

DOCUMENT RESUME

ED 133 934

EC 092 720

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 TITLE Films Relevant to Child Development Early Childhood Education and Preschool Education of Handicapped Children: An Annotated Listing. Volume III, No. 1, The Staff Training Resource Series.  
 INSTITUTION Texas Univ., Austin. Dept. of Special Education.  
 SPONS AGENCY Bureau of Education for the Handicapped (DHEW/OE), Washington, D.C.  
 PUB DATE [73]  
 GRANT OEG-0-71-4471(603)  
 NOTE 101p.; For other reports in this series, see EC 092 721 and EC 092 722

EDRS PRICE MF-\$0.83 HC-\$6.01 Plus Postage.  
 DESCRIPTORS \*Child Development; \*Early Childhood Education; \*Filmographies; \*Films; \*Handicapped Children; Staff Improvement

ABSTRACT

Presented in one of three reports from an early childhood staff training program at the University of Texas at Austin is an annotated listing of approximately 450 films on general aspects of child development and 10 areas of exceptionality. Films are arranged alphabetically by title within six categories of development (general child development, intellectual development, language development, physical development, social-emotional development, and problems of the younger child), and within 10 classifications of exceptionality (auditory handicaps, emotional disturbance, giftedness, language disorders, learning disabilities, mental retardation, multiple handicaps, neurological handicaps, orthopedic and other health impairments, and visual handicaps. Each citation usually includes information on film length, production date, sale and rental fees, the names of producers and distributors and a brief annotation. (CL)

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THE UNIVERSITY OF TEXAS AT AUSTIN

Program for Staff Training of Exemplary Early Childhood Centers

for Handicapped Children

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P R E S E N T S

THE STAFF TRAINING RESOURCE SERIES

FILMS RELEVANT TO CHILD DEVELOPMENT  
EARLY CHILDHOOD EDUCATION AND PRE-  
SCHOOL EDUCATION OF HANDICAPPED  
CHILDREN: AN ANNOTATED LISTING

Leslie Lawrence

VOL. III No. 1

Research Associate, Staff Training Program for Exemplary Early  
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EC092720

The project presented or reported herein was performed pursuant to a Grant from the U. S. Office of Education, and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the U. S. Office of Education, and no official endorsement by the U. S. Office of Education should be inferred.

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### Part III

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Films listed in this directory are grouped according to topic. Except in the case of film series, all annotations within a topic appear in alphabetical order. Films in a series appear under the title of that series; titles of these films also appear within topic sections according to the content of each film.

Should the user wish to find a film by title, he or she may consult the title index. Names of film producers and distributors are abbreviated in the text; full names and addresses appear in that index.

When possible, costs for purchase and rental of films has been included. Where costs for more than one film distributor appear, asterisks indicate charges by the respective distributors.

Errors are inevitable in a compilation of this sort. No claim is made for the completeness of this list. Similarly, the inclusion of a film within this list does not necessarily guarantee its accuracy or content.

To assist us in any future film lists, please inform us:

1. Of any omissions or errors,
2. Of new productions which should be included, and
3. Of films which have been removed from service and should be dropped from future lists.

Many of these annotations appear as published in the Index to 16mm Educational Films, 2nd edition, compiled by the National Information Center for Educational Media; in Mental Retardation Films, compiled by the Audio-Visual Department of Parsons State Hospital and Training Center; and in catalogues and other publications of many film producers and distributors.

- PART I

CHILD DEVELOPMENT

GENERAL CHILD DEVELOPMENT

ABBY'S FIRST TWO YEARS: A BACKWARD LOOK (Vassar studies of normal personality development series)

AGE MINUS 60 DAYS

17 min. 16mm  
color 1966

Shows the development of a premature baby from birth to release from the incubator. Discusses abnormalities that may arise and some methods of treatment, stressing the necessity for extremely gentle handling.

L&G: No. FIA67-234

Prod.: CARNA Sale:  
Dist.: CARNA Rent:  
Prodn.: FLAGG

AGES AND STAGES SERIES

BEW-color 16mm

Relevant titles are as follows:

A. Frustrating Fours and Fascinating Fives

22 min. 1952

Shows how a boy's behavior at the age of four deviates from childish helplessness to vigorous self-assertion at home and from imaginative craftsmanship to inconsistent destructiveness at school. At five years he gradually appears more independent and develops an insatiable curiosity about his surroundings.

Prod.: NFBC Sale: \*\$135.00 (B&W)  
Dist.: \*MCHT (BEW-604005; C-604006) \* 235.00 (color)  
\*\*VIB (5472) Rent: \*\* 4.00 (B&W)  
\*\*\*CON \*\*\* 8.50 (color)  
IU (ES-331)

B. He Acts His Age

13 min. 1951

A survey of typical behavior of children from the ages of 1 to 15 illustrated through play activities at a large picnic. Points out changes in their interests, activities and emotions.

Prod.: NFBC Sale: \*\$145.00 (color)  
Dist.: \*MCHT (B&W-604001; C-604002) \* 75.00 (color)  
\*\*VIB (3771) Rent: \*\* 3.50 (B&W)  
\*\*\*CON \*\*\* 8.50 (color)

C. Terrible Twos and Trusting Threes, The

21 min.

1951

A study of child behavior at two and three years, showing what to expect from youngsters of these ages and suggesting how parents can deal constructively with the problems they present.

Prod.: NFBC

Dist.: \*MGT (B&W-6040G3; C-604004)

\*\*VIB (3770)

\*\*\*CON

IU (ES-292)

NFBC

Sale: \*\$225.00 (color)

\* 130.00 (B&W)

Rent: \*\* 4.00 (B&W)

\*\*\* 8.50 (color)

AND GLADLY LEARN

2 parts of 40 min. each

P&W

16mm

1967

Part I. Development of self-concept. Starts with child's introduction to nursery school. Shows his "explorations" as he gradually becomes better acquainted with a new setting away from home. Scenes concerning development of assurance in use of play materials, motor behavior, speech and group associations are included. Self-control, assistance from the teacher for success if needed, cooperation in the group, opportunity for a realistic and positive self-concept are among the situations shown.

Part II. Language development and concept formation. Use of stories in nursery school, the child's expression of his ideas that receive the sympathetic attention of an adult, and informal conversations are shown. Also, experimentation, incidental learning, and carefully planned experiences suggest ways in which perceptions and concepts develop.

Prod.: USURF

Dist.: USUAVL

Sale:

Rent:

AND THEN ICE CREAM (Vassar studies of normal personality development series)

BABY FEEDING HERSELF (Baby's health and care series)

BABY'S DAY AT FORTY-EIGHT WEEKS (Gesell series)

BABY'S DAY AT TWELVE WEEKS (Gesell series)

BABY'S FIRST FOUR MONTHS

18 min. 16mm  
color 1967

Shows a new mother what to expect in a baby's growth and development during the first few months at home and how to be relaxed in the face of such normal problems as postnatal "blues", visits by relatives and friends, the first experience with a baby sitter and the first short trip from home with the baby. Emphasizes emotional needs and the importance of rest and exercise for both mother and child.

Prod.: MORLAT Sale:  
Dist.: SF Rent:

BARNET THE CHILD

48 min. 16mm  
color 1969

Presents a complete account of the conception, gestation and birth of a child, including the delivery of the baby. The film uses animation to explain conception and actual photographs trace the development of the fetus. These sequences are counterpointed with those which document the pregnancy and show what the expectant mother must do for proper prenatal care. The film concludes with an account of postnatal hospital care.

Prod.: SVENT Sale: \*\$675.00  
Dist.: \*IFB (3/2-IFB-519) Rent: \* 75.00

BABY'S HEALTH AND CARE SERIES

B&W 16mm

Titles are as follows:

A. Baby Feeding Herself

10 min. 1959

A nurse demonstrates with a baby, and mother how to get the baby to want to feed herself. The dangers of bribing a baby with food are shown.  
(Kinescope)

Prod.: MAF Sale:  
Dist.: CFD Rent:





Explains how a child's fantasies develop and how the child is affected by them. Points out that when properly channeled, fantasies can be an impetus to artistic, creative living.

Prod.: MGHT	Sale: *\$120.00
Dist.: *MGHT (622102)	Rent: * 8.50
**VIB (6162)	** 4.50

D. Children's Play

27 min.	16mm
B&W	1956

Points up the changing form of children's recreation, portraying play at each age level, and explains how parents can insure that their children have healthy playtime activities.

Prod.: MGHT	Sale: *\$160.00
Dist.: *MGHT (622101)	Rent: * 11.00
**VIB (6205)	** 6.25

E. Heredity and Prenatal Development

21 min.	16mm
B&W	1950

Step-by-step picturization of growth, subdivision and eventual union of male and female sex cells. Explains the role of chromosomes and genes in determining sex and in transmitting physical and mental characteristics. Describes the fertilization of the ovum and traces the development of the fetus.

Prod.: MGHT	Sale: *\$115.00
Dist.: *MGHT (621100)	Rent: * 8.50
**VIB (3662)	** 4.50

F. Principles of Development

17 min.	16mm
B&W	1950

Outlines the growth and change from early infancy. Defines principles of development and considers variables which make each child different.

Prod.: MGHT	Sale:
Dist.: MGHT	Rent: * \$3.75
*VIB (3661)	

G. Sibling Relations and Personality

22 min.	16mm
B&W	1956

Provides a series of case studies demonstrating the relationship of a child with his brothers and sisters throughout his developmental years. Shows how these relationships are an important factor in personality shaping.

Prod.: MGHT	Sale: *\$135.00
Dist.: *MGHT (622103)	Rent: * 8.50
**VIB (6204)	** 4.75

#### H. Sibling Rivalries and Parents

11 min.	16mm
B&W	1956

Describes the reasons for sibling rivalries within a family, the varied manifestations of such rivalries and some of the methods of keeping natural friction to a minimum.

Prod.: MGHT	Sale: * \$65.00
Dist.: *MGHT (622104)	Rent: * 6.50
**VIB (6161)	** 2.50

#### I. Social Development

16 min.	16mm
B&W	1950

Gives an analysis of social behavior at different age levels and the reason underlying the changes in behavior patterns as the child develops. Points out development from the stage where the sexes and ages are mixed indiscriminately to the point when children begin to pick members of their own sex as playmates, to seek out the natural leaders for their group. L.C. No. FiA65-2182

Prod.: MGHT	Sale: *\$100.00
Dist.: *MGHT (622005)	Rent: * 8.50
IU (ES-195)	

#### CHILD GROWS UP, THE

12 min.	16mm
B&W	1938

Shows the activities of the normal child from one to six, emphasizing habit training, proper play, nursery school, food and physical examinations.

