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ABSTRACT

Small companies and organizations produce the greatest number of traditional music recordings, many of which result from field research projects. Although these folk music and folklore recordings elude mainstream distribution networks and seldom appear in record shops and catalogs, they have been instrumental in preserving U.S. heritage and encouraging performers in local communities. The recordings are also valuable resources for students, teachers, and libraries. The 37 recordings in this list, selected by a panel of specialists in U.S. traditional music, were all released in 1987 and are conveniently available to U.S. purchasers. In addition, they all feature cultural traditions found within the United States, emphasize "root traditions" over popular adaptations of traditional material, and include well annotated liner notes or accompanying booklets. The recordings are arranged under four broad headings: (1) Afro-American, (2) Anglo-American, (3) Anthology, and (4) Ethnic and Regional. Annotations are provided for each recording. The document concludes with names and addresses of the publishers of listed recordings, the major mail order distributors of folk recordings, and the names of publications that review this type of recording. (JB)

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**AMERICAN FOLK MUSIC
AND FOLKLORE
RECORDINGS 1987
A SELECTED LIST**

Jennifer Cutting and Carl Fleischhauer
Project Coordinators

American Folklife Center

Library of Congress
Washington 1988

SELECTION PANEL FOR 1987

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INTRODUCTION

Since 1928 the Archive of Folk Culture at the Library of Congress has been preserving America's folk cultural heritage by collecting sound recordings, manuscripts, motion pictures, and photographs; and for the last forty years the Library has published a series of phonograph records and audiocassettes that provide highlights from the Archive's holdings. In keeping with this effort, since 1983 the Library's American Folklife Center has published *American Folk Music and Folklore Recordings: A Selected List* to help promote the best recordings of American folk music and folklore issued by various companies and organizations the previous year.

Small companies and organizations produce the greatest number of traditional music recordings. Many recordings result from field research projects that have received support from state arts councils, state humanities committees, and the Folk Arts Program of the National Endowment for the Arts. Although these folk music and folklore recordings elude mainstream distribution networks and seldom appear in record shops and catalogs, they have been instrumental in preserving America's heritage and encouraging performers in local communities. The recordings are also valuable resources for students, teachers, and libraries. We hope that the publication of the selected list will foster an increased awareness of such recordings and of the forms of expression they present.

Each year a panel of specialists in American traditional music meets to select a group of outstanding recordings from the approximately two hundred phonograph records, audiocassettes, and compact disks submitted by producers and manufacturers or suggested by various interested parties. The resulting list is not comprehensive but is intended to make known to libraries, educators, and others important recent sound recordings. To be eligible for consideration for the 1988 list, a recording must:

1. have been released in 1987,
2. feature cultural traditions found within the United States;
3. emphasize "root traditions" over popular adaptations of traditional materials;
4. be conveniently available to American purchasers;
5. include well-annotated liner notes or accompanying booklets relating the recordings to the

performers, their communities, genres, styles, or other pertinent information.

The American Folklife Center hopes that this list will encourage the continuing production of documentary folk recordings, which in turn will help conserve our country's rich folk heritage. We also hope that the list will stimulate record companies to include sufficient documentation with each recording to make it an effective tool for education.

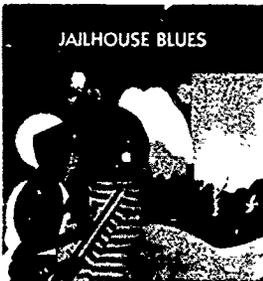
The recordings in the following annotated listings are produced by the companies and organizations listed at the end of the booklet. None of the recordings listed is manufactured, distributed, or offered for sale by the Library of Congress. The booklet also lists other publications that review folk music and folklore recordings, and major mail-order distributors of folk recordings. We have included Library of Congress catalog card numbers for the convenience of librarians; they need not be used when ordering these recordings from the particular company.

To suggest suitable 1988 recordings for next year's panel or to receive additional copies of the list, please write to: *Selected List*, American Folklife Center, Library of Congress, Washington, D.C. 20540.

