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**ABSTRACT**

One of a series prepared by the Hawaii Newspaper Agency, this teaching guide offers suggestions on using the daily newspaper to "turn on" the resistant reader. Sample materials describe how to use the 5 w's (who, what, where, when, why) and a H (how) to answer questions, read without words, play beginner's bridge, use comics for learning, watch television, use puzzles for building vocabulary, pretend to be an announcer on the air, and pretend to be "Dear Abby." Also included are ideas for job hunting, choosing a car, playing games with sports, astrological forecasting, writing responses to editorials, finding out more about restaurants, studying geography, and keeping up the the latest fashions. (SW)

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# using your daily newspaper TO TURN ON THE RESISTANT READER



An educational project of the  
Hawaii Newspaper Agency, Inc.

OS 201 673

Who IS the resistant reader?

Generally, he's the student who has become insecure - and therefore sometimes hostile - about his ability to read. Because he can't read well, he insists that he "hates reading". He may also insist that books are "junk" - that he really doesn't want to know how to read or be able to read better.

Frequently, his attitude is defensive. He has lost interest because of a poor teacher, a conflict with a teacher, poor material, or being promoted into another class before he can read well enough to cope with more difficult material.

If the latter happens (for instance, between the sixth and seventh grades), there is often no way he can recover. He's given more and more textbooks and the subject matter becomes impossible because he can't read the books. This happens far too often. The so-called "social adjustment" of the student for one year (making sure he is not in a class with students younger or less mature) becomes more important than making sure he'll be able to read well enough to function adequately for the rest of his life.

As a result, we find ourselves down the stream trying to pull out drowning students, when we should be up the stream making sure they don't fall in.

Ideally, of course, the solution is to make sure that each student can read well in each grade (or whatever the level is called) the material needed for that grade. But, meanwhile, we are faced with all those youngsters whom someone threw in.....who, for some reason or other, have been turned off reading.

Only way we cannot turn them back on is with first grade reading books for sixth grade students, even though those sixth graders only read at first grade level.

Claude Lineberry, who once taught resistant readers at Waianae Intermediate and now works for Harless Educational Technologies, Inc., in Falls Church, Virginia, put it this way:

"No big seventh grader who can't read wants to be seen carrying around 'Six Ducks on a Pond'."

Frost and Hawkes, writing in "The Disadvantaged Child", quote teenagers thus:

"Don't treat us like babies. We may not be such not readers, but that doesn't mean if you give us an easy book about ducks on a pond we'll chuckle over it gleefully. We had that stuff in the third grade."

Lineberry found a solution when he was at Waianae. He continued about his "big, seventh graders" this way:

"They are proud to be seen reading the newspaper."

Over and over again in Hawaii, this comes through. Give the resistant reader material that interests him, make him proud of it and of being able to read it, teach him without patronizing him -- this is the approach that works.

A boy who says he can't read may actually be able to read the sports pages well enough to keep up with his favorite baseball player. A girl who resists a hard-cover book on a library shelf may pour over the horoscope every day -- and understand it.

Obviously, then (or maybe not so obviously), the teacher will start where the student is - on the sports pages or with the horoscope. Obviously, also, her aim will be to increase the scope of the youngster's interest so that he will read -- will WANT to read -- other things as well.

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The newspaper not only provides the variety of material the teacher needs but the interesting, current, here-and-now material the student needs.

There is another important value in using the newspaper as a reading text with resistant readers. The newspaper will be the one constant piece of reading material in the lives of these students. They will be more likely to read a newspaper than anything else. It makes sense, then, that we should help them understand and interpret what they are reading if only so they will know how to place an ad for a job or how to decide which movie to attend.

In the process of learning to read from this relevant material -- the newspaper -- the student will also learn how to function better in his community because he will understand that community better.

People learn when and what they want to learn. We know with all learning that it happens faster if the student enjoys what he does. This applies just as much to reading as it does to riding a surfboard. Maybe more so. The resistant reader who has been turned off somewhere along the line will only be turned on again if he sees the need to read and if he enjoys the process of learning.

What do we need to do to help him?

- \* Have interesting material preferably at his age level or above. A newspaper is ideal. It's simply written and yet it deals with the everyday adult world.
- \* Have teachers who are not afraid to put aside the standard reading text in favor of something that is more difficult for them to use but infinitely more rewarding.
- \* Start where the student is. If he likes comics, start there. If he likes sports, start there. If she likes cooking, start with the recipes. If someone known to the students has died, start with the obituaries. Because the material

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in the newspaper is limitless in its variety, there is no problem finding something that each child in the classroom is interested in.

Lineberry describes the resistant reader as one having one or more of these qualities:

- \* He is deficient in reading skills.
- \* He fears failure.
- \* He is hostile in class or, at the very least, a non-participant.
- \* He avoids the class or, in some instances, the school.
- \* He is simply "putting in time".

He lists the possible causes as:

- \* A "culture gap" between how the child lives at home and how he is supposed to live in school.
- \* A lack of initial readiness.
- \* Frustration lasting over a period of years.
- \* The fact that English is his second language.

Lineberry, having stated the description and the possible causes, goes on to list the criteria for the selection of reading material.

These are that it should:

- \* Be adaptable to the individual student.
- \* Have the proper level of difficulty.
- \* Be highly interesting.
- \* Have maturity in content and format.
- \* Be both inexpensive and easily obtainable.

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Newspaper material meets all these criteria.

The same young educator has also developed a diagram of newspaper content to show what he calls high and low probability activities or, in other words, things that appeal to kids because they can have fun doing them.

Interestingly enough, one area he labels as a high probability activity (or an area of great interest to youngsters) is the obituary column. This bears out what has been discovered in Hawaii -- that youngsters, particularly in the upper elementary or lower secondary grades, find obituaries fascinating.

The creative teacher will lose no time in aligning the writing of an obituary with the writing of a biography or the learning of new words and new places.

The following table of contents is taken from the Honolulu Star-Bulletin as an illustration of the newspaper as a menu for reading. Not all things will interest, or fail to interest, all children but there is enough variety of content and format to enable the teacher to meet the criteria of individualization which we mentioned earlier.

