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AUTHOR Haase, Howard; And Others  
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Design Features Of Pedagogically-Sound Software in Mathematics\*

Howard Haase, Ronald Marion and Jose Mestre  
Cognitive Development Group  
Department of Physics and Astronomy  
University of Massachusetts  
Amherst, MA 01003

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ABSTRACT

Weaknesses in educational software currently available in the domain of mathematics are discussed. We present a technique that we use for the design and production of mathematics software aimed at improving problem-solving skills which combines sound pedagogy and innovative programming. To illustrate the design portion of our technique, we present a "storyboard" for a sample problem from elementary algebra.

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*Jose Mestre*

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The increased availability of microcomputers in the late 1970s was viewed with high hopes by many in the educational community. Since then, the presence of computers in the classroom has met with mixed reviews. There are a number of reasons for this response. They include the ambivalent attitudes of teachers, students and school administrators toward computers, the high costs of computer hardware and software, and the poor quality of much of the educational software now available. In this paper the major shortcomings of currently available educational software will be discussed. In addition a design strategy for overcoming these weaknesses will be presented. Finally, a "storyboard" will be presented as an example of one stage of this design strategy.

The most significant shortcoming of available mathematics educational software is the paucity of material devoted to teaching problem solving skills. The National Assessment of Educational Progress (1983) survey found that most students did well in exercises that assessed routine math skills, but performed poorly on multi-step problems which assessed higher level cognitive skills. For example, both research and remedial mathematics instruction conducted by our group indicate that translating statements expressing mathematical relationships into algebraic notation is very difficult for most students. In light of these findings our primary goal has been to develop educational software which will both assess and improve problem solving skills.

Another serious problem with existing educational software is that it is unimaginative. This problem occurs because most software designers insist on using printed teaching aids, such as workbooks, as their model. Such an approach ignores the unique capabilities of the computer. Consequently, software developed in this way is of the drill-and-practice or electronic

workbook type in which little meaningful interaction is required on the part of the student. In this type of software student interaction is limited to an occasional yes/no response or to answering multiple choice questions. In other words the computer display mimics a printed page. With over 90% of available mathematics software being of this type, it is not surprising that many teachers and school administrators are ambivalent about computer-assisted instruction. In this period of tight budgets school administrators cannot be expected to invest in expensive "teaching machines" which are no better than traditional educational material. In future applications, the computer's analytic power and large memory capability must be used to create a more flexible learning environment which can respond to individual student needs.

Our primary goal in developing mathematics educational software is to produce a pedagogically sound learning environment which uses the computer's unique capabilities. One of these capabilities is the computer's ability to analyze and respond to free-form answers. For example, suppose we want to see if the user understands a certain functional relationship. To do so, we could have the computer ask the question, "What happens to Y as X increases?" One unexciting way to elicit a response is to ask the user to select from among the multiple choices: a) increases, b) decreases c) stays the same. Responses of this kind leave very little opportunity for the computer to analyze error patterns. A more interactive approach would be to let the user input a free-form response. This would give the user the freedom to choose from a number of possible answers, such as "increases", "gets bigger" or "shrinks", which the computer could later interpret. Given the analytical power of computers, recognizing a number of acceptable free-form answers is a perfectly reasonable feature to incorporate into the software. In the odd event that the student's response is not in the set of recognizable choices, a message would

he displayed on the screen telling the user that the computer cannot recognize his/her answer and that s/he should try to respond in a different way.

A more important reason for using free-form responses is that they allow us to look for error patterns which may be indicative of student misconceptions. This feature is important because in many cases these misconceptions interfere with learning. A number of research studies conducted by our group (Clement, 1982; Clement, Lochhead and Monk, 1981; Lochhead, 1980; Mestre, Gerace and Lochhead, 1982; Mestre and Lochhead, 1983; Rosnick, 1981; Rosnick and Clement, 1980) have revealed that a wide spectrum of people are not able to correctly translate statements relating two variables into algebraic equations. We have consistently found the same difficulties among students from five distinct cultural groups, among college undergraduates majoring in technical fields like engineering, and among both high school and college faculty members. These studies reveal two misconceptions which are very difficult to overcome. One consists of translating the mathematical statements into algebraic equations using a left-to-right word-order match with little regard to the mathematical content of the statement. The other consists of treating mathematical variables as if they were labels.

