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ABSTRACT

This annotated bibliography is intended to help social studies teachers give students in grades 5-12 a better understanding of Jews from the Biblical times to the present. Its purposes are to supply information about the role of Jews in both world and American history and to help teachers and students develop an informed perspective on intergroup relations. The bibliography lists works in Jewish history, culture, personalities, and contributions. The selections include fiction and nonfiction books, historical texts and documents, biographies and autobiographies, and classic and modern literary works. The listings are arranged in two categories: books intended for young readers and those recommended for teenagers and adults. Under each grouping the books are listed alphabetically by title within subsections of history, biography, and fiction. The last section of the bibliography provides a list of basic reference works useful for teachers and researchers.  
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## INTRODUCTION

The treatment of minority groups in history and social studies textbooks and classroom curricula has become a primary concern for conscientious classroom teachers today. The growing social awareness of ethnic groups has made it essential for young people to acquire the knowledge which will enable them to understand the various groups individually, and in the complexity of their interaction. Ideally, the information transmitted by the text and instructional material and amplified by the teacher should be so inclusive and so well-balanced as to give each group its rightful role in world and American history. Unfortunately, many standard texts fail in their responsibility to deal with the influence of various racial, religious and national groups on the political, economic, and socio-cultural developments at various phases of world and American history. Young people can take social studies courses and graduate from school with gaps of knowledge and understanding, which will affect their relations with minority group individuals in their own social milieu.

This annotated bibliography was prepared by Meir Lubetski, Instructor of Hebrew, Baruch College, and Edith Lubetski, Librarian, Stern College for Women, Yeshiva University. It is intended to help social studies teachers bring to their students a better understanding of one minority group, the Jews, through an awareness of Jewish history, culture, personalities and contributions, from the Biblical period to the present day. The selections include fiction and non-fiction, historical texts and documents, biographies and autobiographies and literary works both classic and modern, as well as a separately listed group of basic reference works particularly useful for teachers and the more mature student.

The listings, recommended for grades five through twelve, are arranged according to two categories: books intended for younger readers and those for teenagers and adults. Under each grouping, the books are listed alphabetically by title, within the subsections of history, biography and fiction. The indicated age group recommendations are offered merely as a guide to the teacher who may find suitable materials for a particular class at a reading level other than the one suggested.

We hope that the supplementary resources listed here will fill a felt need to overcome the lack of knowledge about the role of Jews in world and American history and help teachers and students to develop an informed perspective on intergroup relations.

Yehuda Rosenman, Director  
Jewish Communal Affairs Department

## GENERAL REFERENCES FOR ALL AGES

### AMERICAN JEWISH YEAR BOOK

Morris Fine and Milton Himmelfarb, editors. New York: American Jewish Committee; Philadelphia: Jewish Publication Society.  
\$12.00

The standard, authoritative record of events and trends in Jewish life here and abroad, prepared annually by the American Jewish Committee.

### THE BOOK OF JEWISH KNOWLEDGE

Nathan Ausubel. New York: Crown Publishers, 1964. 560 pp. \$10.00.

An encyclopedia of Judaism and the Jewish people, covering all elements of Jewish life from Biblical times to the present.

### ENCYCLOPEDIA JUDAICA

Cecil Roth and Geoffrey Wigoder, editors. Jerusalem: Keter Publishing House; New York: The Macmillan Co., 1972. 16 volumes. \$500 (1973 Yearbook, \$19.95).

An indispensable reference work on Jews, Judaism and Israel. Periodic supplementary Yearbooks are planned to keep information up to date.

### ENCYCLOPEDIA OF ZIONISM AND ISRAEL

Raphael Patai, editor  
New York: McGraw Hill and Herzl Press, 1971. 2 vols. 1292 pp.  
\$39.50.

A useful and well-illustrated reference source.

### FACTS ABOUT ISRAEL

Israel Office of Information. \$1.95 (paperback).

Annual government surveys covering the country's history, people, politics, economy, social and cultural life.

### THE JEWISH CATALOG: A DO IT YOURSELF KIT

Compiled and edited by Richard Siegel, Michael Strassfield and Sharon Strassfield. Philadelphia: Jewish Publication Society, 1973. 319 pp. \$5.50 (paperback).

Practical suggestions on how to enrich one's experience of Jewish life. Includes an excellent bibliography for self study.

JUNIOR JEWISH ENCYCLOPEDIA

Naomi Benasher and Hayim Leaf, editors. New York: Shengold, 1967.  
352 pp. \$8.95.

A well-illustrated reference source designed especially for young people.

THIS IS ISRAEL

Miroslav Sasek. New York: The Macmillan Company, 1962. 60 pp.  
\$4.95.

A short, informative and well-illustrated guide to Israel, its holy places, historic sites and modern life.

WHAT IS A JEW?

Morris Kertzer. Revised edition. New York: Bloch Publishing Co., 1973. 217 pp. \$5.95. \$.95 (paperback).

Answers 100 questions most frequently asked about Jews and Judaism.

FOR YOUNGER READERS

History

CHRONICLES: NEWS OF THE PAST

Jerusalem: Reubeni Foundation, 1968. \$4.50 each.

IN THE DAYS OF THE BIBLE

SECOND TEMPLE, RISE OF CHRISTIANITY

THE CRUSADES

A series of history books in newspaper format and style.

EVERYDAY LIFE IN OLD TESTAMENT TIMES

Eric William Heaton. New York: Charles Scribner's Sons, 1956.  
240 pp. \$4.95.

A study of Jewish life in the Biblical era. Fine illustrations.

THE JEWS OF AMERICA: HISTORY & SOURCES

Frances Butwin. New York: Behrman House, 1973. 148 pp.  
\$3.25 (paperback).

An excellent selection of excerpts together with a concise survey highlighting the antecedents, growth and development of Jewish life in the United States. Fine illustrations.

A PICTURE PARADE OF JEWISH HISTORY

Merrile Epstein. New York: Shengold, 1963. 125 pp. \$3.95.

Biographical and historical sketches accompanied by comic-book drawings that illustrate outstanding people and events.

THE STORY OF THE JEW

Elma C. Levinger. Rewritten by Harry Gersh and others. New York: Behrman House, 1964. 286 pp. \$4.50.

A popular history highlighting social, cultural and religious influences

THE STORY OF MASADA

Yigael Yadin, as told to Gerald Gottlieb. New York: Random House, 1969. 176 pp. \$3.95.

