

DOCUMENT RESUME

ED 244 423

EC 162 418

TITLE Curriculum Planning Resource Manual for Developmental Skills and Communication Skills. Hearing Impaired: Deaf and Hard of Hearing. Revised Edition. [A Resource Manual for the Development and Evaluation of Special Programs for Exceptional Students, Volume V-A].

INSTITUTION Florida State Dept. of Education, Tallahassee. Bureau of Education for Exceptional Students.

PUB DATE Sep 78

NOTE 534p.; For related documents, see ED 235 643, ED 235 652, and EC 162 404-420. Parts of the documents are on colored paper and may not reproduce well!

PUB TYPE Tests/Evaluation Instruments (160) -- Guides - Non-Classroom Use (055)

EDRS PRICE MF02/PC22 Plus Postage.

DESCRIPTORS Check Lists; *Communication Skills; Criterion Referenced Tests; Developmental Stages; Elementary Education; Handwriting; *Hearing Impairments; *Informal Assessment; *Language Acquisition; Memory; Motor Development; Perceptual Development; Sensory Integration; Speech Skills; State Curriculum Guides; Visual Learning; Visual Perception

ABSTRACT

The manual is designed to provide teachers of hearing impaired students with a criterion referenced record of the student's existing skills. The record is intended to progress with the child through the elementary grades and to be used for developing individual profiles and plans. The manual consists of forms with columns for recording the following information: objective and date to be achieved, present level and date, criterion, evaluation results, and materials/resources/comments. The following developmental skills are covered: gross motor, fine motor, penmanship, tactile functions, visual reception, visual awareness, visual memory, visual association, visual closure, sensory integration, visual perception, and thinking activities. Additional sections focus on auditory development, speech, language, and visual aspects of communication. (CL)

* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *

ED 244423

Individual Student Record

Name: _____

Curriculum Planning Resource Manual for Developmental Skills and Communication Skills

Hearing Impaired: Deaf and Hard of Hearing

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
EDUCATIONAL RESOURCES INFORMATION
CENTER (ERIC)

This document has been reproduced as received from the person or organization originating it.
Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official NIE position or policy.

Florida Department of Education

Revised Edition

(printed) September 1978

PERMISSION TO REPRODUCE THIS
MATERIAL HAS BEEN GRANTED BY

Henry Cuelar

TO THE EDUCATIONAL RESOURCES
INFORMATION CENTER (ERIC)

The Curriculum Planning Resource Manual was prepared by a committee composed of teachers of the hearing impaired: deaf and hard of hearing. For additional information, contact Gladys Crawford, Consultant, Programs for the Hearing Impaired, Bureau of Education for Exceptional Students, Division of Public Schools, Florida Department of Education.

Local agencies are encouraged to reproduce this document for their own use.

Additional copies may be obtained upon request from:

Clearinghouse/Information Center
Bureau of Education for Exceptional Students
Florida Department of Education
Tallahassee, Florida 32304

INTRODUCTION

The revised edition of this manual was prepared in response to suggestions and recommendations from teachers of hearing impaired students in Florida's district programs. The teachers expressed a need for a more detailed speech section, a language section based on Apple Tree, and a recording format that more closely followed the requirements of SBER 6A-6.341(2)(f), - Procedures for providing an individual educational plan.

Linda Levings, Curriculum Specialist, Hearing Impaired, and Marcia Huggins, Speech Clinician, Duval County Schools developed the speech section. Linda also developed the Language B section based on Apple Tree. A subcommittee of the 1976 Curriculum Committee reviewed the entire manual giving special attention to Speech and Language B. Additions, deletions and changes were made by the committee based on their individual classnotes from such mentors as Mary New, S. R. Silverman, and Mary Numbers.

Deep appreciation is extended to Linda Levings and Marcia Huggins for their excellent work; and, to Dornac, Inc., publishers of Apple Tree, for generously allowing the use of their material.

This revised edition contains two sections on language. Language A remains unchanged. Language B is especially for the programs that use Apple Tree. The recording format for all sections except Language A has been changed. The use of the new format is left to the discretion of teachers and supervising teachers.

Curriculum Subcommittee, December 1977:

Fay LaBelle Clark, Broward County
Mary Hopkins, Orange County
Marcia Huggins, Duval County
Linda Levings, Duval County
Cathy O'Brien, Polk County
Gladys Crawford, Chairman
Consultant for Hearing Impaired

Instructions for Using the Resource Manual
(Revised - 1977)

The Curriculum Planning Resource Manual for Developmental Skills and Communication Skills for Hearing Impaired Students is designed to provide teachers of hearing impaired students with a simple criterion referenced record of the student's existing skills. Recording space is provided in convenient chart form for each item and sub-item. The intent is that a manual will be provided for each student and that it will progress with him through the elementary grades; as he moves to another school or district; and, if he moves out of state. It lends itself to the development of individual student profiles and educational plan as required by state regulations and federal laws as well as to the teacher's planning of learning activities.

Columns are provided for recording information:

I. Present Level of Functioning and Date:

The first step in preparing the student's individual plan is to record and date his functioning level at the time the plan is to begin. Use the Key below.

II. Objective and Date to be Achieved.

Check the skills the student is expected to achieve. Add date skill is expected to be achieved if this information is required as part of your IEP.

III. Criterion of Success.

List the percentage of correct responses expected on criterion reference tests. (75%, 17/24)
These can be teacher made tests.

IV. Evaluation Results and Date.

The final step in the student's individual plan is to record and date his progress. Use the Key below.

V. Materials, Resources, and Comments

List media and materials which will be used to teach skills.

KEY:

0 = does not have skill

/ = emerging skill

X = has met objective

NA = not applicable

TABLE OF CONTENTS

Introduction - 1976	ii
Introduction - Revised Edition	iii
Instructions for Using the Resource Manual	iv
Table of Contents	v
Personal Data Sheet	vi
I. Birth to Three Years	1
Bibliography	36
II. Developmental Skills	37
A. Gross Motor	38
B. Fine Motor	42
C. Penmanship	48
D. Tactile Functions	49
E. Visual Reception	53
F. Visual Awareness	54
G. Visual Memory	55
H. Visual Association	55
I. Visual Closure	58
J. Sensory Integration	59
K. Visual Perception	60
L. Thinking Activities	62
Bibliography	67
III. Auditory Development	68
Bibliography	75
IV. Speech	76
Bibliography	224
V. Language A	225
Bibliography	245
Language B	246
VI. Visual Aspects of Communication	301
Bibliography	304
APPENDIX	305

NAME: _____

Birth Date: _____

PARENTS: _____

ADDRESS: _____

TELEPHONE NO. _____

AUDIOGRAM

Date	125	250	500	1K	2K	4K	8K
Left Ear							
Right Ear							

Date of entry into Program for Hearing Impaired: _____

Date of dismissal to: _____

Resource Room: _____

Mainstreamed with itinerant support services: _____

Full time mainstream _____

I. BIRTH TO THREE YEARS

Parent-infant training programs should be designed to guide and expand the parent's ability to use the infant's daily activities in developing natural language, speech, and audition. Specific guidelines for developing parent-infant programs may be found in A Resource Manual for the Development and Evaluation of Special Programs for Exceptional Students, Volume II-D: Hearing Impaired: Deaf and Hard-of-Hearing, Department of Education, Tallahassee, Florida.

Refer to the bibliography at the end of this section for further resources.

A. PARENT INVOLVEMENT

1.0 Responsibility of Amplification

- 1.1 Demonstrates general knowledge of hearing aid functions and use
- 1.2 Sees that child wears hearing aids full-time
- 1.3 Checks each part of hearing aids daily
- 1.4 Keeps child in proper-fitting ear molds
- 1.5 Keeps hearing aids in prime working order

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.1 Demonstrates general knowledge of hearing aid functions and use				
1.2 Sees that child wears hearing aids full-time				
1.3 Checks each part of hearing aids daily				
1.4 Keeps child in proper-fitting ear molds				
1.5 Keeps hearing aids in prime working order				

- 1.6 Has minimum of 1 audiological evaluation per year
- 2.0 Communication Skills
- 2.1 Gets and maintains the child's attention during communication
- 2.1.1 Calls child's attention to variety of sounds
- 2.1.2 Identifies sounds for child
- 2.1.3 Gets down on child's level, as close to his ears as possible
- 2.1.4 Uses natural facial and vocal expression
- 2.1.5 Lets the child actively participate in activities
- 2.1.6 Talks about what interests the child
- 2.2 Talks about the immediate environment
- 2.2.1 Talks about the obvious (what the child is doing, hearing, seeing, smelling or tasting)
- 2.2.2 Talks for the child sometimes
- 2.2.3 Puts the child's feelings into words
- 2.3 Talks to a child who does not yet have words
- 2.3.1 Names things
- 2.3.2 Uses short, simple sentences
- 2.3.3 Expands child's single words into short sentences
- 2.3.4 Uses natural gestures
- 2.3.5 Tells, then shows the child what he is doing
- 2.3.6 Uses repetition
- 2.3.7 Gives the child a chance to show that he understands

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2.4 Helps a child use his voice to make sounds 2.4.1 Imitates the child's repeated movement and adds voice sounds to go along with the movement 2.4.2 Varies the sounds made to the child 2.4.3 Gives the child a chance to use his voice 2.4.4 Imitates the sounds the child makes 2.4.5 Rewards the child when he uses his voice				
2.5 Talks when a child begins to use words 2.5.1 Rewards the child when he attempts to say a word 2.5.2 Repeats the child's word and puts it back into a sentence 2.5.3 Expands the child's telegraphic speech into a complete sentence 2.5.4 Expands the child's vocabulary by adding new words 2.5.5 Provides correct pattern when child uses incorrect language or speech 2.5.6 Lets the child hear new sentence forms 2.5.7 Expands child's thoughts by adding new information when he expresses an idea				
3.0 <u>Demonstrates knowledge of normal child growth and development</u>				
3.1 Logs child's development				
3.2 Compares child's development to normative data				
4.0 <u>Demonstrates ability to report responses of child (auditory, language, motor and general behavior)</u>				
4.1 Makes oral reports of child's responses				

- 4.2 Makes written reports of child's responses
- 5.0 Includes child in appropriate social activities
- 6.0 Provides appropriate behavior management for child
 - 6.1 Isolates and identifies target behavior
 - 6.2 Demonstrates knowledge of a variety of ways to reinforce behavior
 - 6.3 Demonstrates proficiency in timing of reinforcement schedule
 - 6.4 Observes and charts behavior
- 7.0 Actively participates in educational process
 - 7.1 Provides home follow-through with school or therapy activities
 - 7.2 Demonstrates knowledge of child's educational growth and needs

B. AUDITORY DEVELOPMENT (Numbers do not relate to age levels)

- 1.0 Attitudes towards Amplification
 - 1.1 Wears a functioning hearing aid during his waking hours
 - 1.2 Handles amplification with care
 - 1.3 Puts on amplification with help
 - 1.4 Turns on amplification
 - 1.5 Inserts earmolds correctly

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

- 1.6 Selects the appropriate setting
- 1.7 Puts on amplification without help
- 1.8 Cleans ear molds
- 1.9 Informs others when amplification is not working
- 1.10 Assumes responsibility for care of hearing aid
- 2.0 Attitudes towards Listening
 - 2.1 Shows interest upon hearing a stimulus
 - 2.2 Voluntarily informs others when he hears something
 - 2.3 Willingly participates in listening activities
- 3.0 Presence and Absence of Sound
 - 3.1 Responds to presence and absence of relevant environmental sounds without background noise
 - 3.2 Responds to presence and absence of vocalized sounds without background noise
 - 3.3 Responds to presence and absence of relevant environmental sounds with background noise
 - 3.4 Responds to presence and absence of vocalized sounds with background noise
 - 3.5 Waits to respond to sound (knowing that an auditory stimulus will be presented, the child will wait to respond until he hears the sound)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

4.0 Distance

- 4.1 Responds to voice at distance of one foot
- 4.2 Responds to voice at distance of five feet
- 4.3 Responds to voice anywhere in the room
- 4.4 Spontaneously responds to voice outside of room

5.0 Localization

- 5.1 Attempts to locate sound source
- 5.2 Looks toward source of sound
- 5.3 Matches sound to source

6.0 Recognition

- 6.1 Indicates recognition of the meaning of environmental sound by reacting appropriately
Examples: knock on the door, car horn, telephone, dog barking, fire alarm, whistle
- 6.2 Indicates recognition of the meaning of speech by reacting appropriately
Examples: Responds to his name; moves to door when stimulus "time to go" is given; looks for family members when name is said.

7.0 Discriminates Non-Linguistic Information

- 7.1 Discriminates between high and low sounds
- 7.2 Discriminates between loud and soft sounds
- 7.3 Responds to musical rhythms
- 7.4 Discriminates among meaningful environmental sounds

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

8.0 Discrimination of Vocal Stimuli

8.1 Discriminates among male, female and children's voices

8.1.1 Discriminates between high and low voices

8.1.2 Discriminates between loud and soft voices

8.2 Discriminates voiced information
 Examples: singing, laughing, humming, crying, coughing, sneezing, whistling

9.0 Discrimination of Known Linguistic Information

9.1 Discriminates between one and two syllable words

9.2 Discriminates among one syllable words

9.3 Discriminates among rhyming words

9.4 Discriminates among multi-syllabic words

9.5 Discriminates among multi-syllabic rhyming words

9.6 Discriminates among phrases

9.7 Discriminates among sentences

10.0 Auditory Comprehension and Memory

10.1 Indicates that he remembers a sound by reacting appropriately
 Example: Upon hearing a knock at the door, the child answers it.

10.2 Remembers single words and responds appropriately
 Examples: The adult says "Bye-Bye" and the child waves, the adult says "Wait" or "Stop" and the child stops.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>10.3 Indicates that he remembers the sound by giving a vocal response (short-term memory) Example: Upon hearing a cow, the child will say "Moo".</p>				
<p>10.4 Indicates that he recognizes the sound or remembers the word(s) and gives a language response (long-term memory) Example: Upon hearing a cow, the child will say "Cow", or "That's a cow".</p>				
<p>10.5 Applies previously learned auditory stimuli in appropriate situations Example: When asked, "What is your name?", the child replies, "Mark".</p>				
<p>10.6 Fills in missing part of familiar auditory stimuli by giving a language response Examples: "Humpty Dumpty sat on a _____" (wall) "Thank you" " _____ " (you're welcome).</p>				
<p>10.7 Attempts to identify new sounds based on past experiences Example: Hearing a loud motor outside, the child will make suggestions as to what it might be.</p>				
<p>10.8 Remembers single words and says them Example: When shown a picture of a dog, the child says "Doggie".</p>				
<p>10.9 Responds appropriately to questions: What happened? What color? Who's that? etc. Example: The adult says, "Who's that?" and the child says, "Baby".</p>				
<p>10.10 Spontaneously asks a question Examples: "What happened?" "What's that?"</p>				
<p>10.11 Remembers and uses a two-word phrase Example: "Good morning".</p>				

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
10.12 Remembers and uses a three-word phrase Example: "I want more."				
10.13 Remembers and uses a four-word phrase Example: "It's not raining outside."				
10.14 Remembers and uses more than four words in a phrase or sentence Example: "Mike is in the bathroom."				
10.15 Responds to directions in the order given One direction: Example: "Sit down." Two or more directions: Example: "Give me the shoe, and then the sock." "Please hang up your coat and come sit down."				
10.16 Modifies the sequence of his previously incorrect language pattern and appropriate language upon request - NOT NECESSARILY IN THIS ORDER Words with more than one syllable: Example: The child says "banana" instead of "nabana". Two words: Example: The child says "brown dog" instead of "dog brown". Three words: Example: The child says "two little fish" instead of "two fish little". A sentence: Example: The child says "I want some more" instead of "I want more some". Experience stories: Example: The child does not confuse the sequence of events. Rhymes and songs: Example: The child does not confuse the order or leave out words.				

- 10.17 Consistently puts the elements of a spoken language pattern into the proper sequence
- 10.18 Experiments with his voice in attempting to match the vocal model
 Pitch
 Intensity
 Accent
 Rhythm
 Intonation
 Stress
- 10.19 Modifies the pitch of his voice upon request
 Example: When told that the pitch of his voice is too high, the child will lower the pitch.
- 10.20 Modifies the intensity of his voice upon request
 Example: When told that he is talking too loud, the child will soften his voice.
- 10.21 Modifies incorrectly accented speech upon request
 Example: The child changes "HapPY Birthday" to "Happy BIRTHday".
- 10.22 Modifies the rhythm of his speech upon request
 Example: When told that he is talking too fast, the child will slow down.
- 10.23 Consistently monitors his speech and language

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
10.17 Consistently puts the elements of a spoken language pattern into the proper sequence				
10.18 Experiments with his voice in attempting to match the vocal model Pitch Intensity Accent Rhythm Intonation Stress				
10.19 Modifies the <u>pitch</u> of his voice upon request Example: When told that the pitch of his voice is too high, the child will lower the pitch.				
10.20 Modifies the <u>intensity</u> of his voice upon request Example: When told that he is talking too loud, the child will soften his voice.				
10.21 Modifies incorrectly accented speech upon request Example: The child changes "HapPY Birthday" to "Happy BIRTHday".				
10.22 Modifies the <u>rhythm</u> of his speech upon request Example: When told that he is talking too fast, the child will slow down.				
10.23 Consistently monitors his speech and language				

**The following skills are taken from Learning Accomplishment Profile for Infants which is a compilation of nineteen developmental scales and evaluative instruments. Ages listed represent expectations for normal children. The hearing impaired child is expected to function at age level in all performance areas. Language development will depend on age at which child received amplification and began training.

C. LANGUAGE - COGNITIVE AND RECEPTIVE

1.0 Growth in cognitive and receptive language

- 1.1 Quietens to soft talking or singing 1 mo.
- 1.2 Quietens or startles to sound of rattle or bell 1 mo.
- 1.3 Looks at person's face when spoken to 2 mos.
- 1.4 Smiles when talked to 2 mos.
- 1.5 Looks for source of sound 3 mos.
- 1.6 Looks at face and eyes of person talking to him 3 mos.
- 1.7 Eyes follow a brightly colored object or person 3 mos.
- 1.8 Looks longer at human face than an object 3 mos.
- 1.9 Smiles and vocalizes more to mother than others 3 mos.
- 1.10 Watches own hands at length 3 mos.
- 1.11 Reaches for familiar persons 4 mos.
- 1.12 Looks at and reaches for toys 4 mos.
- 1.13 Watches bottle or food preparation with excitement 4 mos.
- 1.14 Looks more at surroundings in a new place 4 mos.
- 1.15 Mouths, bangs and shakes toys 5 mos.
- 1.16 Stares at strangers 5 mos.
- 1.17 Looks back and forth from one object to another 5 mos.

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.18	Turns head to look for dropped spoon	5 mos.			
1.19	Eyes turn to source of sound	6 mos.			
1.20	Cries at removal of toy	6 mos.			
1.21	Holds arms out to be picked up	6 mos.			
1.22	Drops cube and looks for it	6 mos.			
1.23	Looks at objects while handling them	7 mos.			
1.24	Responds to name with head turn, eye contact, smile	8 mos.			
1.25	Repeats actions that produce a noise, such as shaking a bell	8 mos.			
1.26	Imitates handclapping and other simple movements	8 mos.			
1.27	Reaches persistently for toys out of reach	8 mos.			
1.28	Imitates sounds	8 mos.			
1.29	Uncovers toy he has seen hidden	9 mos.			
1.30	Stops activity when told "no"	9 mos.			
1.31	Claps hands when told "pat-a-cake"	9 mos.			
1.32	Waves when told "bye-bye"	9 mos.			
1.33	Lines up a cube in one hand with one in other hand	9 mos.			
1.34	Repeats performance laughed at	10 mos.			
1.35	Returns to area where object or event was available earlier	10 mos.			

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.36	Looks round corner for object	10 mos.			
1.37	Points, pokes, pries, touches with index finger	10 mos.			
1.38	Shakes head no-no	11 mos.			
1.39	Watches and tries to imitate use of toy	11 mos.			
1.40	Looks at pictures in book	11 mos.			
1.41	Squeezes toy and laughs at squeaks	11 mos.			
1.42	Gives toy to adult on request	12 mos.			
1.43	Covers face and laughs at peek-a-boo	12 mos.			
1.44	Looks in correct place for toys that roll out of sight	12 mos.			
1.45	Looks in appropriate place when asked "Where's Daddy?" (ball, kitty)	12 mos.			
1.46	Puts small objects into container, dumps, repeats	12 mos.			
1.47	Tries out movable parts of environment (light switches, stove knobs)	12 mos.			
1.48	Looks toward indicated objects or areas when told "look"	15 mos.			
1.49	Follows simple directions - no, come, show me	15 mos.			
1.50	Points to familiar persons, animals, toys on request	15 mos.			
1.51	Asks for objects by pointing	15 mos.			

- 1.52 Follows simple commands "Give me the _____" "Get the _____"
- 1.53 Looks at picture book and turns pages
- 1.54 Points to eyes or mouth on request
- 1.55 Uses stick to reach toy
- 1.56 Points to three body parts
- 1.57 Points to pictures in book ("find ball")
- 1.58 Follows three directions with ball - "show me, bring, roll"
- 1.59 Looks at and handles many objects in environment
- 1.60 Selects his toys or clothes from others
- 1.61 Shows or gives "another" on request
- 1.62 Points to objects similar to a familiar sample
- 1.63 Responds correctly to "Put _____ in the _____" "Put _____ on the _____"
- 1.64 Joins in nursery rhymes and songs
- 1.65 Points out small details in pictures
- 1.66 Asks name of objects, activities
- 1.67 Points to the bigger of two objects when requested
- 1.68 Stares at or points to sexual differences

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
	15 mos.				
	18 mos.				
	18 mos.				
	18 mos.				
	18 mos.				
	18 mos.				
	21 mos.				
	21 mos.				
	24 mos.				
	24 mos.				
	24 mos.				
	24 mos.				
	24 mos.				
	27 mos.				
	27 mos.				
	27 mos.				
	27 mos.				
	30 mos.				



DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
	1.69 Points to seven pictures on a picture card when asked "Where is the ___?"	30 mos.			
	1.70 Looks at pages of picture book as adult reads; points to or comments on pictures	33 mos.			
	1.71 Selects a block of same color as sample	33 mos.			
	1.72 Responds correctly to "Show me <u>one</u> finger, block, etc."	33 mos.			
	1.73 Responds appropriately to 3 prepositions (put it on, in, behind)	33 mos.			
	1.74 Follows 2-stage directions "Get the book and close the door"	33 mos.			

D. LANGUAGE - EXPRESSIVE

1.0 Growth in expressive language

- 1.1 Cries and makes small throaty noises 1 mo.
- 1.2 Makes single vowel sounds (ah-eh-uh) 2 mos.
- 1.3 Makes sucking sounds 2 mos.
- 1.4 Vocalizes, smiles at social approach 3 mos.
- 1.5 Babbles, squeals, and coos when talked to 3 mos.
- 1.6 Laughs aloud in social play 4 mos.
- 1.7 Babbles spontaneously to person's face 6 mos.
- 1.8 Vocalizes when alone, instead of crying 6 mos.
- 1.9 Vocalizes to his image in mirror 6 mos.

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.10	Vocalizes syllables, "ba", "da", "ka"	7 mos.			
1.11	Combines syllables "da-da", "ba-ba", "ma-ma"	8 mos.			
1.12	Imitates single syllables (da, ba, ka) coughs, tongue clicks.	8 mos.			
1.13	Waves when told "bye-bye" and claps to "pat-a-cake"	9 mos.			
1.14	Calls parent "mama", "dada"	10 mos.			
1.15	Shakes head no-no	11 mos.			
1.16	Says 2 words besides "mama" and "dada"	12 mos.			
1.17	Jabbers expressively	12 mos.			
1.18	Points and vocalizes to indicate wants	15 mos.			
1.19	Names 2 common objects on request	15 mos.			
1.20	Combines jargon and words in conversation	15 mos.			
1.21	Names familiar objects	18 mos.			
1.22	Requests some objects (milk, cookie) by name	18 mos.			
1.23	Imitates simple sounds on request	18 mos.			
1.24	Vocalizes to music	21 mos.			
1.25	Refers to self by name	21 mos.			
1.26	Speaks or responds to twenty words	21 mos.			
1.27	Names 3 pictures of common objects	24 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
	1.28 Names familiar pictures	24 mos.			
	1.29 Asks for food when hungry	24 mos.			
	1.30 Asks for water when thirsty	24 mos.			
	1.31 Speaks in two-word sentences	24 mos.			
	1.32 Uses pronouns - I, you, me - not always correctly	24 mos.			
	1.33 Imitates simple words when requested	24 mos.			
	1.34 Speaks 50 or more words	27 mos.			
	1.35 Asks names of objects, activities	27 mos.			
	1.36 Uses plurals	27 mos.			
	1.37 Joins in nursery rhymes and songs	27 mos.			
	1.38 Names 8 common objects	27 mos.			
	1.39 Points to and repeats names of 6 body parts	30 mos.			
	1.40 Answers correctly to "Are you a boy or a girl?"	30 mos.			
	1.41 Names five pictures on a picture card when asked, "What is this?"	30 mos.			
	1.42 Repeats two digits in 1 of 3 tries, (Say 8,5)	30 mos.			
	1.43 Tells or shows use of familiar objects on request	33 mos.			
	1.44 Names objects by use - "What do we drink out of, eat with?"	33 mos.			
	1.45 Names or points to self in photograph	33 mos.			

1.48 Asks many questions beginning with "What, Where?"

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
33 mos.					

