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ABSTRACT

This annotated bibliography of Mexican American materials gathered from 1971 to 1974 offers teachers and students a listing of available print and nonprint resources on Mexican American history, primarily concentrated in the social studies areas. The materials address themselves to the history, heritage, pride, and contributions of Mexican Americans. Resources are on Mexico; the Indians of Mexico and the culture they are responsible for; the development and growth of the Southwest as an integral portion of the developing Americas; and the role of Mexican American Persons in shaping present day American life. All materials listed in this catalog are owned and housed at the curriculum office. All resources are available for circulation, with priority given for Toledo Public School use. The bibliography contains listings of books, records, filmstrips, tapes, 16mm films, realia, and periodicals, along with necessary purchasing information. Materials are listed alphabetically by author, title, and subject. The final pages of the catalog contain an alphabetical list of addresses for producers, distributors, publishers, and jobbers which might otherwise be difficult to locate. (Author/JR)

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A MEXICAN AMERICAN BIBLIOGRAPHY:
A COLLECTION OF PRINT AND NON-PRINT MATERIALS

Anne Hyland, compiler
Resource Librarian

The Mexican American Curriculum Office
Toledo Public Schools
Manhattan and Elm Streets
Toledo, Ohio 43608

Guillermo F. Vorhauer, Director

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The cover drawing depicts symbols of the Roman, Jewish, Moslem, and Christian elements of the Spanish culture which, in combination with the Mexican indigenous component, was brought into the United States by the Mexican American.

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DESCRIPTIVE NOTATIONS:

NATURE OF THE COLLECTION:

This book catalog is a product of the Mexican American Curriculum Office. During a three year period from 1971 to 1974, the Mexican American Curriculum Office has gathered materials for use by teachers and students in classroom settings, primarily concentrated in Social Studies areas. The materials address themselves to the history, heritage, pride and contributions of Mexican Americans. This includes materials on Mexico, the Indians of Mexico and the culture they were responsible for; the development and growth of the Southwest as an integral portion of the developing Americas; and the role of Mexican American persons in shaping present day American life.

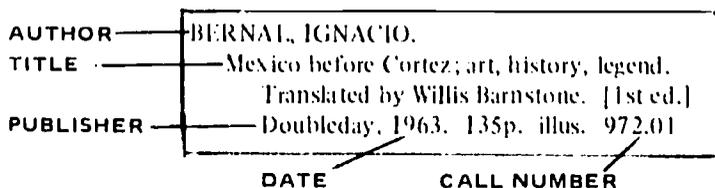
All materials listed in this catalog are in-print, owned and housed at the Mexican American Curriculum Office. All resources are available for circulation, with priority given for Toledo Public School use.

This catalog fills a gap in available bibliographic sources of materials dealing with Mexican Americans, in that books, records, filmstrips, tapes, 16mm films, realia, and periodicals are included, along with necessary purchasing information.

It is hoped that the bibliography will encourage the increased use of the resources listed in the catalog, and will also encourage other school systems to begin the purchase of Mexican American related materials, thereby increasing the number of resources available to students and teachers on Mexican Americans.

SAMPLE ENTRY:

The catalog is arranged by title, author, and subject. Each entry contains the following information:



When the center was first being established, it was found that a number of the materials were produced by small or unknown publishers whose addresses were, initially, difficult to locate. Therefore, additional notes as to the content or availability of each title have been added when necessary. The availability notation indicates where the Mexican American Curriculum Office obtained the material, if other than the publisher. The material, may, of course, be available from other sources as well.

SUBJECT HEADINGS:

Several of the subject headings used in this catalog reflect specific categories often requested, and are unique to the catalog. These headings are used in addition to standard headings:

ENGLISH AS A SECOND LANGUAGE is used for materials that are related to the teaching of English to persons who possess another primary language.

BILINGUAL LITERATURE is used for materials that are printed in two languages, usually Spanish and English.

MEXICAN AMERICANS is used for materials which deal with Mexican Americans as a distinct group of persons and in contrast to the heading MEXICANS IN THE U. S. which is used ONLY when the material is about citizens of Mexico who are in the United States.

SPANISH LANGUAGE READERS is used for children's easy reading books which are written entirely in Spanish.

SPANISH LANGUAGE ADULT READERS is used for materials written entirely in Spanish, but which require an advanced reading ability.

NON-PRINT MEDIA followed by the descriptor RECORD, FILMSTRIP, MOTION PICTURE, REALIA, TAPES, or STUDY PRINT is used to bring all the non-print materials together in the catalog.

All other subject headings used are standard Library of Congress headings.

MOTION PICTURES:

The Mexican American Curriculum Office maintains a collection of thirty-eight 16mm films. The films can be located in the catalog under the subject heading Non-Print Media - Motion Picture.

The center has available a listing of all the films with notations as to where they are commercially available for rent. This list can be supplied free of charge upon request.

The center also has available individual instructional units to accompany each film. The units are designed to be used during one class period, with additional projects, activities, and resources to extend the unit to several days of interrelated instruction. These units are available, free of charge, upon request also.

Please direct requests for either the 16mm film rental list or for specific instructional film units to:

The Mexican American Curriculum Office
Toledo Public Schools Administration Bldg.
Manhattan and Elm Streets
Toledo, Ohio 43608

FILM DISTRIBUTORS:

The following list is supplied for persons who may be interested in the purchase of 16mm films relating to Mexican Americans.

Ams Instructional Media
P. O. Box 1010
Hollywood, California 90028

Atlantis Productions Inc.
1252 La Granda Drive
Thousand Oaks, California 91360

AV-ED Films
7934 Santa Monica Blvd.
Hollywood, California 90046

BFA Educational Media
2211 Michigan Ave.
Santa Monica, California 90404

Carousel Films, Inc.
1501 Broadway
New York, New York 10036

Coronet Films
65 East South Water
Chicago, Illinois 60601

Encyclopedia Britannica
425 North Michigan Ave.
Chicago, Illinois 60611

Greenwood Press
51 Riverside Ave.
Westport, Connecticut 06880

Handel Films
8730 Sunset Blvd.
West Hollywood, California 90069

International Film Bureau
332 South Michigan Ave.
Chicago, Illinois 60604

Learning Corp. of America
711 Fifth Ave.
New York, New York 10022

McGraw Hill Films
Distribution Center
Princeton Road
Highstown, New Jersey 08520

National Audio-Visual Service
National Archives and Records Service
General Services Administration
Washington, D. C. 20409

National Educational Media
15250 Ventura Blvd.
Sherman Oaks, California 91403

N.B.C. Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020

Oxford Films, Inc.
1136 N. Las Palmas Ave.
Los Angeles, California 90038

PERIODICALS:

Newspapers and magazine titles are entered under the subject heading PERIODICAL. If the full ordering address is not given in the entry, the complete address is supplied in Appendix A.

POSTERS:

Posters relating to Mexican Americans, La Raza, El Movimiento, and the Chicano Theater, can be obtained from the following companies. Interested persons should request purchasing information.

La Causa Publications
P. O. Box 4814
Santa Barbara, California 93103

El Teatro Campesino Cultural
P. O. Box 274
San Juan Bautista, California 95045

Cultural Distribution Center
Commission for Mexican American Affairs
1514 Buena Vista St.
San Antonio, Texas 78207

NOTES ON APPENDIX A:

The final pages of the catalog contain the complete alphabetically arranged addresses for producers, distributors, publishers and jobbers, which might be difficult to locate. Persons interested in increasing their collection of Mexican American materials should write to these sources and request to be placed on their mailing list of available materials.

AUTHOR/TITLE INDEX

- ABC, XYZ.**
1972 unpag. Available from Bilingual Educational Service. Landi, Antonio Jimenez. E I
- ABC'S IN ENGLISH AND SPANISH.**
1969 1 v. (unpag.) Tallon, Robert. E T
- A.J.M.**
El Campo, texto A.J.M.; ilustraciones de F. Goco Aquirre. South Pasadena, California, Bilingual Educational Services, 1967. 67 p. Text in Spanish. E A
La Ciudad; texto de A.J.M. South Pasadena, California, Bilingual Educational Services, 1971. 67 p. illus. Text in Spanish. E A
Las horas del día; libros para mirar; colección el globo de colores. South Pasadena, California, Bilingual Educational Services, 1972. unpag. illus. Text in Spanish. 529.78 A
El libro de los animales; libros para mirar; colección el globo de colores. South Pasadena, California, Bilingual Educational Services, 1970. 56 p. illus. Text in Spanish. 599 A
La tierra; texto de A.J.M.; ilustraciones de F. Goco Aquirre. South Pasadena, California, Bilingual Educational Services, 1971. Text in Spanish. E A
- AARONS, ALFRED C.**
Linguistic-Cultural Differences and American Education. Florida FL Reporter, Vol. 7, No. 1. 801 N.E. 177th St., N. Miami Beach, Fla. 33162, 1969. 175. 4 Sections: Role of the school; cultural pluralism; Theoretical considerations; curriculum development; Book Review. 418 A
- ABELARDO.**
SEE
Delgado, Abelardo Lalo.
- ABREGO, SILAS H.**
Chicano Resource Materials. Chicano Studies Institute, Montal Systems, Suite 1207, 1700 K St., N.W., Washington, D.C. 20006, 1970. 91 p. Includes articles, books, and media. Bibliography-Brief annotations-Professional use. Also an outline for Chicano Studies programs. 016 A
- ACROSS THE TRACKS; Mexican-Americans in a Texas city** [by] Arthur J. Rubel.
[1966] xxvii, 266 p. Rubel, Arthur J. 301.453 R
- ACROSS THE TRACKS,** by Bob and Jan Young.
[1958] 192 p. Young, Bob, 1916-1969. fic Y
- ACTOS Y EL TEATRO CAMPESINO.**
1971. 145 p. Valdez, Luis. 792 V
- ACUNA, RODOLFO.**
Cultures in conflict; problems of the Mexican Americans, by Rudy Acuna and Peggy Shackleton. New York, Charter School Books [c1970] 144 p. col. illus. 27 cm. A text designed to teach sympathetic attitudes toward Mexican Americans and their problems and to encourage unprejudiced feelings toward all people. 301.45 A
- A Mexican American Chronicle. N.Y., American Book Company, 1971. 210 p. illus. Easy to read suitable for High School Text. paperback only well presented. 973 A
- Occupied America; the Chicano's struggle toward liberation. San Francisco, Canfield Press [1972] vi, 282 p. illus. 24 cm. Includes bibliographical references. 973 A
- The story of the Mexican Americans; the men and the land. New York, American Book Company, 1969. With Teacher's guide 4th to 8th grade account, easy to adapt to classroom use. 973.2 A
- ADAMS, RUTH JOYCE.**
Fidela, by Ruth Adams. Illustrated by Ati Forberg. New York, Lothrop, Lee & Shepard [1970] [32] p. col. illus. 24 cm. A little girl wants a violin so much that she decides to make one herself. Fic A
- AN ADVENTURE IN HUMAN RELATIONS** [by] Muriel Crosby.
[1965] xxxviii, 396 p. Crosby, Muriel Estelle, 1908. 370.193 C
- ADVENTURES OF THE LOLLIPOP DRAGON** (Las Aventuras del Dragón Paleta).
Singer, 1970. 6 filmstrips and 3 cassette tapes. The six lessons, promote sharing, working together, taking turns, care of the property, kindness to animals, and avoiding litter. The Spanish text is excellent use of Spanish language. Grades K-8. 468 A
- AFRICA.** Atlas de oro ilustrado en ocho volúmenes; Tomo V.
90 p. Bevans, Margaret. 916 B
- AFUERA.**
1967. unpag. Jaynes, Ruth. E J
- AGRICULTURAL REVOLUTION IN MEXICO.**
Encyclopedia Britannica, 1965. 50 fr. color filmstrip. (Mexico in transition series) 338.1 A
- AGRICULTURE.**
Eye Gate House, 1952. 27 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Shows how fertile soil, favorable climate, good government, agricultural education, and the use of agricultural machinery result in the production of larger crops. 631 A
- AKWESASNE NOTES.**
Wesleyan University, Indian Studies Program. Middletown, Connecticut 06457. issues from 1972 to 1973. Available from Akwesasne Notes, Mohawk Nation via Roosevelttown, New York 13683. Articles, literature & poetry relating to the American Indian. 070 A
- ALBA, VICTOR.**
The Mexicans, the making of a nation. New York, Praeger [1967] vii, 268 p. illus., maps, ports. 22 cm. Bibliography: p. 255-256. 917.2 A
- ALBACETE, JULITA.**
Arboleda, vol. 3, 4, 5, and 6. Santillana, Spain, 1970. 125 p. illus. Spanish language workbooks. Available from Heffernan Supply. 461 A
- ALCORN, JOHN.**
SEE Joslin, Scytle. La fiesta. Illustrated by John Alcorn. [1st ed.] E J
- ALEGRE NAVIDAD.**
Discos Columbia-(MDC-1258) n.d. 33-1/3 rpm. record. Available from Heffernan Supply. 394.26 C
- ALEXANDER, WILLIAM MARVIN, 1912-**
The high school: today and tomorrow [by] William M. Alexander, J. Galen Saylor [and] Emmett L. Williams. New York, Holt, Rinehart and Winston [1971] x, 438 p. 23 cm. Includes bibliographies. 373.73 A
- ALLEN, HAROLD B.**
A Survey of the Teaching of English to Non-English Speakers in the United States. National Council of Teachers of English, 1966. 158 p. charts. 418 A
- ALLEN, VIRGINIA FRENCH.**
English as a second language; a comprehensive bibliography [by] Virginia F. Allen [and] Sidney Forman. New York, Teachers College Press [1967] xv, 272 p. 27 cm. 016.42 A
Review exercises for English as a foreign language, by Virginia F. Allen and Robert L. Allen. New York, Crowell [1961] 149 p. 21 cm. "Based upon materials appearing in the authors' Graded English, an intensive course prepared in 1958 for employees of the Caltex Pacific Oil Company in Rumbai, Indonesia." 428.24 A
- ALLEN, PAUL.**
The picture life of Herman Badillo; illus. with photographs. Watts, 1972. 48 p. illus. A brief, pictorial biography of Herman Badillo, the first Puerto Rican to be elected to Congress. Biog. note about auth. p. 48. 920 B
- ALMQUIST, ALAN F.**
SEE Heizer, Robert Fleming, 1915-. The other Californians, prejudice and discrimination under Spain, Mexico, and the United States to 1920 [by] Robert F. Heizer & Alan F. Almquist. 979.4 H
- ALONG THE WESTWARD TRAILS.**
Rand McNally. Wall map. Western U.S. trails in 1840. Boundaries of Mexico and Republic of Texas. 973 M
- ALTERNATIVES TO VIOLENCE: alienated youth and riots, race, and poverty.**
[1967] 192 p. Bernstein, Saul, 1905- 309.173 B
- ALTUS, DAVID M.**
Bilingual education, a selected bibliography. ERIC CRESS, New Mexico State University, 1970. 222 p. ERIC Annotations - Bibliography, Professional 016 A
Mexican American education, a selected bibliography, supps. no. 1. ERIC CRESS, New Mexico State University, 1971. 1 v. (unpag.) ERIC Annotations. Bibliography. 016 A
- ALURISTA, ALBERTO.**
El Ombligo de Aztlan. San Diego, Centro de estudios; Chicano Publications, 1971. 92 p. illus. Poetry and art work of Chicano students. 811 A
Floriscanto en Aztlan. Los Angeles, University of California, 1971. 100 p. illus. (Creative Arts series) 1st of Creative Arts Series. 100 of Alurista's works written between 1968-69. Poetry with illustrations "parallel the altering dynamic within the Movement". 811 A
Nationchild Plumaraja. San Diego, Centro Cultural de la Raza 92101, 1972. unpag. illus. Also available from La Causa Publications. 811 A
- THE AMERICAN ADVENTURE.**
1972. 5 color filmstrips & records, guides & prints. For contents see author entry. Gross, Richard E. 323.11 G
- AMERICAN ETHNOLOGICAL SOCIETY.**
Spanish-speaking people in the United States. June Helm, editor. William Madsen, program chairman. Seattle. Distributed by the University of Washington Press [1969, c1968] vi, 215 p. 28 cm. (Its Proceedings of the annual spring meeting, 1968) Includes bibliographies. 301.448 A
- THE AMERICAN EXPLORATION AND TRAVEL SERIES, 38.**
Bartlett, Richard A. Great surveys of the American West. [1st ed.] [1962] xxiii, 408 p. 557.8 B
- AMERICAN EXTREMES.**
1964. 227 p. Villegas, Daniel Cosío. 320.98 V
- THE AMERICAN FRONTIER AS THE CAMERA SAW IT SERIES.**
Cowboy life on the Texas plains. 1973. filmstrip and record. 976.4 C
Frontier Life in the Southwest 1973 filmstrip and record. 978 F
Life after the California Gold Rush. 1973. filmstrip and record. 979.4 L
A South Dakota Settlement. 1973. filmstrip and record. 978.3 S
- THE AMERICAN INDIAN.**
[c1970] 253 p. Locke, Raymond Friday, comp. 970.1 I
- AMERICAN INDIAN ART.**
[1971] 445, [2] p. Feder, Norman. 709 F
- THE AMERICAN INDIAN IN URBAN SOCIETY.** Edited by Jack O. Waddell [and] O. Michael Watson.
[1971] xiv, 414 p. For contents see author entry. Waddell, Jack O., 1933- comp. 301.36 W