An account of the archaeological expedition to the ancient fortress, with photographs, diagrams and other illustrations.

THE STORY OF THE DEAD SEA SCROLLS

Uriel Rappaport. Illustrated by Milka Cizik. New York: Harvey House, 1968. 128 pp. \$4.95.

A comprehensive study of the scrolls and the historical period when they were written. Beautifully illustrated with maps, charts, pictures and drawings.

Biography

AARON LOPEZ: THE FLAGSHIP HOPE

Lloyd Alexander. Illustrated by Bernard Krigstein. Philadelphia: Jewish Publication Society, Covenant Books, 1960. 185 pp. \$3.50.

The life of a Jewish refugee from the Spanish Inquisition who made an important contribution to the growth of Colonial America.

MAJOR ALFRED MORDECAI: THE UNCOMMON SOLDIER

Robert D. Abrahams. Philadelphia: Jewish Publication Society, Covenant Books, 1959. 188 pp. \$3.50.

The story of a Jewish major torn between loyalty to the South and to the Union during the Civil War.

THE ADVENTURES OF GLUCKEL OF HAMELN

Bea Stadtler. Illustrated by Paul Sharon. New York: United Synagogue Commission on Jewish Education, 1967. 135 pp. \$2.95.

This biography of a remarkable woman presents penetrating insights into German-Jewish life in the 17th and 18th centuries.

ALBERT EINSTEIN: CITIZEN OF THE WORLD

William Wise. Philadelphia: Jewish Publication Society, Covenant Books, 1959. 181 pp. \$3.50.

A biography of the great scientist emphasizing his involvement in the great struggles of his time.

AMERICAN JEWISH HEROES

Rose G. Lurie. Illustrated by Charlotte Zimmerman. New York: Union of American Hebrew Congregations, 1960. 224 pp. \$2.75 (paperback); Teacher's Guide, 1967. \$3.00.

History as seen in the lives and contributions of prominent American Jews.

AMERICANS ALL

Oscar Leonard. New York: Behrman House, 1945. 256 pp. \$4.50.

A beautifully illustrated anthology stressing the contributions of prominent Jews.

AMERICA'S TRIUMPH

Dorothy Alofsin. Illustrated by Louis Kabrin. New York: Union of American Hebrew Congregations, 1949. 312 pp. \$3.75.

Stories of heroes, stressing the Jewish element in their lives.

THE BOY OF VILNA

Abraham Burstein. Illustrated by Sol Nodel. New York: Hebrew Publishing Co., 1941. 128 pp. \$2.00.

The early life of Elijah of Vilna, who became the greatest Rabbinic scholar of the 18th century.

THE CAPTIVE RABBI: THE STORY OF R. MEIR ROTHENBERG

Lillian S. Freehof. Illustrated by Albert Gold. Philadelphia: Jewish Publication Society, Covenant Books, 1965. 196 pp. \$3.50.

A 13th-century Jewish community and the intolerance surrounding it are the backdrop for a moving story about a great leader.

CAST A GIANT SHADOW: THE STORY OF MICKEY MARCUS

Ted Berkman. Philadelphia: Jewish Publication Society, Covenant Books, 1967. 200 pp. \$3.50.

The story of an American Jewish army colonel who became a commander and hero in Israel's 1948 War of Independence.

DANIEL MENDOZA: THE FIGHTER FROM WHITECHAPEL  
Harold U. Ribalow. Philadelphia: Jewish Publication Society,  
Covenant Books, 1963. 160 pp. \$3.50.

A portrait of the great Anglo-Jewish athlete who developed the art of boxing.

FIREBRAND FOR JUSTICE  
Iris Noble. Philadelphia: Westminster Press, 1969. 169 pp. \$4.50.

A biography of Louis D. Brandeis, the first Jew appointed to the U.S. Supreme Court.

GREAT JEWISH WOMEN  
Elma C. Levinger. New York: Behrman House, 1940. 159 pp. \$3.50.

Thirty-three women are featured in this review of queens, poets, wives, mothers, social workers and communal leaders.

HAYM SALOMON: SON OF LIBERTY  
Howard M. Fast. Illustrated by Eric Simon. New York: Messner, 1941.  
243 pp. 95¢.

The life of an important Revolutionary War hero, highlighting his deep Jewish commitment.

I. L. PERETZ: KEYS TO A MAGIC DOOR  
Sylvia Rothchild. Illustrated by Bernard Krigstein. Philadelphia:  
Jewish Publication Society, Covenant Books, 1959. 187 pp. \$3.50.

The life of one of the fathers of Yiddish literature.

HEROES OF JEWISH THOUGHT  
Deborah Karp. New York: Ktav Publishing House, 1966. 176 pp. \$4.00.

The contributions of 14 outstanding thinkers, from post-Biblical to modern times, with valuable background sketches of each historical era.

JEWISH HEROES  
Sadie Rose Weilerstein. Illustrated by Lili Cassel. New York:  
United Synagogue Council of Jewish Education. Two volumes: Book  
I, 1953, 208 pp.; Book II, 1956, 238 pp. \$3.25 each.

Biographies of prominent personalities in the Bible.

JUBAL AND THE PROPHET

Frieda Clark Hyman. Illustrated by Bernard Krigstein. Philadelphia: Jewish Publication Society, Covenant Books, 1958. 175 pp. \$3.50.

The life of the prophet Jeremiah and the period in which he lived.

SAADIA GAON: THE FIGHTER SCHOLAR

Libby M. Klaperman. Illustrated by Charles Walker. Philadelphia: Jewish Publication Society, Covenant Books, 1961. 190 pp. \$3.50.

A leading 10th-century personality who guided the flourishing Jewish community under the Arab caliphate in Baghdad.

SIR DAVID SALOMONS: THE SOUND OF BOW BELLS

Robert D. Abrahams. Philadelphia: Jewish Publication Society, Covenant Books, 1962. 158 pp. \$3.50.

The man who became the first Jewish Lord Mayor of London, in 1855.

THE STORY OF SAMSON WERTHEIMER: THE COURT FACTOR

Alfred Apsler. Illustrated by Albert Gold. Philadelphia: Jewish Publication Society, Covenant Books, 1964. 150 pp. \$3.50.

A leading 18th century statesman and financier who served princes and emperors and also used his power to help fellow Jews.