E. DEVELOPMENTAL SKILLS

1.0 Gross Motor

- 1.1 Suspended prone - head hands completely down
- 1.2 Prone - head to one side, hips raised, knees drawn up
- 1.3 Pulled to sit - complete head lag
- 1.4 Held standing, makes stepping movements
- 1.5 Prone - lifts head and holds for 5 seconds
- 1.6 Prone - makes crawling movements
- 1.7 Turns head side to side
- 1.8 Held sitting - head forward, back rounded, head lifted briefly
- 1.9 Lifts head when held at shoulder
- 1.10 Straightens leg when bottom of foot is pressed
- 1.11 Supine - head to one side with same side arm straight and leg bent, opposite side arm bent and leg straight
- 1.12 Thrusts arms and legs in play
- 1.13 Prone - chin sometimes lifted off bed

Newborn
Newborn
Newborn
Newborn
1 mo.
1 mo.
1 mo.
1 mo.
1 mo.
1 mo.
1 mo.
1 mo.
2 mo.
2 mo.

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
	1.14 Prone - legs sometimes straightened	2 mos.			
	1.15 Turns from side to back	2 mos.			
	1.16 Held sitting or standing, head position mostly erect	2 mos.			
	1.17 Suspended prone - head held level with body, briefly lifted above	2 mos.			
	1.18 Prone - holds head up well off mat	2 mos.			
	1.19 Supine - head mostly facing forward, not turned	2 mos.			
	1.20 Legs kick in sequence	2 mos.			
	1.21 Suspended prone - head held well above level of body	3 mos.			
	1.22 Prone - hips lowered, knees bent	3 mos.			
	1.23 Prone - rests on forearms raising head and chest	3 mos.			
	1.24 Held standing, lifts foot	3 mos.			
	1.25 Pulled to sit - no head lag	4 mos.			
	1.26 Rolls from back to side	4 mos.			
	1.27 Suspended prone - holds head up	4 mos.			
	1.28 Prone - arms and legs straightened, weight on abdomen	4 mos.			
	1.29 Holds head and chest up on forearms for long periods	4 mos.			
	1.30 Sits propped, head steady, back curved only slightly	4 mos.			

- 1.31 Takes weight on feet briefly with underarm support 4 mos.
- 1.32 Prone - props on hands with arms straight 5 mos.
- 1.33 Lifts head from supine 5 mos.
- 1.34 No head wobble when body is swayed 5 mos.
- 1.35 Sits supported with back straight 5 mos.
- 1.36 Grasps objects while sitting 5 mos.
- 1.37 Rolls from prone to supine 5 mos.
- 1.38 Rolls from supine to prone 6 mos.
- 1.39 Prone - pushes up on hands, chest and abdomen off mat 6 mos.
- 1.40 Sits supported in high chair 6 mos.
- 1.41 Bears almost all weight in supported standing 6 mos.
- 1.42 Lifts legs high - holds them out straight 6 mos.
- 1.43 Prone - bears weight on one hand 7 mos.
- 1.44 Sits without support on floor 7 mos.
- 1.45 Bounces when held standing 7 mos.
- 1.46 Pushes up on hands and knees and rocks 7 mos.
- 1.47 Changes from prone to sitting and sitting to prone 8 mos.

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
	1.48 Balances well when sitting, hands free	8 mos.			
	1.49 Crawls on belly - arms used to pull body forward	8 mos.			
	1.50 Supine - lifts hips to make bridge	8 mos.			
	1.51 Pulls self to stand	8 mos.			
	1.52 Sits steadily on floor for 10 min.	9 mos.			
	1.53 Changes positions while seated, without falling	9 mos.			
	1.54 Pushes up on hands and feet	9 mos.			
	1.55 Stands holding on to furniture for 5 min.	9 mos.			
	1.56 Makes stepping movements	9 mos.			
	1.57 Lowers self to sitting holding onto rail	9 mos.			
	1.58 Crawls on hands and knees	9 mos.			
	1.59 Pulls self up to sitting position	10 mos.			
	1.60 Stands with one hand held	10 mos.			
	1.61 Sits down from standing, without holding on	10 mos.			
	1.62 Side steps around furniture	11 mos.			
	1.63 Walks with one or both hands held	11 mos.			
	1.64 Twists around to pick up object while sitting	11 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.65	Stands alone for at least 1 minute	11 mos.			
1.66	Standing alone, takes one step	11 mos.			
1.67	Crawls rapidly on hands and knees	12 mos.			
1.68	Walks alone 5 steps without falling	12 mos.			
1.69	Throws ball standing or sitting	15 mos.			
1.70	Walks alone with occasional falls	15 mos.			
1.71	Crawls up several steps	15 mos.			
1.72	Gets into standing position without using hands	15 mos.			
1.73	Stoops to pick up toys from floor without falling	15 mos.			
1.74	Seats self in small chair	18 mos.			
1.75	Stands on one foot, holding on	18 mos.			
1.76	Runs	18 mos.			
1.77	Pushes toys while standing and bending	18 mos.			
1.78	Walks upstairs, one hand held	18 mos.			
1.79	Pulls wheeled toys	18 mos.			
1.80	Throws ball overhand without falling	18 mos.			
1.81	Climbs into adult chair, turns to sit	18 mos.			
1.82	Creeps backward down stairs	21 mos.			
1.83	Carries large teddy bear or doll while walking	21 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.84	Pushes and pulls large toys, boxes	21 mos.			
1.85	Walks with one foot on walking boards	21 mos.			
1.86	Gets down from adult chair unaided	21 mos.			
1.87	Steps up stairs with hand on rail	21 mos.			
1.88	Walks down stairs, one hand held	21 mos.			
1.89	Jumps in place	24 mos.			
1.90	Walks approximately on line	24 mos.			
1.91	Kicks large ball without falling	24 mos.			
1.92	Steps down stairs holding rail, two feet on each step	27 mos.			
1.93	Runs with ease - stopping, starting and avoiding obstacles	27 mos.			
1.94	Squats to rest and rises to feet without using hands	27 mos.			
1.95	Walks on tiptoes	30 mos.			
1.96	Jumps with both feet	30 mos.			
1.97	Walks up and down stairs alternating feet	33 mos.			
1.98	Hops on one foot - 2 or more hops	33 mos.			

2.0 Fine Motor

2.1	Fisted hands rest near face	Newborn			
-----	-----------------------------	---------	--	--	--

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2.2 Grasp reflex - clenches small object on contact	Newborn				
2.3 Holds rattle placed in hand	1 mo.				
2.4 Holds hands together	2 mos.				
2.5 Hands often open	2 mos.				
2.6 Grasp reflex disappearing	2 mos.				
2.7 Holds rattle for 5-10 seconds before dropping it	2 mos.				
2.8 Reaches towards objects; sometimes hits them	2 mos.				
2.9 Watches movement of own hands	3 mos.				
2.10 Grasps rattle held out to him	3 mos.				
2.11 Reaches for objects with both hands; often misses	3 mos.				
2.12 No grasp reflex	3 mos.				
2.13 Shakes rattle for several seconds	3 mos.				
2.14 Pulls at clothes	3 mos.				
2.15 Hands are usually open	3 mos.				
2.16 Shakes and plays with rattle for several minutes	4 mos.				
2.17 Opens hands, plays with fingers, puts hand in mouth	4 mos.				
2.18 Recovers rattle dropped on chest	4 mos.				
2.19 Holds doll-sized objects	4 mos.				

	DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2.20		Picks up cube	5 mos.			
2.21		Bangs object in play	5 mos.			
2.22		Plays with toes	5 mos.			
2.23		Puts objects in mouth	5 mos.			
2.24		Reaches for toy with one hand -- good aim	5 mos.			
2.25		Transfers cube from hand to hand	6 mos.			
2.26		Holds feeding bottle	6 mos.			
2.27		Grasps feet	6 mos.			
2.28		Grasps cube with fingers against palm	6 mos.			
2.29		Picks up block that has been dropped	6 mos.			
2.30		Rakes up raisins with fingers against palm	6 mos.			
2.31		Lifts cup by handle	6 mos.			
2.32		Grasps cube with thumb and fingers	7 mos.			
2.33		Holds and eats biscuit	7 mos.			
2.34		Holds one cube and takes another	7 mos.			
2.35		Pulls string to get toy	7 mos.			
2.36		Plays with paper when it is offered	7 mos.			
2.37		Pulls out large peg	7 mos.			
2.38		Shakes bell	7 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2:39	Hits one block against another	8 mos.			
2:40	Picks up cube with thumb and first two fingers	9 mos.			
2:41	Grasps with thumb and forefinger	9 mos.			
2:42	Holds toy in one hand and moves its parts with other hand	9 mos.			
2:43	Shakes box with block inside	9 mos.			
2:44	Approaches objects with index finger	10 mos.			
2:45	Places and releases objects	10 mos.			
2:46	Picks up raisin and string between forefinger and thumb	10 mos.			
2:47	Throws toys	10 mos.			
2:48	Removes loose fitting lid from box	10 mos.			
2:49	Hits cup with spoon	10 mos.			
2:50	Holds two small objects in one hand	10 mos.			
2:51	Puts one object after another into box	11 mos.			
2:52	Holds crayon	11 mos.			
2:53	Pushes car	11 mos.			
2:54	Uses index finger to point	12 mos.			
2:55	Removes small object from cup	12 mos.			
2:56	Drops toys and watches them fall	12 mos.			
2:57	Builds tower of two blocks	12 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2.58	Puts three or more cubes in cup	12 mos.			
2.59	Marks with pencil	12 mos.			
2.60	Mouthing of objects nearly stopped	12 mos.			
2.61	Imitates scribbling with pencil	15 mos.			
2.62	Rolls a ball to adult	15 mos.			
2.63	Removes and replaces a round object in formboard	15 mos.			
2.64	Holds three blocks - one in one hand; two in the other	15 mos.			
2.65	Puts in and takes blocks out of box	15 mos.			
2.66	Picks up and holds two small objects in one hand	15 mos.			
2.67	Builds tower of 2 or 3 one inch cubes	15 mos.			
2.68	Scribbles spontaneously with pencil	15 mos.			
2.69	Places square shape in formboard	18 mos.			
2.70	Places loose fitting lid on box	18 mos.			
2.71	Builds tower of 3 or 4 cubes	18 mos.			
2.72	Fills and dumps containers	18 mos.			
2.73	Throws small rubber ball	21 mos.			
2.74	Turns pages of book 2 or 3 at a time	21 mos.			
2.75	Uses one hand more than the other	21 mos.			
2.76	Places 6 round pegs in holes	21 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2.77	Draws vertical line after demonstration	21 mos.			
2.78	Places a triangle, circle, and square correctly in formboard	21 mos.			
2.79	Makes circular scribble after demonstration	21 mos.			
2.80	Builds tower of 5-6 cubes	21 mos.			
2.81	Folds paper once imitatively	21 mos.			
2.82	Turns pages of book singly	24 mos.			
2.83	Builds tower of 6 to 7 cubes	24 mos.			
2.84	Unscrews lids	24 mos.			
2.85	Consistently uses same hand for fine motor tasks	27 mos.			
2.86	Turns door handles	27 mos.			
2.87	Rolls, pounds, squeezes, pulls playdough	27 mos.			
2.88	Fills and dumps containers with sand	27 mos.			
2.89	Takes apart and puts together 5 piece stacking cups or rings	27 mos.			
2.90	Imitates vertical, circular and horizontal lines	27 mos.			
2.91	Makes train of cubes after demonstration	27 mos.			
2.92	Manipulates egg beater after demonstration	27 mos.			
2.93	Draws strokes, dots, circular shapes	30 mos.			

	DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
2.94		Builds tower of 8 blocks	30 mos.			
2.95		Holds pencil with thumb and fingers instead of fist	30 mos.			
2.96		Makes a bridge of blocks after demonstration	33 mos.			
2.97		Strings four beads	33 mos.			
2.98		Makes strokes, dots, and circular shapes with finger paints	33 mos.			
2.99		Makes playdough pies after demon- stration	33 mos.			
2.100		Paints strokes, dots and circular shapes with brush	33 mos.			
3.0		<u>Self Help</u>				
3.1		Sucks pureed food off spoon	3 mos.			
3.2		Does not gag or choke while swallowing	3 mos.			
3.3		Sleeps 8 hours at night without a feeding	3 mos.			
3.4		Searches for nipple with mouth when bottle is seen	5 mos.			
3.5		Uses tongue to move food in and out of mouth	5 mos.			
3.6		Gums solid food	5 mos.			
3.7		Holds and eats cracker	5 mos.			
3.8		Drinks from cup held for him	5 mos.			
3.9		Holds bottle	6 mos.			

	DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
.10	9 mos.	Finger feeds dry cereal, bits of meat and vegetables				
.11	9 mos.	Holds, bites and chews biscuit				
.12	12 mos.	Feeds self with fingers and spoon - many spills				
.13	12 mos.	Takes off hat, shoes				
.14	15 mos.	Holds cup and drinks with some spilling				
.15	15 mos.	Spoon feeds self with some spilling				
.16	15 mos.	Vocalizes and gestures to indicate wants				
.17	15 mos.	Sits still during dressing, holds out arm or foot				
.18	15 mos.	Sits on small chair for short periods				
.19	15 mos.	Watches others and copies some actions				
.20	15 mos.	Manages cup alone with little spilling				
.21	15 mos.	Climbs stairs on hands and knees				
.22	15 mos.	Shows wet or soiled pants				
.23	15 mos.	Uses spoon with little spilling				
.24	18 mos.	Chews most foods well				
.25	18 mos.	Pulls off socks				
.26	18 mos.	Walks up stairs, one hand held				
.27	18 mos.	Places only edibles in mouth				

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
3.28	Moves about house without adults	18 mos.			
3.29	Creeps backward downstairs	21 mos.			
3.30	Replaces some objects where they belong	21 mos.			
3.31	Takes off clothes with help on buttons	21 mos.			
3.32	Puts shoes on part way	21 mos.			
3.33	Squats, holds self, or verbalizes toilet needs	21 mos.			
3.34	Gets onto and down from adult chair unaided	21 mos.			
3.35	Steps upstairs with hand on rail	21 mos.			
3.36	Picks up toys and puts them away on request	21 mos.			
3.37	Steps downstairs, one hand held	21 mos.			
3.38	Uses toilet when taken by adult	24 mos.			
3.39	Puts on and takes off shoes, socks, coat, hat	24 mos.			
3.40	Pulls off and on boxer pants or shorts- may be backwards	27 mos.			
3.41	Steps downstairs, one hand on rail	27 mos.			
3.42	Goes to toilet alone	27 mos.			
3.43	Washes and dries hands with some help	27 mos.			
3.44	Unzips zippers	27 mos.			
3.45	Spoon feeds without spilling	27 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
3.46	Dresses with supervision	33 mos.			
3.47	Undresses completely, without help	33 mos.			
3.48	Unbuttons front buttons	33 mos.			
3.49	Seldom has accidents with bowel movements	33 mos.			
3.50	Helps carry and put things away	33 mos.			
3.51	Bathes self with some supervision	33 mos.			
3.52	Walks up and down stairs alternating	33 mos.			
3.53	Puts on shirt or dress unassisted	33 mos.			
4.0 Social					
4.1	Stops crying when picked up and held	1 mo.			
4.2	Eyes follow moving person	2 mos.			
4.3	Quiets to face or voice	2 mos.			
4.4	Vocalizes, smiles at social occasions	3 mos.			
4.5	Kicks, waves arms, vocalizes, smiles to familiar face	3 mos.			
4.6	Looks at face and eyes of person talking to him	3 mos.			
4.7	Vocalizes or smiles at social approach	3 mos.			
4.8	Turns head towards voice	3 mos.			
4.9	Laughs aloud in social play	4 mos.			
4.10	Resists removal of toy	4 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
4.11	Vocalizes, smiles and reaches for familiar persons more than strangers	5 mos.			
4.12	Smiles, vocalizes and pats mirror image	6 mos.			
4.13	Laughs at pat-a-cake and peek-a-boo games	7 mos.			
4.14	Responds to name with head turn, eye contact, smile	8 mos.			
4.15	Withdraws when stranger approaches	8 mos.			
4.16	Calls when familiar person disappears	9 mos.			
4.17	Waves to "bye-bye" and claps to "pat-a-cake"	9 mos.			
4.18	Stops activity when told "no"	9 mos.			
4.19	Repeats performance laughed at	10 mos.			
4.20	Hugs, pats familiar person	11 mos.			
4.21	Follows if left alone by adult	12 mos.			
4.22	Gives or shows toys to adults	12 mos.			
4.23	Pulls on and vocalizes to familiar persons	12 mos.			
4.24	Laughs when chased, or found hiding	12 mos.			
4.25	Points and vocalizes to indicate wants	15 mos.			
4.26	Follows simple commands - come, show me, look	15 mos.			
4.27	Watches others and copies some actions	15 mos.			
4.28	Looks for adults when left alone	15 mos.			

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.29	Moves about house without adults	18 mos.			
4.30	Sits on and hugs familiar adults	21 mos.			
4.31	Engages in outdoor walks whenever offered	21 mos.			
4.32	Imitates simple actions on request	21 mos.			
4.33	Plays contentedly alone if near adults	21 mos.			
4.34	Picks up and puts away toys on request	21 mos.			
4.35	Gives up items that belong to others	21 mos.			
4.36	Plays near other children	21 mos.			
4.37	Wraps up doll or animal and puts to bed	24 mos.			
4.38	Shows new shoes, clothing, or toys to friends	27 mos.			
4.39	Exchanges toys with other children with adult help	27 mos.			
4.40	Joins in nursery rhymes and songs	27 mos.			
4.41	Follows mother and copies household activities	27 mos.			
4.42	Claims and defends ownership of certain articles	27 mos.			
4.43	Resists interference in his activities	27 mos.			
4.44	Helps carry things and put them away	30 mos.			
4.45	Plays simple group games such as "Ring around the rosy" with adult help	33 mos.			

DATE (Dev.)	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/ Comments
1.46	Feeds dolls, drives cars in make-believe play	33 mos.			
1.47	Watches other children at play - joins in occasionally	33 mos.			
1.48	Requests activities, toys, and clothing that he has had previously	33 mos.			
1.49	Sits quietly with adult reading simple picture book	33 mos.			
1.50	Names or points to self in photograph	33 mos.			
1.51	Answers correctly to "Are you a boy or a girl?"	33 mos.			

Bibliography for Birth to Three Years

1. Anderson, Ruth M; Miles, Madeline; and, Matheny, Patricia. Communicative Evaluation Chart. Business Form, Inc., Colorado, 1964.
2. Bzoch, Kenneth R. and League, Richard. "Assessing Language Skills in Infancy"; Tree of Life Press, Gainesville, Florida, 1971.
3. Curriculum Guide for Hearing Impaired Children, Listening Skills, Marin County Schools, Corte Madera, California, 1974.
4. Curriculum Guide for Hearing Impaired Children, Parent Involvement, Marin County Schools, Corte Madera, California, 1974.
5. Havinghurst, Robert J. Developmental Tasks in Education. David McKay Co., Inc., New York, New York, 1972.
6. Kahl, William C. A Guide to Early Education of the Hearing Impaired. Division for Handicapped Children, Madison, Wisconsin, 1971.
7. Lee, Laura L. Interactive Language Development Teaching, Northwestern University Press, Evanston, 1975.
8. Lillie, Sue M. "Rules of Talking", Bill Wilkerson Hearing and Speech Center, Nashville, Tennessee, 1974.
9. Materials Packet for an Early Intervention Program for Hearing Impaired Children. Clearinghouse/Information Center, Bureau of Education for Exceptional Students, Tallahassee, Florida. 1974.
10. Mavilya, Marya P. and Mignone, Bernadette R. Educational Strategies for the Youngest Hearing Impaired Children, Lexington School for the Deaf, Jackson Heights, New York. 1977.
11. Pollack, Doreen. Educational Audiology for the Limited Hearing Infant, Charles C. Thomas Publishing Company, Springfield, Illinois. 1974.
12. Sanford, Anne R. Learning Accomplishment Profile, Chapel Hill Training - Outreach Project, Lincoln Center, Chapel Hill, North Carolina. 1975.
13. Sitnick, Valerie, Rushmer, Nancy and Arpan, Roberta. Parent-Infant Communication. Dornac, Inc., Beaverton, Oregon. 1977.

II. DEVELOPMENTAL SKILLS

Each of the following areas contains a sequential development of skills. The areas should be developed concurrently in keeping with normal stages of development.

Gross Motor
Fine Motor
Permanship
Tactile Functions
Visual Reception
Sensory Integration - Visual Motor
Non-verbal Cognitive - Visual Properties (perception)
Non-verbal Cognitive - Thinking Activities

Diagnostic and prescriptive techniques aid in an on-going Developmental Skills program. Assessment tools which may be useful for appropriate programming include:

Illinois Test of Psycholinguistic Abilities
University of Illinois Press

Weschler Intelligence Scale for Children (WISC)
The Psychological Corporation

Frostig Test of Visual Perception
Consulting Psychologists Press, Inc.

Hiskey - Nebraska Test of Learning Aptitude
University of Nebraska

Visual Motor Integration Test
Follett Educational Corporation

Leiter International Scale
Western Psychological Services

The material in the following section is based on suggestions from:

A Systems Approach to Individualizing Instruction for Young Deaf Children - Callier Center for Communication Disorders

Curriculum Guide for Hearing Impaired Children, Infancy and Early Years - Motor and Social - Emotional Development - Marin County Schools

A. GROSS MOTOR

1.0 Body Management and Locomotor Skills

1-2 Years

- 1.1 Stands with feet shoulder width apart
- 1.2 Stands on one foot without help momentarily
- 1.3 Is able to walk rhythmically at an even pace
- 1.4 Walks backward
- 1.5 Walks 10 feet pulling a rolling toy

2-3 Years

- 2.1 Rolls over completely, either direction, hands over head
- 2.2 Is able to walk at least three yards on tip-toe with ease
- 2.3 Runs smoothly, with acceleration and deceleration, can make sharp turns
- 2.4 Jumps down off low object with both feet together
- 2.5 Jumps in place with both feet together
- 3.1 Walks 10 feet carrying object that obstructs view of floor

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
2-3 Years				
3-4 Years				
4-5 Years				
5-6 Years				

- 3.2 Jumps forward, both feet
- 3.3 Climbs up and over horizontal ladder
- 3.4 Goes up stairs, alternating feet, but down stairs with both feet on one step; may hold rail
- 4.1 Walks straight line backwards for one meter
- 4.2 Goes up and down stairs, alternating feet, no hand support
- 4.3 Sits and claps hands to a given drumbeat
- 5.1 Stands on one foot a few seconds
- 5.2 Completes a forward somersault
- 5.3 Can walk on curved line six feet long
- 5.4 Walks rhythmically, arms coordinated
- 5.5 Sits, claps, and stamps feet simultaneously to a given pattern
- 5.6 Gallops, preferred foot forward
- 5.7 Skips on one foot (alternating foot takes a walking step)
- 5.8 Stands, claps, and marches to a given drumbeat
- 5.9 Hops forward on one foot 2 or 3 times
- 5.10 Follows movement responses to children's action songs
- 5.11 Jumps forward, backward, to right, to left feet together
- 5.12 Expresses rhythmic patterns with gross body movements

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1 Sits erect in chair without constant reminder or support for five minutes				
6.2 Stands steadily, feet parallel and together under control for 5-6 seconds				
6.3 Walks forward and backward on a line for 2 meters				
6.4 Walks forward on 10' x 4" wide balance beam, one foot in front of the other				
6.5 Walks heel to toe on 2" wide line 10 feet with good control				
6.6 Rolls up and down incline				
5-6 Years — 6.7 Crawls in a homolateral fashion with eyes on a fixed object (right arm, right knee alternating with left arm, left knee)				
6-7 Years — 6.8 Crawls in a crossed pattern fashion with eyes on a fixed object (right arm, left knee alternating with left arm, right knee)				
6.9 Walks sideways in a balanced position; controls movement by stopping on command				
6.10 Walks carrying empty tray				
6.10.1 Walks carrying tray with objects				
6.10.2 Walks carrying water in pitcher without spilling				
6.11 Skips, alternating feet				
6.12 Runs in a balanced position; arms and legs swinging in a cross-pattern movement				
6.13 Jumps back and forth over a line, alternating feet, at least four times				
7.1 Preceding skills are refined in speed, dexterity, variety, and accuracy				

- 7.2 Performs the following physical tasks
 - 7.2.1 Touches floor from standing position
 - 7.2.2 Is able to do sit-ups
 - 7.2.3 Is able to do push-ups
- 7.3 Completes a broad jump of 2-3 feet, landing on both feet
- 7.4 Jumps rope turned by two people
- 7.5 Hops forward 15 feet
- 7.6 Jumps over rope 10" high with a two step takeoff
- 7.7 Changes direction while running through a simple obstacle course, without stopping or significantly changing pace

6-7 Years

2.0 Manipulative Skills

- 1.1 Uses "punching dummy" or other soft object with both fists
- 1.2 Catches a 10" ball with arms stiff
- 1.3 Kicks (e.g. a large ball)
- 2.1 Attempts to pedal a tricycle
- 2.2 Sits in a swing unassisted
- 3.1 Rolls the ball from a seated position
- 3.2 Tries to pump self in swing
- 4.1 Pumps self in swing
- 4.2 Throws with two hands from chest position, with no weight shift

1-2 Years

2-3 Years

3-4

4-5 Years

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
7.2 Performs the following physical tasks 7.2.1 Touches floor from standing position 7.2.2 Is able to do sit-ups 7.2.3 Is able to do push-ups				
7.3 Completes a broad jump of 2-3 feet, landing on both feet				
7.4 Jumps rope turned by two people				
7.5 Hops forward 15 feet				
7.6 Jumps over rope 10" high with a two step takeoff				
7.7 Changes direction while running through a simple obstacle course, without stopping or significantly changing pace				
2.0 <u>Manipulative Skills</u>				
1.1 Uses "punching dummy" or other soft object with both fists				
1.2 Catches a 10" ball with arms stiff				
1.3 Kicks (e.g. a large ball)				
2.1 Attempts to pedal a tricycle				
2.2 Sits in a swing unassisted				
3.1 Rolls the ball from a seated position				
3.2 Tries to pump self in swing				
4.1 Pumps self in swing				
4.2 Throws with two hands from chest position, with no weight shift				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.1 Tries stunts on bar or jungle gym				
5.2 Hangs from bar (overhand grip for 5 seconds)				
4-5 Years 5.3 Rolls a ball eight feet to a person				
5.4 Throws overhand with body weight change				
5-6 Years 5.5 Catches an 8" ball with flexed arms				
5.6 Uses rhythm band instruments to imitate a given drumbeat				
6-7 Years 6.1 Catches an 8" ball from 15 feet using hands only				
6.2 Throws an 8" ball in the air and catches it				
6.3 Bounces ball a distance of 3-4 feet to another person				
7.1 Does a chin-up and holds position for 5 seconds with chin over bar				
7.2 Rides bicycle with training wheels				
7.3 Throws balls of various sizes with an underhand toss at a distance of ten feet or more to another person				
7.4 Throws a small ball a distance of ten feet or more using an overhand method				

