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ABSTRACT

Developed in the spring of 1985 by a special task force of instructors, this bibliography lists sources to aid in teaching writing. Items are listed in the following categories: (1) books that raise issues and provide perspectives, (2) books that deal with writing across the curriculum, (3) books that deal with practical applications, (4) books that deal with writing and special populations, (5) books that provide an overview of the literature, (6) journals that often contain articles relevant to writing instruction, (7) associations that have resources on writing instruction, (8) other valuable resources, and (9) nonprint media. (EL)

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A Helpful Guide for Writing Instruction: A Bibliography of Resources for Teachers 1985 Edition

Books which raise issues and provide perspectives include:

1. Applebee, Arthur. *Writing in the Secondary School*. Urbana, IL: National Council of Teachers of English, 1981.
2. Atwell, Nancie and Newkirk, Thomas, eds. *Understanding Writing: Ways of Observing, Learning and Teaching K-8*. Chelmsford, MA: Northeast Regional Exchange, 1982. (available from: NEREX, 34 Littleton Rd., Chelmsford, MA 01863)
3. Berthoff, Ann E. *The Making of Meaning: Metaphors, Models and Maxims for Writing Teachers*. Upper Montclair, NJ: Boynton/Cook, 1981.
4. Clay, Marie. *What Did I Write?* Portsmouth, NH: Heinemann Educational Books, 1977.
5. Donovan, Timothy R. and McClelland, Ben W., eds. *Eight Approaches to Teaching Composition*. Urbana, IL: National Council of Teachers of English, 1980.
6. Elbow, Peter. *Writing without Teachers*. New York: Oxford University Press, 1973.
7. Emig, Janet. *The Composing Processes of 12th Graders*. Urbana, IL: National Council of Teachers of English, 1971.
8. Fadiman, Clifton and Howard James. *Empty Pages: A Search for Writing Competence in School and Society*. Belmont, CA: Pitman Learning, 1979.
9. Flower, L. *Problem-Solving Strategies for Writing*. New York: Harcourt Brace Jovanovich, 1981.
10. Graves, Donald H. *Writing: Teachers and Children at Work*. Portsmouth, NH: Heinemann Educational Books, 1983.
11. Haley-James, Shirley, ed. *Perspectives on Writing in Grades 1-8*. Urbana, IL: National Council of Teachers of English, 1981.
12. Hartwell, Patrick. "Grammarians, Grammars, and the Teaching of Grammars." *College English* 47 (February, 1985): 105-127.
13. Hairston, Maxine. "Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing." *College Composition and Communication* 33, no. 1 (February, 1982): 76-88.
14. Judy, Steven. *Explorations in the Teaching of English*. New York: Harper and Row, 1981.
15. Judy, Steven and Judy, Susan. *An Introduction to the Teaching of Writing*. Glenview, IL: Scott, Foresman, 1981.
16. Koch, Karl and Brazil, James. *Strategies for Teaching the Composition Process*. Urbana, IL: National Council of Teachers of English, 1978.
17. Martin, Nancy. *Mostly about Writing*. Upper Montclair, NJ: Boynton/Cook, 1983.
18. Moffett, James. *Teaching the Universe of Discourse*. Boston: Houghton-Mifflin, 1982. (original edition, 1968).
19. Murray, Donald. *Learning by Teaching: Selected Articles on Writing and Teaching*. Upper Montclair, NJ: Boynton/Cook, 1982.
20. Perkins, David. *The Mind's Best Work: A New Psychology of Creative Thinking*. Cambridge, MA: Harvard University Press, 1982.
21. Stafford, William. *Writing the Australian Crawl*. Ann Arbor, MI: U. of Michigan Press, 1978.
22. Stock, Patricia, ed. *Forum: Essays on Theory and Practice in the Teaching of Writing*. Upper Montclair, NJ: Boynton/Cook, 1983.
23. Sudol, Ronald, ed. *Revising: New Essays for Teachers of Writing*. Urbana, IL: National Council of Teachers of English, 1982.

Books which deal with writing across the curriculum include:

24. Fulwiler, Toby and Young, Art, eds. *Language Connections: Writing and Reading across the Curriculum*. Urbana, IL: National Council of Teachers of English, 1982.
25. Howard, James. *Writing to Learn*. Washington, D.C.: Council for Basic Education, 1983.

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26. Maimon, Elaine et. al. *Writing in the Arts and Sciences*. Boston: Little Brown, 1981.
27. Martin, Nancy, et. al. *Writing and Learning across the Curriculum. 11-16*. Upper Montclair, NJ: Boynton/Cook, 1979.
28. Mayher, John S. *Learning to Write—Writing to Learn*. Upper Montclair, NJ: Boynton/Cook, 1983.
29. Smith, Charles Kay. *Styles and Structures: Alternative Approaches to College Writing*. New York: W.W. Norton, 1974.