AFRO-AMERICAN



The Gospel Christian Singers: A Cappella Since 1929. Global Village Music C 212 Cassette Songs in early unaccompanied gospel quartet style from a Charlotte, North Carolina, group who formed as teenagers in 1929 and are singing together again after almost forty years. Brief informational insert LCCN 88-743124



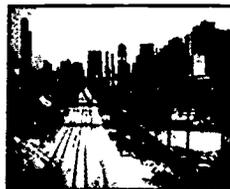
Jailhouse Blues. Rosetta Records RR 1316/RC 1316 LP/cassette Field recordings of black women inmates of a Mississippi Delta prison made in 1936 and 1939 for the Library of Congress by Herbert Halpert and John A. Lomax. Recordings include unaccompanied blues, game songs, religious songs, and work songs; some risqué material. Extensive jacket notes by Bernice Johnson Reagon, Leon F. Litwack, and Rosetta Rents. photos LCCN 88-743125

National Downhome Blues Festival: Volumes One through Four. Southland Records SLP-21, 22, 23, and 24 LP Selected live performances of traditional blues artists recorded in October 1984 at the National Downhome Blues Festival in Atlanta, Georgia. Instrumentation ranges from the one-string "diddley-bow" to full electric blues band. Artists represent many regional blues styles and their ages span a wide range. Jacket notes give full biographical information LCCN 88-743126



The New Bluebloods: The Next Generation of Chicago Blues. Alligator AL 7707 LP A sampler of the newest generation of Chicago blues musicians performing in the city's thriving club, festival, and recording scene. Selections show how they

THE NEXT GENERATION OF CHICAGO BLUES

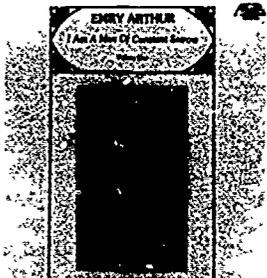


merge contemporary instruments and rhythms with traditional blues backgrounds. Adult subject matter. Jacket notes by Bruce Iglauer and Bill Dahl give background and biographical information on each of the ten individuals or groups featured, photos LCCN 87-753754



New York Grassroots Gospel: The Black Sacred Quartet Tradition. Global Village. **The No Name Gospel Singers** (C207) LCCN 88-743119, **The Heavenly Tones** (C 208) LCCN 88-743120, **The Faithful Harmonizers** (C 209) LCCN 88-743121, **Charlie Storey and His All Stars** (C 210) LCCN 88-743122, **The Golden Jubilee** (C 211) LCCN 88-743123. A series of five separate cassettes that present the music of five of New York City's active gospel quartets. Some groups sing a cappella and some with instrumental accompaniment, but all feature the close vocal harmonies central to this singing tradition. Each cassette contains a brief informational insert. In 1988, Global Village released a compilation album (GVM 206) that features selections by these groups and an extensive booklet.

ANGLO-AMERICAN

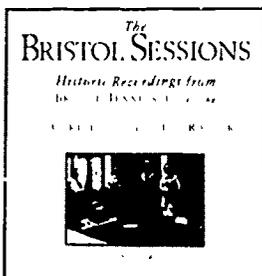


Emry Arthur: I Am a Man of Constant Sorrow—
Volume 1. Old Homestead OHCS-190. LP. Arthur was the first to record the title track, later made famous by the Stanley Brothers and Bob Dylan. Restores to print after fifty years some of this Kentucky old-time singer's best work, recorded between 1928 and 1935. Repertoire is a mixture of traditional songs, Tin Pan Alley favorites, and gospel, some accompaniment by brothers Sam and Henry on banjo, guitar, and harmonica, some vocals by Frank Owens, William Rexcoat, and the Cedar Crest Singers. Jacket notes by Charles Wolfe. LCCN 88-743136

Chris Bouchillon: "The Original Talking Blues Man." Old Homestead OHCS-181. LP. A retrospective of 1920s country comedian Christopher Allen Bouchillon, the South Carolinian who first popularized the "talking blues" genre. Nine songs on each side, including some minstrel-derived selections, with guitar accompaniment by Chris and his brother Uris. Notes and transcription of "Talking Blues" by Charles Wolfe. LCCN 88-743135



