

DOCUMENT RESUME

ED 112 605

EC 073 856

AUTHOR Lawhon, Del, Comp.; Thornton, Linda, Comp.
 TITLE An Annotated Catalog of Visual Materials Relating to the Identification and Management of Handicapping Conditions of Preschool Children.
 INSTITUTION Appalachia Educational Lab., Charleston, W. Va.
 SPONS AGENCY Appalachian Regional Commission, Washington, D.C.
 PUB DATE Jun 75
 NOTE 168p.

EDRS PRICE MF-\$0.76 HC-\$8.24 Plus Postage
 DESCRIPTORS *Audiovisual Aids; Catalogs; Exceptional Child Education; Films; *Handicapped Children; Identification; *Preschool Education; *Resource Guides; *Teacher Education; Video Tape Recordings

IDENTIFIERS *Appalachia

ABSTRACT

Presented is a catalog of 232 visual materials (films, slides, or videotapes) relating to identification and management of handicapping conditions of preschool children. Section I contains information on 118 visuals including title, type, length, production date, producer, distributor, cost, an evaluative summary, audience, and sources in the Appalachian area. Annotated visuals are also indexed alphabetically by title and categorically under the following headings: autism, Down's Syndrome, emotionally disturbed, hearing impaired, informational, instructional, language, learning disorders, mental retardation, physical and neurologically handicapped, visually impaired, and testing and assessment. Section II lists unreviewed visuals alphabetically by title within categories (such as films and videotape), and only title and distributor for each entry is given. (SB)

 * Documents acquired by ERIC include many informal unpublished *
 * materials not available from other sources. ERIC makes every effort *
 * to obtain the best copy available. Nevertheless, items of marginal *
 * reproducibility are often encountered and this affects the quality *
 * of the microfiche and hardcopy reproductions ERIC makes available *
 * via the ERIC Document Reproduction Service (EDRS). EDRS is not *
 * responsible for the quality of the original document. Reproductions *
 * supplied by EDRS are the best that can be made from the original. *

An Annotated Catalog of Visual Materials Relating to the Identification and Management of Handicapping Conditions of Preschool Children

ED112605

U.S. DEPARTMENT OF HEALTH
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.



Appalachia Educational Laboratory, Inc.

Charleston, West Virginia

June, 1975

EC073856

AN ANNOTATED CATALOG OF VISUAL MATERIALS RELATING TO
THE IDENTIFICATION AND MANAGEMENT OF HANDICAPPING
CONDITIONS OF PRESCHOOL CHILDREN

Compiled by

Del Lawhon
Linda Thornton

Appalachia Educational Laboratory, Inc.
Charleston, West Virginia

Rob Roy Walters, Project Director
ARC Contract No. 74-190/3670

June, 1975

This catalog was published pursuant to a contract with the Appalachian Regional Commission. The contents, information, or recommendations do not necessarily reflect ARC's position or policy.

TABLE OF CONTENTS

	<u>Page</u>
INTRODUCTION	1
GENERAL INFORMATION	1
SOURCES OF INFORMATION	2
HOW TO USE THE CATALOG	3
ALPHABETICAL LISTING OF VISUALS REVIEWED	5
CATEGORICAL LISTING OF VISUALS REVIEWED	11
SECTION I: VISUALS ANNOTATED	15
SECTION II: VISUALS LISTED	134
VISUAL INFORMATION FORM (for updating catalog)	164

INTRODUCTION

This catalog has been developed to facilitate the selection of visual materials relative to the identification and management of handicapping conditions of preschool children. The audience--teachers, teacher aides, parents, students, and other professionals--may identify and request from information provided herein a particular visual with some assurance that it will meet needs and fulfill certain objectives.

GENERAL INFORMATION

In order to assure that information and descriptions of visuals annotated in this catalog were indeed relevant to handicapping conditions of preschool children, the following criteria were established for review and inclusion:

1. Visuals related to some aspect of handicapping conditions
2. Visuals related to the preschool years of development (0-6)
3. Content validity and technical quality were acceptable
4. Visuals were available from one or more sources in the Appalachian Region
5. Visuals had to be available for our review

The visuals annotated in SECTION I meet the established criteria. They were reviewed not only for content and technical quality, but also for their availability and usability. Persons in Appalachia responsible for training and staff development will find visuals on varying subjects suitable for such purposes. Where parent involvement and education are integral parts of a program, many of the annotated visuals will prove useful tools. Instructors and professors of higher education will find visuals listed which

are suitable for introductory courses in Speech, Early Childhood Education, Child Development, Special Education, Psychology, and other related fields. Also, visuals may be selected for more advanced courses due to the technical content. Parents seeking information relative to the identification and management techniques of handicapped preschool age children will find films available covering very general as well as specific topics.

Additional visuals were identified and appear in SECTION II. The user will have to determine whether these visuals are relevant to their needs and if the content and technical quality are acceptable since they were not reviewed for this project.

The pages of this catalog have been printed on one side only. This will allow the user to note on the back of each page additional sources of visuals or comments concerning the visuals he/she has used.

SOURCES OF INFORMATION

The contents of this catalog came from many sources; existing catalogs, producer's informational brochures, written comments from interested sources, and from our own review sessions. In some instances, information and summary descriptions, being very adequate, were adapted from these existing sources. Care has been taken to assure that the information and summary descriptions are accurate. If mistakes or inaccuracies are noted, you may bring this to our attention by completing the form on page 164 of this catalog. Any further publication of this catalog will reflect these suggestions and corrections. This form may also be used to identify additional visuals which you feel should be included in this catalog as it is updated.

HOW TO USE THE CATALOG

This catalog of visuals is arranged in the following manner. The visuals reviewed and recommended are indexed in the INTRODUCTION section; first in alphabetical order, then by subject category or content area. The 12 subject categories used are: (1) Autism; (2) Down's Syndrome; (3) Emotionally Disturbed; (4) Hearing Impaired; (5) Informational; (6) Instructional; (7) Language; (8) Learning Disorders; (9) Mental Retardation; (10) Physical and Neurologically Handicapped; (11) Visually Impaired; and (12) Testing and Assessment.

The next part of the catalog, SECTION I, VISUALS ANNOTATED, contains a one-page entry for each visual reviewed. Information contained in each entry includes: title of visual, type, length, production date, producer, and distributor. This is followed by a brief summary description of the visual which was deemed appropriate after our review. The next part of the entry lists those persons who may benefit the most from the visuals as determined by our reviewers. The last part of the entry identifies additional sources in Appalachia, other than the distributor, where the visuals are available. It should be noted here that although the additional sources have been identified, they may have certain restrictions on usage of their visuals. In other words, the visuals may be restricted to a local region, or state, or to certain professional groups. An illustration of the one-page entry is shown on page 4.

Under SECTION II, VISUALS LISTED, we included potential catalog entries for which time or other reasons did not permit our review. These visuals appear alphabetically under the following seven headings: Films - Black and White; Films - Color; Filmstrips; Pictorial Pamphlets; Slide-Tape Presentations; Transparencies; and Video Tapes. Only the title and distributor are given for these visuals.

CHILDREN OF THE SILENT NIGHT ←-----Title

Type----→ 16mm color film, 27 minutes ←----- Length

Producer: Perkins School for the Blind
Watertown, Massachusetts

Distributor: Campbell Films
Academy Avenue
Saxtons River, Vermont 05154

Sale: \$190; Rental: Consult distributor

Appropriate comments after
our review -----→

SUMMARY

This film shows how deaf-blind children are learning to talk, know the world around them, and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown.

Although the film is somewhat public relations oriented, it is recommended for college level students of special education.

Persons who may benefit the
most from the visuals as -----→
determined by our review

AUDIENCE

Teachers
Other Professionals
Students in Special Education

Sources identified have-----→
certain restrictions on usage.
Visuals may be restricted to a
local region, or state, and to
certain professional groups.

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

The Marshall University Campus Television System
Communications Building
Huntington, West Virginia 25701

ILLUSTRATION 1
SAMPLE CATALOG ENTRY

ALPHABETICAL LISTING OF VISUALS REVIEWED

	<u>Page</u>
The ABC's of Behavioral Education	16
Afraid of School	17
Aggressive Child	18
The Aggressive Child - A Preschool Behavior Problem	19
Aids for Teaching the Mentally Retarded, Phase E, Sheltered Workshop	20
And a Child Grows	21
Anyone Can	22
Are You Ready?	23
Ask Just for Little Things (The Step Behind Series)	24
Aspects of Behavior	25
Aspects of Neurological Assessment	26
Audiological Procedures with Preschool Deaf Children	27
Autism's Lonely Children	28
Becky	29
Behavior Modification: Teaching Language to Psychotic Children	30
A Blind Child and a Sighted Child	31
Blindness Is	32
Bright Boy, Bad Scholar	33
The Broken Bridge: Therapy for Autistic Children	34
Can You Hear Me?	35
Care of the Young Retarded Child	36

	<u>Page</u>
Cast No Shadow	37
The Cerebral Palsied Child	38
Changing Sounds	39
Children of the Silent Night	40
Child of the Universe	41
A Child's Way of Asking	42
Come Into the World	43
Controlling Behavior Through Reinforcement	44
Development of the Communication Process	45
Developmental Progress of a Psychotic Child	46
Early Recognition of Learning Disabilities	47
The Early Years: Speech and Language Development	48
Ears to Hear	49
Educational Problems Rooted in Child Development	50
The Exceptional Child	51
Finding Ears that Do Not Hear	52
The Foal	53
From Here to There	54
Genesis (The Step Behind Series)	55
Give Them a Chance	56
Group Therapy (Children in Conflict)	57
Growing Step By Step - Treatment Model Overview	58
Guiding Behavior	59
Handicapped Children: The Brooklands Experiment	60

	<u>Page</u>
The Headbangers	61
Help for Mark	62
House without a Window	63
I'll Promise You a Tomorrow (The Step Behind Series)	64
I'm Not Too Famous At It (The Learning Series)	65
I Want to Be Ready	66
In A Class By Himself (2 films)	67
Infantile Autism - The Invisible Wall	68
Introduction to Speech Problems	69
It Feels Like You're Left Out of the World (The Learning Series)	70
Janet Is a Little Girl	71
Julia	72
Kevin is Four: The Early Development of a Child Amputee	73
Legacy of Anne Sullivan	74
A Little Slow	75
Madison School Plan	76
Meet Lisa	77
Mental Retardation, Part I	78
Mental Retardation, Part II	79
Mental Retardation: The Hopeless	80
Moderate Retardation in Young Children	81
The Name of the Game is Understanding	82
Natural History of Psychotic Illness in Childhood	83
The Nature of Mental Retardation	84

	<u>Page</u>
Not Cleared for Hearing	85
Old Enough But Not Ready (The Learning Series)	86
Only for a Moment	87
Operation Dry Pants	88
Operation Head Start	89
Parents' Feelings	90
Parents: The Language Teachers	91
Patterns	92
A Perspective of Deafness	93
Physical Education--Lever to Learning	94
Physical Plant for Psychoeducational Centers	95
Poppe Project: Behavior Shaping with the Severely Retarded	96
Price of Silence	97
Principles of Parent-Child Programs for the Preschool Hearing Impaired	98
A Psychiatric View	99
Public School Programs for the Physically Handicapped	100
Reaching Out: The Library and the Exceptional Child	101
Reinforcement Therapy	102
Report on Down's Syndrome	103
Retardation Research	104
Rules of Talking	105
Saga of the Troubled Child	106
The School that Love Built	107

	<u>Page</u>
Search for the Lost Self	108
Seven for Susie	109
Show Me	110
The Story of a Leaf	111
Stranger in His Own Country	112
Stress--Parents with a Handicapped Child	113
Success Story	114
Teaching the Mentally Retarded: A Positive Approach	115
Teaching the Way They Learn (The Learning Series)	116
Techniques of Non-Verbal Psychological Testing	117
Testing Multiply Handicapped Children	118
Therapy Through Play	119
Three Years Later: A Developmental Study of Retarded Children	120
Time is for Taking	121
To Hear the Wind	122
To Lighten the Shadows	123
Tom Morrison: Executive Director	124
Toward Tomorrow	125
TV Spots on Early Detection of Hearing Loss	126
Visual Perception and Failure to Learn	127
We Can Grow	128
What the Child Brings to the Classroom	129
Where do the Children Play	130
Which Key my Child	131

Why Billy Couldn't Learn

Page
132

Writing the Educational Prescription (Learning Disabilities Series)

133

CATEGORICAL LISTING OF VISUALS REVIEWED

Visuals listed under each of the twelve categories contain information, both general and specific, relating to the identification and management of handicapped children. Some visuals may appear under more than one category.

	<u>Page</u>
 <u>AUTISM</u>	
Aspects of Behavior	25
Autism's Lonely Children	28
The Broken Bridge: Therapy for Autistic Children	34
The Foal	53
House Without a Window	63
Infantile Autism - The Invisible Wall	68
Which Key My Child	131
 <u>DOWN'S SYNDROME</u>	
Becky	29
Janet Is a Little Girl	71
Report on Down's Syndrome	103
 <u>EMOTIONALLY DISTURBED</u>	
Afraid of School	17
Aggressive Child	18
The Aggressive Child - A Preschool Behavior Problem	19
Behavior Modification: Teaching Language to Psychotic Children	30
Developmental Progress of a Psychotic Child	46
The Headbangers	61
Natural History of Psychotic Illness in Childhood	83
Search for the Lost Self	108
 <u>HEARING IMPAIRED</u>	
Audiological Procedures with Preschool Deaf Children	27
Can You Hear Me?	35
Changing Sounds	39
Children of the Silent Night	40
Come into the World	43
Ears to Hear	49
Finding Ears that Do Not Hear	52
Julia	72
The Legacy of Anne Sullivan	74
Not Cleared for Hearing	85

PageHEARING IMPAIRED (continued)

Parents' Feelings	90
A Perspective of Deafness	93
Price of Silence	97
Principles of Parent-Child Programs for the Preschool Hearing Impaired	98
Rules of Talking	105
Success Story	114
To Hear the Wind	122
TV Spots on Early Detection of Hearing Loss	126

INFORMATIONAL

And a Child Grows	21
Group Therapy (Children in Conflict)	57
The Madison School Plan	76
Meet Lisa	77
Operation Head Start	89
Reaching Out: The Library and the Exceptional Child	101
The School that Love Built	107
Stress--Parents with a Handicapped Child	113

INSTRUCTIONAL

The ABC's of Behavioral Education	16
Ask Just for Little Things (The Step Behind Series)	24
A Child's Way of Asking	42
Controlling Behavior through Reinforcement	44
Educational Problems Rooted in Child Development	50
Growing Step By Step - Treatment Model Overview	58
Help for Mark	62
I'll Promise You A Tomorrow (The Step Behind Series)	64
I Want to Be Ready	66
Physical Plant for Psychoeducational Centers	95
Poppe Project: Behavior Shaping with the Severely Retarded	96
Reinforcement Therapy	102
Saga of the Troubled Child	106
Therapy through Play	118
We Can Grow	128

