and May Ling's current boyfriend. Oscar and Hans are very different workers. Oscar always comes back late from breaks and lunch. He is inconsiderate to other workers. He never fills his timecard accurately. Oscar also smokes around flammable liquids used at work. Also, many equipment parts have "disappeared" from his work area since he started working there.

If you were Oscar's boss, how would you evaluate him ?



	UNSATISFACTORY	NEEDS IMPROVEMENT	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
Breaks and meal periods					
Smoking					
Timecard procedures					
Security					
Respect for others					
Respect for policies					

Now evaluate yourself on MAINTENANCE and OBSERVANCE OF WORK GUIDELINES.

	UNSATISFACTORY	NEEDS IMPROVEMENT	MEETS ACCEPTABLE STANDARDS	EXCEEDS ACCEPTABLE STANDARDS	OUTSTANDING
MAINTENANCE/ SAFETY	Respects equipment and uses it properly				
	Replaces equipment in correct storage area				
	Reports equipment repair needs as appropriate				
	Follows "clean as you go" policy				
	Cleans assigned work areas at end of shift				
	Observes safety rules				
OBSERVANCE OF WORK GUIDELINES	Breaks and meal periods				
	Smoking				
	Timecard procedures				
	Security				
	Respect for others				
	Respect for policies				



**DISCUSSION QUESTIONS:**

1. What was your best point?
2. Where should you improve?

**WRITING**

Now choose a partner and write the performance evaluation of one of the previous workers. Follow the INSTRUCTIONS at the end of UNIT 1.

**PERFORMANCE EVALUATION****OVERALL PERFORMANCE:**

1. Areas of strength and skills:
  
2. Areas needing improvement:
  
3. Suggestions for improvement:
  
4. Evaluator's comments:

---

**EVALUATOR**

---

**JOB TITLE**

**VOCABULARY REVIEW**

Match the words in **COLUMN A** with their definitions in **COLUMN B**.

- | <u>COLUMN A</u>      | <u>COLUMN B</u>                |
|----------------------|--------------------------------|
| 1. teamwork _____    | a. on time                     |
| 2. punctual _____    | b. to make better              |
| 3. notice _____      | c. breakfast, lunch and dinner |
| 4. ill _____         | d. how you do your work        |
| 5. agreement _____   | e. notification                |
| 6. meals _____       | f. procedures                  |
| 7. guidelines _____  | g. a <u>very</u> good point    |
| 8. performance _____ | h. working as a group          |
| 9. improvement _____ | i. a promise                   |
| 10. a strength _____ | j. sick                        |



## UNIT 3: PREJUDICE AND STEREOTYPES

### VOCABULARY

ethnicity	nationality	race	stereotype
prejudice	majority	minority	mainstream

### SPEAKING

Look at the pictures and answer the questions. Then, discuss your answers with the class.

PICTURE 1



PICTURE 2



PICTURE 3



PICTURE 4



PICTURE 5



PICTURE 6



Now complete the chart by answering the questions. Write Y for YES and N for NO.

**Question 1:** Is this person intelligent ?

**Question 2:** Is this person honest ?

**Question 3:** Is this person dependable ?

**Question 4:** Can this person speak English well ?

**Question 5:** Is this person a U.S. citizen ?

**Question 6:** Is this person good for my business ?

When you finish, total the number of YES answers that you have for each picture.

	Q 1	Q 2	Q 3	Q 4	Q 5	Q 6	# OF YES
PICTURE 1							
PICTURE 2							
PICTURE 3							
PICTURE 4							
PICTURE 5							
PICTURE 6							

**GETTING READY**

1. How did you decide YES or NO for the questions above?
2. Could you have made a mistake?
3. Which racial groups do the people in the pictures represent?
4. Is there one person in the pictures with whom you don't want to work?
5. Are some of your decisions based on race or appearance?
6. Do you imagine things about people before you really know them?

**WRITING**

Finish the sentences with your opinions about American people.

Example: All Americans eat alone very frequently because they are too busy to have a family life.

1. All Americans are \_\_\_\_\_  
\_\_\_\_\_
2. All Americans have \_\_\_\_\_  
\_\_\_\_\_
3. All Americans want \_\_\_\_\_  
\_\_\_\_\_
4. All Americans go \_\_\_\_\_  
\_\_\_\_\_

**SPEAKING**

Discuss your answers with the class. Do you agree or disagree with their answers? Why?

**MATCHING**

You may have heard stereotypes (false generalizations) about different social groups. Some are listed below. Match the groups in Column A with their stereotypes in Column B.

**COLUMN A**

1. All Blacks \_\_\_\_\_
2. All Jews \_\_\_\_\_
3. All Mexicans \_\_\_\_\_
4. All Chinese \_\_\_\_\_
5. All Arabs \_\_\_\_\_
6. All Americans \_\_\_\_\_

**COLUMN B**

- a. like tortillas
- b. are good dancers
- c. wear funny clothes
- d. like hamburgers
- e. are "tight" with money
- f. are small and quiet

**SPEAKING**

Discuss your answers to the exercise above with your classmates by answering the following questions.

1. Did all of you have some matchings in common ?
2. Do you personally agree or disagree with these stereotypes ?
3. Why do you think some people believe that these stereotypes are true about the entire group ?
4. Can you explain what a "generalization" is ?
5. How can stereotypes (generalizations) be dangerous ?

**WRITING**

Choose a partner and write your answers to the following questions.

1. Do all people of the same racial or cultural group wear the same clothes, eat the same foods, or think in the same way ?

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2. Why do some people think that all members of a group are the same ?

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---

3. Do you agree ? About which groups ? In which situations ?

---

---

4. What do other people think about your racial or cultural group?

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5. In your work, do you find people who don't like your racial or cultural group ?

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6. How does it make you feel ?

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7. What can you do about it ?

---

---

**MATCHING**

Now match the terms in COLUMN A with their definitions in COLUMN B.

**COLUMN A**

1. majority \_\_\_\_\_
2. mainstream culture \_\_\_\_\_
3. prejudice \_\_\_\_\_
4. minority \_\_\_\_\_
5. ethnicity \_\_\_\_\_
6. stereotype \_\_\_\_\_
7. race \_\_\_\_\_
8. nationality \_\_\_\_\_

**COLUMN B**

- a. your cultural group
- b. your country of citizenship
- c. your racial group
- d. a generalization about a group
- e. a bad opinion made before you know the other person
- f. a group of more than 50%
- g. a group of less than 50%
- h. the dominant culture in a country

**SPEAKING/WRITING**

Choose a partner and interview him/her using the following questions.

Your partner's name: \_\_\_\_\_

1. What is your ethnic origin ? What is your ethnicity ?
- 

2. What is your nationality ?
-

3. Have you been the victim of racial or ethnic prejudice ?

---

---

4. What stereotypes do some people have of your nationality ?

---

---

5. Are you part of the ethnic majority in the U.S. ?

---

---

6. If you need to be more mainstream American, what do you have to do ?

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7. When and where is it necessary for you to be more mainstream ?  
With whom ?

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**SPEAKING**

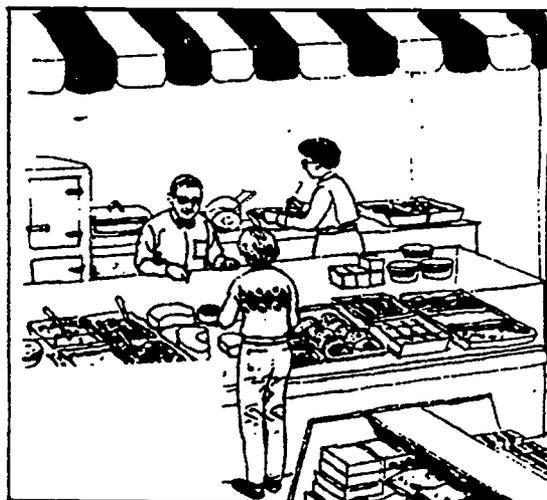
Review the above answers which your partner gave you. Now present your partner to the rest of the class basing yourself on his/her answers.

**WRITING**

With a partner, choose one of the following situations and answer the questions in writing.

**SITUATION # 1**

You go to deliver products at a store. The receiving clerk is new and he tells you that he is going to have problems working with you because he does not like your racial group.



A. What do you do ?

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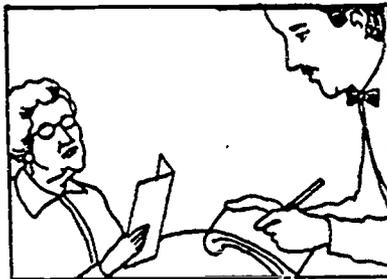
B. What don't you do ?

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**SITUATION # 2**

A customer walks into the restaurant where you work. She tells you to be extra careful with her food. She knows that "your people" are not always clean.



A. What do you do ?

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B. What don't you do ?

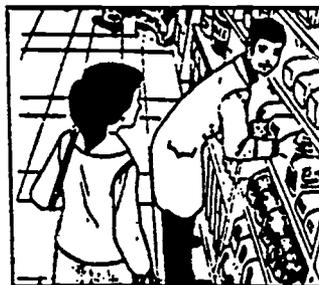
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**SITUATION # 3**

A store manager tells you that she is surprised that you are so intelligent. She did not think that "your people" were generally very intelligent.



A. What do you do ?

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B. What don't you do ?

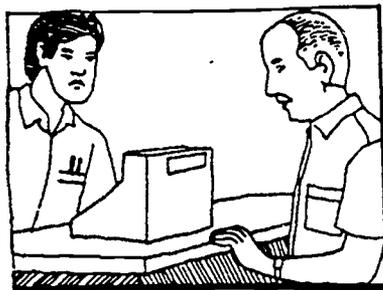
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**SITUATION # 4**

You go to deliver some products and the store manager always pretends that he does not understand your English. He says he needs an interpreter. But all the other workers understand you very well.



A. What do you do ?

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B. What don't you do ?

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**SPEAKING**

With your partner, role play your chosen situation for the class. Then answer the following questions.

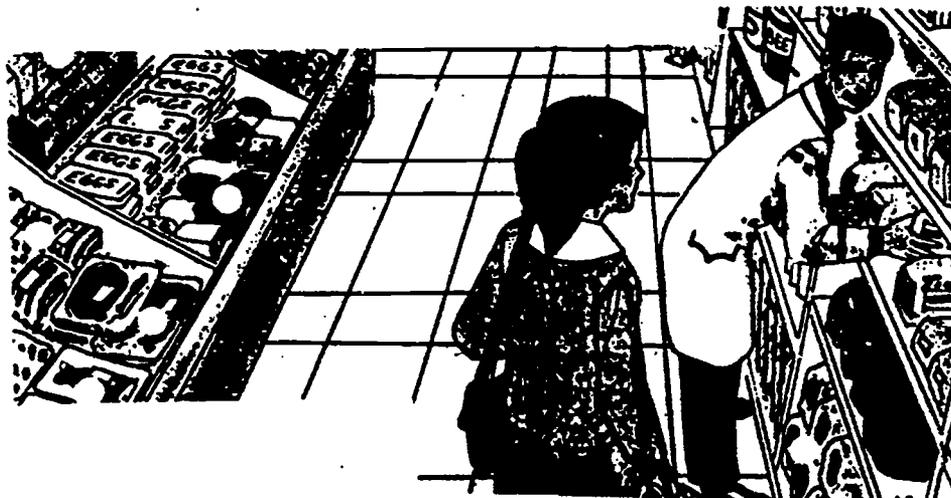
1. What do all your A answers have in common ?
2. What do all your B answers have in common ?
3. What are some false solutions for dealing with prejudice ?
4. Why are those false solutions bad for business ?

## UNIT 4: POSSIBLE MISTAKES

Read the following situations and answer the questions about some common mistakes made by food preparers and driver-deliverers.

### BEATING THE COMPETITION

Abdul has been working for ABC Foods for years but now his boss is not very happy with him. Everyday Abdul comes back to his boss and tells him that ABC Foods does not have enough shelf space at the different stores where he delivers. His boss tells him, "That is your problem. Get more shelf space ! That's why I pay you !"