Fiction

ALL OF A KIND FAMILY

Sydney Taylor. Illustrated by Helen John. New York: Dell Publishing Co., 1966. 192 pp. 75¢ (paperback);

MORE, ALL OF A KIND FAMILY

Illustrated by Mary Stevens. Dell, 1967. 160 pp. 75¢ (paperback);

ALL OF A KIND FAMILY UPTOWN

Illustrated by Mary Stevens. Dell, 1969. 160 pp. 75¢ (paperback);

ALL OF A KIND FAMILY DOWNTOWN

Illustrated by Beth and Joe Crush. Dell, 1973. 188 pp. 95¢ (paperback)

Warm, nostalgic stories set in the Lower East Side at the turn of the century.

A BOY OF OLD PRAGUE

Shulamith Ish-Kishor. New York: Pantheon Books, 1963. 90 pp. \$3.95.

A novel about a peasant boy hired as a servant in a ghetto home vividly portrays the contrasts between Jewish and manorial life in the 16th century.

AT THE WALLS OF JERICHO

Israel Taslitt. New York: Bloch Publishing Co., 1960. 180 pp. \$3.00.

A dramatic story about the battle for Jericho and its capture by Joshua and his soldiers.

CAVES OF RICHES

Alan Honour. Illustrated by P. A. Hutchinson. New York: McGraw-Hill, 1956. 159 pp. \$3.75.

A dramatic story about the discovery of the Dead Sea Scrolls.

THE ENDLESS STEPPE: GROWING UP IN SIBERIA

Esther Hautzig. New York: Thomas Y. Crowell, 1968. 256 pp. \$4.50.

A moving novel about a Jewish child during World War II.

THE FAMILY AGUILAR

Marcus Lehmann. New York: Feldheim, 1958. 284 pp. \$4.50.

A story of remarkable heroism and faith during the Spanish Inquisition.

IN THE TIME OF NEHEMIAH: BUILDERS OF JERUSALEM

Frieda Clark Hyman. Illustrated by Donald Bolognese. Philadelphia: Jewish Publication Society, Covenant Books, 1960. 186 pp. \$3.50.

A novel reflecting conditions under which the Jews of the sixth century B.C.E. struggled for survival.

IN THOSE DAYS

Jehuda Steinberg. Translated by George Jeshurun. New York: Jewish Education Committee Press, 1967. 255 pp. \$4.50.

A tragic story about young Jewish boys kidnapped for service in the Czar's army.

MASADA WILL NOT FALL AGAIN

Sophie Greenspan. Philadelphia: Jewish Publication Society, 1973. 192 pp. \$3.95.

The heroic saga of Jewish resistance written for young readers.

MORE WORLD OVER STORIES

Ezekiel Schloss and Morris Epstein, editors. New York: Bloch Publishing Co., 1968. 290 pp. \$4.95;

THE NEW WORLD OVER STORY BOOK

Bloch, 1968. 261 pp. \$4.95.

Imaginative, well-researched tales reflecting Jewish history from ancient times to the present day.

OTHER SANDALS

Sally Watson. New York: Holt Rinehart & Winston, 1966. 233 pp. \$3.50.

An appealing story about two Israeli cousins and their experiences in the city and on the kibbutz.

THE STAR AND THE SWORD

Pamela Melnikoff. Illustrated by Hans Schwarz. New York: Crown Publishers, 1968. 140 pp. \$3.95.

A story about two Jewish children during the Crusades and pogroms of 12th-century England.

UNCLE MISHA'S PARTISANS

Yuri Suhl. New York: Four Winds Press, 1973. 211 pp. \$5.75.

The true, heroic story of a 12-year-old partisan who died fighting the Nazis.

FOR TEENAGERS AND ADULTS

History

ABRAHAM LINCOLN AND THE JEWS

Naphtali Rubinger. New York: Jonathan David, 1962. 75 pp. \$3.75.

A phase in the struggle for Jewish rights, including background in conditions in 19th-century America.

AMERICAN JEWRY AND THE CIVIL WAR

Bertram W. Korn. New York: Atheneum, 1970. 320 pp. \$4.50 (paperback).

Jewish contributions on both sides of the struggle.

AMERICAN JUDAISM

Nathan Glazer. 2nd edition. Chicago: University of Chicago Press, 1972. 210 pp. \$5.95. (paperback \$1.95)

A historical survey of Jewish religious practice from 1654 to the present.

BIBLICAL PERIOD FROM ABRAHAM TO EZRA: A HISTORICAL SURVEY

William F. Albright. New York: Harper & Row, 1963. 117 pp. \$1.60 (paperback).

The formative years of the Jewish people as revealed in archaeological findings.

THE COURSE OF MODERN JEWISH HISTORY

Howard M. Sachar. New York: Dell Publishing Co., 1968. 630 pp. \$2.65 (paperback).

A chronicle of the relationship between Jewish and general history, beginning with the French Revolution.

THE DREYFUS AFFAIR: A NATIONAL SCANDAL

Betty Schecter. Boston: Houghton Mifflin Co., 1965. 264 pp. \$3.50.

Anti-Semitism in France as manifested in the framing, trial and conviction of a Jewish officer at the end of the 19th century. Photo illustrations.

EYEWITNESSES TO JEWISH HISTORY: FROM 586 B.C.E. TO 1957

Azriel Eisenberg, Hannah Grad Goodman, Alvin Kass, editors. New York: Union of American Hebrew Congregations, 1973. 457 pp. \$7.50.

A fascinating re-creation of significant events in the past as reported by more than 70 participants or observers.

FORGED IN FURY

Michael Elkins. New York: Ballantine Books, 1971. 312 pp. \$1.25 (paperback).

How an organized band of Jews fought the Nazis during World War II and pursued them when they went into hiding afterwards.

FROM THE ENDS OF THE EARTH: THE PEOPLES OF ISRAEL

Howard M. Sachar. New York: World Publishing Co., 1964. 512 pp. \$7.95; Dell Publishing Co., 1970. \$2.95 (paperback).

Composite portraits of immigrants who came to build the State provide penetrating insights into the national and ethnic makeup of this vibrant country.

FROM EZRA TO THE LAST OF THE MACCABEES

Elias Bickerman. New York: Schocken Books, 1962. 186 pp.  
\$4.50. (paperback \$1.95).

Political, social, religious and cultural patterns of the Jews in the Hellenistic era.