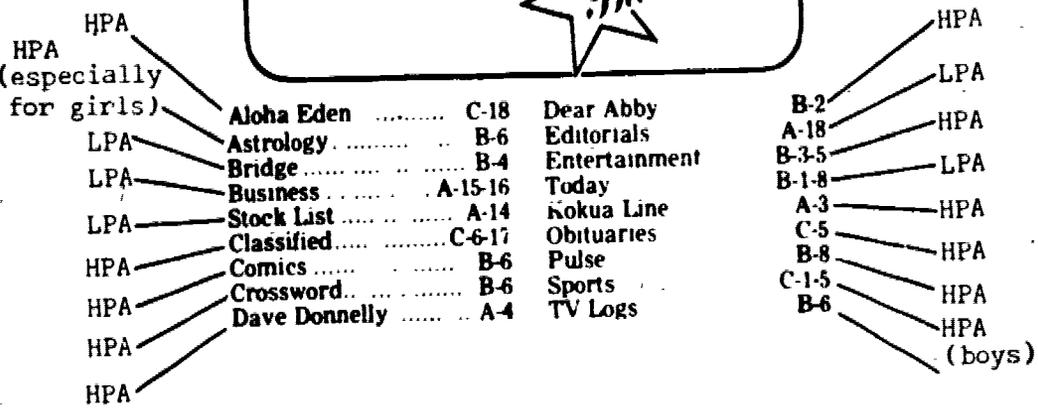
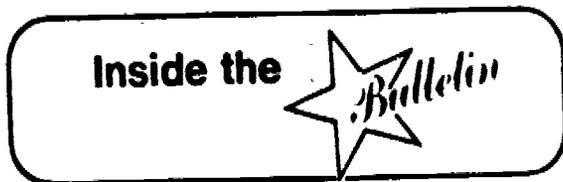
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# A MENU FOR READING

HPA is high probability activity - or what the student perceives as fun.

LPA is low probability activity - or what he is less likely to want to read initially.

The creative teacher can easily turn the LPA's into HPA's.



Following are sample materials for use in a class with resistant readers. They are only samples -- to get started. Once you have started, go anywhere your imagination leads you.

## S W'S AND AN H

STAR-BULLETIN, TUESDAY, JUNE 22, 1971

## 90 Little Litter-Lifters Go Aloft

More than 90 children flew over Oahu Saturday for a view of the island they helped to make four tons lighter of litter.

The children — all under 16-years-old — went on a state-wide air tour aboard an American Airlines jet as an American Airlines Mead-

ow Gold Doves litter fighter on June 22.

The children took place from Honolulu to Kaneohe and a party picnic received a chance in the front as well as a certificate of merit of a tree planted in Paradise Park and an I Am A Litter Fighter button.

An estimated 30,000 chil-

dren from Oahu collected litter and deposited it at their local litter station, a spokesman for American Airlines said.

The number of litter fighters was twice that expected, he said, and they collected

almost four tons of trash.

During the 90 minutes the jet circled the Islands, the children used the cockpit window seats for a better view of their State — which most had never seen from airt. before — and checked out the insides of the jet.

They were wonderfully well-behaved, the Airline spokesman said. "I'm glad to hear of many such flights for children and this was an extremely fine group of well behaved kids."

Answer these questions:

1. WHO is the article about?
2. WHAT did they do?
3. WHERE did they do it?
4. WHEN did it happen?
5. WHY did it happen?
6. HOW did it happen?

Then, find and underline all new words.

Put them on cards.

Try to discover the meaning from the context.

Write the meaning on the back of the card.

Look up the meaning in the dictionary.

Choose another local news story. See if it answers the same six questions.

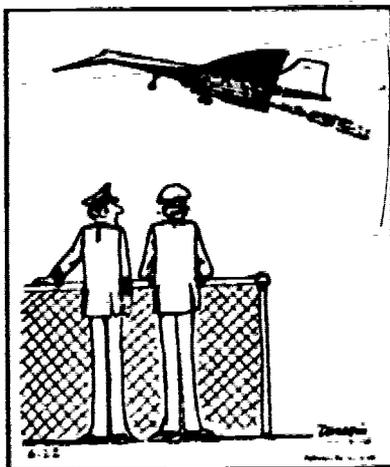
Find new words and work out their meanings.

READING WITHOUT WORDS



DUNAGIN'S PEOPLE

Look at the editorial cartoon at the top. What has been happening in Hawaii that is the subject of this drawing? What does the cartoon mean? Does the cartoonist favor what has happened or is he against it? How do you know? Can you think of a cartoon to draw on the same subject?

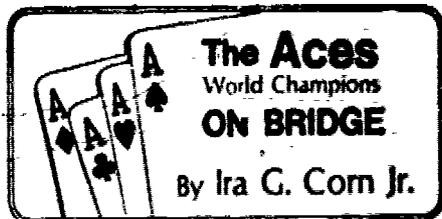


Every day, examine the editorial cartoon and discuss what it is about? Be sure to write down all the new words you learn, along with their meanings.

Now look at the other cartoon. It has had the caption removed. What do you think it is about. Write a few words under it to explain it. Discuss with the class why you chose these words. Can you take the same words and draw another cartoon to illustrate them?

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# BRIDGE FOR BEGINNERS



At first glance, the bridge column might seem too difficult for a class of resistant readers. But some of them may be card-players, from grade school. Good for mathematical problems, new vocabulary, recognition of numbers, laws of probability.

A defender is "end-played" when a crafty declarer manipulates the play so as to give a defender the lead at such a time when all leads cost the defender a trick.

Most of the time the defender is "thrown in" with one suit and forced to lead another suit. On rare occasions both declarer and defender take turns "end-playing" each other.

Today's hand was played by Ace Bob Hamman against Pietro Forquet and Benito Garrozza, one of the top pairs of the immortal Italian Blue Team.

clearly marked him with most of the high cards. Since he had bid spades and led diamonds, he was also marked with length in both suits.

This was sufficient information for Bob Hamman, who quickly played as follows: He sheared off the ace and king of spades and then played the two top clubs. Next came the king of hearts. West took the heart king and exited with his last heart.

Hamman won both high hearts to force West to this position:

East-West vulnerable  
Dealer West

NORTH			
♠	A K		
♥	K 7 3		
♦	K 8 7		
♣	A K 10 8 7		
WEST			
♠	J 6 4 3 2		
♥	A 8		
♦	A Q J 3		
♣	5 3		
EAST			
♠	10 8 6 4 3		
♥	10 9 8 6 4 3		
♦	10 9 8 6 4 3		
♣	Q J 8 6		
SOUTH			
♠	Q 10 5 5		
♥	Q J 5		
♦	10 6 5 3		
♣	6 2		

NORTH		
♠	—	
♥	—	
♦	8 7	
♣	10 8 7	
WEST		
♠	J 6	
♥	—	
♦	A J 3	
♣	—	
EAST		
♠	—	
♥	10 9	
♦	8	
♣	Q J	
SOUTH		
♠	Q 10	
♥	—	
♦	10 8 5	
♣	—	

The bidding:

West	North	East	South
1♠	1NT	Pass	1NT
Pass	2NT	Pass	Pass
Pass			

Opening lead: Queen of diamonds.

The bidding was routine except for South's bid of one no-trump in response to a takeout double.