Prod.: KB	Sale:
Dist.: KB	Rent:

CHILDREN GROWING UP WITH OTHER PEOPLE

22 min. 16mm  
B&W 1948

Shows evidences of childhood personality emerging from the self-absorption of babyhood. Explains that as his world of experience broadens, he gains independence and self-reliance, in the later stages of development, he experiences a constant need to restrain his tendencies to aggressive individualism. Describes how his most immediate problems are concerned with achieving a balance in self-expression and in learning to cooperate with others.

Prod.: UWF Sale:  
Dist.: \*VIB (5584) Rent: \* \$4.00  
UWF

CRITICAL TIME, THE

24 min. 16mm  
color 1968

Examines critical periods in early childhood and in prenatal development which permanently direct the pattern of future development in humans and other animals.

From the Animal Secrets series.  
L.C. No. FiA68-102

Prod.: NBC Sale:  
Dist.: GRACUR Rent:

DISCIPLINE FOR TODAY'S CHILDREN AND YOUTH

29 min. 16mm  
B&W 1963

Three psychologists discuss the meaning of discipline and different ways to use it in raising children.

From the Paging Parents series.

Prod.: CCPT Sale:  
Dist.: ACME Rent:

EMBRYOLOGY OF HUMAN BEHAVIOR

28 min. 16mm  
color 1951

Takes for its theme the premise that the physical and psychological makeup of the child is determined by deep-seated laws of growth. The film extends the concepts of embryology to include the action system of the child as manifested in patterns of behavior, both before and after birth. Demonstrated is the technique of developmental diagnosis by clinical examinations which bring into contrast children of comparable ages. Growth proves to be the key concept for interpreting the nature and needs of all types of children, whether normal or handicapped. For a detailed statement of the content of this film and many illustrations, see Chapter II of Infant development by Arnold Gesell, M.D. (Greenwood Press, publishers). The film is narrated by Dr. Gesell.

Prod.: AAMC  
Dist.: IFB (3-M-2)

Sale: \$300.00  
Rent: 15.00

Available for preview to educational institutions in the U.S.A.

FOOD AS CHILDREN SEE IT

18 min.  
color

16mm  
1952

Story centers around a talk by child-feeding specialist. He outlines the ideal meal for preschool children; common child feeding problems and suggested solutions; menu planning and food preparation.

Prod.: GEMILL  
Dist.: GEMILL  
IU (ISC-207)

Sale:  
Rent:

FOUR- AND FIVE-YEAR-OLDS IN SCHOOL (Vassar studies of normal personality development series)

FROM CRADLE TO CLASSROOM (in two parts)

Part I: 25 min.  
Part II: 26 min.  
color

16mm  
1968

Shows innovative techniques for teaching very young children from infancy to preschool. Includes Engelmann-Bereiter and Soviet techniques.  
L.C. No. F1A68-1954

Prod.: CBSTV  
Dist.: CON (I-689357; II-689358)

Sale: \$300.00/each part  
Rent: 16.00/each part

FRUSTRATING FOURS AND FASCINATING FIVES (Ages and stages series)

GESELL SERIES

(see titles)  
B&W

16mm  
1934

Titles are as follows:

- A. Life Begins. (58 min.) Provides a condensation of the individual films in the series and an overview of Dr. Gesell's work at the Yale Clinic of Child Development. Stresses the need for infant hygiene and treats many phases of infant behavior. Dr. Gesell introduces and concludes the film.

Prod.:	EBF	Sale:	*\$300.00
Dist.:	*EBEC	Rent:	* 15.00/1-3 days;
	**VIB (3156)		3.00/@ additional day
		**	8.75

- B. Baby's Day at Twelve Weeks. (11 min.) Prescribes effective daily routine and care for the infant at twelve weeks. Analyzes one entire day from the baby's waking at 6am until the final breast feeding routine activity, and demonstrates bathing, feeding, playing and daytime sleeping.

Prod.:	EBF	Sale:	\$60.00
Dist.:	EBEC	Rent:	4.50/1-3 days;
			.50/@ additional day

- C. Thirty-six Weeks Behavior Day. (10 min.) The reactions of an infant boy 36 weeks old are compared with those which he experienced 24 weeks earlier. His responses to the ministrations of his father and mother are commented upon, and his very first successful creeping efforts are observed.

Prod.:	EBF	Sale:	\$60.00
Dist.:	EBEC	Rent:	4.50/1-3 days;
			.50/@ additional day

- D. Baby's Day at Forty-eight Weeks. (11 min.) Illustrates the prescribed methods of infant care at 48 weeks. Includes bathing, feeding, playing and sleeping. Emphasizes the importance of the diet and directs attention to the necessity of regular elimination. Explains the psychological implications and the educational significance of the infant's everyday experiences at this age.

Prod.:	EBF	Sale:	\$60.00
Dist.:	EBEC	Rent:	4.50/1-3 days;
			.50/@ additional day





LIFE WITH BABY

18 min. 16mm  
 B&W 1946

Shows the knowledge gained of the mental and physical growth of children ages 1-6 by observations under the direction of Dr. Arnold Gesell at the Yale University Clinic. Features many candid camera sequences.

Prod.: MOT Sale: \*\$100.00  
 Dist.: \*MGHT Rent: \* 8.50  
 \*\*VIB (3222) \*\* 2.75

NURSERY SCHOOL CHILD-MOTHER INTERACTION (THREE HEAD START CHILDREN AND THEIR MOTHERS)

41 min. 16mm  
 B&W

Part I shows three Negro mothers, each alone with her 4-year-old boy. Two of the children have been described by their teacher as "difficult" and the third child as "well adjusted". Emphasis is placed on the mother's influence on the child's alertness to the environment, on his pursuit of a goal, and on his attachment to her.

Part II shows the three children in their Head Start school. The emphasis here is on social attitudes, with scenes of mealtime behavior, preferred activities, and goal pursuits.

The sound track contains narration by Dr. Marianne Marschak and includes quotations from the child-mother dialogues and from interviews with the mothers. Filming took place at the UCLA Behavior Lab and at a Los Angeles Head Start school.

Prod.: MARSH Sale: \$200.00  
 Dist.: NYU Rent: 18.00

PARENTS ARE TEACHERS TOO

18 min. 16mm  
 B&W 1967

Discusses the role of parents as the child's first and continuing teachers. Points out that learning comes more easily with a flow of understanding between school and home.

From the Head Start Starts at Home series.

L.C. No. F1E67-137

Prod.: USOE Sale: \$25.00  
 Dist.: USNAC Rent:

PATTERNS FOR HEALTH

14 min. 16mm  
 B&W 1967

Discusses the establishment of early health habits for the preschool child, and shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of the 4- to 5-year-old child.

L.C. No. FiE68-138

Prod.: USOEO Sale: \*\$19.25  
 Dist.: MTP Rent:  
       \*USNAC  
 Prodn.: ACIF

PAY ATTENTION (Vassar studies of normal personality development series)PRINCIPLES OF DEVELOPMENT (Child development series)SEXUAL BEHAVIOR IN INFANCY AND CHILDHOOD

29 min. 16mm  
 B&W 1959

Discusses the adaptational approach to psychosexual development and contrasts it with psychosexual development as described in libido theory. From the Understanding Human Behavior series.

Prod.: UMINN Sale:  
 Dist.: UMINN Rent:

SOME BASIC DIFFERENCES IN NEWBORN INFANTS DURING THE LYING-IN PERIOD

23 min. 16mm  
 B&W, silent 1944

Presents actual records of children from moment of birth to show the difference in activity and reactions to presentation, removal and restoration of objects of gratification. Emphasizes the importance in the child's total development and its mothers' emotional adjustment to it. From the Film Studies on Integrated Development series.

Prod.: FRIWOL Sale:  
 Dist.: NYU Rent:

STAGES OF CHILD GROWTH

20 min.  
B&W

16mm  
1931

Examines tests which have been devised to measure sensory acuity, reactions to social stimuli and powers of imitation in infants and children of preschool age. Includes tests of curiosity, body control and memory. Indicates how well the child will be able to adjust himself to his environment. Demonstrates a different testing technique from that in use in the Yale Clinic of Child Development.

Prod.: EBF  
Dist.: EBEC

Sale:  
Rent:

STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING (Vassar studies of normal personality development series)

STUDY IN HUMAN DEVELOPMENT (in four parts)

B&W; silent

16mm

Part I: 6 to 30 weeks. (19 min.; 1946) Shows the reactions of a boy to objects at ages of 6, 12, 17, 21, 25 and 30 weeks. Demonstrates supine, prone and sitting postures at 21 weeks, rolling from back to stomach and early patterns of crawling and feeding. Depicts the development of manipulation, the response to soundmaking objects and improvements in postural and locomotor activities at ages between 25 and 30 weeks.

Part II: 42 weeks to 15 months. (17 min.; 1946) Pictures a child's development at 42 weeks, 12 and 15 months of age. Emphasizes gross motor development and perceptual-manipulatory reactions to objects. Shows that child pulls up, stands, crawls, mounts stairs and exhibits walking readiness. At age one tests are given for fine manipulation, imitation and stair climbing. The development of motor skills is further demonstrated at 15 months and interaction with another child is described.

Part III: 19 months to 2 years and 8 months. (19 min.; 1946) Emphasizes the child's continued fine and gross development and the beginnings of cooperative play. Shows activities at 19 months, 2 years and 32 months.

Part IV: 3 years to 5 years. (18 min.; 1948) Demonstrates the child's development of skill in drawing and typical motor coordination at 3 years. Depicts the improvement in coordination, ability in drawing and rudimentary musical skill. Performance tests for intelligence are applied at 4 years.

Prod.: PSUPCR  
Dist.: PSUPCR

Sale:  
Rent:

STUDY OF TWINS (in four parts)

B&amp;W; silent

16mm

Part I. (17 min.; 1947) Presents the growth and development of identical twin boys. Deals primarily with responses to everyday, informal situations and stresses the differences between the developing twins. Illustrates motor growth at 14, 22 and 40 weeks, especially the differences in rate of development of various parts of the body. Emphasizes the cephalo-caudal pattern.

Part II. (17 min.; 1947) Shows identical twins at 12, 15, 18 and 21 months. Demonstrates the getting up, standing and walking stages and also the amount of independent and cooperative play.

