

DOCUMENT RESUME

ED 189 621

CS 205 701

AUTHOR Haviland, Virginia, Comp.
 TITLE Children's Books--1979. A List of Books for Preschool Through Junior High School Age.
 INSTITUTION Library of Congress, Washington, D.C.
 PUB DATE 80
 NOTE 17p.
 AVAILABLE FROM Superintendent of Documents, U. S. Government Printing Office, Washington, DC 20402 (\$1,25).

EDRS PRICE MF01/PC01 Plus Postage.
 DESCRIPTORS *Adolescent Literature: Annotated Bibliographies: *Books: *Childrens Literature: Elementary Education: *Reading Materials: *Reading Material Selection

ABSTRACT

This annotated bibliography is the sixteenth in a series of annual guides to current children's books. The 266 titles have been chosen as the best of about 2,000 children's books published in 1979, and are listed to help public and school librarians find useful and enjoyable works for children of preschool through junior high school ages. The titles are arranged by age group and subject matter: picture and picture-story books; first readings; stories for the middle group; fiction for older readers; folklore; poetry, rhymes, and songs; arts and hobbies; biography; history, people, and places; nature and science; and psychology and sociology.
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Children's Books 1979

A List of Books for Preschool Through Junior High School Age

Compiled by *Virginia Haviland*, Chief of the Children's Literature Center, Library of Congress, with the assistance of the following committee:

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Note: International Standard Book Number is given after price, Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

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PICTURE AND PICTURE-STORY BOOKS

Anno, Mitsumasa. *The King's Flower*. New York, Collins. [30] p. \$7.95 ISBN 0-529-05458-2 (lib. ed. \$7.91 ISBN 0-529-05459-0) 78-9596

Pictures strong in line and color, with imaginative, sometimes humorous, details, support an easily read text in telling about a king "who had to have everything bigger and better than anyone else." (K-Gr 2)

Ahlberg, Janet, and Allan Ahlberg. *Each Peach Pear Plum, an "I Spy" Story*. New York, Viking Press. [32] p. (An I-spy-book) \$8.95 ISBN 0-670-28705-9 78-16726

Cheerfully colored paintings invite the reader to play "I Spy", with various characters from nursery lore. Winner of the 1979 Kate Greenaway Medal. (PreS-Gr 1)

Aruego, Jose, and Ariane Dewey. *We Hide, You Seek*. New York, Greenwillow Books. [32] p. \$7.95 ISBN 0-688-80201-X (lib. ed. \$7.63 ISBN 0-688-84201) 78-13638

Bright and lavish paintings in a nearly wordless picture book reveal how forest animals can camouflage themselves and hide from each other. (PreS-Gr 1)

Calhoun, Mary. *Cross-Country Cat*. Illustrated by Erick Ingraham. New York, Morrow. [40] p. col. illus. \$6.95 ISBN 0-688-22186-6 (lib. ed. \$6.67 ISBN 0-688-32186-0) 78-31718

In this effectively illustrated animal fantasy, Harry, a somewhat grumpy seal-point Siamese cat, effects his own rescue on skis, after being accidentally abandoned by his human family. (K-Gr 3)

Cohen, Miriam. *Lost in the Museum*. Pictures by Lillian Hoban. New York, Greenwillow Books. [32] p. \$7.25 ISBN 0-688-80187-0 (lib. ed. \$6.96 ISBN 0-688-84187-2) 78-16765

Vivid drawings in pleasing colors capture the spirit of first-graders who get lost in a museum. (K-Gr 2)

Cole, Brock. *The King at the Door*. Garden City, N.Y., Doubleday. [32] p. illus. (part col.) \$7.95 ISBN 0-385-14718-X (lib. ed. \$8.90 ISBN 0-385-14719-8) 78-20064

The author-illustrator's lusty, animated drawings underscore the tongue-in-cheek humor of a folklike tale about the comeuppance of an amuseur at the hands of a chore boy "brighter than a burnt match." (K-Gr 2)

Hall, Donald. *Ox-Cart Man*. Pictures by Barbara Cooney. New York, Viking Press. [40] p. \$8.95 ISBN 0-670-53328-9 79-14466

The 1979 Caldecott Medal winner presents in detailed full-page, full-color paintings executed in American Primitive style the journeying of an early nineteenth-century New England farmer with his goods and produce for market. (K-Gr 3)

Hoban, Tana. *One Little Kitten*. New York, Greenwillow Books. [24] p. \$6.95 ISBN 0-688-80222-2 (lib. ed. \$5.71 ISBN 0-688-84222-4) 78-31862

Faithful to the charms of kitten stances and playfulness is a sequence of black-and-white photographs which follow a very young one's explorations. (PreS-K)

Hughes, Shirley. *Moving Molly*. Englewood Cliffs, N.J., Prentice-Hall. [32] p. \$7.95 ISBN 0-136-04587-1 78-16732

After moving to the country Molly is lonely until she meets the twins Kathy and Kevin and three cats in their jungle of a garden. Full-color paintings. (K-Gr 1)

Hutchins, Pat. *One-Eyed Jake*. New York, Greenwillow Books. [32] p. \$7.25 ISBN 0-688-80183-8 (lib. ed. \$6.96 ISBN 0-688-84183-X) 78-18346

Colorful, detailed illustrations and vigorous text tell how One-Eyed Jake receives a just reward for all his awful deeds. (K-Gr 2)

Isadora, Rachel. *Ben's Trumpet*. New York, Greenwillow Books. [32] p. \$6.95 ISBN 0-688-80194-3 78-12885

In varied black-and-white art deco illustrations Isadora recreates the music of the Jazz Age, focusing on young Ben who longs passionately to play a real trumpet. (Gr 1-4)

Kalan, Robert. *Blue Sea*. Illustrated by Donald Crews. New York, Greenwillow Books. [24] p. \$6.95 ISBN 0-688-80184-6 (lib. ed. \$6.67 ISBN 0-688-84184-8) 78-18396

Figures in a variety of clear colors on cerulean pages make a spatial-concept book as, in humorous scenes, big fish repeatedly get trapped in apertures through which a little fish easily escapes. (PreS-K)

Levitin, Sonia. *A Sound to Remember*. New York, Harcourt Brace Jovanovich. [32] p. \$6.95 ISBN 0-15-277248-0 79-87522

The story of how Jacob, slow and clumsy, deals with his problematical honor of blowing the shofar (ram's horn) on the Jewish High Holy Days. With Gabriel Lisowski's soft-pencil drawings. (K-Gr 2)

Lobel, Arnold. *A Treeful of Pigs*. Pictures by Anita Lobel. New York, Greenwillow Books. [32] p. \$7.95 ISBN 0-688-80177-3 (lib. ed. \$7.35 ISBN 0-688-84177-5) 78-1810

A fresh bit of pictorial nonsense in color presents a lazy farmer who must fulfill the pact he made with his wife to help her with the farm work when "pigs grow in the trees like apples." (K-Gr 2)

Massie, Diane R. *Chameleon Was a Spy*. New York, Crowell. [40] p. illus. (part col.) \$6.95 ISBN 0-690-03909-3 (lib. ed. \$6.79 ISBN 0-690-03910-7) 78-19510

Chameleon becomes a spy in order to recover for the Pleasant Pickle Company its stolen formula for the world's best pickles. (K-Gr 3)

Mother Goose. *James Marshall's Mother Goose*. New York, Farrar, Straus & Giroux. [39] p. \$8.95 ISBN 0-374-38653-9 79-2574

Pastel wash drawings in green, yellow, and brick fully extract the humor in a selection of familiar and not-so-familiar nursery rhymes. (PreS-Gr 1)

Noble, Trinka H. *The King's Tea*. New York, Dial Press. [32] p. \$6.95 ISBN 0-8037-4529-X (lib. ed. \$6.40 ISBN 0-8037-4530-3) 79-50749

In a gently humorous cumulative tale, with equally humorous pastel pictures, it is clear that buttercups are to blame for the state of the King's tea. (K-Gr 2)

Oakley, Graham. *The Church Mice at Bay*. New York, Atheneum. [36] p. \$8.95 ISBN 0-689-30629-6 78-62260