A HISTORY OF THE CONTEMPORARY JEWS

Solomon Grayzel. New York: Atheneum, Temple Books, 1969. 192 pp.  
\$2.95 (paperback).

A brief survey focusing on the Nazi Holocaust, the rebirth of the State of Israel and Jewish community life in America.

A HISTORY OF THE JEWISH EXPERIENCE: ETERNAL FAITH, ETERNAL PEOPLE

Leo Trepp. New York: Behrman House, 1973. 453 pp. \$4.95 (paperback).

Excellent illustrations complement a well-written chronicle from the Biblical period to the present.

THE HISTORY OF THE JEWISH KHAZARS

D. M. Dunlop. New York: Schocken Books, 1967. 293 pp. \$6.00.  
(paperback \$2.45).

About the little-known kingdom in the Lower Volga region of Russia whose rulers converted to Judaism in the eighth century.

HISTORY OF THE JEWS: FROM THE EARLIEST TIMES THROUGH THE SIX-DAY WAR.

Cecil Roth. Revised edition. New York: Schocken Books, 1970.  
452 pp. \$2.45 (paperback).

A panoramic view stressing the cultural and social aspects of Judaism.

A HISTORY OF THE JEWS IN CHRISTIAN SPAIN

Yitzhak Baer. Philadelphia: Jewish Publication Society, 1966.  
Vol. 1, 470 pp. \$6.00; Vol. 2, 520 pp. \$6.00.

A definitive study of one of the most creative Jewish communities of all time.

A HISTORY OF THE JEWS IN THE U.S.

Lee Joseph Levinger. Revised edition. New York: Union of American Hebrew Congregations, 1961. 616 pp. \$4.25.

The Jewish contribution to American life, culture, and institutions.

THE HOLOCAUST: THE DESTRUCTION OF EUROPEAN JEWRY, 1933-1945  
Nora Levin. New York: Schocken Books, 1973. 768 pp. \$12.50.  
(paperback \$6.95).

A comprehensive work describing this immense tragedy.

HUNTER AND HUNTED: HUMAN HISTORY OF THE HOLOCAUST  
Gerd Korman, editor. New York: Viking Press, 1973. 320 pp. \$8.95.

Chronologically arranged diaries, memoirs and narratives, recording the events between 1933 and 1945. An extensive introduction places the documents in historical perspective.

THE ISRAEL-ARAB READER: A DOCUMENTARY HISTORY OF THE MIDDLE EAST CONFLICT  
Walter Lacqueur, editor. New York: Bantam Books, 1970. 511 pp.  
\$1.65 (paperback).

Selections spanning the period from 1882 to 1968, with excellent explanatory introductions.

ISRAEL: NEW PEOPLE IN AN OLD LAND  
Lily Edelman. Revised edition. Camden, N.J.: Thomas Nelson, 1969.  
224 pp. \$5.95.

A social history focusing on the spirit of the people.

ISRAEL: YEARS OF CRISIS, YEARS OF HOPE  
Roman Frister. New York: McGraw-Hill, 1973. 232 pp. \$12.95.

The spirit of the country, movingly demonstrated in a pictorial history covering the past 25 years.

THE JEW IN THE MEDIEVAL WORLD, A SOURCE BOOK: 315-1791  
Jacob R. Marcus. Philadelphia: Jewish Publication Society; New York:  
Antheneum, Temple Books, 1969. 504 pp. \$5.95 (paperback).

The inner life of the people, their relationship to the state and to other religions, and their conditions of existence.

THE JEWISH CATASTROPHE IN EUROPE  
Judah Pilch, editor. New York: American Association for Jewish  
Education, 1968. 232 pp. \$6.50.

Documents, citations of the Holocaust and a guide for teachers and discussion leaders.

JEWISH LIFE IN THE MIDDLE AGES

Israel Abrahams. New York: Atheneum, 1969. 452 pp. \$4.25 (paperback).

A panorama of the rich Jewish social and cultural life during this period.

THE JEWS IN AMERICA: A HISTORY

Israel Goldberg (Rufus Lears, pseud.). New York: Ktav Publishing House, 1972. 422 pp. \$5.95.

An overview of two hundred years of American Jewish history.

THE JEWS IN THE RENAISSANCE

Cecil Roth. Philadelphia: Jewish Publication Society, 1959. 380 pp. \$5.00. (paperback \$2.45).

How Jews influenced the Renaissance and were, in turn, affected by it.

JEWS IN SOVIET RUSSIA SINCE 1917

Lionel Kochan, editor. Revised edition. New York: Oxford University Press, 1973. 357 pp. \$7.95.

A balanced, well-written collection of articles on a complex, emotionally charged subject.

JEWS IN RUSSIA: THE LAST FOUR CENTURIES: A DOCUMENTARY HISTORY

Jonathan D. Porath. New York: United Synagogue Commission on Jewish Education, 1973. 197 pp. \$2.95.

Short documents, selected to stimulate student discussion about Jewish life under the Czars and since the Bolshevik Revolution.

THE JEWS OF THE UNITED STATES

Priscilla Fishman, editor. Introduction by Arthur Hertzberg. New York: Quadrangle/The New York Times Book Co., 1973. 320 pp. \$8.95.

A richly illustrated profile of social, cultural, political, religious and educational aspects of contemporary Jewish life in America.

JEWS OF SILENCE

Elie Wiesel. New York: Holt Rinehart & Winston, 1967. 143 pp. \$4.95. (paperback \$1.95)

A touching, tragic essay on Jewish life in the Soviet Union.

THE JEWS OF THE UNITED STATES: 1790-1840, A DOCUMENTARY HISTORY  
Salo W. Baron and Joseph L. Blau, editors, Philadelphia: Jewish  
Publication Society; New York: Columbia University Press, 1964.  
3 vols. \$30.00.

Jewish involvement in American life during the early days of the  
republic.

THE LAST ESCAPE  
Ruth Kluger and Peggy Mann. New York: Doubleday & Co., 1973.  
518 pp. \$9.95.

An absorbing account of the underground efforts to rescue thousands  
of European Jews from the Nazis by smuggling them illegally into  
Palestine.

LIFE IS WITH PEOPLE  
Mark Zborowski and Elizabeth Herzog. New York: Schocken Books, 1962,  
452 pp. \$2.95 (paperback).

A brilliant sociological study of values, customs and traditions in  
the unique, now extinct East European shtetl.