B. FINE MOTOR

1:0 Eye-Hand-Arm Movement

- 1-2 Years 1.1 Builds a two-four block tower with one inch cubes
- 1.2 Turns pages two or three at a time

- 1-2 Years
 - 2.1 Opens jars
 - 2.2 Turns pages one at a time
 - 2.3 Can snip with scissors
 - 2.4 Builds tower of six-seven blocks with one inch cubes
 - 2.5 Strings one inch beads
- 2-3 Years
 - 3.1 Opens door
 - 3.2 Builds tower of eight blocks
 - 3.3 Folds paper neatly with sharp crease
 - 3.4 Closes jars
 - 3.5 Turns crank handle (egg beater, music box)
- 3-4 Years
 - 3.6 Winds up toys
 - 3.7 Builds bridge of three blocks from a model
- 4-5 Years
 - 4.1 Manipulates doors and latches
 - 4.2 Opens lock with key (4-9 years)
 - 4.3 Cuts on a line with scissors
 - 4.4 Folds paper diagonally, sharp crease, edges even
- 5-6 Years
 - 5.1 Puts paper clips on paper
 - 5.2 Sharpens pencil with manual sharpener
 - 5.3 Demonstrates marked improvement of previously learned skills
 - 6.1 Weaves paper
 - 6.2 Hand stitches with yarn on burlap (no particular pattern)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
2.1 Opens jars				
2.2 Turns pages one at a time				
2.3 Can snip with scissors				
2.4 Builds tower of six-seven blocks with one inch cubes				
2.5 Strings one inch beads				
3.1 Opens door				
3.2 Builds tower of eight blocks				
3.3 Folds paper neatly with sharp crease				
3.4 Closes jars				
3.5 Turns crank handle (egg beater, music box)				
3.6 Winds up toys				
3.7 Builds bridge of three blocks from a model				
4.1 Manipulates doors and latches				
4.2 Opens lock with key (4-9 years)				
4.3 Cuts on a line with scissors				
4.4 Folds paper diagonally, sharp crease, edges even				
5.1 Puts paper clips on paper				
5.2 Sharpens pencil with manual sharpener				
5.3 Demonstrates marked improvement of previously learned skills				
6.1 Weaves paper				
6.2 Hand stitches with yarn on burlap (no particular pattern)				

2. Self Help Skills

- 1-2 Years
 - 1.1 Holds cup with finger grasp
 - 1.2 Drinks from cup (assisted but not without spilling)
 - 1.3 Begins to feed self with spoon held in fist; requires some assistance
 - 2.1 Feeds self with spoon
 - 2.2 Stirs food with spoon
 - 2.3 Drinks from small glass held in one hand
 - 2.4 Pulls on socks and pants with help
 - 2.5 Removes shoes and socks
- 2-3 Years
 - 3.1 Finds arm holes in dressing
 - 3.2 Removes pull-down garments
 - 3.3 Eats with fork (may be held with fist)
 - 3.4 Puts on shoes and socks
 - 3.5 Unbuttons; buttons with difficulty
 - 3.6 Undresses self
- 3-4 Years
 - 3.7 Closes front snaps
 - 3.8 Pours from a pitcher
- 4-5 Years
 - 4.1 Buckles belt or shoe
 - 4.2 Laces shoes with difficulty
 - 4.3 Dresses self
 - 4.4 Eats with spoon and fork held in fingers rather than fist

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5-6 Years — 5.1 Ties a bow				
5-6 Years — 5.2 Uses fork to cut food on plate into bite size				
6.1 Uses table knife in conjunction with fork				
3.0 <u>Pre-writing</u>				
1-2 Years — 1.1 Makes variety of scribbling patterns				
1.2 Scribbles but marks go off the page				
2-3 Years — 2.1 Scribbles but keeps it confined to page				
2.2 Imitates vertical or horizontal line drawn by adult				
2-3 Years — 2.3 Uses varied and rhythmical strokes in painting				
2.4 Includes loops and spirals in scribbling pattern				
3-4 Years — 3.1 Draws a round or square form				
3.2 Copies a circle				
3.3 Imitates a cross when demonstrated				
4-5 Years — 4.1 Imitates the shapes of "o", "v", "h", and "+"				
4.2 Begins to draw squares				
4.3 Differentiates between circles, squares and rectangles				
5-6 Years — 5.1 Draws a variety of recognizable figures such as people, animals and objects				
5.2 Copies circle, square, and some printed letters without demonstrations				
5.3 Grasps article with the three fingers used in writing and places article in another position (one inch cube, marble, etc.)				

4-5 Years
5-6 Years

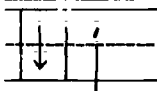
- 5.4 Holds a template or form with one hand while making gross arm movements in tracing around the template. (templates or forms may include jar lids, puzzle pieces from form boards, blocks, saucers, cardboard shapes, etc.) He should be able to change hands and direction.
- a. circle c. triangle e. diamond
b. square d. rectangle
- 5.5 Used the template to complete a single revolution then removes template and traces over the shape he has drawn staying on the line. He should be able to change hands and direction.
- a. circle c. triangle e. diamond
b. square d. rectangle
- 5.6 Uses the template to complete a single revolution, then removes the template and observes the shape. He then erases the shape and duplicates it. He should be able to change hands and direction.
- a. circle c. triangle e. diamond
b. square d. rectangle
- 5.7 Given a small geometric shape, makes a large duplication of the stimulus
- a. circle c. triangle e. diamond
b. square d. rectangle
- 5.8 On lined paper and using a large black crayon or large soft lead pencil, copies figures involving the various strokes of writing. The pencil should be held loosely and correctly and the paper placed straight on the table.
- a. completes abstract design
b. copies figures
- 5.9 Traces first name

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

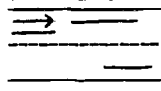
-5 Years
-6 Years

- 5.10 Prints some letters, sometimes with reversals
- 5.11 Uses pencil with dominant hand, three fingers near tip
- 5.12 On lined paper (with a base line, top line and dotted guide line), copies vertical strokes, slanted strokes and horizontal strokes, always beginning at the top or at the left.

Basic Strokes:



a. pull



b. push

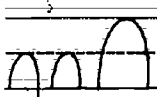


c. slant to right

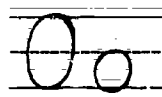


d. slant to left

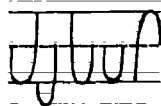
- 5.13 On lined paper (with base line, top line and dotted guide line), copies circles and curves using strokes demonstrated by teacher



a. hump

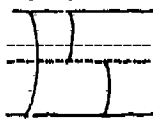


b. circle

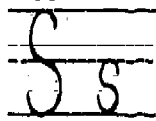


c. pull curve

Objective and Date teacher achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments



d. push curve



e. compound curve

C. PENMANSHIP

- 1.0 Capital Letters - On lined paper, copies capital letters presented in sequence using the correct stroke direction

 - 1.1 Pull push - E F L H I T .
 - 1.2 Right or left slant - V W X
 - 1.3 Slant push - A
 - 1.4 Push slant push - Z
 - 1.5 Pull slant - N M K
 - 1.6 Slant pull - Y
 - 1.7 Circle - O Q C G
 - 1.8 Compound curve - S
 - 1.9 Pull push curve - D P B R
 - 1.10 Pull curve - U J

- 2.0 Small letters - On lined paper, copies small letters using correct strokes.
- 3.0 Numerals - On lined paper, copies the numerals 0-9 using the correct strokes
- 4.0 Words - On lined paper, copies words using correct spacing between the letters within each word
- 5.0 Sentences - On lined paper, copies sentences from the overhead or board using correct letter formation and spacing

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.0 <u>Small Letters - On lined paper (with a base line, top line and guide lines), copies small letters presented in sequence using correct stroke direction</u>				
6.1 a c d g o q				
6.2 b f h k l t				
6.3 m n v x y z				
6.4 e i j p r s u w				
7.0 <u>Words - On lined paper (with a base line, top line and guide lines), copies words using correct stroke direction and connections between letters</u>				
8.0 <u>Capital Letters - On lined paper (with a base line, top line and guide lines), copies words with capital and small letters using correct connection strokes</u>				
9.0 <u>Capital and Small Letters in Words - On lined paper (with a base line, top line and guide lines), copies words with capital and small letters using correct connection strokes</u>				
10.0 <u>Sentences - On lined paper (with a base line, top line and guide lines), copies sentences using correct letter formation and spacing</u>				
11.0 <u>Paragraphs - On lined paper (no guide lines), copies a paragraph using correct letter formation, spacing and stays within the paper's margins.</u>				
D. TACTILE FUNCTIONS				
1.0 <u>Tactile Observation - Given materials, uses tactile information to identify objects</u>				
1.1 Matches a tactually perceived object with an identical object he can see				

- 1.2 Identifies a familiar object that he can feel but cannot see
- 1.3 Matches a familiar object observed only tactually with its representation in a color photograph and/or in a black and white photograph
- 1.4 Matches a color photograph or a black and white photograph with an object which he selects tactually from a group of objects
- 2.0 Tactile Classification of Properties - Given materials, uses tactile information to classify objects according to specific properties of hard, soft, rough, smooth, or combinations of these properties
- 2.1 Separates unseen items into the categories of hard or soft by tactile observation only
- 2.2 Selects by feel only, another object from a collection of objects that have the same texture as the stimulus (hard, soft, rough or smooth)
- 2.3 Matches a tactually perceived object with a visually observed object of identical texture from a collection of visually observed objects of different textures
- 2.4 Matches a tactually and visually observed object with an object of identical texture from a collection of unseen objects of different textures that are observed tactually only
- 2.5 Tactually selects a texture most like a given texture
- 2.6 Selects tactually and visually a given texture from a collection of different textures

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
2.7 <u>Matches an object that has a given texture with an object that has a similar texture</u>				
2.8 <u>Locates tactually the one object in a collection of objects whose texture is different from the others in the collection</u>				
2.9 <u>Selects visually a material with a texture different from the other materials in a collection</u>				
3.0 <u>Tactile Classification by Shape - Given the materials, uses tactile information to classify objects according to their shape</u>				
3.1 <u>Groups familiar two-dimensional shapes into similar shapes (sort paper circles, squares, triangles)</u>				
3.2 <u>Groups familiar two-dimensional shapes of varying size according to general shape</u>				
3.3 <u>Matches an unseen three-dimensional shape to a similar shape from a visually observed group of shapes</u>				
3.4 <u>Matches a visually observed familiar three-dimensional shape with one of a group of shapes he observes tactually</u>				
3.5 <u>Selects all the objects that have a specific shape among a given collection of various three-dimensional shapes</u>				
3.6 <u>Matches a three-dimensional object with a color photograph of it and a black and white photograph of it</u>				
3.7 <u>Matches a color photograph and/or a black and white photograph of a familiar three-dimensional shape with the actual shape</u>				
4.0 <u>Tactile Classification by Size and Weight - Given the materials, uses tactile information to classify objects according to size and/or weight</u>				

- 4.1 Selects in a given group of visible, similar two-dimensional objects, the large (er, est) or small (er, est) where the difference is in height, width and/or weight.
- 4.2 Arranges a group of visible, similar two-dimensional objects according to size when the height dimension is varied (taller, shorter -- tallest, shortest)
- 4.3 Sorts tactually the largest or smallest object in a group of unseen three-dimensional objects
- 4.4 Sorts a collection of objects into two groups according to the classification of large and small objects visually
- 4.5 Sorts a collection of objects into two groups according to the classification of large and small objects tactually
- 4.6 Selects the longer or shorter of two similar objects using familiar objects, using two-dimensional shapes with tactual and visual information, using two-dimensional shapes and only tactile information
- 4.7 Given the materials, the child will compare the weights of objects and select the light or heavy ones
 - 4.7.1 Visually and tactually with 2 objects
 - 4.7.2 Tactually with 2 objects
 - 4.7.3 Visually and tactually with more than 2 objects
 - 4.7.4 Tactually with more than 2 objects
 - 4.7.5 Group unseen objects into the classification of heavy and light

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments



105E

E. VISUAL RECEPTION

1.0 Identification - Identifies from among a given set of objects the one that matches

1.1 When presented an object of a certain color, the child identifies the same from among a given set of 3 objects

1.2 When presented an object of a certain shape, the child identifies the same from among a given set of 3 objects

1.3 When presented an object of a particular size, the child identifies the same from among a given set of three

1.4 When presented an object in a particular position, the child identifies the same from among a given set of three

2.0 Discrimination - Discriminates from among a given set of objects the one differing in color, shape, size or position

2.1 Discriminates among a set of three objects, one differing in color

2.2 Discriminates among a set of three objects, one differing in shape

2.3 Discriminates among a set of three objects, one differing in size

2.4 Discriminates among a set of three objects, one differing in position

3.0 Likeness/Difference - Identifies from among a set of pictures of objects or meaningless forms the one differing in color, size or shape

3.1 Identifies picture of object which differs in color

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>1.0 <u>Identification - Identifies from among a given set of objects the one that matches</u></p> <p>1.1 <u>When presented an object of a certain color, the child identifies the same from among a given set of 3 objects</u></p> <p>1.2 <u>When presented an object of a certain shape, the child identifies the same from among a given set of 3 objects</u></p> <p>1.3 <u>When presented an object of a particular size, the child identifies the same from among a given set of three</u></p> <p>1.4 <u>When presented an object in a particular position, the child identifies the same from among a given set of three</u></p> <p>2.0 <u>Discrimination - Discriminates from among a given set of objects the one differing in color, shape, size or position</u></p> <p>2.1 <u>Discriminates among a set of three objects, one differing in color</u></p> <p>2.2 <u>Discriminates among a set of three objects, one differing in shape</u></p> <p>2.3 <u>Discriminates among a set of three objects, one differing in size</u></p> <p>2.4 <u>Discriminates among a set of three objects, one differing in position</u></p> <p>3.0 <u>Likeness/Difference - Identifies from among a set of pictures of objects or meaningless forms the one differing in color, size or shape</u></p> <p>3.1 <u>Identifies picture of object which differs in color</u></p>				

Objective and Date to be achieved	Present, Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.2 Identifies picture of object which differs in shape				
3.3 Identifies picture of object which differs in size				
3.4 Identifies picture of object (meaningful or abstract) which differs in category				
3.5 Identifies picture of object (meaningful or abstract) which differs in position				
4.0 <u>Discrimination/Print -- Identifies from among a set of three to five letters, letter combinations, or words, the one that is different</u>				
4.1 Identifies letter which is dissimilar in configuration (SSTS)				
4.2 Identifies letter combination which is different				
4.3 Identifies word which is different				
4.4 Identifies letter combination which has a different initial letter(s)				
4.5 Identifies word which has a different initial letter(s)				
4.6 Identifies letter combination which has a different final letter(s)				
4.7 Identifies word which has a different final letter(s)				
4.8 Identifies word which differs internally				
F. VISUAL AWARENESS				
1.0 <u>Locates a given item from a group of dissimilar items</u>				
1.1 Locates a given item in a box of objects				



	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>1.2 Locates a given item in a picture</p> <p>1.3 Locates a given item in a natural setting</p> <p>1.4 Locates a given item when camouflaged</p> <p>1.5 Locates a given item from a field of similar items</p> <p>2.0 <u>Completes a picture when a part is missing</u></p> <p>2.1 <u>Completes a picture when a part of a single item is missing</u></p>					
<p>G. VISUAL MEMORY (Numbers do not relate to ages)</p>					
<p>1.0 <u>Duplicates a sequence of two to six objects, pictures or numbers after being shown the sequence for a few seconds</u></p>					
<p>2.0 <u>Duplicates a sequence of two to six nonsense designs after being shown the sequence for a few seconds</u></p>					
<p>3.0 <u>Duplicates a complicated design after being shown the design for a few seconds</u></p>					
<p>4.0 <u>After being shown a stimulus of one or two symbols for a few seconds, the child will locate the identical stimulus from four to six choices</u></p>					
<p>H. VISUAL ASSOCIATION</p>					
<p>1.0 <u>Selects the picture(s) identical to the stimulus from a set of four pictures of real objects or abstract forms which differ because of color, size, shape or combination of the three</u></p>					
<p>1.1 Identifies meaningful picture which differs in color</p>					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.2 Identifies meaningful picture which differs in shape				
1.3 Identifies meaningful picture which differs in size				
1.4 Identifies meaningful/abstract picture which differs in position				
1.5 Identifies meaningful picture which differs in any combination of the above				
1.6 Identifies abstract picture which differs in any combination of the above				
2.0 <u>Sorts a group of objects or pictures into meaningful categories</u>				
2.1 Sorts by color				
2.2 Sorts by shape				
2.3 Sorts by size				
2.4 Sorts by texture				
2.5 Sorts by category Example: furniture, toys, etc.				
3.0 <u>Matches given pictures to corresponding outlines or silhouettes</u>				
3.1 Matches colored picture to identical outline				
3.2 Matches colored picture to silhouette				
3.3 Matches picture to outline or silhouette which differs in size from stimulus				
3.4 Matches picture to outline or silhouette which differs in position or direction from stimulus				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>4.0 <u>Chooses a picture which most likely would be associated with the stimulus picture</u></p> <p>4.1 Associates pictures of animal babies with mothers</p> <p>4.2 Associates part of the whole</p> <p>4.3 Associates related pairs</p> <p>4.4 Associates opposites</p> <p>4.5 Associates cause-effect relationship</p>					
<p>5.0 <u>Duplicates and/or continues a given pattern of a sequence of geometric shapes</u></p>					
<p>6.0 <u>Arranges two to six pictures of obvious sequence in correct order from left to right or top to bottom</u></p> <p>6.1 Arranges two pictures in sequence</p> <p>6.2 Arranges three to four pictures in sequence</p> <p>6.3 Arranges five to six pictures in sequence</p> <p>6.4 Arranges seven to eight pictures in sequence</p> <p>6.5 Arranges nine to ten pictures in sequence</p>					
<p>7.0 <u>Locates a letter or word identical to a stimulus from three to five choices</u></p> <p>7.1 Locates a single letter which is contained in all of the choices</p> <p>7.2 Locates a single letter which may or may not be contained in all the choices</p> <p>7.3 Locates a word in a sentence</p>					

- 8.0 Locates the appropriate print from a choice of two to six words or phrases that label the picture stimulus
 - 8.1 Locates print to print when the picture is labeled
 - 8.2 Locates print to unlabeled picture (simple print recall)
- I. VISUAL CLOSURE
- 1.0 Identifies a corresponding model from incomplete representations of familiar objects, pictures, outlines or silhouettes
 - 2.0 Locates hidden forms within a picture
 - 3.0 Completes and/or identifies incomplete forms, designs or pictures
 - 3.1 Completes a form with six to eight pieces
 - 3.2 Completes a form with nine pieces
 - 3.3 Completes a form with ten to eleven pieces
 - 3.4 Completes a form with twelve to thirteen pieces
 - 3.5 Completes a form with fourteen to sixteen pieces
 - 3.6 Completes a form with seventeen or more pieces
 - 3.7 Selects the part that completes a form
 - 3.8 Identifies a completed form when given only a part
 - 3.9 Selects the part that completes a form or completes it and identifies what it is

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

J. SENSORY INTEGRATION

Visual-Motor

- 1.0 Eye-Hand Coordination - Draws a continuous straight, curved or angled line between boundaries, or from point to point without guide lines (in a left-to-right progression)
- 2.0 Figure Ground - Discerns figures which intersect with other figures (without testing eye-motor coordination) without making a major break or deviation with more complex ground
- 3.0 Form Constancy - Classifies geometric shapes in a variety of sizes, shadings, textures and positions in space discriminating them from similar geometric figures (Using circles, squares, rectangles, ellipses and parallelograms)
- 4.0 Position in Space - Child selects one of a series which is reversed or rotated in space using schematic drawings of common objects
- 5.0 Spatial Relationships - Analyzes simple forms and patterns by copying lines and angles, using dots at guide points. All lines must stop and start on the corresponding dot

Sensory-Motor

- 1.0 Body Spatial Organization - Given a demonstration, moves body in an integrated way around and through objects in the spatial environment
 - 1.1 Imitates body positions in space
 - 1.2 Imitates elementary finger plays and poems
 - 1.3 Goes through maze on playground or in room without bumping any object
- 2.0 Reaction Speed Dexterity - Given direction, responds efficiently to general directions or assignments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
This area is mostly blank in the original image, suggesting no data was entered into the table.				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>2.1 Follows directions consisting of one task, such as getting a book</p> <p>2.2 Follows directions consisting of two or more tasks</p> <p>2.3 Completes assigned work promptly and accurately</p> <p>3.0 <u>Spatial - Form Manipulation - Manipulates given materials to duplicate a pattern card</u></p> <p>3.1 Puzzles and design blocks</p> <p>3.2 Form boards</p> <p>3.3 Form boxes</p> <p>4.0 <u>Directionality - Given directions, discriminates right from left, up from down, forward from backward</u></p> <p>4.1 Discriminates right and left parts of his own body</p> <p>4.2 Discriminates right and left parts of another person's body</p> <p>4.3 Moves body according to directions, i.e., forward and backward</p>				

**The following sections correspond to the Project LIFE series: Perceptual Training and Thinking Activities

K. VISUAL PERCEPTION (Numbers do not relate to ages)

Non-verbal cognitive

1.0 Demonstrates skill of size discrimination

i.1 Sorts objects according to size

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>anges objects according to size (large small, small to large)</p> <p><u>tes matching skills using pictures of cts, forms, word configurations, let- words which differ in color, size, shape ation of the three</u></p> <p>onstrates perception beyond an identical n to a conceptual match (matches an e, banana and orange and excludes a r</p> <p>onstrates abstraction by matching on the s of shape alone)</p> <p><u>sion</u></p> <p><u>changes because of added features</u></p> <p>riminates among pictures of objects forms because of the addition or om- ion of lines and patterns</p> <p>riminates among configurations; letters words because of the addition or omi- on of lines, patterns, or letters</p> <p><u>ates skill of matching when the alterna- ffer because of additions or omissions ; patterns or letters</u></p> <p><u>pace</u></p> <p><u>nates among pictures of real objects or ess forms which differ because of:</u></p> <p>ersion (the one that is upside down)</p> <p>ersals (facing the wrong way)</p> <p>ations (twisted)</p>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<u>Spatial Relationships</u>				
1.0 <u>Discriminates among pictures of meaningful objects or meaningless forms which appear to have different distances between items</u>				
2.0 <u>Discriminates among pictures of meaningful objects or meaningless forms which appear to have different distances between items in the picture and the viewer</u>				
<u>Figure Ground</u>				
1.0 <u>Discriminates a specified item in the midst of irrelevant visual material</u>				
<u>Supplementary</u>				
1.0 <u>Discriminates words or letters by focusing attention on the composition and not the configuration alone (male, male, male, mole)</u>				
1.1 <u>Chooses from set of four letters or words, three of which are identical, the one that is different (letter and word discrimination)</u>				
2.0 <u>Selects, from a series of four alternatives, the configuration, word within configuration, or word which is identical to the prompting stimulus (word configuration and composition)</u>				
2.1 <u>Selects from a set of four alternatives, the letter or word which is identical to the prompting stimulus (letter and word discrimination)</u>				
L. THINKING ACTIVITIES (Numbers do not relate to ages)				
<u>Non-verbal cognitive</u>				
1.0 <u>Demonstrates memory</u>				
1.1 <u>Remembers color</u>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.2 Remembers beyond immediate recall (visual memory) 1.3 Recognizes size relationships (sequencing by size) 1.4 Determines and extends left to right pattern (pattern analysis) 1.5 Remembers a set of items (memory of sets) 1.6 Classifies items by shape (classification by shape) 1.7 Determines what is wrong with a picture (visual absurdities) 1.8 Remembers contents of a set (object memory)				
<u>2.0 Classifies pictures</u>				
2.1 Predicts how a figure will appear after certain changes have been made (figural transformations) 2.2 Remembers beyond immediate recall (figural memory) 2.3 Completes a simple associative pair (picture associations) 2.4 Remembers the position of items (memory of positions) 2.5 Foresees the consequences of various choices (maze tracing) 2.6 Deduces a temporal sequence (picture sequencing)				
<u>3.0 Extends ability to predict how a figure will appear after certain changes have been made (object transformations)</u>				
3.1 Extends ability to determine pattern analysis				

Objective and Date to be achieved	Present Level and Date	Criteria	Evaluation Results	Materials/Resources/Comments
3.2 Classifies pictures by a common quality (picture class)				
3.3 Recognizes a figural entity when presented with an incomplete item (visual closure)				
3.4 Determines an analogous relationship among figures (geometric analogies)				
3.5 Extends ability to remember the contents of a set (visual memory)				
3.6 Extends ability to deduce temporal sequences (picture sequencing)				
4.0 Expands ability to classify various symbolic items of information (Picture classification)				
4.1 Judges or analyzes how a figure will appear after a rotation has been made (shape rotation)				
4.2 Recognizes figural relations between forms, according to color and shape (form relations)				
4.3 Extends ability to recognize common elements of pattern, number, structure of forms (form relationships)				
4.4 Extends ability to discriminate according to relation and for actual relative size (size relationships)				
4.5 Visualizes the numeration concepts of 1-5 (number concepts)				
4.6 Determines what does not belong in a set				
4.7 Recognizes the relationship between a word and its configurational form				
5.0 Determines what is needed to complete a figure (visual completion)				

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.1 Remembers isolated items of symbolic information - letters or numbers (memory of position)				
5.2 Extends ability to recognize conceptual similarities (conceptual memory)				
5.3 Extends ability to judge from memory how a picture will appear after rotations (picture rotations memory)				
5.4 Finds numerals hidden in a picture (camouflaged numbers)				
5.5 Extends ability to complete associative pairs which includes whole and parts in the analogy format (wholes part analogies)				
5.6 Extends ability to remember a given figural object (figural memory)				
5.0 Extends ability to evaluate the internal consistency of a picture (visual absurdities)				
6.1 Supplies the missing items in a given familiar form (picture completion)				
6.2 Extends ability to determine what does not belong in a related set				
6.3 Recognizes the common element in two given sets				
6.4 Remembers the position of people, animals or things in a visual series				
6.5 Comprehends the relationship between forms (Puzzle completion)				
6.6 Predicts the most logical outcome in a sequence of events when provided with a visual stimulus (implications and deductions)				
7.0 Demonstrates ability to make concrete and symbolic associations				

- 7.1 Associates a capital letter and its matching lower case letter
- 7.2 Recognizes and remembers a previously observed figural pattern transformed by color (figural pattern memory)
- 7.3 Extends ability to remember isolated items of symbolic information - upper and lower case letters and numbers (memory of position)
- 7.4 Finds two attributes of a given item (picture classification by attributes)
- 7.5 Remembers symbolic - figural information (signs memory)
- 7.6 Extends ability to classify items
- 7.7 Recognizes the sequential order of lower case letters of the alphabet

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Bibliography for Developmental Skills

1. Curriculum Guide for Hearing Impaired Children -- Motor and Social - Emotional Development. Marin County Schools, Corte Madera, California. 1974.
2. Project LIFE. General Electric, Ballston Lake, New York. 1974.
3. A Systems Approach to Individualizing Instruction for Young Deaf Children. Callier Center for Communication Disorders, Dallas, Texas. 1973
4. Sanford, Anne R. Learning Accomplishment Profile. Chapel Hill Training - Outreach Project, Lincoln Center Chapel Hill, North Carolina. 1975.