AUTHOR/TITLE INDEX

- AMERICAN INDIAN MYTHS, GROUP I.**
Imperial Film Company, n.d. Four color filmstrips with records. Contents: The little ice man, The fisher who let out summer, Little ugly boy, The magic wigwam. 398.2 A
- AMERICAN INDIAN MYTHS, GROUP II.**
Imperial Film Company, n.d. 4 color filmstrip with records. Contents: Little Scarface, The good giants, Glooskap and the winter grant, Why turkeys have red eyes. 398.2 A
- AMERICAN INDIANS; ethnic cultures of America.**
Educational Insights, Inc., Calif., 1973. 125 cards. Intermediate level curriculum guide. 373.19 A
- AMERICAN INDIANS, YESTERDAY AND TODAY.**
1972. 24 pictures and 64 pg. guide. 970.1 A
- AMERICANS BEFORE COLUMBUS; illus. with drawings and maps by C. B. Falls; and with 32 pages of photographs.**
1961 [c1951]. 272 p. Batty, Elizabeth Chesley. 970.1 B
- AMERICAS.**
General Secretariat of the Organization of American States, Washington, D.C. 20006. Issues from 7-73 to current. Available from Sales and Promotion Division, General Secretariat of the Organization of American States, Washington, D.C. 20006. Pictorial presentation of Latin Amer. countries. 070 A
- AMERICA'S CHILDREN; LOS DE LA RAZA.**
Jan Handy, Demco, 1970. 1 color filmstrip, record. Depicts the life and dreams of Mexican-American children through the eyes of the children. Grades 4-6. 301.4314 A
- AMIGO. Illustrated by Garth Williams.**
1963. 41 p. Schweitzer, Byrd Baylor. Fic S
- AMONG THE VALIANT; Mexican-Americans in WW II and Korea.**
1963. 290 p. Morin, Raul. 940.5404 M
- EL AMOR ENTRE LAS AVES Y OTRAS CURIOSIDADES.**
n.d. 63 p. Available from Heffernan Supply, Carnerio, Antonio M. 598.2 C
- AMULET.**
Alva Museum Replicas, New York. figurine. 3 1/2" high. Example of distinguished goldsmith talents of artisans from Colombia, about 900 to 1500 A.D. 972.8 A
- ANAYA, RUDOLFO A.**
Bless me, Ultima, a novel. Berkeley, Calif., Quinto Sol, 1972. 248 p. illus. Second annual Premio Quinto Sol literary award for 1971. Excellent portrayal of a young Mexican American boy growing up in New Mexico. 813 A
- "... AND JUAN." Illustrated by Charles Payzant.**
[1961]. 42 p. Shannon, Terry. Fic S
- AND NOW MIGUEL; illustrated by Jean Charlot.**
[1953]. 245 p. Krungold, Joseph, 1908. Fic K
- "AND THE EARTH DID NOT PART."**
1971. 177 p. Rivera, Tomas. 813 R
- AND THERE WAS AMERICA.**
1938. 75 p. Duvorsin, Roger. 973.1 D
- ANDERSON, HENRY POPE, 1927-
SEE London, Joan. So shall ye reap [by] Joan London and Henry Anderson. 331.881 L**
- ANDERSON, THEODORE.**
Bilingual schooling in the United States. Volumes I & II. U.S. Government 1970. 292 and 328 p. respectively illus. 375 A
- ANDO SANGRANDO; I am bleeding; a study of Mexican American police conflict.**
141 p. Available from Commission for Mexican American Affairs. Morales, Armando. 323.4 M
- ANDUJAR, MARIA D.**
Typewriting workbook. Sanon & Schuster, 1961. 51 p. illus. Typing manual in Spanish. Grades 9-Adult. 652.3 A
- ANGEL, JUVENAL LONDONO, 1907-
SEE Modern vocational trends. reference handbook. 371.425058 M**
- ANGELO, THE SAUGHTY ONE. Illus. by Leo Politi.**
1944. 40 p. Garrett, Helen. Fic G
- ANGLO-AMERICAN DIRECTORY OF MEXICO, 1973 edition.**
708 p. Available through F. W. Faxon Company, Westwood, Massachusetts. Poyo, Ruth, ed. 056 P
- ANGOFF, WILLIAM H.
SEE Educational Testing Service. The College Board Admissions Testing Program: a technical report on research and development activities relating to the Scholastic Aptitude Test and Achievement Tests. William H. Angoff, editor. 378.1 E**
- ANIMALES DE PASADO; textos de Rose Wyler y Gerald Ames; on Libro de Oro de Estampas.**
1971. 48 p. Wyler, Rose. 568.19 W
- ANTHOLOGY OF MEXICAN POETRY. Translated by Samuel Beckett. Pref. by C. M. Bowra.**
[1958]. 213 p. Paz, Octavio, 1914- comp. 861 P
- ANTI-DEFAMATION LEAGUE.
SEE Grambs, Jean Dresden, 1919- Intergroup education; methods and materials. 370.19 G**
- SEE Kane, Michael B. Minorities in textbooks; a study of their treatment in social studies texts. by Michael B. Kane. Pref. by Oscar Cohen. 301.45 K**
- ANTOLOGIA DEL SADER POPULAR. Aztlan Publications. Monograph No. 2.**
1971. 75 p. Robe, Stanley L. 398.2 R
- ANTONIO'S WORLD.**
1970. 60 p. Figueroa, John. Fic F
- ANXIETY, ACCULTURATION AND THE URBAN CHICANO; the relationship between stages of acculturation and anxiety level of EOP students.**
1970. Lopez, Richard Emilio. 301.241 L
- APACHE, NAVAHO, AND SPANIARD. [1st ed.]**
[1960]. 304 p. Forbes, Jack D. 970.1 F
- AN APPLE IS RED. Photographed by Harvey Mandlin.**
[c1967]. 1 v. Curry, Nancy. E C
- APPLYING FOR A JOB.**
Encyclopedia Britannica, 1970. 16 mm. color. sd. 13 min. Demonstrates techniques for job application. Shows through experience of Ruth, a black girl. Well presented. Grades 11-12, Adult. 331.115 A
- APPLYING FOR A JOB.**
Encyclopaedia Britannica Educational Corp., 1971. 13 min. sd. color. 16 mm. (Careers in the office) Also issued in b&w. With teacher's guide. CREDITS: Producer, Gregory Heimer. SUMMARY: Explains how to apply for a job, how to dress for the interview, how to determine the suitability of a job, and how to benefit from specialized training. 331.115 A
- APRENDIZAJE DE CONOCIMIENTOS; basicos a traves de la musica, Vol. I (AR531)**
1972. 33-1/3 rpm. record with guide. Palmer, Hap. 372.2 P
- AQUI VIENE EL PONCHADO [por] Leonard Kessler. Traducción del ingles por Pura Belpré.**
[1969]. 64 p. Kessler, Leonard P., 1920. Fic K
- AQUI Y ALLA EN CALIFORNIA; texto y fotografias de Ernesto Galarza.**
Also available from Totincom. Galarza, Ernesto. 979.4 G
- AQUINO-BERMEUDEZ, FEDERICO.**
Mi diccionario ilustrado, edicion bilingue; Monroe, Manon, My dictionary, bilingual edition. New York, Lothrop, Lee & Shepard, 1971. 96 p. illus. 460 A
- AQUIRRE, F. GO. CO.**
El mar. libros para mirar, coleccion el globo de colores. South Pasadena, California, Bilingual Educational Services, 1970. 72 p. illus. Text in Spanish. 551.46 A
- LA ARAUCANA; coleccion el globo de colores.**
1963. 134 p. Ercilla de, Alonso. 861 E
- ARBOLEDA, vol. 3, 4, 5, and 6.**
1970. 125 p. Available from Heffernan Supply, Albacete, Julia. 461 A
- ARCHAEOLOGICAL AND FOLKLOIC MEXICO.**
n.d. unip. Available from Warren's Educational Supply. Grades 4-Adult. Fischgrund, Eugenio. 913.031 F
- ARCHITECTURE MEXICO.**
AV-ED, 1972. 16 mm. color. sd. 20 min. Clear relationship of old and new in Buildings in Mexico City. Various types of Architecture are discussed. Grades 4 and up. 725.072 A
- THE ARCHITECTURE OF THE SOUTHWEST; Indian, Spanish, American.**
[1971, c1950]. xii, 312 p. Sanford, Trent Elwood, 1897- 720.979 S
- ARCINIEGA, T. A.**
Public education's response to the Mexican American student. El Paso, Texas, Innovative Resources, Inc., University of Texas, 1971. 28 p. 371.97 A
- ART EVANS PRODUCTIONS.
SEE Latino: a cultural conflict. 301.2 L**
- THE ART OF ANCIENT MEXICO. Designed by Gerard Nook. Special photography by Alfred H. Tamarin.**
[1968]. 41 p. Glubok, Shirley. 759.172 G
- EL ARTE DE COCINA HISPANICA.**
1972. 26 p. Devilbiss High School. 641.5 D
- ARTHUR, MILDRED H.**
Holidays of legend, from New Years to Christmas, by Mildred H. Arthur. Illustrated by Sofia. Irvington-on-Hudson, N.Y., Harvey House [1971]. 124 p. illus. 24 cm. Traces the origins of holidays such as Easter, Christmas, and May Day describing the various customs and celebrations connected with each. 394.26 A
- ARTISTIC HERITAGE, Geraldine Kalan, ed.**
Teaching Resources Films, 1972. 68 fr. color filmstrip with record & guide. (Mexico: Our dynamic neighbor series) Art of Mexico as seen through sculpture, architecture, wall painting, and works of outstanding Mexican muralists. 917.2 K
- ARTISTIC REVOLUTION IN MEXICO.**
Encyclopedia Britannica, 1965. 50 fr. color filmstrip. (Mexico in transition series) 709 A
- ARTS AND CRAFTS.**
n.d. 4 vols. Ochoa, Carmen. 745.5 O
- ARTS AND CRAFTS FOR GIRLS.**
1970. 108 p. Available from Blaine Ethridge, Detroit, Mich. Zalamea, Remedios. 745.5 Z
- ARTS AND CRAFTS OF MEXICO.**
Encyclopedia Britannica, 1965. 50 fr. color filmstrip. (Mexico in transition series) 745.5 A

