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**ABSTRACT**

The annotated materials contained in this list of children's books for 1983 have been selected for literary merit, usefulness, and enjoyment, and are intended to reflect a year's publishing with a balance between books to be enjoyed for free reading, for reading aloud, and for individualized reading programs or as background and supplements to the school curriculum. The 176 titles for preschool through junior high school age children are divided into the following areas: (1) picture books; (2) first reading; (3) stories for the middle group; (4) fiction for older readers; (5) poetry and song; (6) folklore and Bible stories; (7) history, people, and places; (8) arts and hobbies; (9) biography; (10) nature and science; and (11) classics. (HTH)

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# Children's Books 1983

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A List of Books for Preschool through Junior High School Age

Library of Congress Washington 1984

CS 808 757



Compiled by Margaret N. Coughlan, Reference Specialist, Children's Literature Center, Library of Congress, with the assistance of the following committee:

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The 176 titles listed here have been selected for literary merit, usefulness, and enjoyment. Not all of them are notable. The list is intended to reflect a year's publishing in a balance between books to be enjoyed for free reading, for reading aloud, or as "book bait" and books recognized as valuable for individualized reading programs or as background and supplements to the school curriculum. In each entry, the International Standard Book Number (ISBN) is given after the price of the book. Prices cited are, however, subject to change. The Library of Congress card number follows the bibliographic information, and grade level is indicated at the end of the annotation.

Attention is invited to such lists and catalogs of earlier books as *Children's Catalog* (H. W. Wilson Company, 1981, and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970, frequently revised); and *Junior High School Library Catalog* (H. W. Wilson, 1980, and supplements). Earlier issues of this annual list beginning with 1969 and the compilation *The Best of Children's Books, 1964-1978* (S/N 030-001-00093-1; \$5.50) are available from the Superintendent of Documents.

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Cover illustration from *Cully Cully and the Bear* by Wilson Gage, pictures by James Stevenson. Illustrations copyright ©1983 by James Stevenson. Used by permission of Greenwillow Books, New York.

## PICTURE BOOKS

- Ahlberg, Janet. *The Baby's Catalogue*. Boston: Little, Brown, ©1982. [32] p. (An Atlantic Monthly Press book) \$10.50 ISBN 0-316-02037-0 82-9928  
Soft watercolor drawings depict the people, routines, activities, and objects so familiar to babies and their families. (Pres)
- Allen, Pamela. *Who Sank the Boat?* New York: Coward-McCann. [32] p. \$10.95 ISBN 0-698-20576-6 82-19832  
A guessing game with engagingly comic pictures and succinct text invites young readers to identify the one animal who sank the boat. (Pres-K)
- Anno, Mitsumasa. *Anno's U.S.A.* New York: Philomel Books. [49] p. \$10.95 ISBN 0-399-20974-3 83-13107  
In this meticulously detailed, wordless picture book, a horseman lands on the West Coast and travels eastward encountering people and places from American history and literature. (All ages)
- Baker, Alan. *Benjamin's Book*. Illustrated. New York: Lothrop, Lee & Shepard Books, ©1982. [32] p. ISBN 0-688-01697-9 (lib. ed. ISBN 0-688-01698-7) 82-4605  
Realistic, colorful pictures with a three-dimensional quality illustrate a very intent hamster's unsuccessful attempts to remove his paw print from a previously blank page. (Pres)
- Bang, Molly. *Ten, Nine, Eight*. New York: Greenwillow Books. [24] p. \$10.50 ISBN 0-688-00906-9 (lib. ed. \$8.59 ISBN 0-688-00907-7) 81-20106  
Comfortable, cozy pictures show a father sending his little girl off to sleep with a "counting-down" lullaby. A 1984 Caldecott Honor Book. (Pres)
- Campbell, Rod. *Dear Zoo*. Four Winds Press. [18] p. \$8.95 ISBN 0-590-07868-2 82-83224  
Brightly colored flaps hide a variety of zoo animals while the verse coaxes the reader to search for an animal just right for a pet. (Pres)
- Carrick, Carol. *Patrick's Dinosaurs*. Pictures by Donald Carrick. New York: Clarion Books/Ticknor & Fields: A Houghton Mifflin Co. [32] p. \$10.95 ISBN 0-89919-189-4 83-2049  
A neatly blended mixture of fact and fantasy has Patrick's brother talking so vividly about dinosaurs during their trip to the zoo that Patrick is frightened—until he finds they all died millions of years ago. (K-Gr 2)
- Chwast, Seymour. *Tall City, Wide Country: A Book to Read Forward and Backward*. New York: Viking Press. [26] p. \$7.95 ISBN 0-670-69236-0 82-50361  
Effectively using the shape of the book, bold, brightly colored illustrations and minimal text introduce the sights and sounds of the country and the city in an unusual picture book that may be read either from front to back or from back to front. (Pres-Gr 1)
- Crews, Donald. *Parade*. New York: Greenwillow Books. [32] p. \$10 ISBN 0-688-01995-1 (lib. ed. \$9.95 ISBN 0-688-01996-X) 82-20927  
Flat, bright pictures capture beautifully the vibrations, noise, and excitement of a parade. (Pres)
- Drescher, Henrik. *Simon's Book*. New York: Lothrop, Lee & Shepard Books. [36] p. \$10.50 ISBN 0-688-02085-2 (lib. ed. \$10.08 ISBN 0-688-02086-0) 82-24931  
In the middle of the night, Simon's monster drawing comes alive and chases him through the pages of his drawing pad. A sophisticated story with high-energy pen-and-ink drawings to attract older readers. (Ages 6-9)
- Duke, Kate. *The Guinea Pig ABC*. New York: E.P. Dutton. [32] p. \$9.95 ISBN 0-525-44058-5 83-1410  
Each cheerful, engaging picture depicts a large capital letter, a single word, and a cast of enchanting guinea pigs who illustrate meanings. (Pres-1)
- Dunrea, Olivier. *Eddy B, Pigboy*. Illustrated. New York: Atheneum. [22] p. (A Margaret K. McElderry book) \$8.95 ISBN 0-689-50277-X 83-2832  
A pig boy rounds up missing pigs, and that's just what Eddy B does in this satisfying, crisply pictured tale for young listeners. (Pres)
- Gage, Wilson. *Cully Cully and the Bear*. New York: Greenwillow Books. [32] p. \$9 ISBN 0-688-01767-3 (lib. ed. \$8.59 ISBN 0-688-01769-X) 82-11715  
James Stevenson's wonderfully droll pictures show the glorious romp that results as wounded bear chases hunter, Cully Cully, around a tree—or is it the other way around? (Pres-Gr 1)
- Gross, Ruth B. *The Girl Who Wouldn't Get Married*. New York: Four Winds Press. [32] p. \$9.95 ISBN 0-590-07908-5 83-1458  
Jack Kent's whimsical, cartoonlike drawings add to the humor in this adaptation of a well-loved Scandinavian folktale about the clever girl who outwits the rich farmer who wishes to marry her. (Gr 2-4)

Hawkins, Colin. *Fat the Cat*. New York: Putnam. [20] p. \$7.95 ISBN 0-399-20957-3 82-18104

A fat yellow cat named Pat rhymes his way through a series of "at" words with his friends Nat and Tat and their favorite hat — all delightfully presented on split pages with bold, humorous, delightful drawings. (Pres-Gr 1)

Hill, Eric. *Spot's First Christmas*. New York: Putnam. \$8.95 [24] p. ISBN 0-399-20963-8 82-23073

For the youngest, this "lift-the-flap" book shows the havoc an excited puppy wreaks on Christmas Eve. (Pres)

Hoban, Tana. *I Read Symbols*. New York: Greenwillow Books. [32] p. \$10.50 ISBN 0-688-02331-2 (lib. ed. \$8.59 ISBN 0-688-02332-0) 83-1481