The well-known church mice revolt, successfully, against a hippy new curate who cuts out their cheese ration and replaces Sampson, their benign

church cat, with a cruel mousetrapping. Full color, action-packed pictures. (K-Gr 2)

Pect, Bill. *Cowardly Clyde*. Boston, Houghton Mifflin. 38 p. \$8.95 ISBN 0-395-27802-3 78-24343

Boldly comic color drawings show timorous Clyde, a war-horse, defeating an "owl-eyed monster." (Gr 2-4)

Shulevitz, Uri. *The Treasure*. New York, Farrar, Straus & Giroux. [31] p. col. illus. \$7.95 ISBN 0-374-37740-5 78-12952

Luminous illustrations capture the flavor of the town and country background for this variant of a well-known Eastern European folktale in which a poor man traveling to find a treasure learns that it is in his own home. (K-Gr 2)

Stevenson, James. *Monty*. New York, Greenwillow Books. [32] p. \$7.95 ISBN 0-688-80209-5 (lib. ed. \$7.63 ISBN 0-688-84209-7) 78-11409

Drill illustrations in pastel wash are well integrated with the words of an amusing text for this approach to a transportation problem faced by a rabbit, a duck, and a frog. (PreS-Gr 1)

Van Allsburg, Chris. *The Garden of Abdul Gasazi*. Boston, Houghton Mifflin. [31] p. \$8.95 ISBN 0-395-27804-X 79-17610

To be admired for its eerily atmospheric drawings, this almost surreal black-and-white picture book is about a boy and a dog that trespass on the grounds of a retired magician. (K-Gr 3)

Watanabe, Shigeo. *How Do I Put It On? Getting Dressed*. New York, Collins. 28 p. (An I can do it all by myself book) \$6.95 ISBN 0-529-05555-4 (lib. ed. \$5.91 ISBN 0-529-05557-0) 79-12714

The efforts of a bumbling young bear to dress himself will appeal to the equally young child. Engagingly illustrated with Yasuo Ohtomo's simple, soft-color drawings. (PreS)

Watson, Jane W. *Which Is the Witch?* By W. K. Janser [pseud.] Pictures by Victoria Chess. New York, Pantheon Books. [46] p. (An I am reading book) \$3.95 ISBN 0-394-83978-1 (lib. ed. \$4.99 ISBN 0-394-93978-6) 78-31407

Young Jenny in holiday costume is terrified when a real witch trades places with her on Halloween. (GR 1-3)

Williams, Jay. *The City Witch & the Country Witch*. New York, Macmillan. [43] p. \$8.95 ISBN 0 02 793050 5 78 11333

When a city witch who makes traffic move smoothly trades places with a country witch who encourages things to grow, they find that they must adapt their individual magic to circumstances. Ed Renfro's cartoons are colorful and amusing. (K-Gr 3)

Yeoman, John. *The Wild Washerwomen, a New Folk Tale*. With pictures by Quentin Blake. New York, Greenwillow Books. [31] p. col. illus. \$7.95 ISBN 0-688-80219-2 (lib. ed. \$7.63 ISBN 0-688-84219-4) 78 32147

Blake gives rambunctious characterizations to seven washerwomen tired of scrubbing who on a rampage are confronted by seven grubby woodcutters. (K-Gr 2)

FIRST READING

Hoff, Sydney. *Slugger Sal's Slump*. New York, Windmill Books and E. P. Dutton. 48 p. \$5.95 ISBN 0-525-61590-3 78-26338

Typical Hoff cartoons show Slugger Sal slumping so badly that he appears washed up as a ball player—until a last-minute reversal. (Gr 1-3)

Kent, Jack. *Hoddy Doddy*. New York, Greenwillow Books. 56 p. (Greenwillow read-alone) \$5.95 ISBN 0-688-80192-7 (lib. ed. \$5.71 ISBN 0-688-84192-9) 78-23635

Three chuckle-inducing Danish noodlehead stories in which lobsters are mistaken for a ship's crew, the town clock is buried at sea, and a proud citizen aids the local cuckoo in a contest with a foreign bird. Color drawings border on a cartoon style. (K-Gr 2)

Krasilovsky, Phyllis. *The Man Who Tried to Save Time*. Garden City, N.Y., Doubleday. (A Reading-on-my-own book) \$4.95 ISBN 0-385-12998-X (lib. ed. \$5.90 ISBN 0-385-12999-8) 77-74304

A man attempts unsuccessfully to speed up his orderly life by staying in bed and eating breakfast at night. As droll as the story are Marcia Sewall's many full-color drawings. (Gr 1-3)

Lobel, Arnold. *Days with Frog and Toad*. New York, Harper & Row. 64 p. (An I can read book) \$6.95 ISBN 0 06 023963 8 (lib. ed. \$6.79 ISBN 0-06-023964-6) 78-21786

Five fresh episodes about the two friends, who find sometimes that it's good to be alone. Soft-color paintings. (K-Gr 2)

Rice, Eve. *Once in a Wood; Ten Tales from Aesop*. Adapted. New York, Greenwillow Books. 64 p. (Greenwillow read-alone) \$5.95 ISBN 0-688-80191-9 (lib. ed. \$5.71 ISBN 0-688-84191-0) 78-16294

Retaining an appropriate traditional flavor and made beguiling by the adaptor's stippled drawings, these retellings are accessible to the youngest reader. (K-Gr 3)

Seuss, Dr. *Oh Say Can You Say?* New York, Beginner Books. [40] p. col. illus. (I can read it all by myself) \$3.50 ISBN 0-394-84255-3 (lib. ed. \$4.39 ISBN 0-394-94255-8) 78-20716

Tongue-twisting verses describe such ludicrous characters as a book-reading parrot named Hooey, The Fuddnfuddler Brothers, and a walrus which whispers "through tough rough wet whiskers." (Gr 1-3)

Sharmat, Marjorie W. *Griselda's New Year*. Pictures by Normand Chartier. New York, Macmillan. 63 p. (Ready-to-read) \$6.95 ISBN 0-02-782420-9 79-11375

Griselda Goose's attempts to carry out her New Year's resolutions bring nothing but trouble to her friends. Three-color anthropomorphic drawings. (Gr 1-2)

Shub, Elizabeth. *Seeing Is Believing*. Pictures by Rachel Isadora. New York, Greenwillow Books. 63 p. (Greenwillow read-alone) \$5.95 ISBN 0-688-80211-7 (lib. ed. \$5.71 ISBN 0-688-84211-9) 78-12378

Two stories—one about a Cornish pisky, the other about an Irish leprechaun—exude the flavor and mood of fairy adventure. (Gr 1-3)

Stevenson, James. *Fast Friends; Two Stories*. New York, Greenwillow Books. 64 p. col. illus. (Greenwillow read-alone) \$6.95 ISBN 0-688-80197-8 (lib. ed. \$6.67 ISBN 0-688-84197-X) 78-14828

Amusingly illustrated by the author, two winsome read-alone stories tell how a turtle and a snail

and then a mouse and another turtle become "fast friends" in unusual situations. (Gr 1-3)

Van Leenwen, Jean. *Tales of Oliver Pig*. Pictures by Arnold Lobel. New York, Dial Press. 64 p. col. illus. (Dial easy-to-read) \$5.89 ISBN 0-8037-8736-7 (paper \$1.95 ISBN 0-8037-8737-5)

79-4276

Five short tales of fun and affection—about Oliver Pig and his little sister Amanda. (Gr 1-3)

STORIES FOR THE MIDDLE GROUP

Bawden, Nina. *The Robbers*. New York, Lothrop, Lee & Shepard Books. 155 p. \$6.95 ISBN 0-688-41902-X (lib. ed. \$6.67 ISBN 0-688-51902-4)

79-4152

A reaction against injustice causes Philip and his friend Darcy to steal an objet d'art from a miserly old woman. (Gr 5-7)

Blaine, Marge. *Dvora's Journey*. Illustrated by Gabriel Lisowski. New York, Holt, Rinehart, and Winston. 126 p. \$6.95 ISBN 0-03-048306-9

78-26349

Fugitives from anti-Semitism in prerevolutionary Russia, Dvora and her family journey to Hamburg to discover that there is money to send only two of them to America. (Gr 3-5)

Beatty, Patricia. *Lacy Makes a Match*. New York, Morrow. 222 p. \$7.95 ISBN 0-688-22183-1 (lib. ed. \$7.63 ISBN 0-688-32183-6)

