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ABSTRACT

This library handbook is an informal guide for the student of music. It lists reference materials basic to general research and gives their location in the Fogler Library at the University of Maine. Materials are listed in twelve categories: (1) guides to the literature, (2) style manuals, (3) dictionaries and encyclopedias, (4) subject reference works, (5) biographies, (6) directories, (7) discographies, (8) musical themes, (9) bibliographies of music and music literature, (10) the history of music, (11) indexes, and (12) periodical abstracts and indexes. Some entries are annotated. (Author/AWP)

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# How to find out

in:  
MUSIC

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MUSIC

COVER: The symbol on the cover is the trebel clef,  
an international symbol for music.

Compiled by the Reference Department:

Jean Campana

1976

## TABLE OF CONTENTS

GUIDES TO THE LITERATURE .....	p.1
STYLE MANUALS .....	p.1.
GENERAL REFERENCE .....	p.2,3
DICTIONARIES, ENCYCLOPEDIAS, HANDBOOKS	
SUBJECT REFERENCE .....	p.3,4
BIOGRAPHIES .....	p.5
DIRECTORIES .....	p.5
DISCOGRAPHIES .....	p.6
MUSICAL THEMES .....	p.7
BIBLIOGRAPHIES OF MUSIC AND MUSIC LITERATURE	
MUSIC .....	p.8
MUSIC LITERATURE .....	p.9
HISTORY .....	p.10,11
INDEXES .....	p.11
PERIODICAL ABSTRACTS AND INDEXES .....	p.12

This library guide is an informal handbook for the student of Music. It lists some of the more useful materials and reference works basic to general research and gives their locations in the Fogler Library. New materials are constantly being received. For information about these, or any other assistance, ask the Reference librarian.

## THE CARD CATALOG

A note on using the card catalog:

To simplify use of the card catalog when looking for a particular subject use:

Library of Congress. Subject Headings.

Lists correct subject headings and gives alternatives or related headings. Extremely valuable tool. Eliminates searching in too broad or dead-end areas. (Located at the card catalog or Reference Desks)

### DEWEY CLASSIFICATION SYSTEM

780	Music
781	General principles and techniques
782	Dramatic music
783	Sacred music
784	Voice and vocal music
785	Instrumental ensembles and music
786	Keyboard instruments and music
787	String instruments and music
788	Wind instruments and music
789	Percussion, mechanical, electrical instruments
016.780's	Music bibliography

### LIBRARY OF CONGRESS CLASSIFICATION

M	Music
ML	Literature of music
MT	Musical instruction

## GUIDES TO THE LITERATURE

Ref                    Duckles, Vincent H.    Music reference and  
 ML                    research materials.    3d ed., N.Y., Free  
 113                    Pr., 1974.  
 D83                    Comprehensive. 1150 annotated entries.  
 1974                    Author, title, subject indexes. Highly  
                          recommended.

Ref                    Davies, J.H.    Musicalia; Sources of in-  
 ML                    formation in music.    2d ed., N.Y.,  
 113                    Pergamon Pr., 1969.  
 D383                    Manual of music documentation. Appen-  
 M9                    dices; music collections, publishers  
 1969                    and agents, publishers' organizations,  
                          performing rights societies.

Ref                    Marco, Guy A.    Information on music;  
 ML                    a handbook of reference sources in  
 113                    European languages.    Littleton, Colo.,  
 M33                    Libraries Unlimited, 1975.  
 v.1

### STYLE MANUALS

Ref                    Helm, E.E.    Words and music: Form and  
 LB                    procedure in theses, dissertations, re-  
 2369                    search papers, book reports, programs,  
 H4                    and theses in composition.    Hackensack,  
 DESK                    N.J., Joseph Boonin, 1971

Ref                    Turabian, Kate L.    A manual for writers  
 LB                    of term papers, theses and dissertations.  
 2369                    4th ed., Chicago, Univ. of Chicago Pr.,  
 T8                    1973.  
 1973  
 DESK