### TRUE OR FALSE ?

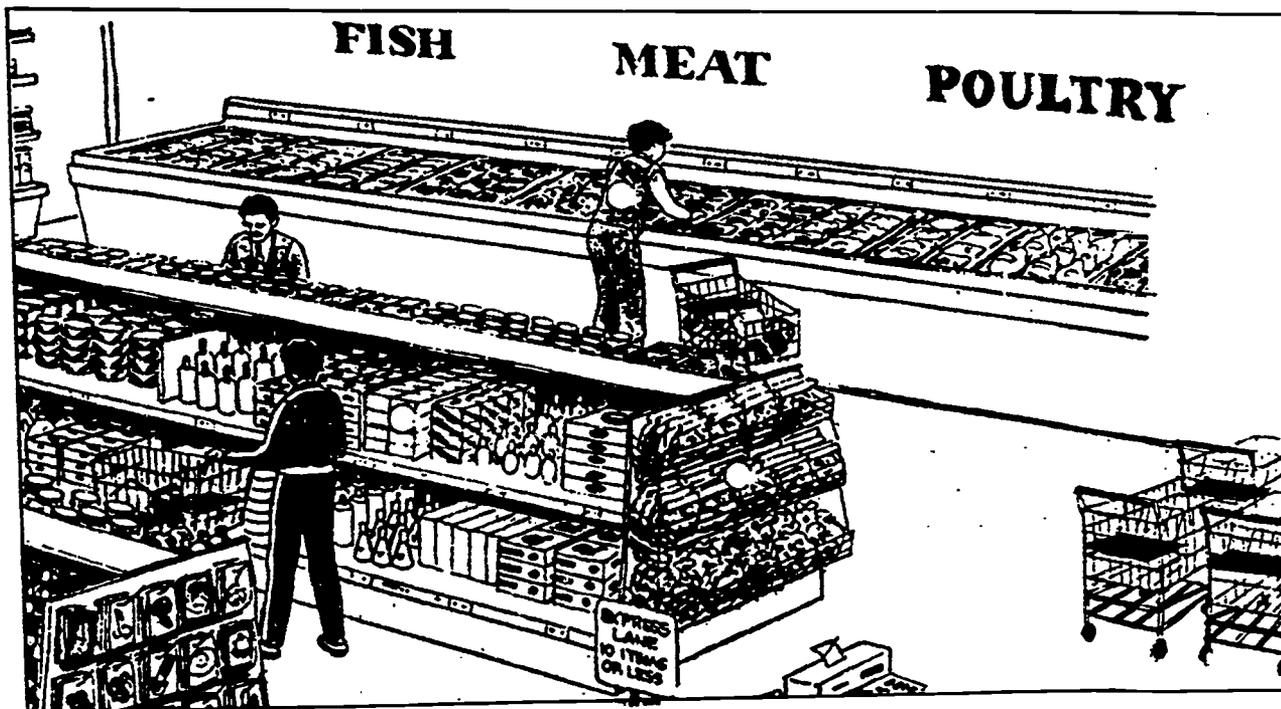
1. The boss is very happy with Abdul. T F
2. ABC has a lot of shelf space. T F
3. Abdul's boss has a lot of ideas for Abdul's boss. T F

### NOW, DISCUSS IT.

1. Why doesn't Abdul have more shelf space ?
2. What can Abdul do to get more shelf space at his stores ?
3. Can his boss help him ?
4. Not enough shelf space: Is this Abdul's problem ? Is it the boss's problem ?

**KEEP IT CLEAN:**

Mario delivers at many stores during the day. He likes some stores but he hates his last stop. Everyday he finds that the shelves and the racks are dirty. There are spills on the shelves and dust on the racks. This makes the products look dirty and ugly. Customers don't want to buy from dirty shelves or dusty racks. Mario's products are not selling very well. His boss is upset with Mario.

**TRUE OR FALSE ?**

1. Mario hates his last stop. T F
2. The shelves and racks are not a problem. T F
3. Mario's products are very popular. T F

**NOW, DISCUSS IT.**

1. Is it Mario's responsibility to keep the shelves and racks clean?
2. What can Mario do ?
3. Can his boss help him ? How ?

**IT SLIPPED MY MIND:**

Javier is a good worker. He is careful driving the truck and he delivers at all his stores everyday. He has one small problem: very often he forgets to bring enough products for the shelves. Javier arrives at a store, the racks and the shelves are clean, he has a lot of space, but he only has half the products he can sell. The boss likes Javier but he is losing money with this worker.

**TRUE OR FALSE ?**

1. Javier does not deliver to all his stores. T F
2. Javier has a bad memory. T F
3. Javier is saving the company money. T F

**NOW, DISCUSS IT.**

1. If you have a bad memory, what can you do about it ?
2. How can you not make Javier's mistake ?
3. Why is Javier an "expensive" worker ?

**WRITING**

Choose a partner and write your answers to the questions below.

1. Describe a common mistake in the work that you do.

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2.
  - A. Select one of the workers above: Abdul, Mario, or Javier.
  - B. Write down a solution to his problem.
  - C. Have you had a similar problem ?
  - D. What solution did you give it ?

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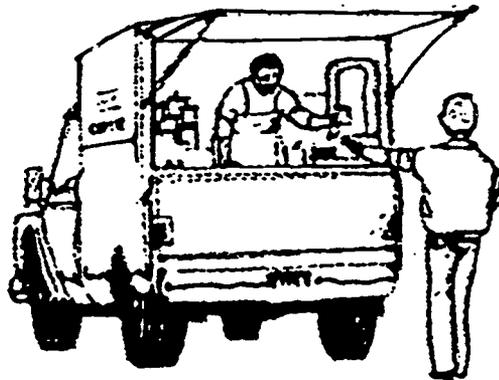
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**CAN YOU GIVE ME A HAND ?**

Sergio is generally a good worker but he is not very organized. Often he does not have time to deliver on time to all of his stores. Sometimes he has to skip some stores. His boss has told Sergio that if this continues, he will be fired. Sergio has an idea: he is going to ask another driver, one of his friends, to help him with some stores.

**TRUE OR FALSE ?**

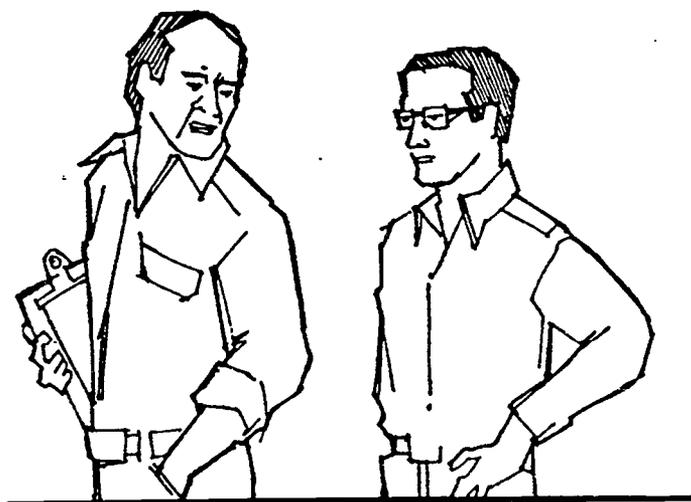
1. Sergio has superior skills in time organization. T F
2. Sergio does not have any friends. T F
3. Sergio's boss is going to give him a promotion. T F

**NOW, DISCUSS IT.**

1. Why does Sergio have a problem serving all his customers ?
2. What can he do about his problem ?
3. Asking another driver for help: is that the best idea ?

**POSSIBLE CUSTOMERS:**

Alex arrived from Russia only one year ago. He delivers to many stores in the city. Recently, Alex was stopped by an interested store manager from a store where Alex does not deliver. The manager asked him many questions about Alex's products. Alex thought that the manager had too many questions. Alex was in a hurry and he did not answer the manager with many details. Alex promised the manager that he would tell him more "next time". This time Alex had too many stores on his route and he did not want to be late.

**TRUE OR FALSE ?**

1. The store manager is not interested in Alex's products. T F
2. Alex likes to talk about his company's products. T F
3. Alex has a lot of free time on his route. T F

**NOW, DISCUSS IT.**

1. What is your impression of Alex's reaction ?
2. What should he have done ?
3. Does Alex think of himself as a company representative or salesman ? How does Alex see himself at ABC Foods ?
4. Did Alex save or lose money for his company ?

**BRIGHT IDEAS:**

Martin has worked for ABC Foods for more than ten years. During this time, the company has had many "ups and downs". Martin just does his job, collects his check, and keeps quiet. Martin has seen many mistakes made by other people at the company. But he has not said anything to improve the quality of the products or of the service. Martin thinks that making suggestions, giving solutions, or thinking of new ideas is not his job. He only drives a truck for the company and sometimes helps prepare food.

**TRUE OR FALSE ?**

1. Martin likes to talk a lot at work.    T    F
2. Martin is always making suggestions.    T    F
3. Martin is a truck driver/deliverer.    T    F

**NOW, DISCUSS IT.**

1. Is Martin a good worker ?
2. Martin's company does not pay him to think, only to drive. Do you agree or disagree ?
3. If Martin helps his company, does he help himself ?

**WRITING**

Choose a partner and write your answers to the questions below.

1. Describe a problem that you see at your work.  
Can you give a solution to this problem ?

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2.
  - A. Select one of the previous workers: Sergio, Alex, or Martin.
  - B. Describe what solution you can give to his mistake.
  - C. Have you had a similar problem ? Describe it.
  - D. What solution did you think of ?

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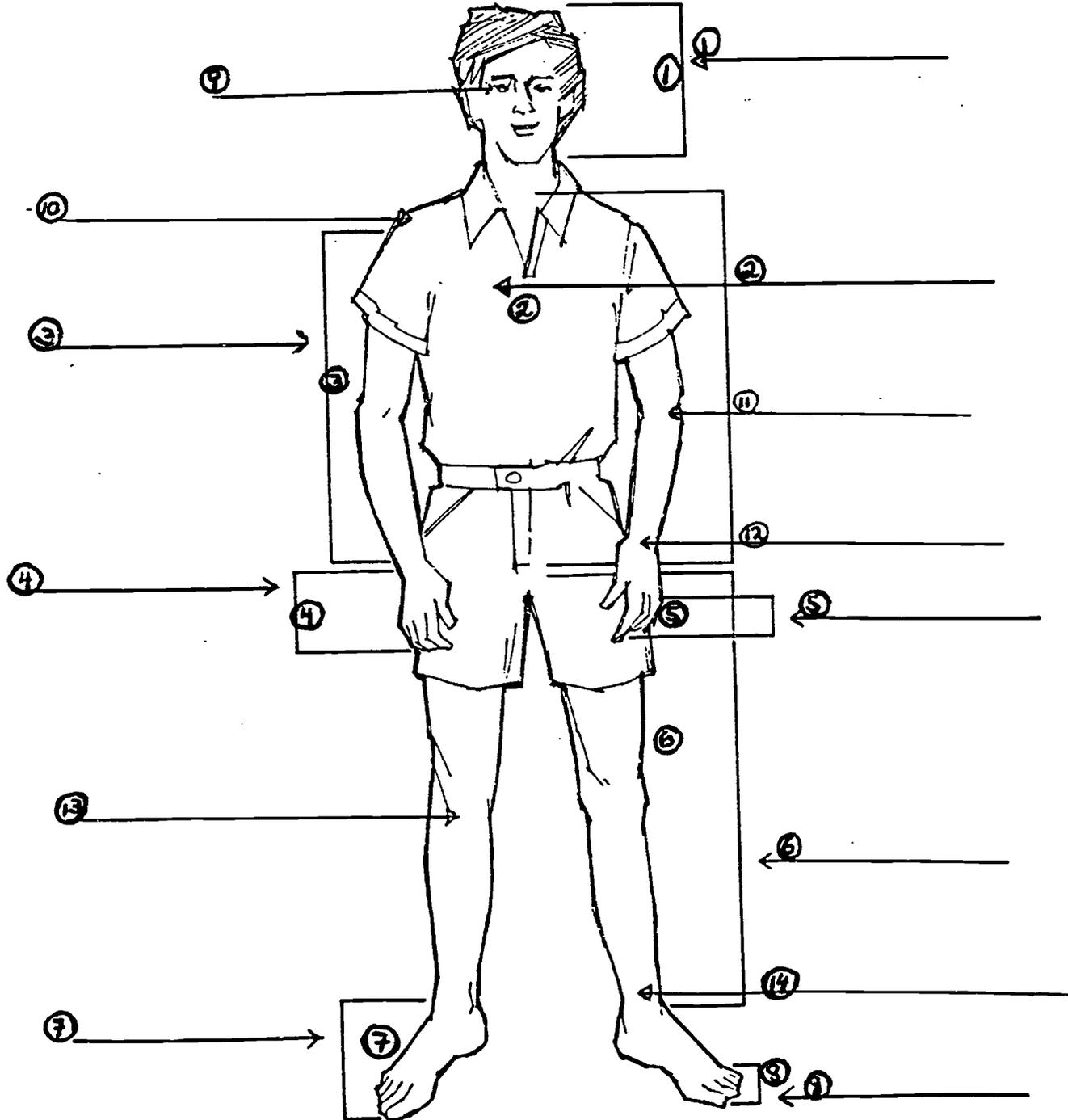
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## UNIT 5: SAFETY ON THE JOB

### WRITING

Look at the parts of the body and write the words for them in the spaces provided.