Excellent color photographs of twenty-seven signs commonly seen along highways and streets convey familiar messages. A double-page spread picturing the signs in reduced size provides brief captions. (K-Gr 2)

Hoguet, Susan R. *I Unpacked My Grandmother's Trunk: A Picture Book Game*. New York: E. P. Dutton. [56] p. \$10.95 ISBN 0-525-44069-0 83-1701

A well-known cumulative game has been adapted for an action-filled picture book crowded with humorous detail. (K-Gr 4)

Hughes, Shirley. *Alfie's Feet*. New York: Lothrop, Lee & Shepard Books, ©1982. [32] p. \$8 ISBN 0-688-01658-8 (lib. ed. \$7.63 ISBN 0-688-01660-X) 82-13012

In this warm story, Alfie is given new yellow boots for puddle-splashing, but he cannot help wondering why they do not feel right. (Pres-Gr 1)

Hutchins, Pat. *You'll Soon Grow into Them, Titch*. New York: Greenwillow Books. [32] p. \$9.50 ISBN 0-688-01770-3 (lib. ed. \$8.59 ISBN 0-688-01771-1) 82-11755

Brightly colored, flat pictures and satisfying text show Titch, who has always inherited ill-fitting clothes from his older siblings, able at last to hand over his outgrown clothes to a new baby. (Pres-Gr 1)

Isadora, Rachel. *City Seen from A to Z*. New York: Greenwillow Books. [32] p. \$8.50 ISBN 0-688-01802-5 (lib. ed. \$7.63 ISBN 0-688-01803-3) 82-11966

A handsomely drawn, unconventional ABC book depicts the rich variety of big city life by featuring people of different races, nationalities, and ages and their pastimes. (K-Gr 2)

Keller, Holly. *Ten Sleepy Sheep*. New York: Greenwillow Books. [32] p. \$9.50 ISBN 0-688-

02306-1 (lib. ed. \$8.59 ISBN 0-688-02307-X) 83-1477

A twist on the sleep-inducing game of counting sheep shows a wide-awake Lewis having to cope with ten noisy, partying sheep. (Pres-Gr 1)

Lester, Helen. *The Wizard, the Fairy, and the Magic Chicken*. Illustrated by Lynn Munsinger. Boston: Houghton Mifflin Co. [32] p. \$9.95 ISBN 0-395-33885-9 82-21302

Fun, humor, and a lunatic madness prevail as a wizard, a fairy, and a magic chicken compete to determine who is the most powerful. (K-Gr 2)

Lloyd, Megan. *Chicken Tricks*. New York: Harper & Row. [30] p. \$8.95 ISBN 0-06-023984-0 (lib. ed. \$8.89 ISBN 0-06-023985-9) 82-48846

A tongue-in-cheek story about hens who each month substitute fake, but ingeniously seasonal eggs for the ones they are expected to lay, until Christmas comes, and with it the day of reckoning. (K-Gr 2)

Martin, Bill. *Brown Bear, Brown Bear, What Do You See?* Pictures by Eric Carle. New York: Holt, Rinehart, and Winston. [27] p. \$10.95 ISBN 0-03-064164-0 83-12779

A repetitive rhyme for the very young is accompanied by Eric Carle's charming, flat collages of such creatures as a blue horse, a white dog, and a purple cat. (Pres)

McMillan, Bruce. *Here a Chick, There a Chick*. New York: Lothrop, Lee & Shepard Books. [26] p. \$11 ISBN 0-688-02000-3 (lib. ed. \$10.08 ISBN 0-688-02001-1) 82-20348

Color photographs of baby chicks are used to introduce such opposite concepts as begin and end, inside and outside. (Pres-Gr 1)

McPhail, David. *Pig Pig Goes to Camp*. New York: E. P. Dutton. [24] p. \$9.95 ISBN 0-525-44064-X 83-1412

McPhail's jolly illustrations and text chronicle the pleasures of Pig Pig's first experience of summer camp, and his amazing friendship with members of the camp's frog population. (Pres-Gr 1)

Obligado, Lilian. *Faint Frogs Feeling Feverish: & Other Terrifically Tantalizing Tongue Twisters*. New York: Viking Press. [32] p. \$12.50 ISBN 0-670-30477-8 82-3434

A comically pictured alphabet book uses the names of animals in alliterative phrases describing unusual activities. (Pres-Gr 1)

Oxenbury, Helen. *First Day of School*. New York: Dial Books for Young Readers. [20] p. (Out-and-about books) \$5.95 ISBN 0-8037-0012-1 83-7452

All the apprehensions and pleasures associated with the first day of school are captured here in lively, bright-hued scenes. (Pres-Gr 1)

Parker, Nancy W. *Love from Aunt Betty*. New York: Dodd, Mead. [32] p. (Uncle Clyde series, bk. 2) \$10.95 ISBN 0-396-08135-5 82-45988

Tongue-in-cheek text and illustrations reveal what really happens when Charlie tries out Aunt Betty's chocolate fudge cake recipe. (K-Gr 2)

Pinkwater, Daniel M. *I Was a Second Grade Werewolf*. Illustrated. New York: E.P. Dutton. [32] p. \$9.95 ISBN 0-525-44038-0 82-17715

To Lawrence's dismay no one at home or at school notices that he has turned into a werewolf. (K-Gr 2)

Spier, Peter. *Peter Spier's Christmas*. Illustrations. Garden City, N.Y.: Doubleday. [38] p. \$9.95 ISBN 0-385-13183-6 80-2875

Over ninety colorful illustrations in this wordless picture book reflect a typical family's joy and anticipation as they prepare for Christmas. (K-Gr 2)

Stevenson, James. *Barbara's Birthday*. New York: Greenwillow Books. [34] p. \$9.50 ISBN 0-688-01418-6 (A Pop-up book) 82-80512

In this beguiling pop-up book a mouse friend creates an imaginary birthday celebration for Barbara that includes a gigantic cake, a parade, and fireworks. (Pres-Gr 1)

— *What's under My Bed?* New York: Greenwillow Books. [32] p. \$10 ISBN 0-688-02325-8 (lib. ed. \$9.55 ISBN 0-688-02327-4) 83-1454

Colorful, witty illustrations depict Grandpa telling Mary Ann and Louie about the scary night he spent with his grandparents when he was their age. (K-Gr 2)

Tafari, Nancy. *Early Morning in the Barn*. New York: Greenwillow Books. [24] p. \$11.50 ISBN 0-688-02328-2 (lib. ed. \$9.55 ISBN 0-688-02329-0) 83-1436

Bold pictures show farm animals awakening after the rooster crows. (Pres)

Tanaka, Hideyuki. *The Happy Dog*. New York: Atheneum. [23] p. (A Margaret K. McElderry book) \$6.95 ISBN 0-689-50259-1 82-72248

A wordless picture book in which spirited illustrations describe a relentlessly happy dog facing unexpected complications while attempting to hit a ball, stay dry on a rainy day, and blow up a balloon. (Pres-K)

Testa, Fulvio. *If You Look around You*. New York: Dial Books for Young Readers. [24] p. \$10 ISBN 0-8037-0003-2 83-5310

Crisp full-color illustrations depict the geometric shapes that abound in a child's world. (K-Gr 3)

Van Allsburg, Chris. *The Wreck of the Zephyr*. Illustrated. Boston: Houghton Mifflin Co. [31] p. ISBN 0-395-33075-0 82-23371

Haunting, full-color paintings distinguish this story of a boy's adventure on the flying sailboat *Zephyr*. (Gr 1-4)

*We Wish You a Merry Christmas: A Traditional Christmas Carol*. Pictures by Tracey Campbell Pearson. New York: Dial Books for Young Readers. [28] p. \$8.95 ISBN 0-8037-9368-5 82-22224