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- ARTS AND CRAFTS OF MEXICO, PART 1: Pottery and weaving.**
Encyclopaedia Britannica Films, 1961. 13 mm., sd., color, 16 mm. Revised version of the motion picture entitled Arts and crafts of Mexico. With teacher's guide. Credits. Collaborator, Daniel F. Rubin de la Borbolla. Another issue. h&w. Summary. Explains that Mexico is still a land of craftsmen and artisans. Shows an Indian woman making pottery in the village of Amatenango, the fashioning of Talavera ware in Puebla, and the forming and painting of pottery in the village of Tonala. Follows the making of scrapes from sorting of wool to weaving. **745.5 A**
- ARTS AND CRAFTS OF MEXICO, PART 2: Basketry, stone, wood, and metals.**
Encyclopaedia Britannica Films, 1961. 11 mm., sd., color, 16 mm. Revised version of the motion picture entitled Arts and crafts. With teachers guide. Credits. Collaborator, Daniel F. Rubin de la Borbolla. Another issue. h&w. Summary. Views of modern-day Mexico that stretch back into antiquity. Pictures the intricate labor of basket and hammock weaving, the care employed by the wood carver and gutta maker, the silverwork of Taxco, the art of glassmaking, and the lacquerwork of the Mexican Indians. **745.5 A**
- ARTS AND CRAFTS OF THE MEXICAN PEOPLE** [by] Edward H. Jones, Jr. and Margaret S. Jones.
[1971]. 64 p. Jones, Edward Harrell, 1922. **745.5 J**
- ARTURITO EL ASTUTO.**
1971. 60 p. McNulty, Faith. **E McN**
- ASHIERON, SARA.**
Vendras a mi fiesta? N.Y., Grosset & Dunlap Pub., 1971. 60 p. illus. (Libro facil de lectura) Text in Spanish. **E A**
- ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL) LITERATURE COMMITTEE.**
Told under the stars and stripes; an umbrella book. Stories selected by the Literature Committee of the Association for Childhood Education. Illustrated by Nedda Walker. New York, Macmillan, 1945. 4 p. l., 347 p. incl. front. illus. 22 cm. **Fic A**
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El señor presidente. Translated from the Spanish by Frances Partridge. [1st American ed.] New York, Atheneum, 1964, [c1963]. 286 p. 22 cm. Awarded the Nobel Prize for literature 1967. **Fic A**
- ATOMOS, EL CORAZON DE TODA LA MATERIA.**
1972. 1 v. Korn, Jerry. **539.7 K**
- ATWATER, JAMES D., 1928-**
Out from under; Benito Juarez and the struggle for Mexican independence [by] James D. Atwater [and] Ramon Eduardo Ruiz. Illustrated by Paul Hogarth. [1st ed.] Garden City, N.Y., Doubleday, 1969. 118 p. col. illus. 22 cm. (Zenith books) A brief history of Mexico is the background for the life of the Indian who became President, instituted many reforms, and led his country's struggle for independence from Europe. **972.07 A**
- ATWOOD, E. BAGBY.**
A survey of verb forms in the eastern United States. University of Michigan Press, 1953. 53 p. illus. **422 A**
- EL AUTO PEQUEÑO. Traducción al español por Sandra Streepey.**
1968. [48] p. Lenski, Lois, 1893-. **E L**
- AUTOMOBILE MECHANICS (mechanica del automovil)**
1971. 664 p. Available from Blaine Ethridge, Detroit, Mich. Crouse, William H. **629 C**
- LAS AVENTURAS DE TINTIN LAS 7 BOLAS DE CRISTAL.**
1961. 62 p. Available from Bilingual Educational Service. Hergé. **Fic H**
- AVES RARAS Y EXOTICAS; colección Odisca.**
1964. 1 v. Murphy, Robert Cushman. **598.2 M**
- AWAY TO MEXICO** [by] Albert J. Nevins.
[1966]. 96 p. Nevins, Albert J. 1915-. **917.2 N**
- THE AZTEC; Man and Tribe.**
1961. 224 p. Von Hagen, Victor Wolfgang. **970.3 V**
- AZTEC THOUGHT AND CULTURE; a study of the ancient Nahuatl mind. Translated from the Spanish by Jack Emory Davis. [1st ed.]**
[1963]. 241 p. Leon-Portilla, Miguel. **970.2 L**
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[1958]. xvii, 125 p. Caso, Alfonso, 1896-. **970.2 C**
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Doubleday Multi Media and Jam Handy, 1972. 2 color filmstrips and lp records. **972.02 A**
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1962. xxii, 312 p. Vaillant, George Clapp, 1901-1945. **972.014 V**
- THE AZTECS UNDER SPANISH RULE; a history of the Indians of the Valley of Mexico, 1519-1810.**
1964. xii, 657 p. Gibson, Charles, 1920-. **972.02 G**
- AZTLAN.**
Aztlán Publications, Chicano Studies Center, University of California, Los Angeles. issues from 1970 to current. Chicano Journal of the Social Sciences and the Arts. Forum of scholarly writings on all aspects of the Chicano community. **070 A**
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1972. 1 v. Valdez, Luis, comp. **810 V**
- AZUELA, MARIANO, 1873-1952.**
Two novels of the Mexican Revolution: The trials of a respectable family and The underdogs. Translated by Frances Kellam Hendricks and Beatrice Berler. San Antonio, Principia Press of Trinity University, 1963. xxvii, 267 p. 24 cm. **Fic A**
The underdogs, a novel of the Mexican Revolution. Translated by E. Munguia, Jr. Illustrated by J. C. Orozco. With a foreword by Harriet de Onis. [New York] New American Library [1963, c1962]. 151 p. illus. 18 cm. (A Signet classic, CP119) **Fic A**
- BABAR'S SPANISH LESSONS.**
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- BACKLIN-LANDMAN, HEDY.**
Historia de la Porcelana. Editorial Novaro Mexico, 1965. 42 p. illus. Spanish text. Available from Bilingual Educational Service. **748.2 B**
- BAD BOY, GOOD BOY.**
[1967]. 49 p. Fts, Marie Hall, 1895-. **Fic E**
- BAILANDO POLKAS; Mariachi Vargas de Tecalitlan. Arreglos y direccion: Ruben Fuentes.**
33-1/3 rpm. record. Fuentes, Ruben **784.4 F**
- BAILES REGIONALES DE MEXICO CON EL MARIACHI VARGAS DE TECALITLAN.**
R.C.A. Victor (MKL-1448) 33-1/3 rpm. record. **793.3 B**
- BAILES REGIONALES DE MEXICO CON EL MARIACHI VARGAS DE TECALITLAN.**
33-1/3 rpm. record. Fuentes, Ruben, dir. **793.31 F**
- BAILEY, HELEN MILLER.**
Fifteen famous Latin Americans [by] Helen Miller Bailey [and] Maria Celia Giralva. Englewood Cliffs, N.J., Prentice-Hall [1971]. xvii, 190 p. illus. (part col.), col. maps, col. plates, ports. 24 cm. Bibliography: p. 176-181. Brief biographies of fifteen Latin America's who, as political leaders, artists, writers, musicians, and soldiers, contributed to the development of their respective countries. **920 B**
- BAITY, ELIZABETH CHESLEY.**
Americans before Columbus; illus. with drawings and maps by C. B. Falls; and with 32 pages of photographs. Viking, 1961 [c1951]. 272 p. illus. maps, photos. "Description of the civilizations of this continent from the Ice Age to the arrival of Columbus." **970.1 B**
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The blood of the brave. [1st ed.] New York, Harper & Row [1966]. 165 p. 21 cm. Bibliography: p. 165. **Fic B**
Walk the world's rim. New York, Harper & Row [1965]. 168, [1] p. illus., map, 21 cm. Bibliography: p. [169]. Chakoh, a young Apache of the sixteenth century, learns from Esteban, a Spanish slave, the Spaniard's way of life as well as the meaning of such virtues as honor and courage. **Fic B**
- BAKER, NINA BROWN.**
Juarez, hero of Mexico. Adapted from Juarez, Hero of Mexico, Vanguard, 1942. McGraw Hill, 1949. 122 p. illus. 4-8th grade account-readable. **920 J**
- BAKER, PAULLINE.**
Espanol para los Hispanos. Skokie, Illinois, National Textbook Co., 1966. 116 p. **407 B**
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- BALL TWO! [By] Florance W. Taylor. Pictures by George Overlie.**
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- BALLET FOLKLORICO DE MEXICO.**
Musart Records (D618) 33-1/3 rpm. record. **793.3 B**
- BALLET FOLKLORICO DE MEXICO.**
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- BALLIS, GEORGE.**
Basta! The Tale of our struggle. Photos: George Ballis. Text from the Plan of Delano. Delano, California, Farm Workers Press, 1966. 72 p. illus. Available from Perma Bound; Totinem or Demco. **331.8 B**
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SEE Sahagun, Bernardino de, d. 1590. A history of ancient Mexico; anthropological, mythological, and social, 1547-1577, by Fray Bernardino de Sahagun. Translated by Fanny R. Bandelier from the Spanish version of Carlos Maria de Bustamante. Nashville, Fisk University Press, 1932. **917.2 S**
- BANNON, JOHN FRANCIS, 1905-**
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Manuela's birthday. Whitman & Co., 1971. 1 v. (unpaged) illus. **F B**