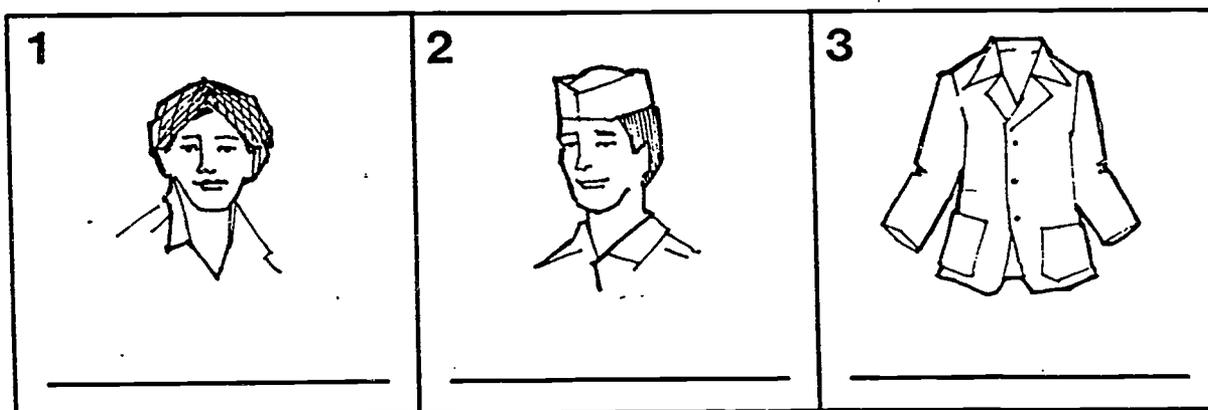


**MATCHING**

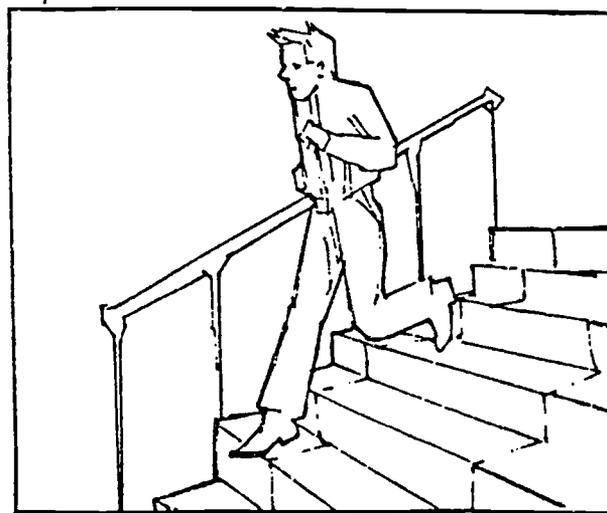
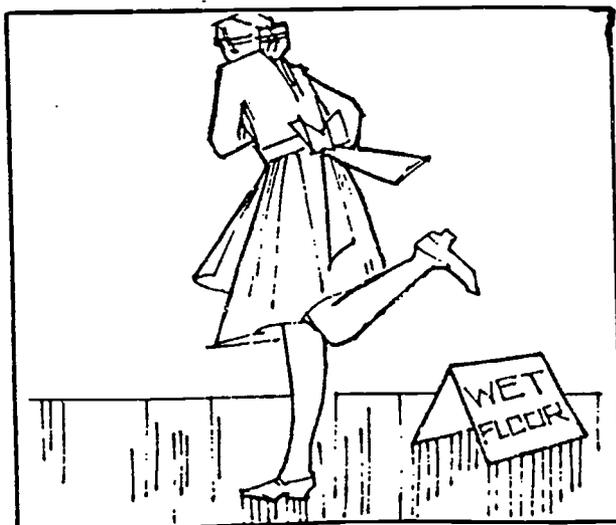
Look at the pictures and write which of the restaurant workers is using a ...

- a. cap                      worker # \_\_\_\_\_
- b. uniform                worker # \_\_\_\_\_
- c. hairnet                 worker # \_\_\_\_\_

Now write each word under the appropriate picture.

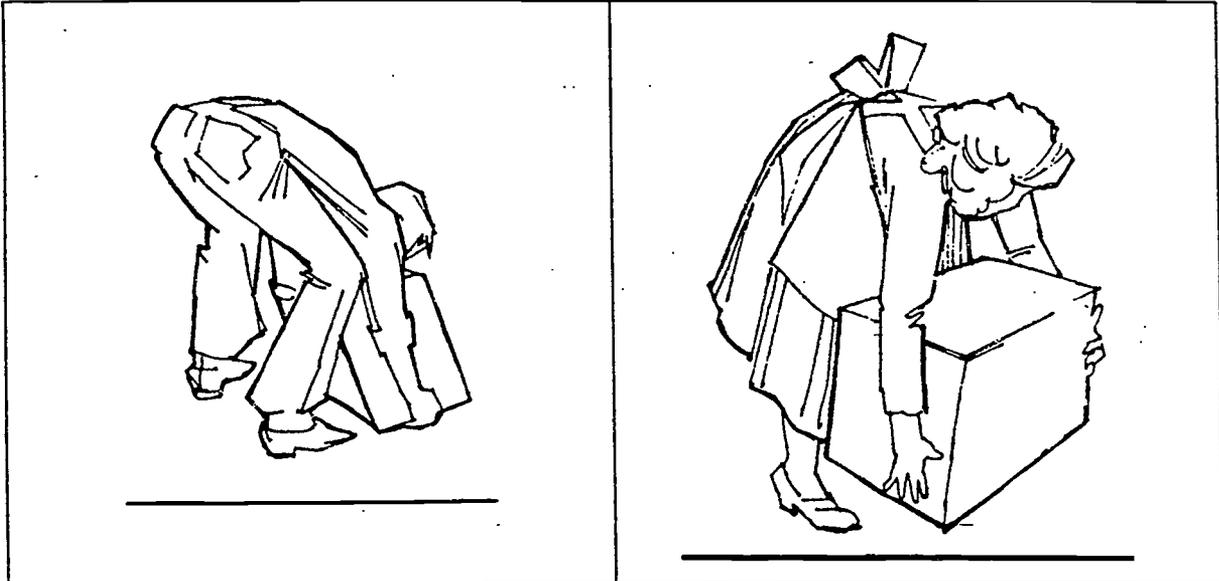


1. Why are some headcovers and types of clothing necessary for some jobs ?
2. Does your job provide you with any of them ?
3. How should restaurant workers dress ? And drivers/deliverers?

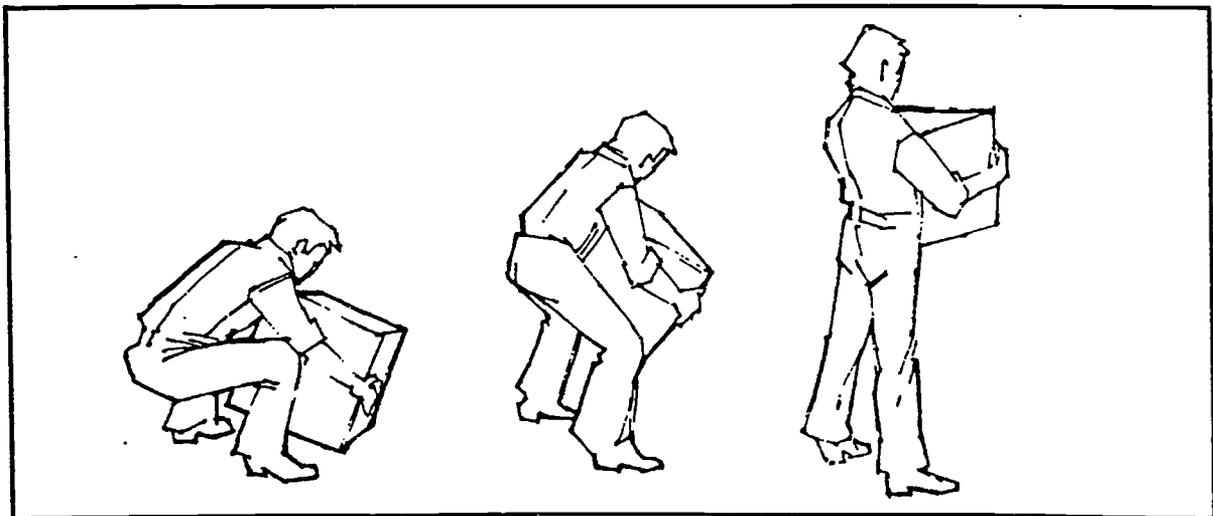


What can happen to these workers ? What should they do?

## SPEAKING



Why are these workers lifting these boxes the wrong way ?



Why is this worker lifting the box the right way ?

Do you have to lift heavy boxes at your job ? Explain.

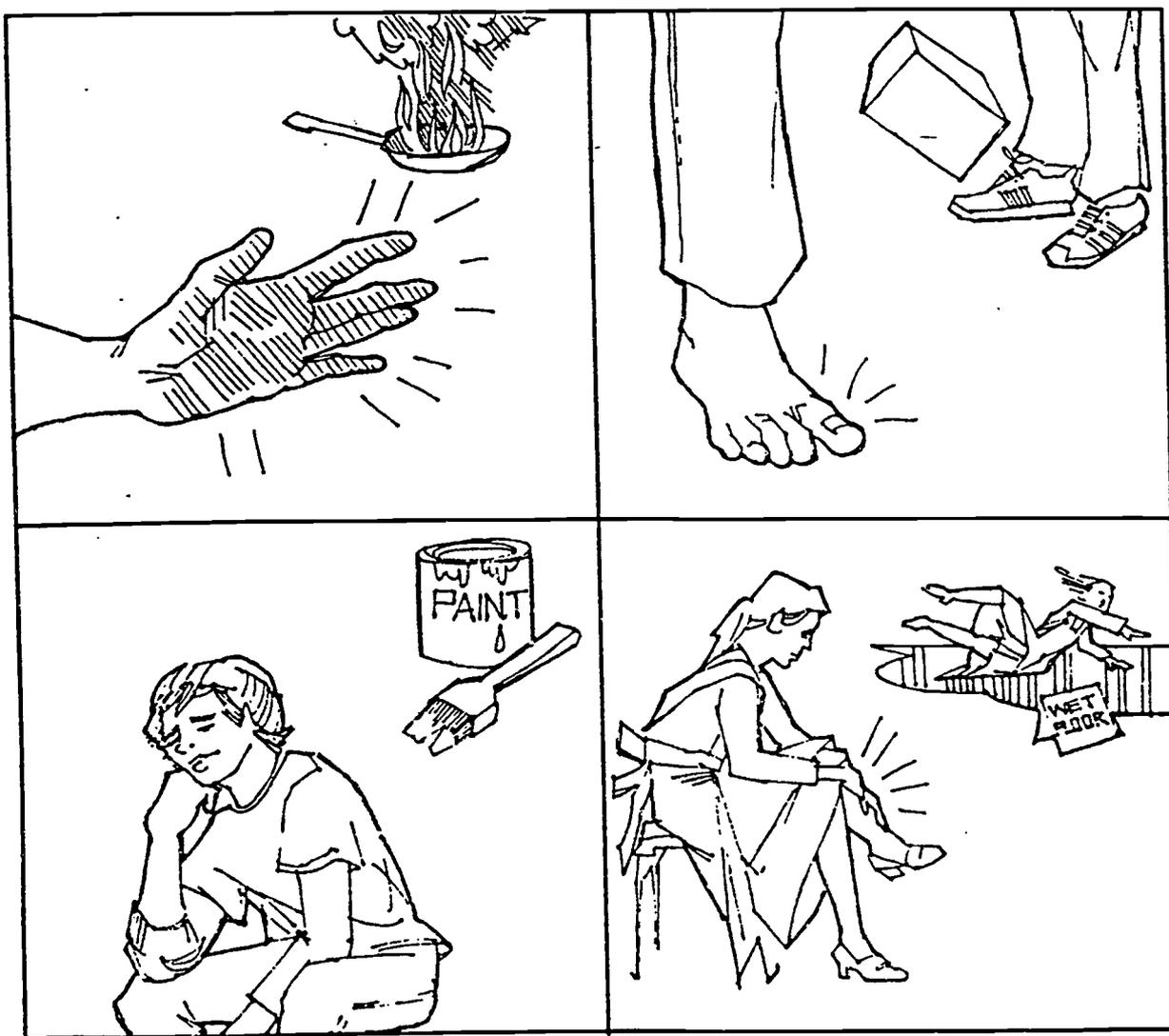
Show the class how you lift them.