I. AUDITORY DEVELOPMENT

Auditory development depends on consistent use of residual hearing through appropriate amplification. The teacher must NOT be limited by the audiogram but must consistently and persistently pursue an on-going program of auditory training regardless of the severity of the hearing loss. Auditory behavior is a prelinguistic activity that must be developed as early as possible and that must continue throughout the hearing impaired individual's life.

Refer to the bibliography at the end of this section for resources.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
A. AUDITORY DEVELOPMENT (Numbers do not relate to age levels)				
1.0 Attitudes towards Amplification				
1.1 Wears a functioning hearing aid during his waking hours				
1.2 Handles amplification with care				
1.3 Puts on amplification with help				
1.4 Turns on amplification				
1.5 Inserts earmolds correctly				
1.6 Selects the appropriate setting				
1.7 Puts on amplification without help				
1.8 Cleans ear molds				
1.9 Informs others when amplification is not working				
1.10 Assumes responsibility for care of hearing aid				

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
2.0 <u>Attitudes towards Listening</u>				
2.1 Shows interest upon hearing a stimulus				
2.2 Voluntarily informs others when he hears something				
2.3 Willingly participates in listening activities				
3.0 <u>Presence and Absence of Sound</u>				
3.1 Responds to presence and absence of relevant environmental sounds without background noise				
3.2 Responds to presence and absence of vocalized sounds without background noise				
3.3 Responds to presence and absence of relevant environmental sounds with background noise				
3.4 Responds to presence and absence of vocalized sounds with background noise				
3.5 Waits to respond to sound (knowing that an auditory stimulus will be presented, the child will wait to respond until he hears the sound)				
4.0 <u>Distance</u>				
4.1 Responds to voice at distance of one foot				
4.2 Responds to voice at distance of five feet				
4.3 Responds to voice anywhere in the room				
4.4 Spontaneously responds to voice outside of room				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>5.0 <u>Localization</u></p> <p>5.1 Attempts to locate sound source</p> <p>5.2 Looks toward source of sound</p> <p>5.3 Matches sound to source</p>					
<p>6.0 <u>Recognition</u></p> <p>6.1 Indicates recognition of the meaning of environmental sound by reacting appropriately Examples: knock on the door, car horn, telephone, dog barking, fire alarm, whistle</p> <p>6.2 Indicates recognition of the meaning of speech by reacting appropriately Examples: Responds to his name; moves to door when stimulus "time to go" is given; looks for family members when name is said.</p>					
<p>7.0 <u>Discriminates Non-Linguistic Information</u></p> <p>7.1 Discriminates between high and low sounds</p> <p>7.2 Discriminates between loud and soft sounds</p> <p>7.3 Responds to musical rhythms</p> <p>7.4 Discriminates among meaningful environmental sounds</p>					
<p>8.0 <u>Discrimination of Vocal Stimuli</u></p> <p>8.1 Discriminates among male, female and children's voices</p> <p>8.1.1 Discriminates between high and low voices</p> <p>8.1.2 Discriminates between loud and soft voices</p>					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
8.2 Discriminates voiced information Examples: singing, laughing, humming, crying, coughing, sneezing, whistling				
9.0 <u>Discrimination of Known Linguistic Information</u>				
9.1 Discriminates between one and two syllable words				
9.2 Discriminates among one syllable words				
9.3 Discriminates among rhyming words				
9.4 Discriminates among multi-syllabic words				
9.5 Discriminates among multi-syllabic rhyming words				
9.6 Discriminates among phrases				
9.7 Discriminates among sentences				
10.0 <u>Auditory Comprehension and Memory</u>				
10.1 Indicates that he remembers a sound by reacting appropriately Example: Upon hearing a knock at the door, the child answers it.				
10.2 Remembers single words and responds appropriately Examples: The adult says "Bye-Bye" and the child waves; the adult says "Wait" or "Stop" and the child stops.				
10.3 Indicates that he remembers the sound by giving a vocal response (short-term memory) Example: Upon hearing a cow, the child will say "Moo".				
10.4 Indicates that he recognizes the sound or remembers the word(s) and gives a language response (long-term memory) Example: Upon hearing a cow, the child will say "cow", or "That's a cow".				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>as previously learned auditory stimuli in appropriate situations Example: When asked, "What is your name?" child replies, "Mark".</p> <p>fills in missing part of familiar auditory stimuli by giving a language response Example: "Humpty Dumpty sat on a _____"; "Thank You" " _____" (You're welcome).</p> <p>attempts to identify new sounds based on past experiences Example: Hearing a loud motor outside, child will make suggestions as to what it might be.</p> <p>repeats single words and says them Example: When shown a picture of a dog, child says "Doggie".</p> <p>responds appropriately to questions: What happened? What color? Who's that? etc. Example: The adult says, "Who's that?" and child says, "Baby".</p> <p>spontaneously asks a question Examples: "What happened?" "What's that?"</p> <p>repeats and uses a two-word phrase Example: "Good morning."</p> <p>repeats and uses a three-word phrase Example: "I want more."</p> <p>repeats and uses a four-word phrase Example: "It's not raining outside."</p> <p>repeats and uses more than four words in a phrase or sentence Example: "Mike is in the bathroom."</p>				

10.15 Responds to directions in the order given
 One direction:
 Example: "Sit down."
 Two or more directions:
 Example: "Give me the shoe, and then the sock." "Please hang up your coat and come sit down."

10.16 Modifies the sequence of his previously incorrect language pattern and appropriate language upon request - NOT NECESSARILY IN THIS ORDER
 Words with more than one syllable:
 Example: The child says "banana" instead of "nabana".
 Two words:
 Example: The child says "brown dog" instead of "dog brown".
 Three words:
 Example: The child says "two little fish" instead of "two fish little".
 A sentence:
 Example: The child says, "I want some more", instead of "I want more some".
 Experience stories:
 Example: The child does not confuse the sequence of events.
 Rhymes and songs:
 Example: The child does not confuse the order or leave out words.

10.17 Consistently puts the elements of a spoken language pattern into the proper sequence

10.18 Experiments with his voice in attempting to match the vocal model
 Pitch
 Intensity
 Accent
 Rhythm
 Intonation
 Stress

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
10.15 Responds to directions in the order given One direction: Example: "Sit down." Two or more directions: Example: "Give me the shoe, and then the sock." "Please hang up your coat and come sit down."				
10.16 Modifies the sequence of his previously incorrect language pattern and appropriate language upon request - NOT NECESSARILY IN THIS ORDER Words with more than one syllable: Example: The child says "banana" instead of "nabana". Two words: Example: The child says "brown dog" instead of "dog brown". Three words: Example: The child says "two little fish" instead of "two fish little". A sentence: Example: The child says, "I want some more", instead of "I want more some". Experience stories: Example: The child does not confuse the sequence of events. Rhymes and songs: Example: The child does not confuse the order or leave out words.				
10.17 Consistently puts the elements of a spoken language pattern into the proper sequence				
10.18 Experiments with his voice in attempting to match the vocal model Pitch Intensity Accent Rhythm Intonation Stress				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
10.19 Modifies the <u>pitch</u> of his voice upon request Example: When told that the pitch of his voice is too high, the child will lower the pitch.				
10.20 Modifies the <u>intensity</u> of his voice upon request Example: When told that he is talking too loud, the child will soften his voice.				
10.21 Modifies incorrectly accented speech upon request Example: The child changes "HapPY Birth-day" to "Happy BIRTHday".				
10.22 Modifies the <u>rhythm</u> of his speech upon request Example: When told that he is talking too fast, the child will slow down.				
10.23 Consistently monitors his speech and language				

Bibliography for Auditory Development

1. Craig, H., Sins, V., and Rossi, S. Your Child's Hearing Aid. Dormac, Inc., Beaverton, Oregon. 1977.
2. Curriculum Guide for Hearing Impaired Children. Listening Skills, Marin County Schools, Corte Madera, California. 1974
3. Materials Packet for an Early Intervention Program for Hearing Impaired Children. Clearinghouse/Information Center, Bureau of Education for Exceptional Students, Tallahassee, Florida. 1974.
4. Pollack, Doreen. Educational Audiology for the Limited Hearing Infant. Charles C. Thomas Publishing Company, Springfield, Illinois. 1974.
5. Sanders, Derek A. Aural Rehabilitation. Prentice - Hall, Inc. Englewood Cliffs, N.J. 1971.
6. Sitnick, Valerie, Rushmer, Nancy, and Arpan, Roberta. Parent - Infant Communication. Dormac, Inc., Beaverton, Oregon. 1977.

IV. SPEECH

The overall goals of the Speech program shall be: to preserve the acceptable speech qualities already established; to identify additional problems in speech production which arise from tensions, voice changes or carelessness on the part of the child; to help each child improve specific factors relating to strength, resonance placement, inflection and articulation, to help each child develop his ability to communicate effectively his ideas, attitudes, and emotions by whatever appropriate means; and, to develop the child's power of speech so that he may derive emotional, social and intellectual satisfaction from communication.

Northampton chart spellings are used throughout this section. International Phonetic alphabet symbols are in brackets.

Example: th = [θ]

.0 VOCALIZATION: CONTROLLED AND SPONTANEOUS	Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
1.1 Vocalizes on at least 12 occasions during a 3 minute period, if stimulated by teacher.					
1.2 Uses voice to attract attention.					
1.3 Vocalizes on demand, either from question or imitation.					
1.4 Uses vocalization as a means of communication.					

2.0 VOCAL FACTORS AFFECTING INTELLIGIBILITY

2.1 Vocal duration.

2.1.1 Sustains a(r) for at least 3 seconds

2.1.2 Produces a series of brief
a(r) a(r) a(r) a(r)

2.1.3 Produces a stream of up to 4 vocalizations containing sounds varied in temporal pattern. Use a(r).

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
			1	

2.2 Vocal intensity.

2.2.1 Produces brief loud a(r)

2.2.2 Produces brief normal a(r)

2.2.3 Produces brief whispered a(r)

2.2.4 Produces a(r) for 3 seconds:

at a loud level

at a whispered level

2.2.5 Produces a series of a(r)'s varying in intensity:

whisper/loud/whisper/normal

2.3 Vocal pitch.

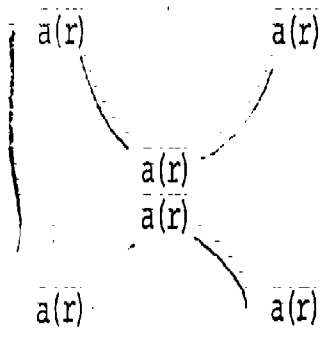
2.3.1 Produces on separate breaths:

a(r)

a(r)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

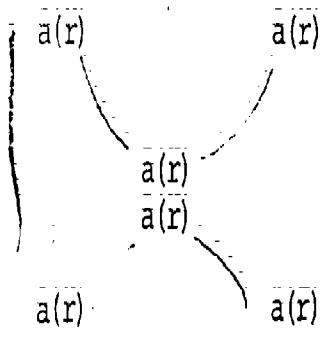
Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>2.3.2 Produces on one breath</p> <p>low-high</p> <p>a(r) / a(r)</p>				
<p>high-low</p> <p>a(r) / a(r)</p>				
<p>2.3.3 Produces on separate breath</p> <p>a(r)</p> <p>a(r)</p> <p>a(r)</p> <p>high low mid</p>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>2.3.4 Produces on one breath</p> <p>high-mid-high</p> <p>low-mid-low</p> 				
<p>2.3.5 Produces a(r) varying in pitch and intensity:</p> <p>quiet and low</p>				
<p>loud and high</p>				
<p>quiet and high</p>				
<p>loud and mid</p>				

2.3.4 Produces on one breath

high-mid-high

low-mid-low



2.3.5 Produces a(r) varying in pitch and intensity:

quiet and low

loud and high

quiet and high

loud and mid

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.0 VOWELS AND DIPHTHONGS:					
3.1 Produces ba(r) [ba]					
3.1.2 Sustains ba(r) for 3 seconds: at a loud level					
at a normal level					
at a whispered level					
3.1.3 Repeats accurately, at a rate of 3 per second: ba(r) ba(r) ba(r)					
3.1.4 Alternates at a rate of 3 per second: ba(r) bee ba(r) bee					
3.1.5 Demonstrates control of duration, intensity and pitch, by sustaining bo-					

149

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
for as long as possible				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches like a scale				
ba(r) ba(r) ba(r) ba(r) ba(r)				

3.1.6 Uses a(r) to approximate words.
 (Uses a(r) for hop)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

3.2 Produces bee [bi]

3.2.1 Produces brief bee.

3.2.2 Sustains bee for 3 seconds:

at a loud level

at a normal level

at a whispered level

3.2.3 Repeats accurately, at a rate of 3 per second:

beebeebee

3.2.4 Alternates at a rate of 3 per second:

beeba(r)beeba(r)

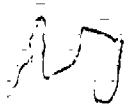
Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.2.5 Demonstrates control of duration, intensity and pitch, by sustaining bee:				
for as long as possible				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches				
<pre> bee bee bee bee bee </pre>				
3.2.6 Uses ee to approximate words.				
Uses ee for eat.				



	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.3 Produces boo [bu]					
3.3.1 Produces brief boo.					
3.3.2 Sustains boo for 3 seconds: at a loud level					
at a normal level					
at a whispered level					
3.3.3 Repeats accurately, at a rate of 3 per second: boobooboo					
3.3.4 Alternates at a rate of 3 per second: boobouboobou					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>3.3.5 Demonstrates control of duration, intensity and pitch, by sustaining boo:</p> <p>for as long as possible</p> <p>from soft to loud</p> <p>from high to low</p> <p>from low to high</p>				
<p>Repeats with control, over a range of 5 pitches</p> <p>boo</p> <p>boo</p> <p>boo</p> <p>boo</p> <p>boo</p>				
<p>3.3.6 Uses oo to approximate words.</p> <p>Uses oo for two.</p>				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.4 Produces bou [bou]					
3.4.1 Produces brief bou.					
3.4.2 Produces bou: at a loud level					
at a normal level					
at a whispered level					
3.4.3 Repeats accurately, at a rate of 3 per second: bouboubou					
3.4.4 Alternates at a rate of 3 per second: boubouboubou					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.4.5 Demonstrates control of intensity and pitch, by producing bou:				
<u>from soft to loud</u>				
<u>from high to low</u>				
<u>from low to high</u>				
Repeats with control, over a range of 5 pitches bou bou bou bou bou				
3.4.6 Uses ou to approximate words. Uses ou for ouch.				

3.4.5 Demonstrates control of intensity and pitch, by producing bou:

from soft to loud

from high to low

from low to high

Repeats with control, over a range of 5 pitches

bou

 bou

 bou

 bou

 bou

3.4.6 Uses ou to approximate words.

Uses ou for ouch.

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.5 Produces bi-e [bāi]					
3.5.1 Produces brief bi-e.					
3.5.2 Produces bi-e: at a loud level					
at a normal level					
at a whispered level					
3.5.3 Repeats accurately, at a rate of 3 per second: bi-e bi-e bi-e					
3.5.4 Alternates at a rate of 3 per second: bi-e baw bi-e baw					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.5.5 Demonstrates control of intensity and pitch by producing bi-e:				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches				
<p style="text-align: center;">bi-e</p> <p style="text-align: center;">bi-e</p> <p style="text-align: center;">bi-e</p> <p style="text-align: center;">bi-e</p> <p style="text-align: center;">bi-e</p>				
3.5.6 Uses i-e to approximate words.				
Uses i-e for eye.				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.6 Produces baw [bɔ]				
3.6.1 Produces brief baw.				
3.6.2 Sustains baw for 3 seconds:				
at a loud level				
at a normal level				
at a whispered level				
3.6.3 Repeats accurately, at a rate of 3 per second:				
bawbawbaw				
3.6.4 Alternates at a rate of 3 per second:				
baw bi-e baw bi-e				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.6.5 Demonstrates control of duration, intensity and pitch, by sustaining, baw:				
for as long as possible				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches				
<p style="text-align: center;">baw</p> <p style="text-align: center;">baw</p> <p style="text-align: center;">baw</p> <p style="text-align: center;">Law</p> <p style="text-align: center;">baw</p>				
3.6.6 Uses aw to approximate words.				
Uses aw for saw.				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.7 Produces boi [boi]					
3.7.1 Produces brief boi.					
3.7.2 Produces boi: at a loud level					
at a normal level					
at a whispered level					
3.7.3 Repeats accurately, at a rate of 3 per second: boiboibo					
3.7.4 Alternates at a rate of 3 per second: boi be boi be					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.7.5 Demonstrates control of intensity and pitch, by producing boi:				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches				
boi boi boi boi boi				
3.7.6 Uses oi to approximate words.				
Uses oi for toy.				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.8 Produces be- [be]				
3.8.1 Produces brief be-				
3.8.2 Sustains be- for 3 seconds:				
at a loud level				
at a normal level				
at a whispered level				
3.8.3 Repeats accurately, at a rate of 3 per second:				
be-be-be				
3.8.4 Alternates at a rate of 3 per second:				
beboibeboi				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>3.8.5 Demonstrates control of duration, intensity and pitch, by sustaining be-:</p> <p>for as long as possible</p> <p>from soft to loud</p> <p>from high to low</p> <p>from low to high</p>				
<p>Repeats with control, over a range of 5 pitches</p> <p>be-</p> <p>be-</p> <p>be-</p> <p>be-</p> <p>be-</p>				
<p>3.8.6 Uses e- to approximate words.</p> <p>Uses e- for bed.</p>				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.9 Produces boo [bu]					
3.9.1 Produces brief boo.					
3.9.2 Sustains boo for 3 seconds: at a loud level					
at a normal level					
at a whispered level					
3.9.3 Repeats accurately, at a rate of 3 per second: booboo					
3.9.4 Alternates at a rate of 3 per second: boobi-boobi-					

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>3.9.5 Demonstrates control of duration, intensity and pitch, by sustaining boo:</p> <p>for as long as possible</p> <p>from soft to loud</p> <p>from high to low</p> <p>from low to high</p>					
<p>Repeats with control, over a range of 5 pitches:</p> <p>boo</p> <p>boo</p> <p>boo</p> <p>boo</p> <p>boo</p>					
<p>3.9.6 Uses -oo- to approximate words.</p> <p>Uses -oo- for book.</p>					

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.10 Produces bi- [bi]					
3.10.1 Produces brief bi-					
3.10.2 Sustains bi- for 3 seconds: at a loud level					
at a normal level					
at a whispered level					
3.10.3 Repeats accurately, at a rate of 3 per second: bibibi-					
3.10.4 Alternates at a rate of 3 per second: i . . i bibobiboo					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

3.10.5 Demonstrates control of duration, intensity and pitch, by sustaining bi-:
for as long as possible

from soft to loud

from high to low

from low to high

Repeats with control, over a range of 5 pitches

bi-
bi-
bi-
bi-



3.10.6 Uses -i- to approximate words,

Uses -i- for sit.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.11 Produces ba- [bæ]				
3.11.1 Produces brief ba-				
3.11.2 Sustains ba- for 3 seconds: at a loud level				
at a normal level				
at a whispered level				
3.11.3 Repeats accurately, at a rate of 3 per second: bababa-				
3.11.4 Alternates, at a rate of 3 per second: babubabu-				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.11.5 Demonstrates control of duration, intensity and pitch, by sustaining ba-: for as long as possible				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches: ba- ba- ba- ba- ba-				
3.11.6 Uses -a- to approximate words. Uses -a- for bad.				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.12 Produces bu- [bʌ]				
3.12.1 Produces brief bu-				
3.12.2 Sustains bu- for 3 seconds: at a loud level				
at a normal level				
at a whispered level				
3.12.3 Repeats accurately at a rate of 3 per second: bububu-				
3.12.4 Alternates at a rate of 3 per second: bubabuba-				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.12.5 Demonstrates control of duration, intensity and pitch, by sustaining bu-: <u>for as long as possible</u>				
<u>from soft to loud</u>				
<u>from high to low</u>				
<u>from low to high</u>				
Repeats with control, over a range of 5 pitches bu- bu- bu- bu- bu-				

3.12.6 Uses -u- to approximate words. Uses -u- for cup.				
--	--	--	--	--

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.13 Produces bo-e [bou]					
3.13.1 Produces brief bo-e.					
3.13.2 Produces bo-e: at a loud level					
at a normal level					
at a whispered level					
3.13.3 Repeats accurately, at a rate of 3 per second: boaboaboa					
3.13.4 Alternates at a rate of 3 per second: boabaiboabai					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.13.5 Demonstrates control of intensity and pitch, by producing bo-e:				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches				
bo-e bo-e bo-e bo-e bo-e				

3.13.6 Uses o-e to approximate words.
Uses o-e for boat.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.14 Produces ba-e [bei]				
3.14.1 Produces brief ba-e				
3.14.2 Produces ba-e: at a loud level				
at a normal level				
at a whispered level				
3.14.3 Repeats accurately, at a rate of 3 per second: baibaibai				
3.14.4 Alternates at a rate of 3 per second: baiboabaibo				

200

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

3.14.5 Demonstrates control of intensity and pitch, by producing ba-e

from soft to loud

from high to low

from low to high

Repeats with control, over a range of 5 pitches

ba-e
ba-e
ba-e
ba-e
ba-e

3.14.6 Uses a-e to approximate words.

Uses a-e for may.

202

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.15 Produces bur [b3]				
3.15.1 Produces brief bur.				
3.15.2 Sustains bur for 3 seconds:				
at a loud level				
at a normal level				
at a whispered level				
3.15.3 Repeats accurately, at a rate of 3 per second:				
burburbur				
3.15.4 Alternates at a rate of 3 per second:				
burbaiburba				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>3.15.5 Demonstrates control of duration, intensity and pitch, by sustaining bur:</p> <p>for as long as possible</p> <p>from soft to loud</p> <p>from high to low</p> <p>from low to high</p>				
<p>Repeats with control, over a range of 5 pitches:</p> <p>bur</p> <p>bur</p> <p>bur</p> <p>bur</p> <p>bur</p>				
<p>3.15.6 Uses ur to approximate words.</p> <p>Uses ur for bird.</p>				

3.15.5 Demonstrates control of duration, intensity and pitch, by sustaining bur:

for as long as possible

from soft to loud

from high to low

from low to high

Repeats with control, over a range of 5 pitches:

bur

bur

bur

bur

bur

3.15.6 Uses ur to approximate words.

Uses ur for bird.