MASADA: HEROD'S FORTRESS AND THE ZEALOTS' LAST STAND  
Yigael Yadin. Translated by Moshe Pearlman. New York: Random House,  
1966. 272 pp. \$15.00.

A dramatic account of the archaeological discoveries unveiling Jewish  
life in the ancient fortress where Jewish Zealots revolted against  
the Romans during the first century.

THE PROMISED CITY: NEW YORK'S JEWS, 1870-1914  
Moses Rischin. New York: Citadel Press, 1964. 342 pp. \$2.95  
(paperback).

A vivid account of the mass migration from Eastern Europe and the  
immigrants' interaction with their new environment.

RESCUE IN DENMARK  
Harold Flender. New York: Simon & Schuster, 1963. 281 pp. \$4.95;  
Manor Books, 1968. 75¢ (paperback).

How the Danes saved their Jews from annihilation by the Nazis.

THE ROTHSCHILDS  
Frederic Morton. New York: Atheneum, 1962. 305 pp. \$6.95; Crest  
Fawcett World, 1970. 95¢ (paperback).

Popular portrait of a famous and influential family which has maintained its Jewish identity and commitment.

A SHORT HISTORY OF ZIONISM

Herbert Parzen. New York: Herzl Press, 1962. 127 pp. \$1.25.

From the emergence of Jewish nationalism, through the development of the Zionist movement, to the realization of the dream of nationhood.

THE SOVIET CAGE: ANTI-SEMITISM IN RUSSIA

William Korey. New York: Viking Press, 1973. 369 pp. \$12.50.

An analysis of the Soviet Union's anti-Jewish policies and their effects.

THE SPIRIT OF THE GHETTO

Hutchins Hapgood. Moses Rischin, editor. Drawings from life by Jacob Epstein. New York: Schocken Books, 1965. 300 pp. \$2.95 (paperback).

A study of the vibrant social and cultural life of Jewish immigrants in the Lower East Side of New York at the turn of the century.

STORY OF ISRAEL

Meyer Levin. Illustrated by Eli Levin. Photographs by Archie Lieberman. New York: G. P. Putnam's Sons, 1966. 256 pp. \$4.50; Berkley Publishing Corp., 1972. 95¢ (paperback).

A history beginning with the Biblical period, with emphasis on the recent re-creation of the State.

STRANGERS AND NATIVES: THE EVOLUTION OF THE AMERICAN JEW FROM 1921 TO THE PRESENT

Judd L. Teller. New York: Dell Publishing Co., 1970. 308 pp. \$2.45 (paperback).

A history of the acculturation of immigrant Jews.

THEY CHOSE LIFE: JEWISH RESISTANCE IN THE HOLOCAUST

Yehuda Bauer. New York: American Jewish Committee, 1973. 64 pp. \$1.25 (paperback).

A new look at the Holocaust and its heroes, highlighting the inspiring struggle of Europe's doomed Jews to combat the Nazis and to survive.

Co-sponsored by the Institute of Contemporary Jewry in Jerusalem.

UNDERSTANDING THE BIBLE THROUGH HISTORY AND ARCHAEOLOGY

Harry M. Orlinsky. New York: Ktav Publishing House, 1972. 298 pp.  
\$7.95.

An excellent introduction to Biblical study.

WARRANT FOR GENOCIDE

Norman Cohn. New York: Harper & Row, 1969. 303 pp. \$2.95 (paperback).

The history of a notorious 19th-century forgery, the "Protocols of the Elders of Zion," and how it was used by anti-Semites in Czarist Russia, Hitler Germany and elsewhere.

THE WARSAW DIARY OF CHAIM ARON KAPLAN

Abraham I. Katsh, editor and translator. New York: P. F. Collier, 1973. 410 pp. \$2.95 (paperback).

A moving record of strength and faith.

WHEN GOD JUDGED AND MEN DIED

Arnold Sherman. Illustrated by Michal Baram. New York: Bantam Books, 1973. 149 pp. \$1.35 (paperback).

"A battle report of the Yom Kippur War."

WORLDS LOST AND FOUND: DISCOVERIES IN BIBLICAL ARCHAEOLOGY

Azriel Eisenberg and Dov Peretz Elkins. Illustrated by Charles Pickard. New York: Abelard-Schuman, 1964. 202 pp. \$4.50.

Dramatic confirmation of Bible stories by current research.

YELLOW STAR

Gerhard Schoenberner. New York: Bantam Books, 1973. 288 pp.  
\$1.95 (paperback).

A concise history of the Holocaust, with vivid photographs.

Biography

BEN-GURION: A BIOGRAPHY

Robert St. John. Garden City, N.Y.: Doubleday & Co., 1971.  
360 pp. \$6.95.

The career of Israel's first Prime Minister -- his youth in Eastern Europe, his role in the struggles for Israel's independence, and his years of leadership of the new State.

CHAIM WEIZMANN: BUILDER OF A NATION

Rachel Baker. New York: Julian Messner, 1950. 180 pp. \$3.80.

The monumental achievements of Israel's first president, as a Zionist and as a scientist.

THE DIARY OF A YOUNG GIRL

Anne Frank. Garden City, N.Y.: Doubleday & Co., 1967. 308 pp. \$4.95; Modern Library. \$2.95 (paperback).

A Jewish teenager describes the daily life of a group of Dutch Jews in hiding from the German Gestapo during World War II.

DON ISAAC ABRAVANFL

Benzion Netanyahu. Philadelphia: Jewish Publication Society, 1972. 350 pp. \$5.00.

One of the most significant Jewish figures in the medieval world and his important achievements as scholar, statesman and financier.

GOLDA: THE LIFE OF ISRAEL'S PRIME MINISTER

Ieggy Mann. New York: Washington Square Press, 1973. 261 pp. \$1.25 (paperback).

A portrait of the remarkable woman who came to Israel as a pioneer and became its head of State.

GREAT JEWISH PERSONALITIES IN MODERN TIMES

Simon Noveck, editor. Washington, D.C.: B'nai B'rith Department of Adult Education, 1960. 351 pp. \$5.95. (paperback \$2.95).

Illuminating studies of pivotal figures who left an enduring imprint on Jewish history.

HEROES OF AMERICAN JEWISH HISTORY

Deborah Karp. Benjamin Efron, editor; Sol Scharfstein, picture editor. New York: Ktav Publishing House, 1972. 155 pp. \$4.75.

Brief accounts of outstanding men and women. Profusely illustrated.