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- BARNETT, LINCOLN.**
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- BARNETT, MONETA.**
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- BARREN LIVES (Vidas secas)** Translated with an introd. by Ralph Edward Dimmick. Illustrated by Charles Umlauf. [1965] xxiv, 131 p. Ramos, Graciano, 1892-1953. Fic R
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- BARRIO BOY.**
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- BARRIO, RAYMOND.**
The plum pickers, a novel. [New York] Canfield Colophon Books [1971] 201 p. illus. 21 cm. Account of a migrant family in California. Grades 9-12, Adult. Fic B
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- BARRY, KATHARINA.**
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- BASTA YA!**
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- BASURA; "En Tu Camino" CYS-1283.**
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- BEALS, CARLETON, 1893-**
Mexican maze. With illus. by Diego Rivera. Westport, Conn., Greenwood Press [1971, c1931] 369 p. illus. 23 cm. 917.2 B
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- BECERRIL, FRANCISCO.**
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- BECK, BARBARA L.**
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The first book of the Aztecs; pictures by Page Cary. Watts, 1966. 72 p. illus., maps. Contents: Discovery: the forming of the Aztec Nation; the Aztecs, people of the sun; Education and the Social Classes; War and religion; the achievements of the Aztecs; Tenochtitlan; the Spanish conquistadores. Grades 4-8. 970.3 B
- BECK, WARREN A.**
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- BELPRE, PURA.**
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- BELTRAN, ALBERTO.**
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- BEEBSTER, CARL.**
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 Foreign language program for secondary schools—Spanish, Levels 1-5. City of New York, Board of Education, 1966. 259 p. Guide to implementation of curriculum—Professional. 372.19 B
 Scope and Sequence in the teaching of English as a new language to adults. Beginning level. City of New York, Bd. of Ed., 1968. Complete lesson plans. Professional. 375 B
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 Teaching about minorities in classroom situations. City of New York, Bd. of Ed., 1968. Resource Bulletin for Teachers in Secondary Schools. Professional. 373.19 B
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- FACTORIES IN THE FIELD; the story of migratory farm labor in California.** 1969 [c1939] 334 p. McWilliams, Carey. 1905- **331.7 McW**
- LA FAMILIA LOPEZ.**
Young America Films. Released by McGraw-Hill Book Co., 1959. 54 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Covers basic Spanish verbs in the present tense, proper names, and simple adjectives. **468 S**
- FARLEY, EUGENE.**
Barron's developing reading skills for the High School Equivalency Examinations (GED) in social studies, science, and literature; by Eugene Farley and Alice Farley. Prepared for series: Your future is now ... Woodbury, N.Y., Barron's Educational Series, Inc., 1972. 413 p. **373 F**
- FARMERS, WORKERS AND MACHINES; technological and social change in farm industries of Arizona [by] Harland Padfield and William E. Martin.** 1965. xiv, 325 p. Padfield, Harland. **331.763 P**
- FARQUHAR, MARGARET C.**
The Indians of Mexico. by Margaret C. Farquhar. Illustrated by Mel Klapholz. [1st ed.] New York, Holt, Rinehart and Winston [1967] 1 v. (unpagd) col. illus. 22 cm. (A Book to begin on) **970.4 F**
- FATHER IS BIG. Written by Ruth and Ed Radlauer. Photographed by Harvey Mandlin. [1967] 1 v. (unpagd) Radlauer, Ruth Shaw. **E R****
- FATHER JUNIPERO SERRA; Mission to California, #405179.** McGraw-Hill, 1969. color filmstrip and record. Record and filmstrip stored separately. **920 S**
- FEDER, NORMAN.**
American Indian art. New York, Harry N. Abrams [1971] 445, [2] p. illus., 60 col. plates. 28 x 30 cm. Divided by regions. Bibliography: p. 439-446] **709 F**
- FELIPA—NORTH OF THE BORDER.** Learning Corp. of America, 1970. 16 min. color. sd. 17 min. Felipa helps her uncle learn English to pass a driving test. Points out similarities of culture as well as differences. Grades 5-9. **301.2 F**
- FELT, SUE.** Rosa-Too-Little. Doubleday and Company, 1950. unpagd. illus. **Fic F**
- THE FENCE; a Mexican tale. Story and pictures by Jan Balet. [1969] [2f] p. Balet, Jan B., 1913- **Fic B****
- FERGUSSON, ERNA, 1888-**
Mexican cookbook. by Erna Fergusson. Illustrations by Li Browne. Albuquerque, University of New Mexico Press, 1945. 4 p. l., 118, [2] p. incl. front., col. illus. 21 cm. **641.5972 F**
New Mexico, a pageant of three peoples. 2d ed. New York, Knopf, 1964. xii, 408. vi p. illus., maps (1 col.) ports. 22 cm. Bibliography: p. 395-404. **978.9 F**
- FERN, EUGENE.** Pepito's story. written and illustrated by Eugene Fern. New York, Ariel Books, c1960. unpagd. illus. 26 cm. **E F**
- FERNANDEZ, ed.**
Writing and printing. Mexico, n.d. 32 p. illus. Workbook to teach children to write words. Words are in Spanish. Available from Blaine Ethridge, Detroit, Mich. Grades K-2. **E F**
- FERNANDEZ, JUSTINO.**
Mexico's prehispanic sculpture. Mexico [n.d.] unpagd. illus. Colorful photographs, small amount of reading. Available from Warren's Educational Supply. Grades 5-Adult. **730.972 F**
National Museum of History—Chapultepec Castle, Mexico, 1967. 1 v. (unpagd) illus. Available from Warren's Educational Supplies. Presidential home, now a National Museum, housing relict of the Spanish Colonial period. Era of Independence, and Mexican Revolution. Grades 4-Adult. **069.9 F**
- FERROCARRILES, un libro de oro de estampas.** n.d. 1 v. Schultz, Lucille. **625.1 S**
- FICHTER, GEORGE S.**
La vida de los peeces; libros de oro del saber. Bilingual Educational Services, South Pasadena, California, 1972. Text in Spanish. **597 F**
- FIDELIA** by Ruth Adams. Illustrated by Att Forberg. [1970] [32] p. Adams, Ruth Joyce. **Fic A**
- LA FIESTA. Illustrated by John Alcorn. [1st ed.] [1967] 1 v. (unpagd) Joslin, Sesyte. **E J****
- FIESTA, A BOOK OF READINGS FOR 2ND GRADE.** 1957. 132 p. Available from Blaine Ethridge, Detroit, Mich. Salotti, Martha A. **468 S**
- LA FIESTA BRAVA; the art of the bull ring.** 1953. 184 p. Conrad, Barnaby. 1922- **791.8 C**
- LA FIESTA DE CUMPLEANOS.** Young America Films. Released by McGraw-Hill Book Co., 1959. 26 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Presents a review of Spanish words for numbers, colors, parts of the body, and articles of clothing. **468 S**
- FIESTA EN JALISCO; con el mariachi Vargas de Tecalitlan (MKS-1863)** 1970. 33-1/3 rpm. record. Vargas de Tecalitlan. **784.7 V**
- FIESTA MEXICANA.** 33-1/3 rpm. record. Negrete, Jorge. **784.8 N**
- A FIESTA OF FOLK SONGS FROM SPAIN AND LATIN AMERICA. Edited by Henrietta Yurchenco. Illustrated by Jules Maidoff. [1967] 88 p. Yurchenco, Henrietta, comp. **784.62 Y****
- FIESTA TIME—MEXICO.** Doubleday Multi Media Communications, 1962. color filmstrip & record. (Mexico series) **972 M**
- FIESTAS, RECREATION, EDUCATION, MARKETS, AND HANDICRAFTS.** Eye Gate House, 1957. 40 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Shows Mexican fiestas with bands, fireworks, and dancing. Discusses the education system in Mexico, showing the buildings of University City. Presents examples of Mexican pottery, silverware, baskets, and lacquer dishes. **917.2 F**
- FIFTEEN FAMOUS LATIN AMERICANS [by] Helen Miller Bailey [and] Maria Celia Grijalva. [1971] xxii, 190 p. Bailey, Helen Miller. **920 B****
- FIGUEROA, JOHN.** Antonio's world. New York, Hill and Wang, 1970. 60 p. illus. **Fic F**
- FIGUEROA, PABLO.** Enrique; illustrated by Bill Negron. New York, Hill and Wang, 1970. 57 p. illus. **Fic F**
- FIGURE LEANING ON A STICK.** Alva Museum Replicas, New York. statue - 15 in. high. Stone, from Huasteca culture, Mexico, 1200 A.D. **972.8 F**
- FINANCING EQUAL OPPORTUNITY IN HIGHER EDUCATION.** College Entrance Examination Board. New York, College Entrance Examination Board, 1970. ix, 44 p. 24 cm. "A college scholarship service colloquium held at Mountain Shadows, Scottsdale, Arizona, November 9-13, 1969." Includes bibliographical references. **379.1214 C**
- FINGER PLAYS FOR CHILDREN;** 1969. 24 p. Jimenez, Emma Holguin. **649.3 J**
- FINKELSTEIN, MILTON.** Minorities: U.S.A. Globe Book Co., 1971. 406 p. illus. Nine units, each on a different minority-in terms of contributions and prejudice. **301.45 F**
- THE FIRST AMERICAN; a story of North American archaeology, by C. W. Ceram. [Translated from the German by Richard and Clara Winston] [1st ed.] [1971] xxi, 357 p. Marek, Kurt W. **970.1 M****
- THE FIRST BOOK OF MEXICO, by Sam and Beryl Epstein. Rev. ed. [1967] 88 p. Epstein, Samuel, 1909- **917.2 E****
- THE FIRST BOOK OF THE ANCIENT MAYA; pictures by Page Cary. 1965. 87 p. Grades 4-8. Beck, Barbara L. **972 B****