PageLANGUAGE

Development of the Communication Process	45
The Early Years: Speech and Language Development	48
Introduction to Speech Problems	69
The Name of the Game is Understanding	82
Parents: The Language Teachers	91
Rules of Talking	105

LEARNING DISORDERS

Anyone Can	22
Bright Boy, Bad Scholar	33
Early Recognition of Learning Disabilities	47
The Exceptional Child	51
Guiding Behavior	59
I'm Not Too Famous At It (The Learning Series)	65
In A Class By Himself (2 films)	67
It Feels Like You're Left Out of the World	70
Old Enough But Not Ready (The Learning Series)	86
A Psychiatric View	99
Retardation Research	104
Teaching the Way They Learn (The Learning Series)	116
Visual Perception and Failure to Learn	127
What the Child Brings to the Classroom	129
Writing the Educational Prescription (Learning Disabilities Series)	133

MENTAL RETARDATION

Aids for Teaching the Mentally Retarded, Phase E, Sheltered Workshop	20
Care of the Young Retarded Child	36
Cast No Shadow	37
Child of the Universe	41
Genesis (The Step Behind Series)	55
Give Them a Chance	56
Handicapped Children: The Brooklands Experiment	60
A Little Slow	75
Mental Retardation, Part I	78
Mental Retardation, Part II	79
Mental Retardation: The Hopeless	80
Moderate Retardation in Young Children	81
The Nature of Mental Retardation	84
Operation Dry Pants	88
Physical Education--Lever to Learning	94

PageMENTAL RETARDATION (continued)

Poppe Project: Behavior Shaping with the Severely Retarded	96
Retardation Research	104
Show Me	110
The Story of a Leaf	111
Stranger in His Own Country	112
Teaching the Mentally Retarded: A Positive Approach	115
Three Years Later: A Developmental Study of Retarded Children	120
Time Is for Taking	121
To Lighten the Shadows	123
Where Do the Children Play	130

PHYSICAL AND NEUROLOGICALLY HANDICAPPED

The Cerebral Palsied Child	38
Kevin Is Four: The Early Development of a Child Amputee	73
Patterns	92
Public School Programs for the Physically Handicapped	100
Seven for Susie	109
Tom Morrison: Executive Director	124
Why Billy Couldn't Learn	132

VISUALLY IMPAIRED

A Blind Child and a Sighted Child	31
Blindness Is	32
Children of the Silent Night	40
From Here to There	54
The Legacy of Anne Sullivan	74
Only for a Moment	87
Toward Tomorrow	125

TESTING AND ASSESSMENT

Are You Ready?	23
Aspects of Neurological Assessment	26
Techniques of Non-Verbal Psychological Testing	117
Testing Multiply Handicapped Children	118

SECTION I: VISUALS ANNOTATED

THE ABC'S OF BEHAVIORAL EDUCATION

16mm color film, 20 minutes, 1971

Producer: Hallmark Films & Recordings, Inc.

Distributor: Hallmark Films & Recordings, Inc.
1511 East North Avenue
Baltimore, Maryland 21213

Sale: \$150; Rental: \$15

SUMMARY

This film describes the behavior modification program at the Anne Arundel County Learning Center. It emphasizes the relationships between Antecedents, Behaviors, and Consequences (A, B, C's) and describes how antecedents and consequences can be programmed into a school environment to influence staff and student behaviors.

AUDIENCE

Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

AFRAID OF SCHOOL

16mm black & white film, 28 minutes, 1965

Producer: Robert Anderson Associates, Ltd.

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

The film depicts problems of a six-year-old boy who refuses to go to school because of "fear" even after his parents try persuasion, bribery, and spanking. The parents display anxiety over the child's normal fear reaction toward school. Both parent and child find help through psychiatric treatment. By discussing his fears, the boy is finally able to face school.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

AGGRESSIVE CHILD

16mm black & white film, 28 minutes, 1965

Producer: National Association of Mental Health

Distributor: National Association for Mental Health
1800 N Kent Street
Rosslyn, Virginia 22209

Sale: \$150; Rental: Consult distributor

SUMMARY

The purpose of this film is to show that serious emotional problems often underlie difficult or puzzling behavior in children. It illustrates how parents' feelings and attitudes influence children's emotional development and behavior, with particular emphasis on the importance of experiences in early infancy on children's growth and emotional life. Play therapy and other modern techniques in psychotherapy, counseling, and special education are illustrated in a variety of ways.

This film had been dubbed onto a video tape at WMUL-TV Studios at Marshall University where it was reviewed and the technical quality was not good due to heavy usage. However, this does not mean that the film from the distributor would be of poor technical quality.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

The Marshall University Campus Television System
Communications Building
Marshall University
Huntington, West Virginia 25701

THE AGGRESSIVE CHILD - A PRESCHOOL BEHAVIOR PROBLEM

16mm black & white film, 28 minutes

Producer: Robert Anderson Associates, Ltd.

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

This is a case study of a child who is in constant trouble because of fighting at home and at school. There are statements from the child's nursery school teachers, his mother, the head of children's psychiatry at the Montreal Children's Hospital, and the psychiatrist assigned to the case.

AUDIENCE

Parents
Teachers
Teacher Aides

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

AIDS FOR TEACHING THE MENTALLY RETARDED, PHASE E: SHELTERED WORKSHOP

16mm color film, 5 minutes, 1963

Producer: Laradon Hall School for Exceptional Children

Distributor: Thorne Films, Inc.
934 Pearl Street
Boulder, Colorado 80302

Sale: \$65; Rental: Consult distributor

SUMMARY

Actual work experiences are offered to students in the final training phase, the sheltered workshop program. Working on a sub-contract basis, the participants process and sell commercial products; the financial proceeds are divided among them.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S. Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Audio-Visual Services, Scott Street Building
University of Kentucky
Lexington, Kentucky 40506

AND A CHILD GROWS

35mm color slides with audio tape, 12 minutes

Producer: Rutland Center Early Childhood Project

Distributor: Rutland Center Early Childhood Project
698 N Pope Street
Athens, Georgia 30601

Sale/Rental/Loan: Consult distributor

SUMMARY

This slide presentation (80 slides) provides advice to parents and teachers on where and how to seek help for handicapped children in Georgia. It progresses with information concerning the Georgia Psychoeducational Center Network (20 centers). The Rutland Center serves as a prototype for the other 19 centers.

Some information is given about developmental therapy employed at the Rutland Center and the process of the child's involvement in the network. The presentation would be good for review by general audiences interested in an overview of the Georgia project.

The slides are clear and sharp; the color is good and narration of the presentation is excellent.

AUDIENCE

Parents
Teachers

ANYONE CAN

16mm color film, 27 minutes

Producer: Bradley Wright Films

Distributor: Bradley Wright Films
309 N. Duane Avenue
San Gabriel, California 94108

Sale: \$240; Rental: \$25

SUMMARY

The film demonstrates techniques for directly involving atypical children in motor skills which aid learning and improve self-image. It stresses active involvement of all children and the need to pace activities so that each child can achieve success. Many excellent ideas as used in this film.

AUDIENCE

Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
Scott Street Bldg., University of Kentucky
Lexington, Kentucky 40506

ARE YOU READY?

16mm color film, 34 minutes, 1968

Producer: Scientificom

Distributor: Scientificom
Division of LaRue Films, Inc.
159 E Chicago Avenue
Chicago, Illinois 60611

Sale: \$250; Rental: \$12.50

SUMMARY

The film explores nine measurable areas of the Illinois Test of Psycholinguistic Abilities. The film could serve as an introduction to the ITPA for students in "testing young children" courses. The film does not deal with how to administer the test but gives good general information on it.

AUDIENCE

Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

ASK JUST FOR LITTLE THINGS (The Step Behind Series)

16mm color film, 20 minutes, 1972

Producer: Hallmark Films & Recordings, Inc.

Distributor: Hallmark Films & Recordings, Inc.
1511 E. North Avenue
Baltimore, Maryland 21213

Sale: \$200; Rental: \$20

SUMMARY

Three life skills--ambulation, personal hygiene, and attending--are taught in this film. The parent or other non-professional is shown how to train the child in a home or other setting, using a program based on the fundamental concepts of behavior modification.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

ASPECTS OF BEHAVIOR

16mm color film, 31 minutes, 1971

Producer: CRM Educational Films

Distributor: CRM Educational Films
220 12th Street
Del Mar, California 92014

Sale: \$395; Rental: \$35

SUMMARY

Representing a first look at psychology, this film shows how the psychologist works with people, animals, society, and the environment. The film focuses on such aspects of behavior as autism in children, group pressure, negative behavior, behavior in a mental hospital, our dehumanizing environment, and in light of man's "limitless potential," the possibility of designing new environments for human behavior. Students in psychology would benefit greatly from this film.

AUDIENCE

Parents
Teachers
Other Professionals
Psychology Students

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

ASPECTS OF NEUROLOGICAL ASSESSMENT

16mm black & white film, 55 minutes, 1968

Producer: Bucks County Public Schools

Distributor: Not available for sale or rental; however, the film is available for free loan to special education personnel within the Region served by the

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

SUMMARY

Produced primarily for physicians but of interest to educators as well, this film demonstrates how a child psychiatrist examines a child, using "soft" or "subtle" signs to test for functioning efficiency. Deviations from the acceptable norm are shown.

The technical quality of this film is poor; however, the content validity is good.

AUDIENCE

Teachers
Other Professionals

AUDIOLOGICAL PROCEDURES WITH PRESCHOOL DEAF CHILDREN

16mm black & white film, 30 minutes, 1967

Producer: Psychology Cinema Register

Distributor: Psychology Cinema Register
Pennsylvania State University
6 Williard Building
University Park, Pennsylvania 16802

Sale: \$53; Rental: \$6.40

SUMMARY

In this film the parents of three preschool deaf children are individually counselled about how to deal with their children's hearing impairment. The presentation emphasizes audiological procedures and the interpretation of test behavior in relation to the child's ability to adjust to a nursery school environment. Technical in approach and presentation, the film is probably most useful for students in special education programs or teachers who intend to work with hearing impaired children.

AUDIENCE

Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

AUTISM'S LONELY CHILDREN

16mm black & white film, 20 minutes, 1965

Producer: National Educational Television, Inc.

Distributor: Indiana University A-V Center
Bloomington, Indiana 47401

Sale: \$75; Rental: \$4.60

SUMMARY

This film explains the work of Dr. Frank Hewett, University of California at Los Angeles, as he attempts to teach autistic children to talk and identify objects. The film discusses the possible effectiveness of the approach; it introduces a four and one-half-year-old patient and shows his behavior as he meets his parents for the first time in eight months.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40505

New York SEIMC Network
55 Elk Street
Albany, New York 12224

BECKY

16mm color film, 15 minutes

Producer: Stuart Finley

Distributor: Stuart Finley, Inc.
3428 Mansfield Road
Falls Church, Virginia 22041

Sale: \$150; Rental: \$15

SUMMARY

This film concerns a day in the life of a young mongoloid girl and her family. The hopes, fears, joys, and sorrows are realistically handled as a typical day in Becky's life is viewed.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

BEHAVIOR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN

16mm color film, 42 minutes, 1969

Producer: Appleton-Century-Croft

Distributor: Appleton-Century-Croft
Division of Meredith Corporation
440 Park Avenue, S.
New York, New York 10016

Sale: \$475; Rental: \$40

SUMMARY

The film, based on the pioneering work of O. Ivar Lovaas at UCLA, describes the use of reinforcement and stimulus fading techniques in the teaching of speech to psychotic children. Recording the development of four psychotic children, the film shows how self-destruction was suppressed through extinction and punishment and how imitative verbal behavior was established in previously mute children. Sound behavior modification techniques are demonstrated. The film is aimed specifically at a college and university audience.

AUDIENCE

Teachers
Other Professionals
Speech Therapy Students

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 19406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

A BLIND CHILD AND A SIGHTED CHILD

16mm black & white film, 30 minutes, 1964

Producer: Child Development Project

Distributor: Child Development Project
University of Michigan Medical School
Ann Arbor, Michigan 48104

Sale/Rental: Consult distributor

SUMMARY

The film documents both similarities and differences between a blind and a sighted child. Two infant children are compared developmentally at monthly intervals. The sighted child displaying normal development and interaction with his environment, while the blind child lags in development due to problems in interacting with his environment.

The film is very relevant to parents with young blind children and would be especially suited for students studying normal as well as abnormal development. It illustrates the importance of providing proper experience for those who are blind from the earliest months.

AUDIENCE

Parents
Teachers
Other Professionals
Students (in Psychology)

BLINDNESS IS

16mm black & white film, 30 minutes, 1966

Producer: University of Iowa

Distributor: University of Iowa
Audio-Visual Center
Division of Extension & University Service
Iowa City, Iowa 52240

Sale: \$145; Rental: \$7.90

SUMMARY

The problems and achievements of students at the Iowa Braille and Sight Saving School are portrayed in this film which shows them engaged in everyday activities as they develop the confidence to live a normal life.

AUDIENCE

Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S. Gulph Road
King of Prussia, Pennsylvania 29406

BRIGHT BOY, BAD SCHOLAR

16mm black & white film, 22 minutes, 1951

Producer: Contemporary Films

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$150; Rental: \$11

SUMMARY

The problems of school children who have difficulty in learning and do not perform on a level consistent with their intelligence are examined in this film. The film gives some ideas about what can be done to help these children. Information contained in the film may be somewhat dated due to the 1951 production date.

AUDIENCE

Teachers
Teacher Aides

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Western Regional Education Center
102 Old Clyde Road
Canton, North Carolina 28716

THE BROKEN BRIDGE: THERAPY FOR AUTISTIC CHILDREN

16mm color film, 35 minutes, 1970

Producer: Time-Life Films, Inc.

Distributor: Time-Life Films, Inc.
100 Eisenhower Drive
Paramus, New Jersey 07652

Sale: \$400; Rental: \$40

SUMMARY

Shows actual therapy sessions over a period of six months, illustrating the remarkable methods used by the American therapist, Irene Kassorla, to restore the communication of autistic children with the outside world. To penetrate the walls of fantasy which imprison these children and block articulate speech, Miss Kassorla uses three simple steps: she teaches the child to imitate and repeat over and over the words she speaks; she teaches them to answer simple questions; and then she teaches the child to ask questions. The children are elementary school age. This film is one of the better presentations on the use of operant conditioning with emotionally disturbed children.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

CAN YOU HEAR ME?

16mm color film, 26 minutes, 1968

Producer: Lester Cooper/American Broadcasting Company

Distributor: International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

Sale: \$275; Rental: \$12.50

SUMMARY

The efforts of the family of a deaf child to provide her with a normal life illustrates this film's central message: that it is difficult, but not impossible, to teach children to speak words that they will never hear. Mother and child are shown as they learn together at home and at the John Tracy Clinic in Los Angeles, drawing encouragement from other families who share their problem and, finally, from seeing the progress that therapy makes possible.