HILLEL THE ELDER: THE EMERGENCE OF CLASSICAL JUDAISM

Nahum N. Glatzer. New York: Schocken Books, 1966. 100 pp. \$1.75 (paperback).

Highlights of the Sage's significant teachings and the contrasts between early Rabbinic Judaism and the surrounding Hellenistic world.

I AM ROSEMARIE

Marietta Moskin. New York: John Day Co., 1972. 190 pp. \$5.95.

A moving autobiography by a survivor of the Nazi concentration camps.

THE JEW IN AMERICAN LIFE

Tina Levitan. New York: Hebrew Publishing Co., 1969. 253 pp. \$5.00.

Short biographies of notable figures from the Colonial period to the present.

JEWS AT A GLANCE

Mac Davis. Illustrated by Sam Nissenson. New York: Hebrew Publishing Co., 1956. 127 pp. \$3.00.

Concise biographies of 114 Jews from early history to the present, who distinguished themselves in various walks of life.

LIKE A SONG, LIKE A DREAM

Alla Rusinek. New York: Charles Scribner's Sons, 1973. 267 pp. \$7.95.

A compelling personal account, illustrating the anguished struggles of Soviet Jews for identity and freedom.

MOSES MAIMONIDES: RABBI, PHILOSOPHER AND PHYSICIAN

Rebecca Marcus. New York: Franklin Watts, 1969. 114 pp. \$4.95.

The great Jewish philosopher and scholar whose Guide for the Perplexed and other works profoundly influenced religious thought throughout the Western world.

THE PROMISED LAND

Mary Antin. Boston: Houghton Mifflin Co., 1969. 373 pp. \$5.95. (paperback \$2.95).

An autobiography describing the trek of Russian Jewish immigrants to America and their dreams, hopes and troubles in the new "Promised Land."

RECALL TO LIFE: THE JEWISH WOMAN IN AMERICA

Anita Libman Lebeson. New York: Thomas Yoseloff, 1970. 351 pp. \$7.50.

Some well-known, and many forgotten, women who helped shape their times and preserve the Jewish way of life.

THE SUMMER THAT BLED: THE BIOGRAPHY OF HANNAH SENESH  
Anthony Masters. New York: St. Martin's Press, 1972. 349 pp.  
\$7.95.

The inspiring story of a courageous, sensitive woman who risked, and ultimately lost, her life rescuing fellow Jews from the Nazis.

THESE ARE MY PEOPLE  
Harry Gersh. New York: Behrman House, 1959. 407 pp. \$5.95.

A treasury of biographies of heroes of the Jewish spirit from Abraham to Leo Baeck.

YOSSEL OF ROSHEIM: COMMANDER OF JEWRY IN THE HOLY ROMAN EMPIRE OF THE GERMAN NATION  
Selma Stern. Translated by Gertrude Hirschler. Philadelphia: Jewish Publication Society, 1965. 350 pp. \$4.50.

A monograph about a 16th-century Court Jew in Germany, showing how political power was used to aid other Jews.

### Fiction

AKIBA  
Marcus Lehman. Translated by Joseph Leftwich. New York: Feldheim, 1961. 285 pp. \$3.00.

A biographical novel about the first-century scholar and saint who led the Jewish people in their revolt against the Romans.

BABI YAR  
Anatoly Kuznetsov. New York: Dial Press, 1967. 399 pp. \$5.95; Dell Publishing Co., 95¢ (paperback).

A fictional retelling of the Nazi slaughter of Jews in the Ukraine during World War II.

CALL IT SLEEP  
Henry Roth. New York: Avon Books, 1964. 447 pp. \$1.25 (paperback).

An extraordinary novel on early immigrant life in America as seen through the eyes of a young Jewish boy.

CHILD OF THE HOLOCAUST  
Jack Kuper. Garden City, N.Y.: Doubleday & Co., 1968. 287 pp. \$5.50.

A Jewish youth who posed as a Christian during the Nazi era embarks on an anguished search for his past.

THE CHOSEN

Chaim Potok. New York: Simon & Schuster, 1967. 284 pp. \$4.95; Crest Fawcett World, 95¢ (paperback).

A sensitive narrative about a Hasidic community in Brooklyn, focusing on the psychological and spiritual growth of two teenage boys.

THE CHOSEN ONE

Harry Simonhoff. New York: Thomas Yoseloff, 1964. 607 pp. \$4.95.

A novel about the Maranos in Portugal during the Inquisition provides a vivid panorama of 16th-century history and the Jewish experience.

DAVID THE KING

Gladys Schmitt. New York: Dial Press, 1973. 630 pp. \$8.95.

An exciting historical novel about a beloved Biblical hero.

FIRSTFRUITS: A HARVEST OF NEW ISRAELI WRITING

James A. Michener, editor. Philadelphia: Jewish Publication Society, 1973. 344 pp. \$6.95.

A literary celebration of Israel's 25th anniversary, by such prominent authors as Agnon, Barash, Meged, Oz, and Shamir, sheds light on contemporary Jewish and Israeli life.

THE FIXER

Bernard Malamud. New York: Farrar, Straus & Giroux, 1968. 335 pp. \$6.95; Dell Publishing Co. 95¢ (paperback).

A provocative novel based on the famous Beilis blood libel case in Russia before World War I. A National Book Award winner.

FOR THE SAKE OF HEAVEN

Martin Buber. New York: Atheneum, 1969. 314 pp. \$3.45 (paperback).

Hasidic rabbis in a tale of conflict between two approaches to Jewish life, set in Poland during the Napoleonic Wars. Filled with Hasidic lore, mores and wisdom.

THE FOREIGNER

Gladys Malvern. Illustrated by Corinne Malvern. New York: David McKay Co., 1954. 214 pp. \$3.95.

This story of Ruth brings to life Jewish customs and traditions during the Biblical period.

THE GIDEONITES: THE STORY OF THE NILI SPIES IN THE MIDDLE EAST  
Devorah Omer. Illustrated by Ruth Reznick. New York: Amis  
Publishing Co., Sabra Books, 1968. 224 pp. \$4.95.

A novel about Jews who aided the British struggle against the Turks for control of Palestine during World War I.

IN THE HEART OF THE SEAS  
Samuel Joseph Agnon. Translated by I. M. Lask. New York: Schocken  
Books, 1967. 128 pp. \$3.95.