Most authorities recommend this bid as a constructive venture. However, this partnership played it as showing spades stopped and a smattering of high cards. North's 20 high-card points justified his jump to game.

Hamman (South) won Forquet's (West) lead of the diamond queen with dummy's king and passed to take stock. West's opening bid

Hamman had already scored seven tricks and he had a choice of ways to score two more. He could "end-play" Forquet in either suit. If he played queen and another spade, Hamman would then score a trick with the diamond 10.

Instead, Hamman chose a more dramatic course. He played his diamond 10, smothering East's ace, and forcing West to win. West was forced to yield a ninth trick in either spades or diamonds. In fact, careless play would result in an overtrick.

West saved the overtrick and in turn "end-played" Hamman. West cashed his high diamonds and gave Hamman the lead with the last diamond. Hamman was then forced to concede a trick to the spade jack.

COMICS ARE FOR LEARNING

PEANUTS



1. What are the characters saying?
2. Write in what you think they might say, being careful to keep it very short.
3. What do you learn about the characters from their expressions?
4. Compare this comic strip with others. Are the characters different? Do they tell different kinds of stories? What is your favorite character? Why?
5. Try to draw your own comic strip using students in your class.



1. Read the strip carefully.
2. The frames are in the wrong order. Put them in the correct order.
3. Why did you arrange them differently?

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## LET'S WATCH TELEVISION

### Thursday evening TV at a glance

	5:00	6:00	7:00	8:00	9:00
4:30	MIKE DOUGLAS 10- NEWS 6:30-8:30	ATTACK OF GOATS*	CONGRESS & NEWS 11:00	NEWS MISTER DOGGS	
5:30		NET NEWS*	PLATTENBERG MORNING NEWS	SELMA STREET	NEWS JOHN RAY
6:30	SCIENCE FILM	NEWS ANGRY RED PLANET	NEWS MEDICAL CENTER	ELECTRIC COMPANY PAUL HARRIS YEARS	NEWS KOREAN HOUR
7:30	LET'S MAKE A DEAL		NEWS	LEGISLATURE 2-11-68 DAY AT NIGHT	NEWS KOREAN HOUR PART 2
8:30	NEWS HOUR	NEWS	NEWS HOUR	THEATER AMERICA FASHION	NEWS KOREAN HOUR PART 3
9:30	NEWS HOUR	STREETS OF L.A.		NEWS HOUR	NEWS HOUR
10:30	NEWS HOUR	NEWS	NEWS	NEWS HOUR	NEWS HOUR
11:30	NEWS HOUR	NEWS HOUR	NEWS HOUR	NEWS HOUR	NEWS HOUR

What time is your favorite show on television? Show it on a large clock face.

1. Is it a.m. or p.m.? What's the difference?
2. Pick out your favorite show. Tell - or write - why you like it.
3. Watch your favorite show tonight. Tomorrow morning, write about what you saw.
4. Keep a log each week of what you watched and why you made that choice.
5. Decide with the class one thing to watch on a certain night. Write a review.

PUZZLES BUILD VOCABULARY

Crossword Puzzle

By David M. L. Lenzani

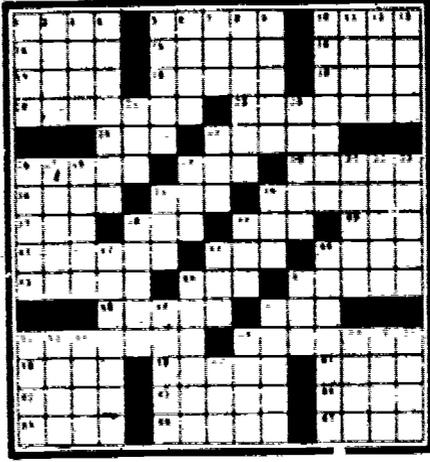
ACROSS

- 1 Summit
- 3 Yellow alloy
- 10 Flying reel
- 14 Avoid
- 15 Permutate
- 16 Twisted
- 17 Kettle
- 18 Mosaic
- 19 French name of
- 20 Leaf
- 21 Available
- 22 Superstition
- 23 Lactation
- 24 Slightly
- 25 Black granite
- 26 Lactate
- 27 Gypsum
- 28 W. I.
- 29 Blank of map
- 30 Ladder
- 31 American boy
- 32 Region of France
- 33 Noble Dame first name
- 34 May
- 35 Referred
- 36 Not to ally
- 37 Schooling
- 38 Boat
- 39 West of Asia
- 40 Forest
- 41 Speaker
- 42 21 hour period
- 43 United by history
- 44 Mountain
- 45 Seal
- 46 Famous work
- 47 Part of surgery

DOWN

- 1 The King
- 2 Captain
- 4 English govt
- 5 Island
- 6 Mountain goat
- 8 Royal
- 9 Treaties
- 11 Mosaic
- 12 Superstition
- 13 Mineral
- 14 Mineral spring
- 15 Available
- 16 Superstition
- 17 Lactation
- 18 Slightly
- 19 Black granite
- 20 Lactate
- 21 Gypsum
- 22 W. I.
- 23 Blank of map
- 24 Ladder
- 25 American boy
- 26 Region of France
- 27 Noble Dame first name
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- 31 Schooling
- 32 Boat
- 33 West of Asia
- 34 Forest
- 35 Speaker
- 36 21 hour period
- 37 United by history
- 38 Mountain
- 39 Seal
- 40 Famous work
- 41 Part of surgery

- 35 Horns
- 36 Mosaic
- 37 Mineral
- 38 Mosaic
- 39 Mosaic
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- 59 Mosaic
- 60 Mosaic



The crossword puzzle is excellent for building vocabulary and for encouraging youngsters to use a dictionary. They like this because it is a game. Even very young children can make up their own puzzles. The teacher can put the puzzle on an overhead projector at first and do it as a group activity with the whole class. Be sure that new words are added to the class word bank and that the children use them enough to be part of their vocabulary. A class dictionary of synonyms is a good result of doing crossword puzzles.

## ON THE AIR

# Ex-Laker Coach Mullaney to Pilot Kentucky Colonels

LOUISVILLE, Ky. (AP)—Joe Mullaney, whose failure to win a world basketball championship with Bill Chamberlain and his Los Angeles mates cost him his job, has picked up a new title and another giant center by being named head coach of the Kentucky Colonels.

Mullaney took over his new job today, and his first duty was to greet Jacksonville's 7-foot 3 All American Artus Gilmore and other Colonels hopefuls to the American Basketball Association club's rookie camp.

Gilmore has been cited by Colonels officials and fans as potentially the caliber of Chamberlain or the Boston Celtics' ex-star Bill Russell,

whose defensive skills are more stimulates.