Part III. (18 min.; 1949) Records the behavior of identical twins at 24, 28 and 32 months. Shows amicable but independent play and the rate of development of motor skills and of larger muscles.

Part IV. (19 min.; 1949) Records the behavior of identical twins at 3, 4 and 5 years. Illustrates increasingly cooperative play and improved muscular coordination. Shows ultimate self-sufficiency in such activities as eating, washing teeth and playing.

Prod.: PSUPCR  
Dist.: PSUPCR

Sale:  
Rent:

TERRIBLE TWOS AND TRUSTING THREES (Ages and stages series)THIRTY-SIX WEEKS BEHAVIOR DAY (Gesell series)TWO- AND THREE-YEAR-OLDS IN NURSERY SCHOOL (Vassar studies of normal personality development series)TWO CHILDREN--CONTRASTING ASPECTS OF PERSONALITY DEVELOPMENT

20 min.  
B&W

16mm  
1942

Shows the different ways two children respond during the lying-in period, and the influence of activity type on development from birth to eight years.

From the Film Studies on Integrated Development series.

Prod.: FRIWOL  
Dist.: NYU

Sale:  
Rent:

UNDERSTANDING CHILDREN'S PLAY (Vassar studies of normal personality development series)

VASSAR STUDIES OF NORMAL PERSONALITY DEVELOPMENT SERIES

These films are organized around principles that are elaborated in Childhood and adolescence: A psychology of the growing person, by L. Joseph Stone and Joseph Church (2nd edition; Random House, 1968). The films were directed by L. Joseph Stone under the technical direction of Josef Bohmer. There are 23 films in the series; listed below are those films relevant to early childhood education:

A. Abby's First Two Years: A Backward Look

30 min. 16mm  
B&W

Usually past development of a child tends to be absorbed into his present behavior, and we lose sight of the transformations that occur. By viewing Abby's developmental sequences backwards, from age two years to age two months, we see the physical and behavioral changes of infancy as they drop out. We trace Abby's relations with adults and children, play patterns, eating, bathing, locomotion, prehension, self-awareness and affectivity.

Prod.: VASSAR Sale: \$170.00  
Dist.: NYU Rent: 10.00

B. And Then Ice Cream

11 min. 16mm  
B&W 1950

Considers two approaches to feeding children--allowing them to eat what they want and forcing them to eat certain foods and portions. Shows children in both situations and their attitudes toward foods.

Prod.: VASSAR Sale: \*\$65.00  
Dist.: \*NYU Rent: \* 7.00  
\*\*VIB (5596) \*\* 2.00

C. Balloons: Aggression and Destruction Games

17 min. 16mm  
B&W

Demonstration of a projective play technique for the study of aggression and destruction in young children, showing how children between 4 and 5 years of age respond to a graduated series of opportunities to break balloons. One child shows a happy-go-lucky approach, but the other shows strong resistance to an inferable impulse to break balloons.



G. Pay Attention

27 min. 16mm  
B&W

Some emotional and educational problems of the child who is moderately or severely hard of hearing, and suggested ways in which parents, teachers and specialists can help. Follows selected preschool, school age and high school children and indicates a variety of problems and remedial techniques.

Prod.: VASSAR	Sale: *\$150.00
Dist.: *NYU	Rent: * 9.50
**VIB (3500)	** 5.00

H. Starting Nursery School: Patterns of Beginning

20 min. 16mm  
B&W 1959

Presents an approach to reducing the anxiety of children when starting nursery school, based on gradual acquaintance with the nursery school and longer periods away from mother.

Prod.: VASSAR	Sale: *\$120.00
Dist.: *NYU	Rent: * 9.00
**VIB (6776)	** 4.50

I. This Is Robert

80 min. 16mm  
B&W

This film traces the growth of Robert--an aggressive, "difficult", yet appealing child--from nursery school at two to public school at seven. Confused by inconsistent adult pressures at home, Robert's aggression is reduced by what his family learns and by his teacher's firm but affectionate treatment.

(Available to lay groups under professional leadership.)

Prod.: VASSAR	Sale: \$250.00
Dist.: NYU	Rent: 15.00

J. Two- and Three-Year-Olds in Nursery School--A Long Time To Grow, Part I

37 min. 16mm  
B&W 1951

Depicts two- and three-year-olds at nursery school, learning and growing. Suggests ways teachers may offer encouragement and support. Indicates variety and suitability of play equipment in the playroom and on the playground.



in three parts, providing for discussion between segments. Concepts covered are physical world, moral world and religious world.

Prod.: PCUSA  
 Dist.: ACIF  
 UPCDSS

Sale: \$300.00  
 Rent:

WHEN SHOULD GROWNUPS HELP? (Vassar studies of normal personality development series)

YOUR CHILDREN AND YOU

26 min. 1  
 B&W

16mm  
 1947

Concerns the care of young children from the first months to the age of 4 or 5 years. Offers advice on sound physical and psychological training.

Prod.: BIS  
 Dist.: BIS

Sale:  
 Rent:

**INTELLECTUAL DEVELOPMENT**

BLOCKS: A MEDIUM FOR PERCEPTUAL LEARNING

20 min.  
color

This film presents children building with blocks with a text that emphasizes not only the developmental needs of the child's social and academic learnings generally but specifically as an experience basic to perceptual learning. This learning is derived from how he perceives and uses the materials and the space in which he builds.

Prod.:  
Dist.: CAMPUS

Sale:  
Rent:

CHILDREN LEARNING BY EXPERIENCE

40 min.  
B&W

16mm  
1948

Demonstrates that all children want to learn, that they enjoy practicing simple skills, that they strive to understand the world around them, that they learn some things secondhand, that they learn mainly from play and imagination.

Prod.: BIS  
Dist.: MGHT

Sale:  
Rent:

HELPING OUR CHILDREN LEARN

29 min.  
B&W

16mm  
1963

Three psychologists discuss ways children learn from a variety of sources and offer suggestions for parents to help their children learn more effectively.

Prod.: CCPT  
Dist.: ACME

Sale:  
Rent:

HOW BABIES LEARN

35 min.  
color

16mm  
1965

Shows some important developmental advances during the first year of life. Stresses that learning is influenced by interpersonal environment, particularly the mother-child relationship, and the physical environment in which the baby lives.

Part of a government research project on infant learning.

L.C. No. FIA66-137

Prod.: CALDW	Sale: *\$250.00
Dist.: *NYU	Rent: * 15.00
**VIB (C-8267)	** 8.00

INFANTILE DEPENDENCY, MAGICAL THINKING AND OMNIPOTENCE

28 min.	16mm
B&W	1959

Tells of the psychological activities which supposedly occur in the infant and young child due to marked dependency upon parental figures. From the Understanding Human Behavior series.

Prod.: UMINN	Sale:
Dist.: UMINN	Rent:

INTERACTION IN LEARNING

29 min.	16mm
B&W	

The different types of social interaction that arise during school years are presented, along with the importance of this type of contact in shaping a more positive self-concept. Students are seen in informal group discussions, in class presentations, and interacting with their teachers. Conflicts of values between home and school can be altered by interaction, which exposes children to a variety of viewpoints--an outcome which has special significance for the disadvantaged child.

Prod.: CINPS	Sale: *\$150.00
Dist.: *IU (ES-981)	Rent: * 7.25
**VIB (8802)	** 7.25

LEARNING AND BEHAVIOR--THE TEACHING MACHINE

26 min.	16mm
B&W	

Presents Drs. B.F. Skinner and R.J. Herrnstein, who demonstrate how to measure the learning and conditioning process in the laboratory and show that all learning is dependent upon reward. The work of Dr. Ivan Pavlov, 1904 Nobel Prize winner, is also discussed. L.C. No. FIA68-241

Prod.: CAROUF	Sale:
Dist.: CAROUF	Rent: * \$5.75
*VIB (6997)	

LEARNING AND GROWTH (Gesell series)LEARNING IN INFANTS

28 min.  
B&W

16mm

Demonstrates behavioral processes during infancy, such as neonatal olfactory adaptation, control of neonatal sucking by intra-oral stimulation and classical conditioning, conjugate social reinforcement at four to eight months, discrimination learning in the first and second years, and reinforcement schedule control.

Prod.: BROWNU  
Dist.: BROWNU

Sale:  
Rent:

LEARNING THROUGH THE ARTS

22 min.  
color-B&W

16mm  
1967

An unobtrusive camera watches the natural reactions of 4-year-old children as they explore the arts. It concentrates on four of the children as they respond quite differently. The film shows experiences with the language arts, response to music and rhythm, imaginative use of paint and clay, and a lively clean-up time as part of the art experience. It shows how discovery and expression through the arts can be a natural and joyous part of the life of young children.

L.C. No. F1A68-161

Prod.: CF  
Dist.: CF

Sale: \$240.00 (color)  
130.00 (B&W)  
Rent: no

LEARNING TO LEARN IN INFANCY

30 min.  
B&W

16mm

This film stresses the essential role of curiosity and exploration in learning, and points to the kinds of experience that cultivate and stimulate an eager approach to the world. It also points out the cumulative nature of learning. Ways are suggested in which adults can help infants make approaches, differentiate between objects, and develop the earliest communication skills.

From the Films on Infancy series.

Prod.: VASSAR  
Dist.: NYU

Sale:  
Rent: \$11.00

LEARNING WHILE THEY PLAY

28 min. 16mm  
color 1966

Portrays young children involved in a variety of ordinary play activities, from spontaneous dramatic play with sand, water and mud to more formal situations where children are exploring literature with an adult, appropriate for children at home as well as in play groups. Provides a brief introduction to child development research and demonstrates several research techniques used which help the scientist learn more about the ways in which children learn through their play.

Prod.: CORNU Sale:  
Dist.: CORNU Rent: \*\$7.00  
\*VIB (C-8459)

MOVEMENT EXPLORATION

20 min. 16mm  
color

Depicts children analyzing and solving problems within their physical and mental limitations. Covers a wide range of activities.

Prod.: DOCF Sale:  
Dist.: DOCF Rent:

Available for preview.

OBJECT PERMANENCE

40 min. 16mm  
B&W 1967

Demonstrates the scale of development of visual pursuit and the permanence of objects. Shows 12 different infants ranging in age from 3 weeks to 2 years as their psychological development is tested.  
L.C. No. F1A68-139

Prod.: HUZ Sale:  
Dist.: UILLMP Rent:

OBJECT RELATIONS IN SPACE

28 min. 16mm  
B&W 1967

Presents a demonstration of the scale for construction of object relation in space. Shows evidences of perceiving and of anticipating the loci of concrete things with 12 infants ranging in age from 3 months to 23 months. From the Ordinal Scales of Infant Psychological Development series. L.C. No. FiA68-139.