A moving tale by a Nobel Laureate about a voyage to Palestine at the turn of the century captures the spirit, idealism and perseverance of East European Jewry.

JOSEPH AND HIS BROTHERS  
Thomas Mann. New York: Knopf, 1948. 1207 pp. \$13.95.

A classic modern novel depicts episodes in the lives of Jacob, Esau, Joseph and his brothers.

THE KING'S PERSONS  
Joanne Greenberg. New York: Holt Rinehart & Winston, 1963. 284 pp.  
\$4.95; Avon Books, \$1.25 (paperback).

A novel about the massacre of the Jews of York in 1190 reveals the everyday triumphs and tragedies of ghetto existence in the Middle Ages.

LAST OF THE JUST  
Andre Schwarz-Bart. New York: Atheneum, 1961. 374 pp. \$4.95;  
Bantam Books, 1973. \$1.50 (paperback).

A historical novel spanning the centuries from medieval England through the Nazi Holocaust chronicles the legend of the "36 Righteous Men" who sustained the world by their suffering and martyrdom.

THE MAGIC BARREL  
Bernard Malamud. New York: Farrar, Straus & Giroux, 1958. 214 pp.  
\$5.95; \$1.25 (paperback).

A collection of short stories, reflecting contemporary Jewish life.

THE MANOR  
Isaac Bashevis Singer. New York: Dell Publishing Co., 1969. 360 pp.  
\$1.25 (paperback).

THE ESTATE

Dell, 1971. 328 pp. \$1.25 (paperback).

Two beautiful novels about Jewish life in Poland in the late 19th and early 20th centuries.

MID-CENTURY

Charles Angoff. Cranberry, N.J.: A. S. Barnes, 1973. 349 pp. \$7.95.

The 10th and latest novel in the serial saga of the Polonskys, an American Jewish family, brings them up to the 1940s and 1950s. The earlier books are equally interesting.

MODERN JEWISH LIFE IN LITERATURE

Azriel Eisenberg. New York: United Synagogue Commission on Jewish Education, Book I, 1952. 232 pp \$3.00; Book II, 1968. 269 pp. \$3.50.

Stories about Jewish life in Europe, the United States, Russia and Israel during the past 70 years.

THE MUKHTAR'S CHILDREN

Sally Watson. New York: Holt Rinehart & Winston, 1968. 245 pp. \$4.50.

A story about how Arabs and Jews, in bordering Israeli villages, overcome their mutual suspicion and hostility. A fine introduction to Middle East social problems.

MY ENEMY, MY BROTHER

James Forman. New York: Meredith, 1969. 250 pp. \$3.95; Hawthorn Books, 1972. 75¢ (paperback).

A teenage survivor of a Nazi concentration camp sets out to find a new life in Israel.

MY GLORIOUS BROTHERS

Howard M. Fast. New York: Popular Library, 1972. 280 pp. 95¢ (paperback).

A novel about the Maccabees and their fight for freedom from Syrian-Greek oppression during the second century B.C.E.

NIGHT

Elie Wiesel. New York: Hill & Wang, 1960. 116 pp. \$3.00; Avon Books, 1972. \$1.25 (paperback).

A moving story about a young boy's experiences in a concentration camp.

O JERUSALEM

Larry Collins and Dominique Lapierre. New York: Simon & Schuster, 1972. 745 pp. \$9.95; New York: Pocket Books. 670 pp. \$1.95 (paperback).

An exciting reconstruction of the battle for the Holy City during the Israel-Arab War of 1948.

THE OLD BUNCH

Meyer Levin. New York: Avon Books, 1970. 766 pp. \$1.25 (paperback).

An outstanding portrait of the Jewish community in Chicago between the two World Wars.

ONE GENERATION AFTER

Elie Wiesel. Translated by Lily Edelman and Elie Wiesel. New York: Random House, 1970. 198 pp. \$5.95; Avon Books, 1971. \$1.25 (paperback).

A collection of stirring anecdotes, stories and essays about the generation born since the Holocaust and what it has learned from it.

OUR MAN IN DAMASCUS

Eli ben Hanan. New York: Popular Library, 1971. 191 pp. 60¢ (paperback).

An exciting novel based on the life of the heroic Israeli spy, Eli Cohen.

THE PROMISE

Chaim Potok. New York: Knopf, 1969. 359 pp. \$6.95; Crest Fawcett World, 1973. \$1.50 (paperback).

In a sequel to THE CHOSEN, the two boyhood friends are adults still wrestling with problems of religious Orthodoxy, secularism and the moral ambiguities of Jewish life in the modern world.

THE RISE OF AMERICAN JEWISH LITERATURE

Charles Angoff and Meyer Levin. New York: Simon & Schuster, 1970. 988 pp. \$15.00.

Selections from 22 novels.

THE RISE OF DAVID LEVINSKY

Abraham Cahan. New York: Harper & Row, 1966. 530 pp. \$3.95 (paperback).

A classic novel about the career of a Russian Jewish immigrant delineates the process of Americanization at the turn of the century.

THE SETTLERS

Meyer Levin. New York: Simon & Schuster, 1972. 832 pp. \$10.00.

A historical novel about the adventures, struggles and accomplishments of the early-20th-century pioneers who founded the State of Israel.

SEVENTH CANDLE & OTHER FOLK TALES OF EASTERN EUROPE

David Einhorn. New York: Ktav Publishing House, 1968. 111 pp. \$4.00.

Twenty-seven vivid stories illuminating the lives, customs and values of Eastern European Jewry.

THE SLAVE

Isaac Bashevis Singer. New York: Farrar, Straus & Giroux, 1971. 311 pp. \$6.95; Avon Books. \$1.25 (paperback).

An engrossing tale about a pious Jew enslaved by peasants in 17th-century Poland.

SOULS ON FIRE: PORTRAITS & LEGENDS OF HASIDIC MASTERS

Elie Wiesel. Translated by Marion Wiesel. New York: Random House, 1972. 278 pp. \$7.95.

A master storyteller conveys the essence of Judaism's mystical strain.

THE SOURCE

James A. Michener. New York: Random House, 1965. 909 pp. \$10.00; Crest Fawcett World, \$1.95 (paperback).

Successive archaeological finds unveil the rich and exciting history of the holy land in this wide-ranging novel spanning millennia.

TALES OF THE HASIDIM

Martin Buber. New York: Schocken Books, 1957. 2 vols. \$9.00; \$2.95 each (paperback).