AUDIENCE

Parents
Teachers
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

CARE OF THE YOUNG RETARDED CHILD

16mm color film, 18 minutes, 1965

Producer: Association-Industrial Films

Distributor: International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

Sale: \$225; Rental: \$15

SUMMARY

This film illustrates the importance of an adequate understanding on the part of parents and those working with the retarded regarding the normal progression of the motor-perceptual developmental phases of early childhood. A lack of awareness of the "signs" indicating retardation or other childhood diseases has caused many parents to become frustrated when their child has failed to learn to develop at a normal pace. In such cases, a progression of unpleasant failure experiences has often followed for the child. This film provides an overview of the basic principles of child development, diagnosis, training, and care of retarded children with varying levels of adaptive behavior. In addition, many of the day-to-day problems facing parents of the retarded are displayed. A flyer providing information for discussion leaders is included with the film.

AUDIENCE

Parents
General Audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 19406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

CAST NO SHADOW

16mm color film, 27 minutes, 1969

Producer: Professional Arts, Inc.

Distributor: Professional Arts, Inc.
P O Box 8484
Universal City, California 91608

Sale: \$300; Rental: \$30

SUMMARY

This film depicts a wide variety of recreational activities for severely mentally retarded, physically handicapped, multiply handicapped, and emotionally disturbed children, teenagers, and adults at the Recreation Center for the Handicapped, Inc., in San Francisco.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

THE CEREBRAL PALSIED CHILD

16mm black & white film, 29 minutes, 1959

Producer: National Educational Television

Distributor: Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

Sale: \$125; Rental: \$6.75

SUMMARY

This film on the cerebral palsied child shows the characteristic symptoms of the disease and explains how physical disability, psychological problems, mental subnormality and a number of clinical problems add to its complexity. It uses filmed sequences to show the problems faced by many parents whose children are afflicted, and stresses the importance of cooperative teamwork by psychologists, physicians, therapists, social workers, teachers, and parents.

AUDIENCE

Parents
Teachers
Teacher Aides
Children
Other Professionals

Although technical, the film is good for general audiences.

ALSO AVAILABLE FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

CHANGING SOUNDS

35mm color slides with audio tape, 10 minutes, 1972

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S.
Nashville, Tennessee 37212

Sale: \$50; Rental: Consult distributor

Also available in

1/2" black & white video tape @ \$45

3/4" color video tape @ \$55

SUMMARY

A program designed to familiarize parents and teachers with the parts of a hearing aid, symptoms and causes of malfunctioning, and procedures to correct the breakdown. Emphasis is placed on daily and systematic checking of the aid to optimize its use for young hearing impaired children.

AUDIENCE

Parents
Teachers
Teacher Aides

CHILDREN OF THE SILENT NIGHT

16mm color film, 27 minutes

Producer: Perkins School for the Blind
Watertown, Massachusetts

Distributor: Campbell Films
Academy Avenue
Saxtons River, Vermont 05154

Sale: \$190; Rental: Consult distributor

SUMMARY

This film shows how deaf-blind children are learning to talk, know the world around them, and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown.

Although the film is somewhat public relations oriented, it is recommended for college level students of special education.

AUDIENCE

Teachers
Other Professionals
Students in Special Education

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

The Marshall University Campus Television System
Communications Building
Huntington, West Virginia 25701

CHILD OF THE UNIVERSE

16mm color film, 25 minutes

Producer: Robin Miller

Distributor: Robin Miller, Filmmaker
Bethlehem, Pennsylvania 18018

Sale: \$275; Rental: \$30

SUMMARY

The film's objective is to dispell fears and anxieties because of traditional misconcepts of parents and the general public toward mental retardation. Parent comments, professional views and scenes from homes, schools, and hospitals are utilized to change unwarranted views. The film is great for changing attitudes and is geared for general audiences.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

A CHILD'S WAY OF ASKING

35mm slides with audio tape, 14 minutes

Producer: Rutland Center Early Childhood Project

Distributor: Rutland Center Early Childhood Project
698 N Pope Street
Athens, Georgia 30601

Sale/Rental/Loan: Consult distributor

SUMMARY

This is a series of 81 slides with synchronized audiotape which points out sixteen types of behavior which can be beneficial to teachers and parents in identifying children with special needs, avoiding the use of labels.

An accompanying brochure from the Rutland Center discusses in more detail the key problems presented in the slides. The slides are very clear; captions are appropriate and readable; narration and sound are excellent.

AUDIENCE

- Parents
- Teachers
- Teacher Aides
- Other Professionals
- Special Education Students

COME INTO THE WORLD

1/2" black & white video tape, 10 minutes, 1974

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S.
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

Also available in
3/4" color video tape @ \$55

SUMMARY

Contrasts the placement of hearing and language impaired children in an early intervention, parent-oriented training program with placement in a traditional residential setting at a later age. The tape demonstrates the cost-effectiveness, as well as the educational and social advantages, of employing the early intervention approach.

AUDIENCE

Parents
General Audiences

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT

16mm black & white film, 16 minutes, 1956

Producer: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$105; Rental: \$8.50

SUMMARY

This film on experiments in behavior theory shows the effect of varying reinforcement schedules on the behavior of pigeons and compares the outcome of these tests with the results of similar experiments made in a typical elementary classroom. The film shows that varying the reinforcement schedule strengthens the resistance of the behavior.

AUDIENCE

Students of Psychology (and related fields)

Not recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

DEVELOPMENT OF THE COMMUNICATION PROCESS

16mm black & white film, 36 minutes, 1968

Producer: Bucks County Public Schools

Distributor: Not available for sale or rental; however, the film is available for free loan to special education personnel within the Region served by the

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

SUMMARY

Verbalization, in this film, is seen as one ingredient in the development of language, and its malfunction in the young child is regarded as a precursor of learning disability in school-age children. The technical quality of this film was not good, but the content validity is good.

AUDIENCE

Teachers (Special Education)

Other Professionals (interested in Language Development)

Not recommended for general audiences

DEVELOPMENTAL PROGRESS OF A PSYCHOTIC CHILD

1" black & white video tape, 25 minutes

Distributor: Eric Schoper, Director
Child Research Project
Department of Psychiatry
North Carolina Memorial Hospital
Chapel Hill, North Carolina 27514

Sale/Rental: Consult distributor

SUMMARY

This presentation portrays a psychotic child over a time span of 25 months. It shows the child's progress in four areas: human relations, perceptual motor integration, cognitive function, and complete motivation. The content validity is excellent; however, due to heavy usage of the tape reviewed, the technical quality was poor.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

The Marshall University Campus TV System
Communications Building
Marshall University
Huntington, West Virginia 25701

EARLY RECOGNITION OF LEARNING DISABILITIES

16mm color film, 30 minutes, 1969

Producer: National Audiovisual Center

Distributor: National Audiovisual Center
National Archives & Record Service
Washington, D. C. 20409

Sale: \$99.50; Rental: Not available

SUMMARY

This film shows the daily activities of children in kindergarten and first and second grades in two California communities, with the children with learning disabilities standing out vividly. Interviews with parents, teachers, and the children themselves emphasize the urgent need to recognize and accept learning disabilities early, provide the extra teaching needed to overcome these disabilities in time, and get the community to provide the facilities for giving that extra help.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

National Medical Audiovisual Center
(Annex) Station K
Atlanta, Georgia 30324

Audio-Visual Services
University of Kentucky
Lexington, Kentucky 40506

Western Regional Education Center
102 Old Clyde Road
Canton, North Carolina 28716

New York SEIMC Network
55 Elk Street
Albany, New York 12224

THE EARLY YEARS: SPEECH AND LANGUAGE DEVELOPMENT

1/2" black & white video tape, 28 minutes, 1972

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

Also available in
3/4" color video tape @ \$70

SUMMARY

Presents aural and oral language 0-4 years, including the developmental milestones in this period. Those factors which serve to influence this development are discussed with an emphasis on the effects of hearing impairment on the process.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals
Students (in Language Development)

EARS TO HEAR

35mm color slides with audio tape, 9 minutes, 1973

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S.
Nashville, Tennessee 37212

Sale: \$65; Rental: Consult distributor

Also available in
1/2" black & white video tape @ \$45
3/4" color video tape @ \$55

SUMMARY

A program describing a systematic approach to monitoring the performance of hearing aids worn by hearing impaired children, assuming that wearable hearing aids are the child's primary source of amplification. The monitor program is aimed at classroom teachers, their aides, and parents. The rationale for the program is the recent research indicating a high incidence of hearing aid malfunction in classrooms. The monitor program is designed to alleviate those conditions.

AUDIENCE

- Parents
- Teachers
- Teacher Aides



EDUCATIONAL PROBLEMS ROOTED IN CHILD DEVELOPMENT

16mm black & white film, 37 minutes, 1968

Producer: Bucks County Public Schools

Distributor: Not available for sale or rental; however, the film is available for free loan to special education personnel within the Region served by the

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

SUMMARY

This film makes observations about basic child development upon which an educational prescription can be written by either a teacher or a team.

AUDIENCE

Parents (highly educated)
Teachers
Other Professionals

THE EXCEPTIONAL CHILD

16mm color film, 51 minutes, 1967

Producer: British Broadcasting Corporation

Distributor: Time-Life Films, Inc.
100 Eisenhower Drive
Paramus, New Jersey 07652

Sale: \$300; Rental: \$40

SUMMARY

The film studies both intellectually gifted and less gifted children, showing work with children who stammer and with bright, intelligent children who fail to learn to read and write by conventional teaching methods.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Could be used with general audiences with supervision for discussion afterwards.

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

FINDING EARS THAT DO NOT HEAR

35mm slides with audio tape, color, 12 minutes, 1974 -

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S.
Nashville, Tennessee 37212

Sale: \$90; Rental: Consult distributor

Also available in

1/2" black & white video tape @ \$45

3/4" color video tape @ \$55

SUMMARY

This is a basic introduction to the infant-toddler hearing screening system developed at the Bill Wilkerson Speech & Hearing Center. This simple low-cost screening method, utilizing cassette tape recorders, has been used effectively with children as young as four months. The program describes equipment, training of paraprofessionals, and organization of a large scale screening effort.

AUDIENCE

Parents
Teachers
Teacher Aides

THE FOAL

16mm color film, 50 minutes

Producer: David O'Connell, Universal Studios

Distributor: National Society for Autistic Children
Information and Referral Services
306 31st Street
Huntington, West Virginia 25702

Sale: Not available; Rental: \$3 (to cover postage)
Loan: Free to chapters of the National Society for Autistic Children

SUMMARY

The film is one of the early Dr. Marcus Welby series. It deals with a young autistic boy and the problems autism creates for him and his family. The content has been well researched and the technical quality is excellent.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

FROM HERE TO THERE

16mm black & white film, 25 minutes, 1967

Producer: San Francisco State College

Distributor: San Francisco State College
San Francisco, California

Sale: \$150; Rental: Consult distributor

SUMMARY

The film demonstrates the development of incidental and specific skills in orientation and mobility of blind children. A chronological approach is used, beginning with the blind child as he enters school and continuing through high school. Limitation in ability to move around in an unfamiliar environment is undoubtedly one of the greatest handicaps of blindness. Learning specific skills and applying them in orientation and mobility to classroom teachers, school administrators, and parents. It is a fascinating, unemotional and factual introduction to the problems of the blind for their sighted schoolmates and for the unlimited general public.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Guiph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

GENESIS (The Step Behind Series)

16mm color film, 25 minutes, 1971

Producer: Hallmark Films & Recordings, Inc.

Distributor: Hallmark Films & Recordings, Inc.
1511 East North Avenue
Baltimore, Maryland 21213

Sale: \$200; Rental: \$20

SUMMARY

The film teaches how to train children in basic self-help skills: dressing, eating, and toileting. By following the training methods shown in the film, anyone can successfully learn to teach the mentally retarded. The film is intended for psychologists, educators, physicians, students, paraprofessionals, parents, and all who are involved in the lives of the mentally retarded.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

GIVE THEM A CHANCE

16mm black & white film, 12 minutes, 1957

Producer: Psychology Cinema Register

Distributor: Psychology Cinema Register
Pennsylvania State University
6 Williard Building
University Park, Pennsylvania 16802

Sale: \$60; Rental: \$3.40

SUMMARY

The film presents characteristic activities and teaching techniques used in special education classes for mentally handicapped children. It provides a model in dealing with mentally handicapped children. The importance of association, use of visual materials, patience and imagination of teacher is stressed in being successful in working with these children. The film is highly recommended for teachers working with children.

AUDIENCE

Teachers
Teacher Aides

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

GROUP THERAPY (CHILDREN IN CONFLICT)

16mm black & white film, 2 films, 30 minutes each, 1969

Producer: Grove Press Cinema

Distributor: Grove Press Cinema
33 E 11th Street
New York, New York 10003

Sale: \$295; Rental: \$50

SUMMARY

A record of a group therapy session held by child care workers in a residential treatment center. Aggression, fear, rejection, displaced anger, sibling rivalries, love relationships, sexual roles, and resistance to the therapeutic process emerged as major areas of conflict. The aim of the therapy session is not only to help members to help themselves and each other, but to improve their work with children.

AUDIENCE

Teachers
Other Professionals

Not recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

GROWING STEP BY STEP - TREATMENT MODEL OVERVIEW

35mm color slides with audio tape

Producer: Technical Assistance for Psychoeducational Centers (TAPEC)

Distributor: TAPEC, Rutland Center
698 N Pope Street
Athens, Georgia 30601

Sale/Rental/Loan: Consult distributor

SUMMARY

The presentation discusses the five stages of development and establishes Developmental Therapy Goals for each curriculum area. (Example: Stage 1: Responding to the Environment with Pleasure. General Description: responding and trusting). There is a printed handout which goes with this presentation for discussions. A trainer from TAPEC must be on hand to lead the discussions. This presentation should be presented by the "Saga of the Troubled Child," also available from TAPEC.

The technical quality of the presentation is excellent; content validity is well researched.

AUDIENCE

Teachers
Teacher Aides
Other Professionals

GUIDING BEHAVIOR

16mm black & white film, 20 minutes, 1966

Producers: Churchill Films

Distributor: Churchill Films
662 N Robertson Boulevard
Los Angeles, California 90069

Sale: \$125; Rental: Not available

SUMMARY

The film shows several nursery school situations in which young children need adult help in learning to cope with the group and individual behavior of other children. The scenes are spontaneous and unrehearsed. The film could be best used when discussion and interaction from groups are desired.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals
Students in Early Childhood and Child Development

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

HANDICAPPED CHILDREN: THE BROOKLANDS EXPERIMENT

16mm black & white film, 37 minutes

Producer: Kay Laboratories

Distributor: Kay Laboratories
49 A Oxford Park
Finsberry Park, England

Sale: \$196; Rental: \$6

SUMMARY

A study in which institutionalized mentally retarded children are placed in a family-type situation. Social, emotional, physical, and mental development are evaluated. Of course, the Brooklands Experiment shows nothing but positive results; nevertheless, the presentation is quite impressive.