Boisterous, ebullient pictures capture the nonsense and jollity of a well-loved carol. (Pres-Gr 3)

Williams, Vera B. *Something Special for Me*. New York: Greenwillow Books. [32] p. \$10.50 ISBN 0-688-01806-8 (lib. ed. \$8.59 ISBN 0-688-01807-6) 82-11884

Sequel to the 1983 Caldecott Honor Book *A Chair for My Mother*, this equally unpretentious, affecting story shows Rosa in search of something special for her birthday. (Pres-Gr 2)

Winthrop, Elizabeth. *Katharine's Doll*. New York: Unicorn Books. [32] p. \$9.95 ISBN 0-525-44061-5 83-1408

Marylin Hafner's expressive black-and-white illustrations combine with a flowing text to tell the story of Molly and Katharine's sometimes not-so-friendly friendship, after the doll arrived. (K-Gr 2)

Young, Ed. *Up a Tree*. New York: Harper & Row. [30] p. \$9.95 ISBN 0-06-026813-1 (lib. ed. \$8.89 ISBN 0-06-026814-X) 82-47733

Soft black-and-white drawings enclosed in a red line border reflect without words the swiftly changing emotions expressed by a treed cat. (Pres-Gr 1)

Zemach, Margot. *The Little Red Hen: An Old Story*. New York: Farrar, Straus, and Giroux. [32] p. \$10.95 ISBN 0-374-34621-6 83-14159

Wonderfully vibrant pictures bring new enjoyment to this adaptation of a favorite nursery tale. (Pres-Gr 2)

## FIRST READING

Christian, Mary B. *Swamp Monsters*. New York: Dial Books for Young Readers. 48 p. (Dial easy-to-read) \$8.95 ISBN 0-8037-7614-4 (lib. ed. \$8.89 ISBN 0-8037-7616-0) 82-1574

Marc Brown's amiably depicted monsters are intrigued when they find that the children they have come across in the swamp are real, and not make-believe. (K-Gr 3)

Cole, Joanna. *Bony-Legs*. New York: Four Winds Press. [48] p. \$8.95 ISBN 0-590-07882-8  
82-7424

Dirk Zimmer's drawings lend an appropriately mysterious look to this easy-to-read book about a little girl who manages to escape a witch's iron teeth. (Gr 1-3)

Hall, Katy, and Lisa Eisenberg. *Fishy Riddles*. Pictures by Simms Taback. New York: Dial Books for Young Readers. 48 p. (Dial easy-to-read) \$3.95 paper ISBN 0-8037-2419-5 (lib. ed. \$8.89 ISBN 0-8037-2431-4)  
82-22135

Three-color drawings add greatly to the humor of these forty-two easy-to-read riddles. (K-Gr 2)

Kwitz, Mary D. *Little Chick's Breakfast*. New York: Harper & Row. 30 p. (An Early I can read book) \$7.95 ISBN 0-06-023674-4 (lib. ed. \$8.89 ISBN 0-06-023675-2)  
82-48259

A simple text, pleasantly pictured by Bruce Degen, describes a little chick's impatient wait for sunrise and breakfast. (K-Gr 1)

Landshoff, Ursula. *Cats Are Good Company*. New York: Harper & Row. 62 p. (An I can read book) \$7.64 ISBN 0-06-023676-0 (lib. ed. \$8.89 ISBN 0-06-023677-9)  
82-48844

Comic line drawings highlight this introduction to the rewards and responsibilities of life with a pet cat. (K-Gr 2)

Marshall, Edward. *Fox at School*. New York: Dial Books for Young Readers. 48 p. (Dial easy-to-read) \$8.89 ISBN 0-8037-2675-9 (paper \$3.95 ISBN 0-8037-2674-0)  
82-45506

James Marshall's line drawings add gentle irony to three easy-to-read tales about the misadventures of a fox who is never quite as sharp as he thinks he is. (Gr 1-3)

Pomerantz, Charlotte. *Posy*. Pictures by Catherine Stock. New York: Greenwillow Books. 48 p. \$9.50 ISBN 0-688-02298-7 (lib. ed. \$8.59 ISBN 0-688-02299-5)  
83-1452

Four short stories, warmed by soft line drawings, show Posy and her father reminiscing about things she used to do when she was little. (K-Gr 1)

Porte, Barbara A. *Harry's Visit*. Pictures by Yossi Abolafia. New York: Greenwillow Books. 47 p. (Greenwillow read-alone) \$6 ISBN 0-688-01207-8 (lib. ed. \$5.71 ISBN 0-688-01208-6) 81-20188  
In this amusing story, young Harry describes his

reluctant visit to friends of his father. To his surprise, he has a fine time—except for lunch. (K-Gr 2)

Prelutsky, Jack. *It's Valentine's Day*. Pictures by Yossi Abolafia. New York: Greenwillow Books. 47 p. (Greenwillow read-alone) \$7.50 ISBN 0-688-02311-8 (lib. ed. \$6.67 ISBN 0-688-02312-6)  
83-1449

A collection of Valentine story poems for friends, teachers, and parents is set off by simple line-and-wash drawings. (K-Gr 2)

Rockwell, Anne F., and Harlow Rockwell. *The Night We Slept Outside*. Illustrated. New York: Macmillan. 47 p. (Ready-to-read) \$8.95 ISBN 0-02-777450-3  
82-17963

Camping outside on their deck for the first time, two brothers find that the night is filled with strange noises that can indeed be scary. (K-Gr 2)

Van Leeuwen, Jean. *Tales of Amanda Pig*. New York: Dial Books for Young Readers. 56 p. (Dial easy-to-read) \$3.83 paper ISBN 0-8037-8450-3 (lib. ed. \$8.89 ISBN 0-8037-8443-0)  
82-23545

Ann Schweninger's illustrations enhance the familiar quality of these five short stories about the everyday experiences of Amanda Pig and her brother Oliver. (K-Gr 2)

## STORIES FOR THE MIDDLE GROUP

Bellairs, John. *The Mummy, the Will, and the Crypt*. Frontispiece and maps by Edward Gorey. New York: Dial Books for Young Readers. 168 p. \$11.95 ISBN 0-8037-0029-6 (lib. ed. \$11.89 ISBN 0-8037-0030-X)  
83-7223

A suspenseful gothic tale, flavored with the occult, shows a sympathetic, well-drawn twelve-year-old and his grumpy friend, Professor Childermass, in a search for the missing will of an eccentric cereal tycoon. Sequel to: *The Curse of the Blue Figurine* (\$11.95 ISBN 0-8037-1119-0; lib. ed. \$11.89 ISBN 0-8037-1265-0). (Gr 6-8)

Brittain, Bill. *The Wish Giver: Three Tales of Coven Tree*. Drawings by Andrew Glass. New York: Harper & Row. 181 p. \$9.95 ISBN 0-06-020686-1 (lib. ed. \$9.89 ISBN 0-06-020687-X)  
82-48264

In this compelling story, three young believers-in-magic take Thaddeus Blinn at his word: they make a wish and, to their horror, get precisely what they wish for. A 1984 Newbery Honor Book. (Gr 3-7)

Cleary, Beverly. *Dear Mr. Henshaw*. Illustrated by Paul O. Zelinsky. New York: Morrow. 133 p. \$8.50 ISBN 0-688-02405-X (lib. ed. \$7.63 ISBN 0-688-02406-8)  
83-5372

A compassionate, yet gently humorous story of a young boy's attempts to cope with his parents' divorce and with being the new boy in school is told in letters he writes to his favorite author. Winner of the 1984 Newbery Medal. (Gr 4-6)