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- THE FIRST BOOK OF THE AZTECS;** pictures by Page Cary. 1966. 72 p. For contents see author entry. Grades 4-8. Beck, Barbara L. 970.2 B
- THE FIRST BOOK OF THE WAR WITH MEXICO;** pictures by Albert Micalé. 1964. 87 p. Grades 4-8. Castor, Henry. 973.6 C
- THE FIRST PIONEERS, PARTS I & II.** Multi Media Productions, Inc., 1969. Two 53 fr. color filmstrips with record & Teacher's Guide. (Lesson 2 of The Pioneer Heritage, which is Part II of the series La Raza) Discusses people, life style, institutions, methods of coping with the environment & contributions the first pioneers made to the borderlands of the Southwest; homes, education, irrigation, needs of the colonies. 973.621 L
- THE FIRST TEN DAYS . . . INTEREST CENTERS,** by Sandra L. Gordon with Jean Fulton. June, 1970. Gordon, Sandra L. 372 G
- FISCHGRUND, EUGENIO.** Archaeological and Folkloric Mexico. Mexico, n.d. unpag. illus. History, art and archaeological and folkloric theme of Mexico. Well illustrated. Available from Warren's Educational Supply. Grades 4-Adult. 913.031 F
- Mexican Native arts and crafts. Mexico, n.d. unpag. illus. 15 Native arts and crafts described historically and well illustrated. Available from Warren's Educational Supply. Grades 7-Adult. 745.5 F
- Mexican Native Costumes. Mexico, n.d. unpag. illus. Available from Warren's Educational Supply. 391 F
- Mexican Native Dances. Mexico [n.d.] unpag. illus. 14 Dances described in historical content and well illustrated. Available from Warren's Educational Supply. Grades 4-Adult. 793.31 F
- Mexico. Mexico, [n.d.] unpag. illus. Modern photos of cities in Mexico. Available from Warren's Educational Supply. Grades 4-Adult. 917.2 F
- Mexico City. Mexico [n.d.] unpag. illus. Photos of Mexico City. Short description. Available from Warren's Educational Supply. Grades 4-Adult. 917.2 F
- A FISH OUT OF WATER.** Illustrated by P. D. Eastman. [1961] 64 p. Palmer Helen Marion, 1898. E P
- FISHING, LIVESTOCK, TRANSPORTATION, AND COMMUNICATION.** Eye Gate House. 1957. 36 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Explains that sea bass, tarpon, marlin, swordfish, and tuna are among the fish caught in Mexican waters, and that horses, mules, and sheep are among the livestock raised in Mexico. Describes road, air, and water transportation of Mexico. 917.2 F
- FITCH, LYNNE.** SEE Fitch, Robert Beck, 1938- Soy Chicano; I am Mexican-American. Photos and text by Bob and Lynne Fitch. Edited by Paul J. Deegan. 920 F
- FITCH, ROBERT BECK, 1938-** Soy Chicano, I am Mexican-American. Photos and text by Bob and Lynne Fitch. Edited by Paul J. Deegan. Mankato, Minn., Creative Educational Society [1971, c1970] 64 p. illus. 28 cm. "An Amecus Street book." A thirteen-year-old Mexican American girl describes her home, family, school, and daily experiences in a California grape-growing community. 920 F
- FIVE FAMILIES; an intimate and objective revelation of family life in Mexico today—a dramatic study of the culture of poverty.** 1959. 319 p. Lewis, Oscar. 309.172 L
- FLAX, ZENA.** SEE Clayton, Robert Mexico, Central America, and the West Indies. Illus by Zena Flax. [1st American ed.] 917.2 C
- FLORA, JAMES.** The fabulous Firework family: story and pictures by James Flora. [1st ed.] New York, Harcourt, Brace [1955] unpag. illus. 29 cm. Fic F
- FLORES, C. ALBERTO CASTRO.** Ejercicios de lenguaje, 4, 5, and 6. Editorial Avante, Mexico, 1972. 103 p. Spanish workbook. Available from Heffernan Supply. 461 F
- FLORES, JOSEPH A., ed.** Songs & dreams; Mexican American literature. West Haven, Conn. Pendulum Press, Inc., 1972. 137 p. Anthology of Mexican American literature. 810 F
- FLORICANTO EN AZTLAN.** 1971. 100 p. Alurista, Alberto. 811 A
- FOLK SONGS OF MEXICO.** 1960. 33-1/3 rpm. record with guide. Jimenez, Alfonso. 398.2 J
- FOLKSONGS FOR CHILDREN OF ALL AGES (CALP-101)** 33-1/3 rpm. record - with guide. Vincent, Jenny Wells. 398.2 V
- A FOOT IN TWO WORLDS,** by Jose Martinez, with Emmett Smith. [1970] 64 p. Martinez, Jose, 1941- 920 M
- FORBES, JACK D.** Apache, Navaho, and Spaniard. [1st ed.] Norman, University of Oklahoma Press [1960] 304 p. illus. 24 cm. Includes bibliography. 970.1 F
- Mexican Americans, a handbook for educators. Washington, D.C., Educational Systems, 1971. 41 p. Available from Commission for Mexican American Affairs. 371.1 F
- FOREIGN LANGUAGE FRAMEWORK FOR CALIFORNIA PUBLIC SCHOOLS, Kindergarten through grade twelve.** 1972. 187 p. California State Advisory Committee on Foreign Languages. 372.19 C
- FOREIGN LANGUAGE PROGRAM FOR SECONDARY SCHOOLS —Spanish, Levels I-5.** 1966. 259 p. Board of Education, City of New York. 372.19 B
- A FORGOTTEN AMERICAN.** 1969. 56 p. Hernandez, Luis F. 301.451 H
- FORGOTTEN PEOPLE; a study of New Mexicans,** by George I. Sanchez. [1967, c1940] viii, 98 p. Sanchez, George Isidore, 1906. 978.9 S
- FORTY ACRES; Cesar Chavez and the farm workers, Introd. by Cesar Chavez.** [1971] 222 p. Day, Mark. 331.8 D
- THE FORUMER.** The American GI Forum, an Independent Veterans Family Organization. issues from March 1972 to current. Available from F. A. Vazquez, 14849 E. Hills Dr., San Jose, California 95177. 070 F
- FOSTER, ED.** Tejanos. Illustrated by Bill Negron. Introd. by Richard G. Santos. [1st ed.] New York Hill and Wang; [distributed by Random House] [1970] xi, 48 p. illus. 20 cm. (A Challenger book. La raza series) Eleven-year-old Enrique watches his father die defending the Alamo knowing that his father's brother is fighting with the enemy. Fic F
- LA FRAGUA SIN FUEGO; no fire for the forge; collected, edited, and translated, with an introduction and a story,** by Sabine R. Ulibarri. 1971. 66 p. Ulibarri, Sabine R. 811 U
- FRANCHIERE, RUTH.** Cesar Chavez. Illustrated by Earl Thollander. New York, Crowell [1970] 42 p. illus. (part col.) 24 cm. (Crowell biographies) An easy-to-read biography of the Mexican-American who led the nation-wide boycott of grapes as part of his movement to organize and help farm laborers in the United States. 920 C
- FRANKLIN, HARRY B.** Vocabulary in context. University of Michigan Press, 1972. 192 p. 421 F
- FRASCINO, EDWARD.** SEE Stolz, Mary Slattery. 1920- The dragons of the queen, by Mary Stolz. Pictures by Edward Frascino. Fic S
- FRASCONI, ANTONIO.** The snow and the sun. La nieve y el sol. A South American folk rhyme in two languages. Woodcuts by Antonio Frasconi. New York, Harcourt, Brace & World [1961] unpag. illus. 27 cm. 398 F
- FRASER, BETTY.** SEE Rider, Alex. We say happy birthday. Decimos feliz cumpleaños. A learn-a-language book in English and Spanish. Pictures by Betty Fraser. 468.642 R
- FRASEP, JAMES HOWARD, 1934-** Las posadas; a Christmas story. Illustrated by Nick DeGrazia. Flagstaff, Ariz., Northland Press [1963] 1 v. (unpag.) illus. 19 cm. E F
- FREEMAN, DOROTHY RHODES.** A home for Memo. Illustrated by Bernard Garbutt. [Los Angeles] [Elk Grove Press] [1968] 54 p. illus. 24 cm. Memo comes from Mexico to live with his family on a lemon farm. He must decide to stay or not. Grades 4-6. Fic F
- FREIXAS, EMILIO.** Drawing Exotic Birds. Barcelona, Spain, 1965. 63 p. illus. Pencil sketches of steps for drawing. Adult. 743 F
- FRIDAY NIGHT IS PAPA NIGHT.** Illus. by Emily A. McCully. [c1970] unpag. Sonneborn, Ruth A. Fic S
- FRIEND OF MIGUEL.** Illustrated by Genia. 1967. 25 p. Martin, Patricia Miles. Fic M
- FRIENDS! FRIENDS! FRIENDS!** Written by Ruth Jaynes. Photographed by Harvey Mandlin. [1967] 1 v. (unpag.) Jaynes, Ruth M. E J
- FROM TEXAS TO ILLINOIS** [by] Florence W. Taylor. Pictures by George Overlie. [1971] [32] p. Taylor, Florence Walton. Fic T
- FRONTIER LIFE IN THE SOUTHWEST.** Imperial Film Company, 1973. filmstrip and record. (The American Frontier as the camera saw it series) 978 F
- FUENTES, CARLOS.** The death of Artemio Cruz. Translated from the Spanish by Sam Hileman. New York, Farrar, Straus [1964] 306 p. 21 cm. Fic F
- The good conscience. Farrar, 1961. 148 p. Jamie's struggle to emerge as a good man, with a "good conscience," from his youth. Fic F
- Where the air is clear. a novel. Farrar, 1960. 376 p. Fic F
- FUENTES, RUBEN.** Bailando Polkas; Mariachi Vargas de Tecalitlan. Arregios y direccion: Ruben Fuentes. R.C.A. Victor; (MKS-1525 Stereo) 33-1/3 rpm. record. 784.4 F
- Bailes Regionales de Mexico con el Mariachi Vargas de Tecalitlan. RCA Victor, MKL-1448. 33-1/3 rpm. record. 793.31 F
- LA FUNDACION DEL MONASTERIO DE EL ESCORIAL.** 1960. 111 p. Available from Heffernan Supply. Siguenza, Fray Jose. 725 S
- FUSCO, PAUL.** La Causa; the California grape strike. Photographed by Paul Fusco. Written by George D. Horwitz. [1st Collier Books ed.] [New York] Collier Books [1970] 158 p. illus. 28 cm. 331.89 F

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- GALARZA, ERNESTO, 1905-**
 Aquí y Allá en California: texto y fotografías de Ernesto Galarza. San Francisco, Calif., El Dorado Distributors. (La colección mini-libros) Text in Spanish. Also available from Totinem. 979.4 G
 Barrio boy. Notre Dame [Ind.] University of Notre Dame Press [1971] vii, 275 p. 21 cm. "This study was produced through the United States-Mexico Border Studies Project at the University of Notre Dame." 301.451 G
 Historia verdadera de una gota de miel: texto y fotografías de Ernesto Galarza. San Francisco, Calif., La colección mini-libros, El Dorado Distributors. 56 p. illus. Text in Spanish. 595.799 G
 Mas poemas parvulos. San Jose, Editorial Almaden, 1972. 63 p. illus. Nursery rhymes in Spanish. Available from Commission for Mexican American Affairs & Totinem. 398.8 G
 Merchants of labor: The Mexican bracero story; an account of the managed migration of Mexican farm workers in California, 1942-1960. With pref. by Ernest Gruening. Cover drawing by Pietro Lazzari. San Jose? [1964] 284 p. illus. 22 cm. Bibliography: p. 263-267. 331.5 G
 Mexican-Americans in the Southwest, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis. Santa Barbara, McNally and Loftin [1969] xi, 90 p. illus. 21 cm. 301.451 G
 Un poco de Mexico. Editorial Almaden, 1972. 63 p. illus. Text in Spanish. Available from Totinem or Children's Music Center. 917.2 G
 Rimas tontas. Editorial Almaden, Mini-Libros, 1971. 55 p. illus. Nonsense (silly) rhymes in Spanish. Available from Commission for Mexican American Affairs & Totinem. 398.8 G
 Spiders in the house and workers in the field. Notre Dame, University of Notre Dame Press [1970] xiv, 306 p. 24 cm. Bibliography: p. 277-287. 331.7 G
 Zoo laughter. Children's Music Center, 1971. 64 p. illus. A trip to the zoo in Spanish. E G
- GALERIA DE PAJAROS; Un libro de oro de estampas.** n.d. 48 p. Bleeker, Sonia. 598.2 B
- GALLEGOS, HERMAN.**
 SEE Galarza, Ernesto, 1905- Mexican-Americans in the Southwest, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis. 301.451 G
- GALLENKAMP, CHARLES.**
 Maya: the riddle and rediscovery of a lost civilization. Drawings by John Skolle. New York, McKay [1959] 240 p. illus. 22 cm. 972.015 G
- EL GALLO.**
 Crusade for Justice, 1567 Downing St., Denver, Colorado 80218. Issues from January 1972 to December 1972. 070 G
- GAMES FOR SECOND LANGUAGE LEARNING.** 1966. 56 p. Dorry, Gertrude Nye. 372.65 D
- GAMIO, MANUEL, 1883-1960, comp.**
 The life story of the Mexican immigrant; autobiographic documents. With a new introd. by Paul S. Taylor. New York, Dover Publications [1971] xix, 288 p. map. 22 cm. First published in 1931 under title: The Mexican immigrant. 301.3 G
- GARCIA, ERNEST F.**
 Mexican American heritage, by Ernest F. Garcia and George Shaftel. Fearon Publishers, 1972. 194 p. illus. Text book format. 973 G
- GARCIA LORCA, FEDERICO, 1898-1936.**
 Poet in New York. Complete Spanish text with a new translation by Ben Belitt. Introd. by Angel del Rio. New York, Grove Press [1955] xlvi, 191 p. port. 22 cm. 861.6 G
 Selected poems. Edited by Francisco Garcia Lorca and Donald M. Allen. [Norfolk, Conn.] [New Directions] [1955] 180 p. 19 cm. (The New classics series) 861.6 G
- III tragedies. Blood wedding, Yerma, Fernanda Alba, in the authorized translations of Richard L. O'Connor and James Graham-Lujan; with an intro. by the poet's brother, Francisco. [New York] New Directions [1947] 378 p. 21 cm. 862.6 G
- GARDNER, RICHARD M.**
 Grito! Reyes Tijerina and the New Mexico land grant war of 1967, by Richard Gardner. With photos. by Richard Jamison and others. Indianapolis, Bobbs-Merrill [1970] 292 p. illus., maps, ports. 24 cm. Bibliography: p. 291-292. 978.905 G
- GARIBAY KINTANA, ANGEL MARIA,**
 Poesia nahuatl. SEE Berg, Stephen. Nothing in the word; versions of Aztec poetry. With watercolor collages by Samuel Maitin. [1st ed.] 897.4 B
- GARRETT, HELEN.**
 Angelo, the naughty one. Illus. by Leo Politi. Viking Press, 1944. 40 p. illus. Contains Stereotypes. A young boy runs away from home to avoid a bath. Fic G
- GARRIDO, JUAN S., dir.**
 Himnos Escolares. RCA Camden -CAM-227, n.d. 33-1/3 rpm. record. Available from Heffernan Supply. 972 G
- GARRIGA, ANGELES.**
 El gran viaje de gotazul y gotaverde. Mexico, La Galera de oro, n.d. unpag. illus. Spanish text. Available from Heffernan Supply. E G
- GATES, DORIS, 1901-**
 Blue willow, by Doris Gates; illustrated by Paul Lantz. New York, The Viking Press, 1940. 172 p. incl. illus., plates. 22 cm. Illustrated t.p. and lining-papers. "First published October 1940." Fic G
- GAY, FERNANDO.**
 Las grandes construcciones; libros de oro del saber. Soath Pasadena, California, Bilingual Educational Service, 1971. Text in Spanish. 722 G
- GEE, MAURINE H.**
 Chicano, amigo [by] Maurine H. Gee. Illustrated by Ted Lewin. New York, Morrow, 1972. 96 p. illus. 21 cm. An eight-year-old Chicano has the innate ability to complicate life for those around him. Fic G
- GEISEL, THEODOR SEUSS, 1904-**
 The cat in the hat beginner book dictionary in Spanish. [New York] Beginner Books [1966] 133 p. col. illus. 29 cm. Adaptation and translation by Robert R. Nardell of The cat in the hat dictionary by T. S. Geisel and P. D. Eastman. English and Spanish. 463 G
- GELINAS, PAUL J.**
 SEE Gelinás, Robert P. The teenager and psychology [by] Robert P. Gelinás and Paul J. Gelinás. [1st ed.] 150 G
- GELINAS, ROBERT P.**
 The teenager and psychology [by] Robert P. Gelinás and Paul J. Gelinás. [1st ed.] New York, Richards Rosen Press [1971] 155 p. 22 cm. 150 G
- GENTLE, GENTLE THURSDAY, by Gene D.**
 Shepherd and Bill Martin, Jr. With pictures by Samuel Maitin. [1970] [32] p. Shepherd, Gene D. 811 S
- THE GEOGRAPHIC BACKGROUND.**
 Eye Gate House, 1957. 38 fr., color, 35mm. (Mexico, our friendly neighbor) With teacher's manual. Describes Mexico as a land of contrasting geographical features, with low plains, jungles, and of mountain ranges such as the Sierras. Includes scenes of the Sonora Desert, Sierra Madre, Lake Patzcuaro, Lerma and Balsas Rivers, and hot and mineral springs. 917.2 G
- GEOGRAPHIC CONTRASTS, Geraldine Kalan, ed.**
 Teaching Resources Films, 1972. 62 fr. color filmstrip with record & guide (Mexico: Our dynamic neighbor series) Rugged & varied terrain of Mexico as seen in its importance to history & economy of Mexico. 917.2 K
- GERHARD, PETER.**
 A guide to the historical geography of New Spain. Cambridge [Eng.] University Press, 1972. ix, 476 p. maps. 26 cm. (Cambridge Latin American studies, 14) Bibliography: p. 410-421. 911.72 G
- GETTING TO KNOW MEXICO; illustrated by Donald Lambo.** 1971. Gomez, Barbara. 917.2 G
- GIBSON, CHARLES, 1920-**
 The Aztecs under Spanish rule; a history of the Indians of the Valley of Mexico, 1519-1810. Stanford, Calif., Stanford University Press, 1964. xii, 657 p. illus. (1 col.) maps. 24 cm. Bibliography: p. [607]-634. 972.02 G
 Spain in America. [1st ed.] New York, Harper & Row [1966] xiv, 239 p. illus., maps, ports. 22 cm. (The New American Nation series) Bibliography: p. 217-232. 980.01 G
- GILFOND, HENRY.**
 Latin American plays for reading. Walker Educational Book Cnpr., 1967. 30 copies of six plays: The Owl, The Birch Stick, Like Sisters, The Fugitive, A Message for Montezuma, and How the Devil Lost His Poncho. 862 G
- GIRL SCOUTS OF AMERICA.**
 Brownie, Manual de las Ninias Escuchas. New York, Girl Scouts of America, 1965. 224 p. illus. Brownie manual in Spanish. 369.463 G
- GLANVELLE, JUAN L., 1908-**
 SEE Modern vocational trends reference handbook. 371.425058 M
- GLANZMAN, LOUIS S., 1922-**
 SEE Beckett, Henry. My brother, Angel. Illustrated by Louis Glanzman. Fic B
- SEE Stolz, Mary Slattery, 1920- Juan, by Mary Stolz. Pictures by Louis S. Glanzman. Fic S
- GLASS, PAUL.**
 Songs and stories of the North American Indians; with rhythm indications for drum accompaniment; adapted by Paul Glass; line drawings by H. B. Vestal. Grosset, 1968. 61 p. illus. music. photos. A collection of songs, all annotated as to their origin and content, from five different American Indian tribes, including a brief history of each tribe and its customs. 970.3 G
- GLUBOK, SHIRLEY.**
 The art of ancient Mexico. Designed by Gerard Nook. Special photography by Alfred H. Tamarin. New York, Harper & Row [1968] 41 p. illus. (part col.) 26 cm. 759.172 G
- GOD OF SPRING AND FLOWERS.**
 Alva Museum Replicas, New Ynrk. statue - 14 in. high. Original of lava; Aztec culture; 1200 to 1521 A.D. 972.8 G
- GJETZ, DELIA.**
 Los Desiertos. Morrww, 1971. 64 p. illus. Text in Spanish. 574.5265 G
- GOLDENTHAL, ALLAN B.**
 The teenage employment guide, by Allan B. Goldenthal. [New York] Regents Pub. Co. [1969] 128 p. illus. 26 cm. 331.34 G
- GOLDSTON, ROBERT C.**
 The legend of the Cid. Illustrated by Stephane. [1st ed.] Indianapolis, Bobbs-Merrill [1963] 159 p. illus. 24 cm. "A note on sources": p. 159. 398.2 G
- GOMEZ, BARBARA.**
 Getting to know Mexico; illustrated by Donald Lambo. New York, Coward, McCann & Geoghegan, Inc., 1971. 917.2 G
- GONZALES, FELIPE C.**
 Manana is now! Bilingual Education Awareness Institute, Oct. 1970. Albuquerque, New Mexico, Southwest Cooperative Educational Laboratory. 61 p. 371.9 G