AUDIENCE

Parents
Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
Scott Street Building
University of Kentucky
Lexington, Kentucky 40506

THE HEADBANGERS

16mm black & white film, 30 minutes, 1965

Producer: DuArt Film Laboratories

Distributor: National Medical Audiovisual Center
(Annex) Station K
Atlanta, Georgia 30324

Sale: \$52; Rental: free loan

SUMMARY

This film describes a treatment program for self-destructive retarded children. Several institutionalized children are shown manifesting self-destructive behavior through the symptom of headbanging. The persistent cooperative effort of the staff and therapist is emphasized as the primary mode of treatment.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences to show how love, care, patience, and attention are used in helping handicapped children.

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

HELP FOR MARK

16mm color film, 17 minutes, 1970

Producer: Teaching Research Division
Oregon State System of Higher Education

Distributor: Appleton-Century-Croft
Division of Meredith Corporation
440 Park Avenue, S.
New York, New York 10016

Sale: \$200; Rental: \$18

SUMMARY

The film introduces principles of behavior modification to parents and teachers of the trainable retarded. The interaction of the individual with his environment and techniques and types of reinforcement used in behavior modification are demonstrated and explained to the mother of a moderately retarded child.

AUDIENCE

Teachers
Teacher Aides
Other Professionals

Not recommended for teachers without guidance for clarifying and discussing the film.

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

A-V Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

HOUSE WITHOUT A WINDOW

16mm black & white film, 35 minutes

Distributor: National Society for Autistic Children
Information & Referral Service
301 31st Street
Huntington, West Virginia 25702

Sale: Not Available

Rental: \$10

Loan: Free to chapters of the National Society for Autistic Children

SUMMARY

The film shows the subtle social interrelationships among three gravely autistic children and the attractive, outgoing mongoloids introduced among them so that friendly confidence may reach into their windowless houses. The film would help parents and others to realize that progress is slow and difficult, yet possible.

Due to heavy use, the technical quality of the film is not good.

AUDIENCE

Parents
Teachers

I'LL PROMISE YOU A TOMORROW (The Step Behind Series)

16mm color film, 20 minutes, 1972

Producer: Hallmark Films & Recordings, Inc.

Distributor: Hallmark Films & Recordings, Inc.
1511 East North Avenue
Baltimore, Maryland 21213

Sale: \$200; Rental: \$20

SUMMARY

This film is carefully designed to teach anyone the basic concepts of orienting a special education child to the community. It shows the viewer how to teach some necessary life skills.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

I'M NOT TOO FAMOUS AT IT (The Learning Series)

16mm black & white film, 28 minutes, 1970

Producer: Robert Anderson Associates

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

The film shows children who exhibit behavioral problems typically associated with learning disability--perceptual motor handicaps and problems in attention and memory. The teacher is seen as a diagnostician who assesses each child's ability and tailors a program to fit his individual needs. The film shows some ways in which these steps can be taken.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SFIMC Network
55 Elk Street
Albany, New York 12224

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky

Western Regional Education
Center
102 Old Clyde Road
Canton, North Carolina 28716

I WANT TO BE READY

16mm color film, 8 minutes, 1969

Producer: Lucia Pearce

Distributor: Perennial Education, Inc.
1825 Willow Road
Northfield, Illinois 60093

Sale: \$100; Rental: \$10

SUMMARY

Daily living procedures, such as hand washing, dressing, and table setting, are shown as a means for developing coordination, concentration, and independence in young children. It is explained that these procedures have proven effective in aiding physical development and social-emotional growth, and have long been used in clinics for handicapped and retarded children.

AUDIENCE

- Parents
- Teachers
- Teacher Aides
- Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406



IN A CLASS BY HIMSELF

16mm color film, 2 films, 30 minutes each

Producer: NBC Educational Enterprises

Distributor: Films, Inc.
440 Park Avenue, S
New York, New York

Sale: \$250; Rental: \$36

SUMMARY

One child in 20 in the United States is affected by minimal brain dysfunction. These children are hyperactive and also have visual and audio problems. Even though brighter than average, they mishear things. They overreact to stimuli and are often late talkers and lack coordination. These children most often fail in the classroom. This documentary focuses on ways the hyperactive child can be helped so that they can become self-sufficient adults.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

71

INFANTILE AUTISM - THE INVISIBLE WALL

16mm black & white film, 27 minutes

Producer: Dr. Bernard Rimland
University of Oklahoma Medical Center

Distributor: National Society for Autistic Children
Information & Referral Services
301 31st Street
Huntington, West Virginia 25702

Sale: Not available

Rental: \$10

Loan: Free to chapters of the National Society for Autistic Children

SUMMARY

The film concerns itself with the professional, the mother, and the child himself. Dr. Bernard Rimland outlines the symptomatology and presents his theory of causation. Four mothers describe the disorder on a personal level. Their revelations are forcefully illustrated by cuts of the children themselves.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Marshall University Campus Television System
Communications Building
Huntington, West Virginia 25701

INTRODUCTION TO SPEECH PROBLEMS

16mm color film, 26 minutes, 1961

Producer: Dr. Frederick Marolisy
Wayne State University

Distributor: Wayne State University
Audio-Visual Products Center
680 Putnam Avenue
Detroit, Michigan 48202

Sale: \$170; Rental: \$5

SUMMARY

This film explores problems of sound mastery, stuttering, cleft palate, delayed speech, aphasia, and/or dysarthria. Twelve patients are used to illustrate the problems and appropriate therapeutic procedures are suggested. Very relevant to students in training as speech therapists and teachers in early childhood education.

AUDIENCE

Teachers (Early Childhood & Child Development)
Students (in Speech Therapy training)

Not suitable for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD (The Learning Series)

16mm black & white film, 28 minutes, 1970

Producer: Robert Anderson Associates

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

The film shows how low self-esteem, and fear of failure, in children with learning disabilities can lead to withdrawal from learning and active aggression. The parents speak of their frustration in getting help for their children. Dr. Sam Rabinowitch, director of the Learning Center at Montreal Children's Hospital, suggests guidelines for a sensible approach to children with learning disabilities.

AUDIENCE

Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Western Regional Education Center
102 Old Clyde Road
Canton, North Carolina 28716

JANET IS A LITTLE GIRL

16mm color film, 28 minutes, 1968

Producer: Sonoma State Hospital

Distributor: Hospital Improvement Program
Sonoma State Hospital
Eldridge, California 95431

Sale: \$150; Rental: \$5

SUMMARY

A long-term research program comparing growth and development of home-reared and institutionalized mongoloid children. Discussion of environmental enrichment program (language) is provided. The film contains good ideas and general philosophy toward working with mongoloids in a realistic view.

AUDIENCE

Teachers
Other Professionals
College Students

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

JULIA

16mm color film, 10 minutes

Distributor: Holt, Rinehart & Winston, Inc.
383 Madison Avenue
New York, New York 10017

Sale: \$120; Rental: Consult distributor

SUMMARY

This is the story of the frustration a teacher faces when she has the responsibility of educating a hearing impaired child in a normal class. The film describes advantages of allowing the student to remain in the classroom and emphasizes necessary special arrangements which are the teacher's responsibility.

AUDIENCE

Teachers
Teacher Aides

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE

16mm color film, 27 minutes, 1965

Producer: Ohio State University

Distributor: Department of Photography & Cinema
Ohio State University
Columbus, Ohio

Sale: \$240; Rental: \$12.50

SUMMARY

The film follows the early development of one of the 2,000 congenital amputees born annually in the United States. Kevin's left arm is amputated below the elbow, his right leg below the knee, and he has some toes and fingers deformed. His progress is followed from the age of 14 months when he received his first leg, through receiving his first arm at 19 months, till he is 4 years old and in nursery school. The importance of early fitting of prosthetic devices is stressed. The film also touches upon parent attitudes and the need of a handicapped child to be better than others at doing things. The film demonstrates how naturally a child amputee can develop despite his handicap.

AUDIENCE

Parents
Teachers
Teacher Aides
Children
Other Professionals

Recommended for general audiences interested in handicapped children.

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

LEGACY OF ANNE SULLIVAN

16mm color film, 28 minutes, 1968

Producer: Campbell Films/Perkins School for the Blind

Distributor: Campbell Films
Academy Avenue
Saxtons River, Vermont 05154.

Sale: \$210; Rental: Consult distributor

SUMMARY

The film depicts work being done with both children and adults to overcome the handicap of deaf-blindness and presents specific techniques of teaching and rehabilitation. The film shows how the work being done in America today stems from the pioneering work by Anne Sullivan with Helen Keller.

AUDIENCE

Parents
Teachers
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

A LITTLE SLOW

16 mm color film, 14 minutes, 1974

Producer: Office of the President's Committee on Mental Retardation

Distributor: Association-Sterling Films
324 Delaware Avenue
Oakmont, Pennsylvania 15139
(Free Loan)

Sales Branch, National Audiovisual Center
Washington, D. C. 20409
(Sale: \$58.25; make check payable to National Archives Trust Fund)

SUMMARY

The film presents the study of mental retardation as if written by a mentally retarded person dealing with his frustrations and legal rights. It presents excellent and up-to-date information. However, no mention is made to preschool years.

AUDIENCE

Parents
Teachers
Teacher Aides

MADISON SCHOOL PLAN

16mm color film, 18 minutes

Producer: Santa Monica Unified Schools

Distributor: AIMS Instructional Media Service, Inc.
P O Box 1010
Hollywood, California 90028

Sale: \$125; Rental: \$20

SUMMARY

The Madison School Plan, described in the film, provides for the education of exceptional children in a setting that allows for the free flow of children between the regular classes and a specialized facility called the Learning Center. The Plan involves the elimination of the traditional disability grouping for all but administrative purposes and includes an instructional program linked to a continuous assessment of the educational variables that operate to hinder the performance of the exceptional child in the regular classroom. The film projects a feeling of excess formality, frigidity, and nonmaterial barriers of a social nature in the behavior of children and administrators while trying to do away with labels.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

MEET LISA

16mm color film, 5 minutes

Producer: The Learning Garden, Los Angeles

Distributor: AIMS Instructional Media Services, Inc.
P O Box 1010
Hollywood, California 90028

Sale: \$85; Rental: Consult distributor

(Purchase of film includes a question guide to stimulate thought and provoke discussion.)

SUMMARY

This film depicts colorful graphics and an original sound track emphasizing the essential meaning of the film that children respond to love and deserve acceptance for what they are--different, yes, but with a potential for happiness and productivity. Lisa's questions about herself and her world will encourage understanding of her potential by other children, parents, and teachers.

AUDIENCE

- Parents
- Teachers
- Teacher Aides

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

MENTAL RETARDATION, PART I

16mm color film, 30 minutes, 1966

Producer: Wisconsin Bureau of Handicapped Children

Distributor: University of Wisconsin
Madison, Wisconsin 54751

Sale: \$195; Rental: \$5.50

SUMMARY

This film, the first of a two-part series, concerns the profoundly mentally retarded, their needs as a group, and the progress being made in efforts on their behalf. It emphasizes comprehensive evaluation and formulation of plans for treatment of a mentally retarded child. Medical and other research, as well as activities in training centers, are among the subjects explored.

AUDIENCE

Teachers
Other Professionals

Recommended for community groups

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

MENTAL RETARDATION, PART II

16mm color film, 30 minutes, 1966

Producer: Wisconsin Bureau of Handicapped Children

Distributor: University of Wisconsin
Madison, Wisconsin 54751

Sale: \$195; Rental: \$5.50

SUMMARY

This film, the second in a two-part series, deals with the most recent breakthrough in the training, education, and habilitation of moderate, mild, and borderline groups of mentally retarded. Special education facilities, sheltered workshops, and work adjustment services are featured.

AUDIENCE

Teachers

Other Professionals

Recommended for community groups

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

MENTAL RETARDATION: THE HOPELESS

16mm color film, 25 minutes, 1972

Producer: Oxford Films, Inc.

Distributor: Oxford Films, Inc.
1136 N. LasPalmas Avenue
Los Angeles, California 90038

Sale: \$325; Rental: \$35

SUMMARY

The objective of this film is to refute traditional misconceptions regarding the mentally retarded--they are not hopeless. Six major traditional misconceptions are stated, then refuted with scenes of mentally retarded persons functioning in the opposite manner.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Western Regional Education Center
102 Old Clyde Road
Canton, North Carolina 28716

MODERATE RETARDATION IN YOUNG CHILDREN

16mm black & white film, 42 minutes

Producer: Case Western Reserve University

Distributor: Mental Development Center
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106

Sale: \$135; Rental: Consult distributor

SUMMARY

Focuses on seven children ages five to seven with a mental age of four to five, or moderate retardation. It demonstrates their abilities in both physical and mental tasks. The narration is good and gives qualified explanation of the children's reactions and behavior. It presents a clear picture of the abilities of these children and is appropriate for viewing by parents, lay groups, and teachers of kindergarten, elementary, and special education classes.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

THE NAME OF THE GAME IS UNDERSTANDING

1/2" black & white video tape, 42 minutes, 1974

Producer: Chapel Hill Outreach Training Project and the
Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$60; Rental: Consult distributor

Also available in
3/4" color video tape @ \$80

SUMMARY

A program designed to give teachers an overview of the major types of communication problems resulting from physical disorders and environmental influences. Topics covered include articulation, stuttering, and language problems and communication difficulties caused by hearing loss, cleft palate, cerebral palsy, dysarthria, and chronic hoarseness.

AUDIENCE

Teachers
Teacher Aides

NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD

16mm black & white film, 19 minutes, 1960

Producer: New York University Film Library

Distributor: New York University Film Library
26 Washington Place
New York, New York 10003

Sale: \$135; Rental: \$9

SUMMARY

The film setting is in a community near London, England. It takes one psychotic child and traces its history of development via photos, diary, and home movies. Normal behavior slowly degenerates into psychotic behavior. A brother's birth is the turning point for degeneration. The film is a good training film for those persons preparing to work with emotionally disturbed children.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals
Students

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

THE NATURE OF MENTAL RETARDATION

16mm color film, 22 minutes, 1970

Producer: Bureau of Child Research

Distributor: University of Kansas
Audio-Visual Center
Bureau of Child Research
6 Bailey Hall
Lawrence, Kansas 66044

Sale: Not available; Rental: \$2.50

SUMMARY

The film shows various conditions of mental retardation from mild to severe and suggests various vocational training programs which might be used in schools and institutions.