79-9813

A rollicking story set in turn-of-the-century mining country tells of a thirteen-year-old foundling's search for her roots and success in marrying off her foster brothers. (Gr 4-6)

Bowden, Joan C. *Why the Tides Ebb and Flow*. Illustrated by Marc Brown. Boston, Houghton Mifflin. [40] p. \$6.95 ISBN 0-395-28378-7 79-12359

In a rhythmic, strikingly-illustrated traditional-style story, an old woman threatens to pull the rock from the hole in the ocean floor if Sky Spirit does not honor his promise to give her shelter. (Gr 1-4)

Byars, Betsy C. *Good-bye, Chicken Little*. New York, Harper & Row. 101 p. \$5.95 ISBN 0-06-020907-0 (lib. ed. \$5.79 ISBN 0-06-020911-9)

78-19829

The perceptive story of Jimmie who calls himself "chicken" but copes sensibly when his uncle drowns on a dare-driven walk over the river's thin ice. (Gr 4-6)

Callen, Larry. *Sorrow's Song*. Illustrated by Marvin Friedman. Boston, Little, Brown. 150 p. (An Atlantic Monthly Press book) \$7.95 ISBN 0-316-12497-4

78-31789

A sequel to *Pinch* (\$6.95 ISBN 0-316-12495-8) and *The Deadly Mandrake* (\$6.95 ISBN 0-316-12496-6) in which Sorrow Nix, a mute child, persuades Pinch to help hide and protect an injured whooping crane from would-be profiteers. (Gr 4-6)

Chalkin, Miriam. *I Should Worry, I Should Care*. Drawings by Richard Egielski. New York, Harper & Row. 103 p. \$7.95 ISBN 0-06-021174-1 (lib. ed. \$7.89 ISBN 0-06-021175-X)

78-19480

Her loving Jewish family helps resentful Molly adjust to living in a new Brooklyn neighborhood, just before Hitler's rise to power. (Gr 3-5)

Cleary, Beverly. *Ramona and Her Mother*. Illustrated by Alan Tiegreen. New York, Morrow. 207 p. \$8.75 ISBN 0-688-22195-5 (lib. ed. \$6.48 ISBN 0-688-32195-X)

79-10323

A humorous, thoroughly satisfying sequel to the 1978 Newbery Honor winner, *Ramona and Her Father* (\$6.50 ISBN 0-688-22114-9; lib. ed. \$6.01 ISBN 0-688-32114-3). (Gr 2-4)

Clifton, Lucille. *The Lucky Stone*. Illustrated by Dale Payson. New York, Delacorte Press. 64 p. \$6.95 ISBN 0-440-05121-5 (lib. ed. \$6.46 ISBN 0-440-05122-3)

78-72862

A great-grandmother tells three short stories about a lucky stone and its owners (one being a runaway slave) and Granddaughter Sweet Tee tells the fourth. Set in large type with many full-page drawings. (Gr 3-5)

Constant, Alberta W. *Does Anybody Care about Lou Emma Miller?* New York, Crowell. 278 p. \$6.95 ISBN 0-690-01335-3 (lib. ed. \$6.79 ISBN 0-690-03890-9)

78-4774

A pleasant picture of pre-World War I small-town America, when Lou Emma of *Those Miller Girls* and *The Motoring Millers* sheds her self-pitying timidity to push for the establishment of the town's first public library. (Gr 5-7)

Ellison, Lucile W. *Butter on Both Sides*. Illustrated by Judith Gwyn Brown. New York, Scribner. 150 p. \$7.95 ISBN 0-684-16281-4 79-15808
In this warm family chronicle Lucy experiences, among other pleasures, a steamboat ride and a Fourth of July Christmas. (Gr 4-6)

Erickson, Russell E. *Warton and the Traders*. Pictures by Lawrence Di Fiori. New York, Lothrop, Lee & Shepard. 95 p. \$5.95 ISBN 0-688-41886-4 (lib. ed. \$5.71 ISBN 0-688-51886-9) 78-25689
Rollicking, sometimes tense adventures of Warton Toad as he endeavors to secure help for his Aunt Toolie and the wounded fawn she is tending. (Gr 1-3)

Fleischman, Albert Sidney. *The Hey Hey Man*. Illustrated by Nadine Bernard Westcott. Boston, Little, Brown. \$1 p. (An Atlantic Monthly Press book) \$7.95 ISBN 0-316-26001-0 78-31702
Virgorous words and amusing soft-color paintings tell of the thwarting by a tree spirit of a thief who steals a farmer's gold. (Gr 3-6)

Geras, Adèle. *The Girls in the Velvet Frame*. New York, Atheneum. 149 p. \$6.95 ISBN 0-689-30729-2 79-12352
How five sisters in Jerusalem before World War I conspire to have their photograph sent to America in their hope of finding their brother, from whom they have not heard for one year. (Gr 5-7)

Greene, Constance C. *Your Old Pal, Al*. New York, Viking Press. 149 p. \$7.95 ISBN 0-670-79575-5 79-12350
A humorous exploration of the vicissitudes of adolescent friendships; a sequel to *A Girl Called Al* (ISBN 0-670-34453-3) and *I Know You, Al* (ISBN 0-670-39048-8). (Gr 5-7)

Hanson, June A. *Summer of the Stallion*. Illustrated by Gloria Singer. New York, Macmillan. 108 p. \$7.95 ISBN 0-02-742620-3 78-24212
Janey looked forward to her summer at the ranch as Grandpa's number one hand, but a beautiful and powerful stallion came between them. (Gr 4-6)

Howe, Deborah, and James Howe. *Bunnacula; a Rabbit-Tale of Mystery*. Illustrated by Alan Daniel. New York, Atheneum. 98 p. \$7.95 ISBN

0-689-30700-4 78-11472
Was the foundling baby bunny a vampire? Chester the cat thought so, Harold the dog scoffed. (Gr 3-5)

Landis, James D. *The Sisters Impossible*. New York, Knopf; distributed by Random House. 171 p. \$6.95 ISBN 0-394-84190-5 78-32148
To nine-year-old Lily's astonishment, her beginning ballet classes draw her into a new relationship with her haughty older sister, already an advanced dancer. (Gr 4-6)

Lowry, Lois. *Anastasia Krupnik*. Boston, Houghton Mifflin. 113 p. illus. \$6.95 ISBN 0-395-28629-8 79-18625
Anastasia's fast-changing lists of "Things I Love!" and "Things I Hate!" reflect aptly the ups-and-downs of a sensitive, likable, and sometimes laughable ten-year-old. (Gr 4-6)

Pinkwater, Daniel M. *Yobgorgle, Mystery Monster of Lake Ontario*. New York, Houghton Mifflin/Clarion Books. 156 p. (A Clarion book) \$7.95 ISBN 0-395-28970-X 79-11364
A typically zany Pinkwater invention, with Eugene getting caught up in a search for Yobgorgle, the monster of Lake Ontario. (Gr 5-up)

Rabinowitz, Sholom. *Holiday Tales of Sholom Aleichem*. Selected and translated by Aliza Shev-rin. New York, Scribner. 145 p. \$8.95 ISBN 0-684-16118-4 79-753
Retold from the Yiddish in rich, humorous language—superb for reading aloud—and illustrated handsomely with Thomas di Grazia's strong full-page drawings are seven stories from the holiday life of a Ukrainian Jewish community. (Gr 4-up)

Roach, Marilynne K. *Presto; or, the Adventures of a Turnspit Dog*. Boston, Houghton Mifflin. 148 p. \$7.95 ISBN 0-395-28269-1 79-11746
How a turnspit dog escapes enslavement in an eighteenth-century London inn and finds a new life with a puppeteer. Charming black-and-white drawings. (Gr 4-6)

Skurzynski, Gloria. *What Happened in Hamelin*. New York, Four Winds Press. 177 p. \$7.95 ISBN 0-590-07625-6 79-15233

A possible solution to the mystery of the lost children of Hamelin is created in this recounting of the Pied Piper legend by the baker's fourteen-year-old assistant. (Gr 5-7)

Snyder, Zilpha K. *The Famous Stanley Kidnapping Case*. Frontispiece by Alton Raible. New York, Atheneum. 212 p. \$8.95 ISBN 0-689-30728-4
79-12308