The Bristol Sessions. Country Music Foundation CMF 011-L/CMF 011-C. Two-LP/cassette set. Historic recordings from the famed Victor Talking Machine Company recording sessions held in Bristol, Tennessee, in 1927. Includes some of the first recordings of the Carter Family, Jimmie Rodgers, the Stoneman Family, and Blind Alfred Reed. A representative



sampling of early country music, including fiddle tunes, blues, ballads, and gospel songs. Notes by Charles Wolfe, extensive photo and other documentation. LCCN 88-743130

Luther Davis, Roscoe Parish, and Leone Parish: The Old Time Way. Heritage Records 070. LP. Field recordings spanning twenty-five years of old-time fiddle and banjo music from influential players of the Galax, Virginia, area. Side one is devoted mainly to Luther Davis's solo fiddle but includes one vocal and some auction-calling; side two features the Parishes on fiddle, banjo, and guitar with occasional vocals and pump organ accompaniment. Intermittent accompaniment by record editors Andy Cahan and Alice Gerrard. Includes fifty-four-page booklet with extensive notes, photos, and other documentation. LCCN 88-743131

The Old Time Way



the main cast members of
LUTHER DAVIS ROSCOE PARISH
LEONE PARISH



**Dykes "Magic City" Trio:
String Band Classics—**

**Volume 1. Old Homestead
OHCS-191 LP** Contains
the entire recorded output of
influential East Tennessee
fiddler John R. Dykes along
with autoharp player Myrtle
Vermillion and guitarist and
singer G.H. "Hub"

Mahaffey. The entire body
of material was recorded in
three days in a New York
City studio, where the trio
was joined by banjoist and
singer Dock Boggs. Selec-
tions include ballads, fiddle
tunes, and gospel songs.
Jacket notes by Charles
Wolfe. LCCN 88-743137

**Home in West Virginia:
West Virginia Project—
Volume II. Old Homestead
OHCS-177 LP.** A second
volume of reissues of 1920s
and 1930s recordings by
Mountain State musicians,
including widely recorded
artists like Frank Hutchison,
the Kessinger Brothers,
Blind Alfred Reed, and Roy
Harvey as well as lesser-
known musicians. Jacket
notes by Ivan Tribe provide
background information.
LCCN 88-743134



**Jim & Jesse & The
Virginia Boys: In the
Tradition. Rounder 0234
LP/cassette/CD.** A bluegrass
album reminiscent of Jim
and Jesse's classic Epic
albums of the 1960s,
including some of the same
songs and featuring banjoist
Allen Shelton, joined here by
Glen Duncan on fiddle.
Jacket notes by journalist
Thomas Goldsmith. LCCN
88-751306

The Johnson Mountain Boys



Let the Whole World Talk

**Johnson Mountain Boys:
Let the Whole World Talk.
Rounder 0225. LP/cassette/
CD.** Traditional stylings by
a contemporary group from
the Washington, D.C., area,
known for their powerful
singing and skillful instru-
mental work. A typical blue-
grass mix of love songs,
gospel selections, and instru-
mentals. LCCN 87-753921

Lonesome Homesteader



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Lonesome Homesteader: Old-time Fiddling in Wyoming. Wyoming Arts Foundation 1987, no catalog number Two-cassette set Documents old-time fiddling in Wyoming Tape one concentrates on the public forums of dances and state Fiddlers' Association contests. Tape two celebrates older fiddlers and the latest generation Most selections accompanied; some vocals Twenty-four-page booklet by Paul Tyler includes essay and notes on each selection LCCN 88-743139

The Louvin Brothers: Radio Favorites '51 to '57. Country Music Foundation CMF 009-L/CMF 009-C. LP/cassette Classic radio recordings (mostly from the Grand Ole Opry's network-broadcast "Prince Albert Show") from the best years of Ira and Charlie Louvin's radio career Side one is gospel, side two secular Jacket notes contain a chronology, photos and instrumentation for each song in sleeve notes LCCN 88-743128