Delton, Judy. *Back Yard Angel*. Illustrated by Leslie Morrill. Boston: Houghton Mifflin Co. 107 p. \$8.95 ISBN 0-395-33883-2 82-23409

Ten-year-old Angel, in this quietly amusing, satisfying story, finally gets some relief from taking care of her little brother. (Gr 3-5)

Estes, Eleanor. *The Moffat Museum*. Illustrated. San Diego: Harcourt Brace Jovanovich. 262 p. \$9.95 ISBN 0-15-255086-0 83-8427

Gently entertaining events in the life of the Moffat family include opening a museum, having a wedding, and taking a wonderful ride on the eight-fifteen train. (Gr 4-6)

Greer, Gery, and Bob Ruddick. *Max and Me and the Time Machine*. San Diego: Harcourt Brace Jovanovich. 114 p. \$11.95 ISBN 0-15-253134-3 82-48762

To the consternation of Steve and Max, the time machine Steve purchases catapults the two boys into the thirteenth century, where they find themselves in a jousting match, with Steve as a knight, and Max as his horse. (Gr 5-8)

Hahn, Mary D. *Daphne's Book*. New York: Clarion Books/Ticknor & Fields: A Houghton Mifflin Co. 177 p. \$10.95 ISBN 0-89919-183-5 83-7348

A well-developed portrait of two seemingly mismatched girls who, to their surprise, become friends and have to face the limits and pain of friendship. (Gr 6 up)

Hamilton, Virginia. *Willie Bea and the Time the Martians Landed*. New York: Greenwillow Books. 208 p. \$11.50 ISBN 0-688-02390-8 83-1659

Set on the day of Orson Welles's infamous broadcast of "The War of the Worlds," this is the story of a loving black family and the relationships among them, particularly that between Willie Bea and her clumsy cousin Big. (Gr 4-7)

Haugaard, Erik C. *A Boy's Will*. Illustrated by Troy Howell. Boston: Houghton Mifflin Co. 41 p. \$8.95 ISBN 0-395-33227-3 83-83

In this suspenseful tale Patrick defies his unloving smuggler grandfather and races against time and the sea to warn John Paul Jones of a British ambush. (Gr 4-6)

Haynes, Mary. *Wordchanger*. Drawings by Eric Jon

Nones. New York: Lothrop, Lee & Shepard Books. 252 p. \$9.50 ISBN 0-688-02273-1 83-773

Danger follows William and his mother as they flee across country with a potentially dangerous machine capable of changing the printed word. (Gr 5-8)

Hoifmann, E. T. A. (Ernst Theodor Amadeus). *The Nutcracker*. Illustrated by Lisbeth Zwerger. Translated and adapted by Anthea Bell. [Boston, Neugebauer Press; distributed by Alphabet Press, Natick, MA] [32] p. (Picture Studio USA) \$12.95 ISBN 0-907234-33-X 83-8092

Illustrations notable for their muted colors and clarity of line enhance the imagery of a text filled with Christmas magic in this new shortened version of the 1819 German original. (All ages)

Hutchins, Pat. *The Curse of the Egyptian Mummy*. Illustrated by Laurence Hutchins. New York: Greenwillow Books. 152 p. \$9 ISBN 0-688-01761-4 (lib. ed. \$6.59 ISBN 0-688-01762-2) 33-1713

A spirited, funny mystery involving the intrepid 15th Hampstead Cub Scouts begins with the discovery of an unidentified man, dead from the bite of an asp. (Gr 3-5)

Kennedy, X. J. *The Owlstone Crown*. Illustrated by Michele Chessare. New York: Atheneum. 209 p. (A Margaret K. McEiderry book) \$10.95 ISBN 0-689-50207-9 81-3513

An exciting adventure in the gothic tradition tells of the escape of Timothy and Verity Tibbs from the parsnip farm where they were prisoners to a world dominated by Raoul Owlstone, a mysterious dictator, and an army of stone owls. (Gr 4-6)

Levy, Elizabeth. *The Computer That Said Steal Me*. New York: Four Winds Press. 153 p. \$8.95 ISBN 0-590-07860-7 83-5509

Adam, desiring the computer chess set which has improved his friends' games, plans the perfect crime. This well-developed main character finds himself in serious trouble in a clearly defined world with no easy answers. (Gr 6 up)

Lindgren, Astrid. *Ronia, the Robber's Daughter*. Translated by Patricia Crompton. New York: Viking Press. 176 p. \$12.50 ISBN 0-670-60640-5 82-60081

An adventure story with more substance than most and with the humor and freshness of the author's *Pippi Longstocking* tells of Ronia, daughter of a robber chief, and her conflict of loyalties when she meets and becomes friends with the son of her father's rival. (Gr 4-6)

Lowry, Lois. *The One Hundredth Thing about Caroline*. Boston: Houghton Mifflin Co. 150 p. \$8.95 ISBN 0-395-34829-3 83-12629

When the man on the fifth floor becomes interested in her mother, eleven-year-old Caroline enlists the help of her older brother and her best friend to uncover his fiendish plot to "eliminate the children." (Gr 4-6)

Pierce, Tamora. *Alanna: The First Adventure*. New York: Atheneum. 241 p. (An Argo book) (Song of the lioness; bk. 1) \$12.95 ISBN 0-689-30994-5  
83-2595

In the first book of a projected series, eleven-year-old Alanna, desiring to be a knight, disguises herself as a boy and takes her twin brother's place as a royal page, while he pursues the study of sorcery in her place. (Gr 5-7)

Roberts, Willo D. *The Pet-Sitting Peril*. New York: Atheneum. 167 p. \$10.95 ISBN 0-689-30963-5  
82-13757

In the course of doing odd jobs in an apartment house Nick becomes involved with a gang of arsonists employed by the building's owner, who plans to destroy it for the insurance money. (Gr 4-6)

Rogers, Jean. *Goodbye, My Island*. Illustrated by Ric Munoz. New York: Greenwillow Books. 85 p. \$9 ISBN 0-688-01964-1 (lib. ed. \$8.59 ISBN 0-688-01965-X)  
82-15816

Black-and-white illustrations enrich twelve-year-old Esther Atoolik's account of her Eskimo village's last year on King Island, before the dwindling population is relocated to the mainland. (Gr 3-5)

Shura, Mary F. *Eleanor*. Illustrated by Susan Swan. New York: Dodd, Mead. 122 p. \$8.95 ISBN 0-396-08116-9  
82-19795

When the float planned for a field day is wrecked, clever Eleanor organizes the gang to save the day for Millard Fillmore School. (Gr 5-7)

Smith, Doris B. *The First Hard Times*. New York: Viking Press. 137 p. \$10.95 ISBN 0-670-31571-0  
82-60084

Ancil's refusal to accept her stepfather and her insistence on idolizing her father, missing in Vietnam for more than ten years, leaves her isolated within her own family. A companion volume to *Last Was Lloyd*. (Gr 5-7)

Speare, Elizabeth G. *The Sign of the Beaver*. Boston: Houghton Mifflin Co. 135 p. \$8.95 ISBN 0-395-33890-5  
83-118

Left alone to protect the family's homestead in mid-eighteenth-century Maine, Matt learns more than survival skills from a young Indian who becomes his friend. A 1984 Newbery Honor Book. (Gr 4-7)

Stolz, Mary. *Cat Walk*. Drawings by Erik Blegvad. New York: Harper & Row. 120 p. \$8.95 ISBN 0-06-025974-4 (lib. ed. \$8.89 ISBN 0-06-025975-2)  
82-47576

A fanciful barnyard cat, in search of a name and a special place to call home, tries several of each before choosing just the right ones. (Gr 3-5)

## FICTION FOR OLDER READERS

Aiken, Joan. *Bridle the Wind*. New York: Delacorte Press. 242 p. \$14.95 ISBN 0-385-29301-1  
83-5355