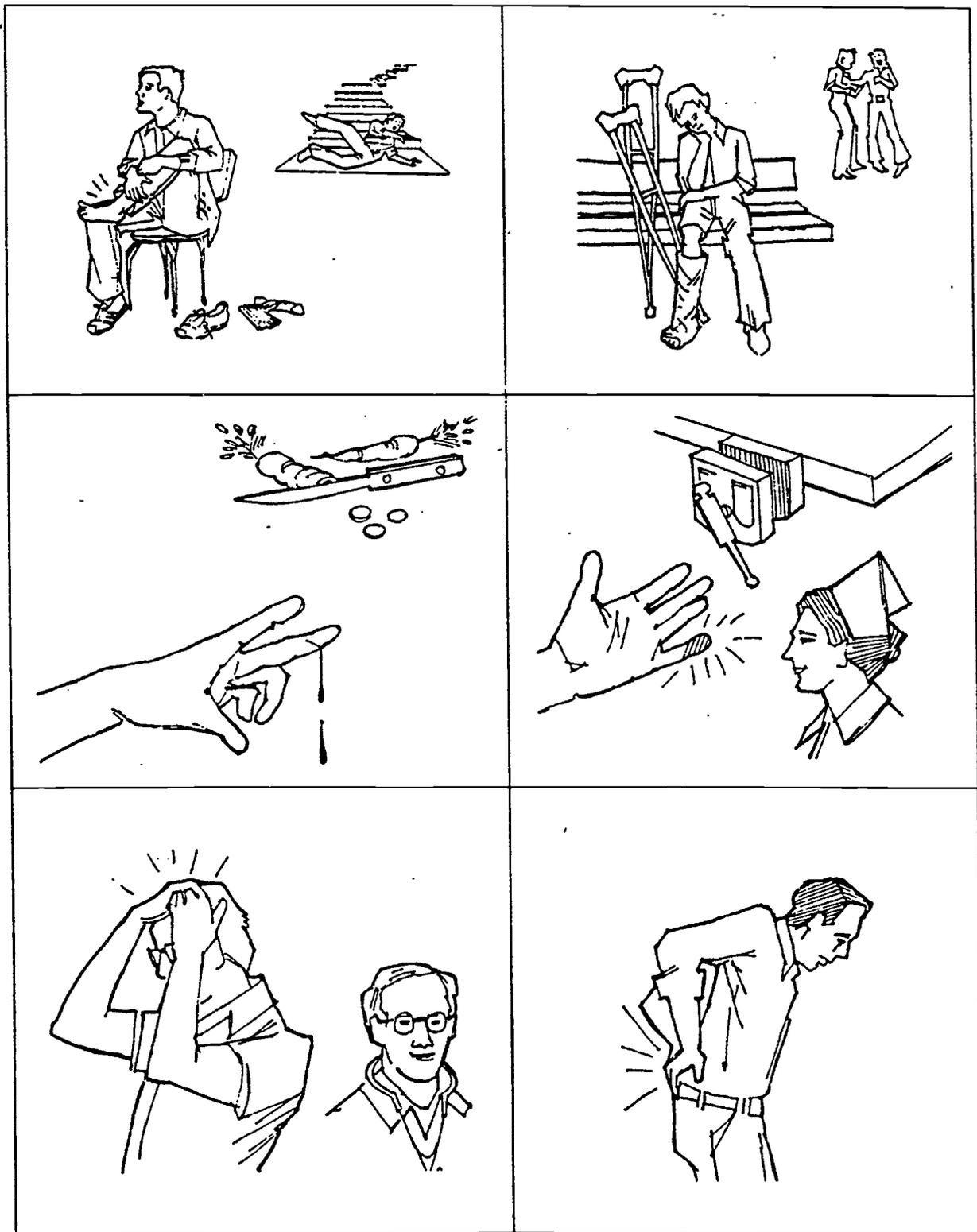
**VOCABULARY**

cut      smashed      hurt      burned      hit  
bumped      sprained      fighting      playing

**SPEAKING**

What happened to these workers ?





**SPEAKING**

Practice the following conversations with a partner.

1. Two workers are talking.

A:

Another worker has an accident.  
 You ask what happened.  
 You check to see if it's serious.  
 You give advice to the other driver.

B:

You cut your hand with a knife.

2. A worker is talking to the boss.

Boss:

You ask the worker what happened.  
 You check if the accident is serious.  
 You give the worker advice.

Worker:

You have something  
 in your eye.  
 It is not serious.

3. Two workers are talking.

A:

You see another worker have an accident.  
 You ask what happened.  
 You give advice.

B:

You cut your finger  
 preparing food.  
 Your finger hurts  
 very much.

4. A worker is talking to the manager.

Manager:

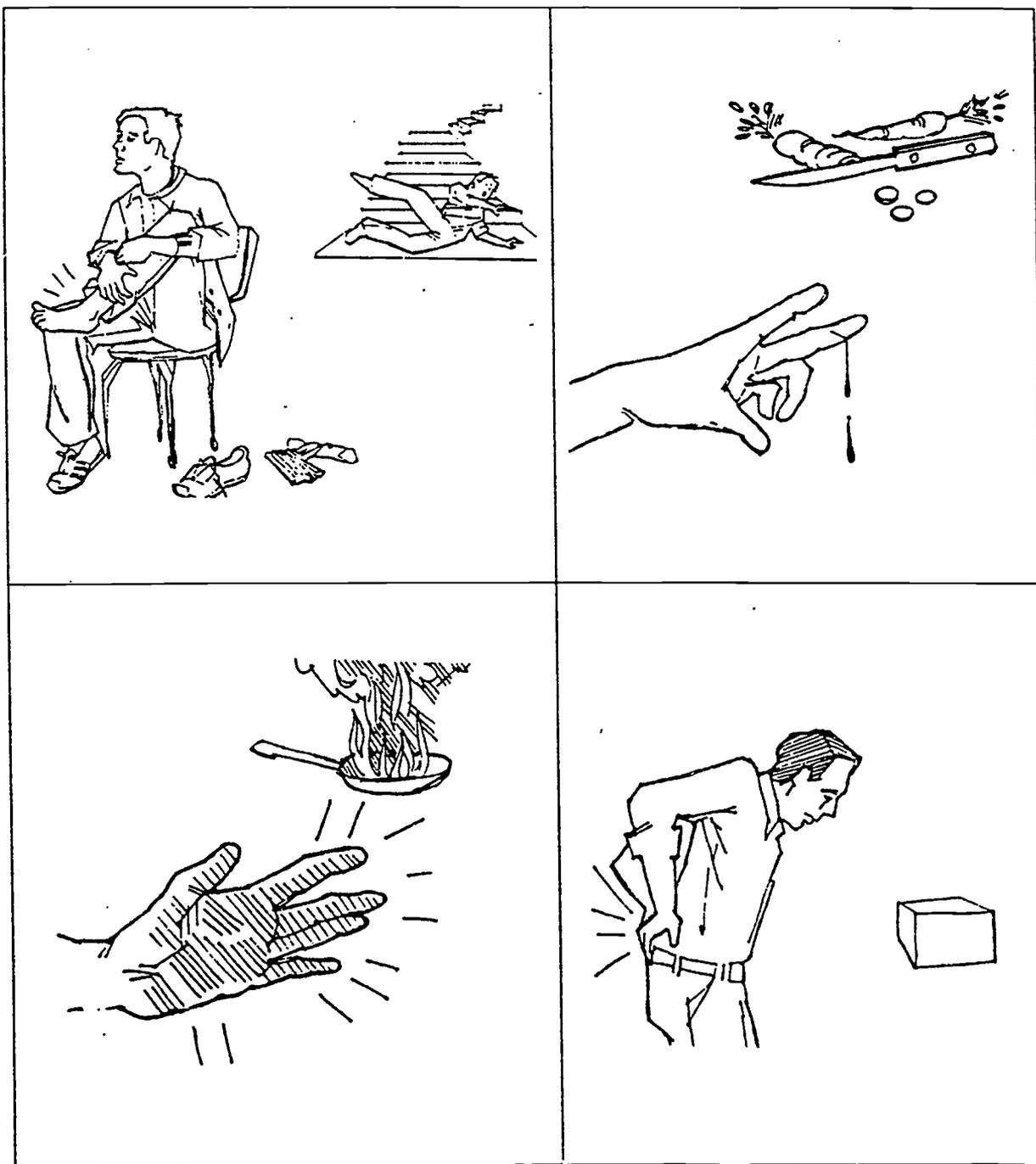
You see an accident and ask  
 what happened.  
 You give advice.

Worker:

You fall and hit your head.  
 You are not well.

**WRITING**

Look at the pictures and with a partner fill out the ACCIDENT REPORT FORMS.



**1 ACCIDENT REPORT FORM**

NAME \_\_\_\_\_

DATE OF INJURY \_\_\_\_\_ TIME \_\_\_\_\_

TYPE OF INJURY	BODY PART INJURED
<input type="checkbox"/> bruise	<input type="checkbox"/> ankle <input type="checkbox"/> ear
<input type="checkbox"/> burn	<input type="checkbox"/> arm <input type="checkbox"/> eye
<input type="checkbox"/> cut	<input type="checkbox"/> back <input type="checkbox"/> leg
<input type="checkbox"/> fracture	<input type="checkbox"/> chest <input type="checkbox"/> toe
<input type="checkbox"/> poisoning	<input type="checkbox"/> finger
<input type="checkbox"/> shock	<input type="checkbox"/> foot
<input type="checkbox"/> sprain	<input type="checkbox"/> hand
<input type="checkbox"/> strain	<input type="checkbox"/> head
OTHER: _____	OTHER: _____

HOW DID THE ACCIDENT HAPPEN?  
 \_\_\_\_\_  
 \_\_\_\_\_

SIGNATURE \_\_\_\_\_  
 DATE \_\_\_\_\_

**2 ACCIDENT REPORT FORM**

NAME \_\_\_\_\_

DATE OF INJURY \_\_\_\_\_ TIME \_\_\_\_\_

TYPE OF INJURY	BODY PART INJURED
<input type="checkbox"/> bruise	<input type="checkbox"/> ankle <input type="checkbox"/> ear
<input type="checkbox"/> burn	<input type="checkbox"/> arm <input type="checkbox"/> eye
<input type="checkbox"/> cut	<input type="checkbox"/> back <input type="checkbox"/> leg
<input type="checkbox"/> fracture	<input type="checkbox"/> chest <input type="checkbox"/> toe
<input type="checkbox"/> poisoning	<input type="checkbox"/> finger
<input type="checkbox"/> shock	<input type="checkbox"/> foot
<input type="checkbox"/> sprain	<input type="checkbox"/> hand
<input type="checkbox"/> strain	<input type="checkbox"/> head
OTHER: _____	OTHER: _____

HOW DID THE ACCIDENT HAPPEN?  
 \_\_\_\_\_  
 \_\_\_\_\_

SIGNATURE \_\_\_\_\_  
 DATE \_\_\_\_\_

**3 ACCIDENT REPORT FORM**

NAME \_\_\_\_\_

DATE OF INJURY \_\_\_\_\_ TIME \_\_\_\_\_

TYPE OF INJURY	BODY PART INJURED
<input type="checkbox"/> bruise	<input type="checkbox"/> ankle <input type="checkbox"/> ear
<input type="checkbox"/> burn	<input type="checkbox"/> arm <input type="checkbox"/> eye
<input type="checkbox"/> cut	<input type="checkbox"/> back <input type="checkbox"/> leg
<input type="checkbox"/> fracture	<input type="checkbox"/> chest <input type="checkbox"/> toe
<input type="checkbox"/> poisoning	<input type="checkbox"/> finger
<input type="checkbox"/> shock	<input type="checkbox"/> foot
<input type="checkbox"/> sprain	<input type="checkbox"/> hand
<input type="checkbox"/> strain	<input type="checkbox"/> head
OTHER: _____	OTHER: _____

HOW DID THE ACCIDENT HAPPEN?  
 \_\_\_\_\_  
 \_\_\_\_\_

SIGNATURE \_\_\_\_\_  
 DATE \_\_\_\_\_

**4 ACCIDENT REPORT FORM**

NAME \_\_\_\_\_

DATE OF INJURY \_\_\_\_\_ TIME \_\_\_\_\_

TYPE OF INJURY	BODY PART INJURED
<input type="checkbox"/> bruise	<input type="checkbox"/> ankle <input type="checkbox"/> ear
<input type="checkbox"/> burn	<input type="checkbox"/> arm <input type="checkbox"/> eye
<input type="checkbox"/> cut	<input type="checkbox"/> back <input type="checkbox"/> leg
<input type="checkbox"/> fracture	<input type="checkbox"/> chest <input type="checkbox"/> toe
<input type="checkbox"/> poisoning	<input type="checkbox"/> finger
<input type="checkbox"/> shock	<input type="checkbox"/> foot
<input type="checkbox"/> sprain	<input type="checkbox"/> hand
<input type="checkbox"/> strain	<input type="checkbox"/> head
OTHER: _____	OTHER: _____

HOW DID THE ACCIDENT HAPPEN?  
 \_\_\_\_\_  
 \_\_\_\_\_

SIGNATURE \_\_\_\_\_  
 DATE \_\_\_\_\_

**SPEAKING**

Do the following conversations about reporting accidents.

1. A worker is talking to the boss.

**Boss:**

A worker has an accident.  
Ask what happened.  
Ask if it is serious.  
Tell him to see the nurse.