MULLANEY'S BIGGEST test might be developing strong young talent into the superior material he had in Chamberlain, Elgin Baylor and Jerry West at Los Angeles.

Center Dan Issel, the ABA's leading scorer as a rookie, is expected to move to forward where club officials feel he is stronger being spared the punishment of the made game.

At guards, Mullaney will have Louie Danjjer and Darrel Carter, both strong slash crown and come with Colonels win the Eastern Division crown and some with in one game of the league

championship last season.

THE COLONELS are a young team with great potential—I feel the coach is the type I would like to be coaching in professional basketball, Mullaney said after his appointment yesterday.

Mullaney will be able to count on his predecessor, Frank Ramsey, for guidance and scouting reports.

"I'll be happy to do anything I can to help the Colonels," said Ramsey. "Joe will do a wonderful job here."

Ramsey, a former Boston Celtic great who bowed out after his first year of professional coaching, pinned his departure on "business and personal reasons." He would not elaborate.

Pretend you are a sports announcer for a broadcast.

Read the article carefully, then do these things.

1. Underline the words you don't know how to pronounce. Find out how to say them and then practice until you are confident.
2. Write down the names you don't know how to pronounce. Divide them into syllables. Ask the teacher to help you pronounce them.
3. When you are ready, read the article aloud into a tape recorder.
4. Listen to the playback to make sure you read it smoothly, with good phrasing and proper pronunciation.

\*\*\*\*\*

Have a friend write an introduction, commercial and closing for your broadcast. Record them with your article, let him introduce you, read the commercial in what seems like a good spot, and close your broadcast. Play it back for the class.

## **The Kokua Line**

## **SOLVING PROBLEMS**

**Q**—At the recent Modern Living Show in Honolulu International Center there were a great many booths at which prizes were offered to those who signed up. I have been receiving calls from many of the companies that had booths. The salesmen want to sell me their products, but not one has been able to tell me who won the prizes offered at the show. Do you suppose they were all come-ons? Can we have a printed list of the winners? I don't believe any of them. Sorry to be so skeptical.

**A**—You've aroused my skepticism, too, because apparently nobody connected with the show bothered to compile a master list of winners from the various booths. The Home Builders Association of Hawaii, sponsor of the annual show, has no list. Neither does Exposition Advertising, the outfit which handled arrangements for the various booths.

It was up to the individual exhibitors whether they wanted to offer prizes and whether they wanted to publish the names of winners, said a show official.

I have suggested that next year the sponsor compile a list of at least the top prize winner from each booth where prizes are offered. The list could be published or made available at an office where interested persons could look at it.

**Q**—I live on Maui and plan to go to Oahu to camp. The officers here won't issue permits for any other island. Where could I get the permit in Honolulu?

**A**—Go to the City Parks Department at 1455 S. Beretonia.

### **Auwe**

Stores in Hawaii are prohibited from selling name brand liquor at discount prices. Therefore the resorts should be prohibited from charging more than the standard price.

### **Mahalo!**

Mahalo to the firemen at the Kaibei Fire Station, especially Reynold Sunada who gave us a VIP treatment the day a group from Moanalua Elementary School took in litter. The firemen were very kind and showed us around the station.

There are three prominent Hawaiian words in this column -- Kokua, Auwe and Mahalo. What do they mean? What other Hawaiian words do you know?

Read the questions and their answers one at a time, underlining unfamiliar words. Find out the meaning of these words.

Follow Kokua Line for several days, reading the questions and trying to decide, before you read what the answers will be.

Have your own Kokua Line for helping students at school. You can submit questions you want answered and others can take turns being the person who answers.



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## WOULD YOU BE A GOOD DEAR ABBY?

## Dear Abby

By Abigail  
Van Buren

**DEAR ABBY:** Would you like to hear a true, modern ghost story? One evening while sitting alone, I heard a man's voice distinctly. I could find no one inside the house or out. A while later I heard it again. It seemed to come right out of the air. I checked the TV sets. None was on. I was completely bewildered and somewhat frightened.

A few nights later, a neighbor was visiting me and we both heard this man's voice. We searched the house together and discovered the voice was coming from a transistor radio that was turned off!

My ghost was a ham radio operator in my neighborhood, broadcasting with such a powerful

signal that he kept coming out of everything but the fillings in my teeth. I suppose that's next.

My ghost interferes with the reception on my TV, radio, stereo — everything. Some neighbors have told me they have the same trouble. I've written to the FCC in Washington and they have done nothing about it. Can you help me?

**HAUNTED IN HOLLY  
WOOD**

**DEAR HAUNTED:** The next time you hear your ghost, write down his call letters, and send it in a registered letter of complaint to your regional FCC office. (Federal Building, Los Angeles.) Ask your neighbors who

have been similarly annoyed to sign it, and send a registered copy to your ham. He is using improperly shielded equipment, which is against the law, and can be remedied.

The FCC is reluctant to crack down too hard on offending ham operators because in times of emergencies and disasters, these hams provide a wonderful public service (gratis) when all other communications fail.

For Abby's booklet, "How to Have a Lovely Wedding," send \$1 to Abigail Van Buren, 132 Lasky Drive, Beverly Hills, Calif. 90212.

1. Read the problems sent in and Abby's answers to each.
2. Take each one at a time and decide if you agree or disagree. Write out why in each case or perhaps your teacher will discuss it in class.
3. Assign one person in the class as Abby. Write letters to her and evaluate her advice.
4. Do you have a problem that the real Abby might be able to help you solve? Write it out and ask your teacher to submit it.

# SHOPPING LIST

<b>CHICKEN THIGHS</b>	<small>OCOMA</small>	<b>99¢</b>
<b>PORK LINK SAUSAGE</b>	<small>FARMER JOHN 8 OZ.</small>	<b>39¢</b>
<b>BOLOGNA</b>	<small>SWYTS</small>	<b>89¢</b>
<b>CUT-UP FRYERS</b>	<small>EMANSON'S 1 1/2 LB. BOX</small>	<b>1 19</b>
<b>PORK BUTTS</b>	<small>WILSON MANHATTAN FROZEN</small>	<b>53¢</b>
<b>HAM STEAKS</b>	<small>FARMER JOHN</small>	<b>87¢</b>
<b>PEAS &amp; CARROTS</b>	<small>BIRD'S EYE FROZEN ... 18 OZ.</small>	<b>2/49¢</b>
<b>CHICKEN WINGS</b>	<small>OCOMA 3 LB. BOX</small>	<b>79¢</b>
<b>MARGARINE</b>	<small>BLUR BONNET REGULAR</small>	<b>39¢</b>
<b>FROZEN SHRIMPS</b>	<small>OCEAN GARDEN</small>	<b>1 19</b>
<b>CANNED HAM</b>	<small>HORNEL 3 LB.</small>	<b>2 19</b>