Prod.: HUZ  
Dist.: UILLMP

Sale:  
Rent:

OBJECTS AND ACTIVITIES IN LEARNING

29 min. 16mm  
B&W 1968

Proposes the idea that real objects and meaningful activities are essential for concrete learning to take place. Places emphasis on the use of tangible objects during the formative years and indicates the importance of such learnings through the more advanced high school courses. Emphasizes that meaningful activities will give the students a start toward self-motivated learning.

Prod.: CINPS  
Dist.: \*IU (ES-982)  
\*\*VIB (8805)

Sale: \*\$150.00  
Rent: \* 7.25  
\*\* 7.25

PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION

17 min. 16mm  
color 1967

A second in the series prepared by Dr. Karplus and Dr. Stendler, this film illustrates the mental operations of multiple classification, class inclusion and hierarchial classification.

Prod.: DAVFMS  
Dist.: DAVFMS

Sale:  
Rent:

PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION

27 min.  
color

This film was prepared by Dr. Robert Karplus, Department of Physics, University of California, and Dr. Celia Stendler, Department of Child Development, University of Illinois. It shows replications of Piaget's tests for the child's ability to conserve liquids, length, area and volume being administered to children at various levels of logical thinking.

Prod.: DAVEMS  
Dist.: DAVFMS

Sale:  
Rent:

PSYCHOLOGICAL HAZARDS IN INFANCY

22 min.  
B&W

In group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling which is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.  
From the Films on Infancy series.

Prod.: VASSAR  
Dist.: NYU

Sale:  
Rent: \$9.00

REINFORCEMENT IN LEARNING AND EXTINCTION

8 min.  
B&W

16mm  
1956

Shows how behavior that is reinforced does get learned while non-reinforced behavior is extinguished. Demonstrates this with both humans and pigeons.  
L.C. No. FIA56-248

Prod.: MGHT  
Dist.: \*MGHT (612501)  
\*\*VIB (6269)

Sale: \*\$60.00  
Rent: \* 6.50  
\*\* 2.25

YOUR CHILDREN'S PLAY

21 min.  
B&W

16mm  
1952

Discusses the role of play as a learning experience in the development of children under five, emphasizing the importance of the adult's attitude. Shows children playing out what they are learning about their environment and themselves.

Prod.: BMOH  
Dist.: \*VIB (5475)  
CON

Sale:  
Rent: \* \$3.00

LANGUAGE DEVELOPMENT



**PHYSICAL DEVELOPMENT**

AUDITORY RESPONSES OF NEWBORN INFANTS

3 min. 16mm  
color; silent 1965

Two simple acoustic signals are used separately to elicit the infants' responses: high frequency noise and "white" noise. If an infant responds to "white" noise but not to the higher frequency noise, he may have difficulty in distinguishing spoken words in his adult life. No response may indicate more severe hearing loss or some other involvement.

Prod.: THORNE Sale:  
Dist.: THORNE Rent:  
Prodn.: DOWSTE

AUDITORY SCREENING FOR INFANTS

15 min. 16mm  
color; silent

Illustrates a simple test which should be given an 8 or 9 month old baby to determine whether or not his auditory sense is developing normally. Several infants are used, and both positive and negative responses are observed.  
L.C. No. F1A67-22

Prod.: MDDE Sale: \*\$130.00  
Dist.: \*DELJF Rent: \* 30.00  
USNAC

CRAWLING AND CREEPING

14 min. 16mm  
B&W; silent 1942

Illustrates the normal development of crawling and creeping in the human infant.  
From the Child Development series.

Prod.: CUTC Sale:  
Dist.: IFB Rent:

DEVELOPMENTAL EVALUATION IN INFANCY

60 min. 16mm  
B&W 1966

Part I shows developmental mechanisms involved in adaptive and fine motor behavior and traces the evolution of behavior from 4 weeks to 15 months. Part II shows developmental mechanisms involved in gross motor behavior

and traces the evolution of behavior from 4 weeks to 15 months.

Prod.: OHIOSU  
Dist.: OHIOSU

Sale: \$220.00  
Rent: 9.00/3days

### EARLY EXPRESSIONISTS

15 min.  
color  
16mm  
1965

Shows relationships between the art work of the young child and his patterns of movement. First in a series of films designed to demonstrate Rhoda Kellog's theory that the early art work of children is actually a record of their spontaneous physical movements. Includes views of photographs and drawings from the Rhoda Kellog Child Art Collections which document this theory.

Prod.: SUMMUS  
Dist.: \*CON  
SUMMUS  
MTP

Sale: \*\$185.00  
Rent: \* 15.00

### EXPRESSIVE MOVEMENTS--AFFECTO-MOTOR PATTERNS IN INFANCY

42 min.  
B&W; silent  
16mm  
1958

Shows the development of expressive movements in infants during the first year of life. Emphasizes individual patterns and their relationship to manipulation, locomotion and personal relations.

Prod.: MITM  
Dist.: NYU

Sale:  
Rent:

### FROM CREEPING TO WALKING (Gesell series)

#### GRASPING

20 min.  
B&W; silent  
16mm  
1948

Studies the development of grasping in infants, as their coordination and awareness increase.  
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ  
Dist.: NYU

Sale:  
Rent:

GROWTH--A STUDY OF JOHNNY AND JIMMY

43 min. 16mm  
 B&W; silent 1942

A study of motor development of twins showing the influence of exercise at each age level. Comparative behavior is shown during eight years of growth from the Child Development series.

Prod.: CUTC Sale:  
 Dist.: IFB Rent:

MOTOR DEVELOPMENT I

51 min.  
 B&W

Prod.: Sale:  
 Dist.: PURSES Rent:

Not available for preview.

MOTOR DEVELOPMENT II

50 min.  
 B&W

Prod.: Sale:  
 Dist.: PURSES Rent:

Not available for preview.

NEURAL MATURATION AS EXEMPLIFIED IN THE REACHING-PREHENSILE BEHAVIOR OF HUMAN INFANT

15 min. 16mm  
 B&W 1941

Presents demonstrations showing the differences in the adult and the infant manners of prehending objects of various sizes and shapes. From the Child Development series.

Prod.: CUTC Sale:  
 Dist.: IFB Rent:  
 Prodn.: WARGIL

POSTURE AND LOCOMOTION (Gesell series)TOO YOUNG TO SAY

15 min. 16mm  
 color 1955

Demonstrates the use of the audiometer as a means of determining the threshold of hearing for the very young child.

Prod.: USC Sale:  
 Dist.: USC Rent:

**SOCIAL-EMOTIONAL DEVELOPMENT**

ANSWERING THE CHILD'S WHY

14 min. 16mm  
 B&W 1951

Contrasts various parental attitudes toward children's questions and shows the effects on a child's personality of interest and concern about his questions or a negative, rejecting attitude on the part of parents. Demonstrates typical reactions to children's questions about death, birth, illness, etc.

Prod.: EBF Sale:  
 Dist.: IU (EX-220) Rent:  
 EBEC

ANXIETY--ITS PHENOMENOLOGY IN THE FIRST YEAR OF LIFE

20 min. 16mm  
 B&W; silent 1953

Traces the development of anxiety in the first year, showing both normal and pathological phenomena. From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:  
 Dist.: NYU Rent:

BABY MEETS HIS PARENTS. (Personality development series)

BALLOONS: AGGRESSION AND DESTRUCTION GAMES (Vasser studies of normal personality development series)

BEGINNING RESPONSIBILITY: TAKING CARE OF THINGS

10 min. 16mm  
 B&W-color 1951

Explains how and why children should care for things at school and at home, stressing the importance of having a definite place to keep things, putting articles back where they belong, cleaning up after play time, and storing and handling things properly to prevent accident or damage.

Prod.: CORF Sale:  
 Dist.: CORF Rent:



DEVELOPMENT OF THE SMILE AND FEAR OF STRANGERS IN THE FIRST YEAR OF LIFE

22 min. 16mm  
 B&W 1963

Shows the development of the smile and the fear of strangers during the first year of life in identical and fraternal twins. Points out that identical twins show greater concordance. Infants become more selective as they grow, smiling only at familiar persons and being afraid of strangers.

Prod.: LPNI Sale:  
 Dist.: PSUPCR Rent:

EARLY SOCIAL BEHAVIOR (Gesell series)EMERGENCE OF PERSONALITY (Personality development series)EMOTIONAL DEVELOPMENT OF CHILDREN AND YOUTH

29 min. 16mm  
 B&W 1963

Three psychologists discuss how emotions develop from birth to young adulthood and suggest ways parents and teachers can promote wholesome emotional growth. From the Paging Parents series.

Prod.: CCPT Sale:  
 Dist.: ACME Rent:

EMOTIONAL TIES IN INFANCY

12 min. 16mm  
 B&W

This film shows the importance of strong emotional ties between infant and adult by comparing four 8- to 10-month-old infants: a home-raised girl with strong attachment to her mother; a child in an institution who is equally attached to his nurse; another institutional baby who is indiscriminate in his attachment to any adult; still another institutional baby who has formed no attachment and appears withdrawn and uninterested in his surroundings.

Prod.: VASSAR Sale:  
 Dist.: NYU Rent; \$7.50

FEEDING AND FUNCTION PLEASURE IN THE FIRST YEAR OF LIFE (Mother-infant interaction series)

FEEDING AND OBJECT RELATIONS AT ONE YEAR (Mother-infant interaction series)

FINGER PAINTING (Vassar studies of normal personality development series)

FORMS OF INTERACTION AT SIX MONTHS (Mother-infant interaction series)

FORMS OF INTERACTION AT SIX WEEKS (Mother-infant interaction series)

FRUSTRATION PLAY TECHNIQUES (Vassar studies of normal personality development series)

GENESIS OF EMOTIONS

30 min.  
B&W; silent

16mm  
1948

Shows how a child's emotions develop from only vague negativism to interest in humans by the end of the first month, positive emotions by the second month and a large variety of emotions by the end of the first year. From the Film Studies on the Psychoanalytic Research project on Problems in Infancy series.

Prod.: SPITZ  
Dist.: NYU

Sale:  
Rent:

HEAD START TO CONFIDENCE

20 min.  
B&W

This film illustrates the vital need for every child to have a sense of his own importance and worth as a person. It shows teachers various ways of building the self-confidence of preschool children through controlled achievement, language, and performance of useful tasks.