**Worker:**

You fall down the stairs.  
You hurt your back.  
Tell the boss.

2. Two workers are talking.

**A:**

Your co-worker has an accident.  
Ask him what's the matter.  
Tell him/her to report the  
accident to the supervisor.  
Tell him to see the nurse.

**B:**

A box falls and hits you  
on the head.  
You have a very bad  
headache.

3. A worker is talking to the supervisor.

**Worker:**

You cut your leg on a piece  
of metal.  
It is a very bad cut.  
You report the accident  
to the supervisor.

**Supervisor:**

Ask the worker  
what happened.  
Tell him/her that you will  
call an ambulance.

## READING

Read the dialogue and answer the questions about reporting an accident.

Rosa Rodríguez recently had an accident. She is reporting it to her supervisor.

Rosa: I want to report an accident.  
I fell down the stairs.

Supervisor: Did you hurt yourself ?

Rosa: Yes. My back hurts very much.

Supervisor: What happened ?

Rosa: Someone dropped a container  
of salsa on the stairs.  
I was going down the stairs  
and I slipped and fell.

Supervisor: I will go look at the stairs.  
They have to be cleaned up.  
You should go see a doctor.

Rosa: OK. Thank you.

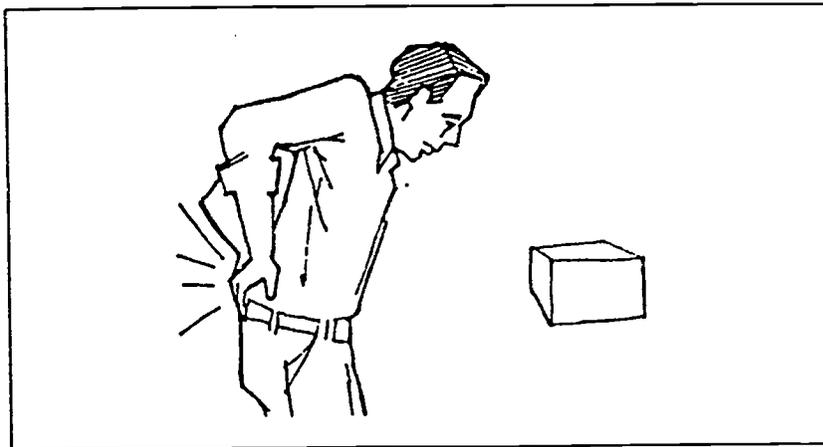
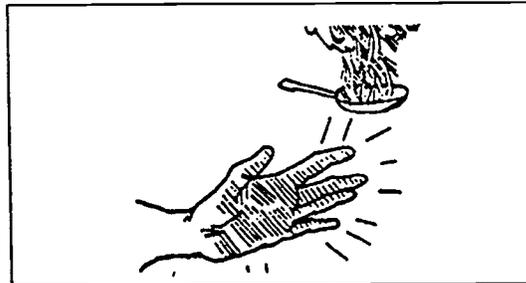
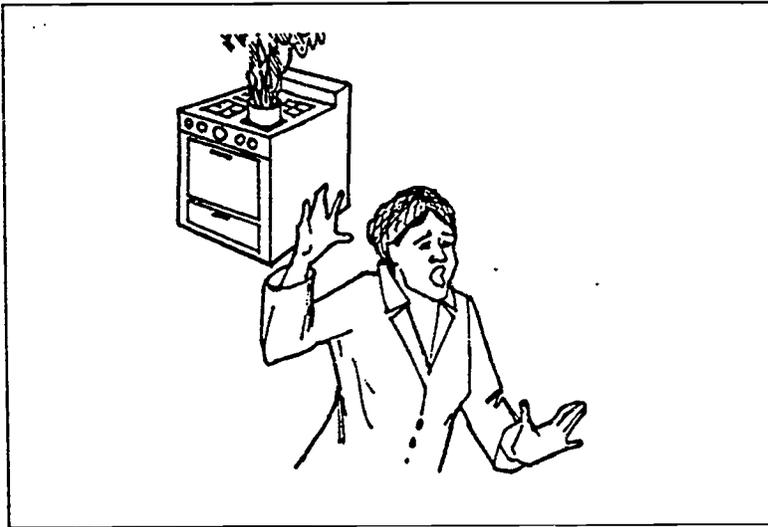


Now review the dialogue, read the following sentences and circle TRUE or FALSE.

- |   |      |       |
|---|------|-------|
| 1. Rosa fell down the stairs.                   | TRUE | FALSE |
| 2. The stairs were wet.                         | TRUE | FALSE |
| 3. Rosa was not hurt.                           | TRUE | FALSE |
| 4. The stairs are safe.                         | TRUE | FALSE |
| 5. The supervisor is going to check the stairs. | TRUE | FALSE |

**WRITING**

Look at the pictures and use the following forms to report accidents common to driver/deliverers and restaurant workers. Use today's date and time.



Look at the pictures again and then report the accidents by filling out the forms. Use your name and today's date and time.

<b>1</b> ACCIDENT REPORT FORM NAME: _____ DATE OF ACCIDENT: _____ TIME: _____ SIGNATURE: _____ DATE: _____
TYPE OF INJURY:
HOW DID THE ACCIDENT HAPPEN?

<b>2</b> ACCIDENT REPORT FORM NAME: _____ DATE OF ACCIDENT: _____ TIME: _____ SIGNATURE: _____ DATE: _____
TYPE OF INJURY:
HOW DID THE ACCIDENT HAPPEN?

**SPEAKING**

1. What are some accidents that have happened at your job?
2. Have you ever had an accident at work or anywhere else ?
3. If you have an accident at work, what do you need to do ?
4. What do you do when you need to report an accident at your job?

**WRITING**

Choose a partner and write the answers to the questions.

1. What are some common accidents with driver/deliverers ?

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2. What are some common accidents with restaurant workers and cooks ?

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3. How can the above accidents be prevented ?

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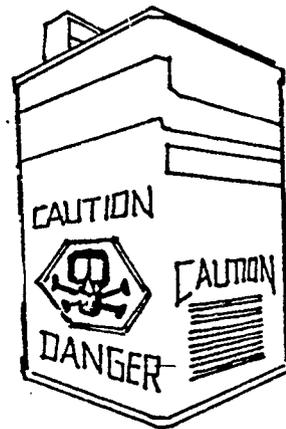
**SPEAKING**

Explain what the safety signs mean and when/where they are used. You may find some of them in your place of work and others outside when you are driving or delivering.

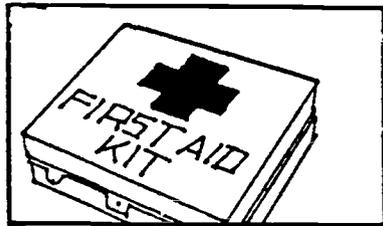
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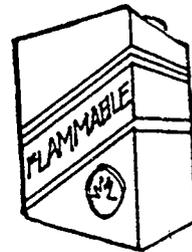
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**CASA SANCHEZ**

**MODULE 5**

**ADDENDA**

**CASA SANCHEZ**  
**MODULE 5**  
**Unit 1**

Profile Comprehension Quiz

**ANDRES**

- T F He was a driver in his native country.  
T F He has very bad job skills.  
T F He remembers instructions well.  
T F His concentration is not very good.  
T F He is excellent with details.

**ROBERTO**

- T F He has an acceptable organization of his time.  
T F He never completes his work on time.  
T F He understands the "big picture".  
T F He needs supervision by his boss.  
T F He is accurate and precise at work.

**CARLOS**

- T F He is happy with low standards.  
T F He always gives his best to make a quality product.  
T F He sometimes works quickly and makes bad products.

**DELIA**

- T F She is interested and likes to learn.  
T F She asks a lot of questions.  
T F She listens to the trainers and does what they tell her.  
T F She is stubborn and inflexible.

**CASA SANCHEZ**  
**MODULE 5**  
**Unit 1**

REVIEW 1

Match the definitions in COLUMN A with the words in COLUMN B.

COLUMN A

1. Fantastic! \_\_\_\_\_
2. Recent events. \_\_\_\_\_
3. Main driver. \_\_\_\_\_
4. You say this when you hear something bad about someone. \_\_\_\_\_
5. Abilities. \_\_\_\_\_
6. You say this when you hear good news about someone. \_\_\_\_\_
7. What's the problem ? \_\_\_\_\_
8. Wants to learn. \_\_\_\_\_

COLUMN B

- a. What's the matter ?
- b. willing to learn
- c. Great!
- d. news
- e. Congratulations!
- f. head baker
- g. skills
- h. I'm sorry to hear that.

Circle the best match for the following words.

1. Details

- a. you paint this on your car
- b. the small parts of a large plan
- c. small red flowers

2. Unsatisfactory

- a. very good
- b. very satisfying
- c. very bad

3. Outstanding

- a. Not inside
- b. Excellent
- c. Not sitting down

4. Needs improvement

- a. Requires medical attention
- b. Requires more money
- c. Not very good

5. Focus

- a. concentrate
- b. a vegetable
- c. a dirty word

6. Accurate

- a. medical attention
- b. a religious person
- c. precise, exact

7. the overview

- a. extra work time
- b. the big picture
- c. a viewmaster

8. on time

- a. inside the clock
- b. with much time
- c. punctual

**CASA SANCHEZ**  
**MODULE 5**  
**Unit 1**

REVIEW 2

Match the words in COLUMN A with their definitions in COLUMN B.

COLUMN A

1. to change \_\_\_\_\_
2. company standards \_\_\_\_\_
3. average \_\_\_\_\_
4. willing to learn \_\_\_\_\_
5. stubborn \_\_\_\_\_
6. details \_\_\_\_\_
7. unsatisfactory \_\_\_\_\_
8. outstanding \_\_\_\_\_
9. needs improvement \_\_\_\_\_
10. focus \_\_\_\_\_
11. accurate \_\_\_\_\_
12. the overview \_\_\_\_\_
13. on time \_\_\_\_\_

COLUMN B

- a. not good, not bad
- b. wants to learn
- c. work requirements
- d. not flexible
- e. to transform
- f. precise, exact
- g. not very good
- h. concentrate
- i. punctual
- j. the "big picture"
- k. very bad
- l. small parts of a large plan
- m. excellent

**CASA SANCHEZ**  
**MODULE 5**  
**Unit 2**

Profile Comprehension Quiz

**YEVGENY**

- T F He has excellent English communication skills.
- T F He cooperates and helps other workers.
- T F He is always aware when his help is needed.
- T F He always assists others when they need his help.

**MAY LING**

- T F She always arrives early for work.
- T F Her work attendance is very good.
- T F She calls her manager when she is ill and cannot work.
- T F She is dependable and always keeps her agreement to work.

**HANS**

- T F He is not good with mechanical things.
- T F He maintains the machines in good order.
- T F He is not very clean.
- T F He was studying to be a teacher in his country.

**OSCAR**

- T F He is very punctual.
- T F He is not very accurate in filling out his timecard.
- T F He does not smoke.
- T F He is very honest and respects company property.

**CASA SANCHEZ**  
**MODULE 5**  
**Unit 2**

REVIEW 3

Select the definition of the following words or expressions.

1. dependable

- a. person who depends on you
- b. person who is independent
- c. person who is responsible

2. call in

- a. to telephone someone
- b. to pay a bill
- c. to invite someone

3. get along with

- a. to work with someone
- b. to like someone
- c. not to have friends

4. else

- a. less
- b. more
- c. same

5. clean

- a. opposite of writing
- b. opposite of large
- c. opposite of dirty

6. guy

- a. a child
- b. a man
- c. a little boy

7. equipment

- a. machinery used at work
- b. a group of football players
- c. horse racing

8. take care

- a. to be careful
- b. satisfy the needs of someone or something
- c. to take things that are not yours

9. half

- a.  $1/4$
- b.  $1/3$
- c.  $1/2$

10. to fire (someone)

- a. to terminate employment
- b. to cook something
- c. to burn someone

**CASA SANCHEZ**  
**MODULE 5**  
**Unit 2**

REVIEW 4

Match the words in COLUMN A with their definitions in COLUMN B.

COLUMN A

1. an interpreter \_\_\_\_\_
2. require \_\_\_\_\_
3. waste \_\_\_\_\_
4. expensive \_\_\_\_\_
5. teamwork \_\_\_\_\_
6. to demonstrate \_\_\_\_\_
7. to have awareness \_\_\_\_\_
8. attendance \_\_\_\_\_

COLUMN B

- a. to use badly
- b. costs much money
- c. working in a group
- d. absolutely necessary
- e. to see, to hear, to know
- f. to be present
- g. person speaking more than one language
- h. to show

Fill in the blanks with the most appropriate word:

partner	to leave	often	ill	to promise
dependable	ample notice	to keep	agreements	single

1. John is very responsible; he is \_\_\_\_\_.
2. I'm going on vacation in two weeks so I have to give my boss \_\_\_\_\_.
3. My daughter is not married; she is \_\_\_\_\_.
4. Mary said she will work next Friday; she \_\_\_\_\_ it to the boss.
5. He does not do what he says he will do because he does not \_\_\_\_\_ his \_\_\_\_\_.
6. I see my family many times during the month; I see them \_\_\_\_\_.
7. At what time does the train \_\_\_\_\_ ?