<b>OVALTINE</b>	<small>1 1/2 LB. CAN</small>	<b>63¢</b>	<b>CHICKEN BROTH</b>	<small>3 OZ. CANS</small>	<b>37¢</b>
<b>CORN OIL</b>	<small>32 OZ. CAN</small>	<b>93¢</b>	<b>SOUP</b>	<small>CONDENSED 10 OZ. CANS</small>	<b>37¢</b>
<b>FLOUR</b>	<small>5 LB. BAG</small>	<b>69¢</b>	<b>KIDNEY BEANS</b>	<small>15 OZ. CANS</small>	<b>37¢</b>
<b>TUNA</b>	<small>5 OZ. CANS</small>	<b>39¢</b>	<b>SAUSAGE</b>	<small>1 LB. CANS</small>	<b>97¢</b>
<b>SALMON</b>	<small>3 OZ. CANS</small>	<b>99¢</b>	<b>CATSUP</b>	<small>16 OZ. BOTTLE</small>	<b>49¢</b>
<b>PINEAPPLE</b>	<small>20 OZ. CAN</small>	<b>51¢</b>	<b>CORN</b>	<small>3 OZ. CANS</small>	<b>51¢</b>

**Diamond Gal.**  

**SHOYU** **1 97**

**MEADOW GOLD**  
**GUAVA or PASSION ORANGE NECTARS**  
 1/2 GAL. **55¢**

**Meadow Gold**  

**VIVA 8 OZ. YOGURT** **27¢**

**Meadow Gold**  

**VIVA - 16 OZ. COTTAGE CHEESE** **47¢**

**PRODUCE SPECIAL**

<b>SOLID HEAD CABBAGE</b>	<b>10¢</b>
<b>JUICE ORANGES</b>	<b>19¢</b>
<b>RED DELICIOUS APPLES</b>	<b>29¢</b>

1. Go through the list and make sure you know what each thing is.
2. How many abbreviations can you find? What do they mean? Circle them in red.
3. Take any five items you like, make a list with their prices and find out how much all five will cost.
4. Shop for whatever you need for one meal for four people. How much will it cost.
5. Write down any foreign words in the ad. What are they?
6. Take another grocery ad from the same day's paper and compare the prices of things shown here. Decide how much you would save at the cheaper store.
7. List all the things that cost less than 50 cents; more than \$1.00.

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# WHAT WOULD YOU LIKE TO DO TODAY?

## Pulse of Paradise

Look over the Pulse of Paradise column and try to answer these questions:

1. Why is the column given this particular name?
2. What do the symbols at the head of each section mean?
3. Of the events listed, which would you most like to attend?
4. Why?

### Events

**EMERALD FLOWER ARRANGEMENT**  
 Exhibit opening Seattle Arts by the Senior Ex-members, Territorial Service and Lion Assn. 16-21 May-9th Court St. Mar 22 9a-9pm and Mar 23 10am-9pm

**CARNIVAL** Pasa School Mar 22 and 23. rides, games and food stands and many more

**OPEN HOUSE** for Seaplane Square Mar 27 8pm. Pat. Tanners Square dance club. Kappa Pi Ground

**FASHION SHOW** of Jewelry Mar 18 22 11 30 a.m. and 6 p.m. Monique A. Academy of Arts, Garden (see Tel 526 363)

**NATIONAL ASSN. OF SOCIAL WORKERS** State Conv. "Social Work and the New Federalism." 17th-19th Pacific Ball room Mar 21 8 30 a.m. Mar 22 8 a.m. and Mar 23 9 a.m. Public invited. Tel 547 1382

**MINI-GAZAR** Meigs School 11th grade class Mar 23 10 a.m. Public invited

**INTERNATIONAL FAIR** Mar 23 noon 11 a.m. East West Center, cultural exhibits, Royal Hawaiian Band, Kapahele Judo, cultural displays and international dinner. a \$8 a.m. small charge for dinner. Open to the public

**CARNIVAL** Mar 28 and 29 Pearl Harbor Youth Activity Center on 4th May and Pleasure Dr. Public invited

**POETRY READING** Kessler Post from Southampton NY. read his new work and Mar 28 8pm. Kuykendall Aud. UH. Sponsored by the State Foundation on Arts and Culture. Free

**CHERRY BLOSSOM COOKING SCHOOL** Mar 21, 7 30 a.m. H-C Concert Hall. Free

**CAREER DAY** Mar 28 9 a.m. 10 a.m. Community Hall open to all University of Hawaii and Community College students

### OPENING SOON

**THE COMMODORE SLADY** AND **WINE THE WALKER** Musical sketches by George Herman and Mus. and lyrics by James Mason and Fred Smith. Mar 21 10:00-10:30 P.M. Admission on Commode a Repertory Company

### On Screen

**WOMEN IN FILMS** Honolulu Academy of Arts Mar 27 8pm and 22 10 30 a.m. "Mistress of the Waxworks"; Julie Harris and Elinor Waters. "Who Do You Smile At?" Mar 27 10 30 a.m. and 10 30 a.m. "Way Down East" Lillian Gish. "The New York Mail" Mary Pickford. Admission

**PSYCHO** Anthony Perkins Mar 22 and 24 7 and 9 p.m. 8 p.m. Aud. UH Golden Eye Films. Admission

**RED BEARD** Tom to M. June Mar 22 and 23 8 and 9 15 a.m. Physical Science Aud. UH. Foreign Film Society. Admission

**WOMEN AND JULIET** Franco Zeffirelli Mar 28 7 and 9 p.m. Physical Science Aud. UH. Greenhills Films. Admission

Then take the event you'd most like to attend and mark the date on the calendar. Make a list of all the words you do not know and add them to your card file. Write down one thing you know is going to happen but which is not included in Pulse.

### On Stage

#### NOW PLAYING

**COMEDIA REPERTORY COMPANY** "THE ANSWER" Dick Allen's witty humor as an expert "slapping" many readers in his classic farce "Red and Thru" 8 p.m.

"BENNY" Director George Herman's adaptation of three one-act plays from the writings of Stephen Crane and Daniel Frafer. Acting company joined together in a repertory workshop performance. Sun 8 p.m.

"REAR END WALK" A suspenseful stage production is called to rehearsal by mistake and the show deals with getting their backs to earth. A comedy by Tom Jones. The film production group "The Night That Lasts" will enter the lights come up 8:15 and fall 8:30 p.m. Beachcomber Hotel. Admission 22-4000

# ABOUT PEOPLE

Read the obituary on the right and answer these questions:

1. Who died?
2. What is the meaning of the word "obituary"?
3. Where are Papaikou and Punchbowl? Find on a map of Hawaii.
4. Where is Vietnam? Find on a map of Asia.