Our findings also indicate that students who hold a particular misconception do not reach the appropriate level of understanding when they are simply shown the correct answer or solution. This evidence suggests that misconceptions are deep-seated and require a sustained effort to be dislodged. However, once these misconceptions are dislodged students are able to accommodate the correct concepts. In response to these findings, we suggest the following guidelines when designing math problem-solving software. First, the software should anticipate student misconceptions. In order to accomplish this goal designers must be familiar with common error patterns that students

reveal when solving the problems of interest. This information can be obtained by consulting appropriate studies in educational research; if research on the types of problems of interest is not available, then a pilot research study can help identify areas where students experience difficulties. With a good understanding of those areas that cause difficulties, software can be designed that will detect common error patterns by analyzing the free-form responses of the student. Next, a conflict must be established in the student's mind between his/her answer and the correct solution to the problem. This can be accomplished by means of a series of carefully designed questions in the form of a computer-directed 'Socratic dialogue'. In this part of the program the student is led by a series of logical steps to the realization that his/her answer is inconsistent with some aspect of the problem. Finally, the student is guided through another interactive, computer-directed dialogue which helps him/her reach the appropriate level of understanding.

Today's software does not possess features which allow an instructor to analyze the cognitive processes used by students engaged in solving problems. One way to use computers as an interface between the student's thought processes and the teacher's ability to interact with these thought processes is to develop software which keeps a permanent record of student progress towards the solution of a problem. The instructor can then make use of this information when planning class lectures and tutorials. Including this type of feature in software would help increase the quality of personalized instruction within a classroom setting.

Educational mathematics software is often both designed and coded by the same person. We feel that this method should be modified since this person is rarely both an expert educator and an expert coder. Software which has been

innovatively programmed, complete with video-arcade graphics and sound, but which fails to use effective teaching methods may provide the student with a good time but will do little to educate. Similarly, software which is designed soundly from an educational standpoint may fail to motivate if it looks uninteresting. Obviously what is needed is a combination of sound pedagogy and innovative coding.

Our development approach divides tasks between people with different areas of expertise. The design is undertaken by experts in pedagogy, namely teachers and educational researchers, while the programming is carried out by expert coders. Separating these two tasks assures that each expert will focus on his or her area of expertise. We should quickly point out that we are not advocating that the design and coding tasks be divorced; rather, we advocate a collaborative effort in which the coders advise the designers on ways to maximally exploit the full power of the computer to accomplish the stated aims. For example, educators may not be familiar with the computer's ability to highlight or blink text, to delay before and after critical words or phrases, to produce pictures and graphics, or to divide the screen into a number of independent windows. The task of the educators in this collaboration is to produce a "storyboard", that is, the detailed flow-chart of the content of the module designating all the decisions, messages, and branch points that will occur at every step along the way. The storyboard is then turned over to an expert programmer who codes the storyboard in the appropriate computer language.

These two factors, an emphasis on improving higher-level problem-solving skills and a division of the design tasks between educators and coders should result in software that is both innovative and educationally sound. We now provide an example of a storyboard for a problem from elementary algebra.