The McCoury Brothers. Rounder 0230 LP/cassette Strong duet performances by two Pennsylvania-born brothers more often heard apart than together In traditional bluegrass style with instrumental backing by three members of the Johnson Mountain Boys Jacket notes with biographical information and song histories by Neil V Rosenberg LCCN 88-743138



Everett Pitt: Up Agin the Mountain. Marpac Recordings 9200. Cassette Unaccompanied Anglo-American ballads and songs from the Ramapo Mountains of New Jersey performed by Everett Pitt (1886-1954). From original wire and disc recordings made in the 1940s by Anne Lutz Accompanying booklet gives biographical information, notes, and song texts LCCN 88-743133

**T H E
M^cCOURY
BROTHERS**



Harvey Sampson and the Big Possum String Band: Flatfoot in the Ashes. Augusta Heritage Records AHR 004 LP Old-time fiddle music of central West Virginia played in standard and cross tunings by Harvey Sampson, born in Clay County in 1906. Roughly half of the tunes are unaccompanied, on the others, Sampson is accompanied by Frank George (fiddle), Charlie Winter (guitar), and Larry Rader (banjo). Photos and biographical information in jacket notes and accompanying booklet. LCCN 88-743127



Charlie Walden with Emily and Dennis Buckhannon: Traditional Fiddle Music of Missouri. Marinac Recordings 9011 Cassette. Waltzes, hornpipes, reels, and breakdowns played by Charlie Walden on the fiddle with piano and guitar accompaniment by Emily and Dennis Buckhannon. Informational insert gives keys and sources for each tune. LCCN 88-743132

Bob Wills Fiddle, Country Music Foundation CMH 010-L/C, MF 010-C LP/cassette. Texan Bob Wills, thought of primarily for his role as Western Swing bandleader, plays old-time, blues, and jazz tunes on the fiddle. In the recordings, which date from 1935 to 1942 and include a few previously unreleased takes, Wills's accompaniment ranges from a single guitar to a band with rhythm section, brass, and banjo. Includes a full discography and jacket notes by Charlie Seemann. LCCN 88-743129



ANTHOLOGY

African-American Gospel Music. World Music Institute WMI-002 Cassette. Features traditional and contemporary African-American gospel music. Includes the older, unaccompanied jubilee and gospel quartet style as well as the more modern choir style with piano accompaniment. Musicians include The Badgett Sisters, The Faithful Harmonizers, The Fairfield Four, and the Mount Zion Pentecostal Young People's Choir. Brief informational insert. LCCN 88-743141. This and the following three releases are part of the World Music Institute's "Voices of the Americas" series; the remaining four cassettes and an accompanying booklet are scheduled for release during 1988.





Blues Roots. World Music Institute WMI-001 Cassette. A variety of Piedmont and Delta blues from the southeastern and south-central United States. Selections vary from rural styles with acoustic guitar and harmonica accompaniment to the contemporary electric band sound. Players include John Holeman, John Jackson, James "Son" Thomas, "Bowling Green" John Cephas and Phil Wiggins, and the Carey Bell blues Band. Brief informational insert. LCCN 88-743140

Cajun and Creole Music Music of the World T-110 Extended-play cassette Music from Louisiana Cajun and Creole traditions. Features Dennis McGee and Sady Courville, Alphonse "Bois-sec" Ardom, Camrav Fontenot, Billy Ware, and Beausoleil. Brief informational insert. This title is available from Music of the World as well as the World Music Institute. LCCN 88-743142

THE WORLD MUSIC INSTITUTE PRESENTS
**CAJUN & CREOLE
MUSIC**



BEAUSOLEIL • DENNIS MCGEE
SADY COURVILLE • BOIS SEC ARDOM
CAMRAV FONTENOT • BILLY WARE

Cuban and Puerto Rican Music from the African and Hispanic Traditions. Music of the World T-111. Extended-play cassette. Side one presents Cuban *son*, side two, Puerto Rican *bomba*, *plena*, and *jibaro* music. Musicians include Orlando "Puntilla" Ríos y Nueva Generación, Israel Berrios y su Sexteto Criollo, and Los Pleneros de la 21. Brief informational insert. This title is also available from Music of the World. LCCN 88-743143