A sequel to *The Headless Cupid* (\$8.95 ISBN 0-689-20687-9) finds the Stanleys in Italy, where the children are kidnapped—by amateurs. (Gr 4-6)

Stolz, Mary S. *Go and Catch a Flying Fish*. New York, Harper & Row. 213 p. (An Ursula Nordstrom book) \$7.95 ISBN 0-06-025867-5 (lib. ed. \$7.89 ISBN 0-06-025868-3) 78-21785

A perceptive story set on a Florida island where thirteen-year-old Taylor and her younger brother Jim pursue their hobbies of bird-watching and fish-collecting while their parents' marriage moves toward separation. (Gr 4-6)

Strete, Craig. *When Grandfather Journeys into Winter*. Illustrated by Hal Frenck. New York, Greenwillow Books. 86 p. \$6.95 ISBN 0-688-80193-5 (lib. ed. \$6.67 ISBN 0-688-84193-7) 78-14830

With incredible strength and determination Tayhua rides and wins for his grandson the great black stallion, only to make his "journey into winter." (Gr 4-6)

Talbot, Charlene J. *An Orphan for Nebraska*. New York, Atheneum. 208 p. \$7.95 ISBN 0-689-30698-9 78-12179

A vivid slice of history in the story of Kevin, an Irish orphan, who in 1872 finds himself en route to Nebraska where he will work as a printer's devil. (Gr 4-6)

Thompson, Jean. *Don't Forget Michael*. Illustrated by Margot Apple. New York, Morrow. 64 p. \$6.95 ISBN 0-688-22196-3 (lib. ed. \$6.67 ISBN 0-688-32196-8) 79-16637

Seven-year-old Michael finds that being the smallest—and the quietest—member of a large, noisy family sometimes leads to trouble for him. (Gr 1-3)

Tolle, Jean B. *The Great Pete Penney*. New York, Atheneum. 90 p. (A Margaret K. McElderry

book) \$7.95 ISBN 0-689-50145-5 79-14603

A lighthearted baseball story centers on Priscilla "Pete" Penney who can call up a leprechaun and throw a perfect curve ball. (Gr 3-5)

Williams, Jay. *The Magic Grandfather*. Illustrated by Gail Owens. New York, Four Winds Press. 149 p. \$7.95 ISBN 0-590-07588-8 78-22285
A droll fantasy in which TV-addicted Sam proves to his sorcerer-grandfather that he can develop the imagination and concentration necessary for a magician. (Gr 4-6)

Wolkstein, Diane. *White Wave; a Chinese Tale*. [Illustrated by] Ed Young. New York, Crowell. [32] p. \$6.95 ISBN 0-690-03893-3 (lib. ed. \$6.79 ISBN 0-690-03894-1) 78-4781

In Taoist tradition is this poetic tale of a young Chinese farmer befriended by the moon goddess White Wave whom he finds living in a snail shell. Large soft-pencil drawings are strikingly animated. (Gr 3-6)

Zeč, Alkē. *The Sound of the Dragon's Feet*. By Alki Zei. Translated from the Greek by Edward Fenton. New York, Dutton. 113 p. \$8.50 ISBN 0-525-39712-4 79-14917

Ten-year-old Sasha, a doctor's daughter in pre-revolutionary Russia, witnesses the sorrows of the poor who are doomed to face injustices and even terror. (Gr 4-6)

Zhitkov, Boris S. *How I Hunted the Little Fellows*. Translated from the Russian by Djemma Bider. New York, Dodd, Mead. [64] p. \$6.95 ISBN 0-396-07692-0 79-11738

Fascinated by a miniature steamship on his grandmother's shelf, Boris becomes convinced that there are little people inside it. Animated soft-pencil drawings by Paul O. Zelinsky. (Gr 2-4)

FICTION FOR OLDER READERS

Blös, Joan W. *A Gathering of Days; a New England Girl's Journal*. New York, Scribner. 144 p. \$7.95 ISBN 0-684-16340-3 79-16898

Winner of the 1980 Newbery Medal: a story in ingenious diary form about home and school in early nineteenth-century New England. (Gr 5-7)

Bosse, Malcolm J. *The 79 Squares*. New York, Crowell. 185 p. \$7.95 ISBN 0-690-03999-9 (lib. ed. \$7.89 ISBN 0-690-04000-8) 79-7591

Fourteen-year-old Eric on probation for breaking school windows learns from an octogenarian ex-convict how all-engrossing the study of a garden can become. (Gr 7-8)

Bridgers, Sue E. *All Together Now; a Novel*. New York, Knopf; distributed by Random House. 238 p. \$7.95 ISBN 0-394-84098-4 (lib. ed. \$7.99 ISBN 0-394-94098-9) 78-12244

Richly textured with humor and poignancy are events of Casey's summer at her grandparents after she meets Dwayne, a thirty-three-year-old with the mind of a twelve-year-old. (Gr 8-up)

Cleaver, Vera, and Bill Cleaver. *A Little Destiny*. New York, Lothrop, Lee & Shepard Books. 152 p. \$7.95 ISBN 0-688-41904-6 (lib. ed. \$7.63 ISBN 0-688-51904-0) 79-10322

A stark narrative set in Georgia shows Lucy and her all-but-destitute family facing a formidable adversary—their father's murderer? (Gr 5-7)

Cohen, Barbara. *The Innkeeper's Daughter*. New York, Lothrop, Lee & Shepard Books. 159 p. \$6.95 ISBN 0-688-41906-2 (lib. ed. \$6.67 ISBN 0-688-51906-7) 79-2421

Helping her mother run a small inn in New Jersey, Rachel is also adjusting to the hurtful problems of growing up. (Gr 6-8)

Conford, Ellen. *We Interrupt This Semester for an Important Bulletin*. Boston, Little, Brown. 176 p. \$7.95 ISBN 0-316-15309-5 79-9133

A breezy sequel to *Dear Lovey Hart, I Am Desperate* (\$6.95 ISBN 0-316-15306-0) features school newspaper editor Carrie Wasserman as she confronts the hazards of investigative reporting and a Southern belle who is after her boyfriend. (Gr 6-8)

Cummings, Betty Sue. *Now, Ameriky*. New York, Atheneum. 175 p. \$8.95 ISBN 0-689-30705-5 79-11750

The experiences of nineteen-year-old Brigid Niclery who journeys alone to "Ameriky" to try to salvage her family's fortunes. Mature. (Gr 8-up)

Greenberg, Jan. *A Season In-between*. New York,

Farrar, Straus & Giroux. 149 p. \$7.95 ISBN 0-374-36564-4 79-17997

The discovery that her father has cancer alters drastically Carrie's stable home life and her seventh-grade preoccupation with growing up. (Gr 5-7)

Hinton, S. E. *Tex*. New York, Delacorte Press. 194 p. \$7.95 ISBN 0-440-08641-8 78-50448

In their small Oklahoma town fourteen-year-old Tex lives, loves, and fights with his older brother while their father roams the rodeo circuit. (Gr 7-9)

Konigsburg, E. L. *Throwing Shadows*. New York, Atheneum. 151 p. \$8.95 ISBN 0-689-30714-4 79-10422

Five masterfully written short stories—differing in theme and setting—focus on interpersonal relations. (Gr 8-up)

McIlwraith, Maureen M. H. M. *The Third Eye*. By Mollie Hunter [pseud.] New York, Harper & Row. 276 p. \$7.95 ISBN 0-06-022676-5 (lib. ed. \$7.89 ISBN 0-06-022677-3) 78-22159

Jinty's intuitive sense—her "third eye"—brings her close to the old Earl as he struggles with the "Ballingford doom." Told in flashbacks. (Gr 6-8)

Mazer, Harry. *The Last Mission; a Novel*. New York, Delacorte Press. 182 p. \$7.95 ISBN 0-440-05774-4 79-50674

A tender, sobering chronicle about a teenaged Jewish boy who joins the Air Force with his older brother's ID card because he is determined to fight Hitler. (Gr 7-up)

Myers, Walter D. *The Young Landlords*. New York, Viking Press. 197 p. \$8.95 ISBN 0-670-79454-6 79-13264