AUDIENCE

Teachers
Other Professionals
Vocational Counselors

Not recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

NOT CLEARED FOR HEARING

16mm color film, 15 minutes

Distributor: Price Filmmakers
3491 Cahuinga Boulevard
Hollywood, California 90028

Sale: \$160; Rental: Consult distributor

SUMMARY

Documentary film which depicts the educational progress of a deaf child born to normal hearing parents. Ear functions, examination, evaluation, and therapy are presented. The content validity is very good; current methods and equipment are used in the film.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
Scott Street Building
University of Kentucky
Lexington, Kentucky 40506

OLD ENOUGH BUT NOT READY (The Learning Series)

16mm black & white film, 28 minutes, 1970

Producer: Robert Anderson Associates

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

The main objective of this film is to assist parents and educators in identifying potential slow learners before they enter regular school. The children are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The film offers some general advice for parents and teachers on how to approach the problem.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Western Regional Education Center
102 Old Clyde Road
Canton, North Carolina 28716

New York SEIMC Network
55 Elk Street
Albany, New York 12224

ONLY FOR A MOMENT

16mm color film, 29 minutes, 1965

Producer: Western Pennsylvania School for Blind Children

Distributor: Western Pennsylvania School for Blind Children
201 N Bellefield Street
Pittsburgh, Pennsylvania 15213

Sale: \$115; Rental: \$5

SUMMARY

The film explains the educational techniques, methods, and philosophies employed by the Western Pennsylvania School for Blind Children to equip its pupils to handle their problems, realize their potential, and become productive citizens. It shows a variety of things blind children can do on almost an equal basis with sighted children their age.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

OPERATION DRY PANTS

16mm color film, 33 minutes

Producer: Southwest Films

Distributor: Abilene State School
P O Box 451
Abilene, Texas 79604

Sale: \$186; Rental: \$6

SUMMARY

An experimental program to promote social development skills in untrained retarded girls. Methods, environmental settings, and scheduling are discussed. The title does not necessarily go along with the contents of the film. Emphasis is on training of self-help skills.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

OPERATION HEAD START

16mm black & white film, 16 minutes, 1967

Producer: Paul Burnford Productions

Distributor: National Audiovisual Center
National Archives & Record Services
Washington, D. C. 20409

Sale/Rental: Consult distributor

SUMMARY

The film shows how the work of volunteers and trained professional teachers can help pave the way for a more successful adjustment for children not only to public school life, but also in other aspects of community relationships and personal development. A good PR film for Head Start. The content validity of the film is valid for Head Start only, unless the viewer draws his own implications for parallel program relevancy.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Modern Talking Picture Service Film Libraries
421 W Peachtree Street, NW
Atlanta, Georgia 30308

PARENTS' FEELINGS

1/2" black & white video tape, 15 minutes, 1972

Producer: Bill Wilkerson, Speech & Hearing Center and
Vanderbilt University

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

Also available in
3/4" color video tape @ \$55

SUMMARY

A survey of the feelings of parents of deaf preschool children traced from initial reaction of shock to final acceptance. This video tape is very relevant to parents with deaf children.

AUDIENCE

Parents

Recommended for general audiences

PARENTS: THE LANGUAGE TEACHERS

1/2" black & white video tape, 17 minutes, 1972

Producer: Bill Wilkerson Speech & Hearing Center and
Vanderbilt University

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

Also available in
3/4" color video tape @ \$55

SUMMARY

Designed to influence parental language style, this program shows examples of "reinforcement" of verbal behavior in the child.

AUDIENCE

Parents

PATTERNS

.16mm color film, 17 minutes

Producer: Austin State School

Distributor: Educational Services
P O Box 1269
Austin, Texas 78767

Sale: \$160; Rental: \$4

SUMMARY

The film provides information on research being done in the area of physical education. The use of physical facilities demonstrates how motor development is promoted and how physical fitness is improved, especially in working with the mentally retarded. The film is a good example of what can be done if money is available.

AUDIENCE

Parents
Teachers
Teacher Aides
Children
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

A PERSPECTIVE OF DEAFNESS

1/2" video tape, black & white, 28 minutes, 1971

Producer: Bill Wilkerson Speech & Hearing Center and
Alexander Graham Bell Association for the Deaf

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S.
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

(Also available in 3/4" color video tape for \$70)

SUMMARY

A conversation between John J Vary, a deaf adult, and George W. Fellendorf, Executive Director of the Alexander Graham Bell Association for the Deaf, concerning hearing impairment, its detection, rehabilitation, and the social attitudes surrounding the deaf adult.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audience

PHYSICAL EDUCATION--LEVER TO LEARNING

16mm color film, 20 minutes

Producer: Stuart Finley, Inc.

Distributor: Stuart Finley, Inc.
3428 Mansfield Road
Falls Church, Virginia 22041

Sale: \$200; Rental: \$20

SUMMARY

The film shows mentally retarded children who are capable of learning as they go through a physical education program designed to facilitate the learning process. Describes secondary handicaps--emotional, physical, social and psychological--and shows how physical education activities can help ameliorate them.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Audio Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

Western Regional Educ. Center
102 Old Clyde Road
Canton, North Carolina 28711

PHYSICAL PLANT FOR PSYCHOEDUCATIONAL CENTERS

35mm slides with audio tape

Producer: Rutland Center, Early Childhood Project

Distributor: Rutland Center
Early Childhood Project
698 N Pope Street
Athens, Georgia 30601

Sale/Rental/Loan: Consult distributor

SUMMARY

The presentation provides information about the physical plant and development of centers and classrooms. It details what space is needed for what--testing room, rest rooms, offices, etc. It shows the interior area--reception room, parents' room, conference room, kitchen, supply rooms, administrative offices, rest rooms, quiet room, etc. The film points out safety features needed in these centers. The technical quality of the presentation is excellent.

AUDIENCE

Teachers
Other Professionals
Students (in Child Development or Early Childhood)

POPPE PROJECT: BEHAVIOR SHAPING WITH THE SEVERELY RETARDED

16mm black & white film, 23 minutes, 1967

Producer: Extension Media Center
University of California

Distributor: Extension Media Center, Film Distribution
University of California
2223 Fulton Street
Berkeley, California 94720

Sale: \$150; Rental: \$11

SUMMARY

The Poppe Project (named for Poppe Cottage) was where eight severely retarded girls lived during an experiment using operant conditioning techniques to shape their behavior. It is a training film for teachers, nurses, and anyone responsible for the direct care of retarded patients.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

PRICE OF SILENCE

35mm color slides with audio tape, 10 minutes, 1973

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Street, S
Nashville, Tennessee 37212

Sale: \$60; Rental: Consult distributor

Also available in

1/2" black & white video tape @ \$45

3/4" color video tape @ \$55

SUMMARY

A program discussing the present status of hearing impaired people in the United States, the cost imposed on all of society by that status, and some means for improving the status in the future. The program presents conditions shown to exist by current literature in the education of the deaf without stressing a particular philosophy.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals
Students

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRESCHOOL HEARING IMPAIRED

16mm black & white film, 28 minutes, 1967

Producer: Psychology Cinema Register

Distributor: Psychology Cinema Register
Pennsylvania State University
6 Williard Boulevard
University Park, Pennsylvania 16802

Sale: \$46; Rental: \$6.40

SUMMARY

The film shows how children with impaired hearing and their parents can be prepared to cope with problems that the children will face in nursery school. Nursery school activities are shown and general requirements of a cooperative program involving parents are cited. Specialists from several fields are shown working together to coordinate testing and advisory functions.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

A PSYCHIATRIC VIEW

16mm black & white film, 28 minutes, 1968

Producer: Bucks County Public Schools

Distributor: Not available for rental or purchase; however, the film is available for free loan to special education personnel within the Region served by the
Eastern Pennsylvania Regional Resource Center
443 S. Gulph Road
King of Prussia, Pennsylvania 29406

SUMMARY

The film explores various aspects of ego development as seen in children in a school setting from the viewpoint of a psychiatric consultant. Through an interview with a child, his parents, and his teachers, symptoms of behavioral blocks to learning are elucidated.

AUDIENCE

Teachers
Other Professionals

PUBLIC SCHOOL PROGRAMS FOR THE PHYSICALLY HANDICAPPED

16mm color film, 25 minutes

Distributor: Continental Film Group
P O Box 142
Elk Grove Village, Illinois 60007

Sale: \$275; Rental: Consult distributor

SUMMARY

This film is divided into two parts: preschool children ages 3-6 are shown in various activities in a public school special education class; and older multi-handicapped children are shown using appliances and equipment necessary in a public school program for more severely handicapped children. The necessity for starting early in life is emphasized, while showing how a teacher team approach with a non-structured situation can effect gains in normal pre-school areas. Teachers make deliberate mistakes to accustom children to accepting their own failures. Physical therapy is included in the program. Understanding and education of parents and society is stressed. The necessity for individual programs for the older multi-handicapped child is shown and a teacher-therapist planning conference underlines this. It is suggested that regular teachers could do more if they had more information, training, and understanding and less sympathy. The film is particularly good for undergraduate and graduate classes in education and administration, as well as parent or civic groups where there is a drive for the establishment of such classes. Content validity is good; however, the particular copy of the film reviewed was old and had been used heavily.

AUDIENCE

Parents
Teachers (especially Special Education)
Students

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

2
104

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD

16mm color film, 25 minutes, 1967

Producer: Connecticut Films, Inc.

Distributor: Connecticut Films, Inc.
6 Cobble Hill Road
Westport, Connecticut 06880

Sale: \$225; Rental: Not available

SUMMARY

The film shows, in spontaneous sequences, how children with various handicaps respond to books and other printed materials. The film emphasizes how a child's use and enjoyment of books can contribute to his development.

AUDIENCE

Parents
Teachers
Teacher Aides
Children
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

REINFORCEMENT THERAPY

16mm black & white film, 45 minutes, 1966

Producer: Smith, Kline, & French Laboratories

Distributor: Smith, Kline & French Laboratories
Medical Film Center
1530 Spring Garden Street
Philadelphia, Pennsylvania 19101

Sale: \$70; Rental: \$3

SUMMARY

The film presents three experimental programs that apply learning theory or the principles of operant conditioning to the treatment of severely disturbed autistic children, the training of retarded children, and the treatment of chronic schizophrenic adult patients.

AUDIENCE

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

REPORT ON DOWN'S SYNDROME

16mm color film, 21 minutes, 1963

Producer: International Film Bureau.

Distributor: International Film Bureau
332 S Michigan Avenue
Chicago, Illinois 60604

Sale: \$195; Rental: Consult distributor

SUMMARY

A comprehensive statement of Down's Syndrome, previously called Mongoloidism, from its first description by Langdon Down in 1866. The film outlines general characteristics and treatment methods and the latest findings in the area of genetics through sequences of two mongoloid children over a six-year period. The film provides information from first diagnosis through guidance and help offered by professionals. A guide is available with this film.

AUDIENCE

Parents
Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

RETARDATION RESEARCH

16mm color film, 7 minutes

Producer: Stuart Finley

Distributor: Stuart Finley, Inc.
3428 Mansfield Road
Falls Church, Virginia 22041

Sale: \$100; Rental: \$10

SUMMARY

Presents various sections of a special research project sponsored by the Pennsylvania Department of Public Instruction to establish validity for the Doman-Delcato methods of teaching. Visual perception and motor skills activities are presented.

AUDIENCE

Parents
Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

RULES OF TALKING

35mm color slides with audio tape, 18 minutes, 1972

Producer: Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$65; Rental: Consult distributor

Also available in

1/2" black & white video tape @ \$45

3/4" color video tape @ \$55

SUMMARY

A program providing guidelines for parents and teachers on how to talk to very young hearing impaired children so as to optimize the development of receptive language and stimulate expressive language.

AUDIENCE

Parents
Teachers
Teacher Aides

SAGA OF THE TROUBLED CHILD

35mm color slides with audio tape

Producer: TAPEC

Distributor: Technical Assistance Office
Rutland Center
698 N Pope Street
Athens, Georgia 30601

Sale/Rental/Loan: Consult distributor

SUMMARY

A comical, cartoon approach to explaining four areas of the developmental curriculum in the Developmental Therapy Approach to teaching children who have severe emotional and behavior disorders (Behavior, Communication, Socialization, and Academic). The presentation goes through the five stages of normal development to guide teachers in planning appropriate sequences of experiences for the disturbed child.

This presentation needs to be shown in conjunction with and followed by the presentation, Growing Step by Step. Also, a trained discussion leader should be on hand to discuss Developmental Therapy after the presentation. The content validity and technical quality are excellent.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

THE SCHOOL THAT LOVE BUILT

16mm color film

Producer: Human Resources School

Distributor: Human Resources School
1. U. Road
Albertson, New York 11507

Sale/Rental: Consult distributor

SUMMARY

The film depicts a model school for the handicapped and the educational opportunities provided within the school. Lots of nice equipment and facilities are available in the school--but this is not typical of schools for the handicapped. It shows what could be done if vast sums of money were available. The content validity is good, but unrealistic in terms of costs.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

SEARCH FOR THE LOST SELF

16mm black & white film, 60 minutes, 1966

Producer: National Educational Television

Distributor: MLF Productions
267 W 25th Street
New York, New York

Sale: \$400; Rental: Consult distributor

SUMMARY

This film was made at The League School, Brooklyn, New York. The behavior and teaching of several "psychotic" children are traced through the film. The impossibility of categorizing or diagnosing is stressed. Lack of awareness of self is often a central problem, so traditional psychotherapy has been abandoned for the approach of special education. The teacher is the chief therapeutic agent. The work of the neurologist is also shown and the film underlines disturbances and learning difficulties. The ability of the teacher to identify with the fears of the child is paramount since the basic question is that of the degree of intensity of the pathology, rather than merely its presence or absence. Phasing the child back into public school is also shown. The film is rather long and slow moving, and could be edited.

AUDIENCE

Parents
Teachers
Other Professionals
Students

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
Scott Street Building
University of Kentucky
Lexington, Kentucky 40506

SEVEN FOR SUSIE

16mm color film, 14 minutes

Producer: Easter Seal Society

Distributor: National Eastern Seal Society
2023 W Odgen Avenue
Chicago, Illinois 60612

Sale: \$150; Rental: \$3.50

SUMMARY

A realistic story of how seven rehabilitation professionals can aid a crippled child to lead a useful life. Intended to interest students in career opportunities in the rehabilitation fields. The film is good for community development groups.

AUDIENCE

Parents
Teachers
Other Professionals
Students (interested in Rehabilitation as a career)

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

SHOW ME

16mm black & white film, 28 minutes, 1967

Producer: Universal Education & Visual Arts

Distributor: Universal Education & Visual Arts
155 Universal City Plaza
Universal City, California 91608

Sale: \$165; Rental: \$7

SUMMARY

The film shows physical activities for use with mentally retarded children in need of motor coordination (gross motor) development, some reference to cognitive development. It is designed to promote the teaching of movement and rhythms to the mentally retarded and to convey the need for these activities.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

THE STORY OF A LEAF

16mm color film, 27 minutes, 1967

Producer: The Doctor Parkins School

Distributor: Campbell Films
Academy Avenue
Saxtons River, Vermont 05154

Sale: \$195; Rental: \$12

SUMMARY

Demonstrates the responses of moderately retarded children to various types of art training and the creativity which they possess. It follows the philosophy that the retarded child learns in the same way, possesses the same artistic creativity and individual style as all children everywhere. Thus, instead of concentrating on a particular or peculiar art curriculum for the retarded, the film reveals a program of varied media.