Over a thousand stories and legends about the mystic sages.

TREASURE OF THE CAVES: THE STORY OF THE DEAD SEA SCROLLS

Iris Noble. New York: The Macmillan Co., 1971. 214 pp. \$5.95.

An exciting novel about archaeological and historical scholarship.

A TREASURY OF YIDDISH STORIES

Irving Howe and Eliezer Greenberg, editors. New York: Schocken Books, 1973. 630 pp. \$4.50 (paperback).

A collection of 19th and 20th-century short fiction about Jewish life in Eastern Europe and America.

THE 28TH DAY OF ELUL

Richard M. Elman. New York: Charles Scribner's Sons, 1967. 279 pp. \$4.95.

A story about a Holocaust victim and his quest for the meaning of suffering.

THE TWO OF US

Claude Berri. New York: William Morrow, 1968. 156 pp. \$4.95; Popular Library. 60¢ (paperback).

The irrationality of Jew hatred is skillfully portrayed in this World War II story about a small Jewish boy and an elderly French peasant.

THE VOICES OF MASADA

David Kosoff. New York: St. Martin's Press, 1973. 237 pp. \$6.95.

An imaginative account of the Jews' courageous revolt against the Romans.

VOYAGE TO ULUA

Arie L. Eliav. Translated by Israel I. Taslitt. New York: Sabra Books, 1969. 191 pp. \$4.95; Pyramid Publications. 75¢ (paperback).

The heroic transfer of 800 child survivors of Hitler's concentration camps to British-blockaded Palestine by American and Israeli volunteers.

THE WALL

John Hersey. New York: Knopf, 1950. 632 pp. \$5.95; Pocket Books, 1954. 706 pp. 75¢ (paperback).

A rich historical novel about the revolt of the Warsaw Ghetto during World War II.

A WHOLE LOAF: STORIES FROM ISRAEL

Sholom J. Kahn, editor. Translated by I. M. Lask and others. New York: Vanguard Press, 1962. 244 pp. \$5.95.

A collection of short fiction about life in the modern Jewish State.

THE YEAR

Suzanne Lange. New York: S. G. Phillips, 1970. 188 pp. \$4.95.

A novel about an American girl who spends a year on a kibbutz in Israel.

Non-Fiction Anthologies and Essays

THE AMBIVALENT AMERICAN JEW

Charles S. Liebman. Philadelphia: Jewish Publication Society, 1973.  
215 pp. \$5.95.

Essays on the tensions between integration and identity in an atmosphere of freedom.

THE AMERICAN JEW: A REAPPRAISAL

Oscar I. Janowsky, editor. Philadelphia: Jewish Publication Society, 1964. 468 pp. \$6.00.

Essays on the distinguishing features of the American Jewish community and its institutions.

AMERICA'S JEWS

Marshall Sklare. New York: Random House, 1971. 234 pp. \$6.95.

A sociological overview focusing on the mutual influences of Jews and America.

AN ANTHOLOGY OF HOLOCAUST LITERATURE

Jacob Glatstein, Israel Knox and Samuel Margoshes, editors. Philadelphia: Jewish Publication Society, 1960. 412 pp. \$10.00; Atheneum, 1973. \$4.95 (paperback).

Testimony by the victims and witnesses of Nazi persecution.

THE GOLDEN TRADITION

Lucy Dawidowicz, editor. New York: Holt Rinehart & Winston, 1967. 502 pp. \$8.95; Beacon Press. \$3.45 (paperback).

An anthology of works by major writers and leaders, from the late 18th century through World War II, which form a history of Jewish life and thought in Eastern Europe.

IN ONE ERA AND OUT THE OTHER

Sam Levenson. New York: Simon & Schuster, 1973. 190 pp. \$6.95.

Entertaining and poignant childhood memories of life in a Lower East Side tenement.

ISRAEL, THE ARABS AND THE MIDDLE EAST

Irving Howe and Carl Gershman, editors. New York: Bantam Books, 1972. 440 pp. \$1.95 (paperback).

A collection of essays answering commonly asked questions about the sources of the Middle East conflict.

ISRAEL: A PROFILE

Israel T. Naamani. New York: Praeger Publishers, 1972. 246 pp.  
\$8.50.

A concise overview of Israel's development and contemporary problems.

ISRAEL TODAY

Harry Essrig and Abraham Segal. Illustrated by Robert Sugar. Revised edition. New York: Union of American Hebrew Congregations, 1968. 312 pp. \$4.50.

A social studies text vividly depicting all aspects of life in the Jewish State.

THE LITERATURE OF AMERICAN JEWS

Theodore L. Gross. New York: The Macmillan Co., 1973. 510 pp. \$12.95.

Excerpts from novels, poems, and essays, providing a cross section of the Jewish contribution to American letters.

MASTERPIECES OF HEBREW LITERATURE

Curt Leviant, editor. New York: Ktav Publishing House, 1969. 571 pp. \$8.95.

Selections from the post-Biblical period through the 17th century. Excellent explanatory introduction.

OUT OF THE WHIRLWIND: A READER OF HOLOCAUST LITERATURE

Albert H. Friedlander. Garden City, N.Y.: Doubleday & Co., 1968. 536 pp. \$9.95; New York: Union of American Hebrew Congregations, text edition. \$7.50.

An anthology of works by the victims, living and dead, reflects on the moral and political questions asked by American adolescents about the events of World War II.

POOR COUSINS

Ande Manners. New York: Coward McCann & Geoghegan, 1972. 318 pp. \$8.95; Crest Fawcett World, 1973. \$1.25 (paperback).

Lively, colorful anecdotes about Jewish immigrants, their trials and tribulations in the "promised land" and their remarkable achievement.

3,000 YEARS OF HEBREW LITERATURE: FROM EARLIEST TIME THROUGH THE  
20TH CENTURY

Nathaniel Kravitz. Chicago: Swallow Press, 1972. 586 pp. \$10.00.

Excerpts from numerous works reflect the extraordinary wealth and  
variety of Jewish creativity.

THE WORLD OF SHOLEM ALEICHEM

Maurice Samuel. New York: Knopf, 1943. 331 pp. \$5.95; Random House.  
\$2.95 (paperback).

A beautiful re-creation of the inner life of East European Jewry  
in the late 19th and early 20th centuries, based on the stories of  
the great Yiddish author.

*Prepared by Meir and Edith Lubetski*

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