When an "Action Group" of enterprising Harlem teenagers unexpectedly, for one dollar, become owners of a rundown tenement, they learn to deal warily and imaginatively with their eccentric tenants. (Gr 6-8)

O'Dell, Scott. *The Captive*. Boston, Houghton Mifflin. 224 p. \$8.95 ISBN 0-395-27811-2 79-15809

The first volume of a projected trilogy relates the experiences of a sixteen-year-old idealistic seminarian who accompanies a Spanish nobleman to the

New World, only to find himself having to choose between death and godhood. (Gr 7-9)

Pascal, Francine. *My First Love & Other Disasters*. New York, Viking Press. 186 p. \$7.95 ISBN 0-670-49952-8 78-25720

Wish-fulfillment, first love, and the hyperbole of adolescence are captured in this first-person account of Victoria's summer at the beach. (Gr 6-8)

Peyton, K. M., pseud. *A Midsummer Night's Death*. Cleveland, Collins. 138 p. \$6.95 ISBN 0-529-05453-1 78-9822

Set in a boy's school, a superior whodunit in which Jonathan, stunned by the death of his English teacher, has reasons to doubt the verdict of suicide. (Gr 6-8)

Pinkwater, Daniel M. *Alan Mendelsohn, the Boy from Mars*. New York, Dutton. 248 p. \$8.95 ISBN 0-525-25360-2 78-12052

A satisfyingly detailed account of the way two classmates at Bat Masterson Junior High School use a mind control system to accomplish zany tricks. (Gr 5-7)

Say, Allen. *The Ink-Keeper's Apprentice*. New York, Harper & Row. 185 p. \$7.95 ISBN 0-06-025208-1 (lib. ed. \$7.79 ISBN 0-06-025209-X) 78-20264

In postwar Tokyo fourteen-year-old Kiyoi joins two famous cartoonists as an apprentice and experiences an expanding new life there, until his father decides to emigrate to America. (Gr 7-8)

Sebestyen, Onida. *Words by Heart*. Boston, Little, Brown. 162 p. (An Atlantic Monthly Press book) \$7.95 ISBN 0-316-77931-8 78-27847

Before 1910 no black child had entered the Kansas scripture-reciting contest won by Lena: would the town's anger die down and could Lena follow her father's commitment to forgiveness? (Gr 5-7)

Sutcliff, Rosemary. *Song for a Dark Queen*. New York, Crowell. 192 p. \$7.95 ISBN 0-690-03911-5 (lib. ed. \$7.89 ISBN 0-690-03912-3) 78-19514

A vividly drawn life of Britain's Queen Boadicea, who led a valiant but futile revolt against the Romans in 62 A.D. (Gr 7-9)

Thrasher, Crystal. *Between Dark and Daylight*. New York, Atheneum. 251 p. \$8.95 (A Margaret K. McElderry book) ISBN 0-689-50150-1 79-12423
This sequel to *The Dark Didn't Catch Me* (\$7.95 ISBN 0-689-50025-4; paper \$1.95 ISBN 0-689-70465-8) shows courageous Seely and her uprooted family finding friendships as well as violence and poverty in a new community. (Gr 6-up)

Von Canon, Claudia. *The Moonclock*. Boston, Houghton Mifflin. 159 p. illus. \$6.95 ISBN 0-395-27810-4 79-1076

Letters between Jacob and his "dead wife" in Vienna during 1683, plus other epistles from this young bride, chronicle in vivid manner both domestic and political affairs during the Turkish siege. (Gr 7-up)

Yep, Laurence. *Sea Glass*. New York, Harper & Row. 208 p. \$7.95 ISBN 0-06-026744-5 (lib. ed. \$7.89 ISBN 0-06-026745-3) 78-22487

When Craig Chin, of San Francisco's Chinatown, fails to achieve his father's dream for him of playing in All-American sports, elderly Uncle Quail helps him to find himself. (Gr 6-8)

FOLKLORE

Barth, Edna. *Balder and the Mistletoe; a Story for the Winter Holidays*. Retold. New York, Seabury Press. 64 p. (A Clarion Book) \$7.95 ISBN 0-8164-3215-5 78-4523

An attractive retelling of the Norse legend, profusely illustrated with Cuffari's sweeping line-and-wash drawings in three colors. (Gr 3-6)

The Cat on the Dovrefell; a Christmas Tale. Translated from the Norse by Sir George Webbe Dasent. New York, Putnam. [32] p. \$8.95 ISBN 0-399-20680-9 (paper \$3.95 ISBN 0-399-20685-X) 78-26340

Tomie de Paola's brilliant blues, greens, and whites evoke the Norwegian setting of this Christmas Eve folktale about a man from Finnmark, his great white bear, and a pack of trolls. (K-Gr 4)

Domanska, Janina. *King Krakus and the Dragon*. New York, Greenwillow Books. [36] p. \$8.95 ISBN 0-688-80189-7 (lib. ed. \$8.59 ISBN 0-688-84189-9) 78-12934
Richly illustrated in European folk art style is a

Polish legend about Dratevka the shoemaker who contrives to slay the dragon threatening the peace of Krakow. (K-Gr 3)

Fritz, Jean. *Brendan the Navigator; a History Mystery about the Discovery of America*. New York, Coward, McCann & Geoghegan. 31 p. col. illus. \$6.95 ISBN 0-698-20473-5 78-13247

Lively line drawings by Enrico Arno suit a jocular retelling of the "history mystery" of St. Brendan's voyage to America. (Gr 3-5)

Gág, Wanda. *The Sorcerer's Apprentice*. New York, Coward, McCann & Geoghegan. [32] p. illus. (part col.) \$6.95 ISBN 0-698-20481-6

78-23990

A comfortable little volume, illustrated with fitting drollery by Margot Tomes, contains Wanda Gág's retelling of the folk story about an apprentice who learns a spell but not the secret of how to stop it. (Gr 2-4)

Kendall, Carol, and Yao-wen Li. *Sweet and Sour; Tales from China*. Retold. New York, Seabury Press. 111 p. (A Clarion book). \$7.95 ISBN 0-8164-3228-7 78-24349

Two dozen tales from both oral tradition and specified dynasties deal with human foibles and magic. Delicately limned drawings by Shirley Felts. (Gr 4-6)

North American Legends. Edited by Virginia Haviland. New York, Collins. 214 p. \$7.95 ISBN 0-529-05457-4 78-26999

An anthology of tall tales indigenous to America, tales of European and African immigrants, and folklore of American Indians and Eskimos. Strikingly illustrated by Ann Strugnell. (Gr 5-up)

The Old Woman and Her Pig & 10 Other Stories.

Told and illustrated by Anne Rockwell. New York, Crowell. 87 p. \$10.95 ISBN 0-690-03927-1 (lib. ed. \$10.79 ISBN 0-690-03928-X) 78-13901

Copiously illustrated in soft, flat colors are eleven favorite folktales and fables retold simply in a companion to the author's earlier *The Three Bears and 15 Other Stories* (\$9.95 ISBN 0-690-00597-0). (PreS-Gr 3)

Riordan, James. *Tales from Tartary*. Retold. Illus-

trated by Anthony Colbert. London, Kestrel Books; New York, Viking Press. 170 p. (*His Russian tales*, v. 2) \$12.50 ISBN 0-670-69156-9

77-27871

Humor, wit, and elements of magic enliven these thirty-nine tales traditional to much of Central Asia. A companion to *Tales from Central Russia*, illustrated by Krystyna Turska (ISBN 0-670-69154-2). (Gr 5-8)

The Talking Stone; an Anthology of Native American Tales and Legends. Edited by Dorothy de Wit. With decorations by Donald Crews. New York, Greenwillow Books. 213 p. \$8.95 ISBN 0-688-80204-4 (lib. ed. \$8.59 ISBN 0-688-84204-6)

79-13798

Arranged in nine geographic divisions are twenty-seven examples of myths, hero tales, and trickster stories, some of them retold here by the compiler. (Gr 4-6)

Yellow Robe, Rosebud, Tonweya and the Eagles, and Other Lakota Indian Tales. Retold. New York, Dial Press. 118 p. \$7.95 ISBN 0-8037-8973-4 (lib. ed. \$7.45 ISBN 0-8037-8974-2)