AUDIENCE

Teachers
Teacher Aides

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

STRANGER IN HIS OWN COUNTRY

16mm color film, 30 minutes

Producers: National Society for Mentally Handicapped Children
London, England

Distributor: Kinsmen NIMR Building
York University
4700 Kelle Street
Downsview, Toronto, Canada

Sale: \$209; Rental: Consult distributor

SUMMARY

Shows mentally retarded children, ages 4 upward, in training schools. Students placed in the training schools are trainable in range of ability. More like a sheltered workshop than a school.

The film is not very applicable to preschool handicapped children, but may be good for parents who want to know about sheltered workshops. It demonstrates that severely mentally handicapped children can acquire social and vocational skills when given appropriate care and training, many can undertake ordinary jobs in the open community.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

116

STRESS--PARENTS WITH A HANDICAPPED CHILD

16mm color film, 30 minutes, 1967

Producer: Derrick Knight

Distributor: McGraw-Hill Textfilm
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

This documentary film deals with the problems of raising handicapped children. Going directly into the homes of five families, and shooting candidly without rehearsal, the film makes its point all the more telling by presenting the facts and letting them speak for themselves.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S. Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

SUCCESS STORY

1/2" black & white video tape, 15 minutes, 1973

Producer: Alexander Graham Bell Association for the Deaf

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S.
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

SUMMARY

A documentation on deaf children with severe to profound hearing losses who have successfully learned to communicate in a hearing world. Language and speech development of each child is demonstrated and related to each child's audiogram and auditory ability. The concept of early detection is discussed in relation to the language development of the young hearing impaired child.

AUDIENCE

Parents
Teachers
Teacher Aides
Students

TEACHING THE MENTALLY RETARDED: A POSITIVE APPROACH

16mm black & white film, 25 minutes

Producer: DuArt Film Labs, Inc.

Distributor: DuArt Film Labs, Inc.
245 W 55th Street
New York, New York 10019

Sale: \$30.50; Rental: Return postage only

SUMMARY

Presents the techniques of reward reinforcement effectively used in teaching self-care to a severely retarded child. To be used with the book of the same title.

AUDIENCE

Parents
Teachers
Students
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

TEACHING THE WAY THEY LEARN (The Learning Series)

16mm black & white film, 29 minutes, 1970

Producer: Robert Anderson Associates

Distributor: McGraw-Hill Textfilms
330 W 42nd Street
New York, New York 10036

Sale: \$195; Rental: \$15

SUMMARY

This film presents a series of learning episodes, each of which concerns a specific difficulty and a specific approach to the remediation of that difficulty. A number of model training sequences are shown in detail. It shows techniques for teachers to use with preschool children to improve body awareness.

AUDIENCE

Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Western Regional Education Center
102 Old Clyde Road
Canton, North Carolina 28716

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

16mm color film, 20 minutes, 1964

Producer: International Film Bureau

Distributor: International Film Bureau
332 S Michigan Avenue
Chicago, Illinois 60604

Sale: \$250; Rental: \$15

SUMMARY

This film demonstrates how an infant as early as age 6 weeks can be evaluated developmentally by means of the Gesell Scale, Peabody Picture Vocabulary Test, Cattell Scale, Mare-Foal Completion Test, Merrill Palmer Scale, etc. It goes on to show other infants and young children at 2, 3, and 4 years of age, with a multitude of physical handicaps and unusual diagnostic categories, undergoing psychological tests in a clinical setting. The film is too specialized for general audiences, but very good for persons interested in psychological testing.

AUDIENCE

Teachers
Other Professionals
Students

Not recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM:

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

TESTING MULTIPLY HANDICAPPED CHILDREN

16mm black & white film, 22 minutes

Producer: United Cerebral Palsy Association

Distributor: United Cerebral Palsy Research & Education Foundation
66 E 34th Street
New York, New York 10016

Sale: \$100; Rental: Consult distributor

SUMMARY

Three preschool children with different disabilities are evaluated through a series of flexible test items. This film is planned as a training medium for professional persons involved in the rehabilitation of children with multiple handicaps.

AUDIENCE

Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

THERAPY THROUGH PLAY

16mm color film, 25 minutes, 1971

Producer: Movie-Lab, Inc.

Distributor: Movie-Lab, Inc.
619 W 54th Street
New York, New York 10010

Sale: \$195; Rental: Consult distributor

SUMMARY

The film covers handicapped children from preschool to high school age involved in physical education activities, such as soccer, swimming, fencing, war ball, field hockey, golf, etc. It might change attitudes that handicapped children should be restricted in physical activities. The term play in the title might be a misnomer. Physical education might be more appropriate--which is fun and therapeutic, living or real life activities and not just play for the sake of playing.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

THREE YEARS LATER: A DEVELOPMENTAL STUDY OF RETARDED CHILDREN

16mm black & white film, 38 minutes, 1966

Producer: Edward Feil Productions

Distributor: Mental Development Center
Case Western Reserve University
Cleveland, Ohio

Sale: \$155; Rental: \$10.

SUMMARY

Shows progress and lack of progress of six mentally retarded children, beginning with preschool program (a special program for the mentally retarded at the elementary level). Notes developmental levels MA and CA during preschool period, then observes behavior and skills three years later with emphasis on CA and MA levels.

AUDIENCE

Parents
Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

TIME IS FOR TAKING

16mm color film, 23 minutes, 1965

Producer: Stuart Finley

Distributor: Stuart Finley
3428 Masfield Road
Falls Church, Virginia 22041

Sale: \$200; Rental: Consult distributor.

SUMMARY

The film shows retarded children at camp doing much of the same things "normal" children do in similar programs. Problems are the same as with most children, but also differences due to special problems of the retarded child are apparent.

AUDIENCE

Parents
Teachers
Teacher Aides

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

TO HEAR THE WIND

35mm color slides with audio tape, 9 minutes, 1973

Producer: Language Development Program
Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$60; Rental: Consult distributor

Also available in
1/2" black & white video tape @ \$45
3/4" color video tape @ \$55

SUMMARY

A documentation on the development of language in deaf children, with emphasis on the principles of early identification, early intervention (binaural amplification), education and parent training, and their importance in the development of language and the capacity of these children to integrate into the educational mainstream. Data is provided on language usage and school achievement of deaf children compared to normal hearing children.

AUDIENCE

Parents
Teachers
Teacher Aides
Students

TO LIGHTEN THE SHADOWS

16mm black & white film, 21 minutes, 1963

Producer: Southern Illinois University

Distributor: International Film Bureau
332 S Michigan Avenue
Chicago, Illinois 60604

Sale: \$135; Rental: \$9

SUMMARY

This film depicts techniques to be used in handling mentally retarded children, particularly during recreation and camping periods. The film shows personnel training sessions, including lectures, on mental retardation, and would serve as a good inservice training film.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

TOM MORRISON: EXECUTIVE DIRECTOR

16mm color film, 8 minutes

Producer: Educational Communications, Inc.

Distributor: Educational Communications, Inc.
2623 Kipling, Suite 2
Houston, Texas 77006

Sale: \$95; Rental: Consult distributor

SUMMARY

Tom Morrison, afflicted with cerebral palsy, relates some of his own experiences and describes the adjustments a cerebral palsied individual has to make. He suggests some of the things parents, teachers, therapists, and others can do to motivate the cerebral palsied child; for example, to learn to walk to the best of his ability.

AUDIENCE

Parents
Teachers
Other Professionals

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

TOWARD TOMORROW

16mm black & white film, 1961

Producer: Syracuse University

Distributor: Public Education Division
American Foundation for the Blind, Inc.
15 W 16th Street
New York, New York 10011

Sale: \$110; Rental: \$4.50

SUMMARY

Unposed series of sequences of nine blind children ranging in age from birth through kindergarten, taken in children's homes or schools. When problems occur with blind children, they seem less difficult if children have had a chance to enjoy kinds of experiences children in this film have been allowed to enjoy. Importance of a loving family circle, chance to explore environment, and chances for child to present to his family and friends his potentialities as well as his problems, is stressed.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals
Social Workers
Anyone interested in young children

TV SPOTS ON EARLY DETECTION OF HEARING LOSS

1/2" black & white video tape, one 30-second and one 60-second spot, 1972

Producer: WSM Studios and
Bill Wilkerson Speech & Hearing Center

Distributor: Bill Wilkerson Speech & Hearing Center
1114 19th Avenue, S
Nashville, Tennessee 37212

Sale: \$45; Rental: Consult distributor

Also available in
3/4" color video tape @ \$55
2" color broadcast video tape @ \$90

SUMMARY

Two television spots directed at the importance of early identification of hearing impairment in young children, featuring Minnie Pearl. The series includes one 30-second and one 60-second spot, which are available for use in any locality and provide space for keying in local agencies.

AUDIENCE

General public

VISUAL PERCEPTION AND FAILURE TO LEARN

16mm black & white film, 20 minutes

Producer: AIMS Instructional Media Services, Inc.

Distributor: AIMS Instructional Media Services, Inc.
P O Box 1010
Hollywood, California 90028

Sale: \$130; Rental: Consult distributor

SUMMARY

This film is slanted towards showing the effects of visual perceptual disturbances and should not be used for teaching methods. With the statement that 10-15% of the kindergarten children suffer perceptual disability, the film shows children failing in manual tasks, reading, and writing. The behavior problems, such as withdrawal and fighting, resulting from failure are then documented. The Frostig Test is shown being given to children with problems in its five areas of eye-motor coordination, figure-ground perception, constancy of visual perception, perception of position in space, and spatial relationships. Remedial training (including tactile techniques) is then shown in the areas of eye and body movement, body concept and visual perception.

AUDIENCE

Other Professionals
Students (in Education)

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
University of Kentucky
Scott Street Building
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

WE CAN GROW

16mm color film, 13 minutes

Producer: Communico

Distributor: Communico
1335 N Highway Drive
Fenton, Missouri 63206

Sale: \$160; Rental: Consult distributor

SUMMARY

This film shows groups of young children with various disabilities in a school setting. The film describes how impaired sensory modes can be supported by healthy modes, and how braille, lip-reading, physical therapy, and other techniques figure in the learning process.

AUDIENCE

General public

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

WHAT THE CHILD BRINGS TO THE CLASSROOM

16mm black & white film, 41 minutes, 1968

Producer: Bucks County Schools

Distributor: Not available for rental or purchase; however, the film is available for free loan to special education personnel within the Region served by the

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

SUMMARY

The development of the child with learning disabilities is contrasted with the development of the normal child. The implications of neurological growth for ego development are reviewed in the context of the internal and external factors that contribute to normal and maladaptive development.

AUDIENCE

Trained Professionals

Not recommended for general audiences

WHERE DO THE CHILDREN PLAY

16mm color film, 14 minutes, 1972

Producer: Jamieson Film Company

Distributor: Jamieson Film Company
3825 Bryan Street
Dallas, Texas 75204

Sale: \$50; Rental: Consult distributor

SUMMARY

The film depicts what should not be done with mentally retarded children; that is, placed in a hospital or institutional setting. It carries a strong message against the dehumanizing effect of institutionalization of young mentally retarded children. It shows how children can benefit from placement in good community schools with rich stimulating environments.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

WHICH KEY MY CHILD

1" Ampex black & white video tape, 20 minutes

Distributor: National Society for Autistic Children
Information & Referral Service
306 31st Street
Huntington, West Virginia 25702

Sale: Not available

Rental: \$10

Loan: Free to chapters of the National Society for Autistic Children

SUMMARY

The video tape presentation is based on a play, written by a mother of an autistic child, which is acted out. It details the first moving steps in behavior modification therapy of a young autistic girl. It is a very good presentation of information on autism for parents and others working with children. The content validity was excellent; however the tape was of poor quality from heavy usage as well as damage in the mail.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals

WHY BILLY COULDN'T LEARN

16mm color film, 42 minutes

Distributor: California Association for Neurologically Handicapped Children
309 N Duane Avenue
San Gabriel, California 43215

Sale: \$250; Rental: Consult distributor

SUMMARY

The film emphasizes neurological disorders and how public schools can help. It presents a study of an educationally handicapped child and the specialized school instruction available. It demonstrates testing, parent consulting, and instruction techniques. A study guide is included.

AUDIENCE

Parents
Teachers
Teacher Aides
Other Professionals
Students

Recommended for general audiences

ALSO AVAILABLE IN APPALACHIA FROM

Audio-Visual Services
Scott Street Building
University of Kentucky
Lexington, Kentucky 40506

New York SEIMC Network
55 Elk Street
Albany, New York 12224

WRITING THE EDUCATIONAL PRESCRIPTION (Learning Disabilities Series)

16mm black & white film, 43 minutes, 1968

Producer: Bucks County Public Schools

Distributor: Not available for rental or purchase; however, the film is available for free loan to special education personnel within the Region served by the
Eastern Pennsylvania Regional Resource Center
443 S Gulph Road
King of Prussia, Pennsylvania 29406

SUMMARY

This film presents a basic conceptual model that will permit the classroom teacher to build a developmental program to fill the educational prescription written for each child. It illustrates activities available to every teacher of children with learning disabilities for each of the developmental levels of the conceptual model. The film reviewed had a poor picture and the sound was not sharp and clear.