Then, do these things:

1. Write down the full names of your own brothers and sisters.
2. Underline all unfamiliar words, find out their meanings and add them to your card file.
3. Write down all you know about the family of your best friend.

## Shirley Nasario

Mrs. Shirley Ann Nasario, 35, the wife of Army Sgt. William Nasario, of 2187-B Ahe St., died June 14 in Queen's Medical Center.

She was born in Papaikou, Hawaii.

A Requiem Mass will be said at 9 a.m. Friday at St. Patrick's Church, followed by burial at 10 a.m. in the National Memorial Cemetery of the Pacific, Punchbowl.

Friends may call from 6 to 9 p.m. Thursday and after 7:30 a.m. Friday at Borthwick Mortuary, where the Rosary will be recited at 7:30 p.m. Thursday.

She is survived by her husband, who is stationed in Vietnam; one son, William Jr.; six daughters, Nellie, Rita, Bernadette, Glenda, Lorna and Jennifer; her father, George Rodrigues; her mother, Mrs. Mary Gonzalez; one brother, Frank Gonzalez, and two sisters, Mrs. Elsie Cadirao and Mrs. Betty Santos.

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**JOB-HUNTING**

1. Make a list of all the different kinds of jobs listed in the help wanted section.
2. Choose any five and state what people applying for them would have to be able to do.
3. Choose which job you'd like to have, write down your own qualifications and decide if you would get the job.
4. With the help of your teacher, write an application for a job for which you think you are qualified.
5. Circle all abbreviations and find out what they mean.

<p><b>300—Help Wanted Male &amp; Female</b></p> <p style="text-align: center;"><b>STRUCTURAL ENGINEER &amp; DRAFTSMAN</b></p> <p style="text-align: center;">T. Y. LIN HAWAII, INC. PH. 538-9137</p> <hr/> <p><b>BOOKKEEPER</b></p> <p>Full time, experience Immediate opening Call 841-0164</p> <p>Experienced <b>New &amp; Used Car MANAGER &amp; SALESMEN</b> Salary plus commission</p> <p>Windward Volkswagen 725 Ka. on Rd.</p> <p><b>SECRETARY</b></p> <p>Experienced, responsible local candidate for architectural firm. Good typing required. SH &amp; general office. Salary commensurate with ability.</p> <p style="text-align: center;">CALL 533-1878 or 521-2719</p> <p><b>CUSTOM COLOR PRINTER</b></p> <p style="text-align: center;">Must know how to use analyzer</p> <p style="text-align: center;">APPLY AT 913 Halekuanua St. Honolulu, P.A. HI 96814</p> <p><b>MEDICAL PLACEMENT BUREAU &amp; NURSES REGISTRY</b></p> <p style="text-align: center;">1413 Kalia Rd. Rm. 210 <b>949-7460</b> King-Kalia Bldg. (Serving Hawaii since 1958)</p> <p style="text-align: center;"><b>\$300 wkly.</b></p> <p style="font-size: small;">Cann. possible. No exper. required.</p> <p><b>DANCE HOSTESS</b> 4 hours a night. No liquor. Transportation can be arranged. Ph. CONNIE 839-8671, 847-2882 or call Mrs. Miyagi 293-2001</p>	<p><b>300—Help Wanted Male &amp; Female</b></p> <p style="font-size: 2em; font-weight: bold; margin-bottom: 0;">pop</p> <p style="margin-top: 0;">PERSONNEL Dept. of the Pacific</p> <p style="font-size: small;">Our Temporary Division will be needing a Secretary with good typing &amp; SH skills for a 3 month assignment in the airport area. We also need a BEX Operator for a 1 week assignment.</p> <p style="font-size: x-small;">Su. 1910, ALA MOANA Bldg., Ph. 488-0178 or 533-8838</p> <hr/> <p style="text-align: center;">EXPERIENCED <b>CIVIL ENGINEERS</b></p> <p style="font-size: x-small;">MINIMUM 10 YEARS! Hawaii registration required.</p> <p style="text-align: center;"><b>CHUNG DHO AHN &amp; ASSOCIATES, INC.</b></p> <p style="text-align: center;">PHONE 531-4297</p> <hr/> <p style="text-align: center;"><b>KANEOHE ACCOUNTS PAYABLE BOOKKEEPER</b></p> <p style="font-size: x-small;">ASSISTING AGENT. MUST LIKE DETAIL WORK. Salary upon interview</p> <p style="text-align: center;"><b>YAMASHIRO BUILDING SUPPLY, INC.</b></p> <p style="text-align: center;">45-552 Kama Hwy., Kaneohe</p> <p style="font-size: x-small;">Hawaii Registration</p> <p style="font-size: 1.5em; font-weight: bold;">Get the Jump</p> <p style="font-size: x-small;">On summer employment if you want to enter fantastic earning potential combined with summer fun!</p> <p style="font-size: x-small;">Call Mr. Nagata 9-12 or 941-4568 Educational material sent</p> <p style="text-align: center;"><b>Auditor \$0 per</b> Large ex. accounting background</p> <p style="text-align: center;"><b>Clerk Typist \$390</b> Accuracy better than speed</p> <p style="text-align: center;"><b>Part Time Sene</b> (Permanent) \$2 + hr. Light SH, accurate typing, excellent</p> <p style="text-align: center;"><b>Secretaries \$350-\$500+</b> All types, all areas Call Sunny 531-8567</p> <p style="text-align: center;"><b>Data Processing &amp; Office Personnel</b></p> <p style="text-align: center;"><b>LEGAL SECRETARY</b></p> <p style="font-size: x-small;">Jr. Intermediate, &amp; Sr. positions with varying exper. requirements. All require good typing, some require shorthand.</p> <p style="font-size: x-small;">Large &amp; small firms All in lovely downtown building offices</p> <p style="font-size: x-small;"><b>PLACEMENT, INC. 525-5650</b> Personnel Services, 745 Park Suite 2106, Hahaione, HI 96816</p> <hr/> <p style="text-align: center;"><b>DELIVERY</b></p> <p style="text-align: center;">Boy or Girl</p> <p style="text-align: center;">APPLY</p> <p style="text-align: center;"><b>Airport Automotive PARTS</b></p> <p style="text-align: center;">619 Mapunapuna Ct.</p>
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# REAL WRITING

You reach over 600,000 potential buyers every day with your Classified Ad in the Star-Bulletin and The Advertiser. And, with the special 7-day Prepaid POP Ad Plan, you reach them all at a saving of nearly 50% over regular cost!

Just write your ad below, figure the costs from the chart and enclose your check. Your ad sells — and you save!