A highly absorbing sequel to *Go Saddle the Sea*, the novel chronicles the fortunes of thirteen-year-old Felix and the mysterious Juan, whom he has rescued, as they flee the machinations of a mad abbot and a band of brigands. (Gr 7 up)

Geras, Adele. *Voyage*. New York: Atheneum. 193 p. \$10.95 ISBN 0-689-30955-4  
82-13760

A diverse group of European Jewish immigrants, crammed into the steerage compartment of a ship, seek a new life in the United States. (Gr 6-8)

Hamilton, Virginia. *The Magical Adventures of Pretty Pearl*. New York: Harper & Row. 311 p. (A Charlotte Zelotow book) \$11.50 ISBN 0-06-022186-0 (lib. ed. \$11.89 ISBN 0-06-022187-9)  
82-48629

A brilliant, intricate tour de force evolves around Pretty Pearl, godchild from Mount Kenya, and her subsequent involvement with a band of free blacks who have made a home deep in a vast forest. (Gr 6 up)

Holman, Felice. *The Wild Children*. New York: Scribner. 151 p. \$11.95 ISBN 0-684-17970-9  
83-8974

A powerful story, based on fact, tells of the plight of desperate, homeless children left to their own devices during the terrible days following the Bolshevik Revolution, and of one particular boy who dared to hope. (Gr 6-8)

Hughes, Monica. *Hunter in the Dark*. New York: Atheneum, ©1982. 131 p. \$9.95 ISBN 0-689-30959-7  
82-13807

The necessity to face up to having leukemia compels sixteen-year-old Mike to confront the darkness alone on a secret hunting trip, his quarry the white-tailed deer. (Gr 7-9)

Kidd, Ronald. *Sizzle and Splat*. New York: Lodestar Books. 122 p. \$10.95 ISBN 0-525-66917-5  
83-9022

Sizzle, the star trumpet player, and her buddy Splat, a wisecracking tuba player, investigate the kidnapping of the orchestra's sponsor — and a mysterious

cryptogram left by a composer. (Gr 6-8)

Kortum, Jeanie. *Ghost Vision*. Pictures by Dugald Stermer. San Francisco: Sierra Club; New York: Pantheon. 143 p. (A Sierra Club book) \$10.95 ISBN 0-394-86190-6 (lib. ed. \$10.99 ISBN 0-394-96190-0) 83-4706

During a summer visit to relatives in northern Greenland, a twelve-year-old Inuit boy is troubled by a sense of feeling different and by visions from the past he does not understand. (Gr 5-7)

Lowry, Lois. *Taking Care of Terrific*. Boston: Houghton Mifflin Co. 168 p. \$8.95 ISBN 0-395-34070-5 82-23331

Fourteen-year-old Enid (alias Cynthia) recounts her hilarious, but sometimes poignant, adventures with her summer babysitting charge, four-year-old Joshua Warwick Cameron IV (alias Tom Terrific). Their summer afternoons in Boston's Public Garden teach them that they aren't the only people who want a change. (Gr 5-7)

Meyer, Carolyn. *The Summer I Learned about Life*. New York: Atheneum. 198 p. (A Margaret K. McElderry book) \$11.95 ISBN 0-689-50285-0 83-6390

Fifteen-year-old Teddie wants to be an aviatrix, but in the summer of 1928, her family thinks she ought to learn about domestic life. (Gr 7 up)

Paterson, Katherine. *Rebels of the Heavenly Kingdom*. New York: Lodestar books. 229 p. \$11.95 ISBN 0-525-66911-6 83-1529

A graphic, powerful tale centers on fifteen-year-old Wang Lee, who is abducted from his home by bandits and rescued from slavery by a mysterious girl who introduces him to the Taiping Tienkuo, a secret society partly based on Christian principles and dedicated to the overthrow of the Manchu government. (Gr 7 up)

Skurzynski, Gloria. *The Tempering*. New York: Clarion Books/Ticknor & Fields; A Houghton Mifflin Co. 178 p. \$11.50 ISBN 0-89919-152-5 82-9602

Karl's childhood dream of working in the steel mill is nearly destroyed by family crises and personal conflicts which arise just as the long-anticipated event nears. (Gr 8 up)

Slepian, Jan. *The Night of the Bozos*. New York: E.P. Dutton. 152 p. \$10.95 ISBN 0-525-44070-4 83-5564

Thirteen-year-old George, a frightened loner, and his Uncle Hibbie, a dreadful stutterer, are drawn into the carnival world of freaks and magic by a tattooed girl who changes many things for both of them. (Gr 6 up)

Townsend, John R. *Kate and the Revolution*. New York: Lippincott, ©1982. 219 p. \$11.50 ISBN 0-397-32015-9 (lib. ed. \$11.89 ISBN 0-397-32016-7) 81-48605

A funny, romantic novel tells of Kate's adventures as she falls in love with a handsome prince and becomes embroiled in the Essenheim Revolution. (Gr 6-9)

Voigt, Cynthia. *The Callender Papers*. New York: Atheneum. 214 p. \$11.95 ISBN 0-689-30971-6 82-13797

In a gothic tale set in nineteenth-century Massachusetts, thirteen-year-old Jean, in her task of sorting through family papers, comes upon a secret that endangers her life. (Gr 6-8)

— *A Solitary Blue*. New York: Atheneum. 189 p. \$10.95 ISBN 0-689-31008-0 83-6007

In this companion to *Dacey's Song*, Jeff must learn to handle desertion and betrayal by his mother and to reach out to his introverted father, whose sense of loss has been as great. A 1984 Newbery Honor Book. (Gr 7 up)

Wrightson, Patricia. *A Little Fear*. New York: Atheneum. 110 p. (A Margaret K. McElderry book) \$9.95 ISBN 0-689-50291-5 83-2784

In a remote cottage, an elderly Australian woman fights to maintain her independence while she and her dog are harassed by an ancient, churlish earth creature. (Gr 6-8)

## POETRY AND SONG

Lobel, Arnold. *The Book of Pigericks: Pig Limericks*. New York: Harper & Row. 48 p. \$9.95 ISBN 0-06-023982-4 (lib. ed. \$9.89 ISBN 0-06-023983-2) 82-47730

All manner of pigs appear in this brightly illustrated collection of thirty-eight original limericks. (All ages)

Noyes, Alfred. *The Highwayman*. New York: Lothrop, Lee & Shepard Books. [40] p. \$9 ISBN 0-688-02117-4 (lib. ed. \$8.59 ISBN 0-688-02118-2) 83-725

Powerful, dramatic pictures by Charles Mikolaycak complement the rhythm and passion of a popular poem. (Gr 5 up)

Ormerod, Jan. *Rhymes around the Day*. Chosen by Pat Thompson. New York: Lothrop, Lee & Shepard Books. [32] p. \$9.50 ISBN 0-688-02073-9 (lib. ed. \$7.63 ISBN 0-688-02074-7) 82-24001

Nursery rhymes come alive with meaning when paired with watercolors depicting a winsome family of five as they go about the business of their day. (Pres-Gr 2)

## FOLKLORE AND BIBLE STORIES

Prelutsky, Jack. *Zoo Doings: Animal Poems*. New York: Greenwillow Books. 79 p. \$8 ISBN 0-688-01782-7 (lib. ed. \$7.63 ISBN 0-688-01784-3) 82-11996

Illustrated here with Paul O. Zelinsky's colorful line drawings, these forty-six zany animal poems are collected from three of Prelutsky's previous books. (Gr 1-3)

*The Random House Book of Poetry for Children*. Selected and introduced by Jack Prelutsky. Illustrated by Arnold Lobel. New York: Random House. 248 p. \$13.95 ISBN 0-394-85010-6 (lib. ed. \$13.99 ISBN 0-394-95010-0) 83-2990