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Art Evans Productions. Art Evans Productions. Released by Oxford Films, 1971. 21 min. sd. b&w. 16 mm. With study guide. CREDITS: Director, Brian Lewis. SUMMARY: Focuses on a high-school-aged Latin American boy in a large American city to portray the cultural conflicts between Spanish speaking people and the Anglo community. Filmed in the Mission district of San Francisco. 301.2 I
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The Mexican bird, written and illustrated by Eleanor Frances Lattimore. New York, Morrow, 1965. 123 p. illus. 21 cm. A gift of a painted Mexican bird causes Jenny to learn about birds. Fic L
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- LEARNING ABOUT INDIAN COSTUMES.**
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- LEARNING ABOUT INDIAN CRAFTS.**
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- LEARNING ABOUT INDIAN DANCES.**
Imperial Film Company. n.d. 38 fr. color filmstrip with record. (Learning about Indians series) Eagle dance, Hopi snake dance, medicine dance, war dance, dance, today. 970.1 L
- LEARNING ABOUT INDIAN HOUSING.**
Imperial Film Company. n.d. 38 fr. color filmstrip with record. (Learning about Indians series) Eastern and Western Indians discussed. 970.1 L
- LEARNING ABOUT INDIANS SERIES.**
Learning about Indian costumes. n.d. 38 fr. color filmstrip with record. 970.1 L
Learning about Indian crafts. n.d. 38 fr. color filmstrip with record. 970.1 L
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Teaching Aids Institute. 1962. 5 workbooks, chart. 3 cassette tapes, guide. Hear, See, Say approach to easy reading. 073000. available from Mafex Assoc. Grades K-4. 428 L
- LA LECCION DE MATEMATICAS.**
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- LEE, ALFRED M.**
How to pass civil service examination: social case worker. Cowles Education Corp., 1968. 221 p. 301 L
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The children of Sanchez; autobiography of a Mexican family. New York, Random House [1961] 499 p. 24 cm. 309.172 L
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- THE LIFE STORY OF THE MEXICAN IMMIGRANT; autobiographic documents. With a new introd. by Paul S. Taylor.**
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- LISS, PEGGY K.**
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- LIVING ARCHITECTURE: ANCIENT MEXICAN; text and photographs by Henri Stierlin, preface by Vladimir Kaspe, English translation by Marion Shapiro.**
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So shall ye reap [by] Joan London and Henry Anderson. New York, Crowell [1970] xi, 208 p. illus., map, ports. 22 cm. 331.881 L
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Lovejoy's career and vocational school guide; a source book, clue book and directory of job training opportunities. by Clarence E. Lovejoy. [3d, enl. revision] New York, Simon and Schuster [1967] 176 p. 29 cm. First and 2d ed. published under title: Vocational school guide. 371.425 L
SEE Lovejoy's college guide. 1940. 378.73 L
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SEE Jaynes, Ruth M. Benny's four hats. Written by Ruth Jaynes. Photographed by Harvey Mandlin. E J
SEE Jaynes, Ruth M. Do you know what ... ? Written by Ruth Jaynes. Photographed by Harvey Mandlin. E J
SEE Jaynes, Ruth M. Friends! friends! friends! Written by Ruth Jaynes. Photographed by Harvey Mandlin. E J
SEE Curry, Nancy. My friend is Mrs. Jones. Written by Nancy Curry. Photographed by Harvey Mandlin. E C
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When Carlos closed the street; illus. by Peter Burchard. Coward-McCann 1969. 71 p. illus. About the author and artist. Black and Puerto Rican residents on West 94th Street choose to vent their hostilities through a championship stickball game, a suggestion of Carlos Gomez and Jimmy Williams. The only problem is getting the Traffic Department to close their street. Fic M

MANPOWER.

U.S. Dept. of Labor, Manpower Administration, Supt. of Documents, U.S. Government Printing Office, Washington, D.C. 20402. issues from Sept. 1973 to current. 070 M

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MANUEL AND THE PEARL [by] Louise A. Stinetorf. Illustrated by Joseph Escourido.

[1966] 125 p. Stinetorf, Louise A. Fic S

MANUEL, HERSCHEL THURMAN, 1887-

Spanish-speaking children of the Southwest: their education and the public welfare, by Herschel T. Manuel. Austin, University of Texas Press [1965] viii, 222 p. illus., maps. 24 cm. Bibliography: p. [209]-216. 371.97 M

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MAREK, KURT W.

The first American; a story of North American archaeology, by C. W. Ceram. [Translated from the German by Richard and Clara Winston] [1st ed.] New York, Harcourt Brace Jovanovich [1971] xxi, 357 p. illus., maps, plates (part col.), ports. 24 cm. Translation of Der erste Amerikaner. Bibliography: p. [307]-323. 970.1 M

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1964. unpag. Lexau, Joan M. Fic L

MARIN, CARLOS MARTINEZ.

National Museum of Anthropology. Mexico, 1967. 1 v. (unpaged) illus. 42 Color photographs of materials in the National Museum. Brief text for each picture. Available from Warren Educational Supplies. Grades 4-6. 069.9 M

MARIPOSAS Y PALOMILLAS; un estudio acerca de los insectos mas grandes y bellos; libros de oro del saber.

1 v. Martin, Richard A. 595.7 M

MARKOWITZ, HENRY.

SEE Martin, William Ivan, 1916- I reach out to the morning, by Bill Martin, Jr. Illus. by Henry Markowitz. 811 M

MARQUEZ, GABRIEL GARCIA.

One hundred years of solitude. Harper & Row, 1970. 422 p. Fic M

MARTIN, PATRICIA MILES.

Chicanos; Mexicans in the United States. Illustrated by Robert Frankenberg. New York, Parents' Magazine Press [1971] 64 p. col. illus. 24 cm. (A Stepping-stone book) Traces the history of Mexican migration into the United States, describes the immigrants' way of life, and outlines their contributions to this country. Stereotypical in many aspects. 301.451 M

friend of Miguel. Illustrated by Genia. [New York] Rand McNally, 1967. 45 p. illus. (part col.) 24 cm. Fic M

Trina's boxcar. Illus. by Robert L. Jefferson. Nashville Abingdon Press [1967] 112 p. illus. (part col.) 22 cm. Fic M

MARTIN, RICHARD A.

Mariposas y palomillas; un estudio acerca de los insectos mas grandes y bellos; libros de oro del saber. South Pasadena, California, Bilingual Educational Services. 1 v. illus. Text in Spanish. 595.7 M

MARTIN, WILLIAM IVAN, 1916-

SEE Shepherd, Gene D. Gentle, gentle Thursday, by Gene D. Shepherd and Bill Martin, Jr. With pictures by Samuel Maitin. 811 S

I am freedom's child, by Bill Martin, Jr. With paintings by Symeon Shimin and lettering by Ray Barber. [Glendale, Calif.] Bowmar [1970] [32] p. col. illus. 21 cm. (A Bill Martin freedom book) Expresses in verse the idea that an acceptance of all kinds of people and their differences is necessary to make freedom's dream come true. 811 M

I reach out to the morning, by Bill Martin, Jr. Illus. by Henry Markowitz. [Glendale, Calif.] Bowman [1970] [32] p. col. illus. 21 cm. (A Bill Martin freedom book) A youngster discloses his wish to be receptive to all people regardless of color and belief. 811 M

MARTINEZ, JOSE, 1941-

A Got in two worlds, by Jose Martinez, with Emmett Smith. [Chicago] [Childrens Press] [1970] 64 p. illus., ports. 19 cm. (An Open door book) Autobiographical. A Puerto Rican tells of his struggles as an immigrant in America and how his work as a Chicago policeman has helped others like himself to succeed. 920 M

MARTINEZ, RAFAEL V. 1923-

My house is your house [hy] Rafael V. Martinez. New York, Friendship Press [1964] 127 p. illus., ports. 21 cm. "Footnotes": p. 123. 392 M

MAS CONCIONES DE EL GRILLITO CANTOR "CRI-CRI"

33-1/3 rpm. record. Soler, Francisco Gabilondo. 784.6 S

MAS POEMAS PARVULOS.

1972. 63 p. Available from Commission for Mexican American Affairs & Totinem. Galarza, Ernesto. 398.8 G

MASK.

Alva Museum Replicas, New York. statue - 12 in. high. Original in green volcanic stone. 3rd to 7th century Mexico. 972.8 P

MATERIALES EN MARCHA.

ESEA Title VII, San Diego City Schools 2950 National Ave., San Diego, Calif. 92113. issues from July 1972 to December 1973. Information & evaluations of instructional materials published in Spanish or Portuguese-speaking countries. 070 M

MATERIALS ACQUISITION PROJECT, ESEA Title VII.

3250 F Street, San Diego, Calif. 92102, San Diego City Schools. Issues from Feb. 1971 to June 1972. Contains annotations of useful educational materials from pre-K through grade 12 that have been acquired from Spanish and Portuguese speaking countries. 070 M

MATERIALS RELATING TO THE EDUCATION OF SPANISH SPEAKING PEOPLE IN THE U.S.; an annotated bibliography.