CUBAN AND
PUERTO RICAN MUSIC
FROM THE AFRICAN AND HISPANIC TRADITIONS



ORLANDO PUNTELLA RIOS Y NUEVA GENERACION
ISRAEL BERRIOS Y SU SEXTETO CRIOLLO
LOS PLENEROS DE LA 21

ETHNIC AND REGIONAL

Cantate Con Noi: Choral Songs from Istria and the Alps and Vintage Popular Music from South-Central Italy. Global Village Music GVM 678/C 678 LP/cassette. Social music recorded from Italian Americans in the Buffalo area of New York State and Southern Ontario. Side A features the thirty-nine-member Coro Alpino singing drinking songs, sea songs, songs of emigration, and other subjects, in the northern Italian choral style. Side B features stornelli (lyric folk songs which were commercially popularized during the 1940s and 50s) and instrumental tango and polka music from South-Central Italy. Sixteen-page booklet by Anna L. Charetakis gives extensive description of the two regional styles and song texts in Italian and English. LCCN 88-743147





Clifton Chenier: The King of Zydeco Sings the Blues. Arhoolie 1097/C-1097 LP/cassette. 1969 recordings of southwest Louisiana accordionist and singer Clifton Chenier. All but one selection are blues, including Chenier originals and old favorites from Memphis Minnie, Fats Domino, and Glenn Miller. Notes by Chris Strachwitz. LCCN 88-743144



Ironwood Singers: Live at the 106th Rosebud Sioux Fair. Indian House IH 4322. Cassette. Recorded in 1982 at Rosebud, South Dakota. The group sings traditional Sioux songs and has become known in recent years for the "trick" songs they use to challenge the skill of the dancers during contests. Informational insert describes the specific context for many of the songs and provides English translations by Sandra Black Bear White. LCCN 88-743152

Louisiana Cajun and Creole Music 1934: The Lomax Recordings. Swallow LP-8003-2 Two-LP set. Field recordings made by John and Alan Lomax in 1934 as part of a nationwide survey for the Archive of American Folk Song in the Library of Congress. Contains songs from the French ballad tradition, laments, and drinking songs, fiddle and accordion waltzes, two-steps, and song accompaniments, and the more Afro-Caribbean influenced *jaré* singing, zydeco (or *zavico*), and blues. Twenty-five-page booklet includes transcriptions of Cajun French with English translations. Introduction by Alan Lomax; notes and translations by Barry Jean Ancelet. LCCN 88-743155

**LOUISIANA
CAJUN and CREOLE
MUSIC**



The Lomax Recordings

The Moostash Joe Polka Band
Polka Band
Our Favorite Music
Volume IV



The Moostash Joe Polka Band Presents Our Favorite Music—Volume IV. Czech Records SCR-80. LP. Polkas, laendlers, and waltzes from Nebraska. Czech-style polka band. Instrumentation includes button accordion, trumpets, tuba, tenor sax, baritone horn, and drum set. Four button accordion solos, some vocals (Czech and English). LCCN 88-743145

Nā Mele o Paniolo



Nā Mele o Paniolo: Songs of Hawaiian Cowboys. Hawai'i State Foundation on Culture and the Arts. Catalog number. Two-cassette set. Field and studio recordings of *paniolo* (cowboy) music from ranching areas on the islands of Hawa'i, Maui, Moloka'i, O'ahu, and Kaua'i. Includes characteristic male falsetto singing, yodeling, and hymn-influenced harmony singing, as well as different ukulele styles and the uniquely Hawaiian slack-key guitar. Sixteen-page booklet by Lynn Martin and Ricardo Timillos describes the music, the community, and the musicians. I.C.C.N. 88-743148