AUDIENCE

Teachers
Other Professionals

Not recommended for general audiences

SECTION II: VISUALS LISTED

118

FILMS - BLACK & WHITE

Title	Source of Availability
A Case of Aphasia	Pshychology Cinema Register Pennsylvania State University 6 Williard Bldg. University Park, PA 16802
A Developmentally Retarded Boy with Autistic Characteristics	University of Oklahoma Medical Center 800 NE 18th St. Oklahoma City, Oklahoma 73104
A Four Year Old Aphasie Boy	Univ. of Tenn. Child Development Center 22 N Pauline St. Memphis, TN 38105
A Song for Michael	Music Therapy Center 840 8th Avenue New York, NY 10019
A Time for Georgia	Association Film Consultants 501 Madison Avenue New York, NY 10022
A Way Out of the Wilderness	National AV Center National Archives & Record Service Washington, DC 20409
A Window Full of Cakes	Commonwealth Mental Health Found. 4 Marlboro Rd Lexington, Mass. 02173
Activity Group Therapy	Columbia Univ. Press 136 S Broadway Irvington, NY 10533
America's Crises: Marked for Failure	Indiana University A-V Center Bloomington, Ind. 47401
And a Time to Dance	Commonwealth Mental Health Found. 4 Marlboro Rd Lexington, Mass 02173

Title	Source of Availability
Arts & Crafts for the Slow Learner	SWS Educational Films 3031 Kallin Avenue Long Beach, California 90808
Articulation Disorders	Harper & Row 10 E. 53rd St. New York, NY 10022
The Auditorially Handicapped Child, the Deaf	Indiana University A-V Center Bloomington, Ind. 47401
Autistic Syndrome I, II, III, and IV (4 films)	New York University Film Library 26 Washington Place New York, New York 10003
Behavior Patterns at One Year	University of Texas, Visual Instruction Bureau Drawer W, University Station Austin, TX 78712
The Beloved Child	Milwaukee Co. Assoc. for Retarded Children 225 E Michigan St. Milwaukee, Wisconsin 53202
Bixler House-Rockingham School for Special Children, Exeter, N.H.	Phillips Exeter Academy A-V Department Exeter, New Hampshire 03833
Blinded Children in Sighted Physical Education Classes	Northern Ill. University A-V Center DeKalb, Illinois 60115
Bridge to a Wider World	Bethesda Lutheran Home 700 Hoffman Dr. Watertown, Wisconsin 53094
Building Social Skills in the Preschool Child	Model Preschool Center for Handicapped Children Experimental Educ. Unit University of Washington Seattle, WA 98195
Child Behind the Wall	Smith, Kline, & French Labs 1500 Spring Garden St. Philadelphia, Pa. 19101

Title	Source of Availability
Evaluation of Verbal Skills	Eastern Pennsylvania Regional Resource Center 443 S Gulph Rd. King of Prussia, Pa. 29406
A Program of Habilitation	same as above
Children's Emotions	McGraw Hill Films 1221 Avenue of the Americas New York, NY 10020
Chip: A 5-Year Old Mongoloid Boy	Univ. of Oklahoma Medical Center 800 Northeast 18th St. Oklahoma City, Oklahoma 73104
Chronic Disorders	Indiana University A-V Center Bloomington, Ind. 47401
Color Her Sunshine	same as above
Comprehensive Treatment in Mental Retardation	Smith, Kline & French Labs 1500 Spring Garden St. Philadelphia, Pa. 19101
The Crippled Child	Indiana University A-V Center Bloomington, Ind. 47401
Deafness in Children	same as above
Developmental Evaluation in Infancy, I and II	Ohio State University Film Library 156 W 19th Avenue Columbus, Ohio 43210
Diagnosis of Childhood Schizophrenia	N.Y. University Film Library 26 Washington Place NY, NY 10003
Early Clinical Aspects of Mental Retardation	National Medical A-V Center (Annex) Station K Atlanta, GA 30324
Ears & Hearing	Encyclopedia Britannica Educ. Corp. 425 N. Michigan Avenue Chicago, Ill. 60611
Educable Mentally Retarded	Indiana University A-V Center Bloomington, Ind. 47401

Title	Source of Availability
The Epileptic Child	Indiana University A-V Center Bloomington, Ind. 47401
Epileptic Seizure Patterns	same as above
Exceptional Children (Confidential File)	University of Minnesota Film Library 2037 University Avenue, SE Minneapolis, Minn. 55455
Fears of Children	International Film Bureau 332 S Michigan Avenue Chicago, Ill. 60604
First Listening Lessons for Very Young Deaf Children	Bill Wilkerson Speech & Hearing Center 1114 19th Avenue, S Nashville, TN 37212
Getting the Idea	John Tracy Clinic 806 W Adams Blvd. Los Angeles, California 90007
Group Therapy for the Severely Retarded	Bureau of Public Health Education State Dept. of Health Hartford, Connecticut
Growth & Development of a Multiply Handicapped Infant	NY University Film Library 26 Washington Place NY, NY 10003
Growth Failure & Maternal Deprivation	McGraw Hill Films 1221 Avenue of the Americas NY, NY 10020
Handle with Care	Natl. Assoc. for Retarded Children 2709 Avenue E, East Arlington, TX 76011
Hearing and Not Hearing	John Tracy Clinic 806 W Adams Blvd. Los Angeles, California 90007
I Can Learn	Film & Videotape Labs 1161 N Highland Ave. Hollywood, California 90038

Title	Source of Availability
The Iceburg of Stuttering	University of Calif. Public Film Rental Library 2223 Fulton St. Berkeley, California 94720
Identifying Speech Disorders: Articulation	Harper & Row 10 East 53rd St. NY, NY 10022
Identifying Speech Disorders: Language	same as above
Identifying Speech Disorders: Stuttering	same as above
Identifying Speech Disorders: Voice & Resonance	same as above
Illinois Test of Psycholinguistic Abilities	University of Ill. A-V Services 1324 S Oak St. Champaign, Ill. 61820
Incident on Wilson Street	McGraw Hill Films 1221 Avenue of the Americas NY, NY 10020
Individual Differences, Introduction	Indiana University A-V Center Bloomington, Ind. 47401
Inductive Teaching for the Mentally Retarded	University of Iowa A-V Center Iowa City, Iowa 52240
The Innocents	University of Minn. Film Library 2037 University Avenue, SE Minneapolis, Minn. 55455
Into the Sunlight	Public Relations Dept. The Training School Vineland, N.J. 08360
Into the World	Rehab Services Administration 330 Independence Ave., SW Washington, DC 20025
Light from a Black Box	National A-V Center National Archives & Record Service Washington, DC 20409

Title	Source of Availability
Line of Sight--Retarded Children	TV Station KTLA 5800 W Sunset Los Angeles, California 90028
Lonely Night	Natl. Assoc. for Mental Health 1800 N Kent St. Rosslyn, Virginia 22209
Maternal Deprivation in Young Children	NY University Film Library 26 Washington Place NY, NY 10003
Mentally Retarded, Trainable	Indiana University A-V Center Bloomington, Ind. 47401
Mentally Handicapped Children Growing Up	Natl. Society for Mentally Handicapped Children 86 Newman St., London W1, England
Mentally Handicapped, Educable	Indiana University A-V Center Bloomington, Ind. 47401
Mentally Ill, Drug Therapy	same as above
Mentally Ill, Treatment of Children	same as above
Montessori Approaches to Early Learning	D.C. Society for Crippled Children 2800 13th St., NW Washington, DC 20009
Movigenic Curriculum	University of Wisconsin, Bur. of A-V Instruction P O Box 2093 Madison, Wisconsin 53706
Music Therapy Internship	National Medical A-V Center (Annex) Station K Atlanta, GA 30324
New Experiences for Mentally Retarded Children	Film Production Service State Dept. of Education Richmond, Virginia
New Hope for Stutterers	University of Texas 2613 Wichita Austin, TX 78712
Nobody Took the Time	Dubnoff School for Educ. Therapy 10526 Victory Place N. Hollywood, California 90038

Title	Source of Availability
Normal & Abnormal Neurologic Functions in Infancy I	Ohio State University Film Library 156 W 19th Avenue Columbus, Ohio 43210
Nursery School for the Blind	NY University Film Library 26 Washington Place NY, NY 10023
One in Every 100	Indiana University A-V Center Bloomington, Ind. 47401
One of Them is Brett	Contemporary Films, McGraw Hill 1221 Avenue of the Americas NY, NY 10020
Operation Behavior Modification	National Medical A-V Center (Annex) Station K Atlanta, Georgia 30324
Pay Attention - Problems of Hard of Hearing Children	NY University Film Library 26 Washington Place NY, NY 10023
Pine School	Psychology Cinema Register Penn State University 6 Williard Building University Park, PA 16802
PKU-Mental Deficiency Can Be Prevented	Oregon State Board of Health 1400 SW Fifth Avenue Portland, Oregon 97201
Play and Personality	NY University Film Library 26 Washington Place NY, NY 10023
Pre Speech Evaluation and Therapy	United Cerebral Palsy Assoc. 66 E 34th St. NY, NY 10016
Problem Children	Ohio Div. of Mental Hygiene Dept. of Public Welfare Columbus, Ohio 43215
Psychological Hazards in Infancy	National A-V Center National Archives & Record Service Washington, DC 20409

Title	Source of Availability
Report on Donald: The Story of a Stutterer	Univ. of Minn. Film Library 2037 University Avenue, SE Minneapolis, Minn 55455
Search: New Hope for Stutters	McGraw Hill Films 1221 Avenue of the Americas NY, NY 10020
Services to Young Children	United Cerebral Palsy Assoc. 66 E 34th St. NY, NY 10016
The Socially Maladjusted Child	Indiana University A-V Center Bloomington, Ind. 47401
Somatic Endocrine Types of Neuro-psychiatric Disorders	International Film Bureau 332 S Michigan Avenue Chicago, Ill. 60604
Spearhead at Juniper Gardens	University of Kansas A-V Center 746 Massachusetts St Lawrence, Kansas 66044
Speech Disorders, Physical Handicaps	Indiana University A-V Center Bloomington, Inc. 47401
Speech Disorders, Stuttering	same as above
Speech Reading	National A-V Center National Archives & Record Service Washington, DC 20409
Sudden Departure	McGraw Hill Films 1221 Avenue of the Americas NY, NY 10020
Suffer the Little Children	Commonwealth Mental Health Found. 4 Marlboro Rd. Lexington, Mass. 02173
Systematic Instruction for Retarded Children, Part III, Teaching Self-Help Motor Skills	Office of Supt. of Public Instruction 1020 S Spring St. Springfield, Ill. 62706
Systems of Precise Observation for Teachers, Part I, Part II, and Part III (3 films)	San Francisco State College Dept. of Special Education 1600 Holloway Ave. San Francisco, California 94132

Title	Source of Availability
Teaching the Mentally Retarded Through Music	Governor's Interagency Council on Mental Retardation 1001 Main St. Columbia, SC 29201
Teaching the Young Mongoloid Child to Communicate	Harris Co. Center for the Retarded, Inc. P O Box 13403 Houston, TX 77019
That Each May Learn	CMREL 10646 St. Charles Rock Rd. St. Ann, Missouri 63074
That the Deaf May Speak	Campus Film Distributors 20 E 46th St. NY, NY 10017
This Year, Next Year, Sometime	NY University Film Library 26 Washington Place NY, NY 10003
Thursday's Children	Contemporary Films/McGraw Hill 1221 Avenue of the Americas NY, NY 10020
Tracy Clinic, Parent Education Film Series (19 films)	John Tracy Clinic 806 W Adams Blvd. Los Angeles, California 90007
Trainable Mentally Handicapped	Indiana University A-V Center Bloomington, Ind. 47401
Treating the Hospitalized Mentally Retarded through Conditioning	Pacific State Hospital Box 100 Pomona, California 91766
Visual Perception Training in the Regular Classroom	AIMS Instructional Services, Inc. P O Bos 1010 Hollywood, California 90028
The Visually Handicapped Child, the Blind	Indiana University A-V Center Bloomington, Ind. 47401
The Visually Handicapped Child, the Partially Sighted	same as above

Title	Source of Availability
WASSAIC Story	CCM Films 34 MacQuesten Parkway Mt. Vernon, NY 10550
What's Mine is Mine	Seneca College of Applied Arts & Tech. Film Library 1750 Finch Avenue, E Willowdale, Ontario, Canada
Who is this Child?	NY SEIMC Network 55 Elk Street Albany, NY 12224

FILMS - COLOR

Title	Source of Availability
A Brighter Tomorrow	Valley of the Sun School for Mentally Retarded Children 3115 McDowell Rd. Phoenix, Arizona 85009
A Chance to Grow	Ga. Dept of Human Resources 618 Ponce DeLeon Avenue, NE Atlanta, GA 30308
A Child is a Child	Gerelick-Levitt 600 June St. Los Angeles, California 90004
A Light to My Path	Hillsborough Assoc. for Retarded Children Box 22125 Tampa, Fla. 33622
A Place Among Us	NBC Educ. Enterprises 30 Rockefeller Plaza NY, NY 10020
A Survey of Children's Speech Disorders	University of Iowa A-V Center Iowa City, Iowa 52240
A Token System for Behavior Modification	Univ. of Kansas A-V Center 746 Massachusetts St. Lawrence, Kansas 66044
A Word of the Right Size	Nebraska Psychiatric Institute 602 S 44th Avenue Omaha, Neb. 68105
Acquisition of Language by a Speechless Child	Penn State University A-V Library University Park, PA 16802
An Integrated Nursery	Media Services & Captioned Films USOE, BEH Washington, DC 20202
And Crown Thy Good	Julia S Molloy Educ. Center 8701 Meand Avenue Mar ton Grove, Illinois 60053
Another Kind of School	SWS Educ. Films 3031 Kallin Avenue Long Beach, California 90808

Title	Source of Availability
Articulatory Movements in the Production of English Speech Sounds, I & II (2 films)	National A-V Center National Archives & Record Service Washington, D. C. 20409
Auditory Screening for Infants	Bureau of Preventive Medicine Maryland State Dept. of Health Baltimore, Md.
Austin Center	United Cerebral Palsy Assoc. 66 E. 34th St. NY, NY 10016
Basic Wheelchair Features & Handling	National A-V Center National Archives & Record Service Washington, D. C. 20409
Bobath Approach to Cerebral Palsy Habilitation	Newington Hospital for Crippled Children Newington, Conn. 06111
Born to Succeed - Part I	Prentice-Hall Film Library College Division Englewood Cliffs, NY 07632
Bus Travel	Alameda Co. School Dept. Orientation - Mobility Project 224 W Winton Avenue Haywood, California 94544
Can I Come Back Tomorrow?	California State College 5151 State College Drive Los Angeles, California 90032
Changing Kip	Model Prechool Center for Handicapped Children Experimental Educ. Unit University of Washington Seattle, WA 98915
Children Limited	Starling Studios 604 University St. Seattle, WA 98101
Children with Cleft Palates	Univ. of Michigan A-V Center 416 4th St. Ann Arbor, Mich. 48103

Title	Source of Availability
Cipher in the Snow	Brigham Young University Dept. of Motion Picture Production Provo, Utah 84602
Community Day Programs for Retarded	Learning Media Institute 2310 E Mount Rd. Decatur, Ill. 62526
Cook County Special Education - Its Plan and Philosophy	Continental Film Group P O Box 142 Elk Grove Village, Illinois 60007
Counseling the Mentally Retarded (5 films) The Nature of Mental Retardation Evaluating the Retarded Client Training Resources & Techniques for the Retarded Client Counseling the Retarded Child and His Family Post Placement Counseling	Univ. of Kansas A-V Center 746 Massachusetts St. Lawrence, Kansas 66044
Counting & Charting with Target Phonemes	Bureau of Child Research, Univ. of Kan New Hayworth Hall Lawrence, Kansas 66044
Crossroads at Four	Natl. Society for Prevention of Blindness 79 Madison Avenue NY, NY 10016
Cynthia Dresses Herself	Teach. Research Div., Except: Child Pr Oregon State System of Higher Education Monmouth, Oregon 97361
Danny and Nicky	McGraw Hill Films 1221 Avenue of the Americas NY, NY 10020
Deaf Child Speaks	Univ. of California Ext. Media Center 2223 Fulton St. Berkeley, California 94720
Denver Developmental Screening Test	Univ. of Tenn. Child Dev. Center 22 N Pauline Memphis, TN 38105

Title	Source of Availability
Development of Perceptual Motor Skills in a Profoundly Retarded Child	Univ. of Kansas A-V Center Film Rental Service 746 Massachusetts St. Lawrence, Kansas 66044
Developmental Centers for Handicapped Minors	California St. Dept. of Education 721 Capital Mall Sacramento, California 95814
Diagnosis of Speech & Reading Problems	Cavalcade Productions, Inc. P O Box 801 Wheaton, Ill. 60187
Early Learning Center	Early Childhood Learning Center 1308 Zuni El Paso, TX 79905
Education of Exceptional Children	International Society for Rehabilitation of the Disabled 122 E. 23rd St. NY, NY 10010
Ephphatha.	Picture House 2000 Longfellow Avenue East Meadow, NY 11554
The Exceptional Child	NBC Enterprises 30 Rockefeller Plaza NY, NY 10020
Exceptional Child Education	Fla. State University Boca Raton, Fla 33432
Functional Teaching of Numbers	Univ. of Kentucky A-V Services Scott St. Building Lexington, Kentucky 40506
Functional Teaching of Reading & Writing.	Henk Newenhouse, Inc. 1825 Willow Rd. Northfield, Ill. 60093
Henry	Assoc. of Children with Learning Disabilities 88 Eglinton Avenue E Toronto, Ontario, Canada
How to Use Tokens in Teaching	University of Kansas A-V Center 746 Massachusetts St. Lawrence, Kansas 66044

Title	Source of Availability
How Well Can You Read Lips?	The DeVry Technical Institute Chicago, Ill. 60641
The Hyperactive Child	CIBA Pharmaceutical Co. Publications Dept. Summit, NJ 07901
I'm Ready Mom, Are You?	Exceptional Children's Found: of L.A. 2225 W Adams Blvd. Los Angeles, California 90018
Instructional Films for Handicapped Children	Special Educ. Department Catholic University Washington, DC 20007
Introduction to Aphasia	National A-V Center National Archives & Record Service Washington, DC 20409
Jennifer Is a Lady	Scholastic Magazines 900 Syevan Avenue Englewood Cliffs, NJ 07632
Just for the Fun of It	AIMS Instructional Media Services P O Box 1010 Hollywood, California 90028
Let There Be Light	Robert Costa Productions 1615 Colorado Blvd. Los Angeles, California 90041
Listen	Total Communication Lab Western Maryland College Westminister, Md. 21157
Methods of Teaching Art to the Mentally Retarded	Indiana University A-V Center Bloomington, Ind. 47401
M.R.: Mental Retardation	University of Wisconsin P O Box 2093 Madison, Wisconsin 53706
Movement Exploration	Documentary Films 3217 Trout Gulch Rd. Aptos, California 95003
Moving Is Learning	Crawley Films, Ltd.