Prod.: ESTF  
Dist.: MTP

Sale:  
Rent:

HELPING THE CHILD TO ACCEPT THE DO'S (Personality development series)

HELPING THE CHILD TO FACE THE DON'TS (Personality development series)

MATERNAL BEHAVIOR AND THE INFANT'S OBJECT CATHEXIS IN THE FIRST YEAR.  
(Mother-infant interaction series)

MOTHER-INFANT INTERACTION SERIES

B&W

16mm

The basic theoretical framework about which the films are built is to be found in Patterns of mothering, by Sylvia Brody and in Anxiety and ego formation in infancy, by Sylvia Brody and Sidney Axelrod.

Titles are as follows:

- A. Forms of Interaction at Six Weeks. (49 min.) The film shows variations in the mothers' ways of touching, holding, looking at, and talking to their babies during feeding and shows immediate effects of smooth and steady handling, mechanical or neutral handling upon the infant's state. The long-term effects of repeated infant experiences are indicated at points in the narration by references to the subsequent developmental status and behavior of the infants belonging to the several types of mothers.

Prod.: CUNYCD  
Dist.: NYU

Sale: \$200.00  
Rent: 12.00

- B. Forms of Interaction at Six Months. (42 min.) The film shows relationships between infantile experience during feeding at six months and the development of tension tolerance. A wide range of this tolerance is observable in the research footage showing 131 cases--the ways in which the infant ~~can~~ is helped to wait for food or for his mother's help in feeding; the ways in which the mother notes his wish to take initiative and responds to it; the ways he can be satisfied by his feeding or frustrated by it. The film is made up of selected cases from the research footage that illustrates most graphically the relation between feeding and tension.

Prod.: CUNYCD  
Dist.: NYU

Sale: \$185.00  
Rent: 12.00

- C. Feeding and Object Relations at One Year. (40 min.) The film shows connections between modes of infant experience with their mothers and the infant's relationships to persons and things at the age of one



of his mother, even at one year. Eleven mother-infant pairs are seen, most of them at six months and one year of age.

Prod.: CUNYCD  
Dist.: NYU

Sale:  
Rent:

All films in the series are available for preview.

MOTILITY IN PARENT-CHILD RELATIONSHIPS

40 min. 16mm.  
B&W; silent 1959

Focuses on the important role of motility in the development of personal relationships in the first year and a half of life. Stresses reciprocity between parent and child as the main theme.

Prod.: MITM  
Dist.: NYU

Sale:  
Rent:

NON-CONTINUOUS MOTHERING

20 min. 16mm  
B&W 1959

Compares the development of a baby in a normal home with that of a baby receiving similar care, but not always from the same person.

Prod.: IOWA  
Dist.: IOWA

Sale:  
Rent:

OUR BABY

16 min. 16mm  
color 1953

Shows how each member of a family shares in giving the 14-month-old baby love and understanding that make her happy and well-adjusted and give her a sense of security. Shows how the parents allow their children to experiment and use their imaginations.

Prod.: FRITH  
Dist.: FRITH

Sale:  
Rent:

PERSON TO PERSON IN INFANCY

22 min.

This film stresses the importance of the human relationships between infant

and adult, and shows that in group care as well as at home there can be a considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experiences are suggested.

From the Films on Infancy series.

Prod.: VASSAR  
Dist.: NYU

Sale:  
Rent: \$9.00

### PERSONALITY AND EMOTIONS

13 min.  
B&W

16mm  
1955

Presents the various emotions that are exhibited by children at different ages. Suggests recognizing emotions for what they are and using them to build support and richer personalities.

Prod.: EBF  
Dist.: EBEC

Sale: \$86.00  
Rent: 5.50/1-3 days;  
1.00/@ additional day

### PERSONALITY DEVELOPMENT SERIES

B&W

Titles are as follows:

- A. Baby Meets His Parents. (11 min.) Clearly points out how the differences in personalities can be accounted for, not only by heredity but also by human relationships and environments during the first years of life. Explains, with life situations, how the infant personality is influenced by the extent to which it finds fulfillment of his needs.

Prod.: EBF  
Dist.: EBEC

Sale: \$70.00  
Rent: 5.50/1-3 days;  
1.00/@ additional day

- B. Helping the Child To Accept the Do's. (11 min.) Portrays the child learning to live in a world defined by the Do's, and explains how his personality is influenced by the extent to which the Do's are accepted. Illustrates the types of Do's the child must learn to accept: (1) the Do's for personal living; (2) the masculine and feminine Do's; and (3) the Do's for human relations.

Prod.: EBF  
Dist.: EBEC

Sale: \$70.00  
Rent: 5.50/1-3 days;  
1.00/@ additional day

- C. Helping the Child To Face the Don'ts. (11 min.) Reveals how the young child meets a world of Don'ts and how he reacts in his own distinctive ways--thus forming his own individual personality. Classifies the Don't as (1) those which protect him from danger; (2) those which restrain him from taking things that belong to others; and (3) those which teach him respect.

Prod.:	EBF	Sale:	\$70.00
Dist.:	EBEC	Rent:	5.50/1-3 days; 1.00/@ additional day

- D. Emergence of Personality. (33 min.) A combined forum version of the three preceding films in the Personality Development Series. Together, the films explain how the developing personality of the child is influenced.

Prod.:	EBF	Sale:	\$200.00
Dist.:	EBEC	Rent:	9.50/1-3 days; 2.00/@ additional day

#### PLAY AND PERSONALITY

45 min.	16mm
B&W	1962

An actual record of a group of preschool children whose mothers have severe neuroses. Demonstrates that children's anxieties are revealed in play, that the anxieties are related to their mothers', and that a child tries to master his fears in play.

Prod.:	CASH	Sale:	
Dist.:	NYU	Rent:	

#### PREFACE TO A LIFE

29 min.	16mm
B&W	1950

Portrays the influence parents have on a child's developing personality. The overly-solicitous mother and overly-demanding father are contrasted with parents who accept their child as an individual.

Prod.:	USPHS	Sale:	*\$50.00
Dist.:	*USNAC (MIS-266)	Rent:	** 3.50
	**VIB (4044)		
	DUART		

RESEMBLANCES IN EXPRESSIVE BEHAVIOR (Mother-Infant interaction series)SHAPING THE PERSONALITY

20 min. 16mm  
B&W; silent 1953

Illustrates forms of mother-child relations and their influence on the child.

From the Film Studies on the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:  
Dist.: NYU Rent:

SIBLING RELATIONS AND PERSONALITY (Child development series)SIBLING RIVALRIES AND PARENTS (Child development series)SMILE OF THE BABY, THE

30 min. 16mm  
B&W; silent 1948

An experimental study showing the first stage of the infant's response to humans. Illustrates that parental love makes the child friendly and socially secure.

From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:  
Dist.: NYU Rent:

SMILING RESPONSE, THE

20 min. 16mm  
B&W; silent 1948

An excerpt from "The Smile of the Baby" which presents only the experimental part of the film.

From the Film Studies on the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:  
Dist.: NYU Rent:

SOCIAL DEVELOPMENT (Child development series)SOCIAL DEVELOPMENT OF CHILDREN AND YOUTH

29 min. 16mm  
B&W 1963

Three psychologists discuss the development of social awareness, values, competencies and skills from birth to young adulthood with emphasis on preschool and school-age years.  
From the Paging Parents series.

Prod.: CCPT Sale:  
Dist.: ACME Rent:

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION IN INFANTS

30 min. 16mm  
B&W 1949

Compares children raised in families with those in a foundling home. Illustrates that the emotional deprivation of the institutionalized children results in bodily retardation and other ill effects.  
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:  
Dist.: NYU Rent:

THIS IS ROBERT (Vassar studies of normal personality development series)TWO-AND-A-HALF

8 min. 16mm  
B&W

A revealing study of two 2 1/2-year-old children at play indoors on a winter's afternoon, without adult surveillance or interference. Quite unmindful of the camera, the little girls chatter, romp and roll, and sometime bite, quarrel and wake up. The film will interest parents professional groups or anyone who enjoys watching children at play.  
L.C. No. FIA65-140

Prod.: NFBC Sale: \$50.00  
Dist.: NFBC Rent:

WHEN SHOULD GROWNUPS STOP FIGHTS? (Vassar studies of normal personality development series)

PROBLEMS OF YOUNG CHILDREN

AFRAID OF SCHOOL---A CASE OF SCHOOL PHOBIA

30 min. 16mm  
color-B&W 1965

Depicts a six year old boy who refuses to go to school even after his parents tried bribery, persuasion and spanking. Shows his parents seeing psychiatric help at the children's hospital. Discusses the boy's fears and with the help of his parents he is able to face school.

Prod.: ANDSON Sale: \*\$175.00  
Dist.: \*CON (B&W-406024) Rent: \* 11.00  
\*\*VIB (Color-8433) \*\* 6.00

AGGRESSIVE CHILD, THE---A PRESCHOOL BEHAVIOR PROBLEM

28 min. 16mm  
B&W 1965

Presents a case study involving a child who is in constant trouble at home and at school because of fighting. Includes statements from the nursery school teacher, the child's mother and head of children's psychiatry at the Montreal Children's Hospital and the psychiatrist assigned to the case. From the Disordered Mind--Troubled Children series.  
L.C. No. F1A67-167

Prod.: ANDRA Sale: \*\$175.00  
Dist.: \*CON (406029) Rent: \* 11.00  
\*\*VIB (8434) \*\* 6.00

CHILDREN IN THE HOSPITAL

44 min. 16mm  
B&W 1962

This is a film record of the spontaneous activity of children in the wards of Boston City Hospital. It illustrates types of emotional responses of 4- to 8-year-olds to the stress of hospitalization, illness, and separation; and provides a basis for teaching and discussion of the varying defense mechanisms that children use, as well as the types of supportive help one child can give to another, and adults in contact with the children can offer. Of special interest is the sequence showing a social group worker assisting the children to express their feelings about their hospital experience. For professional groups and for volunteer trainees, student nurses, and other personnel, if a qualified professional person is present to lead discussion.

Prod.: HSPUBH Sale: \$225.00  
Dist.: IFB (4-IFB-330) Rent: 15.00

Available for preview to educational institutions in the U.S.A.

CHILDREN OF CHANGE

31 min.  
B&W

16mm  
1960

Dramatizes stresses and strains on children whose mothers work outside home and on the mothers who must adjust to a full-time job. Also highlights a day care program designed to help meet the problems families face when mothers become employed.

