Mohawk People -- Past and Present. A List of Print and Visual Media on Mohawk History, Culture and Current Events.

Akwesasne Library-Culture Center, Hogansburg, N.Y.; National Indian Education Association, Minneapolis, Minn.

Office of Education (DHEW), Washington, D.C.

22p.

American Indian Culture; American Indian Languages; *American Indians; *Annotated Bibliographies; Art; *Booklists; Children's Books; Cultural Background; Current Events; Filmstrips; Handicrafts; History; Local Government; *Reference Materials; Reservations (Indian); Tribes; *Visual Aids

Mohawks

A list of print and visual media on Mohawk Indian history, culture and current events (written between 1847 and 1972) is presented in this bibliography. The 8 sections, which list approximately 156 citations, are: The Past; The Present; Arts and Crafts; Mohawk Government; Mohawk-White Relations; Mohawk Language; Mohawk Stories; and Children's Books. Where to Find More, the last section, provides sources for further reference. (AH)
MOHAWK PEOPLE
Past & Present
The project presented or reported herein was performed pursuant to a Grant from the U.S. Office of Education, Department of Health, Education, and Welfare. However, the opinions expressed herein do not necessarily reflect the position of policy of the U.S. Office of Education, and no official endorsement by the U.S. Office of Education should be inferred.
MOHAWK PEOPLE

Past and Present

A List of Print and Visual Media on Mohawk History, Culture and Current Events

by
Larry Garrow
Richard Jock
Ray Cooke

Akwesasne Library Culture Center
in cooperation with
National Indian Education Association Library Project
Hogansburg, New York
1974
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A general history of the Northeast Indians from pre-history to their life today.


An extensive historical summary of the Iroquois.


Describes the role of the Council among the Iroquois people.

Story of an important chapter of Indian-White relations in which Mohawk-British relations were secured.

The author presents an argument showing that Joseph Brant possessed a spirit of concern for his people of such magnitude that religious affiliation was unimportant.

Brant-Sero, John O. "Views of a Mohawk Indian." Journal of American Folklore, XVIII(1905), 160-162.
Views of an acculturated Mohawk man at the turn of the century.

Biography of the venerated Mohawk woman from Caughnawaga.


An excellent summary of Mohawk culture as it changed through White contact.


History and physical features of each belt in the collection.


An excellent work on Iroquois-White relations in the frontier period. Presented in an unbiased manner with great attention to detail.


Reproduction and translation into English of a Mohawk manuscript of ritual condolence.


An excellent report of the general conditions of St. Regis and other United States reservations in 1890. Some cultural and social bias is indicated.


A history of Fort Covington and environs including the history of the St. Regis reservation and some of its contemporary people.


Discussion of Williams life and its connection with St. Regis. A great deal of the information is concerning his claim of being the lost Dauphin.

A short history of the St. Regis Band.

Descriptions of the Mohawk and Iroquois monuments and short histories of their subjects.

The story of Handsome Lake.

Life of Sir William Johnson emphasizing his relations with the Mohawk Tribe.

Story of Indian people in the Hudson Valley.

An accurate account of the first contact between Whites and Mohawks.

Tells how and why Brant was painted as well as his social acceptability.

A brief review of Indian participation in the Revolutionary War.

Article on the status and number of wives. Particular emphasis on Molly Brant.

A description of a dyed quillwork design on a Mohawk birchbark box.

A tribute to the man.
An article on the various portraits of Joseph Brant.

Photos and descriptions of the Museum's wampum collection.

An important study of the trade wars.

Indian and White Relations. New York State Filmstrips, 1960. (Filmstrip) 27fr.

Shows home life of the 16th and 17th Centuries.

Study of Iroquois society.

The political negotiations for the Six Rivers Reserve.

A description of how Johnston and his wife, Molly, combined their mutual political power to make the Mohawk-British alliance work during the Revolutionary War.

The locations and movements of the Mohawk towns are traced.

A history of the Mohawk-British alliance prior to and during the Revolutionary War.


A biography of Johnson, emphasizing his military career and personal life.

The best contemporary work on Iroquois archeology.