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.16 Produces bu-e [bjv]					
3.16.1 Produces brief bu-e.					
3.16.2 Produces bu-e: at a loud level				}	
at a normal level					
at a whispered level					
3.16.3 Repeats accurately, at a rate of 3 per second: bewbewbew					
3.16.4 Alternates at a rate of 3 per second: bew ba(r) bew ba(r)					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3.16.5 Demonstrates control of intensity and pitch, by producing bu-e:				
from soft to loud				
from high to low				
from low to high				
Repeats with control, over a range of 5 pitches				
bu-e bu-e bu-e bu-e bu-e				
3.16.6 Uses u-e to approximate words.				
Uses /u-e for use.				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.0 CONSONANTS WITH VISUAL CLUES.				
4.1 Produces 'p and b. [p][b]				
4.1.1 Produces an initial p and b in syllables:				
pa(r)				
pee				
poo				
ba(r)				
bee				
boo				
4.1.2 Repeats accurately, at a rate of 3 per second:				
pa(r) pa(r) pa(r)				
poopoopoo				
beebée				
booboo				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.1.3 Alternates vowel syllables at a rate of 3 per second:				
peepa(r)poo				
beebea(r)boo				
4.1.4 Alternates consonant syllables at a rate of 3 per second:				
pa(r)ma(r)pa(r)ma(r)				
peefeepeefee				
ba(r)ma(r)ba(r)ma(r)				
beefeebeefee				
4.1.5 Repeats accurately:				
at a loud level				
pa(r)				
at a whispered level				
ba(r)				
at a loud level				
at a whispered level				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.1.6 Repeats accurately alternating stress patterns: <u>-abee, -abee</u> <u>-abee, -abee</u> <u>-apee, -apee</u> <u>-apee, -apee</u>					
4.1.7 Repeats with control, over a range of 5 pitches pa(r) poo pa(r) ba(r) pbo boo pa(r) ba(r) boo ba(r)					
4.1.8 Uses p and b to approximate words p pop					
b Bob					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>4.2 Produces final stops p and b</p> <p>4.2.1 Produces a final p and b in syllables:</p> <p>-ip</p> <p>-up</p> <p>oop</p> <p>-ib</p> <p>-ub</p> <p>oob</p>				
<p>4.2.2 Repeats accurately, at a rate of 3 per second:</p> <p>-apapap</p> <p>-ipipip</p> <p>-upupup</p> <p>-ababab</p> <p>-ibibib</p> <p>-ububub</p>				

4.2 Produces final stops p and b

4.2.1 Produces a final p and b in syllables:

-ip

-up

oop

-ib

-ub

oob

4.2.2 Repeats accurately, at a rate of 3 per second:

-apapap

-ipipip

-upupup

-ababab

-ibibib

-ububub

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

4.2.3 Repeats accurately, at a reasonable rate:

~~ēepthu-, eepthu-~~

~~-apfee, -apfee~~

~~eebthu-, eebthu-~~

~~-abfee, -abfee~~

4.2.4 Repeats accurately, alternating stress patterns:

~~-upthu-~~

~~-upthu-~~

~~-ubthu-~~

~~-ubthu-~~

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>4.2.5 Repeats with control, over a range of 5 pitches:</p> <p>-up -ip -up -ub -ip -ib -up -ub -ib -ub</p>				
<p>4.2.6 Uses final p and b to approximate words</p> <p>-p (up)</p>				
<p>-b (tub)</p>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.3 Produces m. [m]				
4.3.1 Produces m in isolation.				
4.3.2 Repeats m m m.				
4.3.3 Produces a final m in syllables:				
eem				
oom				
a(r)m				
4.3.4 Repeats accurately, at a rate of 3 per second:				
eemeemeem				
oomoomoom				
a(r)m a(r)m a(r)m				

4.3 Produces m. [m]

4.3.1 Produces m in isolation.

4.3.2 Repeats m m m.

4.3.3 Produces a final m in syllables:

eem

oom

a(r)m

4.3.4 Repeats accurately, at a rate of 3 per second:

eemeemeem

oomoomoom

a(r)m a(r)m a(r)m

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.3.5 Produces the following syllables:				
mee				
moo				
ma(r)				
4.3.6 Repeats accurately, at a rate of 3 per second:				
meemeeme				
moomoomoo				
ma(r)ma(r)ma(r)				
4.3.7 Alternates vowel syllables 3 per second:				
mee mooma(r)				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.3.8 Alternates consonant syllables at a rate of 3 per second:				
ma(r)ba(r)ma(r)ba(r)				
meefeemeefee				
4.3.9 Hums with control, over a range of 5 pitches				
<pre> mm mm mm mm mm mm </pre>				
4.3.10 Repeats with control, over a range of 5 pitches				
<pre> moo mee moo mee moo </pre>				

4.3.11 Uses m to approxi-
 mate words.
 Uses m for mama.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

4.4 Produces w and wh [w][M]

4.4.1 Produces an initial w and wh in syllables:

wee

whee

wu-

whu-

4.4.2 Repeats accurately, at a rate of 3 per second:

weeweewe

wheewheewhee

wuwuwu

whuwhwu-

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.4.1 Produces an initial w and wh in syllables:				
wee				
whee				
wu-				
whu-				
4.4.2 Repeats accurately, at a rate of 3 per second:				
weeweewe				
wheewheewhee				
wuwuwu				
whuwhwu-				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.4.3 Produces an initial w and wh in syllables: <u>w</u> oo <u>wh</u> o <u>w</u> o-e <u>wh</u> o-e					
Repeats accurately, at a rate of 3 per second: <u>w</u> oo <u>w</u> oo <u>w</u> oo <u>wh</u> o <u>w</u> ho <u>w</u> ho					
4.4.4 Produces a medial w <u>oo</u> w <u>-u</u> w <u>e-</u>					
4.4.5 Repeats accurately, at a rate of 3 per second: <u>w</u> o <u>b</u> e <u>w</u> o <u>b</u> e					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

4.4.6 Repeats with control, over a range of 5 pitches.

wa-e
 wa-e
 wa-e
 wa-e wha-e
 wa-e wha-e
 wha-e
 wha-e

4.4.7 Uses w and wh to approximate words.

w (water)

wh (what)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.5 Produces h. [h]				
4.5.1 Produces an initial h in syllables: hoo				
hee				
ho-				
4.5.2 Repeats accurately, at a rate of 3 per second: ha(r)ha(r)ha(r)				
heeheehee				
4.5(3) Repeats accurately, at a rate of 3 per second: oohoo, oohoo, oohoo				
a(r)hee a(r)hee				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
4.5.4 Alternates at a rate of 3 per second: heedocheedoo				
4.5.5 Repeats with control, over a range of 5 pitches: ha(r) hee ha(r) hee ha(r)				
4.5.6 Uses h to approximate words. h(hot)				

4.6 Produces f, v, th, th -
[f][v][θ][ð]

4.6.1 Produces the following
sounds in isolation:

f

v

th

ð

4.6.2 Produces the following
syllables:

oof

a(r)v

eeth

yeeth

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.3 Repeats accurately, at a rate of 3 per second:				
eetheetheeth				
eefeefeef				
oothoothooth				
a(r)v a(r)v a(r)v				
6.4 Produces an initial f, v, th, and th in syllables:				
fa(r)				
vee				
thu-				
thu-				
Repeats accurately, at a rate of 3 per second:				
feefeefee				
voovoovoo				
thawhawhaw				
thawhawhaw				

245

129

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

4.6.5 Alternates consonant syllables at a rate of 3 per second:

theemee theemee

fa(r)ma(r)fa(r)ma(r)

veemeeveemee

tho(m)dotho(m)do

4.6.6 Repeats with control, over a range of 5 pitches

va(r)

va(r)

va(r) fee

va(r) fee

va(r) fee thee

 fee thee

 fee thee

 thee

thee

4.6.7 Uses f, v, th and th to approximate words.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
f (fish)				
v (very)				
th (think)				
th (the)				

5.0 CONSONANTS INVOLVING UNSEEN
TONGUE CONTROL

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.1 Produces t and d. [t][d]				
5.1.1 Produces an initial t and d in syllables:				
ta(r)				
da(r)				
tee				
dee				
too				
doo				
5.1.2 Repeats accurately, at a rate of 3 per second:				
ta(r)ta(r)ta(r)ta(r)				
deedeedee				
5.1.3 Alternates at a rate of 3 per second:				
ta(r)teetoo				
da(r)deedoo				

250

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.1.4 Alternates at a rate of 3 per second:				
toanoatoanoa				
weeleeeweede				
5.1.5 Produces:				
ta(r) at a loud level				
at a whispered level				
doo at a loud level				
at a whispered level				
5.1.6 Repeats accurately, alternating stress patterns:				
-atoo, -atoo' -atoo, -atoo				
-adee, -adee' -adee, -adee				



Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

5.1.7 Repeats with control, over a range of 5 pitches:

to-e
 to-e
 to-e dee
 to-e dee
 to-e dee
 dee
 dee

5.1.8 Uses t and d to approximate words.

t- (to)

d- (do)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.2 Produces final t and d				
5.2.1 Produces a final t and d in syllables:				
-it				
-it				
oot				
-id				
-ud				
ood				
5.2.2 Repeats accurately, at a rate of 3 per second:				
-ututut				
-ididid				
5.2.3 Repeats accurately alternating stress patterns:				
-utmoo, -utmoo				
-dboo, -idboo				

5.2 Produces final t and d

5.2.1 Produces a final t and d in syllables:

-it

-it

oot

-id

-ud

ood

5.2.2 Repeats accurately, at a rate of 3 per second:

-ututut

-ididid

5.2.3 Repeats accurately alternating stress patterns:

-utmoo, -utmoo

-dboo, -idboo

250

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.2.4 Repeats with control; over a range of 5 pitches: -it -it -it -ud -it -ud -it -ud -ud -ud				
5.2.5 Uses final t and d to approximate words: -t (hot) -d (food)				

	Objective and Date to be achieved	Present Level, and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.3 Produces n. [n]					
5.3.1 Produces n in isolation.					
5.3.2 Produces several n's in isolation: n n n n n					
5.3.3 Produces a final 'n' in syllables:					
a(r)n					
een					
oon					
5.3.4 Repeats accurately, at a rate of 3 per second:					
a(r)n a(r)n a(r)n					
eeneeneen					
oonoonoon					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.3.5 Produces an initial n in syllables:				
noo				
na(r)				
nee				
5.3.6 Repeats accurately, at a rate of 3 per second:				
na(r)na(r)na(r)				
neeneenee				
noo noo noo				
5.3.7 Alternates consonant syllables at a rate of 3 per second:				
na(r)pa(r)na(r)ta(r)				
neepeeneetee				
noo poonoo too				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.3.8 Repeats with control, over a range of 5 pitches:	na(r) na(r) na(r) na(r) na(r)			
5.3.9 Uses n to approximate words.	n (no)			

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.4 Produces y- [j]				
5.4.1 Produces an initial y in syllables				
yo				
ya(r)				
yee				
5.4.2 Repeats accurately at a rate of 3 per second:				
ya(r)ya(r)ya(r)				
yooyoo				
5.4.3 Repeats accurately yooyoo at a loud level				
at a whispered level				
5.4.4 Repeats accurately alternating stress patterns:				
á(r)yee á(r)yee				
a(r)yée a(r)yée				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>5.4.5 Produces with control, over a range of 5 pitches:</p> <p style="margin-left: 100px;">ya(r)</p> <p style="margin-left: 80px;">ya(r).</p> <p style="margin-left: 50px;">ya(r)</p> <p style="margin-left: 20px;">ya(r)</p>				
<p>5.4.6 Uses y to approximate words.</p> <p style="margin-left: 40px;">y- (yes)</p>				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.5 Produces l: [l]					
5.5.1 Repeats accurately: a(r)l a(r)l a(r)l					
ooloolool					
eeleeleel					
5.5.2 Produces a medial l, in the following syllables:					
-olo-					
oo1oo					
eelee					
5.5.3 Produces an initial l in syllables:					
la(r)					
loo					
l ^o oo					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

5.5.4 Produces a final l
in syllables:

a(r)l

ool

eel

5.5.5 Repeats with control.

-ululul

-ununun

-ililil

-ininin

5.6 Repeats accurately.

loiloiloi at a loud level

deideidoi at a normal level

lelele- at a normal level

thethethe- at a whispered level

272

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.5.7 Alternates syllables loafoaloafoa				
5.5.8 Produces l with control, over a range of 5 pitches <div style="text-align: center;"> loo loo loo loo loo </div>				
5.5.9 Uses l to approximate words. l- (look)				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

5.6 Produces sh and zh. [f][3]

5.6.1 Produces brief:

sh

zh

5.6.2 Produces a final sh and zh in syllables:

-ush

-ash

-ezh

5.6.3 Repeats accurately, at a rate of 3 per second:

-ushushush

-ishishish

hazhazh



Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.6.4 Produces a medial sh and zh in syllables:				
-ashu-				
-ishoo				
-ezhu-				
5.6.5 Repeats accurately, alternating stress patterns:				
-ashu-				
-ashu				
-ezhu-				
-ezhu-				
5.6.6 Produces:				
shoo				
zhur				
shooshooshoo				
zhurzhezurzhur				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.6.7 Repeats accurately: -upush, -upush -inish-inish -upezh, -upezh					
5.6.8 Alternating accurately shoobi-e, zhoobi-e sheeda-e, zhaeda-e					
5.6.9 Repeats with control, Over a range of 5 pitches: shoo shoo shoo zhaw shoo zhaw shoo zhaw zhaw zhaw					
5.6.10 Uses sh to approxi- mate words: sh (shoe)					

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.7 Produces s and z [s][z]					
5.7.1 Produces in isolation: s					
z					
5.7.2 Produces a final s and z in syllables: oos -az -us -iz					
5.7.3 Repeats accurately, at a rate of 3 per second: -ususus eezeezeez oozoozooz					

282

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.7.4 Sustains a final s and z for 3 seconds:				
-USSS				
-OSSS				
eezzz				
5.7.5 Produces a medial s and z.				
-asee				
eezee				
oozee				
5.7.6 Repeats accurately, alternating stress patterns:				
-asee -asee				
eezée eezée				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.7.7 Produces an initial s and z in syllables: so-e sa-e zee zoo					
5.7.8 Alternates syllables, at a rate of 3 per second: pa(r) sa(r) pa(r) sa(r) weezeeweezee					
5.7.9 Repeats with control, over a range of 5 pitches: oos oos oos zoo oos zoo oos zoo eez zoo eez zoo eez eez eez					287

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

5.7.10 Uses s and z to approximate words

s- (see)

z- (zoo)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.8 Produces initial and medial k and g. [k][g]				
5.8.1 Produces the following syllables: go				
ku				
5.8.2 Produces the following syllables: gob				
go-				
kee				
5.8.3 Repeats accurately, at a rate of 3 per second: keekookee				
gigagi				
gaigoogai				

290

291

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.8.4 Produces the following:					
<u>a(r)ga(r)</u>					
<u>eekee</u>					
<u>owkow</u>					
5.8.5 Repeats accurately, alternating stress patterns:					
<u>a(r)ga(r) a(r)ga(r)</u>					
<u>eekee eekee</u>					
5.8.6 Alternates syllables at a rate of 3 per second:					
<u>ga(r)ma(r)ga(r)ma(r)</u>					
<u>keetekeete</u>					
<u>gobboogoboo</u>					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.8.7 Produces syllables with k and g as follows:				
go- at a loud level				
at a whispered level				
kee at a loud level				
at a whispered level				
Repeats with control, over a range of 5 pitches ka(r) ka(r) ka(r) ka(r) (r) ga(r) ka ga(r) ga(r) ga(r) ga(r)				
5.8.8 Uses k and g to approximate words.				
k (kite)				
g (go)				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.9 Produces the final (stops) k and g.				
5.9.1 Produces the following syllables:				
-ik				
-ug				
eek				
5.9.2 Repeats accurately, at a rate of 3 per second:				
eekeek				
-agagag				
5.9.3 Repeats syllables as follows:				
-ugma(r), -ugma(r)				
-iktoo, -iktoo				
-egfaw, -egfaw				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>5.9.4 Repeats with control, over a range of 5 pitches:</p> <p style="text-align: right;">eek eek eek -ug eek -ug eek -ug -ug</p>				
<p>5.9.5 Uses final k and g to approximate words:</p> <p>-k (book)</p>				
<p>-g (dog)</p>				

293

293

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.10 Produces ng [ŋ]					
5.10.1 Produces ng in isolation.					
5.10.2 Produces the following syllables: -ong a(r)ng					
ung					
ang					
ing					
5.10.3 Repeats accurately, at a rate of 3 per second: a(r)ng a(r)ng a(r)ng					
-ung-ung-ung					
-ing-ing-ing					
5.10.4 Alternates syllables as follows: -angke-, -angke-					
ungow, -ungkow					

300

301

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.10.5 Alternates syllables as follows:				
-ingif, -ingif				
-angap, -angkap				
5.10.6 Repeats with control over a range of 5 pitches				
a(r)ng				
a(r)ng				
a(r)ng				
a(r)ng				
a(r)ng				
5.10.7 Uses ng to approximate words.				
-ng (sing)				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.11 Produces r. [r]					
5.11.1 Produces an initial r in syllables:					
ra(r)					
ru-					
ree					
5.11.2 Produces r in syllables					
roo					
raw					
re-					
roo					
ri-					
ra-					

5.11.3 Repeats accurately,
at a rate of 3 per
second:

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
ra(r) ra(r) ra(r)				
reereere				
roorooro				
rourourou				
ri-e ri-e ri-e				
rawrawraw				
roiroiroi				
rerere-				
roorooro				
ririri-				
rarara-				
rururu				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.11.4 Produces a medial r in the following syllables:				
a(r)roo				
-eree				
ooo				
-ura-				
5.11.5 Repeats accurately, alternating stress patterns:				
a(r)ree, -oree				
a(r)ree, -oree				
-eree, -eree				
-eree, -eree				
-ura-, -ura-				
-ura-, -ura-				
5.11.6 Repeats accurately:				
a(r)roo at a loud level				
at a whispered level				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

5.11.7 Produces a final r in the following syllables:

a(r)r

awr

er

5.11.8 Alternates syllables using r and other consonants:

rele-, rele-

roonobroonoo

ra(r)wa(r)ra(r)wa(r)

rooscoroosco

5.11.9 Repeats with control, over a range of 5 pitches

raw

raw

raw

raw

raw

5.11.10 Uses r to approximate words.

r (run)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
12 Produces ch and j. [tʃ][dʒ]					
5.12.1 Produces initial ch and j in syllables as follows: cha(r)					
choo					
chee					
ja(r)					
joo					
jee					
5.12.2 Repeats accurately, at a rate of 3 per second: cha(r)cha(r)cha(r)					
jeejeejee					
5.12.3 Produces medial ch and j in the following syllables: a(r)cha(r)					
oojoo					
-ajer					

5.12.4 Repeats accurately, alternating stress patterns:

a(r)cha(r)

a(r)cha(r)

-ajer

-ajer

5.12.5 Produces a final ch and j in syllables:

-ech

-ej

ooch

-uj

5.12.6 Alternates syllables as follows:

cheetecheete

chowshowchowshow

jainai jainai

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.12.4 Repeats accurately, alternating stress patterns:				
a(r)cha(r)				
a(r)cha(r)				
-ajer				
-ajer				
5.12.5 Produces a final ch and j in syllables:				
-ech				
-ej				
ooch				
-uj				
5.12.6 Alternates syllables as follows:				
cheetecheete				
chowshowchowshow				
jainai jainai				

5.12.7 Repeats with control,
over a range of 5
itches:

choo
choo
choo
choo ja(r)
choo ja(r)
ja(r)
ja(r)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
5.12.8 Uses ch and j to approximate words.				
ch- (chair)				
j- (jump)				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<u>6.0 CONSONANT BLENDS.</u>				
<u>6.1 Produces initial blends.</u>				
6.1.1 Produces briefly:				
<u>sma(r)</u>				
<u>spa(r)</u>				
<u>swa(r)</u>				
6.1.1.1 Produces:				
<u>sma(r) smeesmoo</u>				
<u>spa(r) speespo</u>				
<u>swa(r) sweeswoo</u>				
6.1.1.2 Produces:				
<u>smaw at a loud level</u>				
<u>at a whispered level</u>				
<u>spou at a loud level</u>				
<u>at a whispered level</u>				
<u>swai at a loud level</u>				
<u>at a whispered level</u>				

6.0 CONSONANT BLENDS.

6.1 Produces initial blends.

6.1.1 Produces briefly:

sma(r)

spa(r)

swa(r)

6.1.1.1 Produces:

sma(r) smeesmoo

spa(r) speespo

swa(r) sweeswoo

6.1.1.2 Produces:

smaw at a loud level

at a whispered level

spou at a loud level

at a whispered level

swai at a loud level

at a whispered level

320

321

167

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.1.3 Produces the following: <u>smi-e</u>				
<u>spi-</u>				
<u>swe-</u>				
<u>smaw</u>				
<u>spou</u>				
6.1.1.4 Repeats the following series of syllables, at a reasonable rate: <u>smawsmawsmaw</u>				
<u>spa (r) spa (r) spa (r)</u>				
<u>swesweswe-</u>				
<u>sweesweeswee</u>				

6.1.1.3 Produces the following:

smi-e

spi-

swe-

smaw

spou

6.1.1.4 Repeats the following series of syllables, at a reasonable rate:

smawsmawsmaw

spa (r) spa (r) spa (r)

swesweswe-

sweesweeswee

322

↓

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.1.5 Alternates the following syllables, at a reasonable rate:				
smee feesmee fee				
spa (r) mee spa (r) mee				
swaw paw, swaw paw				
smoo spoo, smoo spoo				
6.1.1.6 Repeats the following syllables, alternating stress patterns:				
smee fee				
smee fee				
spa (r) mee				
spa (r) mee				
swaw paw				
swaw paw				

324

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>6.1.1.7 Repeats with control, over a range of 5 pitches</p> <p>smoa smoa smoa spoa smoa spoa smoa spoa swee spoa swee spoa swee swee</p>				
<p>5.1.1.8 Uses sm, sp, and sw to approximate words.</p> <p>sm (smell)</p>				
<p>sp (spell)</p>				
<p>sw (swim)</p>				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.2 Produces briefly: <u>ska(r)</u>					
<u>sla(r)</u>					
<u>sna(r)</u>					
<u>sta(r)</u>					
<u>thra(r)</u>					
6.1.2.1 Produces <u>ska(r) skeeskoo</u>					
<u>sla(r) sleesloo</u>					
<u>sna(r) sneesnoo</u>					
<u>sta(r) steestoo</u>					
<u>thra(r) threethroo</u>					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.2.2 Produces:

skaw at a loud level

at a whispered level

sli-e at a loud level

at a whispered level

snow at a loud level

at a whispered level

ste- at a loud level

at a whispered level

throw at a loud level

at a shispered level

6.1.2.3 Produces the following syllables:

ski-

skaw

slow

sni-

stur

thre-

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.2.4 Repeats the following syllables at a reasonable rate:				
skeeskeeskee				
sla(r)sla(r)sla(r)				
snusnusnu-				
sta(r)sta(r)sta(r)				
throothroothroo				
6.1.2.5 Alternates the following syllables at a reasonable rate:				
skeesleeskeeslee				
sloosni-sloosni-				
snawste-snawste-				
stoothre-stoothre-				
threebeethreebee				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.2.6 Repeats the following syllables, alternating stress patterns. skeemee				
skeemee				
sloatoa				
sloatoa				
sni-eki-e				
sni-eki-e				
ste-be-				
ste-be-				
thrawfaw				
thrawfaw				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>6.1.2.7 Repeats with control over a range of 5 pitches</p> <p>ska(r) ska(r) ska(r) ska(r) sle- ska(r) sle- sle- snee sle- snee sle- snee stoo snee stoo snee stoo stoo throo stoo throo throo throo</p>				
<p>6.1.2.8 Uses sk, sl, sn, st and thr to approximate words.</p> <p>sk- (sky)</p> <p>sl (slow)</p> <p>sn (snake)</p> <p>st (stop)</p> <p>thr (throw)</p>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.3 Produces briefly:				
<u>bla (r)</u>				
<u>bra (r)</u>				
<u>fla (r)</u>				
<u>fra (r)</u>				
<u>kwa (r)</u>				
<u>pla (r)</u>				
<u>pra (r)</u>				
<u>twa (r)</u>				
6.1.3.1 Produces:				
<u>bla (r) bleeblou</u>				
<u>bra (r) breebroo</u>				
<u>fla (r) fleefloo</u>				
<u>fra (r) freefroo</u>				
<u>kwa (r) kweekwoo</u>				
<u>pla (r) pleeploob</u>				
<u>pra (r) preeproob</u>				
<u>twa (r) tweetwoob</u>				

6.1.3 Produces briefly:

bla (r)

bra (r)

fla (r)

fra (r)

kwa (r)

pla (r)

pra (r)

twa (r)

6.1.3.1 Produces:

bla (r) bleeblou

bra (r) breebroo

fla (r) fleefloo

fra (r) freefroo

kwa (r) kweekwoo

pla (r) pleeploob

pra (r) preeproob

twa (r) tweetwoob

6.1.3.2 Produces:

bloo at a loud level

at a whispered level

bre- at a loud level

at a whispered level

floo at a loud level

at a whispered level

free at a loud level

at a whispered level

kwu- at a loud level

at a whispered level

pla-e at a loud level

at a whispered level

pra(r) at a loud level

at a whispered level

twee at a loud level

at a whispered level

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.33 Produces the following syllables:

ble-

bra-e

fla-

fri-e

kwi-e

plou

pre-

twi-e

6.1.3.4 Repeats the following series of syllables, at a reasonable rate:

bla(r)bla(r)bla(r)

breebreebree

flawflawflaw

freefreefree

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.3.4 (cont.)

kwikwkw-

plaplpla-

prooproopro

tweetweetwee

6.1.3.5 Alternates the following syllables, at a reasonable rate:

blootooblootoo

brawmoobrawmo

flooshooflooshoo

freegeefreegee

kwawdawkwawdaw

pleechu-pleechu-

prooboooprooboo

tweeneetweenee

6.1.3.6 Repeats the following syllables, alternating stress patterns:

bli-é fli-é

bli-é fli-é

brounou

brounou

froudou

froudou

kwifli-

kwifli-

pla-é ma-é

pla-é ma-é

pri-twi-

pri-twi-

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.3.7 Repeats with control, over a range of 8 semitones:

bloo
bloo
bloo brou
bloo brou
bloo brou floo
brou floo
brou floo kwi-
floo kwi-
floo kwi- pla-
kwi- pla-
kwi- pla- pree
pla- pree
pla- pree twi-
pree twi-
pree twi-
twi-

6.1.3.8 Uses bl, br, fl, fr, kw, pl, pr, and tw to approximate words.

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.4 Produces briefly:

dra (r)

gla (r)

gra (r)

kra (r)

shra (r)

tra (r)

6.1.4.1 Produces:

dra (r) dreedroo

gla (r) gleegloo

gra (r) greegroo

kra (r) kreekroo

shra (r) shreeshroo

tra (r) treetroo

6.1.4.2 Produces:

draw at a loud level

at a whispered level

gla- at a loud level

at a whispered level

gri- at a loud level

at a whispered level

kri-e at a loud level

at a whispered level

shri- at a loud level

at a whispered level

tri-e at a loud level

at a whispered level

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

a



Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.4.3 Produces the following syllables: dre- glo-e gra- kro-e shrou shru- tri-				
6.1.4.4 Repeats the following series of syllables, at a reasonable rate: drawdrawdraw gloe gloe gloe gragragra- kri-e kri-e kri-e shru-shru-shru- tri-e tri-e tri-e				