Prod.: MHFB  
Dist.: IU

Sale:  
Rent:

DON'T BE AFRAID

12 min.  
color-B&W

16mm  
1953

Tells how a young boy is helped by his mother to overcome his fears of the dark. Points out that many fears serve a useful purpose by warning of danger. Shows how to overcome undesirable fears.

Prod.: EBF  
Dist.: \*EBEC (Color-693; B&W-694)  
\*\*VIB (5708)

Sale: \*\$135.00 (color)  
\* 70.00 (B&W)  
Rent: \* 7.50/1-3 days; (color)  
1.50/@ additional day  
\* 5.50/1-3 days; (B&W)  
1.00/@ additional day  
\*\* 2.25 (B&W)

FEARS OF CHILDREN

29 min.  
B&W

16mm  
1951

Tells the story of 5-year-old Paul whose mother is unduly protective and whose father is over-severe. Shows how fears which are common to children may be magnified by inconsistency in parental attitudes.

Prod.: MHFB  
Dist.: \*IFB (3-M-13)  
\*\*VIB (5087)  
IU (ES-280)  
UWISC

Sale: \*\$185.00  
Rent: \* 12.50  
\*\* 5.25

FOOD AND MATERNAL DEPRIVATION

20 min.  
B&W

16mm  
1961

Indicates that feeding difficulties are often linked with maternal deprivation.

Prod.: ASSM	Sale:
Dist.: NYU	Rent:
Prodn.: AUBRY	

GRIEF--A PERIL IN INFANCY

30 min.	16mm
B&W	1947

Shows the effect upon infants of prolonged absence of the mother. From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ	Sale:
Dist.: *VIB (0794)	Rent: *\$3.25
NYU	

JAMIE--THE STORY OF A SIBLING

29 min.	16mm
B&W	1965

Considers how sibling rivalry can affect personality patterns and family relationships.

Prod.: NFBC	Sale: *\$165.00
Dist.: *MGHT (692400)	Rent: * 8.00
**VIB (7977)	** 6.50

JANE: AGED 17 MONTHS IN FOSTERCARE FOR 10 DAYS

37 min.	16mm
B&W	

Case study of a bright, active, but still nonverbal child. Shows her adjustment to her fosterhome and relationships with her parents and fosterparents. When Jane returns to her parents she must readjust not only to her homelife but also to a new sibling.

From the Young Children in Brief Separation series.

Prod.: RBTSON	Sale: \$170.00
Dist.: NYU	Rent: 12.00



Explores the varying degrees of dependency a young child experiences from birth to the age of four years. Focuses on young children separated from their parents for a stay at the hospital. Discusses what should be done to alleviate the anxieties of such children.

L.C. No. F1A67-2251

Prod.: NFBC	Sale: \$170.00
Dist.: MGHT (604054)	Rent: 8.00

TWO-YEAR-OLD GOES TO THE HOSPITAL, A

30 min.	16mm
B&W	1959

Describes the behavior of a child, 2 years and 5 months old, during eight days in a hospital ward in which conditions and nursing care are good by contemporary standards. Shows how the child is when done, how she treats the nurses, and how she behaves toward her parents when they visit.

Prod.: TVKI	Sale:
Dist.: NYU	Rent:

WHY TOMMY WON'T EAT

16 min.	16mm
B&W	1948

Dramatizes the problem of children's lack of appetite. Investigates both physical and emotional causes.

Prod.: NFBC	Sale:
Dist.: *VIB (5109)	Rent: *\$3.25
SF (sale)	
CON	
NFBC	

WORLD OF THREE, THE

28 min.	16mm
B&W	1967

A typical day in the life of a young child whose feelings of security has been undermined by the arrival of a new baby sister. The devastating effects of jealousy on a young child's behavior and development are shown. The viewer sees also what gives rise to the jealousy and how, with a little thoughtful planning on the part of the parents, this jealousy might have been avoided.

L.C. No. F1A67-2253

Prod.: NFBC  
Dist.. \*MGHT (604054)  
NFBC  
Prodn.: NFBC

Sale: \*\$170.00  
Rent: \* 8.00

YOUR CHILDREN'S SLEEP

23 min.  
B&W

16mm  
1950

Depicts typical problems in a child's mind and shows how these problems, although insignificant to adults, may cause sleeplessness and nightmares in the child. Stresses the importance of sound and healthy sleep and shows how to insure sleep for children.

Prod.: EBF  
Dist.: EBEC

Sale:  
Rent:

PART II

AREAS OF EXCEPTIONALITY

**AUDITORIALLY HANDICAPPED**

AUDIOLOGICAL PROCEDURES WITH PRESCHOOL DEAF CHILDREN

30 min.	16mm
B&W; silent	1967

Three deaf preschool children and their parents participate in a two-week program. Audiological considerations, interpretations of varieties of test behavior, standard psychological test procedures and responses to hearing and tutoring procedures are discussed.

Prod.: PSUPCR	Sale:
Dist.: PSUPCR	Rent:

AUDITORIALLY HANDICAPPED CHILD: THE DEAF (Exceptional child series)CAN YOU HEAR ME?

26 min.	16mm
color	1968

The efforts of the family of a deaf child to provide her with a normal life illustrates the film's central message: that it is difficult, but not impossible, to teach children to speak words they will never hear. Mother and child are shown as they learn together both at home and at the John Tracy Clinic in Los Angeles. Encouragement is drawn from associating with other families who share the problem, and from seeing the progress which therapy makes possible. Produced and written for the American Broadcasting Company by Lester Cooper.

Prod.: COOPER	Sale: \$275.00
Dist.: IFB (3-ABC-102)	Rent: 12.50

Available for preview to educational institutions in the U.S.A.

EPHPHATHA

60 min.	16mm
color	1965

Uses the withdrawal of sound effects to depict the silent world of the deaf. Demonstrates how deaf children learn through modern techniques of education. L.C. No. FIA66-727

Prod.: MNMANR	Sale:
Dist.: PICHOU	Rent:

GETTING THE IDEA

8 min. 16mm  
 B&W 1962

Describes how a hearing baby learns to communicate and shows how this process differs from the communication process of a deaf child. Explains how a mother should speak to her baby. Introduction by Mrs. Spencer Tracy. From the Parent Education Film series; Information series, no. 2.

Prod.: TC Sale:  
 Dist.: TC Rent:  
 Prodn.: USC

HEARING AND NOT HEARING

10 min. 16mm  
 B&W

Illustrates the technique used to develop communication skills in very young deaf children.

Prod.: TC Sale:  
 Dist.: TC Rent:

HEARING LOSS PROBLEM, A

5 min. 16mm  
 B&W 1962

Shows a child being given the Peabody Language Test and the Boston Sound Discrimination Test, two tests designed to show a student's difficulty in the language area and in discriminating speech sounds. From the Speech and Hearing Film series.

Prod.: CASPHR Sale:  
 Dist.: CASPHR Rent:

NOT CLEARED FOR HEARING

15 min. 16mm  
 color 1966

A study of deafness as found in newborn infants and children. Explains the ear functions and describes methods for detecting, evaluating and training hearing loss in newborn infants. Demonstrates how training in speech techniques after being fitted with a hearing aid ultimately permits the child with a hearing loss to re-enter the world of hearing.



Studies the problems of the deaf child. Describes the parents' reaction when they learn their child is deaf. Traces the training and development of the deaf child from nursery school to the eighth grade.

Prod.: LSFTD  
Dist.: LSFTD  
Prodn.: CFDC

Sale:

THEIR FIRST TEACHERS

15 min.  
color-B&W

16mm  
1956

Deals with the relationships between parents and children. Shows the effects of parental understanding on the personal adjustment and maturation of children. Relates the role of parents to the development of speech defects.

Prod.: CCNY  
Dist.: PSUPCR

Sale:  
Rent: yes

EMOTIONALLY DISTURBED

APHASIA (in two parts)

30 min. each

Part I: Introduction to Aphasia. Explains the anatomy, physiology and principles of aphasia. For professional and medical students only.

Part II: Testing and Individual Therapy. Shows how to test for the disorder. For professional personnel and medical students.

Prod.:	Sale:
Dist.: CF	Rent:

APPROACH TO OBJECTS BY PSYCHOTIC CHILDREN, THE

15 min.	16mm
B&W; silent	1959

A study of the behavior of regressed psychotic children toward objects, judged from the theory of Piaget. Illustrates the searching, reaching & retrieving tendencies of these children.

Prod.: IPSY	Sale:
Dist.: NYU	Rent:

AUTISM'S LONELY CHILDREN

20 min.	16mm
B&W	1964

Explains the work of Dr. Frank Hewett, University of California at Los Angeles, as he attempts to teach autistic children to talk and identify objects. Discusses the possible effectiveness of the approach. Introduces a 4 1/2-year-old patient and shows his behavior as he meets his parents for the first time in eight months. From the Spectrum series.

Prod.: NET	Sale: *\$75.00
Dist.: *IU (HS-743)	Rent: * 4.60
**VIB (8723)	** 3.90

AUTISTIC SYNDROME SERIES

B&W	16mm
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A four-part series, only the first two parts deal with early childhood.

Part I. (43 min.) Identical twin girls, one autistic, the other normal, are introduced at age three. Emphasis is placed on showing early treatment

of the autistic child.

Part II. (42 min.) The autistic child is shown exploring and investigating new experiences. The film highlights certain physical and emotional behavior.

Prod.: STWUF  
Dist.: NYU

Sale: \$200.00 (each)  
Rent: 15.00 (each)

Restricted to professional groups.  
Available for preview to organizations contemplating purchase.

BEHAVIOR THERAPY WITH AN AUTISTIC CHILD

42 min.  
B&W

16mm  
1964

Demonstrates the systematic application of reinforcement in the form of candy, for responsive behaviors by a 5-year-old autistic child. An introduction and final summary statement bring the demonstration within the framework of current work in behavior therapy.  
L.C. No. F1A67-24

Prod.: KRADAV  
Dist.: \*USNAC (MIS-895)  
KRADAV

Sale: \* \$71.75  
Rent:

CASE OF APHASIA, A

15 min.  
B&W

16mm  
1939

Demonstrates the general narrowing of mental activity, specific difficulties in finding words, and moderate disturbances in comprehension. This is frequently called amestic or nominal aphasia as the most apparent defect appears in the evocation of nouns.