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## SAMPLE STORYBOARD

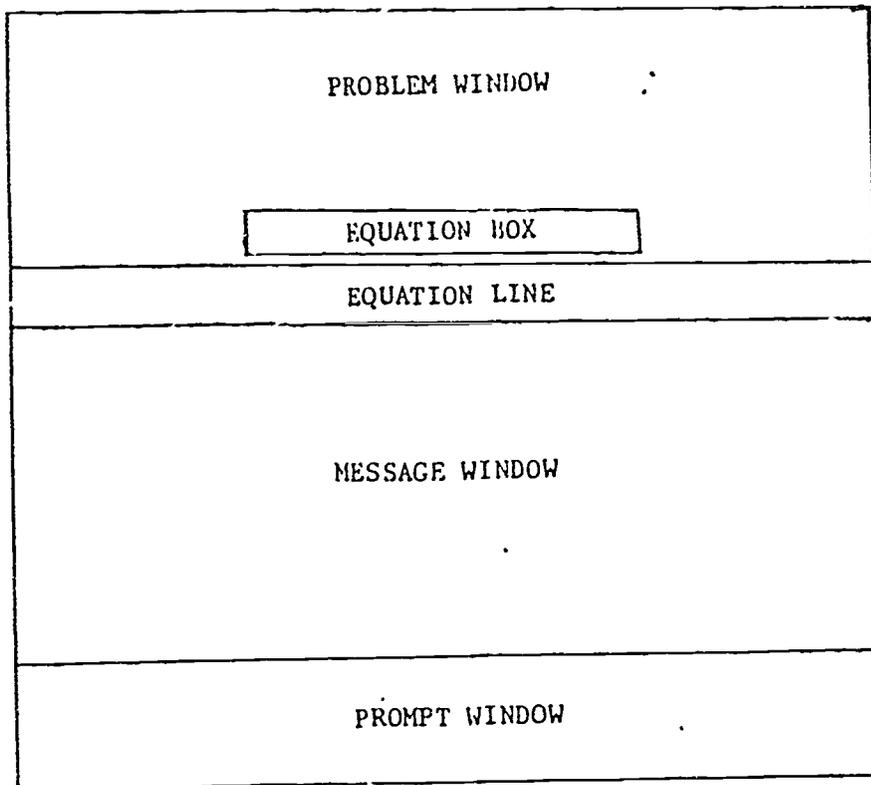
The following seven pages contain a sample storyboard for the following problem:

The amount of money collected at an auction was \$1000 more than the estimate made by the organizers. If the organizers estimated that  $E$  would be collected at the auction, write an equation which expresses the actual amount of money collected at the auction,  $M$ , in terms of  $E$ .

Certain details are not covered in the storyboard, such as the conventions that will be adopted by both the designers and the coders to ensure consistency. The notation used in the storyboard goes as follows:

- 1) Curly brackets are notes to the coder (i.e. {...} ).
- 2) Square brackets denote inputs (i.e. [...] ).
- 3) Tests of inputs are enclosed between slashes (i.e. /.../ ).

The screen design will make use of techniques such as text highlighting, flashing, and graphics. Most of the interaction will make use of the following screen design:



How these portions of the screen will be used is delineated in the storyboard.











YES

NO  
(There should not be a NO branch here if all the tests were carried out appropriately)

YES

(In Message Window:)

"Your answer is not correct. Suppose that the estimate, E, is \$4000. According to your equation, how much money, M, was actually collected? Please give your answer as a numerical value."

(In Message Window:)

"Your answer is not correct. Suppose that the estimate, E, is \$4000. According to your equation, how much money, M, was actually collected? Please give your answer as a numerical value."

[INPUT]

[INPUT]

/Is it a numerical value? --NO -- (In Prompt Window:)  
"Please type in a number for M."

/Is it a numerical value? NO-- (In Prompt Window:)  
"Please type in a number for M."

YES

-- YES--

/Is it "-3000" or "(3000)"? NO, 1 --

(In Prompt Window: -- 1, NO --  
"No. Substituting E=4000 into your equation does not give \_\_\_\_\_. Try again"  
("\_\_\_\_" is the student's answer)

/Is it "-5000" or "(5000)"? NO

YES

NO

NO

YES

(In Message Window:)

"Your answer is still wrong. Substituting E=4000 into your equation gives:  
 $M=1000-4000=-3000$ .

This implies that the auction lost (highlight "lost") \$3000. However, the problem states that the money collected, M, was \$1000 more (highlight "more") than the estimate, E. So you see why your equation is wrong. Try to write a correct equation."

(In Message Window:)

"Your answer is still wrong. Substituting E=4000 into your equation gives:  
 $M=-4000-1000=-5000$ .

This implies that the auction lost (highlight "lost"). However, the problem states that the money collected, M, was \$1000 more (highlight "more") than the estimate, E. So you see why your equation is wrong. Try to write a correct equation."