Nova Domovina/A New Homeland: Balkan Slavic Music from the Industrial Midwest. Ohio Arts Council OAC 601. LP. Field recordings sample the music of Northern Ohio's Balkan Slavic communities, including Croatian and Serbian *tambura* groups and accordion orchestras, Macedonian-Bulgarian clarinet orchestras, individual instrumentalists, and a variety of vocal groups. A booklet describes the instruments and traditions, provides transcriptions with English translations, and offers biographies of the musicians. I.C.C.N. 88-743154

Balkan Slavic Music From the Industrial Midwest



Produced by the Ohio Arts Council



Los Reyes de Albuquerque con Los Violines de Lorenzo: Tradición y Cultura. MORE Records MO-0811. LP/cassette. Hispanic music from Northern New Mexico and Southern Colorado. Side one shows the influence of the Mexican *ranchera* tradition on New Mexico's popular music, featuring both old "standards" and more recent compositions. Side two features the group's violinist Lorenzo Mautmez backed by the Los Reyes rhythm section playing the traditional dances of a New Mexican *fiesta*, including a *marcha*, an *indita*, a *chotis*, a *valse*, *polkas*, and *redondos*. Jacket notes and insert by James K. Leger. I.C.C.N. 88-743153

Lifshe Schaechter-Widman:
Az di furst avek. Global Village Music C 111. Cassette. Field recordings made in New York City in 1954 by Leybl Kahn of Lifshe Schaechter-Widman (1893-1974), a Yiddish traditional singer from the Northern Bukovina (now in the Ukrainian S.S.R.). Unaccompanied ballads, love songs, children's songs, Purim songs, and songs of the Yiddish theater. Forty-page booklet gives Yiddish transcriptions with English translations, English transliterations of the Yiddish, and biographical information and song notes. LCCN 88-743146

Az di furst avek
 Lifshe Schaechter-Widman
 A Yiddish Folk singer from the Bukovina



אז די פּרסט אַעק
 אַ ייִדישע פֿאָלק־זינגערין פֿון בוקאוויןע



1984
 15:00

Southern Maiden Singers:
Navajo Skip Dance & Two-Step Songs. Indian House IH 1535. Cassette. New Navajo social dance songs composed and sung by six-member women's group from Greasewood, Arizona. Songs about men, sung by women. Side A contains skip dance songs, side B contains two-step songs. Recorded in 1984. Informational cassette insert. LCCN 88-743151

Taos Pueblo Round Dance Songs—Volume 1. Indian House IH 1006. Cassette. The round dance, a traditional social dance song genre of Plains origin, has been popular at Taos since the early 1900s. This recording presents a mixture of old and new songs with the name of the composer and date provided where known. Brief informational insert. LCCN 88-743149



1984
 15:00

Turtle Mountain Singers:
Navajo Social Dance Songs. Indian House IH 1523. Cassette. Songs in the eastern Navajo style composed by members of the Turtle Mountain Singers of Lybrook, New Mexico. Songs about women, sung by men. Side A contains two-step songs; side B contains skip dance songs. The titles of these songs are generally translations of text portions of the songs. Brief informational insert. LCCN 88-743150



1984
 15:00

The Wisconsin Patchwork. Wisconsin Public Radio, no catalog number. Seven cassettes, each side contains a half-hour radio program. The programs are organized according to the subjects or social roles of the music, and present field recordings made during Helene Stratman-Thomas's 1940s collecting trips. Secular songs, dance tunes, and hymns from twenty-four ethnic groups across Wisconsin. Sixty-nine-page companion booklet by James P. Leary contains extensive notes, bibliography, and discography. Distributed by the University of Wisconsin's Department of Continuing Education in the Arts. LCCN 88-743156