Prod.: USVA  
Dist.: PSUPCR

Sale:  
Rent:

CHILDREN IN SEARCH OF SELF

21 min.  
B&W

16mm  
1961

Photographs autistic children in treatment and discusses their variety of symptom patterns. The film emphasizes the difficulties these children have in their relationships with other people.



of autistic children who describe on a personal level the nature of the disorder. Scenes of the autistic children themselves in a wide variety of situations at home illustrate the comments made by Dr. Rimland and the mothers.

Prod.: ADDIS  
Dist.: UTENNC

Sale:  
Rent: yes

#### INTRODUCTION TO APHASIA

30 min.  
color

16mm  
1950

Defines and describes aphasia. Discusses both receptive and emissive language functions and differentiates various types of aphasia such as agnosia, agraphia and paraphasia. Primarily animation.

Prod.: USVA  
Dist.: USNAC  
Prodn.: CW

Sale: \$101.00  
Rent:

#### LOOKING FOR ME

29min.  
B&W

Dance therapist Janet Adler narrates this filmed report on an unusual research project in which she investigated the therapeutic benefits of patterned movement in working with four types of pupils: normal preschool children at the ages of four and five, emotionally disturbed children, two autistic children aged two and five, and a group of adult teachers.

Prod.: NYU  
Dist.: NYU

Sale: \$175.00  
Rent: 15.00

#### MENTALLY ILL, THE: TREATMENT OF CHILDREN

29 min.  
B&W

16mm  
1959

Tells the story of an emotionally disturbed boy and his rehabilitation. Portrays the home situation which provoked the boy's illness, his reaction to it and his antagonism toward the world. From the Escape from the Cage series.

Prod.: NET  
Dist.: IU (NET-2208)  
Prodn.: WCETTV

Sale: \$125.00  
Rent: 6.75



Prod.:  
Dist.: ASFILM

Sale:  
Rent:

WORLD OTUSIDE, THE

31 min.  
B&W

16mm  
1963

Illustrates some central concepts of therapy with severely emotionally disturbed children. Filmed at Marianne Frostig School of Educational Therapy in Los Angeles.

Prod.: SLFP  
Dist.: SLFP

Sale:  
Rent:

|

GIFTED

75

GIFTED CHILD (Exceptional child series)GIFTED ONES, THE

22 min.  
B&W

16mm  
1959

Presents a view of two prominent educators concerning the education of gifted children. Shows gifted children in classrooms at their regular school activities.

Prod.: NFBC

Dist.: \*IFB (2-C-394)

\*\*VIB (7015)

Sale: \*\$150.00

Rent: \* 1 00

\*\* 4.75

**LANGUAGE DISORDERS**

ARTICULATION DISORDER, AN

5 min.  
B&W

16mm  
1962

Depicts the Templin-Darley articulation speech test as it is being given to a child. Shows how the test demonstrates the sounds the child has trouble with.

From the Speech and Hearing Film series.

Prod.: CASPHR  
Dist.: CASPHR

Sale:  
Rent:

CHILDREN WITH CLEFT PALATES

29 min.  
color

16mm  
1957

Describes how children with cleft lips and palates are helped toward good speech by various specialists, including speech therapists. Points out how the treatment is related to age and developmental periods.

Prod.: BLOOME  
Dist.: UMICH

Sale:  
Rent:

CHILDREN'S SPEECH DISORDERS

29 min.

Illustrates procedures which should be followed to encourage development of good speech in children with cleft lip and palate. Provides general outline of treatment in relation to ages and developmental growth periods of children. Demonstrates objectives of child stimulation and specialists concerned with child care.

Prod.:  
Dist.: UMICH

Sale:  
Rent:

DIAGNOSIS OF CHILDREN'S SPEECH AND READING PROBLEM, THE

11 min.  
color

16mm  
1965

Presents the first of two training films based on the principle that neurological disorganization is the cause of reading and speech malfunction. Features Dr. Carl Delacto demonstrating the step-by-step evaluation procedures used to establish the lowest level at which neurological disorganization exists, which is the level at which treatment should begin.

L.C. No. FiA67-194

Prod.: CAVLCD  
Dist.: SFE

Sale:  
Rent:

GOOD SPEECH FOR GARY

22 min.  
color

16mm  
1951

Presents all phases of a well organized speech program as it is carried out in the modern schools. Contributes to the understanding of children's speech difficulties and shows what schools can do to help children speak clearly and well.

Prod.: USC  
Dist.: USC

Sale:  
Rent:

NEW HOPE FOR STUTTERERS

27 min.  
B&W

16mm  
1955

Presents clinical evidence of the cause and cure of stuttering. Demonstrates severe stutterers speaking normally when their attention is distracted. Describes the consistent failure to find any organic basis for stuttering and shows parents how over-concern for developing speech patterns can cause stuttering.

Prod.: SUIOWA  
Dist.: \*VIB (6092)  
YAF

Sale:  
Rent: \*\$5.50

SPEECH DISORDERS: PHYSICAL HANDICAPS (Exceptional child series)

SPEECH DISORDERS: STUTTERING (Exceptional child series)

STUTTERING PROBLEM, A

5 min.  
B&W

16mm  
1962

Shows tests in stuttering in sentence completion and parts of two projective picture tests being given to a child. His responses show difficulty in relation to his feelings about himself and his mother and father. From the Speech and Hearing Film series.

Prod.: CASPHR  
Dist.: CASPHR

Sale:  
Rent:

SURVEY OF CHILDREN'S SPEECH DISORDERS, A

29 min.  
color

16mm  
1961

Illustrates how children with problems of hearing, cleft palate, cerebral palsy, articulation and stuttering learn to use and understand speech.

Prod.: UIOWA  
Dist.: UIOWA

Sale:  
Rent:

**LEARNING DISABILITIES**

BRIGHT BOY, BAD SCHOLAR

28 min. 16mm  
B&W 1965

Discusses school children who have learning problems and gives some ideas about what can be done to help them.

Prod.: CON Sale: \*\$150.00  
Dist.: \*CON (406179) Rent: \* 11.00  
\*\*VIB (8435) \*\* 6.00

DIAGNOSIS OF SPEECH AND READING PROBLEMS, THE

11 min. 16mm  
color 1965

Presents the first of two training films based on the principle that neurological disorganization is the cause of reading and speech malfunction. Features Dr. Carl Delacto demonstrating the step-by-step evaluation procedures used to establish the lowest level at which neurological disorganization exists, which is the level at which treatment should begin.  
L.C. No. FiA67-194

Prod.: CAVLCD Sale:  
Dist.: SFE Rent:

EARLY RECOGNITION OF LEARNING DISABILITIES

30 min. 16mm  
color

Shows the daily activities of children in kindergarten and first and second grades in two California communities. Those children with learning disabilities stand out vividly. Interviews with parents, teachers and children emphasize the urgent need to recognize and accept learning disabilities early, provide the extra teaching needed to overcome disabilities in time to reach full educational potential before failure and frustration limit intellectual development, and to get the community to provide the facilities for giving that extra help.

Prod.: Sale: \$99.50  
Dist.: USNAC Rent:

I'M NOT TOO FAMOUS-AT ALL (The learning series)

IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD (The learning series)

LEARNING SERIES, THE

28 min. (each)  
B&W

16mm

This series translates the characteristics of learning disabilities into graphic episodes of real children attempting to cope with life tasks for which they are not ready. Host and consultant for these films is Dr. Sam Rabinovitch, director of the Learning Centre, Montreal Children's Hospital.

Prod.: ANDRA  
Dist.: MGHT

Sale: \$195.00 (each)  
Rent: 15.00 (each)

Films in the series are as follows:

A. I'm Not Too Famous at All

The children in this film exhibit the many and varied behavioral problems generally associated with learning disabilities. There are great gaps in knowledge of the body; perceptual difficulties are characteristic, as is being unable to go beyond what is directly observable to a concept or principle. Dysfunctions in the basic processes lead to an astonishing lack of general knowledge. These children can be helped to learn, but it is necessary to figure out specifically what each one can and cannot do. The next step is to set up an individual program tailored to the child's particular needs.

L.C. No. 74-704149

B. Teaching the Way They Learn

The keynote of educating children with learning disabilities is precision. The basic operating principle is that if a child cannot do the job, figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction. This film presents a series of learning episodes which illuminate a specific difficulty and portrays a specific approach to the remediation of that difficulty. Training in body knowledge is shown, as are training in tracking visually and motorically and development of basic number concepts.

L.C. No. 73-704154

C. Old Enough But Not Ready

The children in these films are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The problem for teachers and parents is how to spot these learning hang-ups soon enough to help the child with special training in order to avoid the psychological damage and companion behavior problems which are so often the result in children who are different. Dr. Rabinovitch gives general advice to both parents and children.

D. It Feels Like You're Left Out of the World

The frustration, loneliness, feelings of rejection and worthlessness of the child who is different because he does not learn easily and rapidly are best expressed by the children. Both parents and children discuss the frustrations they have felt in this situation. One of the central themes of the film is that the self-esteem of the child with a learning disability is in severe jeopardy. Low opinion of self, little self-respect, and failure can lead to withdrawal from learning or active aggression against the unfriendly forces of the environment crowding the child. Some guidelines for a sensible approach to the children are given.

L.C. No. 79-704150

OLD ENOUGH BUT NOT READY (The learning series)

TEACHING THE WAY THEY LEARN (The learning series)

TREATMENT OF SPEECH AND READING PROBLEMS (See Language Disorders)

VISUAL PERCEPTION AND FAILURE TO LEARN (See Visually Handicapped)

**MENTAL RETARDATION**

AIDS FOR TEACHING THE MENTALLY RETARDED SERIES

color 16mm  
1964

A. Phase A: Motor Training

11 min.

Improvement of impaired motor skills is the aim of the first phase of functional teaching. Unique devices and special exercises help the child understand cause and effect relationships and introduce him to a variety of sensations and experiences through which he can increase and control his motor abilities.

Prod.: THORNE  
Dist.: THORNE

Sale:  
Rent:

B. Phase B: Initial Perceptual Training

8 min.

Devices are used that provide exercises involving various sensory areas to help improve perceptual skills. The child learns to discriminate with respect to sight, sound, touch and weight, and to develop manual dexterity and improved hand-eye coordination.

Prod.: THORNE  
Dist.: THORNE

Sale:  
Rent:

C. Phase C: Advanced Perceptual Training

9 min.

Experiences are provided that aid students in making decisions and drawing conclusions. The child learns to manipulate devices that are adjusted to his level of dexterity and can be altered to challenge his increasing skill.