## CLASSIFIED WANT AD ORDER BLANK

Please run the following ad as soon as possible in both the Star Bulletin and Advertiser!  
(figure an average 5 words to a line; phone number and address count as words)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LINE#	POP PLAN	PER	TOTAL
1	55.75	23	\$1,319.25
2	8.55	34	293.70
3	11.40	46	524.40
4	14.25	57	812.25

Please place this ad under the heading of \_\_\_\_\_  
I enclose  check  money order for \$ \_\_\_\_\_

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

Slightly higher CHARGE rates on ads not prepaid.

• Minimum ad 2 lines.  
ALL PRICES SUBJECT TO 4% State Tax. Rental, Commercial and Situation Wanted Ads are not eligible for the 7 day POP ad Special Plan. Advertiser or Star Bulletin ONLY rates available on request.



BUSINESS REPLY MAIL  
FIRST CLASS PERMIT NO. 1492 HONOLULU, HAWAII  
Postage Will Be Paid by Addressee



HAWAII NEWSPAPER AGENCY, INC.  
P.O. BOX 3350  
HONOLULU, HAWAII 96801

CLASSIFIED DEPARTMENT

1. Look over the classified ad section of the paper to find out the kinds of things that are advertised.
2. Decide on something you'd like to sell - a bicycle, a puppy, a house.
3. Read the directions on the order blank carefully. Then write an ad to sell your article. Don't use any more words than you have to.
4. From the price list, figure out how much your ad costs you. Cut it down if the price is too high.
5. Fill out the rest of the form with your name and address. Check with your teacher to make sure you have done it all correctly.

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# PLAYING THE GAME



AMERICAN LEAGUE			NATIONAL LEAGUE			
EAST			EAST			
Team	W	L. Pct. GB	Team	W	L. Pct. GB	
Baltimore	41	22 65.1	—	Pittsburgh	44	28 61.0
Detroit	37	29 56.1	3 1/2	New York	37	37 50.0
Boston	35	30 53.7	5 1/2	St. Louis	37	38 49.3
Cleveland	30	34 46.9	11 1/2	Chicago	34	33 50.7
New York	30	34 46.9	12 1/2	Montreal	27	36 42.9
Washington	22	40 35.2	20	Philadelphia	27	39 40.8
WEST			WEST			
Team	W	L. Pct. GB	Team	W	L. Pct. GB	
Oakland	48	22 68.2	—	San Fran	48	24 66.7
Kansas City	35	28 55.6	9	Los Angeles	38	30 55.9
Minnesota	34	34 50.0	11 1/2	Houston	32	35 47.6
California	31	38 44.5	15 1/2	Cincinnati	31	38 44.5
Milwaukee	24	38 38.7	22 1/2	Atlanta	22	41 34.4
Chicago	20	38 34.4	27 1/2	San Diego	25	38 38.3

### Today's Games

Detroit (Case 5-1) and Coleman 6-3; at New York (Stat. Davey 7-4 and Baham 6-6); 2

Baltimore (Culler 11-1 and Jackson 6-4) at Washington (Janski 1-5 and Cox 2-1); 2; night

Oakland (Hunter 10-4) at Minnesota (Perry 10-4); night

California (Fisher 4-3 or Foster 6-3) at Milwaukee (Lockwood 5-6); night

Kansas City (Drago 7-3) at Chicago (Bradley 6-4); night

Cleveland (Hargan 6-3) and Hand 1-3; at Boston (Herbert 6-4 and Lee 4-1); 2; two-night

### Yesterday's Results

Oakland 3, Minnesota 2  
 Milwaukee 3, California 2 (10 innings)  
 Chicago 3, Kansas City 1  
 Baltimore 7, Washington 2  
 Cleveland 4, Boston (night, ppd., rain)

### Today's Games

New York (Williams 5-1) at Pittsburgh (Nolan 1-1); night

Montreal (Ruda 7-1) at Atlanta (Reed 6-5); night

Philadelphia (Reynolds 1-1) at Cincinnati (Nolan 6-7); night

St. Louis (Carton 10-7) at Los Angeles (Queen 8-4); night

Houston (Jenkins 10-6) at San Francisco (Marchal 6-4); night

### Yesterday's Results

Pittsburgh 6, New York 6  
 Atlanta 6, Montreal 4 (1st game)  
 Montreal 3, Atlanta 3 (2nd game)  
 Philadelphia 3, Cincinnati 3 (12 innings)  
 Los Angeles 4, St. Louis 6 (Only games scheduled)

1. On a map of the United States, pinpoint the cities with teams.
2. Make a list of each city and add the state it is in.
3. Pick a favorite team and keep a record from day to day of its scores.
4. Cover up the percentages and work them out for yourself. Then check to see if you are right.

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# YOU AND THE STARS

## Astrological Forecast

By Sydney Osmar

**For Wednesday, June 21**

**ARIES (March 21-April 19)** One you depend upon may have business plans on tape to determine basic goals, target objectives. You are not without ideas. Make partner act in economic manner. **Taurus (April 20-May 20)** Student receive anything but solid activity in area of sex. Their attitude is an attitude. **Gemini (May 21-June 20)** Check on condition. Consider major health alert. **Cancer (June 21-July 21)** Consider of last word in old tape to you. Don't take over's. **Leo (July 22-August 22)** Consider factor against. **Virgo (August 23-September 22)** Consider factor against. **Libra (September 23-October 22)** Consider factor against. **Scorpio (October 23-November 21)** Consider factor against. **Sagittarius (November 22-December 21)** Consider factor against. **Capricorn (December 22-January 19)** Consider factor against. **Aquarius (January 20-February 18)** Consider factor against. **Pisces (February 19-March 20)** Consider factor against. **Aries (March 21-April 19)** Consider factor against. **Taurus (April 20-May 20)** Consider factor against. **Gemini (May 21-June 20)** Consider factor against. **Cancer (June 21-July 21)** Consider factor against. **Leo (July 22-August 22)** Consider factor against. **Virgo (August 23-September 22)** Consider factor against. **Libra (September 23-October 22)** Consider factor against. **Scorpio (October 23-November 21)** Consider factor against. **Sagittarius (November 22-December 21)** Consider factor against. **Capricorn (December 22-January 19)** Consider factor against. **Aquarius (January 20-February 18)** Consider factor against. **Pisces (February 19-March 20)** Consider factor against.

1. Make a list of the months from the start of the calendar year and, beside each, put its sign.
2. Circle in red your own sign and that of someone else in your family. Read them and decide if they apply to each of you.
3. Write a forecast for your best friend, being sure to start it the same way as those given here.
4. Follow your own forecast for a week and decide whether the information given in the paper is factual or just fun.
5. Find out as much as you can from other sources about the signs of the Zodiac. Collect pictures of each, or draw them from memory.