GENERAL REFERENCE

DICTIONARIES, ENCYCLOPEDIAS, HANDBOOKS

- Ref  
ML  
GR885  
Grove, Sir George. Grove's dictionary of music and musicians. 5th ed. Ed. by Eric Blom. N.Y., St. Martin's Pr., 1954.  
The standard comprehensive music encyclopedia in English, with emphasis on English subjects. Information on music history, theory and practice, instruments, terms, biographies, etc. Signed articles, bibliographies.
- Ref  
ML  
100  
M92  
Blume, Friedrich, ed. Die musik in geschichte und gegenwart. + suppl. Kassel u. Basel, Bärenreiter Verlag, 1949+  
In German. A comprehensive encyclopedia of international coverage. Lists composers' works, bibliographies. Illustrated: 14v.
- Ref  
ML  
100  
A64  
1969  
Apel, Willi. 2d ed. Harvard dictionary of music. Cambridge, Mass., Belknap Pr., 1969.  
The standard reference work in English for nonbiographical information. Provides information on all musical topics. Good bibliographies.
- Ref  
ML  
100  
B47  
1964  
Blom, Eric. Iveryman's dictionary of music. N.Y., Dutton, 1964.  
Quick reference book of terms, titles, biographies. Excludes living performers.
- Ref  
ML  
100  
T47  
1975  
Thompson, Oscar. The international cyclo-  
pedia of music and musicians. 10th ed. N.Y., Dodd, Mead, 1975.  
One-volume general dictionary. Detailed lists of works by major composers.

Ref Grant, Parks. Handbook of music terms.  
ML Metuchen, N.J., Scarecrow Pr., 1967.  
108 Informal handbook for basics: Cross  
G844H3 references abundant.

Ref Tinctoris, Johannes. Dictionary of  
ML musical terms. N.Y., Free Pr., 1963.  
108 An English translation of Terminorum  
T513 Musicae Diffinitorium. One of the  
first books on music to be printed.  
Important for an understanding of  
Renaissance music theory and practice.

### SUBJECT REFERENCE WORKS

Ref Vinton, John. Dictionary of contempo-  
ML rary music. N.Y., Dutton, 1974.  
100 A comprehensive single source of in-  
V55 formation about contemporary music.

Ref Marcuse, Sibyl. Musical instruments;  
ML a comprehensive dictionary. Garden City,  
ISM37 N.Y., Doubleday, 1964.  
A technical and historical dictionary  
of instruments of all periods and  
countries. Does not include all non-  
European and folk instruments.

Ref Stambler, Irwin. Encyclopedia of folk,  
ML country, and western music. N.Y.,  
102 St. Martin's Pr., 1969.  
J3S78 Biographical material, some definitions  
of general items. Appendices; Grammy  
awards, Gold records, Discography,  
Bibliography.

Ref Kinkle, Roger D., ed. The complete ency-  
ML clopedia of popular music and jazz, 1900-  
102 1950. New Rochelle, N.Y., Arlington  
P66 House, 1974.  
K55 Chronology of popular events by year,  
biographical sketches with representa-  
tive discographies for each person.

Ref  
ML  
102  
P66  
R7  
1971  
Roxon, Lillian, ed. Rock encyclopedia.  
N.Y., Grosset and Dunlap, 1971.  
Brief biographical sketches of individuals and groups connected with rock.  
Discographies of albums and of singles.

Ref  
ML  
1100  
C7  
Cobbett, Walter W., ed. Cyclopedic survey of chamber music. 2d ed. London, Oxford Univ. Pr., 1963.  
A biographical and subject dictionary of chamber music, giving full lists of works in this category under composer.

Ref  
ML  
1011  
E9  
1970  
Ewen, David. New complete book of the American musical theater. N.Y., Holt Rinehart, and Winston, 1970.  
A sourcebook of information about American musical comedies and revues.

Ref  
ML  
3550  
L4  
1965  
Lawless, Ray McKinley. Folksingers and folksongs in America; a handbook of biography, bibliography and discography. N.Y., Duell Sloan & Pearce, 1965.

Ref  
MT  
95  
K52  
1963  
Kobbé, Gustave. Kobbé's complete opera book. London, N.Y., Putnam, 1963.  
Contains plots of more than 200 operas, brief notes on composers, musical motives.  
One of the most complete general guides available.



## BIOGRAPHIES

- Ref Baker, Theodore. Biographical dictionary  
ML of musicians. 5th ed. N.Y., G. Schirmer,  
105 1958.  
B16 Probably the best biographical diction-  
1958 ary in English. Treats musicians in  
all categories.
- Ref Ewen, David. Great composers, 1300-1900;  
ML a biographical and critical guide.  
105 N.Y., H.W. Wilson Co., 1966.  
E944
- Ref Claghorn, Charles E. Biographical dic-  
ML tionary of American music. West Nyack,  
106 N.Y., Parker, 1973.  
U3 Short entries on American composers,  
C6 lyricists, musicians and singers from  
the 17th century to the present day.
- Ref Hixon, Don L. and Don Hennessee. Women  
ML in music: a bio-bibliography. Metuchen,  
105 N.J., Scarecrow, 1975.  
H6 An index to sources of biographical  
information on music. References to  
48 standard sources of musical bio-  
graphy.