Books which deal with practical applications include:

30. Busching, Beverly A. and Katz, Judith I. *Integrating the Language Arts in the Elementary School*. Urbana, IL: National Council of Teachers of English, 1984.
31. Calkins, Lucy M. *Lessons from a Child*. Portsmouth, NH: Heinemann Educational Books, 1983.
32. Collins, James L. and Sommers, Elizabeth A. *Writing On-Line: Using Computers in the Teaching of Writing*. Upper Montclair, NJ: Boynton/Cook, 1985.
33. Cooper, Charles and Odell, Lee. *Evaluating Writing: Describing, Measuring, Judging*. Urbana, IL: National Council of Teachers of English, 1977.
34. Elbow, Peter. *Writing with Power: Techniques for Mastering the Writing Process*. New York: Oxford University Press, 1981.
35. Griffin, C.W., ed. *New Directions for Teaching and Learning: Teaching Writing in All Disciplines*. San Francisco: Jossey-Bass, 1982.
36. Hailey, Jack. *Teaching Writing K-8*. Berkeley: Berkeley Instructional Laboratories, University of California, 1978. (available through Publications Dept., Bay Area Writing Project, 5635 Tolman Hall, U. California, Berkeley, CA 94720).
37. Harris, Muriel, ed. *Tutoring Writing: A Sourcebook for Writing Labs*. Glenview, IL: Scott, Foresman, 1982.
38. Heath, Kenneth. *Rose, Where Did You Get That Red?* New York: Random, 1973.
39. Heath, Kenneth, Barry and Vann, Roberta, eds. *Exploring Speaking-Writing Relationships: Connection and Contrasts*. Urbana, IL: National Council of Teachers of English, 1981.
40. Moffett, James. *Active Voice: A Writing Program across the Curriculum*. Upper Montclair, NJ: Boynton/Cook, 1981.
41. Najimy, Norman, ed. *Measure for Measure: A Guide for Evaluating Students' Expository Writing*. Urbana, IL: National Council of Teachers of English, 1981.
42. Ponsot, Marie and Deen, Rosemary. *Beat Not the Poor Desk: Writing—What To Teach, How To Teach and Why*. Upper Montclair, NJ: Boynton/Cook, 1981.
43. Scardamalia, M., Bereiter, C. and Fillion, B. *Writing for Results: A Sourcebook of Consequential Composing Activities*. La Salle, IL: Open Court, 1981.
44. Stanford, Gene, et. al., eds. *How to Handle the Paper Load: Classroom Practices Teaching English 1979-80*. Urbana, IL: National Council of Teachers of English, 1980.
45. U.S. Postal Office. *All about Letters*. Urbana, IL: National Council of Teachers of English, 1982. (for grades 5-12).
46. U.S. Postal Office. *P.S. Write Soon!* Urbana, IL: National Council of Teachers of English, 1982. (for grades 4-8).
47. Weaver, Constance. *Grammar for Teachers: Perspectives and Definitions*. Urbana, IL: National Council of Teachers of English, 1979.
48. Wresch, William, ed. *The Computer in Composition Instruction*. Urbana, IL: National Council of Teachers of English, 1984.

Books which deal with writing and special populations include:

49. Gleason, Barrie. "Writing: A Way Out of the LD Dilemma." *Academic Therapy* 17, no. 5 (May, 1982): 573-579.
50. Krashen, Stephen D, et al. *The Natural Approach to Language Acquisition in the Classroom*. Haywood, CA. Alemany Press, 1985.
51. Krashen, Stephen D. *Writing Research: Theory and Applications*. Elmsford, NY: Pergamon Press (Language Teaching Methodology Series), 1984.

52. Shaughnessy, Mina. *Errors and Expectations: A Guide for the Teacher of Basic Writing*. New York: Oxford University Press, 1977.
53. Smitherman, Geneva. *Talkin and Testifyin: The Language of Black America*. Boston: Houghton-Mifflin, 1977.
54. Stevick, Earl. *Memory, Meaning and Method*. Rowley, MA: Newbury House, 1976.
55. Zamel, Vivian. "The Composing Processes of Advanced ESL Students: Six Case Studies." *TESOL Quarterly* 17, no. 2 (June, 1983): 165-187.

Books which provide an overview of the literature include:

56. Frederiksen, C.H. and Dominic, J.F., eds. *Writing: The Nature, Development and Teaching of Written Communication*, Vol. 2. Hillsdale, N.J.: Erlbaum, 1982.
57. Holdzkom, David, et. al. *Research within Reach: Oral and Written Communication*. St. Louis, MO: Midcontinental Regional Educational Laboratory, 1984. (available through the Northeast Regional Exchange, 34 Littleton Road, Chelmsford, MA 01824).
58. Jensen, J.M., ed. *Composing and Comprehending*. Urbana, IL: National Council of Teachers of English, 1984.
59. Liggett, Sarah. "The Relationship Between Speaking and Writing: An Annotated Bibliography," *College Composition and Communication* 35, no. 3 (October, 1984): 334-344.
60. Nystrand, M, ed. *What Writers Know: The Language Process and Structure of Written Discourse*. San Diego, CA: Academic Press, 1981.
61. Schwartz, Helen and Bridwell, Lillian. "Selected Bibliography on Computers and Composition." *College Composition and Communication* 35, no. 1 (Feb., 1984): 71-77.
62. Tate, Gary, ed. *Teaching Composition: Ten Bibliographical Essays*. Fort Worth, TX: Christian University, 1976.