6.1.4.3 Produces the following syllables:

dre-

glo-e

gra-

kro-e

shrou

shru-

tri-

6.1.4.4 Repeats the following series of syllables, at a reasonable rate:

drawdrawdraw

gloe gloe gloe

gragragra-

kri-e kri-e kri-e

shru-shru-shru-

tri-e tri-e tri-e

5.1.4.5 Alternates the following syllables, at a reasonable rate.

drawdroaddrawdroc

glowglooglowgloo

greeneegreenee

kri-e bi-e kri-e bi-e

shroomooshroomoo

treefreetreefree

6.1.4.6 Repeats the following syllables, alternating stress patterns

drawpaw

drawpaw

glo-e flo-e

glo-e flo-e

gra-pa-

gra-pa-

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

357

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.4.6 (Cont.)

kri-e tri-e

kri-e tri-e

shru-hu-

shru-hu-

treepee

treepee

6.1.4.7 Repeats with control, over a range of 8 semitones:

drou
drou
drou glee
drou glee
drou glee gree
glee gree
glee gree kraw
gree kraw
gree kraw tree
kraw tree
kraw tree
tree shrou
tree shrou
shrou
shrou

359

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.4.8 Uses dr, gl, gr, kr, tr, and shr to approximate words.

dr (draw)

gl (glass)

gr (grass)

kr (creep)

tr (train)

shr (shrimp)

6.1.5 Produces briefly:

skra (r)

skwa (r)

spra (r)

stra (r)

300

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.5.1 Produces:				
<u>ska(r)-skreeskroo</u>				
<u>skwa(r)-skweeskwoo</u>				
<u>spra(r)-spreesproo</u>				
<u>stra(r)-streestroo</u>				
6.1.5.2 Produces				
<u>skra(r) at a loud level</u>				
<u>at a whispered level</u>				
<u>skwaw at a loud level</u>				
<u>at a whispered level</u>				
<u>spri at a loud level</u>				
<u>at a whispered level</u>				
<u>spri- at a loud level</u>				
<u>at a whispered level</u>				
<u>stra- at a loud level</u>				
<u>at a whispered level</u>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.5.3 Produces the following syllables:				
skraw				
skwur				
spru-				
stroi				
6.1.5.4 Repeats the following series of syllables, at a reasonable rate:				
skraiskraiskrai				
skweeskweeskwee				
sprousprousprou				
stri-e stri-e stri-e				

	Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.1.55 Alternates the following syllables: <u>skrawskru- skrawskru</u>					
<u>skweeskwa (r) skweeskwa (r)</u>					
<u>spreespri-e spreespri-e</u>					
<u>stroostroustroostrou</u>					
6.1.5.6 Repeats the following syllables, alternating stress patterns:					
<u>skreémee</u>					
<u>skreemée</u>					
<u>skráwnaw</u>					
<u>skrawnáw</u>					
<u>spra-e pa-e</u>					
<u>spra-e pa-e</u>					
<u>stri-e bi-e</u>					
<u>stri-e bi-e</u>					

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.1.5.7 Repeats with control, over a range of 8 semitones:

ska(r) ska(r)
 skā(r)
 ska(r) ska(r)
 ska(r) skwee
 ska(r) skwee
 skwee sproo
 skwee sproo
 skwee sproo stru-
 sp stru-
 sproo stru-
 s
 stru-

6.1.5.8 Uses skr, skw, spr, and str to approximate word

skr- (scream)

skw- (squeak)

spr- (spring)

str- (string)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.2 Produces final blends.				
6.2.1 Produces briefly:				
-if				
-ilm				
-iln				
-ilz				
-umz				
-uns				
-inz				
-ungz				
-usl				
-iths				
-isn				
-iyz				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-ifs -ufs -ifs				
-ilm -ulm -ilm				
-iln -uln -iln				
-umz -imz -umz				
-uns -ins -uns				
-ins -unz -inz				
-ungz -ingz -ungz				
-usi -isi -usi				
-iths -uths -iths				
-isn -in -isn				
-ivz -ivz -ivz				

6.2.1.1 Produces:

-ifs -ufs -ifs

-ilm -ulm -ilm

-iln -uln -iln

~~-umz -imz -umz~~

~~-uns -ins -uns~~

-ins -unz -inz

-ungz -ingz -ungz

-usi -isi -usi

-iths -uths -iths

-isn -in -isn

-ivz -ivz -ivz

6.2.1.2 Produces the following syllables:

eefs

-elm

-eln

oolz

o-emz

-ens

a-enz

-ongs

-isl

urths

-asn

i-evz

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

374

375

6.2.1.3 Repeats the following series of syllables, at a reasonable rate

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
oofs oof oofs				
-elm -elm -elm				
-uin -uin -uin				
-uiz -uiz -uiz				
-imz -imz -imz				
i-ens i-ens i-ens				
-enz -enz -enz				
-angz -angz -angz				
a-esl a-esl a-esl				
-eths -eths -eths				
-isn -isn -isn				
oovz oovz oovz				

6.2.1.4 Repeats the following series of syllables at a reasonable rate:

-elmtree -elmtræ

-ufstur -ufstur

-elnbaw -elnbaw

-elzee -elzee

-emz-it -emz-it

-unstur -unstur

-unzdur -unzdur

-angz-it -angz-it

a-eslawf a-eslawf

-uthsmee -uthsmee

-isnfee -isnfee

i-evzvee -isnzvee

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.1.5 Repeats the following syllables, alternating stress patterns:

- ufstur
- elmtreee
- iinbee
- elzee
- emzit
- unstur
- unzdu
- angz-it
- a-eslawf
- uthsmee
- isnfee
- i-evzvee

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

300

6.2.1.6 Repeats with control, over a range of 8 semitones:

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>-ifs -ifs -ifs -ilm -ifs -ilm -ifs -ilm -iln -ilm -iln -ilm -iln -ilz -iln -ilz -iln -ilz -umz -ilz -umz -ilz -umz -uns -umz -uns -umz -uns -inz -uns -inz -uns -inz -usl -inz -usl -inz -usl -isn -usl -isn -usl -isn -ivz -isn -ivz -isn -ivz -ivz -angs -ivz -angs -angs -iths -angs -iths -angs -iths -iths -iths</p>				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
a(r)ft				
a(r)ld				
-ulp				
a(r)lt				
-ump				
a(r)nd				
a(r)nt				
-ungk				
a(r)sk				
-usp				
-ugd				
-uzd				

6.2.2 Produces briefly:

a(r)ft

a(r)ld

-ulp

a(r)lt

-ump

a(r)nd

a(r)nt

-ungk

a(r)sk

-usp

-ugd

-uzd

6.2.2.1 Produces:

a(r)ft -ift a(r)ft

a(r)ld qald a(r)ld

-ulp -elp -ulp

a(r)lt -elt a(r)lt

-ump -imp -ump

a(r)nd -und a(r)nd

a(r)nt eent a(r)nt

-ungk -ongk -ungk

-usi -isi -usi

-iths -aths -iths

-isn -usn -isn

-ivz i-evz -ivz

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.2.2 Produces the following syllables:

- ift
- oald
- awlp
- awlt
- emp
- i-end
- ant
- angk
- esk
- a(r)sp
- eevd
- a-ezd

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.2.3 Repeats the following series of syllables, at a reasonable rate:

-ift -ift -ift

oald oald oald

awlp awlp awlp

awlt awlt awlt

-emp -emp -emp

i-end i-end i-end

-ant -ant -ant

-angk -angk -angk

-esk -esk -esk

a(r)sp a(r)sp a(r)sp

eevd eevd eevd

a-ezd a-ezd a-ezd

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.2.4 Alternates the following, at a reasonable rate:

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-aftur -iftur				
oaldur oaldur				
awlpfa- awlpfa-				
awltur awltur				
-emptee -emptee				
i-endur i-endur				
-antlur -antiur				
-eskee -eskee				
a(r)spee a(r)spee				
eevdem eevdem				
a-ezdem a-ezdem				

6.2.2.5. Repeats the following syllables, alternating stress patterns:

-aftur

oaldur

awlpfu

awltur

-emptee

i-endur

-antlur

-eskee

a(r) spee

eevdem

a-ezdem

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>6.2.2.6 Repeats with control, over a range of 5 pitches:</p> <p style="text-align: right;">-ift</p> <p style="text-align: right;">-ift</p> <p style="text-align: right;">-ift oald</p> <p style="text-align: right;">-ift oald</p> <p style="text-align: right;">-ift oald awlp</p> <p style="text-align: right;">oald awlp</p> <p style="text-align: right;">oald awlp awlt</p> <p style="text-align: right;">awlp awlt</p> <p style="text-align: right;">awlp awlt -emp</p> <p style="text-align: right;">awlt -emp</p> <p style="text-align: right;">awlt -emp -ant</p> <p style="text-align: right;">-emp -ant</p> <p style="text-align: right;">-emp -ant -esk</p> <p style="text-align: right;">-ant -esk</p> <p style="text-align: right;">-ant -esk</p> <p style="text-align: right;">-esk a(r)sp</p> <p style="text-align: right;">-esk a(r)sp</p> <p style="text-align: right;">a(r)sp i-end</p> <p style="text-align: right;">a(r)sp i-end</p> <p style="text-align: right;">a(r)sp i-end eevd</p> <p style="text-align: right;">i-end eevd</p> <p style="text-align: right;">i-end eevd -angk</p> <p style="text-align: right;">eevd -angk</p> <p style="text-align: right;">eevd -angk</p> <p style="text-align: right;">-angk</p>				

6.2.3 Produces briefly:

-bl

-abz

-idl

-idz

-igl

-iqz

-ikl

-aks

-ipl

-aps

-itl

i-etm

-itn

-its

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------



6.2.3.1 Produces:

-ibl a-eb1 -ibl

-abz -ebz -abz

-idl a-edl -idl

-idz a(r)dz -idz

-igl a(r)gl -igl

-igz a(r)gz -igz

-ikl -ukl -ikl

-aks a(r)ks -aks

-ipl -apl -ipl

-aps -ups -aps

-itl -utl -itl

i-etm a-etm i-etm

-itn -atn -itn

-its -uts -its

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

6.2.3.2 Produces the following syllables, using a variety of vowels:

eebl

oodl

-edz

o-ekl

ooks

urpl

eeps

urtl

oats

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.3.3 Repeats the following series of syllables at a reasonable rate:

a-eb1, a-eb1, a-eb1

-ubz, -ubz, -ubz

-ad1, -ad1, -ad1

-adz, -adz, -adz

-igl, -igl, -igl

-agz, -agz, -agz

-akl, -akl, -akl

-eks, -eks, -eks

-upl, -upl, -upl

a(r)psa(r)ps a(r)ps

eetl, eetl, eetl

eetm, eetm, eetm

eetn, eetn, eetn

-ats, -ats, -ats

404

405

6.2.3.4 Alternates the following, at a reasonable rate:

eeblur eeblur

-abze- -abze-

oodlz oodlz

-edzee -edzee

-igloo -igloo

a(r)gzu- -a(r)gzu-

a-ekls a-ekls

a(r)kspur a(r)kspur

-upli-e -upli-e

-upse- -upse-

-etlee -etlee

-itsee -itsee

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.3.5 Repeats the following syllables, alternating stress patterns.

-abzee

-adi-e

-igloo

a(r)gzo-e

a(r)kspee

-upli-e

-etlee

i-etm

-itna(r)

-etsee

6.2.3.6 Repeats with control, over a range of 8 semitones:

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

6.2.3.6 (Cont.)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>-ibl -ibl -ibl -abz -ibl -abz -ibl -abz -idl -abz -idl -abz -idl -idz -idl -idz -idl -idz -igl -idz -igl -idz -igl -ikl -igl -ikl -igl -ikl -aks -ikl -aks -ikl -aks -ipl -aks -ipl -aks -ipl -aps -ipl -aps -ipl -aps -itl -aps -itl -aps -itl -its -itl -its -itl -its -its i-etm -its i-etm i-etm i-etm</p>				

i-etm

410

411

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.2.4 Produces briefly:				
-akt				
-apt				
-agd				
-adb				
6.2.4.1 Produces				
-akt -ikt -akt				
-apt -upt -apt				
-agd -igd -agd				
-abd -ubd -abd				
6.2.4.2 Produces the following syllables using a variety of vowels:				
oakt				
o-ept				
a(r)gd				
-ibd				

6.2.4 Produces briefly:

-akt

-apt

-agd

-adb

6.2.4.1 Produces

-akt -ikt -akt

-apt -upt -apt

-agd -igd -agd

-abd -ubd -abd

6.2.4.2 Produces the following syllables using a variety of vowels:

oakt

o-ept

a(r)gd

-ibd

6.2.4.3 Repeats the following series of syllables at a reasonable rate:

eekt -okt eekt

-apt o-ept -apt

-igd -ogd -igd

-abd a(r)bd -abd

6.2.4.4 Alternated the following at a reasonable rate:

-aktur -aktur

-upta(r) -upta(r)

a(r)gdou a(r)gdou

-abdmee -adbmee

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.2.4.3 Repeats the following series of syllables at a reasonable rate:				
eekt -okt eekt				
-apt o-ept -apt				
-igd -ogd -igd				
-abd a(r)bd -abd				
6.2.4.4 Alternated the following at a reasonable rate:				
-aktur -aktur				
-upta(r) -upta(r)				
a(r)gdou a(r)gdou				
-abdmee -adbmee				

6.2.4.5 Repeats the following syllables, alternating stress patterns:

-aktu

-aktu

-upta(r)

-upta(r)

-agdou

-agdou

-abdmee

-abdmee

6.2.4.6 Repeats with control, over a range of 8 semitones:

-akt

-akt

-akt -apt

-akt -apt

-akt -apt -agd

-apt -agd

-apt -agd -abd

-agd -abd

-agd -abd

-abd

-abd

416

417

215

7.2.5 Produces briefly:

-ifts

-akts

-emblz

a(r)ndz

a(r)skt

-ampl

oints

-angk1

-uplz

-atnd

-ispt

-itnz

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments



6.2.5.1 Produces:

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-ifts -ofts -ifts				
-akts -ekts -okts				
-imblz -imblz -imblz				
a(r)andz -endz a(r)ndz				
-askt -iskt -akst				
-ampl -empl -ampl				
oints -ants oints				
-angkl -ungkl -angkl				
-aplz -iplz -iplz				
-atnd -itnd -atnd				
-ispt -aspt -ispt				
-itnz -atnz -itnz				

420

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
3 Produces medial blends:				
6.3.1 Produces briefly: -ungshu-				
oolree				
6.3.1.1 Produces: -ungshu- -ungshu-				
oolree oolree				
6.3.1.2 Produces the following syllables: -ikshu-				
-ekshu-				
-akshu-				
a(r)kshu				
-unli-e				
outsie				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.3.1.3 Alternates the following at a reasonable rate:				
-ikshu- -ekshu-				
-akshu- a(r)kshu-				
-unli-e outsi-e				
-ungshu oolree				
6.3.1.4 Repeats the following syllables, alternating stress patterns:				
-ikshu				
-ikshu-				
-unli-e				
-unli-e				
-ungshu-				
-ungshu-				



Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
6.3.1.5 Uses medial blends to approximate words.				
4 Demonstrates intelligible speech by using good articulation and natural voice patterns.				

6.3.1.5 Uses medial blends to approximate words.

4 Demonstrates intelligible speech by using good articulation and natural voice patterns.

CONSONANTS

h

wh

w-

p

b

m

t

d

n

l

r

k_{ck}

g

ng_{n (k)}

f_{ph}

v

¹th

²th

¹s<sub>c(e)
c(i)
c(y)</sub>

¹z_{s²}

y

sh

zh<sub>s²
z³</sub>

x = ks

ch_{tch}

j<sub>g²
-ge
dge</sub>

au = kwh

221

VOWELS

o¹o

o²o

oe

aw

-o-

(r) u-e
(r) ew

oa
-o
o²w

au
o(r)

ee

-i-

a-e

-e-

-a-

-e
ea
e-e

-y

ai
ay

e²a

a(r)

-u-

ur

-a
-ar
-er
-ir
-or
-ur
-re

er
ir

222

a-e

i-e

o-e

ou

oi

u-e

ai
ay

igh
-y

oa
-o
o²w

ow

oy

ew

4

429

KEY WORDS FOR VOWEL AND DIPHTHONG SOUNDS

1	oo	moon	-u-	cup
	(r) u-e	rule	-a	sofa
	(r) ew	crew	-ar	hangar
			-er	sister
2			-ir	fir
oo		look	-or	color
			-ur	fur
			-re	theatre
	o-e	nose		
	oa	boat	ur	cur
	2	grow	cr	her
	ow	go	ir	sir
	-o			
aw		saw	i-e	kite
	au	autumn	igh	night
	o(r)	fo(r)	-y	my
-o-		hot	ou	out
			l	
ee		see	ow	cow
	1			
	ea	eat	oi	oil
	e-e	Pete	oy	boy
	-e.	me		
			u-e	use
			ew	few
-i-		sit		
	-y	hurry		
a-e		cake		
	ai	fail		
	ay	may		
-e-		bed		
	2			
	ea	bread		
-a-		cat		
a(r)		ca(r)		

Speech Bibliography

1. Clarke School for the Deaf. Speech. Special Study Institute, Curriculum Evaluation and Development Program, Speech Development, Curriculum Series, Northampton, Massachusetts, 1971.
2. Ewing, Sir Alexander and Lady E. C., Teaching Deaf Children to Talk. Manchester, England: The University Press, 1964.
3. Fairbanks, Grant. Voice and Articulation Drill Book, second Edition. New York, New York: Harper and Brothers, 1960.
4. Haycock, G. Sibley. The Teaching of Speech. Stoke-on-Trent, England: Hill and Ainsworth, Ltd, 1933.
5. Leshin, George, Pearce, M.F., and Funderberg, R. S. Speech for the Hearing Impaired Child. Tucson, Arizona: The University of Arizona, 1974.
6. Marin County Schools. Curriculum Guide for Hearing Impaired Children-Language Development. Marin County Schools, Corte Madera, California. 1974.
7. Menyuk, Paula. The Development of Speech. New York, New York: Bobbs-Merrill Co., Inc., 1972.
8. Powell, Frank W. and Burroughs, Judith. A Systems Approach to Individualized Instruction for Young Deaf Children. Callier Center for Communication Disorders, Dallas, Texas, 1973.

V. LANGUAGE A

Emphasis in this section is given to language instructional guides prepared especially for the hearing impaired. Each program should also adapt material from the reading and language arts curriculum used by the school housing the program so that consistency is maintained and normalization is fostered. Teacher-made and commercial materials shall also be used to reinforce these skills. Upper grade students should have their own texts.

Each program shall determine its source, guide and all teachers shall use the same terminology for consistency throughout the program. This should be recorded in the information which is forwarded with the pupil's records at the time of his transfer to another program.

The teacher shall constantly review, teach, and re-teach any skills which appear to be weak. Vocabulary, phrases and clauses in basic sentence patterns should be expanded through more mature subject matter.

No teacher should feel compelled to follow the skills in the specific order given below. Frequently, several skills will be developed simultaneously.

A system of sentence patterns should be designated and used consistently throughout the program. A detailed description of the following sentence patterns is given in the material mentioned at the beginning of the Language Section.

Subject + verb

Example: The bell rang.

Subject + verb + adjective

Example: Tom is sick.

Subject + verb + adverb

Example: We walked slowly.

Subject + verb + direct object

Example: Sammy ate the apple.

Subject + verb + predicate nominative

Example: Chuck is the leader.

Subject + verb + direct object + indirect object

Example: Mother made a dress for me.

Subject + verb + indirect object + direct object

Example: Grandmother gave Joy a ring.

The material in the following section is based on suggestions from:

The Language Curriculum and Guide to the Language Curriculum - Rhode Island School for the Deaf

"The Language Continuum" A Systems Approach to Individualizing Instruction for the Deaf - Callier Center for Communication Disorders

Apple Tree by Dorothy McCarr, et al

Language Curriculum, Levels I-III, Primary Department by Anna Kessin, et al

A. PRESCHOOL (3-5)

1.0 Recognizes familiar names

- 1.1 Recognizes his name
- 1.2 Recognizes his teacher's and classmates' names
- 1.3 Recognizes his parents' names ("Mommy", "Daddy")
- 1.4 Recognizes other family members' names

2.0 Common nouns used in daily living

- 2.1 Recognizes and uses common nouns
- 2.2 Differentiates between - Who? What?

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Data Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: Imitates Signs and Fingerspells Spontaneously	

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks: Spontaneously Signs; and Fingerspells: imitates Signs; and Fingerspells Spontaneously	
2.3	Answers appropriately the questions: Who is _____? What is _____?							
2.4	Responds appropriately to direction: Show me the _____. Give me the _____.							
3.0	<u>Common verbs used in daily living</u>							
3.1	Responds to common verbs (look, sit down)							
3.2	Answers appropriately the question: What is _____ doing?							
4.0	<u>Common adjectives used in daily living</u>							
4.1	Recognizes common adjectives							
4.2	Demonstrates understanding of common opposites vocabulary (hot-cold; long- short; big-little, etc.)							
4.3	Answers appropriately the questions: How many? What color?							
5.0	<u>Constructs a two-element phrase, i.e., N-V, V-N, Adj-N, N-Adj</u>							

6.0 Pronouns

6.1 Recognizes the pronouns: I, my, me, mine and you

6.2 Uses the pronouns: I, my, me, mine, and you appropriately

7.0 Recognizes and uses common expressions appropriately for the preschool level

Example: It's hot. Please. Stop that.
Oh Boy! Thank you. That's good.

8.0 Common prepositions

8.1 Responds to common prepositional phrases when used in directions: in, on, under

8.2 Differentiates between the prepositions: in, on, under
Examples: Come with me. -- Sit on the chair. -- Put the candy in the dish.

8.3 Responds appropriately to the question: Where is (the) _____?

9.0 Uses the following carrier phrases in subj-obj. pattern:

I see _____. I like _____. I feel _____.
I have _____. I want _____. I wear _____.
I eat _____.

ASSESSMENT		LEVEL OF ACHIEVEMENT					COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE		
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	

10.0 Demonstrates understanding of particles (put on, take off)

11.0 Responds to comparisons of adjectives previously taught, i.e.: tallest; biggest; longest

12.0 Demonstrates understanding of time concepts:

12.1 Basic time concepts
Time for _____
Time to _____
Now
Later

12.2 Demonstrates understanding of additional time concepts: Daytime, nighttime, today, yesterday, and tomorrow

12.3 Answers appropriately the question:
When _____?

13.0 Responds to the question: What happened?

No teacher should feel compelled to follow the skills in the specific order given below. Frequently, several skills will be developed simultaneously.

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS			
Source	Date	RECEPTIVE			EXPRESSIVE						
		Date Introduced:	Hears	Speechreads	By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously	Signs and Fingerspells	Signs and Fingerspells Spontaneously	Writes

B. PRIMARY

The teacher shall constantly review, teach and re-teach any skills which appear to be weak. Vocabulary, phrases, and clauses in basic sentence patterns should be expanded through more mature subject matter.

- 1.0 Uses single words as labels or implied sentences
Example: Mama, dog, candy, bathroom. Eat? Fall! Go out? Pretty.
- 2.0 Answers "who" or "what" questions with a noun
Example: Who is this? Mama
What is it? Dog
- 3.0 Uses indefinite pronouns in answering and asking questions
Example: Who is that? That's Tim.
What is that? That's a bus.
- 4.0 Uses determiners (color, number, size)
Example: red ball, big boy, two cars, a kitty, an apple, the book
- 5.0 Answers questions: "What color?", "How many?"
- 6.0 Uses subject + verb sentence pattern.*
Example: The fish died.

ASSESSMENT		LEVEL OF ACHIEVEMENT				COMMENTS
Source	Date	RECEPTIVE		EXPRESSIVE		
		Date Introduced	Hears	Speaks: Imitates	Writes	
			Speechreads By Signs & Fingerspells	Speaks: Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously		
			Reads			

441

442

- 7.0 Uses subject + verb + adjective sentence pattern.
Example: Marian is sick.

- 7.1 Expands to compound adjective
Example: The dog is wet and cold.

- 8.0 Uses subject + verb + adverb

- 8.1 Uses a variety of adverbs
Examples: Sally fell outside (where).
My cat died yesterday (when).
He will walk quietly (how).
We went home (where) yesterday (when).

- 9.0 Uses correct subject-verb agreement
Examples: I am _____. I have _____.
He is _____. Tom has _____. We are _____ing.

- 10.0 Uses singular and plurals (regular and a few common irregular)
Example: cars, cookies, flowers

- 11.0 Knows the alphabet

- 12.0 Uses past tense (regular and some common irregular)
Example: like-liked, eat-ate

- 13.0 Uses present progressive

ASSESSMENT		LEVEL OF ACHIEVEMENT								COMMENTS
Source	Date	RECEPTIVE				EXPRESSIVE				
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: Imitates	Signs and Fingerspells Spontaneously	Writes	

443

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE				EXPRESSIVE		
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	
14.0	<u>Uses future tense</u>							
15.0	<u>Uses subjective pronouns</u>							
16.0	<u>Uses possessives</u>							
16.1	Uses possessives with subject Example: My pencil broke. Ted's mother came.							
16.2	Uses possessives with object Example: Tom took my candy.							
16.3	Answers the question: Whose _____?							
17.0	<u>Uses compound subject</u> Example: Tom and Bobby swam.							
18.0	<u>Is able to alphabetize a list of words by the first letter</u> Example: and, go, not, sun							
19.0	<u>Uses compound predicate</u> Example: Gladys slipped and fell.							
20.0	<u>Uses negatives "no" and "not"</u> Example: Did John come today? No. John did not come. Linda is not here.							