78-72470

Within a framework of the Lakota Indian boyhood of the storyteller's father are animal tales illustrated with Jerry Pinkney's vividly animated soft-pencil drawings. (Gr 4-6)

POETRY, RHYMES, AND SONGS

Coletta, Irene, and Hallie Coletta. *From A to Z; the Collected Letters of Irene and Hallie Coletta*. Englewood Cliffs, N.J., Prentice-Hall. [57] p. illus. \$6.95 ISBN 0-13-331678-5 78-21263

Humorous rebus rhymes make a brain-teasing alphabet book. (Gr 1-4)

Dinosaurs and Beasts of Yore. Verses selected by William Cole. Cleveland, Collins. 62 p. \$8.50 ISBN 0-529-05511-2 78-31619

Light verse celebrating prehistoric creatures has Susanna Natti's equally lighthearted black-and-white line drawings. (Gr 1-4)

Farber, Norma. *How Does It Feel to Be Old?* Illustrated by Trina Schart Hyman. New York, Dutton. [32] p. (A Unicorn book) \$7.95 ISBN

0-525-32414-3

79-11516

A discerning illustrator catches nuances of the poet's delight in sharing with her granddaughter a sense of the rewards, privileges, and other pleasures that have come to her in her later years. (Gr 5-up)

Fiddle-I-Fee, a Traditional American Chant. Illustrated by Diane Stanley. Boston, Little, Brown. [32] p. col. illus. \$7.95 ISBN 0-316-81040-1

79-14117

A cumulative folk rhyme describes a little girl's special tea party for her animal friends, all depicted in a humorous anthropomorphic manner. (PreS-Gr 1)

Starbird, Kaye. *The Covered Bridge House and Other Poems.* New York, Four Winds Press. 53 p. \$6.95 ISBN 0-590-07544-6

79-11418

A New England poet's reflections on everyday matters are enlivened by Jim Arnosky's evocative silhouettes and pen-and-ink sketches. (Gr 3-5)

ARTS AND HOBBIES

Asch, Frank, and Jan Asch. *Running with Rachel.* Photographs by Jan Asch and Robert Michael Buslow. New York, Dial Press. 64 p. \$7.28 ISBN 0-8037-7553-9 (paper \$3.95 ISBN 0-8037-7552-0)

78-72471

Action photographs and an informal text convey the pleasure young Rachel receives from jogging. (Gr 3-5)

Bierhorst, John. *A Cry from the Earth; Music of the North American Indians.* New York, Four Winds Press. 113 p. \$8.95 ISBN 0-590-07533-0

78-21538

A handsomely illustrated introduction to Indian music and dance includes a discussion of instruments and of the structure and uses of the music. (Gr 6-up)

Bradley, Duane. *Design It, Sew It, and Wear It; How to Make Yourself a Super Wardrobe without Commercial Patterns.* Illustrated by Judith Hoffman Corwin. New York, Crowell. 145 p. \$8.95 ISBN 0-690-01297-7 (lib. ed. \$8.79 ISBN 0-690-03839-9)

76-55732

Explicit instructions, with helpful drawings, for making simple tops, skirts, and dresses. (Gr 7-up)

Brown, Marcia. *Listen to a Shape.* New York, Watts. [32] p. \$4.95 ISBN 0-531-02383-4 (lib. ed. \$7.90 ISBN 0-531-02930-1)

78-31616

For this and two companion volumes - *Touch Will Tell* (ISBN 0-531-02384-2; lib. ed. ISBN 0-531-02931-X) and *Walk with Your Eyes* (ISBN 0-531-02385-0; lib. ed. ISBN 0-531-02925-5) - the artist-photographer has provided succinct lines of text and evocative color pictures. (K-Gr 3)

Davis, Edward F. *Into the Dark; a Beginner's Guide to Developing and Printing Black and White Negatives.* New York, Atheneum. 210 p. illus. \$9.95 ISBN 0-689-30676-8

78-11284

A practical step-by-step guide to darkroom work and equipment includes instructions on developing negatives and printing photographs in color as well as in black and white. (Gr 7-up)

Fogel, Julianna A. *Wesley Paul, Marathon Runner.* Photographs by Mary S. Watkins. Philadelphia, Lippincott. 39 p. \$7.95 ISBN 0-397-31845-6 (lib. ed. \$7.89 ISBN 0-397-31861-8)

78-23649

An account of a young Chinese American runner highlights his record-breaking performance in the New York City Marathon and his dream of competing in the Olympics. (Gr 4-up)

Krementz, Jill. *A Very Young Skater.* New York, Knopf; distributed by Random House. [109] p. \$9.95 ISBN 0-394-50833-5

79-2209

Described in a photo essay similar to *A Very Young Dancer* (ISBN 0-394-40885-3) are the hours of practice and study (including ballet) a young skater must undertake before reaching stardom. Also published this year in the same series is *A Very Young Circus Flyer*, with full-color and black-and-white photographs (ISBN 0-394-50574-3). (Gr 4-up)

Lasker, David. *The Boy Who Loved Music.* Illustrated by Joe Lasker. New York, Viking Press. [48] p. \$9.95 ISBN 0-670-18385-7

79-14651

Pictured in a panoramic pageant of rich color is the history of Joseph Haydn's "Farewell" Symphony, which he composed when stubborn Prince Nicolaus Esterhazy refused to allow his court musicians to return to Vienna at summer's end. (Gr 5-up)

Laycock, George. *The Complete Beginner's Guide to Photography.* Garden City, N.Y., Doubleday.

149 p. (The Complete beginner's guide series).
\$7.95 ISBN 0-385-13264-6 (lib. ed. \$8.90 ISBN
0-385-13265-4) 78-1207

A practical introduction to photography discusses with well-reproduced pictures the selection and care of cameras, composition, darkroom techniques, and photography as a business. (Gr 5-8)

Norvell, Flo Ann H. *The Great Big Box Book*. Photographs by Richard Mitchell. New York, Crowell, 90 p. \$8.79 ISBN 0-690-03939-5 (lib. ed. \$8.79 ISBN 0-690-03940-9) 78-22500

Explicit instructions for creating a wide variety of things from boxes, such as a log cabin, walkie-talkie space helmets, and giant building blocks. (Gr 5-up)

Pettit, Florence H. *The Stamp Pad Printing Book*. New York, Crowell. 87 p. \$7.95 ISBN 0-690-03967-0 (lib. ed. \$7.89 ISBN 0-690-03968-9) 78-22504

How to use a stamp pad for printing bookmarks, notepaper, posters, greeting cards, wrappings, and other useful items. Illustrated by the author and Robert M. Pettit. (Gr 5-up)

Price, Christine. *Dance on the Dusty Earth*. New York, Scribner. 60 p. \$8.95 ISBN 0-684-16088-9 78-25714

A graphic success with its abundance of charcoal drawings is this presentation of folk dances significant in the cultures of African, Polynesian, Thai, and other peoples. (Gr 5-up)

Purdy, Susan G. *Jewish Holiday Cookbook*. New York, Watts. 96 p. (A Holiday cookbook) \$6.90 ISBN 0-531-02281-1 (paper \$2.95 ISBN 0-531-03430-5) 79-4462

Recipes for traditional Jewish holiday foods, for kosher and nonkosher cooks. (Gr 4-6)

Sandler, Martin W. *The Story of American Photography, an Illustrated History for Young People*. Boston, Little, Brown. 318 p. \$16.95 ISBN 0-316-77021-3 78-24025

A profusely illustrated history of photography in the United States from 1840 to the present. (Gr 7-up)

Walker, Barbara M. *The Little House Cookbook; Frontier Foods from Laura Ingalls Wilder's Classic*

Stories. Illustrations by Garth Williams. New York, Harper & Row. 240 p. \$8.95 ISBN 0-06-026418-7 (lib. ed. \$8.79 ISBN 0-06-026419-5)

76-58733

Recipes based on the pioneers' food described in the "Little House" books by Laura Ingalls Wilder, together with quotes from the books and description of how the food was prepared. (Gr 4-up)

BIOGRAPHY

Blassingame, Wyatt. *Thor Heyerdahl, Viking-Scientist*. New York, Elsevier/Nelson Books. 100 p. \$7.95 ISBN 0-525-66626-5 79-1002