## DIRECTORIES

- Ref Pavlakis, Christopher. The American music  
ML handbook. N.Y., Free Pr., 1974.  
13 Detailed knowledge about American musi-  
P69 cal resources - commentary on bands in  
America, summer music camps, grants, etc.
- Ref The musician's guide: the directory of the  
ML world of music. N.Y., Music Information  
13 Service, Inc., 1972.  
M505 A classified directory of names con-  
nected with all phases of commercial  
music activity.

## DISCOGRAPHIES

- Ref U.S. Library of Congress, Division of  
ML Music. Checklist of recorded songs in  
156 the English language in the archives of  
U5 American folk-songs to July, 1940.  
A72 Alphabetical list with geographical index.  
Washington, D.C., 1942.  
Songs are listed by title, with name  
of singer, collector and date of  
recording.
- Ref Records in review. The twentieth High  
ML fidelity annual. Great Barrington,  
156.9 Mass., The Wyeth Pr., 1975.  
H5 The main listing is by composer,  
1975 followed by categories of collections:  
vocal, piano, harpsichord, strings,  
etc.
- Periodicals Schwann-1 records and tape guide.  
Room A monthly listing of stereo LP records,  
8-track cartridge tapes and cassette  
tapes.

## MUSICAL THEMES

Ref  
ML  
128  
165  
B3

Barlow, Harold. A dictionary of musical themes. N.Y., Crown, 1948.

Contains some 10,000 themes from instrumental works, arranged by composer with a notation index arranged alphabetically by the first notes of the themes. Index of titles:

Ref  
ML  
128  
V7  
B3  
1950a

Barlow, Harold. A dictionary of opera and song themes. N.Y., Crown, 1966.

Contains themes from operas, cantatas, oratorios, art songs and other vocal works, arranged alphabetically by composer.

Ref  
ML  
145  
B8315

The Breitkopf thematic catalogue; The six parts and sixteen supplements, 1762-1787. N.Y., Dover, 1966.

Faësimile reproduction of the major 18th century thematic catalog. Over 1,000 composers represented. Index of first lines of texts and a general index of names and topics.

BIBLIOGRAPHIES OF MUSIC AND MUSIC LITERATURE

MUSIC

- Ref Eitner, Robert. Biographisch-bibliograph-  
 ML isches quellen-lexicon der musiker und  
 105 musikgelehrten christlicher zeitrechnung  
 E4 bis mitte des 19. Jahrhunderts.  
 1959 Graz, Academische Druck- und Verlagsan-  
 stalt, 1959-60.  
 The scholar's tool for locating pri-  
 mary sources of music before 1800.
- Ref RISM: Repertoire international des sources  
 ML musicales. Kassel, Barenreiter-Verlag,  
 113 1971. (in progress)  
 I6 An international inventory of musical  
 v.AI sources designed to be a major tool  
 in the field.
- Ref Brown, Howard M. Instrumental music  
 ML printed before 1600; a bibliography.  
 128 Cambridge, Mass., Harvard Univ. Pr., 1965.  
 I65 A work of importance for students of  
 B77 early instrumental music. Chronologi-  
 cally arranged. Ends with works  
 printed in 1599.
- Ref Farish, Margaret K. String music in  
 ML print. 2d ed. N.Y., R.R. Bowker, 1973.  
 128 A guide to published music for the  
 S7 violin, viola, violincello and double-  
 F4 bass.
- Ref Friskin, James. Music for piano; a hand-  
 ML book of concert and teaching material from  
 128 1580-1932. N.Y., Rinehart, 1954.  
 P3 "Selective listing of standard works  
 F7 in the piano repertory".