## WHAT'S YOUR OPINION?

### Setting an Example

City Councilwoman Mary George has emphasized the fact that community leadership begins at City Hall, and that the people who work there should attempt to respond positively to the community's needs.

The lady is correct.

Specifically, Councilwoman George has proposed that the modest parking fees charged City workers (\$2.50 to \$7.50 per month) do not encourage them to use public transportation or car pools to travel to work and home.

She would have the rates boosted to \$7.50 to \$20 a month; and even this amount seems extremely low when one considers that commercial garages charge as much as \$45 for a month's parking.

This does not even take into consideration the fact that spaces occupied by the automobiles of City employees could be earning many jobs for the City if they were metered spaces.

Mayor Frank E. Fasi recently asked Honolulu residents whether they were willing to make sacrifices to lessen our traffic congestion. He went so far as to suggest that it might be necessary in the future to restrict the number of automobiles that a single family could own.

Mrs. George is simply asking the City Administration and its employees to practice what the Mayor preaches.

1. First read the whole editorial.
2. Then go through it again paragraph by paragraph and summarize the opinion given in each.
3. Read the sentences again carefully and decide whether or not you agree or disagree. If you disagree, say why.
4. Write a letter to the editor telling him why you agree or disagree.
5. Write a short editorial of your own, giving your own opinion.

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## TIME OUT TO EAT

1. List each restaurant and the type of food it serves.
2. Circle all the foreign words you find in these ads. What do they mean?

**Original Hawaii**  
DON THE BEACHCOMBER  
Enjoy the Food Friendly Service. Pleasant Atmosphere.

Hawaii's Favorite Downtown Chinese Restaurant  
OPEN DAILY 10:30 A.M. to 9 P.M.  
**YONG SING**  
1035 ALAKA ST. PHONE 531-1366  
LARGE BANQUET FACILITIES • A LOT OF PASTAS  
FAMILY STYLE DINING • HONG KONG STYLE MANAPUA  
YOUR FAVORITE COCKTAILS • TAKE OUT SERVICE

**KOUSHIKU**  
FOOD-TO-GO - OR TO EAT RIGHT HERE—  
STEAK SANDWICHES • HOT DELI SANDWICHES • HOT SOUP • CHINESE FISH • RELISHES AND MORE MORE OF YOUR FAVORITES FOR BREAKFAST  
Breakfast 7:00 a.m. to 9:00 a.m. - everyday including holidays.  
**The DELI**  
1035 Alakaa Avenue, Waikiki

**THEO'S**  
Buffet Dining  
- featuring excellent food at reasonable prices in a colorful setting.  
Why? Only look expensive.  
Breakfast 7:00 a.m. to 10:30 a.m.  
Lunch 11:00 a.m. to 2:30 p.m.  
1400 Bishop Street  
Corner of Bishop and Hotel, Downtown Honolulu

3. Write down three things you could buy at each of the restaurants?
4. Take a map of the world, pinpoint the places where the different foods are served.
5. Decide which restaurant you'd like to eat at. What would you order? How much would it cost? (To compute the latter, look for typical prices in other sections of the paper.)
6. Pretend you are having a friend visit you for the first time. Where would you take him for dinner? Why did you choose this place? Give three reasons.
7. List any descriptive words that are new to you. Add their meanings.

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# GEOGRAPHY THE EASY WAY

Take a large map of the world and do these things:

1. Show where the same tour goes on the large map.
2. Write down the capitals of each place visited.
3. Which places are in the northern hemisphere, which in the southern?
4. Write down the names of countries given in the ad and the names of cities.
5. Pretend you are going on this tour. Take one of the places and find out what you will do there, what clothes you should take, what you can buy for gifts for your family.
6. Make believe you are taking the whole tour. How much money will you need? Where will you stay longer? Why?
7. Find out from other sections of the paper what kind of food you will find at each place.
8. Write down all the new words in the ad. What do they mean?

## AROUND THE PACIFIC AND TAHITI TOUR



**35 Days—10 Countries Around**  
 Featuring: Tahiti, New Zealand, Australia, Indonesia, Bali, Singapore, Malaysia, Thailand, Hong Kong, Taiwan and Japan.

Departing October 2.  
Return November 6.

Includes: Round-trip air fare; all hotel accommodations; all sightseeing side-trips; most meals; tips; guides; all administration fees on sightseeing trips and oil transfer of passengers and baggage. **\$1,877**



**INTERNATIONAL TRAVEL SERVICE**

930 Fort St.	333 6011	2339 Kalaheo Ave.	923-2072
307 Lowers St.	923-6506	210 Hanalei Ave., Hilo	935-1131
Kalaheo, Kauai	323-3725	95 Waiananaloa Ave., Hilo	935-6861

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## WHAT'S NEW IN FASHION?

# Fashion Switch

1. Talk about boys' fashions and how they have changed.
2. Read the article, "Fashion Switch".
3. Underline all the words which are unfamiliar.
4. Try to decide what they mean from the context.

Rudy Diego, one of the Philippines' premiere couturers, will present his collection of women's casual and evening wear on male models at a fashion show Sept. 5.

The men will model Diego's elegant ball gowns, richly encrusted with seed pearls, paillettes, sequins and embroidery, as well as his fall midis and hot pants ensembles. Also to be shown at the 8 p.m. event at The Glade nightclub is his line of men's wear, featuring see-through shirts, bell-bottom pants and jumpsuits.

Diego last was in Honolulu in 1969 when he came under the auspices of the Philippine Cultural Foundation of Hawaii to present a benefit fashion show. He was named "Outstanding Couturier of 1968" in Manila where he has a boutique.

The young designer says he is concentrating much of his efforts on the unisex look, choosing to fashion styles that are equally suitable for men and women. Over the years, "women's styles have become more masculine and men's styles have become more feminine, so it is only natural that now there be only one style, unisex." And, he continued, clothing such as bell-bottom pants and the clingy soft fabrics are equally flattering to men and women.

Diego frequently wears one of his own elaborate evening gowns to attend gala occasions, balls and award ceremonies in Manila. The gowns he designs for men are fashioned with spaghetti straps or halter tops to minimize a man's broader shoulders.

One of the gowns Rudy will show hides most all figure faults: it is a white silk crepe caftan emblazoned with a giant multi-colored butterfly made entirely of sequins. Other gowns include a slim chiffon sheath slit to the thigh and adorned with hundreds of clusters of pearls, sequins and silver bows, and an ornate wedding gown.

5. Circle all the adjectives.
6. Decide how fashion writing is different from straight news reporting.
7. Analyze the headline. Why "switch"? The story should provide the clues.
8. Discuss - or write - your own opinion of the clothes described.

(An article such as this is an excellent example of reading material of interest to boys in the women's section. It should be an excellent way, also, to encourage expression of different opinions.)