Prod.: THORNE  
Dist.: THORNE

Sale:  
Rent:

D. Phase D: Integrated Motor-Perceptual Training

6 min.

In this phase the primary concern is improved coordination of perceptual and motor processes. Varied craft activities often reveal vocational aptitude that may be developed by further training. Completed craft articles provide tangible and satisfying evidence of accomplishment. Children participating in these activities usually react favorably to the climate of cooperation.

Prod.: THORNE  
Dist.: THORNE

Sale:  
Rent:

AND A TIME TO DANCE

10 min.  
B&W

A spontaneous, documentary film of Norma Canner, one of the earliest dancers to use creative movement with children. In this film she works with two classes of retarded children--one class in an institution, one a community nursery.

Prod.: MASDMH  
Dist.: CMHF

Sale: \$75.00  
Rent: 10.00

ARTS AND CRAFTS FOR THE SLOW LEARNER

26 min.  
B&W

16mm  
1953

Describes how arts and crafts can be used in teaching mentally retarded children. Explains how, used in correlation with academic skills in concrete situations, they can give children a much-needed sense of belonging in social situations. Shows the value of making animals, finger painting, potato carving, clay sculpture, wood burning, simple ceramics, wood working, leather crafts and weaving on a loom.

Prod.: SWSER  
Dist.: \*SWSEF  
\*\*UCE  
\*\*\*VIB (5670)

Sale: \*\$100.00  
Rent: \* 10.00/5 days, plus  
shipping  
\*\* 6.50/3 days  
\*\*\* 4.75

BECKY

15 min.  
color

16mm  
1967

A film about a young mongoloid girl and her family. The hopes, fears, joys and sorrows are realistically handled as a typical day in Becky's life is viewed.

L.C. No. FiA67-525

Prod.: FINLYS  
Dist.: FINLYS

Sale: \$150.00  
Rent: 15.00

BOB AT HOME

5 min. 16mm  
color 1964

Shows an educable mentally retarded child in his home environment. Describes how a positive relationship will help the child to develop various practices like telling time, crossing a street with care, helping at home, having fun with his family, and thinking of the needs of others.

From the MGS Educational series, no. 2.

L.C. No. F1A65-910

Prod.: MGS Sale:  
Dist.: EMD Rent:

BROKEN DREAM, A

22 min.  
B&W 1956

Follows a young couple through planning days of pregnancy, birth of the retarded child, and eventual understanding of the problem.

Prod.: CAPFS Sale: yes  
Dist.: MIDPH Rent: yes (Michigan only)

CAN WE HELP THE SLOW LEARNER

29 min. 16mm  
B&W 1961

Presents educators' views on major questions asked by parents concerning language laboratories, the quality of substitute teachers, the integrated primary unit and the pros and cons of a national curriculum.

Prod.: NEA Sale: no  
Dist.: VIB (7041) Rent: \$3.50

CARE OF THE YOUNG RETARDED CHILD

18 min. 16mm  
color 1965

Conveying the message that every parent should understand the growth and development patterns of normal children from infancy through early years, the film shows how this knowledge provides valuable information and guidance in the care of the young retarded child. Using actual feeding situations to demonstrate various levels of child development, normal children

are shown and the observation made that retarded children follow the same pattern, but at a much slower rate. Scenes of children being assessed by child psychologists in a hospital clinic, and of the public health nurse at work in family situations emphasize the importance of this essential of good child care and management. By Carl J. Ross with clinical observations by Nancy Ragsdale Gilien, R.N., M.P.H., and Richard Koch, M.D.  
L.C. No. FiA66-371

Prod.: ROSSCJ  
Dist.: \*IFB (2-M-124)  
KINS  
ASSOCI

Sale: \*\$225.00  
Rent: \* 15.00

Available for preview to educational institutions in U.S.A.

CHILDREN LIMITED

28 min.  
color

1952

Shows children in various stages of mental retardation and discusses briefly proper home treatment and care. Suggests that schools for the mentally retarded are the best solution, and shows activities of the Washington State School: testing to determine the type of instruction to be given, academic and vocational training, and recreational activity. Emphasis is on what these children can do, not what they cannot. Suggests that state schools should be laboratories for studying causes of mental retardation, and emphasizes the need for more public understanding and more programs for these children.

Prod.: CBLWA  
Dist.: STARL  
WARTCH

Sale:  
Rent: yes

CHIP: A FIVE-YEAR-OLD MONGOLOID BOY

23 min.  
B&W

1960

A five-year-old boy is filmed in the home under different situations--playing with a neighbor, with his parents, and during a developmental examination by the pediatrician.

Prod.: UOKLAM  
Dist.: UOKLAM

Sale:  
Rent: yes

CLASS FOR TOMMY, A

20 min.  
B&W

16mm  
1951

Demonstrates how classes and activities are specially developed to aid the mentally retarded children in overcoming handicaps.

Prod.: LACS  
Dist.: BAILEY

Sale:  
Rent:

COLOR HER SUNSHINE

21 min.  
B&W

16mm

This is the story of Mary, a mongoloid. Like other mongoloids, Mary thrives on individual love and attention. Mary is now working in a sheltered workshop and having a relatively long attention span; she can do simple tasks consistently well. Mary is seen helping at home, working at her job, and participating in recreational activities.

Prod.: WCETTV  
Dist.: \*IU (ES-1053)  
\*\*WCETTV

Sale: \*\$140.00  
\*\* 75.00  
Rent: \* 6.00  
\*\* 10.00/4 days

COMMUNITY DAY PROGRAMS FOR RETARDED

43 min.  
color

Was developed for training staff and volunteers working with the retarded in Community Day Centers and state operated facilities. Progresses over four major levels of programming: preschool-age, school-age, young adult, adult.

Prod.: ILDMH  
Dist.: LMI

Sale: \$179.00  
Rent: loan, return postage

DANNY AND NICKY

56 min.  
color

1969

A comparison of the care and training of two mentally retarded boys (mongoloids), the one living at home with brothers and sister and attending a special neighborhood school, and the other in a large institution for the retarded. As well as showing many aspects of training and staff methods, the film clarifies common misconceptions and will be of interest to parents, educators, community organizations and personnel engaged in working with the retarded.

Prod.: NFBC  
Dist.: \*NFBC  
\*\*KINS  
\*\*ASSOCI  
\*\*CON/MGHT

Sale: \*\$550.00 (Part I: \$300.00;  
(Part II: \$300.00)  
Rent: \* 30.00  
\*\* yes

DEVELOPMENT OF PERCEPTUAL MOTOR SKILLS IN A PROFOUNDLY RETARDED CHILD

10 min.  
color

1971

Shows a profoundly retarded child whose developmental processes had ceased and many established behaviors were deteriorating. Under study is the child's left arm, wrist and fingers. With her right arm strapped to the testing apparatus, the child is taught to use her left hand with token reinforcement.

Prod.: PARSH  
Dist.: \*UKANBC  
\*\*PARSAV  
\*\*\*BVIUK

Sale: \*yes  
Rent: \*\*loan  
\*\*\*loan

EARLY CLINICAL ASPECTS OF MENTAL RETARDATION

37 min.  
B&W

16mm  
1963

The program stresses the magnitude of the problem of mental retardation in the United States, the prenatal and perinatal etiological factors, and the environmental and psychiatric problems.

Prod.: USPHS  
Dist.: NMAVC

Sale:  
Rent: yes

ETERNAL CHILDREN

30 min.  
B&W

16mm  
1959

Presents an intimate study of the special problems of retarded children who through heredity, brain injury or various other causes are not equipped to keep pace with others. The film gives a frank and timely appraisal of the problem and shows care and training methods being evolved in special schools and institutions. Attention is focused on the urgent need to improve communication facilities. (Awards: New York, Columbus).

Prod.: NFBC  
Dist.: \*NFBC  
\*\*IFB (3-C-387)  
NYU  
KINS  
ASSOCI  
UMINFL

Sale: \*\$165.00  
\*\*165.00  
Rent: \* 14.00  
\*\* 12.50





IN TOUCH: MOVEMENT FOR MENTALLY HANDICAPPED CHILDREN

25 min.  
B&W

In the first part of this film made by staff and students from the National Association for Mental Health's Teacher Training Course at Bristol, England, student-teachers explore many ways in which movement can aid contact with children. They also explore more sensitive, expressive, and dramatic ways of relating to others. Later we see how students develop an awareness of themselves by discovering parts of their bodies. Finally each student works with a child partner.

Prod.: CONCRD  
Dist.: NYU

Sale: price on request  
Rent: \$15.00

INNOCENTS, THE

25 min.  
B&W

This film presents a story of the mentally retarded children. It depicts what can be done to help them in a nursery and in the home, pointing out what parents can do to adjust to the situation. It also shows how the public can participate and assist in this task.

Prod.: STPA  
Dist.: UMINFL

Sale:  
Rent: yes

INTO THE WORLD

27 min.  
B&W

Depicts the broad program of care and rehabilitation available to the mentally retarded in the state agency. Shows that such persons can be helped and employed and emphasizes the value of early training for retarded children.

Prod.: TIP  
Dist.: RSA

Sale:  
Rent: yes

INTRODUCING THE MENTALLY RETARDED

15 min.  
B&W

16mm

Provides orientation to general problems of mental retardation. Shows some of the characteristics of mental retardation and possible learning programs

for retardates.

Prod.: MDHSCD  
Dist.: MDHSCD

Sale:  
Rent:

LIGHT FOR DEBRA, A

21 min.  
color

1971

Research activities relating to the mentally retarded in selected institutions in the United States.

Prod.: GWASHU  
Dist.: USNAC

Sale: yes  
Rent: yes

LISA'S WORLD

29 min.  
color

Shows Lisa's daily life as it really occurs. Also shows how her retardation affects other members of the family.

Prod.: UMICHT  
Dist.: UMICHT

Sale: \$175.00  
Rent: 15.00/1 day; \$5.00  
@ additional day

LIVING ROOM PROJECT

22 min.  
B&W

1964

Illustrates that a created "home" environment and "mothering technique" can help to improve behavior of some mentally retarded children.

Prod.: CWCT  
Dist.: CWCTAV

Sale: no  
Rent: loan

LONG CHILDHOOD OF TIMMY, THE (in two parts)

53 min.  
B&W

16mm  
1967

Timmy is a mongoloid child whose mental capacities will never develop beyond those of a 10 year old child. The film presents a warm portrayal of this