**CASA SANCHEZ**

**MODULE 5**

**ANSWER KEY**

**UNIT 1: DOING YOUR BEST**

**VOCABULARY REVIEW -- p. 7**

1. B
2. G
3. F
4. E
5. H
6. A
7. I
8. C
9. D
10. J

**UNIT 2: ACHIEVING BETTER QUALITY****TRUE OR FALSE -- p. 9**

All answers are False.

**VOCABULARY REVIEW -- p. 14**

1. H
2. A
3. E
4. J
5. I
6. C
7. F
8. D
9. B
10. G

**UNIT 3: STEREOTYPES AND PREJUDICE**

**MATCHING -- p. 19**

1. B
2. E
3. A
4. F
5. C
6. D

**MATCHING -- p. 21**

1. F
2. H
3. E.
4. G
5. A
6. D
7. C
8. B

**UNIT 4: POSSIBLE MISTAKES****TRUE OR FALSE --**

p. 26	p. 27	p. 28	p. 30	p. 31	p. 32
1. F	1. T	1. F	1. F	1. F	1. F
2. F	2. F	2. T	2. F	2. F	2. F
3. F	3. T				

**UNIT 5: SAFETY ON THE JOB****PARTS OF THE BODY -- p. 34**

1. head
2. chest
3. arm
4. hand
5. fingers
6. leg-
7. foot/feet
8. toes
9. eye
10. shoulder
11. elbow
12. wrist
13. knee
14. ankle

**MATCHING -- p. 35**

1. hairnet
2. cap
3. uniform

**TRUE OR FALSE -- p. 44**

1. true
2. true
3. false
4. false
5. true

**ADDENDA****PROFILE COMPREHENSION QUIZ -- p. 49**

<b>ANDRES</b>	<b>ROBERTO</b>	<b>CARLOS</b>	<b>DELIA</b>
T	T	T	T
F	F	F	T
T	F	T	F
F	T		T
T	T		

**MATCHING -- p. 50**

1. C
2. D
3. F
4. H
5. G
6. E
7. A
8. B

**MULTIPLE CHOICE -- p. 50**

1. B
2. C
3. B
4. C
5. A
6. C
7. B
8. C

**MATCHING -- p. 52**

1. E
2. C
3. A
4. B
5. D
6. L
7. K
8. M
9. G
10. H
11. F
12. J
13. I

**PROFILE COMPREHENSION QUIZ -- p. 53**

YEVGENY	MAY LING	HANS	OSCAR
F	T	F	F
F	F	T	T
F	F	F	F
F	F	F	F

**MULTIPLE CHOICE -- p. 54**

- |      |       |
|------|-------|
| 1. C | 6. B  |
| 2. A | 7. A  |
| 3. B | 8. A  |
| 4. B | 9. C  |
| 5. C | 10. A |

**MATCHING -- p. 56**

1. G
2. D
3. A
4. B
5. C
6. H
7. E
8. F

**BLANKS -- p. 57**

1. dependable
2. ample notice
3. single
4. promised (to promise)
5. keep, agreements
6. often
7. leave

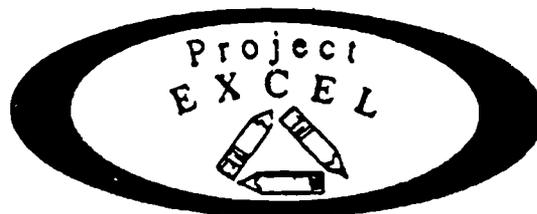
# *Casa Sanchez*



## *Module 6*

### *Program Review*

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Career Resources Development Center  
655 Geary Street  
San Francisco, CA 94102

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the U.S. Department of Education  
from March 1991 to September 1992**

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## INTRODUCTION

PROJECT EXCEL is conducted under the National Workplace Literacy Program of the U.S. Department of Education. It is administered by the Career Resources Development Center (CRDC) in partnership with CASA SANCHEZ, Inc.

PROJECT EXCEL focuses on literacy and basic skills training with emphasis on the workplace culture for limited-English-proficient (LEP) workers. Our goal is to assist these workers in retaining employment, increasing productivity, and advancing their careers.

### CRDC

CRDC is a 25-year-old, non-profit, community-based literacy and employment training agency located in San Francisco and Oakland. CRDC has trained over 3,500 ethnic minority members and women as office clerks, bank tellers, cooks, food service and housekeeping workers, janitors, and office automation specialists.

CRDC focuses PROJECT EXCEL on LEP workers because they comprise the vast majority of the workforce at CASA SANCHEZ, Inc.. CRDC recognizes that nearly 90% of California's labor pool will come from the Hispanic and Asian communities, half of them immigrants. Our survey indicates that small businesses are the backbone of San Francisco's economy and that the local labor force is increasingly low-skilled and LEP. Concurrently, local industry demands a more literate and skilled labor force.

### CASA SANCHEZ, INC.

CASA SANCHEZ, Inc., is a family-owned business and a manufacturer and wholesaler of Mexican food items. Started in 1974 by the current owner's grandfather, CASA SANCHEZ is well known for its authentic high quality products in the San Francisco Bay Area.

CASA SANCHEZ operates a taqueria in the Mission District, in the heart of the City's Hispanic community. It distributes its products to restaurants, grocery stores, and supermarkets throughout the Bay Area.

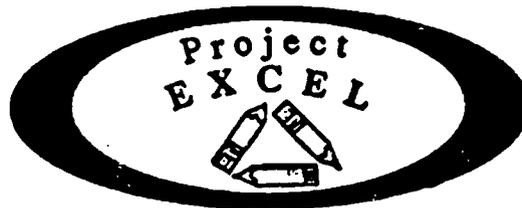
As the company expands its distribution to retailers, it demands a more sophisticated and skilled labor force. Workplace literacy training at CASA SANCHEZ translates into enhancing the employees' ability to communicate effectively with managers and with receiving clerks at restaurants and stores. This includes oral communication, reading and writing skills, as well as knowledge of the American working culture.

## Curriculum Designed for Casa Sánchez

The curriculum for CASA SANCHEZ, Inc., is designed by a team of experienced educators from CRDC. The team met with the management, supervisors, and workers to assess the needs at the workplace. The EXCEL team also conducted observation and participatory work to identify the specific job and communication skills needed on the job.

The staff at PROJECT EXCEL worked closely with management and workers at CASA SANCHEZ and received consistent feedback before the curriculum was finalized.

The goals and objectives of each module are explained in the front section of each.



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### PERSONNEL

Robert C. Sánchez, President  
Jackie Nasser, Sales Manager

## TEACHING GUIDE

This module was designed because the workers felt that after over thirty weeks of having new material introduced they wanted to make sure they left the course with a firm grasp of the essentials.

In addition, during the time that this workplace literacy program was done some new workers began their studies with EXCEL. They felt that if they wanted to finish the program with more or less the same command of the material as the workers who had done the entire program, it would be advisable to turn the last module into both a review and catch-up module, depending on the length of the worker's association with EXCEL.

The module has basically three types of exercises, depending on their function. One type of exercise concentrates on the lexical by reviewing the main terminology that driver-deliverers should know in the food industry for Mexican products.

The second type of exercise reviews the grammar points most commonly used by the above-mentioned population.

The third type of exercise was designed to familiarize the worker with cultural aspects of the American work force that will affect his/her work directly on a regular basis.

If the instructor wishes to use this module for a different purpose than those for which it was designed, it is recommended to keep in mind the typology described above. These types of exercise are not neatly divided into sections but rather are all found interspersed throughout the module along with the other two types.

Should the instructor want to use this module as the only module to teach his/her students, it is strongly advised that additional exercises be created to contextualize the ones that are found in this course so as to link them better. In this way, lesson plans have better flow and continuity.

Role play proved to be especially successful when practicing exchanges between the driver-deliverer and customers (i.e., customer requests and complaints) and in dealing with customers' prejudices. Role play was also very effective when reporting illnesses and injuries, and requesting time to speak with management.

For vocabulary practice it is a good idea, first, to create brief stories that incorporate part of the vocabulary to be learned later. These stories could be followed by comprehension checks (in the form of TRUE or FALSE statements) which can, in turn, be used to discuss the concepts that the vocabulary illustrates. Finally, the practice that students have in writing a fictitious job evaluation could also be used for role playing a performance review between supervisors and workers.

## OBJECTIVES OF MODULE 6

Module 6 was designed to help the students review the main points taught during the previous five modules. The overall objectives were to reinforce what had already been explained and to make sure that students who joined the program after its inception were not left out of the most important points of the program. By most important points we mean those that: 1) had the greatest immediate relevance and utility to the workers in their everyday duties (their "workplace English") and 2) that proved to be useful for them in everyday life ("general English").

This module will cover:

1. The most commonly used vocabulary related to driver-deliverers of Mexican food.
2. Adjectives of expressions used to describe conditions of products.
3. Ways to address customers' complaints and requests.
4. The process of calculating wholesale and retail prices, and the concept of mark-up.
5. Speculating about or giving reasons for events during the work day (the concepts of "if" and "because", i.e., conditionality and causality).
6. Question words and the syntactical patterns of questions in English.
7. Commonly used idiomatic expressions related to usage of time; cultural value of time efficiency in the United States.
8. Good worker traits in the service sector.
9. Reporting states of health and work-related accidents and injuries.
10. Requesting time to speak with management.
11. Vocabulary used in work performance evaluation forms and the American cultural values reflected in them.
12. Practice in writing work performance evaluation forms and the value system that goes behind them.
13. Dealing with prejudiced clients and the stereotypes they may have concerning the worker's racial or ethnic group.

## ACKNOWLEDGEMENTS

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# FROM MODULE 1

## WRITING

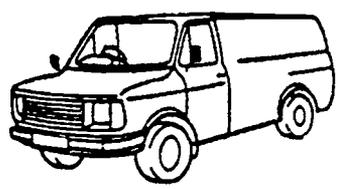
Say and write the names of the following objects.

1.



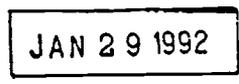
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2.



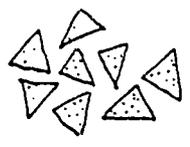
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3.



\_\_\_\_\_

4.



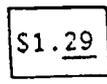
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5.



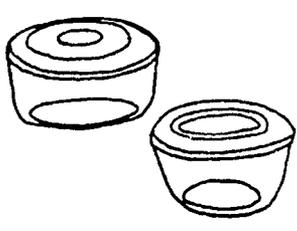
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6.



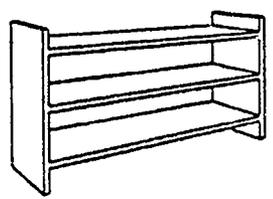
\_\_\_\_\_

7.



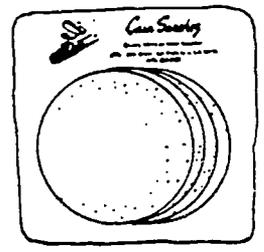
\_\_\_\_\_

8.



\_\_\_\_\_

9.



\_\_\_\_\_

10.



Match the descriptions on the left with the pictures on the right.  
Write the corresponding number in the spaces provided.

What's the matter?

\_\_\_\_\_ a. The chips are stale.

\_\_\_\_\_ b. The chips are crushed.

\_\_\_\_\_ c. The bags are open.

\_\_\_\_\_ d. The price is wrong.

\_\_\_\_\_ e. The shelf is empty.

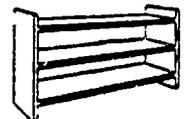
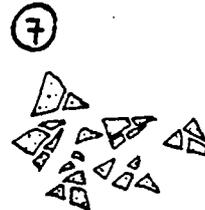
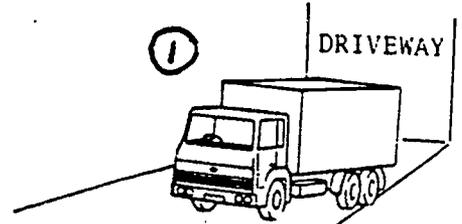
\_\_\_\_\_ f. The containers are not sealed well.

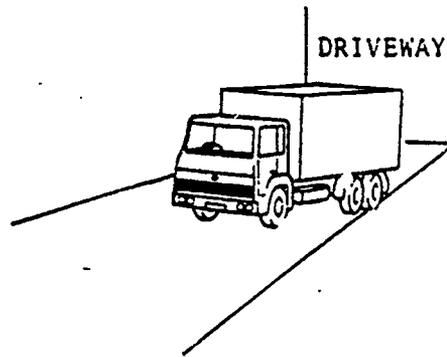
\_\_\_\_\_ g. The covers are not tight.