Journals that often contain articles relevant to writing instruction include:

63. *College Composition and Communication* (applicable to secondary schools)
College English (applicable to secondary schools)
English Journal (emphasis on grades 6-12)
Language Arts (emphasis on grades K-8)
 (available through the National Council of Teachers of English, 1111 Kenyon Rd., Urbana, IL 61801)
64. *Computers and Compositions* (available through Michigan Technological University, Houghton, MI 49931)
65. *Educational Leadership* (available through the Association for Supervision and Curriculum Development, 225 N. Washington St., Alexandria, VA 22314)
66. *Journal of Basic Writing* (available through the Instructional Resource Center, 535 E. 80th St., New York, NY 10021)

Associations which have resources on writing instruction include:

67. Association for Supervision and Curriculum Development (local address: Mass. ASCD, c/o Robert Munnely, Reading Public Schools, Reading, MA 01867)
68. Connecticut Council of Teachers of English, c/o English Dept., Central Ct. State University, New Britain, CT 06050 203-827-7556
69. Council for Basic Education, 725 15th St., NW, Suite 1004, Washington, D.C. 20005
70. International Reading Association, 800 Barksdale Rd., P.O. Box 8139, Newark, DE 19714
71. Massachusetts Council of Teachers of English, c/o Rebecca Carosso, Chelmsford High School, 200 Richardson Rd., Chelmsford, MA 01824
72. National Education Association, 1201 16th St., NW, Washington, D.C. 20036 (local address 220 Forbes Rd., Braintree, MA 02184)
73. New England Association of Teachers of English, c/o Richard Phelps, Executive Secretary, Treasurer, P.O. Box 234, Lexington, MA 02173

Other valuable resources include:

74. *Administering Writing Programs: A Workshop Leader's Handbook* (lists resources and contains an annotated bibliography for writing. Available through the Northeast Regional Exchange, 34 Littleton Road, Chelmsford, MA 01824)
75. *Bay Area Writing Project*, School of Education, U. of California, Berkeley, CA 94720 (curriculum publications in all writing areas, including writing as a process, writing across the curriculum, evaluation and types of writing)
76. *NCTE's Catalogue of Resources*
77. *TRIP Booklets* (Theory and Research into Practice booklets published by NCTE/ERIC that provide teachers with a review of educational theory and research on a limited topic—for instance, *Training Tutors for Writing Conferences*—followed by descriptions of classroom activities that help teachers put that theory into practice)

Nonprint media:

78. *ASCD/NCTE. Teachers Teaching Writing* (videotape) Alexandria, VA: Association for Supervision and Curriculum Development, 1984.
79. Cedar Rapids Community Schools. *The Writing Process* (videotape). Alexandria, VA: Association for Supervision and Curriculum Development, 1983.
80. Tchudi, Stephen. *Writing in the Content Areas* (filmstrip) West Haven, CT: National Education Association, 1983.

Also available at the Massachusetts Department of Education Regional Centers: Resource Banks in Writing, Reading, and Language Arts (Literature and Oral Communications).

The Writing, Reading, and Language Arts (Literature and Oral Communication) banks contain information on print and nonprint materials, organizations, resource centers, school programs and practices and consultants. Resources cover a broad range of areas, and cover grade levels kindergarten through college. To receive information from the banks, call the resource bank linker in the regional education center nearest you.

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This guide contains samples of some well-recognized sources to aid teachers in writing instruction. Initially developed in 1982, it was updated and revised in the spring of 1985 by a special task force of Massachusetts writing instructors* for the Massachusetts Department of Education. Funds for printing were provided by the Boston Writing Project, U.Mass/Boston, under a grant from the Board of Regents of the University of Massachusetts, and the Northeast Regional Exchange, Inc.

Inclusion of any materials or resources on this list, however, does not constitute or imply endorsement by the Massachusetts Department of Education, the Northeast Regional Exchange, or the Boston Writing Project. Since materials are constantly being developed, we ask you to let us know about any new resources which have been particularly helpful to you, and we will try to keep this guide updated.

Suggestions should be directed to Maxine Minkoff, Director, Resource Bank Program, Bureau of Educational Resources, 27 Cedar Street, Wellesley, MA 02181 (617) 431-7013. For individuals and organizations outside of Massachusetts, additional copies of this guide can be obtained through the Northeast Regional Exchange, 34 Littleton Road, Chelmsford, MA 01824 (617) 256-3987

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