1959. 76 p. Sanchez, George I. 010 S

THE MATTER OF TASTE.

1972. 60 min. cassette tape. Edwards, Colin, prod. 641.3 E

MATTHIESSEN, PETER.

Sal si pudes; Cesar Chavez and the new American Revolution. New York, Random House [c1969] 372 p. 22 cm. 331.8 M

MAYA; the riddle and rediscovery of a lost civilization. Drawings by John Skolle.

[1959] 240 p. Gallenkamp, Charles. 972.015 G

MAYAS OF CENTRAL AMERICA AND MEXICO.

Eye Gate House, 1970. Color filmstrip. cassette tape. guide. 970.1 M

THE MEANING OF THE MEXICAN REVOLUTION, edited with an introd. by Charles C. Cumberland.

[1967] xvi, 110 p. Cumberland, Charles Curtis, comp. 972.03 C

MEANS, FLORENCE CRANNELL, 1891-

Knock at the door, Emmy. Illustrated by Paul Lantz. Boston, Houghton Mifflin, 1956. 240 p. illus. 22 cm. Fic M

MECANICA POPULAR (POPULAR MECHANICS)

Editorial America, S.A., 6401 N.W. 36th St., Virginia Gardens, Florida 33166. issues from June 1972 to current. Available from F. W. Faxon Co., Inc. 15 Southwest Park, Westwood, Mass. 02090. 070 M

MEIER, MATT S.

The Chicanos: A history of Mexican Americans; Matt S. Meier and Feliciano Rivera. Hill and Wang, New York: (A division of Farrar, Straus and Giroux) 1972. 302 p. (American Century Series) 973 M

MEMOIRS OF PANCIO VILLA. Translated by Virginia H. Taylor.

[1965] xii, 512 p. Guzman, Martin Luis, 1887- 920 V

MENDELSSOHN, LILIAN.

Traditional Songs of Mexico. Folkways (FW8769) 1966. 33-1/3 rpm. record. with guide. 398.2 M

AUTHOR/TITLE INDEX

- A MENU FOR EVERY DAY** (Un menu para cada día) 1962 679 p. Available from Blaine Ethridge, Detroit, Mich. Available from Hefferman Supply. Bernard, Genevra. 641.5 B
- MERATE LOS OJOS.** Illus. de Paul Galdone. Traducción de Richard J. Palmer. [1968] 33 p. Showers, Paul. 612 S
- MERCHANTS OF LABOR: THE MEXICAN BRACERO STORY; an account of the managed migration of Mexican farm workers in California, 1942-1960.** With pref. by Ernest Gruening. Cover drawing by Pietro Lazzari. [1964] 284 p. Galarza, Ernesto, 1905- 331.5 G
- MEXICALI SOUP.** Written by Kathryn Hitte and William D. Hayes. Pictures by Anne Rockwell. [1970] [38] p. Grades 3-6. Hitte, Kathryn. Pic H
- THE MEXICAN AGRARIAN REVOLUTION.** 1968 [c1929] xvi, 543 p. Tannenbaum, Frank, 1893- 333 T
- THE MEXICAN AMERICAN; a selected and annotated bibliography.** 1971. 162 p. Nogales, Luis G., ed. 016 N
- MEXICAN AMERICAN ADVISORY COUNCIL AND TOLEDO PUBLIC SCHOOLS.** 1971. 20 tapes. Larson, James, comp. 371.2 L
- MEXICAN-AMERICAN AUTHORS.** [compiled by] Americo Paredes [and] Raymond Paredes. [1972] 152 p. For contents see author entry. Paredes, Americo, comp. 810.8 P
- MEXICAN AMERICAN CHALLENGE TO A SACRED COW.** 1970. 60 p. Hernandez, Deluvina. 370.158 II
- MEXICAN AMERICAN CHILDREN.** 1970. 5 black and white prints. Grades 2-6. Moreno, Steve. E M
- A MEXICAN AMERICAN CHRONICLE.** 1971. 210 p. Acuna, Rudy. 973 A
- MEXICAN AMERICAN CURRICULUM OFFICE.** Christmas Songs in Spanish a collection. Compiled by M.A.C.O. 1972. cassette tape and script. 40 min. 398.2 M
Mexican crafts. Compilation of craft activities for children. Toledo, Ohio, the office, 1973. 18 mimeographed pages. illus. Pinata, cup and ball, masks, ojos de dios, weave a belt, costume dolls, Mexican motifs, Mexican artifacts, Indian crafts, and symbols. 372.5 M
- MEXICAN AMERICAN EDUCATION, a selected bibliography, supps. no. 1.** 1971. 1 v. (unpaged) Altus, David M. 016 A
- MEXICAN AMERICAN HERITAGE,** by Ernest F. Garcia and George Shaftel. 1972. 194 p. Garcia, Ernest F. 973 G
- THE MEXICAN-AMERICAN: HERITAGE AND DESTINY.** Handel Film Corp., 1971. 29 min. sd. color. 16 mm. (Americana series, no. 7) With study guide. Credits: Producer and director, Leo A. Handel; writer, Monroe Manning; adviser, Alex Trejo; narrator, Ricardo Montalban. Summary: A Mexican-American who feels culturally deprived and unsure of his identity is shown his cultural heritage. Discusses the ancient and modern history of Mexico, describes Mexican-Americans who have achieved outstanding success in their work; and explains how Spanish words, architecture, music, and art have become a part of American culture 323.1 M
- MEXICAN AMERICAN HISTORY —a curriculum guide for high schools.** 1971 191 p. Soto, Salvador V. 373.19 S
- THE MEXICAN AMERICAN IN AMERICAN HISTORY.** 1973. 183 p. Nava, Julian. 973 N
- THE MEXICAN-AMERICAN PEOPLE, the Nation's second largest minority [by] Leo Grebler, Joan W. Moore [and] Ralph C. Guzman. With Jeffrey L. Berlant [and others]** [1970] xvii, 777 p., illus., forms, maps. Grebler, Leo. 301.451 G
- MEXICAN AMERICAN REVIEW (MEXICO'S ENGLISH LANGUAGE BUSINESS MAGAZINE)** Lucerna 78, Mexico 6, D.F. issues from June 1972 to June 1974. Available from F. W. Faxon Co., Inc. 15 Southwest Park, Westwood, Massachusetts, 02090. 070 M
- A MEXICAN AMERICAN SOURCE BOOK.** [1970] xi, 196 p. Rivera, Feliciano. 375.9 R
- MEXICAN AMERICAN SPEAKS—HERITAGE IN BRONZE.** Encyclopedia Britannica, 1972. 20 min. color. 16 mm. film. Mexican American heritage and culture emphasizing contributions to American Society; points to methods used to secure social equality. 973.1 M
- MEXICAN AMERICAN YOUTH; forgotten youth at the crossroads [by] Celia S. Heller.** [1966] viii, 113 p. Heller, Celia Stopnicka. 301.453 II
- MEXICAN AMERICANS.** 1970. 9 photos. of persons. Moreno, Steve. 920 M
- MEXICAN AMERICANS.** 1971. 12 transparencies. Available from Demco Educational Corp. Creative Visuals. 920 C
- MEXICAN AMERICANS [by] Joan W. Moore with Alfredo Cuellar.** [1970] xii, 172 p. Moore, Joan W. 301.451 M
- MEXICAN AMERICANS: sons of the Southwest, by Ruth S. Lamb.** 1970. 198 p. Lamb, Ruth Stanton. 978 L
- THE MEXICAN-AMERICANS: an awakening minority [by] Manuel P. Servin.** [1970] viii, 235 p. For contents see author entry. Servin, Manuel P., 1920- comp. 301.9451 S
- MEXICAN AMERICANS, A HANDBOOK FOR EDUCATORS.** 1971. 41 p. Available from Commission for Mexican American Affairs. Forbes, Jack D. 371.1 F
- THE MEXICAN AMERICANS, FROM "LOS CALIFORNIOS" TO "LOS CHICANOS."** 1971. 139 p. Santa Barbara Schol. 373.19 S
- MEXICAN AMERICANS IN SCHOOL: a history of educational neglect [by] Thomas P. Carter.** 1970. xi, 235 p. Carter, Thomas P. 371.97 C
- MEXICAN-AMERICANS IN THE SOUTHWEST, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis.** [1969] xi, 90 p. Galarza, Ernestn, 1905 301.451 G
- MEXICAN-AMERICANS IN THE UNITED STATES: A READER, by John H. Burma.** [1970] xviii, 487 p. Burma, John H., comp. 301.451 B
- MEXICAN AMERICANS—INVISIBLE MINORITY.** Indiana U., 1970. 16 mm. color. sd., 38 min. Describes the struggle for an identity that 5 million Mexican Americans have. Relates lack of school achievement and emphasizes need to retain cultural identity. Grades 7-12. Adult. 323.1 M
- MEXICAN AND CENTRAL AMERICAN MYTHOLOGY.** 1967. 141 p. Nicholson, Irene. 200.4 N
- THE MEXICAN BIRD, written and illustrated by Eleanor Frances Lattimore.** 1965. 123 p. Lattimore, Eleanor Frances, 1904- Fic L
- MEXICAN BORDER BALLADS AND OTHER LORE.** 1946. 143 p. Boatright, Mody C., ed. 784.3 B
- MEXICAN COOKBOOK, by Erna Fergusson. Illustrations by Li Browne.** 1945. 4 p. l., 118, [2] p. Fergusson, Erna, 1888- 641.5972 F
- MEXICAN CRAFTS. Compilation of craft activities for children.** 1973. 18 mimeographed pages. Mexican American Curriculum Office. 372.5 M
- MEXICAN DANCES (PARTS I AND II)** Aims, 1972. 16 mm. color. sd. 18 min. each. Part I-Mexican dances dating back to the early Aztec blend with cultural, social and economic contributions of the Mexican American. Part II-Show parallel back ground in early American and Mexican history that provide cultural understanding and influences behind such dances. Grades 4-12, Adult. 793.319 M
- THE MEXICAN FAMILY IN CALIFORNIA.** 1972. 60 min. cassette tape. Edwards, Colin, prod. 173 E
- MEXICAN FIGURINE.** Alva Museum Replicas, New York. statue. Original of green stone from Monte Alban; Mixtec culture; 15th century. 972.8 M
- MEXICAN HEROES, A COLLECTION OF PRINTS.** RAF, Editorials, Mexico, D.F. 32 prints. color. Available from Bilingual Educational Service. 920 M
- MEXICAN HOMES OF TODAY, by Verna Cook Shipway and Warren Shipway.** [1964] xxi, 248 p. Shipway, Verna Cook, 1890- 728.60972 S
- MEXICAN INDIAN COSTUMES. Text by Donald and Dorothy Cordry. Photos. by Donald Cordry. Foreword by Miguel Covarrubias.** [1968] xx, 373 p. Cordry, Donald Bush. 391.00972 C
- MEXICAN INDIAN CULTURE; a collection of prints.** Helm y Blahé Editrns, Mexico, D.F. 23 study prints. Available from Bilingual Educational Service. 970.1 M
- MEXICAN INDIAN MASK.** Alva Museum Replicas, New York. statue - 7 in. high. Original of wood with red paint. Olmec culture, Mexico. 300 to 600 A.D. 972.8 M
- MEXICAN JEWELRY [by] Mary L. Davis and Greta Pack. With drawings by Mary L. Davis.** [1963] 262 p. Davis, Mary L. 739.27 D
- MEXICAN KALEIDOSCOPE.** Doubleday Multi Media Communications. 1962. color filmstrip & record. (Mexico series) 972 M
- MEXICAN MAZE. With illus. by Diego Rivera.** [1971, c1931] 369 p. Beals, Carleton, 1893- 917.2 B
- MEXICAN NATIVE ARTS AND CRAFTS.** n.d. unpag. Available from Warren's Educational Supply. Grades 7-Adult. Fischgrund, Eugenio. 745.5 F
- MEXICAN NATIVE COSTUMES.** n.d. unpag. Available from Warren's Educational Supply. Fischgrund, Eugenio. 391 F
- MEXICAN NATIVE DANCES.** [n.d.] unpag. Available from Warren's Educational Supply. Grades 4-Adult. Fischgrund, Eugenio. 793.31 F
- MEXICAN OBJECTS, A COLLECTION OF PRINTS.** RAF Publishing Co., Mexico, D.F. 3 study prints. Available from Bilingual Educational Service. E M