\_\_\_\_\_ h. The salsa is not fresh.

\_\_\_\_\_ i. The date has expired.

\_\_\_\_\_ j. Your truck is blocking the driveway.





## READING

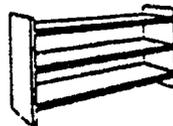
Match the customer complaints with appropriate responses:

### Customer complaints:

- |       |   |
|-------|---|
| _____ | 1. The chips are stale.                 |
| _____ | 2. The bags are open.                   |
| _____ | 3. The chips are crushed.               |
| _____ | 4. Your truck is blocking the driveway. |
| _____ | 5. The price is wrong.                  |
| _____ | 6. Your shelf is empty.                 |
| _____ | 7. The containers are not sealed well.  |
| _____ | 8. The salsa is not fresh.              |
| _____ | 9. The covers are not tight.            |
| _____ | 10. The date has expired.               |

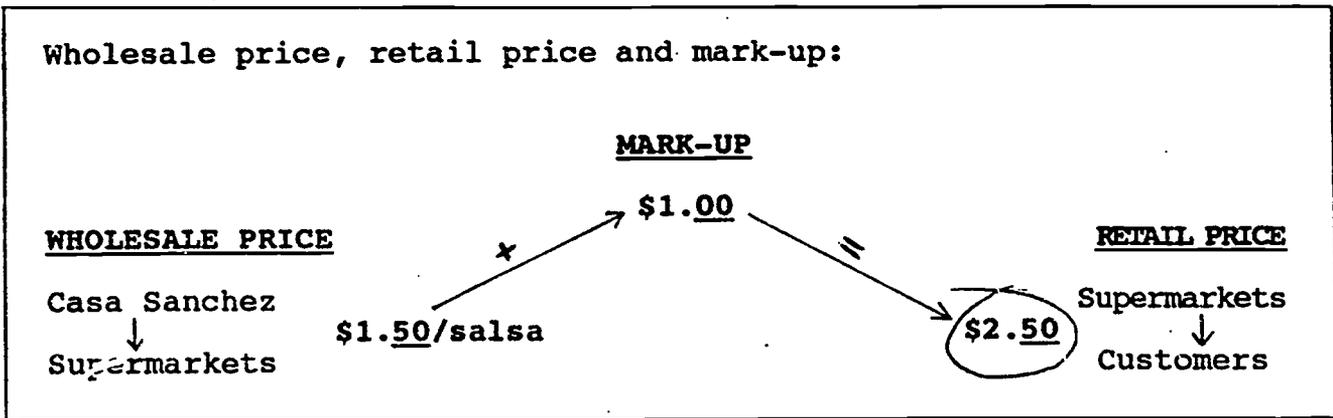
### Appropriate responses:

- I'm sorry, I'll move it right now. It won't happen again.
- No problem. I'll redo them.
- O.K. I'll take care of it.
- No problem. I'll take them back.
- Alright. I'll look into it.





**COMPUTING**



Fill in the missing numbers.

1.

A Bag of Chips

Wholesale	\$	1.00			
Mark-up	+	<input style="width: 40px;" type="text"/>			
<hr style="width: 50%; margin: 0 auto;"/>					
Retail		\$	1.49		

2.

Mild Salsa

Wholesale	\$	<input style="width: 40px;" type="text"/>			
Mark-up	+	1.59			
<hr style="width: 50%; margin: 0 auto;"/>					
Retail		\$	2.49		

3.

A Bag of Tortillas

Wholesale	\$	0.49			
Mark-up	+	.40			
<hr style="width: 50%; margin: 0 auto;"/>					
Retail		\$	<input style="width: 40px;" type="text"/>		



**READING**

Read and circle the most appropriate response.

1. Request: Luis, could you keep the door open?  
Your response should be:
  - a) I don't know. Let me ask my manager.
  - b) Ummm...I'll see what I can do.
  - c) Sure.
  
2. Request: This salsa is bad. Could you credit it?  
Your response should be:
  - a) Sorry. I'm afraid I can't.
  - b) No problem. I'll take it back and credit it.
  - c) I'm not sure. Let me check with my manager.
  
3. Request: Jesús, could you come earlier?  
Your response should be:
  - a) Uhhh... I'll need to talk to my manager.
  - b) Alright. How much earlier?
  - c) Sorry. I'm afraid I can't. I need to sleep.
  
4. Request: Could we raise the price of the salsa?  
Your response should be:
  - a) No, you can't.
  - b) Sure. No problem.
  - c) I don't know. You'll need to talk to my manager.
  
5. Request: Salomon, could you come on Sunday?  
Your response should be:
  - a. Sorry. I'm afraid I can't. I don't work on Sundays.
  - b. OK. I'll try.
  - c. I'm not sure. Let me check with my manager.



Look at the examples and then do the matching exercise.

**"BECAUSE"**

The tortillas are not ready + because the order was late.

The truck doesn't start + because there's no gas.

A problem + because + a reason.

Combine the problems with good reasons.

**EXAMPLE:** The chips don't sell well because they are on the bottom shelf.

**BECAUSE**

PROBLEMS

1. The chips don't sell well.
2. The truck doesn't start.
3. I have no time to go to every store.
4. A receiving clerk doesn't understand me.
5. The tortillas are bad.

REASONS

- a. I was late this morning.
- b. They are by the heater.
- c. I don't speak much English.
- d. The battery is dead.
- e. They're on the bottom shelf.

**WRITING**

Write down each sentence you combined.

1. The chips don't sell well because they are on the bottom shelf.
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## FROM MODULE 3

### LISTENING

Listen to the following sentences and write the word that you hear.

1. \_\_\_\_\_ is your name ?
2. \_\_\_\_\_ do you live ?
3. \_\_\_\_\_ do you begin work ?
4. \_\_\_\_\_ do you work for ?
5. \_\_\_\_\_ is your telephone ?
6. \_\_\_\_\_ were you born ?
7. \_\_\_\_\_ does class begin ?
8. \_\_\_\_\_ are you ?
9. \_\_\_\_\_ do you do ?
10. \_\_\_\_\_ does class begin ?
11. \_\_\_\_\_ do you work ?



### SPEAKING

Complete the questions. Then find three students to ask the questions to.

WHERE	WHEN	WHO	HOW	WHICH	WHAT	WHY
-------	------	-----	-----	-------	------	-----

- |                    |                      |
|--------------------|----------------------|
| 1. ... name ?      | 6. ... work ?        |
| 2. ... live ?      | 7. ... work for ?    |
| 3. ... telephone ? | 8. ... begin work ?  |
| 4. ... from ?      | 9. ... class begin ? |
| 5. ... do ?        | 10. ... class end ?  |
|                    | 11. ... teacher ?    |

**WRITING**

Practice writing questions. Unscramble the words and write them in the correct order.

1. live where you do

---

2. first what your is name

---

3. address your is what

---

4. is status marital your what

---

5. English why do learn you to want

---

6. manager who is your

---

7. you at taqueria which work do

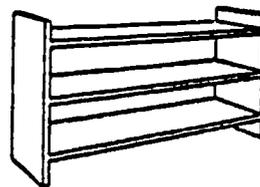
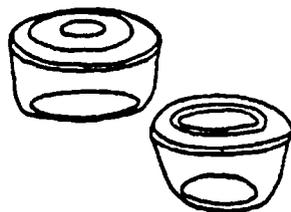
---

8. you your do how spell name

---

9. lived have Francisco how in long San you

---



**READING**

<b>VOCABULARY:</b>	waste time	kill time
	save time	lose time

Circle the phrase that tells what each person is doing with time.

- Jian, who lives in Oakland, drives to his work in San Francisco. He is on the Bay Bridge and it is rush hour so he is stuck in traffic. He is
  - wasting time
  - losing time
  - saving time
  - killing time
- Carlos has to deliver tortillas to six stores. Three stores are in Daly City. He will deliver to those three stores one after another. He is
  - wasting time
  - losing time
  - saving time
  - killing time
- May Ling is waiting in line at the check out stand in the supermarket. She decides to read a magazine. She is
  - wasting time
  - losing time
  - saving time
  - killing time
- Maria Elena has to get to the post office before it closes but she sees her boyfriend at the vegetable stand. She goes over to talk to him. She is
  - wasting time
  - losing time
  - saving time
  - killing time

**Bonus Question for football lovers:**

The Fourty-Niners are ahead by only one point. There are 13 seconds left on the clock. Joe Montana has the ball. He should

\_\_\_\_\_.

**READING/WRITING**

Choose the most appropriate trait from the worker traits list.  
Write the number and the trait that you selected.

- |                        |                  |
|------------------------|------------------|
| 1. Independent         | 5. Courteous     |
| 2. Honest              | 6. Good listener |
| 3. efficient           | 7. Organized     |
| 4. Attention to detail |                  |

**OCCUPATION****a. CASHIER**

People who work with money should be ( 2 ) honest.

**b. BANK TELLER**

People who have a lot of paperwork should be ( \_\_\_\_\_ )  
\_\_\_\_\_.

**c. WAITER/WAITRESS**

People who want a good tip should be ( \_\_\_\_\_ ) \_\_\_\_\_.

**d. DISHWASHER**

People who work alone should be ( \_\_\_\_\_ ) \_\_\_\_\_.

**e. AUTO MECHANIC**

A person who solves other people's problems should be a ( \_\_\_\_\_ )  
\_\_\_\_\_.

**f. TRUCK DRIVER**

People who drive should be ( \_\_\_\_\_ ) \_\_\_\_\_.

**g. RECEIVING CLERK**

People who work with numbers should ( \_\_\_\_\_ ) \_\_\_\_\_.

## FROM MODULE 4

### VOCABULARY:

headache	body	rash
stomachache	fever	cut
toothache	cold	sore throat
backache	hurt	sprain
earache	sick	rest
feel	bruise	burn

### SPEAKING/WRITING

Answer the following questions about the pictures below. Then, write in the missing word.

What's the matter?

1)



Carlos' \_\_\_\_\_ hurts.

Carlos has a \_\_\_\_\_.

What's wrong?

2)



Sara's \_\_\_\_\_ hurts.

Sara has a \_\_\_\_\_.

3)



Leslie's \_\_\_\_\_ hurts.

Leslie has an \_\_\_\_\_.

4)



José's \_\_\_\_\_ hurt.

José has a \_\_\_\_\_.

5)



Miriam's \_\_\_\_\_ hurts.  
She has a \_\_\_\_\_.

6)



Tomas' \_\_\_\_\_ hurt.  
He has \_\_\_\_\_.

7)



Debbie has a \_\_\_\_\_.  
She has a \_\_\_\_\_.

8)



Rick has a \_\_\_\_\_.  
He has a \_\_\_\_\_.

9)



I burned my \_\_\_\_\_.  
I burned \_\_\_\_\_.

10)



You have a \_\_\_\_\_.  
You scratched \_\_\_\_\_.



Helen has a bruised \_\_\_\_\_ . Antonio has a \_\_\_\_\_ .  
 Helen bruised \_\_\_\_\_ . Antonio cut \_\_\_\_\_ .

### WRITING

Substitute the names by writing one of the following:

his	her	its	their
-----	-----	-----	-------

- |   |   |
|---|---|
| 1. Felix's head hurts.<br>_____ head hurts.         | 6. Gregorio's and Mary's throats hurt.<br>_____ throats hurt. |
| 2. Luis' arm hurts.<br>_____ arm hurts.             | 7. Yolanda's tooth hurts.<br>_____ tooth hurts.               |
| 3. Roberto's feet hurt.<br>_____ feet hurt.         | 8. Melinda's and Ken's stomachs hurt.<br>_____ stomachs hurt. |
| 4. Laura's ear hurts.<br>_____ ear hurts.           | 9. Marta's and Carlos' backs hurt.<br>_____ backs hurt.       |
| 5. The cat's stomach hurts.<br>_____ stomach hurts. | 10. The dog's leg hurts.<br>_____ leg hurts.                  |

**SPEAKING**

Read both columns. Then, create four dialogues with one question and one answer in each.

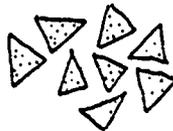
Any question from Column A can take a response from Column B.

COLUMN A

1. Is this a good time to talk ?
2. Are you free now ?
3. Is it possible to talk to you for a second ?
4. Do you have a minute to talk ?

COLUMN B

- A. I'm in the middle of something.
- B. I was about to leave. Can you come back later?
- C. I'm busy right now. Can you come back ?
- D. I'm tied up now. Could you try back in a few minutes ?



## FROM MODULE 5

### READING

Match the definitions in COLUMN A with the words in COLUMN B.