Title	Source of Availability
Multiply Handicapped Children	United Cerebral Palsy Assoc. 66 E 34th St. NY, NY 10016
No Longer Alone	Crippled Children's Guild of Buffalo 936 Delaware Ave. Buffalo, NY 14209
Not Without Sight	American Found. for the Blind Public Education Div. 15 W 16th St. NY, NY 10011
One and Two and Three	Perennial Education, Inc. 1825 Willow Rd. Northfield, Ill. 60093
Our Responsibility	Assoc.-Indust. Films 333 Adelaide St., W. Toronto, Ontario, Canada
Out of the Shadows	Univ. of Kansas A-V Center 746 Massachusetts St. Lawrence, Kansas 66044
Pacemakers - Lady Allen of Hurtwood	The British Embassy 3100 Massachusetts Avenue, NW Washington, DC 20008
Phenylketonuria: A Preventable Cause of Mental Retardation	Canadian Film Institute 1762 Carling Ave. Ottawa, Ontario, Canada
Phenylketonuria: Interdisciplinary Approach to Diagnosis & Treatment	Univ. of Tenn. Child Dev. Center 22 N Pauline Memphis, TN 38105
Physical Diagnosis: Introduction to Speech Problems	Wayne State Univ. 680 Putnam Detroit, Michigan 48202
Physical Education for Blind Children	Campbell Films Academy Ave. Saxtons River, Vermont 05154

Title	Source of Availability
Physical Education for the Mentally Retarded	Ridley Sch. District, Adm. Bldg. Morton Avenue Folsom, Pa 19033
PKU	Univ. of Tenn. Child Dev. Center 22 N Pauline Memphis, TN 38105
PKU: Detection in Oregon	Health Education Section Oregon St. Board of Health 1400 SW Fifth Avenue Portland, Oregon 97201
PKU: Preventable Mental Retardation	International Film Bureau 332 S Michigan Avenue Chicago, Ill 60604
Planning Experience Charts	Univ. of Iowa A-V Center Iowa City, Iowa 52240
Precious Jewels	Children's Retreat & Training School 6850 Division Avenue, S Grand Rapids, Mich. 49508
Preventing Reading Failure	AIMS Instructional Media Services P O Box 1010 Hollywood, California 90028
Project First Step: Teaching Behavioral Organization	Office of Supt. of Public Instruction Illinois Dept. of Educ. 1020 S Spring St. Springfield, Ill. 62706
Promise of Play	Bradley-Wright Films 309 N Duane Ave San Gabriel, California 91775
Public School Programs for Learning Disabilities	Continental Film Group P O Box 142 Elk Grove Village, Ill. 60007
Public School Programs for the Hearing Impaired	same as above
Public School Programs for the Visually Handicapped	same as above

Title	Source of Availability
Rafe--Developing Giftedness in the Educationally Disadvantaged	BFA Educational Media 2211 Michigan Avenue Santa Monica, California 90404
Road to Somewhere	Samuel L Schulman Productions Box 1794 Trenton, NJ 08607
Santa Monica Project	AIMS Instructional Media Services PO Box 1010 Hollywood, California 90028
Shift of Stimulus Control: A Clinical Procedure in Articulation Therapy	Univ. of Kansas A-V Center 746 Massachusetts St. Lawrence, Kansas 66044
Show Us the Way	Oregon State School for the Blind 700 Church St., SE Salem, Oregon 97310
Silent World, Muffled World	National A-V Center National Archives & Record Service Washington, D. C. 20409
Somebody Waiting	Univ. of Calif. Extension Media Center Berkeley, California 94720
Space for the Mentally Retarded	Univ. of S. Dakota Film Production Dept. Vermillion, SD 57069
Splash!	Documentary Films Aptos, California 95003
Step to the Music	Harris Co. Center for the Retarded P O Box 13403 Houston, TX 77019
Storytime	Louisiana Dept. of Hospital Day Care 655 N 5th St. Baton Rouge, LA 70802
Systematic Instruction for Retarded Children, Part I, Teaching Language Concepts	Office of Supt. of Public Instruction IMC 1020 S Spring St. Springfield, Ill. 62706
Systematic Instruction for Retarded Children, Part II, Analyzing A Lesson Plan	same as above

Title	Source of Availability
Teaching Art to the Mentally Retarded	H.S. Carkin Films Box 3162 Chico, California 95926
Teaching the Child Who is Retarded	University of S. Dakota Film Production Dept. Vermillion, SD 57069
The Greater Reward	Foster Grandparent Project Austin State School P O Box 1269 Austin, TX 78767
The Hope and the Promise	Div. of Health Education State Dept. of Health Des Moines, Iowa
The Hopeless	Monrow-Williams Productions 8830 SW 68th Court, D-1 Miami, Florida 33156
They Call Me Names	BFA Educational Media 2211 Michigan Avenue Santa Monica, California 90404
Time's Lost Children	Indiana University A-V Center Bloomington, Ind. 47401
Training the Mentally Retarded Child at Home	International Film Bureau 332 S Michigan Avenue Chicago, Ill. 60604
Treatment of Speech & Reading Problems	Cavalcade Productions, Inc. P O Box 801 Wheaton, Ill. 60187
Tuesday's Child	Psychology Cinema Register Penn State University 6 Williard Bldg. University Park, PA 16802
Up and Over	Bradley Wright Films 309 N. Duane Avenue San Gabriel, California 91775

Title	Source of Availability
We Hold These Truths	Filmcom, Inc. 885 Lancaster Pike Berwyn, PA 19312
Where There is Hope	Soc. Security Admin. Office of Public Affairs GL-2 East Bldg. 6401 Security Blvd. Baltimore, MD 21235
Who Are the Winners?	Univ. of Wisconsin Bureau of A-V Instruction P O Box 2093 Madison, Wisconsin 53701
You're It	MacDonald Training Center Foundation, Inc. 4424 Tampa Bay Blvd. Tampa, Fla 33614
Vista Child Development Project	Georgia Dept. of Human Resources 618 Ponce DeLeon Avenue, NE Atlanta, GA 30308

FILMSTRIPS

Title	Source of Availability
Ear Care for Alaskan Children	BEH/OCD Special Services Project 3710 E 20th Avenue Anchorage, Alaska 99504
A Model Law for Handicapped Children	Council for Exceptional Children 1920 Association Drive Reston, VA 22091
A Walk in Another Pair of Shoes	CANHC Film Distribution P O Box 604 Los Angeles, California 90053

PICTORIAL PAMPHLETS •

Title	Source of Availability
Eyeglasses	BEH/OCD Special Services Project 3710 E 20th Avenue Anchorage, Alaska 99504

SLIDE-TAPE PRESENTATIONS

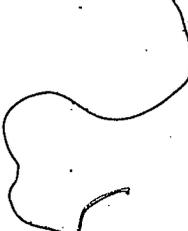
Title	Source of Availability
Chester	Chapel Hill-Carboro City Schools Lincoln Center Chapel Hill, NC 27514
Child Care - Who Cares	Georgia Dept. of Human Resources 618 Ponce de Leon Avenue, NE Atlanta, GA 30308
A Child Development, Behavior Modification Research and Data Base Model for Training of Young Handicapped Children	Model Preschool Center for Handicapped Children Experimental Education Unit University of Washington Seattle, WA 98915
Classroom and Instructional Management	CMREL 10646 St. Charles Rock Rd. St. Ann, Missouri 63074
Cooking with the Kids	Early Childhood Learning Center 1308 Zuni El Paso, TX 79405
Debra	Chapel Hill-Carboro City Schools Lincoln Center Chapel Hill, NC 27514
Down's Syndrome Infant Learning Program	Model Preschool Center for Handicapped Children Experimental Education Unit University of Washington Seattle, WA 98915
Down's Syndrome Kindergarten Program	same as above
Good Things Are Happening	Georgia Dept. of Human Resources 618 Ponce DeLeon Avenue, NE Atlanta, GA 30308
Individualization in Head Start	Chapel Hill-Carboro City Schools Lincoln Center Chapel Hill, NC 27514

Title	Source of Availability
Language Stimulation	Chapel Hill-Carboro City Schools Lincoln Center Chapel Hill, NC 27514
Language and Children	same as above
Materials Slides	Div. of Retardation, Technical Assistance Program 1311 Winewood Blvd., Bldg. 5 Tallahassee, FL 32301
Methods & Materials for Improving Low Vision Skills	Michigan State University Media Center East Lansing, Michigan 48823
Multi-disciplinary Programs for Down's Syndrome Children	Model Preschool Center for Handicapped Children Experimental Education Unit University of Washington Seattle, WA 98915
Planning for Child Development	Georgia Dept. of Human Resources 618 Ponce DeLeon Avenue, NE Atlanta, GA 30308
A Priceless Playground for Exceptional Children	Early Childhood Learning Center 1308 Zuni El Paso, TX 79405
Project PEECH	Program for Early Education of Children with Handicaps 3014 Old Seymour Rd. Wichita Falls, TX 76309
S-Case Study-2 1/2 Years	Div. of Retardation, Technical Assistance Program 1311 Winewood Blvd., Bldg. 5 Tallahassee, FL 32301
Slide Presentation	Early Childhood Learning Center 1308 Zuni El Paso, TX 79405

Title	Source of Availability
Suzanne-Home Teaching Slide-Tape Show	Boston Center for Blind Children 147 S Huntington Ave. Boston, Massachusetts 02130
Total Milieu Approach Slide Presentation	Suffolk Rehab Center Commack, New York 11725

TRANSPARENCIES

Title	Source of Availability
Specific Learning Disabilities	Paul S. Amidon & Associates 4329 Nicollet Avenue, S Minneapolis, MN 55409



VIDEO TAPES

Title	Source of Availability
A Child's Response to Sound	Bill Wilkerson Speech & Hearing Center 1114 19th Avenue, S Nashville, TN 37212
Down's Syndrome Infant Learning Program	Model Preschool Center for Handicapped Children Experimental Education Unit University of Washington Seattle, WA 98915
Down's Syndrome Preschool Program	same as above
Down's Syndrome Reading Program	same as above
Early Intervention and the Deaf Child	Bill Wilkerson Speech & Hearing Center 114 19th Avenue, S Nashville, TN 37212
First Listening Lessons for Very Young Deaf Children	same as above
First 6 Years: A Deaf Child's Learning Environment	same as above
Hearing & Language Impaired Children	same as above
K Tape - Behavioral Changes within a Self-Destructive Restrained Child Utilizing Behavior Modification	Div. of Retardation, Technical Assistance Program 1311 Winewood Blvd., Bldg. 5 Tallahassee, FL 32301
The Learning Environment	Bill Wilkerson Speech & Hearing Center 1114 19th Avenue, S Nashville, TN 37212
Mister Rogers Neighborhood	Family Communications, Inc. 4802 5th Avenue Pittsburgh, PA 15213

Title	Source of Availability
Montanari - Clinical School	NETCHE Library P O Box 8311 Lincoln, Nebraska 68501
A Person First	Bill Wilkerson Speech & Hearing Center 1114 19th Avenue, S Nashville, TN 37212
Sharing Scounds	same as above
Small Talk	BEH/OCD Special Services Project 3710 E 20th Avenue Anchorage, Alaska 99504
Social Recreational Videotape	Behavior Modification Technology Box 597 Libertyville, Illinois 60048
A Sound Approach	Bill Wilkerson Speech & Hearing Center 1114 19th Avenue, S Nashville, TN 37212
Stimulation for Infants & Toddlers	The Nisonger Center OSU, 1580 Cannon Drive Columbus, Ohio 43210
Talking to Young Children	Bill Wilkerson Speech & Hearing Center 1114 19th Avenue, S Nashville, TN 37212
Total Communication (27 tapes)	BEH/OCD Special Services Project 3710 E 20th Avenue Anchorage, Alaska 99504
Treatment Team Using the Developmental Objectives	Rutland Center, ECE Program 698 N Pope Street Athens, GA 30601
Video Tape - Rated PG	School for Contemporary Education 8120 Leesburg Pike Vienna, VA 22180

Title

Source of Availability

Videotapes (Multi-Handicapped
Preschool Children)

Outreach, UCP of New York City
122 E 23rd St.
New York, NY 10010

Videotape Training Series (in progress)

Model Preschool Center for
Handicapped Children
Experimental Education Unit
University of Washington
Seattle, WA 98915

VISUAL INFORMATION FORM

Instructions: Corrections of information relating to visuals contained in this catalog may be made by completing the form below. Also, additional visuals which should be included in subsequent editions of this catalog may be noted on this form.

Check One: Correction of present information
 Information on new material

Title _____

Type _____ Color _____ B&W _____ Production Date _____

Sale Price _____ Rental Price _____ Free Loan _____

Producer: _____

Distributor: _____

Summary description: _____

Available in Appalachia from: _____
(other than distributor) _____

PLEASE MAIL THIS FORM TO:
Special Education Catalog of Visuals
Appalachia Educational Laboratory, Inc.
P O Box 1348
Charleston, West Virginia 25325