Publishers of Listed Recordings

Alligator Records
P O Box 60234
Chicago, IL 60660

Arhoole Records
10341 San Pablo Avenue
El Cerrito, CA 94530

Augusta Heritage Records
Davis & Ellms College
Elkins, WV 26241

County Music Foundation
Records
4 Music Square East
Nashville, TN 37203

Czech Records
Route 2, Box 344-9
Fremont, NE 68025

Global Village Music
Box 2051
Cathedral Station
New York, NY 10025

Hawaiian State Foundation on
Culture and the Arts
335 Merchant Street
Room 200

Old Federal Courthouse
Building
Honolulu, HI 96813

Heritage Records
Route 3, Box 280
Galax, VA 21333

Indian House
Post Office Box 172
Taos, NM 87571

Marmac Recordings
Post Office Box 5
Little Ferry, NJ 07643

Minority Owned Record
Enterprises
MORE Records
1205 Lester Drive, N E
Albuquerque, NM 87112

Music of the World
P O Box 258
Brooklyn, NY 11209

Ohio Arts Council
727 East Main Street
Columbus, OH 43205

Old Homestead Records
Box 100
Brighton, MI 48116

Rounder Records
1 Camp Street
Cambridge, MA 02140

Rosetta Records
115 West 16th Street
New York, NY 10011

Southland Records
1206 Decatur Street
New Orleans, LA 70116

Swallow Records
Drawer 10
Ville Platte, LA 70586

University of Wisconsin-
Madison
Dept. of Continuing
Education in the Arts
726 Lowell Hall
610 Langdon Street
Madison, WI 53703

World Music Institute
109 West 27th Street
Room 9C
New York, NY 10001

Wyoming Arts Foundation
Post Office Box 2015
Laramie, WY 82070

For further listings and reviews of folk records, consult publications such as *American Music*, *Bluegrass Unlimited*, *Blues Unlimited*, *County Sales Newsletter*, *Devil's Box*, *Disc Collector*, *Ethnomusicology*, *Folk Roots*, *Frets*, *JEMF Quarterly*, *Journal of American Folklore*, *Living Blues*, *Musical Traditions*, *Old-Time Herald*, *Old Time Music*, *Record Roundup*, *Sing Out!* and *Western Folklore*. *Ethnomusicology*, the journal of the Society for Ethnomusicology, publishes a "Current Discography" feature in each issue. In addition, the free guide *Folklife and Ethnomusicology Serial Publications in North America* is available from the Archive of Folk Culture, Library of Congress, Washington, D.C. 20540.

For a more complete guide to folk record labels and direct mail-order sources, write for the free reference aid *Recording Companies in North America Specializing in Folk Music, Folklore and Ethnomusicology (L.C.F.A.R.A. 3)* prepared by the Archive of Folk Culture.

Folklife Sourcebook, a directory of folklife resources in the United States and Canada, can be obtained by sending \$10 to the Folklife Sourcebook, American Folklife Center, Library of Congress, Washington, D.C. 20540.

Mail-Order Sources for Folk Recordings

Alcazar Records
Box 129
Waterbury, VT 05676
(802) 244-8657

Andy's Front Hall
Worrier Road
Post Office Box 307
Voorheesville, NY 12186
(518) 765-4193

County Sales
Box 191
Floyd, VA 24091
(703) 745-2001

Down Home Music
10341 San Pablo Avenue
El Cerrito, CA 94530
(415) 525-1494

Elderly Records
1100 North Washington
Box 11210
Lansing, MI 48901
(517) 372-7890, 372-4164

Global Village Music
Box 2051
Cathedral Station
New York, NY 10025
(212) 749-2284

In the Tradition
P.O. Box 223
Deer Isle, ME 04627
(207) 348-6884

Note-Ably Yours
6865 Scuff Road
New Carlisle, OH 45344
(513) 845-8232

Original Music
R D 1, Box 190
Lasher Road
Troy, NY 12583
(914) 756-2767

Rooster Blues
2615 North Wilton Avenue
Chicago, IL 60614
(312) 281-3385

Roundup Records
Box 154
Cambridge, MA 02140
(617) 354-0700

World Music Institute
109 West 27th Street
Room 9C
New York, NY 10001
(212) 206-1050

World Music Press
P.O. Box 2565
Danbury, CT 06813
(203) 748-1131

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