#### COLUMN A

1. Fantastic! \_\_\_\_\_
2. Recent events. \_\_\_\_\_
3. Main driver. \_\_\_\_\_
4. You say this when you hear something bad about someone. \_\_\_\_\_
5. Abilities. \_\_\_\_\_
6. You say this when you hear good news about someone. \_\_\_\_\_
7. What's the problem ? \_\_\_\_\_
8. Wants to learn. \_\_\_\_\_

#### COLUMN B

- a. What's the matter ?
- b. willing to learn
- c. Great!
- d. news
- e. Congratulations!
- f. head driver
- g. skills
- h. I'm sorry to hear that.

Circle the best match for the following words.

#### 1. Details

- a. you paint this on your car
- b. the small parts of a large plan
- c. small red flowers

#### 2. Unsatisfactory

- a. very good
- b. very satisfying
- c. very bad

#### 3. Outstanding

- a. Not inside
- b. Excellent
- c. Not sitting down

#### 4. Needs improvement

- a. Requires medical attention
- b. Requires more money
- c. Not very good

#### 5. Focus

- a. concentrate
- b. a vegetable
- c. a dirty word

#### 6. Accurate

- a. medical attention
- b. a religious person
- c. precise, exact

#### 7. the overview

- a. extra work time
- b. the big picture
- c. a viewmaster

**READING**

Match the words in COLUMN A with their definitions in COLUMN B.

COLUMN A

1. to change \_\_\_\_\_
2. company standards \_\_\_\_\_
3. average \_\_\_\_\_
4. willing to learn \_\_\_\_\_
5. stubborn \_\_\_\_\_
6. details \_\_\_\_\_
7. unsatisfactory \_\_\_\_\_
8. outstanding \_\_\_\_\_
9. needs improvement \_\_\_\_\_
10. focus \_\_\_\_\_
11. accurate \_\_\_\_\_
12. the overview \_\_\_\_\_
13. on time \_\_\_\_\_

COLUMN B

- a. not good, not bad
- b. wants to learn
- c. work requirements
- d. not flexible
- e. to transform
- f. precise, exact
- g. not very good
- h. concentrate
- i. punctual
- j. the "big picture"
- k. very bad
- l. small parts of a large plan
- m. excellent

**READING**

Select the definition of the following words or expressions.

1. dependable

- a. person who depends on you
- b. person who is independent
- c. person who is responsible

2. call in

- a. to telephone someone
- b. to pay a bill
- c. to invite someone

3. get along with

- a. to work with someone
- b. to like someone
- c. not to have friends

4. else

- a. less
- b. more
- c. same

5. clean

- a. opposite of writing
- b. opposite of large
- c. opposite of dirty

6. guy

- a. a child
- b. a man
- c. a little boy

7. equipment

- a. machinery used at work
- b. a group of football players
- c. horse racing

8. take care

- a. to be careful
- b. satisfy the needs of someone
- c. to take things

9. half

- a. 1/4
- b. 1/3
- c. 1/2

10. to fire (someone)

- a. to terminate employment
- b. to cook something
- c. to burn someone

**WRITING**

Fill in the blanks with the most appropriate word:

**VOCABULARY:**

partner    to leave    often    ill    to promise  
dependable    ample notice    to keep agreements    single

1. John is very responsible; he is \_\_\_\_\_.
2. I'm going on vacation in two weeks so I have to give my boss \_\_\_\_\_.
3. My daughter is not married; she is \_\_\_\_\_.
4. Mary said she will work next Friday; she \_\_\_\_\_ it to the boss.
5. He does not do what he says he will do because he does not \_\_\_\_\_ his \_\_\_\_\_.
6. I see my family many times during the month; I see them \_\_\_\_\_.
7. At what time does the train \_\_\_\_\_ ?



**READING**

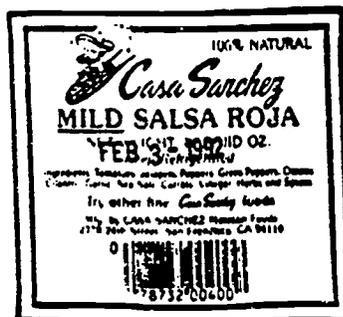
Match the words in COLUMN A with their definitions in COLUMN B.

COLUMN A

1. an interpreter \_\_\_\_\_
2. require \_\_\_\_\_
3. waste \_\_\_\_\_
4. expensive \_\_\_\_\_
5. teamwork \_\_\_\_\_
6. to demonstrate \_\_\_\_\_
7. to have awareness \_\_\_\_\_
8. attendance \_\_\_\_\_

COLUMN B

- a. to use badly
- b. costs much money
- c. working in a group
- d. absolutely necessary
- e. to see, to hear, to know
- f. to be present
- g. person speaking more than one language
- h. to show



**READING**

Match the words in **COLUMN A** with their definitions in **COLUMN B**.

COLUMN A

1. teamwork \_\_\_\_\_
2. punctual \_\_\_\_\_
3. notice \_\_\_\_\_
4. ill \_\_\_\_\_
5. agreement \_\_\_\_\_
6. meals \_\_\_\_\_
7. guidelines \_\_\_\_\_
8. performance \_\_\_\_\_
9. improvement \_\_\_\_\_
10. a strength \_\_\_\_\_

COLUMN B

- a. on time
- b. to make better
- c. breakfast, lunch and dinner
- d. how you do your work
- e. notification
- f. procedures
- g. a very good point
- h. working as a group
- i. a promise
- j. sick



## PERFORMANCE PROFILE OF TEN WORKERS:

1. MARK: comes to work at least ten minutes late every day. Comes back from break five minutes late and takes an extra ten minutes at lunch. Is the first one to leave every night. Refuses to work overtime.
2. BOB: comes to work tired from drinking too much alcohol. Sometime he drinks during lunch and becomes very loud, bothering the other employees. His drinking is getting worse.
3. CAROLINE: does not follow directions well. Supervisor has to repeat the same thing many times. Still does not understand. Poor work quality.
4. MARIO: complains all the time. Hates his job. Wants to be a rock and roll star. Always depressed and negative. Having a bad effect on co-workers.
5. LAURA: always talking about other people and spreading rumors. Talks more than she works. Creates trouble among the employees. Has trouble concentrating on her work.
6. CHRISTINE: a great worker but steals from the company. Takes products home in her purse, makes long-distance calls on the company phone, and takes office supplies home from the stock room.
7. KIMBERLY: is often absent because of being sick. Says she has serious health problems. Some people have reported seeing Kim at the stores on days she calls in sick.
8. PATRICK: did not tell the truth in his job application and interview about his age and work experience. Now, does not understand his work. His "references" do not know of him.
9. RON: works very hard--maybe too hard. Always asking questions and wanting comments about the work he is doing. This is bothering his supervisor. Difficult to work with because he is so nervous and worried.
10. SUSAN: does not do her part of the work. Is very popular, so other workers don't see that she is not working. Other workers have to do her part of the work if they want to finish her job.

**WRITING**

Choose a partner and suppose you two are the manager and supervisor at your food store. Your employees are the previous workers. Choose one worker and write up his or her work evaluation.

**INSTRUCTIONS**

- In Part 1: write what are the good points of this worker.
- In Part 2: write which are his/her problem areas.
- In Part 3: give some possible solutions to his/her job problems.
- In Part 4: write any other comments or suggestions you have for this worker.

**PERFORMANCE EVALUATION****OVERALL PERFORMANCE:**

1. Areas of strength and skills:
2. Areas needing improvement:
3. Suggestions for improvement:
4. Evaluator's comments:

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**EVALUATOR**


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**JOB TITLE**

**READING**

Match the terms in COLUMN A with their definitions in COLUMN B.

**COLUMN A**

1. majority \_\_\_\_\_
2. mainstream culture \_\_\_\_\_
3. prejudice \_\_\_\_\_
4. minority \_\_\_\_\_
5. ethnicity \_\_\_\_\_
6. stereotype \_\_\_\_\_
7. race \_\_\_\_\_
8. nationality \_\_\_\_\_

**COLUMN B**

- a. your cultural group
- b. your country of citizenship
- c. your racial group
- d. a generalization about a group
- e. a bad opinion made before you know the other person
- f. a group of more than 50%
- g. a group of less than 50%
- h. the dominant culture in a country

**SPEAKING/WRITING**

Choose a partner and interview him/her using the following questions.

Your partner's name: \_\_\_\_\_

1. What is your ethnic origin ? What is your ethnicity ?

\_\_\_\_\_

2. What is your nationality ?

\_\_\_\_\_

3. Have you been the victim of racial or ethnic prejudice ?

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4. What stereotypes do some people have of your nationality ?

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5. Are you part of the ethnic majority in the U.S. ?

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6. If you need to be more mainstream American, what do you have to do ?

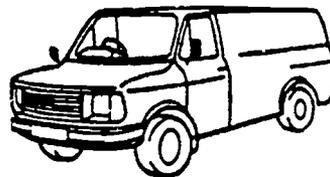
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7. When and where is it necessary for you to be more mainstream ?  
With whom ?

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**CASA SANCHEZ**  
**Module 6**  
**LISTENING SCRIPT AND ANSWER KEY**

## FROM MODULE 1

## WRITING -- p. 1

- |          |                        |
|----------|------------------------|
| 1. salsa | 6. price               |
| 2. truck | 7. containers          |
| 3. date  | 8. shelves (s., shelf) |
| 4. chips | 9. tortillas           |
| 5. bag   | 10. label              |

## READING -- p. 2

- |      |      |
|------|------|
| a. 6 | f. 4 |
| b. 7 | g. 4 |
| c. 9 | h. 3 |
| d. 2 | i. 5 |
| e. 8 | j. 1 |

## READING -- p. 3

- |      |       |
|------|-------|
| 1. d | 6. c  |
| 2. d | 7. d  |
| 3. d | 8. c  |
| 4. a | 9. b  |
| 5. e | 10. d |

## COMPUTING -- p. 4

1. 0.49
2. 0.90
3. 0.89

**READING -- p. 5**

1. c
2. b
3. b
4. c
5. a

## FROM MODULE 2

## SPEAKING -- p. 7

1. e.
2. d
3. a
4. c
5. b

## FROM MODULE 3

## LISTENING -- p. 8

1. What ...
2. Where ...
3. When ...
4. Who ...
5. What ...
6. Where ...
7. When ...
8. Who ...
9. What ...
10. When ...
11. Where ...

## WRITING -- p. 9

1. Where do you live ?
2. What is your first name ?
3. What is your address ?
4. What is your marital status ?
5. Why do you want to learn English ?
6. Who is your manager ?
7. Which taqueria do you work at ?
8. How do you spell your name ?
9. How long have you lived in San Francisco ?

## READING -- p. 10

1. b
2. c
3. d
4. a

**Bonus question:** kill time

**READING/WRITING -- p. 11**

- a. 2/honest
- b. 7/organized
- c. 5/courteous
- d. 1/independent
- e. 6/good listener
- f. 3/efficient
- g. 4/pay attention to detail

## FROM MODULE 4

## SPEAKING/WRITING -- p. 12-14

1. head/headache
2. stomach/stomachache
3. ear/earache
4. muscles/muscle ache
5. throat/sore throat
6. feet/sore feet
7. fever/cold
8. flu/stuffy nose
9. finger/myself
10. scratch/myself
11. knee/herself
12. cut/himself

## WRITING -- p. 14

- |        |          |
|--------|----------|
| 1. his | 6. their |
| 2. his | 7. her   |
| 3. his | 8. their |
| 4. her | 9. their |
| 5. its | 10. its  |

## FROM MODULE 5

## READING -- p. 16

- |      |      |
|------|------|
| 1. c | 5. g |
| 2. d | 6. e |
| 3. f | 7. a |
| 4. h | 8. b |

## MULTIPLE CHOICE -- p. 16

- |       |      |
|-------|------|
| 1. b  | 5. a |
| 2. c  | 6. c |
| 3. b  | 7. b |
| 4. c. |      |

## READING -- p. 17

- |      |       |
|------|-------|
| 1. e | 8. m  |
| 2. c | 9. g  |
| 3. a | 10. h |
| 4. b | 11. f |
| 5. d | 12. j |
| 6. l | 13. i |
| 7. g |       |

**READING -- p. 18**

- |      |       |
|------|-------|
| 1. c | 6. b  |
| 2. a | 7. a  |
| 3. b | 8. a  |
| 4. b | 9. c  |
| 5. c | 10. a |

**WRITING -- p. 19**

1. responsible
2. ample notice
3. single
4. promised
5. keep, agreements
6. often
7. leave

**READING -- p. 20**

1. g
2. d
3. a
4. b
5. c
6. h
7. e
8. f

**READING -- p. 21**

- |      |       |
|------|-------|
| 1. h | 6. c  |
| 2. a | 7. f  |
| 3. e | 8. d  |
| 4. j | 9. b  |
| 5. a | 10. g |

**READING -- p. 24**

- |      |      |
|------|------|
| 1. f | 5. a |
| 2. h | 6. d |
| 3. e | 7. c |
| 4. g | 8. b |