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- MEXICAN OR AMERICAN.**
Atlantis. 1971. 16 mm. color. sound. 17 min.
Study of conflicts which arise in a Chicano
community. Closes with alternative solutions.
Social studies, urban problems. Grades 7-12.
Adult. 301.451 M
- MEXICAN POTTERS; clay art in old Mexico.**
Paul Hoefler Productions. 1949. 11 min., sd.,
color. 16 mm. (Our neighbors) With teacher's
guide. Credits: Producer, Paul L. Hoefler.
Summary: Shows how the pottery made by the
native artists reflects the home life, history, and
traditions of the people who live in the various
regions of Mexico. For elementary, junior and
senior high school, college, and adult groups.
738.1 M
- THE MEXICAN STORY; with lithographs by
Lynd Ward. [1st ed.]**
[1953] 96 p. McNeer, May Yonge. 1902-
972 McN
- THE MEXICAN WAR.**
[1960] 181 p. Singletary, Otis A. 973.62 S
- THE MEXICAN WAR—WAS IT MANIFEST
DESTINY?**
[1963] 118 p. Ruiz, Ramon Eduardo, ed.
973.621 R
- MEXICAN WOFLD.**
Graphic Service, Inc., 2617 E. Hennepin Ave.,
Minneapolis, Minn. 55413. issues from July
1972 to current. Available from F. W. Faxon
Co., Inc., 15 Southwest Park, Westwood, Mass.,
02090. Mexican publication showing pictorial
presentation of Latin America. 070 M
- MEXICANA BRASS SLEM-035.**
Capitol Records. 784.71 C
- THE MEXICANS, the making of a nation.**
[1967] vii, 268 p. Alba, Victor. 917.2 A
- THE MEXICANS IN AMERICA; a students'
guide to localized history.**
[1968] vii, 32 p. McWilliams, Carey, 1905-
973 McW
- MEXICO.**
Doubleday Multi Media. International
Communications films. 1962. 4 color
filmstrips & lp records. Contents: Mexico—
the land & its history; Cities of Mexico; Fiesta
time - Mexico; Mexican kaleidoscope. Grades
4-8. 972 M
- MEXICO.**
[n.d.] unpub. Available from Warren's Educational
Supply. Grades 4-Adult. Fischgrund, Eugenio.
917.2 F
- MEXICO.**
[1964] 122 p. Hancock, Ralph. 1903-
917.2 H
- MEXICO, by William Weher Johnson and the
editors of Life.**
1961. 160 p. Johnson, William Weher, 1909-
917.2 J
- MEXICO; a revolution by education.**
1936. 211 p. Sanchez, George I.
372.89072 S
- MEXICO; a history in art.**
1968. 296 p. Smith, Bradley. 709.72 S
- MEXICO; the struggle for peace and bread.**
1950. 293 p. Tannenbaum, Frank. 917.2 T
- MEXICO. Illus. by Katherine Grace.**
[1964] 92 p. Wood, Frances Elizabeth.
917.2 W
- MEXICO: A COMMUNITY STUDY.**
Eye Gate. 1972. 4 filmstrips; 2 records.
Contents: Town and village in the mountains
of Puebla; The village of Zihua-Tanejo and its
turle industry. Community development in
Michoacan, Chihuahua; life in a northern
Mexican city. 972 M
- MEXICO A TO Z; pictures by Carlos Merida.**
1966. 28 p. Meynier, Gil. 917.2 M
- MEXICO: AN ECONOMY IN TRANSITION.**
Doubleday (#77061) 1972. 55 fr. color
filmstrip. 33-1/3 rpm. record. guide. 330.0972 M
- MEXICO BEFORE CORTEZ; art, history, legend.**
Translated by Willis Barnstone. [1st ed.]
1963. 135 p. Bernal, Ignacio. 972.01 B
- MEXICO, CENTRAL AMERICA AND SOUTH
AMERICA.**
A. J. Nystrom and Co. Wall map. Topological
map of countries. 972 M
- MEXICO, CENTRAL AMERICA, AND THE
WEST INDIES. Illus. by Zena Flax. [1st
American ed.]**
[1971. c1970] 48 p. Clayton, Robert. 917.2 C
- MEXICO CITY.**
Eye Gate House. 1957. 38 fr. color. 35 mm.
with cassette. (Mexico, our friendly neighbor,
no. 8) 917.24 M
- MEXICO CITY.**
[n.d.] unpub. Available from Warren's Educational
Supply. Grades 4-Adult. Fischgrund, Eugenio.
917.2 F
- MEXICO (CITY) MUSEO NACIONAL DE
ANTROPOLOGIA.**
SEE Bernal, Ignacio. 3000 years of art and
life in Mexico, as seen in the National Museum
of Anthropology, Mexico City. By Ignacio
Bernal with Roman Pina-Chan and Fernando
Camara-Barbachano. Photos. by Irmgard
Groth. [Translated from the Spanish by
Carolyn B. Czitrom] 972 B
- MEXICO CITY: VITAL METROPOLIS,
Geraldine Kalan, ed.**
Teaching Resources Films, 1972. 69 fr. color
filmstrip with record & guide. (Mexico: Our
dynamic neighbor series) View of the city and
influences of Indian and Spanish. 917.2 K
- MEXICO, CRAFTS & INDUSTRIES.**
1968. 8 color study prints. Singer. 917.2 S
- MEXICO IN ITS NOVEL; a nation's search for
identity, by John S. Brushwood.**
[1966] xii, 292 p. Brushwood, John Stubbs,
1920- 863 B
- MEXICO IN PICTURES.**
[1961] 64 p. Hall, Barbara J. 917.2 H
- MEXICO IN REVOLUTION.**
Encyclopedia Britannica, 1965. 53 fr. color
filmstrip. (Mexico in transition series)
330.972 M
- MEXICO IN TRANSITION SERIES.**
Agricultural Revolution in Mexico. 1965. 50 fr.
color filmstrip. 338.1 A
Artistic Revolution in Mexico. 1965. 50 fr.
color filmstrip. 709 A
Arts and Crafts of Mexico. 1965. 50 fr. color
filmstrip. 745.5 A
Industrial Revolution in Mexico. 1965. 53 fr.
color filmstrip. 320.972 I
Land of Mexico. 1965. 51 fr. color filmstrip.
917.2 L
Mexico in Revolution. 1965. 53 fr. color
filmstrip. 330.972 M
People of Mexico. 1965. 51 fr. color filmstrip.
917.2 P
Three Farmers in Mexico. 1965. 52 fr. color.
filmstrip. 338.1 T
- MEXICO, INTRODUCTORY SURVEY KIT.**
Doubleday Multimedia, 1962. 2 35 mm.
filmstrips. 1 33-1/3 rpm. record. 24 b. & w.
study prints. 1 study guide. 972 M
- MEXICO, INTRODUCTORY SURVEY KIT.**
Doubleday Multimedia, 1962. 2 35 mm.
filmstrips. 1 33-1/3 rpm. record. 24 b. & w.
study prints. 1 study guide. 972 M
- MEXICO. LAND OF HIDDEN TREASURE.**
[1967] 224 p. Credle, Ellis, 1902- 917.2 C
- MEXICO: LAND OF SONG, Geraldine Kalan,
ed.**
Teaching Resources Films, 1972. 33 1/3 l.p.
record. (Mexico: Our dynamic neighbor
series) Traces types of music found in Mexico
from historical perspective. 917.2 K
- MEXICO, LAND OF THE PLUMED SERPENT,
by Clara Louise Grant and Jane Werner Watson.
[1968] 111 p. Grant, Clara Louise. 917.2 G**
- MEXICO OF THE INDIANS, PARTS I & II.
Mexico of the Indians Parts one and two.**
Multi Media Productions, Inc., 1969. Two 45
fr. color filmstrips with record & Teacher's
Guide. (Lesson 2 of The Mexican Heritage,
which is Part 1 of the series La Raza) Survey
of pre-Columbian 16th century cultures,
emphasizing Indian society and advanced social
and political organization. 973.621 L
- MEXICO: OUR DYNAMIC NEIGHBOR.**
1972. 4 33-1/3 rpm. records. 6 color filmstrips.
3 charts. 1 guide. Kalan, Geraldine. 917.2 K
- MEXICO: OUR DYNAMIC NEIGHBOR
SERIES.**
Artistic Heritage, Geraldine Kalan, ed. 1972.
68 fr. color filmstrip with record & guide.
917.2 K
Conquest to Revolution, Geraldine Kalan, ed.
1972. 69 fr. color filmstrip with record &
guide. 917.2 K
Economic Success Story, Geraldine Kalan, ed.
1972. 58 fr. color filmstrip with record &
guide. 917.2 K
Geographic Contrasts, Geraldine Kalan, ed.
1972. 62 fr. color filmstrip with record &
guide. 917.2 K
Life Styles, Geraldine Kalan, ed. 1972. 72 fr.
color filmstrip with record & guide. 917.2 K
Mexico City: Vital Metropolis, Geraldine Kalan,
ed. 1972. 69 fr. color filmstrip with record &
guide. 917.2 K
Mexico: Land of Song, Geraldine Kalan, ed.
1972. 33 1/3 l.p. record. 917.2 K
- MEXICO, OUR FRIENDLY NEIGHBOR.**
Agriculture. 1952. 27 fr., color. 35 mm.
631 A
Fiestas, recreation, education, markets, and
handicrafts. 1957. 40 fr., color, 35 mm.
917.2 F
Fishing, livestock, transportation, and
communication. 1957. 36 fr., color, 35 mm.
917.2 F
The geographic background. 1957. 38 fr., color,
35mm. 917.2 G
The historic background. 1957. 42 fr., color, 35
mm. 972 H
Mexico City. 1957. 38 fr. color. 35 mm. with
cassette. 917.24 M
Natural resources and major industries. 1957.
36 fr., color, 35 mm. 333.7 N
Other cities. 1957. 40 fr., color, 35 mm.
917.2 O
The people—their dress, homes, and food. 1957.
43 fr., color, 35 mm. 917.2 P
- MEXICO, REVOLUTION TO EVOLUTION, 1940-
1960. Issued under the auspices of the Royal
Institute of International Affairs.**
1963 [c1962] x, 374 p. Cline, Howard Francis.
972 C
- MEXICO: SABADO WITH RAMON.**
Doubleday Multi Media, 1971. 16 mm. color
film. 12 min. As we follow Ramon through a
Saturday, we learn something of life of a
middle class Mexican family in Mexico City.
917.2 M
- MEXICO SERIES.**
Cities of Mexico. 1962. color filmstrip and
record. 972 M
Fiesta Time Mexico. 1962. color filmstrip &
record. 972 M
Mexican Kaleidoscope. 1962. color filmstrip &
record. 972 M
Mexico the land and its history. 1962. color
filmstrip and record. 972 M
- MEXICO, THE CITIES.**
1968. 8 color study prints. Singer. 917.2 S

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- MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 1: PRE-COLUMBIAN MEXICO.**
 Filmstrip House, 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nations of today) With script and discussion guides. A view of the early Indians of Mexico where they came from, how they lived, and the civilization they developed. Discusses the geography of the country and the languages, folkways, art and music of the country. **917.2 M**
- MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 2: SPANISH COLONIAL PERIOD.**
 Filmstrip House, 1965. 36 fr. color. 35 mm. with record & guide. (Nations of Today) **917.2 M**
- MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 3: FIRST CENTURY OF INDEPENDENCE.**
 Filmstrip House, 1965. 33 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nations of today) With script and discussion guides. Surveys the first hundred years of the attempt of the Mexicans to govern themselves (1821-1921). Highlights the lack of education and preparation for self-government, foreign interference, recurring dictatorships, the 1910 revolution, and the slow emergence of a distinctive Mexican civilization. **917.2 M**
- MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 4: MODERN MEXICO.**
 Filmstrip House, 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nations of today) With script and discussion guides. Emphasizes recent economic and cultural developments and the current problems of agricultural poverty and limited educational opportunities which are characteristic of modern Mexico. Includes many examples of art and architecture. **917.2 M**
- MEXICO, THE COUNTRYSIDE.**
 Singer. Society for Visual Ed. (SP 144) 1968. 8 color study prints. **917.2 S**
- MEXICO—THE LAND AND ITS HISTORY.**
 Doubleday Multi Media Communications, 1962. color filmstrip and record. (Mexico series) **972 M**
- MEXICO, THE LAND AND THE PEOPLE.**
 Encyclopaedia Britannica Films, inc. Encyclopaedia Britannica Films, 1961. 21 min., sd., color, 16 mm. Second edition of the motion picture People of Mexico. With teachers guide. Credits: Collaborator, Preston E. James. Another issue, b&w. Summary: Portrays the changes that are taking place in Mexico, including the growth of a middle class society which is developing as a result of education and industrial progress. Includes views which show Mexico as an old country with new ideas, striving to provide a better life for its people, pointing out the Indian village and primitive open-air markets within a few minutes' drive of a city with beautiful parks, fine theaters, and office buildings. **972.1 M**
- MEXICO, THE SUNNY LAND OF MONTEZUMA; by Eleanor Zoueff and Francis A. Winiarski.**
 1969. 47 p. Grades 1-4. Zoueff, Eleanor. **917.2 Z**
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