MUSIC LITERATURE

- Ref Besterman, Theodore. Music and drama; a  
 ML bibliography of bibliographies. Totowa,  
 113 N.J., Rowman and Littlefield, 1971.  
 B43
- Ref Chicorel, Marietta. Chicorel bibliography  
 ML to books on music and musicians. v.10.  
 113 N.Y., Chicorel Library Pub. Co., 1974.  
 C56 Entries under subject headings such  
 as composers, musicians, folk music  
 and music by young people.
- Ref Mixter, Keith E. General bibliography  
 ML for music research. 2d ed., Detroit,  
 113 Information Coordinators, 1975.  
 M595 Emphasis is on bibliographies of  
 G4 bibliography, general dictionaries,  
 1975 encyclopedias, union lists, etc.
- Ref Hixon, Donald L. Music in early America;  
 ML a bibliography of music in Evans.  
 120 Metuchen, N.J.; Scarecrow Pr., 1970.  
 J5 An index to 17th and 18th century  
 H6 music in America.
- Ref Nettl, Bruno. Reference materials in  
 ML ethnomusicology. 2d ed. Detroit,  
 128 Information Coordinators, 1967.  
 M8 Critical discussion of the leading  
 N5 reference works in the field. Non-  
 1967. literate or primitive cultures and  
 oriental high cultures stressed.

## HISTORY

780.9  
L255  
STACKS      Lang, Paul Henry. Music in western civili-  
zation. N.Y., Norton, 1941.

- "One of the most influential of all  
music histories produced in America.  
Music in the context of social and  
cultural movements of western civili-  
zation".

ML  
160  
E462  
1965  
STACKS      Linstern, Alfred. A short history of  
music. N.Y., A.A. Knopf, 1965.  
An authoritative and concise history  
of music.

ML  
160  
N44  
STACKS      New Oxford history of music. London, N.Y.,  
Oxford Univ. Pr., 1954. (in progress)  
A survey of music from the earliest  
times to the present. Written by  
outstanding authorities in their fields.

Ref  
ML  
160  
C6813      Collaer, Paul. Historical atlas of music,  
a comprehensive study of the world's music,  
past and present. Cleveland, World Pub. Co.,  
1968.

Illustrated survey of music history  
and cultural development.

Ref  
ML  
160  
S89      Strunk, W. Oliver. Source readings in  
music history from classical antiquity  
through the romantic era. N.Y., Norton,  
1951.

Writings of theorists, composers,  
teachers and practical musicians.  
Arranged chronologically.

Ref  
ML  
161  
E4      Eisler, Paul E. World chronology of  
music history. Dobbs Ferry, N.Y., Oceana  
Publications, 1972. (in progress)

A multi volume survey of the chrono-  
logy of music from 4,000 B.C. to the  
present.

Ref  
ML  
460  
B14  
1966a

Baines, Anthony. Musical instruments through the ages. N.Y., Walker, 1961.  
Historical approach - relating the history of each instrument to its music. Omits mechanical and electrical instruments. Illustrated.

Ref  
ML  
3797  
S7

Speiss, Lincoln B. Historical musicology; a reference manual for research in music.  
Lists of suggested topics for term papers, index of publishers, biblio.

## INDEXES

Ref  
ML  
128  
S3  
D37

DeCharm's, Desiree. Songs in collections; an index. Detroit, Information Service Inc., 1966.

Indexes 411 collections of solo songs published between 1940 and 1957.  
Songs entered under composer. Anonymous and folk songs entered alphabetically by title under nationality.

ML  
128  
06  
E4  
STACKS

Edson, Jean Slater. Organ preludes; an index to composition on hymn tunes, chorales, plain song melodies, Gregorian tunes and carols. Metuchen, N.J., Scarecrow Pr., 1970. 2v.

Volume 1 is a composer index, volume 2 an index of tune names.

Ref  
ML  
128  
S3  
S31  
1966

Sears, Minnie Earl. Song index; an index to more than 12,000 songs in 177 song collections comprising 262 volumes and supplement. Hamden, Ct., Shoe-string Pr., 1954. (Reprint).

Authors' names, composers' names and titles in one alphabet.

PERIODICAL ABSTRACTS AND INDEXES

RILM abstracts and the indexes listed below are in the Periodicals Reference Area (Per-R) in the Reference Room.

Per-R British humanities index. 1968+ (incomplete)  
Probably the strongest general index for the music field, with indexing of the Galpin society journal, Organ, Strad and Tempo among others.

Per-R Humanities index. v.1, 1974+  
Indexes Music and letters, Musical quarterly, Music review. The Readers' guide for these periodicals.

Per-R Music index. v.1, 1949+  
Indexes more than 225 periodicals by subject and author. Reviews are indexed under "Book reviews."

Per-R RILM abstracts. v.1, 1967+  
International abstracts of books, articles, reviews, catalogs, etc.