An account of the 1947 trans-Pacific journey from Peru to Polynesia in the balsa raft *Kon-Tiki* and also of the later journeys of *Ra I* and *Ra II* to study pollution in the Atlantic. (Gr 5-up)

Fritz, Jean. *Stonewall*. With drawings by Stephen Gammell. New York, Putnam. 152 p. \$7.95 ISBN 0-399-20698-1 (paper \$3.95 ISBN 0-399-20699-X) 79-12506

Stonewall Jackson's idiosyncratic personality and a sense of the fearful waste of war both emerge in this account of his Civil War career. (Gr 6-8)

Greenfield, Eloise, and Lessie Jones Little. *Child-times; a Three-Generation Memoir*. With material by Pattie Ridley Jones. Drawings by Jerry Pinkney and photographs from the authors' family albums. New York, Crowell. 176 p. \$8.95 ISBN 0-690-03874-7 (lib. ed. \$8.79 ISBN 0-690-03875-5) 77-26581

Reminiscences of three generations of black women spanning the 1880s through the 1950s give a sometimes sad, sometimes humorous view of this period of black history. (Gr 5-up)

Haskins, James. *Andrew Young, Man with a Mission*. New York, Lothrop, Lee & Shepard Books. 192 p. illus., ports. \$7.50 ISBN 0-688-41896-1 (lib. ed. \$7.20 ISBN 0-688-51896-6) 79-1046

Young's life as a clergyman, civil rights worker, legislator, and U.S. ambassador to the United Nations. (Gr 6-up)

Kherdian, David. *The Road from Home; the Story of an Armenian Girl*. New York, Greenwillow

Books. 238 p. map. \$8.95 ISBN 0-688-80205-2 (lib. ed. \$8.59 ISBN 0-688-84205-4) 78-72511

The 1979 Newbery Medal honor book recounts the early childhood in Turkey of the author's mother, her agony of deportation, and her arrival in America as a "mail-order bride." (Gr 6-8)

HISTORY, PEOPLE, AND PLACES

Aliki. *Mummies Made in Egypt*. New York, Crowell. [32] p. \$6.95 ISBN 0-690-03858-5 (lib. ed. \$6.79 ISBN 0-690-03859-3) 77-25603

A description of the practice of mummification in ancient Egypt, with detailed full-color paintings and black-and-white drawings. (Gr 3-6)

Greenfeld, Howard. *Rosh Hashanah and Yom Kippur*. [Illustrated by Elaine Grove. New York, Holt, Rinehart, and Winston] 31 p. \$5.95 ISBN 0-03-044756-9 79-4818

A meaningful interpretation of two important holidays in the Jewish calendar emphasizes the sense of awe and feeling of repentance that the High Holy Days can invoke. (Gr 3-6)

Karen, Ruth. *Feathered Serpent; the Rise and Fall of the Aztecs*. New York, Four Winds Press. 184 p., illus. \$8.95 ISBN 0-590-07413-X 78-22129

A well-documented examination of the culture and history of the Aztecs, from their creation myths to the coming of the conquistadores. (Gr 6-9)

Lawson, Don. *FDR's New Deal*. New York, Crowell 152 p. \$7.95 ISBN 0-690-03953-0 78-4775

An account of the administration, legislation, and personalities behind Roosevelt's New Deal in its attempt to lead the United States out of a severe economic depression. Illustrated with photographs. (Gr 6-8)

Mangurian, David. *Children of the Incas*. New York, Four Winds Press. 73 p. \$8.95 ISBN 0-590-07500-4 79-12186

Thirteen-year-old Modesto, a Quechua Indian boy, describes his family, home, and day-to-day activities in a Peruvian village near Lake Titicaca, views enhanced by the author's revealing photographs. (Gr 3-6)

Poynter, Margaret. *Gold Rush!, the Yukon Stam-*

pede of 1898. New York, Atheneum. 91 p. \$6.95 ISBN 0-689-30694-6 78-14503

An account of greed and heroism in the Klondike gold rush of 1896-98, illustrated with photographs and a map. (Gr 7-9)

Wolf, Bernard. *In This Proud Land; the Story of a Mexican American Family*. Philadelphia, Lippincott. 95 p. \$8.95 ISBN 0-397-31815-4 78-9680

A sensitive photo-essay about a closely knit family of Mexican American migrants who struggle against great odds to become part of the American mainstream. (Gr 5-8)

NATURE AND SCIENCE

Allison, Linda. *The Wild Inside; Sierra Club's Guide to the Great Indoors*. San Francisco, Sierra Club Books/Scribner. 144 p. (A Yolla Bolly Press book) \$8.95 ISBN 0-684-16108-7 (paper \$4.95 ISBN 0-684-16119-2) 79-937

Objects inside a house illustrate principles of geology, electricity, meteorology, natural history, and so on. Amusing ink line drawings by the author. (Gr 5-7)

Ancona, George. *It's a Baby!* New York, Dutton. [48] p. \$7.95 ISBN 0-525-32598-0 79-10453

Evocative black-and-white photographs accompanied by a simple text document an infant's first twelve months of development. (PreS-Gr 3)

Barry, Scott. *The Kingdom of Wolves*. New York, Putnam. 63 p. \$8.95 ISBN 0-399-20657-4 78-9895

A photographic essay on the wolf contains a plea for its protection. (Gr 4-6)

Branley, Franklyn M. *Columbia and Beyond; the Story of the Space Shuttle*. New York, Collins. 88 p. illus. (part col.) \$12.95 ISBN 0-529-05525-2 78-26891

A well-documented account of the space shuttle, with many photographs. For the same audience is Frank X. Ross, Jr.'s *The Space Shuttle* (Lothrop, Lee & Shepard Books. \$6.50 illus. ISBN 0-688-41882-1; lib. ed. \$6.24 ISBN 0-688-51882-6) which adds to a similar coverage a bit of history and directions for making a paper model. (Each, Gr 7-up)

Caras, Roger A. *On Safari with Roger Caras*. Photographs by Barclay Caras. New York, Windmill Books. 48 p. \$7.95 ISBN 0-525-61600-4 79-13778
The naturalist and his son share dangers and thrills on a Kenya safari. Many excellent photographs. (Gr 3-up)

Cobb, Vicki. *More Science Experiments You Can Eat*. Illustrated by Giulio Maestro. New York, Lippincott. 126 p. \$7.95 ISBN 0-397-31828-6 (lib. ed. \$7.89 ISBN 0-397-31878-2; paper \$3.95 ISBN 0-397-31853-7) 78-12732

Experiments involving common foods and kitchen equipment are presented with attractive, and generally informative, illustrations. A welcome sequel to the popular *Science Experiments You Can Eat* (\$7.95 ISBN 0-397-31487-6; paper \$4.95 ISBN 0-397-31253-9). (Gr 4-7)

Englehardt, Stanley L. *Miracle Chip; the Micro-electronic Revolution*. New York, Lothrop, Lee & Shepard Books. 128 p. illus. \$6.95 ISBN 0-688-41908-9 (lib. ed. \$6.67 ISBN 0-688-51908-3) 79-13235

An explanation of microprocessors, now the basis of a new technology as evidenced in minicomputers, pocket calculators, digital wrist watches, and numerous other devices. (Gr 6-up)

Facklam, Margery, and Howard Facklam. *From Cell to Clone; the Story of Genetic Engineering*. Illustrated with diagrams by Paul Facklam and with photographs. New York, Harcourt Brace Jovanovich. 128 p. \$7.95 ISBN 0-15-230262-X 79-87515
A look at cloning, its beginnings and its future, with discussion of its morality. (Gr 7-up)

Haines, Gail K. *Brain Power; Understanding Human Intelligence*. New York, Watts. 117 p. illus. (An Impact book) \$5.45 ISBN 0-531-02287-0 78-10805

Fascinating facts on human intelligence: how the brain works, brain anatomy, creativity, and possible future brain alterations. (Gr 7-9)

Hewett, Joan. *Watching Them Grow; Inside a Zoo Nursery*. Photographs by Richard Hewett. Boston, Little, Brown. 64 p. \$7.95 ISBN 0-316-35968-8 79-13345

Photographs of engaging baby apes in a zoo nursery show how an attendant cares for them—bottle

feeding, diapering, and providing gentle discipline and affection. (Gr 3-6)