The rhyme, rhythm, and imagery of the poems in this collection will delight the ears of elementary school children. Over 550 poems are divided into fourteen broad sections. (All ages)

*The Sky Is Full of Song*. Poems selected by Lee Bennett Hopkins. Illustrated by Dirk Zimmer. New York: Harper & Row. 46 p. (A Charlotte Zolotow book) ISBN 0-06-022582-3 (lib. ed. \$9.89 ISBN 0-06-022583-1) 82-48263

This fresh collection of short, seasonal poems is notable not only for the selections but also for its tidy, attractive format. (Gr 3-7)

*A Song in Stone: City Poems*. Selected by Lee Bennett Hopkins. Photographs by Anna Held Audette. New York: Crowell. 39 p. \$9.95 ISBN 0-690-04269-8 (lib. ed. \$9.89 ISBN 0-690-04270-1) 82-45589

Simple, contemporary poems and black-and-white photographs celebrate city life with a refreshing pungency. (Gr 2-6)

Watson, Clyde. *Father Fox's Feast of Songs*. New York: Philomel. 31 p. \$10.95 ISBN 0-399-20886-0 (paper \$5.95 ISBN 0-399-20928-X)

Fans of Watson's two collections of nonsense verse will welcome their reappearance here, set to music as fresh and lively as the rhymes themselves. Simple piano accompaniment and guitar chords are provided, as are Wendy Watson's familiar watercolors. (All ages)

*When the Dark Comes Dancing: A Bedtime Poetry Book*. Compiled by Nancy Larrick. Illustrated by John Wallner. New York: Philomel Books. 79 p. \$15.95 ISBN 0-399-20807-0 81-428

Black-and-white and color are used to illustrate forty-five carefully chosen bedtime rhymes from a variety of cultures and periods. A special introduction shows parents how to share poems with their children. (K-Gr 4)

*Apples on a Stick: The Folklore of Black Children*. Collected and edited by Barbara Michels and Bettye White. New York: Coward-McCann. 53 p. \$10.95 ISBN 0-698-20567-7 82-14385

Jerry Pinkney's pencil drawings enhance this collection of playground rhymes, jump rope rhymes, nonsense verses, taunts, and verses used in circle games. (Gr 3-6)

Cauley, Lorinda B. *Jack and the Beanstalk*. Illustrated. New York: Putnam. [32] p. \$10.95 ISBN 0-399-20901-8 (paper \$5.95 ISBN 0-399-20902-6) 83-4596

Luminous full-color paintings and black-and-white drawings bring delight to this crisp retelling of a favorite folktale. (Gr 1-3)

Cooper, Susan. *The Silver Cow: A Welsh Tale*. New York: Atheneum. [32] p. (A Margaret K. McElderry book) \$11.95 ISBN 0-689-50236-2 82-13928

Warwick Hutton's watercolors in shades of green and blue illustrate an old tale of a farmer whose greed causes him to lose not only the enchanted cows from the Bearded Lake but his own son as well. (Gr 2-5)

De Paola, Tomie. *The Legend of the Bluebonnet*. Putnam. [32] p. \$10.95 ISBN 0-399-20937-9 (paper \$4.95 ISBN 0-399-20938-7) 82-12391

A Comanche Indian legend tells of a young girl who sacrifices her beloved doll in order to save her people. Generous use of white space and a deep, radiant blue contribute to the strength of this simple retelling. (Gr 1-4)

———. *The Story of the Three Wise Kings*. Illustrated. New York: Putnam. [32] p. \$10.95 ISBN 0-399-20998-0 (paper \$5.95 ISBN 0-399-20999-9) 83-4609

Flat, formalized drawings emphasize the dignity of the wise men as they journey to Bethlehem. The simple text makes their story accessible to younger readers. (Pres-Gr 2)

Galdone, Paul. *The Monster and the Tailor: A Ghost Story*. Illustrated. New York: Clarion Books/Ticknor & Fields: A Houghton Mifflin Co., ©1982. [32] p. \$11.50 ISBN 0-89919-116-9 82-1246

In this vigorously illustrated retelling, Joseph Jacobs's "Sprightly Tailor" quickly regrets his decision to spend the night in the graveyard sewing lucky trousers for the Duke. (Pres-Gr 2)

Godden, Rumer. *The Valiant Chatti-Maker*. New York: Viking Press. 61 p. \$9.95 ISBN 0-670-74236-8 83-7000

Jeroo Roy's colorful paintings and black-and-white

drawings add to the playfulness of this story of the poor potter who is saved from the consequences of fame and fortune by his Clever Little Wife. (Gr 3-5)

Grimm Brothers. *Little Red Cap*. Illustrated by Lisbeth Zwerger. Translated from the German by Elizabeth D. Crawford. New York: Morrow. [24] p. \$9 ISBN 0-688-01715-0 (lib. ed. \$8.59 ISBN 0-688-01716-9) 82-14211

Zwerger's earth-toned watercolors expertly reveal the characters of all the participants in this well-loved tale: the devious wolf, struggling into Grandmother's clothes, solemn little Red Cap, led astray, and comfortable old grandmother, rescued by the hunter. (Gr 1-3)

Hancock, Sibyl. *Esteban and the Ghost*. New York: Dial Books for Young Readers. [32] p. \$10.95 ISBN 0-8037-2443-8 (lib. ed. \$10.89 ISBN 0-8037-2411-X) 82-22125

Dirk Zimmer's robust drawings complement this lively ghost story about the merry tinker who spends the night in a haunted castle. Adapted from "The Tinker and the Ghost" in Ralph Boggs's *Three Golden Oranges*, now out of print. (Gr 1-4)

Hogrogian, Nonny. *The Devil with the Three Golden Hairs: A Tale from the Brothers Grimm*. Illustrated. New York: Knopf; Distributed by Random House. [32] p. \$10.95 ISBN 0-394-85560-4 (lib. ed. \$10.99 ISBN 0-394-95560-9) 82-12735

A perfectly depicted devil in red cape and pointed shoes highlights this interpretation by a Caldecott winner, Nonny Hogrogian, of a lesser-known Grimms' fairy tale. (Gr 2-4)

Hyman, Trina S. *Little Red Riding Hood*. Illustrated. New York: Holiday House. [32] p. \$13.95 ISBN 0-8234-0470-6 82-7700

Each page of text in this version of the familiar Grimms' tale is surrounded by an attractive folk-art border, with an appealing full-color scene. A 1984 Caldecott Honor Book. (Gr 1-3)

Schwartz, Alvin. *Unriddling: All Sorts of Riddles to Puzzle Your Guessery*. Collected from American folklore by Alvin Schwartz. Drawings by Sue Truesdell. New York: J. B. Lippincott. 118 p. \$9.95 ISBN 0-397-32029-9 (lib. ed. \$9.89 ISBN 0-397-32030-2) 82-48778

Folklorist Alvin Schwartz presents different kinds of riddles from droodles to rebuses to amuse, amaze, and puzzle. Comical black-and-white line drawings accentuate the humor in each short chapter. Sources, bibliography, and answers are provided. (Gr 4-8)

Winthrop, Elizabeth. *A Child Is Born: The Christmas Story*. New York: Holiday House. [30] p. \$14.95

ISBN 0-8234-0472-2

82-11728

Dramatic, strongly hued illustrations by Charles Mikolaycak have a dignity and simplicity appropriate to this retelling of the story of Jesus' birth. (K-Gr 3)

## HISTORY, PEOPLE, AND PLACES

Aliki. *A Medieval Feast*. Illustrated. New York: Crowell. [32] p. \$9.95 ISBN 0-690-04245-0 (lib. ed. \$9.89 ISBN 0-690-04246-9) 82-45923