*As soon as the child can write his first sentence he should be introduced to capitalization and punctuation.

21.0 Classifies nouns as "who" and "what"

22.0 Uses subject verb + direct object sentence pattern

Example: John is feeding the birds.
Cathy fed the birds.

23.0 Is able to alphabetize a list of words by the second letter

Example: far, fed, fine, fur

24.0 Uses objective pronouns

Example: Mary hit me (him, her, them, us)
I heard you.

25.0 Asks questions:

Who _____?
What _____?
Is _____?

26.0 Uses adjectives

26.1 Uses two or more adjectives in the correct order preceding a noun
Example: Some yellow flowers.
Three little white kittens.

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes
26.2	Classifies and uses appropriately, adjectives according to number, color, size, quantity, shape, feelings, quality							
26.3	Answers questions using adjectives. Example: How does ___ feel? (soft) What shape is ___? (square) How does ___ taste? How does ___ smell?							
27.0	<u>Alphabetizes a list of words according to third letter</u> Example: spade, spear, spoke							
27.1	Alphabetizes any given list of words							
28.0	<u>Uses partitives</u> Example: A box of ____ . A piece of ____ .							
29.0	<u>Uses contractions</u> Example: can not — can't							
30.0	<u>Uses prepositional phrases of where, when</u> Example: John's cat climbed up a tall tree. We are going to gym after lunch.							

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE				EXPRESSIVE		
		Date Introduced:	Hears:	Speechreads: By Signs & Fingerspells:	Reads:	Speaks: Imitates:	Speaks Spontaneously Signs and Fingerspells: Imitates Signs and Fingerspells Spontaneously	Writes
31.0	<u>Uses predicate nominative</u>							
31.1	Uses subject + verb + predicate nominative Example: Lincoln was President.							
31.2	Answers and asks questions using predicate nominative Example: Who is Mrs. Jones? Mrs. Jones is the librarian. Is John the leader today? Yes, John is the leader today.							
31.3	Uses predicate nominative in negative sentence: Example: She is not my friend.							
32.0	<u>Uses indirect object</u>							
32.1	Uses noun as indirect object Example: Grandma gave Tom a watch. Daddy built a house for Teddy.							
32.2	Uses pronouns as indirect object Example: His parents gave him a new car. He drew pictures for her.							
32.3	Answers questions using indirect object Example: For whom did we draw pictures? We drew Mrs. Moore some pictures.							
33.0	<u>Uses adverbial phrases</u>							

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks: Spontaneously, Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes
33.1	Uses adverbial phrases telling where and when Example: The boys played baseball in the yard. The boys played baseball after school.							
33.2	Expands to combining adverbial phrases Example: The boys played baseball in the yard after school.							
33.3	Uses adverbial phrases telling why and how Example: Dad and I went to the store for groceries. Gladys is going to Japan by plane. Jim killed the snake with a big stick.							
34.0	Uses expletives and contractions Example: There is a new boy in Room 3. There's money on the table.							
35.0	Uses "because" and "so" as conjunctions Example: John yelled. The birds flew away. The birds flew away because John yelled. John yelled so the birds flew away.							
36.0	Answers "why" questions Example: Why did the birds fly away? Because John yelled.							

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENT
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes
37.0	<u>Understands use of quotation (coordinate with reading skills)</u> Example: Linda said, "My mother will come tomorrow."							
38.0	<u>Uses infinitive as direct object</u> Example: Father likes to fish.							
39.0	<u>Uses "and" to connect independent clauses</u> Example: Cindy dropped the cup and it broke. Mother baked a cake and we ate it.							
40.0	<u>Uses "but" to connect independent clauses</u> Example: We took the dog to the vet but it died. We played hard but we lost the game.							
41.0	<u>Uses comparatives and superlatives</u>							
41.1	<u>Uses regular form</u> Example: long, longer, longest							
41.2	<u>Uses irregular form</u> Example: more, most							
42.0	<u>Uses auxiliary and/or modal verbs</u> Example: can, could do, does, did may, might shall, will will, would is, are							
43.0	<u>Uses the verb "to be" with past participles</u> Example: Daddy's car is broken. The money was stolen.							

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes
44.0	Uses written expression with correct capitalization and punctuation.							
44.1	For correspondence							
44.2	For simple information forms							
44.3	For simple paragraphs							
45.0	Begins using dictionary							
45.1	Applies alphabetizing skill in using dictionary							
45.2	Uses dictionary for spelling							
45.3	Uses dictionary for syllabification							
45.4	Uses dictionary for determining accent in pronunciation							

44.0 Uses written expression with correct capitalization and punctuation.

44.1 For correspondence

44.2 For simple information forms

44.3 For simple paragraphs

45.0 Begins using dictionary

45.1 Applies alphabetizing skill in using dictionary

45.2 Uses dictionary for spelling

45.3 Uses dictionary for syllabification

45.4 Uses dictionary for determining accent in pronunciation

(Work in this area should be coordinated with speech, auditory and reading skills.)

C. INTERMEDIATE

The teacher shall constantly review, teach, and re-teach any skills which appear to be weak. Vocabulary, phrases, and clauses in basic sentence patterns should be expanded through more mature subject matter.

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced:	Hears:	Speechreads: By Signs & Fingerspells:	Reads:	Speaks: Imitates:	Speaks' Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes
1.0	<u>Infers the answer to "who", "what", or "where" questions</u> Example: John's vacation John found shells in the sand. Mother got a suntan. Tip barked at the waves. Father fished. Where did John's family go for vacation?							
2.0	<u>Applies rules for forming plurals</u> Example: boy - boys knife - knives party - parties mouse - mice							
3.0	<u>Uses a variety of partitives</u> Example: loaf of bread, herd of deer							
4.0	<u>Classifies given vocabulary using standard grammatical terminology - noun, verb, adjective, etc., rather than who, what, where</u>							
5.0	<u>Describes the usage of nouns and pronouns in a sentence as subject, direct object, or indirect object</u>							
6.0	<u>Differentiates between transitive and intransitive verbs</u> Example: Freddie is a dog. Freddie has a dog. We elected the president. Mr. Ford is the president.							
7.0	<u>Determines implied subject when past participle is used in passive voice</u> Example: The hurricane did much damage. All the trees were destroyed. What killed the trees?							

	ASSESSMENT		LEVEL OF ACHIEVEMENT				COMMENTS	
	Source	Date	RECEPTIVE			EXPRESSIVE		
			Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads		Speaks: Imitates
8.0 <u>Increases usage of linking (intransitive) verbs</u> Example: seems, become, means, likes								
9.0 <u>Demonstrates understanding of the concept of "particles"</u> Example: Gladys put on a funny hat. Gladys put a funny hat on.								
10.0 <u>Uses indefinite pronouns</u> Example: both of, all of, each of, somebody, anyone								
11.0 <u>Uses adjective clauses introduced by "who" and "that"</u> Example: Linda found the ear mold that Ted lost. The policemen caught the man who robbed the bank.								
12.0 <u>Answers questions using a relative clause</u> Example: Which book did you like? I liked the book that Grandma gave me.								
13.0 <u>Uses prepositional phrases in original composition (the nine most common prepositions are: at, by, for, from, in, of, on, to, with)</u>								
14.0 <u>Sequences sentences in paragraphing and composition</u>								
15.0 <u>Follows correct letter format</u>								
16.0 <u>Addresses envelope correctly</u>								

- 17.0 Applies rules of syntax, capitalization, punctuation, paragraphing in original composition
- 18.0 Uses imagination and creativity in compositions and conversation, including the use of simile, metaphor, etc.
- 19.0 Uses dictionary skills consistently as an independent study technique
- 20.0 Uses infinitives
 - 20.1 Of purpose:
Example: Tonto used the knife to clean the skins. We put Vigoro on our tomatoes to help them grow.
 - 20.2 In answering "why" questions with an infinitive phrase:
Example: Why did Mr. J kill the deer?
To get food for his family.
 - 20.3 After adjectives:
Example: Cynthia was happy to see Phil.
- 21.0 Uses prefixes and suffixes appropriately
- 22.0 Creates original sentences using all the linguistic patterns in describing a picture, an action, an experience, or in answering questions

Source	Date	RECEPTIVE				EXPRESSIVE			
		Date Introduced	Hears	Speedreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes	



23.0 Corrects own errors in syntax when teacher uses linguistic symbol or "proof reader" marks in evaluating his written language

Each program should adopt a set of markings which all teachers will use in correcting student compositions. These should be developed with students, recorded for reference on charts or a ditto for each student's notebook. This helps develop independence and self evaluation.

24.0 Uses nouns and verbs with multiple meanings or as idioms

Example: The top is too small for the jar.
They climbed to the top of the hill.
The soda was topped with whipped cream.
Mother got good news from the doctor.
I don't get it!
Get out!
I got him!
We got sick!

25.0 Changes adjectives to adverbs and uses them appropriately in sentences

Example: Slow-slowly happy-happily

26.0 Asks and answers a variety of question forms requiring varying levels of linguistic competence

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	Writes

- Examples:
- Why ___? Adverbial phrase: for hunting
Infinitive: to shoot game
Clause: because he was afraid
- Where ___? Adverb: outside
Prepositional phrase: under the old house
- How ___? Adverbial phrase: by saving electricity
Complete sentence: They collected soda cans.
Prepositional phrase: with a bake sale
- Who ___? Proper name: Mr. Smith
Noun: six pirates
Noun with modifier: the men from the ship
Clause: the man who dug the hole
- When ___? Adv.: Yesterday
Prepositional phrase (adv.): when the dog barked
- What ___? Noun: the bus
Noun phrase: the woman in the red hat
Clause: the vase that broke

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE				EXPRESSIVE		
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: imitates Signs and Fingerspells Spontaneously	

455

- 27.0 Uses composition skills
- 27.1 Outlining
- 27.2 Summarizing
- 27.3 Selecting topic sentence

ASSESSMENT		LEVEL OF ACHIEVEMENT						COMMENTS
Source	Date	RECEPTIVE			EXPRESSIVE			
		Date Introduced	Hears	Speechreads By Signs & Fingerspells	Reads	Speaks: Imitates	Speaks Spontaneously Signs and Fingerspells: Imitates Signs and Fingerspells Spontaneously	
28.0	<u>Applies composition skills in the writing of:</u> book reports, themes, letters, student newspaper articles, term papers							
29.0	<u>Demonstrates a knowledge of prose styles, appropriate vocabulary and correct form in writing</u>							
29.1	Simple dialogue for plays, skits, jokes, etc.							
29.2	Minutes of a club meeting							
29.3	Business letters							
30.0	<u>Demonstrates understanding of poetic styles and constructions</u>							
30.1	Writes simple verse Example: haiku, rhyming couplets, etc.							
31.0	<u>Demonstrates skill in filling out forms</u>							
32.0	<u>Demonstrates understanding of and uses current slang and idiomatic expressions</u>							

456

Bibliography for Language

1. Callier Center for Communication Disorders. "The Language Continuum" A Systems Approach to Individualizing Instruction for the Deaf. Dallas, Texas. 1973.
2. Kessin, Anna, et. al. Language Curriculum Levels I-III, Primary Department. St. Mary's School for the Deaf, Buffalo, New York. 1971.
3. McCarr, Dorothy, et. al. Apple Tree. Dornac Publishers, Lake Oswego, Oregon. 1972.
4. Rhode Island School for the Deaf. The Language Curriculum and Guide to the Language Curriculum. Providence, Rhode Island. 1971.

The material in this section is based on Apple Tree, Janis Caniglia, et.al., Dornac Inc., Beaverton, Oregon 97005, 1972. It is the intent of the program to present a sequential and spiraling method of teaching the basic structures of the English language.

Sections 5.1 through 5.15 are devoted to prerequisites of language teaching, i.e., the development of a meaningful vocabulary base. Also included are four processes: substitution, controlled compositions, manipulation and stories.

Sections 5.16 through 5.25.6 are devoted to ten basic language structures.

Although these guidelines are developed with reference to the Apple Tree program, the skill statements are applicable to all language curricula.

Note: The numbers in parentheses at the end of skill's statements refer to pages in the Apple Tree Manual where teaching strategies can be found.

The following example may assist you in completing the language section.

	Objective and Date to be achieved	Receptive				Expressive								Materials Resources Comments
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes	
5.16.1.2.	12-77	/ 77	0 9- 77	/ 9- 77	/ 9- 77		X 9- 77	0 9- 77	X 9- 77	0 9- 77	0 9- 77	0 9- 77	0 9- 77	Apple Tree Manual (p.5-6; 6-8, 8-11-12) Elliptical sentence strips. Slot chart/Work sheets/Color cards/Childrens' possessions.
Uses singular forms of verb Be (is) in sentences. (The cup is blue.)		80%	80%	80%	80%		80%	80%	80%	80%	80%	80%	80%	
		/ 12- 77	X 12- 77	/ 12- 77	X 12- 77		/ 12- 77	X 12- 77	X 12- 77	X 12- 77	/ 12- 77	/ 12- 77	/ 12- 77	

PREREQUISITES OF LANGUAGE

Pre-school & Kindergarten

	Objective and Date to be achieved	Receptive				Expressive				Materials Resources Comments	
		Hears Through Signs	Hears Through Fingerspelling	Reads Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling		Imitates Fingerspelling Spontaneously
<u>VOCABULARY</u>											
5.1 Recognizes familiar names and answers question: <u>Who is this?</u>											
5.1.1 Child's own name											
5.1.2 Teacher											
461											

	Objective and Date to be achieved	Receptive						Expressive						Materials	Resources	Comments
		Hears Through Signs	Through Fingerspelling	Reads Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspelling Spontaneously	Spells/Writes					
5.1.3 Family members																
5.1.4 Classmates																
5.1.5 Other school personnel																
5.1.6 Community helpers (nurse, policeman, etc.)																
5.1.7 Categorizes people (family, community workers, school personnel)																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments
		Hears Through Signs	Hears Through Fingerspelling	Reads Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes					
5.2 Recognizes animals and answers question: <u>What is it?</u>																
5.2.1 Farm Animals																
5.2.2 Pets																
5.2.3 Zoo animals																
5.2.4 Circus animals																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments		
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks	Spontaneously	Imitates Signs	Signs	Spontaneously	Imitates Fingerspelling				Fingerspells	Spontaneously
5.2.5	Categorizes animals																	
5.3	Recognizes common nouns in daily living and answers the question: <u>What is it?</u>																	
5.3.1	toys																	
5.3.2	Categorizes, people, animals and toys.																	
5.3.3	Articles of clothing																	

Objective and Date to be achieved	Receptive					Expressive							Materials Resources Comments
	Hears Through Signs	Hears Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes		
5.3.4 Parts of body (major parts)													
5.3.5 Items in the home													
5.3.5.1 Furniture													
5.3.5.2 Eating utensils													
5.3.6 Tools for learning (books, pencils, paste, etc)													

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments
		Hears Through Signs	Hears Through Fingerspelling	Reads Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Spontaneously	Signs Spontaneously	Imitates Spontaneously	Fingerspelling Spontaneously	Spells/Writes					
5.3.7 Analyzes by function the nouns studied under 5.3.3-5.3.6.																
5.3.8 Foods (fruits, meats, vegetables, etc.)																
5.3.9 Items for health (comb, toothbrush, soap, etc.)																
5.3.10 Transportation (bus, car, air plane)																
5.3.11 Categorizes nouns learned in 5.3.8 - 5.3.10																

Objective and Date to be achieved	Receptive					Expressive						
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes
5.4 Uses adjectives to answer questions: What color _____? How many _____?												
5.4.1 Colors												
5.4.2 Numbers												
5.4.3 For taste (sour, sweet)												
5.4.4 For touch (soft, hard)												

Materials
Resources
Comments

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments	
		Hears Through Signs	Hears Through Fingerspelling	Reads	Recognizes/Actions	Imitates Speech	Speaks	Spontaneously Imitates	Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes				
5.4.5 Opposites (good-bad, old-new)																	
5.4.6 Health words (sick, better, well)																	
5.4.7 Weather (cold, warm, hot)																	
5.4.8 Size (large, big, small)																	
5.4.9 Categorizes adjectives learned in 5.4.1 - 5.4.8																	

Objective and Date to be achieved	Receptive				Expressive											
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously

Materials
Resources
Comments

5.5
Recognizes action verbs

5.6
Recognizes Where words and phrases (home, outside, to school, etc.)

5.7
Recognizes When words conjunction with calendar work



	Objective and Date to be achieved	Receptive					Expressive					Materials	Resources	Comments			
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates	Speaks	Spontaneously	Imitates	Signs				Spontaneously	Imitates	Fingerspelling
5.7.1 Days of the week																	
5.7.2 Months																	
5.7.3 Holidays																	
5.7.4 Time words (today, yesterday, tomorrow)																	
5.8 Recognizes pronouns: I my he me you she																	

	Objective and Date to be achieved	Receptive				Expressive												
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously	Spells/Writes
<u>CONCEPTS</u>																		
5.9 <u>The Alphabet</u>																		
5.9.1 Recites the alphabet																		
5.9.2 Matches capital and small case letters																		
5.9.3 Positions what comes before and after letters																		
5.10 <u>Numbers</u>																		

Materials
Resources
Comments

	Objective and Date to be achieved	Receptive				Expressive								Materials Resources Comments	
		Hears Through Signs Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/ Writes				
5.10.1 Recites numbers 1-10															
5.10.2 Positions numbers 1-5															
5.11 Printing															
5.11.1 Prints capital letters															
5.11.2 Prints small case letters															

Objective and Date to be achieved	Receptive					Expressive					
	Hears Through Signs	Hears Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes
PROCESSES .12 uses the <u>substitution</u> process											
.13 copies <u>controlled</u> compositions											
.14 uses the <u>manipulation</u> process											
.15 reads simple two or three sentence stories											
.16 uses N ₁ + V (be) + adjective sentence structure											

Materials
Resources
Comments



	Objective and Date to be achieved	Receptive					Expressive							
		Hears Through Signs	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes	
5.16.1 Demonstrates knowledge of adjectives in relation to inanimate objects. (3-4)														
5.16.1.1 Uses question: What is <u>adj.</u> ? (4-6)														
5.16.1.2 Uses singular forms of verb <u>Be</u> (is) in sentences. (The cup is blue.) (5-6)														
5.16.1.3 Uses pronoun <u>It</u> (6-8) It is <u>adj.</u> ?														
5.16.1.4 Uses possessive nouns (8-11) Mary's show is <u>adj.</u> ?														

Materials
Resources
Comments

	Objective and Date to be achieved:	Receptive					Expressive					Materials	Resources	Comments	
		Hears Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates: Speech	Speaks Spontaneously	Imitates: Signs	Spontaneously	Imitates: Fingerspelling	Fingerspells Spontaneously				Spells/Writes
5.16.1.5 Answers question, Whose <u>N</u> is <u>adj</u> ? (11-12)															
5.16.1.6 Uses pronoun ' <u>my</u> ' (12)															
5.16.1.7 Answers question: (13) Is <u>N</u> <u>adj.</u> ? (Is the cookie good?)															
5.16.1.8 Uses the negative transformation (13 14): It is not <u>adj.</u> ?															
5.16.1.9 Uses plural subjects (14)															

Objective and Date to be achieved	Receptive					Expressive							Materials Resources Comments
	Hears Through Signs	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes	
5.16.1.10 Uses the pronoun 'they'. (14)													
5.15.1.11 Uses the verb 'are'. (14)													
5.16.1.12 Answers questions: What things are _____ ? (14) Are <u>N</u> <u>adj.</u> ? (14)													
5.16.1.13 Contrasts <u>is</u> and <u>are</u> (15)													
5.16.2 Uses adjectives to describe people (15-16)													

Objective and Date to be achieved	Receptive					Expressive								
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates speech	Speaks	Spontaneously	Imitates	Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells	Spontaneously Spells/Writes
5.16.2.1 Answers questions: Who is <u>adj</u> .? (16) Which person is <u>adj</u> .? (16)														
5.16.2.2 Uses I am <u>adj</u> . (17)														
5.16.2.3 Uses pronouns, 'He' and 'She' (17-18)														
5.16.2.4 Uses plural subjects for people (18)														
5.16.2.5 Uses plural pronouns, We _____ (18) They _____ (18)														

Materials
Resources
Comments

	Objective and Date to be achieved	Receptive						Expressive						Materials	Resources	Comments
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes			
5.16.2.6 Uses negative transformation with N _i + V (be) + Adjective pattern. (19)																
5.16.3 Contrasts adjectives used with people and things. (The tree is happy.) (20-21)																
5.16.4 Uses antonyms (dirty-clean, neat-messy, etc.) (21-22)																
5.16.5 Demonstrates knowledge of future form of Be: 'will be' (23)																
5.16.6 Demonstrates understanding of comparison of adj.: Comparative form, 'er' Superlative form (23)																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments	
		Hears Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously	Imitates				Fingerspelling
5.16.7	Uses adjective to describe animals (25-26)																
5.16.8	Uses adjectives in time phrases. (It's late.) (26)																
5.16.9	Uses adjectives in weather phrases (it's rainy.) (26)																
5.16.10	Uses capital let letters with proper nouns.																
5.16.11	Uses appropriate punctuation: Periods Question																

Objective and Date to be achieved	Receptive				Expressive				Materials Resources Comments	
	Hears Through Signs	Through Fingerspelling	Reads Gestures/ Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling		Fingerspells Spontaneously
5.17 uses N + V (be) + where sentence structure										
5.17.1 Demonstrates knowledge of pre- positions such as on, in, over, under, etc. (29)										
5.17.2 Uses prepositional phrases, (29-20)										
5.17.2.1 Uses prepositions in sentences with be verb (30-32)										
5.17.3 Uses Substitution Technique to rein- force meaning of prepositions.										

Objective and Date to be achieved	Receptive				Expressive							
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes
5.17.4 Lists prepositions (32)												
5.17.4.1 Writes prepositional phrases (32)												
5.17.4.2 Writes sentences using prepositional phrases (32-33)												
5.17.4.3 Uses question forms (33) Where is it? Where is the _____?												

Materials
Resources
Comments

	Objective and Date to be achieved	Receptive					Expressive					Materials Resources Comments		
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling		Fingerspells Spontaneously	Spells/Writes
5.17.4.4 Writes question form and negative transformation (33-34) Where is _____ ? Is it _____ ? where ? Where is whose N ?														
5.17.5 Demonstrates knowledge of possessive nouns (34-35)														
5.17.6 Uses common noun possessives: In questions: Whose _____ ? In possessive phrases In questions asking Where														



	Objective and Date to be achieved	Receptive					Expressive											
		Hears Through Signs	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes					
5.17.7 Uses compound possessive nouns: Singular (35) John and Jim's Plural (36) girls and boys'																		
5.17.8 Uses possessive determiners (your, my, our, his, her, its, their) (36-37)																		
5.17.9 Uses past tense verb 'Be': Singular form, was Plural form, were (40-41)																		
5.17.10 Uses adverb 'here' in N ₁ + V (be) + where sentences (41)																		
5.18 Uses N ₁ + V (be) + N ₂ sentences																		

Materials
Resources
Comments

Objective and Date to be achieved	Receptive					Expressive					Materials	Resources	Comments		
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling				Fingerspells Spontaneously	Spells/Writes
5.18.1 Uses singular form of verb <u>Be</u> in N ₁ + V (be) + N ₁ sentences (45-46)															
5.18.1.1 Answers question: Who is <u>N₁</u> ? (45-47)															
5.18.2 Demonstrates knowledge of noun vocabulary pertinent to sentence pattern N ₁ + V (be) + N 46-47															
5.18.3 Writes N ₁ + V (be) sentences															
5.18.3.1 Uses question: <u>What is your name?</u> (48-49)															

	Objective and Date to be achieved	Receptive				Expressive								Materials Resources Comments			
		Hears: Through Signs	Through Fingerspelling	Reads: Gestures/ Actions	Imitates: Speech	Spontaneously Imitates: Signs	Spontaneously Imitates: Signs	Spontaneously Imitates: Fingerspelling	Spontaneously Imitates: Fingerspelling	Spontaneously Imitates: Fingerspelling	Spontaneously Imitates: Fingerspelling	Spontaneously Imitates: Fingerspelling	Spontaneously Imitates: Fingerspelling				
5.18.4 Uses is transformation and negative response. (Is Sue a boy? - No.) (49)																	
5.18.5 Uses singular pronouns in N _i + N _j (be) + N sentences (49-50) I am <u>N_i</u> . He is <u>N_i</u> . She is <u>N_i</u> .																	
5.18.6 Expands N _i + V (be) + N structure to plural and compound forms (51) <u>N_i</u> and <u>N_j</u> are <u>N_k</u> . <u>N_i</u> , <u>N_j</u> , <u>N_k</u> are <u>N_l</u> .																	