Kettelkamp, Larry. *Lasers, the Miracle Light*. New York, Morrow. 126 p. \$6.95 ISBN 0-688-22207-2 (lib. ed. \$6.67 ISBN 0-688-32207-7) 79-17486

The laser—an acronym for "light amplification by stimulated emission of radiation"—is described as used in medicine, research, holography, and communications. Helpful diagrams and photographs. (Gr 7-up)

Kiefer, Irene. *Energy for America*. New York, Atheneum. 199 p. \$9.95 ISBN 0-689-30713-6 79-14656

Convincing discussion of the use of energy derived from finite quantities of fossil fuels and the need to develop alternate energy sources. Photographs, diagrams, charts, and maps. (Gr 7-9)

Lambert, David. *The Earth and Space*. [Editorial consultant, James Muirden; editor, Angela Wilkinson] New York, Warwick Press. 93 p. \$7.90 ISBN 0-531-09155-4 78-68539

An introduction to geology and astronomy includes sections about life on earth and the exploration of space, with informative color photographs and drawings. (Gr 4-7)

Lauber, Patricia. *What's Hatching Out of That Egg?* New York, Crown. [64] p. \$7.95 ISBN 0-517-53724-9 79-12054

Text and illustrations introduce eleven kinds of eggs and the animals that hatch out of them: the ostrich, python, bullfrog, monarch butterfly, and others. (Gr 3-5)

Laycock, George. *Tornadoes, Killer Storms*. New York, McKay. 58 p. \$6.95 ISBN 0-679-20979-4 78-20326

Scientific description of the emergence and damaging strength of tornadoes—"storms of mystery"—through details of historical incidents. (Gr 6-8)

Limburg, Peter R. *The Story of Your Heart*. Illustrations by Ellen Going Jacobs. New York, Coward, McCann & Geoghegan. 96 p. \$6.49 ISBN 0-698-30705-4 78-24308

A sound introduction to the heart: its structure,

functions, and malfunctions and techniques used to repair it. Line drawings. (Gr 5-7)

McClung, Robert M. *America's Endangered Birds: Programs and People Working to Save Them.* Illustrated by George Founds. New York, Morrow. 160 p. \$7.95 ISBN 0-688-22208-0 (lib. ed. \$7.68 ISBN 0-688-32208-5) 79-9241

An informal report on the state of six endangered species--the ivory-billed woodpecker, whooping crane, American bald eagle, brown pelican, California condor, Kirtland's warbler--with documentation of conservation measures. (Gr 5-9)

McDearmon, Kay. *Gorillas.* New York, Dodd, Mead. 59 p. \$4.95 ISBN 0-396-07645-9 78-11292

An attractive, easy-to-read introduction to the gorilla, in the wild and in captivity. Engaging photographs. (Gr 3-5)

Math, Irwin. *Morse, Marconi and You.* [Diagrams by Hal Keith] New York, Scribner. 80 p. \$8.95 ISBN 0-684-16081-1 79-1351

An explanation of basic principles accompanies instructions for the young radio amateur in the making of models from readily available materials. (Gr 7-up)

Patent, Dorothy H. *Sizes and Shapes in Nature--What They Mean.* New York, Holiday House. 160 p. \$7.95 ISBN 0-8234-0340-8 78-12554

A discussion with diagrams and photographs, of factors which determine the great variety of sizes and shapes of plants and animals. (Gr 5-7)

Pringle, Laurence P. *Natural Fire; Its Ecology in Forests.* New York, Morrow. 63 p. \$5.95 ISBN 0-688-22210-2 (lib. ed. \$5.71 ISBN 0-688-32210-7) 79-13606

Excellent black-and-white photographs share in an explanation of the ecological desirability of periodic forest fires. (Gr 6-8)

Pringle, Laurence P. *Nuclear Power; from Physics to Politics.* New York, Macmillan. 133 p. (Science for survival series) \$7.95 ISBN 0-02-775390-5 78-27180

This scientist's antinuclear bias becomes clear in his well-illustrated survey of the technical development and political aspects of nuclear power. (Gr 6-up)

Roever, Joan M. *Snake Secrets.* New York, Walker. 155 p. \$7.95 ISBN 0-8027-6332-4 (lib. ed. \$7.85 ISBN 0-8027-6333-2) 78-4318

Attractive pencil drawings accompany a great amount of information on snakes, including the keeping of them as pets. (Gr 6-up)

Selsam, Millicent E., and Joyce Hunt. *A First Look at Sharks.* Illustrated by Harriett Springer. New York, Walker. 32 p. (A First look at series) \$7.95 ISBN 0-8027-6372-3 (lib. ed. \$7.85 ISBN 0-8027-6373-1) 79-2200

Evocatively illustrated in grays and blacks is this introduction for beginning readers to various species of sharks, their physical characteristics, habits, and environments. (Gr 1-3)

Simon, Seymour. *Deadly Ants.* Illustrations by William R. Downey. New York, Four Winds Press. 49 p. \$7.95 ISBN 0-590-07610-8 79-14705

Eye-catching fine-line drawings accompany a short text on the life habits of harmful ants, chiefly of fire ants and army ants, and consideration of their interaction with man. (Gr 4-6)

Simon, Seymour. *The Long View into Space.* New York, Crown. [48] p. \$7.95 ISBN 0-517-53659-5 79-11388

A photographic essay with an explanatory text and sharp black-and-white pictures that allow the viewer to look far into the universe. (Gr 3-5)

Simon, Seymour. *The Secret Clocks; Time Senses of Living Things.* Illustrated by Jan Brett. New York, Viking Press. 74 p. \$8.95 ISBN 0-670-62892-1 78-31910

Facts on biological clocks and rhythms of plants and animals; clearly illustrated and with suggestions for readers' projects. (Gr 4-6)

Van Woerkom, Dorothy. *Hidden Messages.* New York, Crown. [32] p. \$6.95 ISBN 0-517-53520-3 78-10705

This account of the discovery of pheromones and their role in insect communication includes Benjamin Franklin's experiments with ants and Fabre's study of moths. Colorful illustrations by Lynne Cherry. (Gr 1-4)

Weber, William J. *Care of Uncommon Pets.* New

York, Holt, Rinehart, and Winston. 222 p. \$7.95
ISBN 0-03-022731-3 78-14093

A basic guide for the selection and care of some twenty animal pets, including gerbils, ducks, toads, salamanders, and tortoises. With black-and-white photographs. (Gr 6-up)

PSYCHOLOGY AND SOCIOLOGY

Seixas, Judith S. *Living with a Parent Who Drinks Too Much*. New York, Greenwillow Books. 116 p. \$6.95 ISBN 0-688-80196-X (lib. ed. \$6.67 ISBN 0-688-84196-1) 78-11108

Practical advice for children who live with alcoholic parents. (Gr 6-8)

Sullivan, Mary Beth, and others. *Feeling Free*. Illustrations, Marci Davis, Linda Bourke; photographs, Alan J. Brightman. Reading, Mass., Addison-Wesley. 186 p. \$9.95 ISBN 0-201-07479-6 (paper \$5.95 ISBN 0-201-07485-0) 79-4315

What it's like to be different: to be blind, to be a dwarf, to have dyslexia, or to use crutches—problems explored by children themselves. Games, cartoons, plays, and stories help create understanding. (Gr 4-7)



Attention is invited to such lists and catalogs of earlier books as *Books for Children, 1960-1965, As Selected and Reviewed by the Booklist and Subscription Books Bulletin* (American Library Association, 1966, and annual supplements); *Children's Catalog* (H. W. Wilson Company, 1971, and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970, frequently revised); *Books for Elementary School Libraries, an Initial Collection*, compiled and edited by Elizabeth D. Hodges (American Library Association, 1969); and *Junior High School Library Catalog* (H. W. Wilson, 1970, and annual supplements). Earlier issues of this annual list beginning with 1964 are available from the Superintendent of Documents.

LIBRARY OF CONGRESS CARD No. 65-60015

ISSN 0069-3464 Key title: Children's Books (Washington)

★ U. S. GOVERNMENT PRINTING OFFICE : 1980 O - 316-011

For sale by the Superintendent of Documents, U.S. Government Printing Office
Washington, D.C. 20403