Announcement of a king's visit to a manor triggers preparations which culminate in an elaborate feast, all described in a short text and depicted in colorful, detailed illustrations reminiscent of medieval illuminated texts and tapestries. (Gr 2-6)

Ceserani, Gian P., with Piero Ventura. *Grand Constructions*. Illustrated. New York: Putnam. 103 p. \$12.95 ISBN 0-399-20942-5 82-12212

Lavish-size drawings in pen and ink and wash briefly introduce readers to the great buildings of the world. (Gr 4 up)

Chaikin, Miriam. *Make Noise, Make Merry: The Story and Meaning of Purim*. Illustrated by Demi. New York: Clarion Books/Ticknor & Fields; A Houghton Mifflin Co. 90 p. \$10.95 ISBN 0-89919-140-1 82-12926

This very complete book about the Jewish holiday of Purim includes the biblical story, conventional and unconventional customs, legends, and traditions down through the ages. (Gr 3-6)

Drucker, Malka. *Shabbat: A Peaceful Island*. Drawings by Brom Hoban. New York: Holiday House. 95 p. \$11.95 ISBN 0-8234-0500-1 83-7900

Drucker beautifully captures the true essence of the Jewish sabbath, a quiet respite from everyday cares that refreshes the spirit for the week ahead. (Gr 5 up)

Freedman, Russell. *Children of the Wild West*. Illustrated with black-and-white historical photographs. New York: Clarion Books/Ticknor & Fields; A Houghton Mifflin Co. 104 p. \$11.95 ISBN 0-89919-143-6 83-5133

Numerous photographs from the period and a text that emphasizes interesting details provide a social history of children in the nineteenth-century American West. (Gr 4-7)

Giblin, James. *Fireworks, Picnics, and Flags*. Illustrated by Ursula Arndt. New York: Clarion Books/Ticknor & Fields; A Houghton Mifflin Co. 90 p. \$10.95 ISBN 0-89919-146-0 (paper \$3.95 ISBN 0-89919-174-6) 82-9612

An appealing introduction to the traditions, symbols, songs, and events associated with the

celebration of the Fourth of July. (Gr 3-5)

Kyte, Kathy S. *In Charge, a Complete Handbook for Kids with Working Parents*. Drawings by Susan Detrich. New York: Knopf; Distributed by Random House. 115 p. \$8.99 ISBN 0-394-95408-4 (paper \$5.95 ISBN 0-394-85408-X) 82-17927

This manual for "latchkey" children contains practical advice on how to organize time, launder and mend clothes, cook, be responsible about fire and first aid, and cope with crisis. Also available is the author's *Play It Safe* (Drawings by Richard Brown. \$8.99 ISBN 0-394-95964-2; paper \$5.95 ISBN 0-394-85964-7), which provides sound advice for protecting oneself, one's home, and one's property from assault, robbery, and other crimes. (Gr 5 up)

Lasky, Kathryn. *Sugaring Time*. Photographs by Christopher G. Knight. New York: Macmillan. [64] p. \$10.95 ISBN 0-02-751680-6 82-23928

A clear text and black-and-white photographs demonstrate the fun and work of a Vermont family's sugaring, from harnessing horses for breaking snow to get to the sugarbush, to eating a pancake breakfast topped with new syrup. A 1984 Newbery Honor Book. (Gr 4-7)

Lawson, Don. *The Long March: Red China under Chairman Mao*. New York: Crowell. 181 p. ISBN 0-690-04271-X \$10.95 (lib. ed. \$10.89 ISBN 0-690-04272-8) 82-45580

Describes the triumph of communism in China under the leadership of Chairman Mao, with special attention given to the ordeal of the "Long March" undertaken by the Red Army in 1934. (Gr 7 up)

Lyttle, Richard B. *The Golden Path: The Lure of Gold through History*. Illustrations. New York: Atheneum. 162 p. ISBN 0-689-31006-4 83-6357

An attractive account of the role gold has played throughout history, enlivened by well-chosen details and black-and-white drawings. (Gr 6-8)

Perl, Lila. *Piñatas and Paper Flowers. Holidays of the Americas in English and Spanish. Piñatas y flores de papel. Fiestas de las Américas en inglés y español*. [Version in Spanish by] Alma Flor Ada. New York: Clarion Books/Ticknor & Fields; A Houghton Mifflin Co. 91 p. \$11.50 ISBN 0-89919-112-6 (paper \$4.50 ISBN 0-89919-155-X) 82-1211

Black line drawings colored in yellow and white by Victoria de Larrea add a Latin flavor to bilingual descriptions of eight Hispanic holidays. (Gr 3-6)

Provinsen, Alice, and Martin Provinsen. *The Glorious Flight: Across the Channel with Louis Bleriot*. New York: Viking Press. 39 p. \$13.95 ISBN 0-670-34259-9 82-7034

Text and illustrations capture marvelously the debonair, intrepid spirit of the French in this portrait of Louis Bleriot, the first man to fly across the English Channel. Winner of the 1984 Caldecott Medal. (K-Gr 3)

Rosenberg, Maxine B. *My Friend Leslie: The Story of a Handicapped Child*. New York: Lothrop, Lee & Shepard Books. [48] p. \$9 ISBN 0-688-01690-1 (lib. ed. \$8.59 ISBN 0-688-01691-X) 82-12734

George Ancona's perceptive black-and-white photographs capture the joyful spirit of a young child with multiple handicaps as she enters into a regular kindergarten (Gr 2-4)

Sancha, Sheila. *The Luttrell Village: Country Life in the Middle Ages*. New York: Crowell, ©1982. 64 p. \$12.95 ISBN 0-690-04323-6 (lib. ed. \$12.89 ISBN 0-690-04324-4) 82-45588

Based on the fourteenth-century Luttrell Psalter, this illustrated record of a year's activities portrays the Lincolnshire village of Gernetham. (Gr 5 up)

Yerren, Roger B. *Train Talk: An Illustrated Guide to Codes, Hand Signals, Whistles, and Other Languages of Railroading*. New York: Pantheon Books. 85 p. \$10.95 ISBN 0-394-85750-X (lib. ed. \$10.99 ISBN 0-394-95750-4) 83-4062

A fascinating introduction to the "languages" railroaders developed to communicate under conditions of great noise, speed, and distance includes reading the rails, reading tickets and timetables, slang, hand signals and switch signals, flags, and lights. (Gr 4-6)

## ARTS AND HOBBIES

Maestro, Giulio. *Halloween Howls. Riddles That Are a Scram*. New York: E.P. Dutton. [64] p. \$8.95 ISBN 0-525-44059-3 83-1419

Comically ghoulish illustrations accompany riddles with a Halloween theme. (Gr 3-7)

*The Metropolitan Museum of Art Activity Book*. New York: Metropolitan Museum of Art; Random House. 88 p. paper \$6.95 ISBN 0-394-85241-9 83-166468

The author's use of the museum's wide resources results in a novel collection of games and toys to make, from an early American weathervane to a contemporary Japanese kité. A family activity book. (Gr 5 up)

Munthe, Nelly. *Meet Matisse*. Boston: Little, Brown. 45 p. \$10.95 ISBN 0-316-58960-8 83-9905

A stunning introduction to Matisse's paper cut-outs combined with a clear, easy explanation of

his techniques includes photographs of the artist, color plates of his works, and diagrams to illustrate instructions. (All ages)

Phillips, Louis. *How Do You Get a Horse Out of the Bathtub?: Profound Answers to Preposterous Questions.* Illustrated by James Stevenson. New York: Viking Press. 71 p. \$9.95 ISBN 0-670-38119-5 82-60080

Humorous illustrations depict questions and answers that parody the suggestions offered by advice columnists. (Gr 4-6)