	Objective and Date to be achieved	Receptive		Expressive										Materials	Resources	Comments			
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously	Spells/Writes	
5.18.6.1 Uses plural pronouns in N _i + V (be) + N _i sentences (52) We: We are N _i . They: They are N _i .																			
5.18.7 Writes N _i + V (are) + N _i sentences (53)																			
5.18.7.1 Answers questions (53-54) Who are they? Who are we?																			
5.18.8 Uses Are transformation and negative responses (54)																			
5.18.9 Contrasts the singular and plural N _i + V (be) + N _i sentences and the verbs 'am', 'is', and																			

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments	
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes				
5.18.10	Contrasts the present tense of the verb to be with past tense. (56)																
5.18.11	Contrasts 'was' and 'were' (56)																
5.18.12	Expands N _i + V (be) + N _i by using adjectives in the noun phrase (The tall man is Mr. Jones.) (56)																
5.18.13	Uses superlatives (Ruth is the tallest girl.) (56-57)																
5.19	Uses N _i + V sentence structure																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments	
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes				
5.19.1 Uses the Model <u>CAN</u>																	
5.19.1.1 Answers Who can ? questions using a variety of action verbs (laugh, hop, crawl, skip) (61)																	
5.19.1.2 Uses positive and negative forms when answering CAN questions (61-62) Can <u>N</u> , <u>verb</u> ? (yes, no) What can <u>N</u> do? (run, jump) Can it <u> </u> ? What can it do?																	
5.19.1.3 Uses negative transformation (62-63)																	

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes			
5.19.2 Differentiates between present progressive and past verb tenses (64-65): Present progressive Past tense																
5.19.3 Writes sentences using the present progressive form of <u>IS</u> . (66)																
5.19.3.1 Writes sentences using the present progressive form of <u>AM</u> . (67-68)																
5.19.3.2 Writes sentences using the present progressive form of <u>ARE</u> . (68-69)																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes			
<p>5.19.3.3</p> <p>Answers present progressive questions: Who is verb ing? (70)</p> <p>Is Are > N_i verb ing?</p> <p>What < is are > N_i doing?</p>																
<p>5.19.3.4</p> <p>Uses present progressive negative transformation when answering present progressive questions (72)</p>																
<p>5.19.4</p> <p>Uses N_i + V sentences using the past tense (72-72)</p>																

	Objective and Date to be achieved	Receptive			Expressive								Materials	Resources	Comments			
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Spontaneously				Imitates	Fingerspelling	Fingerspells
5.19.4.1 Uses answers to questions using the past tense (73-75) Who <u>(verb)</u> ed? (John Played) Did <u>N_i</u> <u>(verb)</u> ? (yes or no)																		
5.19.4.2 Uses negative transformation when answering questions in the past tense (75) (Did Mary walk - Mary did not walk)																		
5.19.4.3 Uses positive transformations when answering questions in the past tense. (75) Did Mary dust yesterday? - Mary dusted yesterday.)																		

	Objective and Date to be achieved	Receptive					Expressive					
		Hears Through Signs	Hears Through Fingerspelling	Reads Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes	
5.19.4.4 Uses what did N _i do? questions (76)												
5.19.4.5 Writes answers to What did N _i do? questions (76)												
5.19.5 Writes the past tense form of irregular verbs (76)												
5.19.5.1 Writes N + V sentences using the past tense (77)												
5.19.5.2 Uses irregular verb forms in question work (77)												

Materials
Resources
Comments

Objective and Date to be achieved	Receptive						Expressive						Materials	Resources	Comments		
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously				Imitates	Fingerspelling
5.19.6 Writes N + V sentences using present progressive and past tenses (78)																	
5.20 Uses N + V + Where sentence structure																	
5.20.1 Contrasts the same N and Where phrases with the present and past tense (81)																	
5.20.1.1 Uses <u>Where</u> question forms: Where $\left\{ \begin{array}{l} \text{is} \\ \text{did} \end{array} \right\} \text{N}$ going go $\left\{ \begin{array}{l} \text{going} \\ \text{go} \end{array} \right\} \text{?}$ going Is - N $\left\{ \begin{array}{l} \text{where?} \\ \text{Did} \end{array} \right\} \text{go}$																	

	Objective and Date to be achieved	Receptive					Expressive					Materials	Resources	Comments			
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs				Spontaneously	Imitates	Fingerspelling
5.20.1.2 Writes negative transformation on answers to <u>Where</u> questions.																	
5.20.2 Uses the preposition <u>To</u> : In three word phrases - preposition determines noun (to the bakery, etc.) (82-85) In one word <u>Where</u> thought - inferred 'to' (home, everywhere etc.) (84-85)																	
5.20.2.1 Uses <u>Did you go (Where)?</u> question form. (84) Answers I did or I didn't.																	
5.20.3 Uses objective pronouns (85-86)																	

Objective and Date to be achieved	Receptive				Expressive				Materials	Resources	Comments			
	Hears	Unrough Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks	Spontaneously	Imitates Signs	Spontaneously	Imitates Fingerspelling	Fingerspells	Spontaneously	Spells/ Writes
5.20.3.1 Relates pronouns to their antecedents (86)														
5.20.4 Uses <u>TO-FROM</u> (Mary wrote to John; John got a letter from Mary) (86)														
5.20.4.1 Uses <u>TO-FROM</u> in conjunction (We came from Omaha to Council Bluffs.) 86														
5.20.5 Uses 3rd person singular forms of live in N + V + Where sentences (The lion lives in a den) (87-89)														

Objective and Date to be achieved	Receptive				Expressive							
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates: Speech	Speaks: Spontaneously	Imitates: Signs	Signs: Spontaneously	Imitates: Fingerspelling	Fingerspells: Spontaneously	Spells/Writes
5.20.5.1 Uses question forms: Does <u>N</u> live (Where)? (89) Where does <u>N</u> live? (90) Where does it live? (90)												
5.20.5.2 Uses negative transformation in answer to questions requiring negative answers.												
5.20.6 Uses the 1st person singular form of the verb 'live' (John lives in Ohio.) (91)												
5.20.6.1 Uses question forms: Do you live <u>Where</u> ? (92-93) Where do you live? (94)												
5.20.6.2 Uses negative transformation in answers to questions requiring negative answers. (93)												

	Objective and Date to be achieved	Receptive					Expressive					Materials Resources Comments.							
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates	Speech	Speaks	Spontaneously	Imitates		Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously	Spells/ Writes
5.20.7 Contrasts plural and singular subjects using the verb LIVE (94-95)																			
5.20.7.1 Conjugate verb LIVE. (95)																			
5.20.8 Uses question forms: Where do <u>N</u> live? Do <u>N</u> live (<u>Where</u>)? (96-97)																			
5.20.8.1 Uses positive and negative transformation in answers to questions (97)																			
5.21 Uses N _i + V + Where + When sentence structure																			

Objective and Date to be achieved	Receptive			Expressive							Materials Resources Comments							
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs		Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously	Spells/Writes
5.2.1 Uses <u>past time</u> phrases (103)																		
5.21.1.1 Uses question forms: Did N _i go (Where) (When)? (103-104) When did N _i go (Where)? (104-106) Where did N _i go (When)? (104-106) What did N _i do (When)? (106-107) Who verb Where When (107)																		
5.21.1.2 Answers above questions using positive or neg. transformations (103-107)																		
5.21.2 Uses <u>future time</u> phrases in the present progressive t (108)																		

Objective and Date to be achieved	Receptive			Expressive								Materials Resources Comments		
	Hears Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates Signs	Signs	Spontaneously	Imitates Fingerspelling		Fingerspells	Spontaneously
5.21.2.1 Uses question forms: Is Are/ N _i (verb) ing (Where) (When)? (108-109) When is N _i (verb) are (verb) ing (Where)? (109) Where is are N _i (verb) ing (When)? (110) What is are N _i doing (when)? (110-111) (Where) (When)? 111														
5.21.2.2 Answers above questions using positive or Neg. transformations (108-111)														
5.21.3 Uses future tense. (112) (Mary will laugh)														

Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments		
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates Signs	Spontaneously	Imitates Fingerspelling	Fingerspells				Spontaneously	Spells/Writes
5.21.3.1 Uses question forms: Will N _i (verb)? (112-114) What will N _i do? (114)																	
5.21.3.2 Answers above questions using positive or neg. transformations (112-114)																	
5.21.3.3 Contrasts future tense with present progressive used with future connotations. (114-115) Ex. Tom is walking to town tomorrow. Tom will walk to town tomorrow.																	

	Objective and Date to be achieved	Receptive					Expressive					Materials	Resources	Comments	
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously Imitates	Signs	Spontaneously Imitates				Fingerspelling
5.21.3.4 Uses question forms When will N, V Where? (115-116) Will N, V where when? (115-116) Where will N, V when? (116-117) What will N do when? (117-118) Will you V where? (117-118)															
5.21.3.4.1 Answers above questions using positive or neg. transformations. (115-118)															
5.21.4 Contrasts the future, present progressive and pas verb forms. (119)															
5.21.5 Uses the HABITUAL PRESENT (120-121) (I walk. He walks. It watches etc.)															

5.21.5.1

Uses habitual present time phrases (121-125)

Objective and Date to be achieved

Receptive

Expressive

Materials

Resources

Contents

Hears

Through

Signs

Through

Fingerspelling

Reads

Gestures/

Actions

Imitates

Speech

Speaks

Spontaneously

Imitates

Signs

Signs

Spontaneously

Imitates

Fingerspelling

Fingerspells

Spontaneously

Spells/

Writes

51 03

Objective and Date to be achieved	Receptive			Expressive								Materials	Resources	Comments			
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs				Spontaneously	Imitates	Fingerspelling
5.21.5.2 Uses question forms Do you Does N _i go where when? (125-126) When do you does N _i go where? (126) Where do you does N _i go when? (126) What do you does N _i do when? (126-127)																	
5.21.5.3 Uses ALWAYS and NEVER for emphasis (128)																	
5.21.5.4 Uses CONDITIONAL TIME works and phrases (128-130)																	
5.21.6 Contrasts the present future present pro- gressive, and past verb forms (130-131) re going, went)																	

Objective and Date to be achieved	Receptive					Expressive					Materials Resources Comments	
	Hears Through Signs Through Fingerspelling	Reads Gestures/ Actions	Imitates Speech Speaks	Spontaneously Imitates Signs	Signs Spontaneously Imitates Fingerspelling	Imitates Fingerspelling Spontaneously Spells/ Writes						
5.22 Uses N _i + V + N ₂ sentences in the present tense using the verbs: NEED (135) WANT (136) LIKE (136-137) HAVE (137)												
5.22.1 Uses question forms using the above verbs (135-137): Ex. What does the woman <u>need</u> ? Do you <u>want</u> a book? Do you <u>like</u> chocolate cake? Do you <u>have</u> the red book?												
5.22.1.1 Answers the above questions using positive or negative transformations (135-137)												
5.22.2 Uses NONCOUNT NOUNS in the N _i + V + N ₂ structure with the present tense of the need, have and want. (139)												

	Objective and Date to be achieved	Receptive		Expressive												Materials	Resources	Comments		
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Spontaneously	Imitates	Fingerspelling	Spontaneously	Spells/Writes				
5.22.2.1 Uses PARTITIVES in the N ₁ + V + N ₂ structure with the present tense of the verbs need, have and want. (140-142)																				
5.22.3 Uses verb thoughts in the N ₁ + V + N ₂ structure: likes to (143-147) needs to (147-149) wants to (149-150)																				

	Objective and Date to be achieved		Receptive		Expressive								Materials	Resources	Comments			
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously	Spells/Writes	
5.22.3.1 Uses verb thought question forms: Do you like to <u>V</u> ? (145) Who likes to play <u>V</u> ? (145-146) Who does <u>N_i</u> like to <u>V</u> ? (146) What do you like to <u>V</u> ? (146-147) Do you like to go <u>where</u> ? (147) Who likes to go <u>where</u> ? (147) Where do you like to go? (147) Who needs to <u>V</u> <u>N_i</u> ? (148) Does the <u>N</u> need to <u>V</u> <u>N_i</u> ? (148) What does <u>N_i</u> need to do? (148) Do you want to <u>V</u> ? (149)																		

Objective and Date to be achieved	Receptive			Expressive										Materials	Resources	Comments		
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously	Imitates				Fingerspelling	Fingerspells
5.22.3.1 (cont.) What <u>N₁</u> do you want to <u>V</u> (149) Who wants to <u>V</u> <u>N₄</u> ? (149) What do you want to do <u>when</u> ? (150)																		
5.22.3.2 Answers the above questions using positive or negative transformations.																		
5.22.4 Uses the present progressive and past tense in the <u>N₁ + V + N₂</u> structure (150-151)																		
5.22...i Uses question forms: What is <u>N₁</u> <u>V</u> ing? (151) What is <u>N₁</u> doing? (151) What did <u>N₁</u> do? (151)																		

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments
		Hears Through Signs	Hears Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/ Writes				
5.22.5 Uses the HELPING FOR in the $N_1 + V + N_2$ Structure (151-152)																
5.22.5.1. Uses question forms (152): What do you do for N_1 ? What will you do help N_1 ?																
5.22.6 Uses verb idioms in $N_1 + V + N_2$ structure (153-154) Ex. give up, come across, take up, etc.																
5.22.7 Contrasts $N_1 + V +$ Where with $N_1 + V + N_2$ (154)																
5.23 Uses $N_1 + V + N_2 +$ Where sentence structure (161)																

Objective and Date to be achieved	Receptive				Expressive								Materials Resources Comments			
	Hears	Innrough Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Spontaneously	Imitates		Fingerspelling	Fingerspells	Spontaneously
5.23.1 Expands the N_2 within the $N_1 + V + N_2$ + Where structure (Jerry took N_2 to the library.) (159)																
5.23.2 Expands the N_1 within the $N_1 + V + N_2$ + Where structure (N_1 took the book to the library.) (160)																
5.23.3 Expands the <u>where</u> with the $N_1 + V + N_2$ + Where structure (Jerry took the book <u>where</u> .) (160)																
5.23.3.1 Expands noun phrases and partitives in the $N_1 + V + N_2$ + Where structure (160) Ex. John put <u>a</u> piece of paper on the desk. (partitive) Sue got a <u>green pencil</u> from <u>the box</u> (Noun phrase)																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments		
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously				Imitates	Fingerspelling
5.23.4 Uses question forms in the $N_1 + V + N_2 +$ Where structure: Who N_1 V where? (161-162) What aux. N_1 V where? (What did Mary put in the box?) (162) What aux. N_1 do? (163) (What did Mary do?) Where aux. N_1 V N_2 ? (163) Where did John put the food?) Did Is N_1 V N_2 Will where? (163-164) Ex. Did the farmer milk the cow? Is the farmer milking the cow in the barn? Will you take your cow back home?																		

Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments	
	Hears	Through Signs	Through Fingerspelling	Reads	Gestures/ Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Spontaneously	Imitates	Fingerspelling	Fingerspells	Spontaneously	Spells/Writes
5.24.1 Uses question forms (169): Who <u>V</u> <u>N₂</u> <u>where</u> <u>when?</u> Will Did <u>N₁</u> <u>V</u> <u>N₂</u> <u>where</u> <u>when?</u> When aux. <u>N₁</u> <u>V</u> <u>N₂</u> <u>when?</u> Where aux. <u>N₁</u> <u>V</u> <u>N₂</u> <u>when?</u> What aux. <u>N₁</u> <u>V</u> <u>where</u> <u>when?</u> What aux. <u>N₁</u> <u>do</u> <u>when?</u>																
5.24.2 Uses imperative sentence form with the addition of when (170) Ex. Meet me in the library in ten mins.																
5.25 Uses N ₁ + V + N ₃ + N ₂ sentence structure.																

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments			
		Hears	Through Signs	Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks	Spontaneously	Imitates	Signs	Signs	Spontaneously				Imitates	Fingerspelling	Fingerspells
5.25.1	Contrasts $N_1 + V + N_3 + N_2$ structure with $N_1 + V + N_2$ plus P-group (to John) (173)																		
5.25.2	Constructs $N + V + N + N$ sentences using the verb <u>give</u> . (173-174)																		
5.25.3	Constructs $N + V + N + N$ sentences using other verbs (174) Ex. send, make, write, show, offer, buy, etc.																		
5.25.4	Substitutes pronouns for subjects (N_1) in $N_1 + V + N_3 + N_2$ sentences (175)																		
5.25.4.1	Substitutes pronoun for indirect objects N_3 in $N_1 + V + N_3 + N_2$ sentences (170)																		

	Objective and Date to be achieved	Receptive				Expressive								Materials	Resources	Comments
		Hears Through Signs	Hears Through Fingerspelling	Reads	Gestures/Actions	Imitates Speech	Speaks Spontaneously	Imitates Signs	Signs Spontaneously	Imitates Fingerspelling	Fingerspells Spontaneously	Spells/Writes				
5.25.5 Uses question forms: Who <u>V</u> <u>N₁</u> <u>N₂</u> ? (175) Will Did <u>N₁</u> <u>V</u> <u>N₂</u> <u>N₁</u> (176) What <u>aux.</u> <u>N₁</u> <u>V</u> <u>N₂</u> (176)																
5.25.5.1 Answers above questions using positive or neg. transformation.																
5.25.6 Contrasts N ₁ + V + N ₂ + N ₂ structure with N ₁ + V + N ₂ + P group (to or for) (176-177)																

VI. VISUAL ASPECTS OF COMMUNICATION

The teacher shall incorporate the use of residual hearing and speech in all general instruction regardless of program methodology. The outlines for these skills are provided in sections III and IV.

Speechreading, a receptive mode, generally is not taught in sequential steps as a separate skill with young children, but accompanies all daily activities. A bibliography on speechreading is included and these materials include specific procedures.

A. SPEECHREADING

See notes above and bibliography.

B. SIGNING

1.0 Receives signs in a variety of environments (school, home, other)

1.1 Demonstrates understanding of a signed single word

1.2 Responds appropriately to the signed word in a carrier phrase

1.3 Responds to simple signed commands, directions, and questions

1.4 Follows general classroom instruction commensurate with language level

Objective and Date to be achieved	Present level and Date	Criterion	Evaluation Results	Materials/Resources/Comments

- 2.0 Expresses signs in variety of environments
- 2.1 Imitates given sign
 - 2.2 Spontaneously uses appropriate single signs
 - 2.3 Imitates signs in a carrier phrase
(More ____, please. I want ____.)
 - 2.4 Spontaneously uses signs in carrier phrase
 - 2.5 Imitates sign in connected language
 - 2.6 Spontaneously uses signs in connected language
 - 2.7 Uses signs in conversation appropriate to his language level
 - 2.8 Incorporates all the parameters of Total Communication (speech, speechreading, audition, signs, and fingerspelling)

C. FINGERSPELLING

- 1.0 Receives fingerspelling in a variety of environments
- 1.1 Demonstrates understanding of fingerspelled single words
 - 1.2 Responds appropriately to fingerspelled word in a carrier phrase
 - 1.3 Responds to fingerspelled commands, directions, and questions
 - 1.4 Responds to fingerspelled instruction commensurate with language level

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>2.0 <u>Expresses signs in variety of environments</u></p> <ul style="list-style-type: none"> 2.1 Imitates given sign 2.2 Spontaneously uses appropriate single signs 2.3 Imitates signs in a carrier phrase (More ____, please. I want ____.) 2.4 Spontaneously uses signs in carrier phrase 2.5 Imitates sign in connected language 2.6 Spontaneously uses signs in connected language 2.7 Uses signs in conversation appropriate to his language level 2.8 Incorporates all the parameters of Total Communication (speech, speechreading, audition, signs, and fingerspelling) 				
<p>C. <u>FINGERSPELLING</u></p> <p>1.0 <u>Receives fingerspelling in a variety of environments</u></p> <ul style="list-style-type: none"> 1.1 Demonstrates understanding of fingerspelled single words 1.2 Responds appropriately to fingerspelled word in a carrier phrase 1.3 Responds to fingerspelled commands, directions, and questions 1.4 Responds to fingerspelled instruction commensurate with language level 				

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>2.0 Expresses fingerspelling in a variety of environments</p> <p>2.1 Imitates fingerspelling of short words - correctly forming letters commensurate with fine motor level</p> <p>2.2 Fingerspells short words</p> <p>2.3 Fingerspells words in connected language</p> <p>2.4 Incorporates all the parameters of Total Communication (speech, speechreading, audition, sign, and fingerspelling)</p>				

2.0 Expresses fingerspelling in a variety of environments

2.1 Imitates fingerspelling of short words - correctly forming letters commensurate with fine motor level

2.2 Fingerspells short words

2.3 Fingerspells words in connected language

2.4 Incorporates all the parameters of Total Communication (speech, speechreading, audition, sign, and fingerspelling)

Bibliography for Visual Aspects of Communication

1. Babbini, Barbara. Manual Communication: Fingerspelling and the Language of Sign. Institute for Research on Exceptional Children University of Illinois.
2. Berg, F., and Fletcher, S. The Hard of Hearing Child. Grune and Stratton.
3. Broberg, Rose. Over Fifty Nifties. Volta Bureau. Washington, D.C.
4. Fant, Louie. Say it with Hands. National Association for the Deaf.
5. Grzebien, Albert. Speechreading through Sports. Volta Bureau. Washington, D.C.
6. Guillory, L. M. Expressive and Receptive Fingerspelling for Hearing Adults. National Association for the Deaf.
7. Gustason, G., Pfretzing, D., and Zawolkow, E. Signing Exact English, Supplement II. National Association for the Deaf.
8. Jeffers, J. and Barley, M. Speechreading. Volta Bureau. Washington, D. C.
9. Hazard, Elizabeth. Lipreading. Charles C. Thomas Publishing Company.
10. Kannapel, Barbara. Signs for Instructional Purposes. National Association for the Deaf.
11. O'Rourke, Terrence. A Basic Course in Manual Communication. National Association for the Deaf.
12. Riekehof, Lottie. Talk to the Deaf. National Association for the Deaf.
13. Watson, T. Education of Hearing Handicapped Children. Charles C. Thomas Publishing Company.

VI. VISUAL ASPECTS OF COMMUNICATION

The teacher shall incorporate the use of residual hearing and speech in all general instruction regardless of program methodology. The outlines for these skills are provided in sections III and IV.

Speechreading, a receptive mode, generally is not taught in sequential steps as a separate skill with young children, but accompanies all daily activities. A bibliography on speechreading is included and these materials include specific procedures.

A. SPEECHREADING

See notes above and bibliography.

B. SIGNING

1.0 Receives signs in a variety of environments (school; home, other)

1.1 Demonstrates understanding of a signed single word

1.2 Responds appropriately to the signed word in a carrier phrase

1.3 Responds to simple signed commands, directions, and questions

1.4 Follows general classroom instruction commensurate with language level

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
<p>1.0 <u>Receives signs in a variety of environments (school; home, other)</u></p> <p>1.1 Demonstrates understanding of a signed single word</p> <p>1.2 Responds appropriately to the signed word in a carrier phrase</p> <p>1.3 Responds to simple signed commands, directions, and questions</p> <p>1.4 Follows general classroom instruction commensurate with language level</p>				

- 2.0 Expresses signs in variety of environments
- 2.1 Imitates given sign
 - 2.2 Spontaneously uses appropriate single signs
 - 2.3 Imitates signs in a carrier phrase
(More ____, please. I want ____.)
 - 2.4 Spontaneously uses signs in carrier phrase
 - 2.5 Imitates sign in connected language
 - 2.6 Spontaneously uses signs in connected language
 - 2.7 Uses signs in conversation appropriate to his language level
 - 2.8 Incorporates all the parameters of Total Communication (speech, speechreading, audition, signs, and fingerspelling)

C. FINGERSPELLING

- 1.0 Receives fingerspelling in a variety of environments
- 1.1 Demonstrates understanding of fingerspelled single words
 - 1.2 Responds appropriately to fingerspelled word in a carrier phrase
 - 1.3 Responds to fingerspelled commands, directions, and questions
 - 1.4 Responds to fingerspelled instruction commensurate with language level

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments
-----------------------------------	------------------------	-----------	--------------------	------------------------------

--	--	--	--	--

0.0 Expresses fingerspelling in a variety of environments

2.1 Imitates fingerspelling of short words - correctly forming letters commensurate with fine motor level

2.2 Fingerspells short words

2.3 Fingerspells words in connected language

2.4 Incorporates all the parameters of Total Communication (speech, speechreading, audition, sign, and fingerspelling)

Objective and Date to be achieved	Present Level and Date	Criterion	Evaluation Results	Materials/Resources/Comments



Bibliography for Visual Aspects of Communication

1. Babbini, Barbara. Manual Communication: Fingerspelling and the Language of Sign. Institute for Research on Exceptional Children University of Illinois.
2. Berg, F., and Fletcher, S. The Hard of Hearing Child. Grune and Stratton.
3. Broberg, Rose. Over Fifty Nifties. Volta Bureau. Washington, D.C.
4. Fant, Louie. Say it with Hands. National Association for the Deaf.
5. Grzebien, Albert. Speechreading through Sports. Volta Bureau. Washington, D.C.
6. Cullory, L. M. Expressive and Receptive Fingerspelling for Hearing Adults. National Association for the Deaf.
7. Gustason, G., Pfretzing, D., and Zawolkow, E. Signing Exact English, Supplement II. National Association for the Deaf.
8. Jeffers, J. and Barley, M. Speechreading. Volta Bureau. Washington, D. C.
9. Hazard, Elizabeth. Lipreading. Charles C. Thomas Publishing Company.
10. Kannapel, Barbara. Signs for Instructional Purposes. National Association for the Deaf.
11. O'Rourke, Terrence. A Basic Course in Manual Communication. National Association for the Deaf.
12. Riekehof, Lottie. Talk to the Deaf. National Association for the Deaf.
13. Watson, T. Education of Hearing Handicapped Children. Charles C. Thomas Publishing Company.

APPENDIX

INSTRUCTIONAL MATERIALS and RESOURCES

NAD - National Association for the Deaf
814 Thayer Avenue
Silver Springs, Maryland 20910

IAPD - International Association for Parents
of the Deaf
814 Thayer Avenue
Silver Springs, Maryland 20910

GCB - Gallaudet College Bookstore
7th & Florida Avenue, N. E.
Washington, D. C. 20002

AGBA - The Alexander Graham Bell Association
for the Deaf
3417 Volta Place, N. W.
Washington, D. C. 20007

Dormac, Inc.
Post Office Box 752
Beaverton, Oregon 97005

Center on Deafness
600 Waukegan
Gleanview, Illinois 60025

Council for Exceptional Children
1920 Association Drive
Reston, Virginia 22091

Clearinghouse/Information Center
Bureau of Education for Exceptional Students
Department of Education
Tallahassee, Florida 32304

Specialized Office for Deaf and Hard of Hearing
University of Nebraska
175 Nebraska Hall
Lincoln, Nebraska 68508

Florida Learning Resource System
(Contact your local Exceptional Student
Education program for location of your
regional center)



State of Florida
Department of Education
Tallahassee, Florida
Ralph D. Turlington, Commissioner
an equal opportunity employer

This public document was promulgated at an annual cost of \$8,616.05 or \$2.87 per copy to assist teachers in preparing individual educational plans for Hearing Impaired students.