## BIOGRAPHY

Brooks, Polly S. *Queen Eleanor, Independent Spirit of the Medieval World: A Biography of Eleanor of Aquitaine.* New York: J.B. Lippincott. 183 p. ISBN 0-397-31994-0 (lib. ed. \$9.89 ISBN 0-397-31995-9) 82-48776

A first-rate biography of a fascinating woman, who as duchess of Aquitaine, queen of France, and, later, queen of England greatly influenced court life and political destinies in twelfth-century England and France. (Gr 6 up)

Fritz, Jean. *The Double Life of Pocahontas.* Illustrations by Ed Young. New York: Putnam. 96 p. \$9.95. ISBN 0-399-21016-4 83-9662

An honest and poignant account of how Pocahontas manages to live in two worlds—her Indian village and the towns of the English. (Gr 5-7)

Lasker, Joe. *The Great Alexander the Great: Story and Pictures.* New York: Viking Press. [32] p. \$13.95 ISBN 0-670-34841-4 83-5859

Legend and history are blended in this vibrantly illustrated account of Alexander and his famous horse. (Gr 2-4)

O'Kelley, Mattie L. *From the Hills of Georgia: An Autobiography in Paintings.* Boston: Little, Brown. 32 p. (An Atlantic Monthly Press book) \$13.95 ISBN 0-316-63800-5 83-9414

Lively, detailed, primitive paintings animate the recollections of a girl's happy childhood in rural Georgia in the early 1900s. (All ages)

## NATURE AND SCIENCE

Anno, Masaichiro, and Mitsumasa Anno. *Anno's Mysterious Multiplying Jar.* Illustrated. New York: Philomel Books. [45] p. \$10.95 ISBN 0-399-20951-4 82-22413

Meticulously detailed illustrations and easy text introduce the mathematical concept of factorials through

a deceptively simple story that begins with water in a jar and an island on water. (Gr 5 up)

Arnold, Caroline. *Pets without Homes.* Photographs by Richard Hewett. New York: Clarion Books/Ticknor & Fields: A Houghton Mifflin Co. 46 p. \$10.95 ISBN 0-89919-191-6 83-2106  
Appealing photographs and sympathetic text describe the work of an animal shelter. (Pres-Gr 3)

Arnosky, Jim. *Secrets of a Wildlife Watcher.* Illustrated. New York: Lothrop, Lee & Shepard Books. 64 p. \$9.50 ISBN 0-688-02079-8 (lib. ed. \$9.12 ISBN 0-688-02081-X) 82-24920

The techniques and pleasures of studying wildlife are introduced here in readily accessible text and drawings. (Gr 4-6)

Bare, Colleen S. *Rabbits and Hares.* Photographs. New York: Dodd, Mead. 96 p. \$8.95 ISBN 0-396-08127-4 82-45992

The author's appealing photographs and readable text describe the characteristics and habits of lagomorphs in general, with special attention given to hares and various breeds of rabbits. (Gr 4-6)

Berger, Melvin. *Why I Cough, Sneeze, Shiver, Hiccup, & Yawn.* Illustrated by Holly Keller. New York: Crowell. 34 p. (Let's-read-and-find-out science book) \$9.95 ISBN 0-690-04253-1 (lib. ed. \$9.89 ISBN 0-690-04254-X) 82-45587

Humorous jokes are explained here in simple text and amusing cartoonlike illustrations. (Pres-Gr 3)

Branley, Franklyn M. *Rain & Hail.* Illustrated by Harriett Barton. Rev. ed. New York: Crowell. 39 p. (Let's-read-and-find-out science book) \$9.95 ISBN 0-690-04352-X (lib. ed. \$9.89 ISBN 0-690-04353-8) 83-45058

A revised edition of a 1963 title offers simple, clear explanations of how rain and hail are formed. Bright, colorful drawings illustrate the more difficult concepts for the primary grade child. (K-Gr 2)

— *Saturn: The Spectacular Planet.* Illustrated by Leonard Kessler. New York: Crowell. 57 p. \$9.95 ISBN 0-690-04213-2 (lib. ed. \$9.89 ISBN 0-690-04214-0) 81-43890

Simple, informative comment, enhanced by photographs taken from the two *Voyager* spacecrafts, describes the characteristics and physical features of the planet Saturn and its rings. (Gr 4-7)

Buxbaum, Susan K., and Rita G. Gelman. *Body Noises.* Pictures by Angie Lloyd. New York: Knopf: Distributed by Random House. 53 p. \$8.95 ISBN 0-394-85771-2 (lib. ed. \$8.99 ISBN 0-394-95771-7) 83-320

Comic illustrations and lively text explain the sources of common body noises from coughing to snoring and cracking bones. (Gr 3-5)

Casey, Brigid, and Wendy Haugh. *Sled Dog*. New York: Dodd, Mead. 80 p. \$9.95 ISBN 0-396-08225-4 83-014134

An attractively illustrated account of the evolution of dogs focuses on sled dog breeds, particularly the Eskimo dog, the Alaskan Malamute, the Samoyed, and the Siberian Husky, and describes sled dog racing. (Gr 4-6)

Cole, Joanna. *Cars and How They Go*. Illustrated by Gail Gibbons. New York: Crowell. [30] p. \$9.95 ISBN 0-690-04261-2 (lib. ed. \$9.89 ISBN 0-690-04262-0) 82-45575

Through clear, simple, detailed diagrams and straightforward text the operations of all the working parts of an automobile are described. (Gr 3-5)

Curtis, Patricia. *Animal Partners: Training Animals to Help People*. New York: Lodestar Books, ©1982. 129 p. \$10.95 ISBN 0-525-66791-1 82-12969

An examination of various ways in which animals can be trained to help the handicapped and the elderly, the mentally retarded, and the mentally ill is based on interviews with professional animal trainers, therapists, social workers, and teachers. (Gr 5-8)

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Game programming for personal computers (using BASIC) offers instructions for creating eleven simple games. In the same series is Christopher Lamp-ton's *Computer Languages* (ISBN 0-531-04638-9), in which the author introduces such language programs as BASIC, FORTRAN, and PASCAL. (Gr 5 up)

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A beguilingly photographed story of a family cat, Tabitha, and the conception, birth, and raising of her kittens is translated from the German by Andrea Mer-nan. (K-Gr 3)

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[32] p. \$11.95 ISBN 0-8234-0478-1 82-15851  
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Graham, Ada, and Frank Graham. *Busy Bugs*. Il-lustrated by D. D. Tyler. New York: Dodd, Mead. 63 p. \$9.95 ISBN 0-396-08126-6 82-22085

A factual, lively examination of the busiest life periods and special body parts of fourteen kinds of insects, ranging from field cricket to tent caterpillar. (Gr 2-5)

Holmes, Anita. *The 100-Year-Old Cactus*. Illustrated by Carol Lerner. New York: Four Winds Press. [32] p. \$10.95 ISBN 0-590-07634-5 82-21073

Strong line drawings with halftone overlays of black, green, and yellow depict the first 100 years of a saguaro cactus and the multitude of animals it sup-ports. (Gr 3-6)

Jessel, Camilla. *The Joy of Birth: A Book for Parents and Children*. New York: Hillside Books, ©1982. 64 p. \$12.95 ISBN 0-440-04323-9 82-15743

A photographic essay amplified by straightforward text and careful drawings details the experience of childbirth from the moment of conception to the child's first steps, all told within the context of loving families. (Gr 5 up)

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Outstanding photographs and simple text outline the physical structure, uses, cultivation, and history of catnip—with special mention of its effect on cats. (Gr 2-5)

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Pop-up illustrations and brief, easy-to-read text describe the habits and characteristics of the common frog. A companion volume is the author's *Butterflies* (ISBN 0-399-20927-1). (K-Gr 3)

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