General information on the Iroquois people and their early history.


Photos and history of a Mohawk warclub given to Sir William Johnson.

A well regarded general history and ethnology of the Iroquois. Contains distinct information on the Mohawks.

Historically confusing description of Brant's role and participation in the battles of Fort Stanwix and Oriskany during the Revolutionary War.

Smith, G.J. "Captain Joseph Brant's Status as Chief, and some of his Descendants." *Ontario History,* XII(1920), 89-101.
Discusses Brant's status as an Iroquois leader. Descendants are listed.


How Indians obtain and prepare food.

Material culture of American Indians in New York State.

Summary of Iroquois diplomacy with other tribes, the French, English, and Dutch.
U.S. National Archives and Records Service. “Canada, General.” List of Cartographic Records of the Bureau of Indian Affairs, no. 78. (Map)
Copy of plan and survey, dated 1809, of that part of the St. Regis Indian lands lying within the Province of Lower Canada.

U.S. National Archives and Records Service. “St. Regis Indian Reservation.” List of Cartographic Records of the Bureau of Indian Affairs, no. 284. (Map)
Copy of 1799 survey of 6 miles square land reserved for the use of the Indians of the village of St. Regis.

Village Life. New York State Filmstrips. (Filmstrip) 35fr.
Shows the village and extended families.

Biography of one of the early Indian agents and his relations with the Mohawks.

History of the Joques mission.

   A collection of material from other publications concerning the jailing of a Mohawk refused to move from her lands on the St. Regis Reservation.

   Photographs and short biographies of Mohawk people in the 20th Century.

   A listing of Mohawk dead in World War II.

Akwesasne Notes. Roosevealtown, N.Y.: 1967-.
   An important source for current Mohawk events.

   Depicts contemporary life patterns of Northeast Indians on the reservation and in the city.

   An interesting, but paternalistic article about Mohawk participation in high steel construction in New York City.

   An excellent description of lacrosse appears on pages 562-616.

Elliot, L. "Daredevils Who Follow the High Steel," Readers Digest, (April 1959), 145-146.
   History of how the Mohawk people became involved in ironwork.

A map of the St. Regis Reservation complete with roads and location of dwellings.


A tribute to and a list of Iroquois veterans of World War II.


An in-depth report on masked medicine societies in Iroquois culture. Covers history, false faces, societies, and ceremonies.


A study of Caughnawaga steel workers as related to past war activities.


A historical and in-depth study of the midwinter ceremony among the Iroquois.

Indicates Canadian-Indian conflicts.

A paternalistic piece on Mohawk ironworkers.

God Help the Man Who Would Part With His Land. National Film Board of Canada, 1968. (Motion picture) 47min.
Shows problems in a current Indian-White land dispute. Centered in and around St. Regis.

The movement of the Caughnawaga Mohawks In lieu of flooding brought on problems in law and ethics. These are interpreted through the eyes of the tribal attorney.

An article concerning the nationalistic activities of a young Caughnawaga woman.

An explanation of the legal grounds for free trade and free access on the St. Regis Reservation.

Mitchell, J. "Reporter at Large." New Yorker, XXV(September 17, 1949), 38-40.
An in-depth article discussing the activities of Mohawk ironworkers from Caughnawaga, their life in the city, and their aspirations to return to the reservation.

A visit to Caughnawaga in 1935.

Traveling College. National Film Board of Canada. 1964. (Motion picture) 10min.
Shows the Mohawk Traveling College.

Shows the evolutionary changes in the kinship system from that of a native society to one of emergent nuclear families.

An excellent and extensive survey.
By far the most comprehensive work on the 20th Century Mohawk. Wilson deals with the development of ironwork and with the reservations in the 20th Century.

Sacred festivals and rituals of the Iroquois Indians.

*You Are on Indian Land*. National Film Board of Canada, 1970. (Motion picture) 37min.
A report of the bridge blockade and customs controversy at St. Regis.
Arts and Crafts -

American Indians of the Northeast: Their Handicrafts. Coronet Instructional Films, 1972 (Filmstrip) 46fr.
Presenting finely decorated handiwork of the early Northeast Indians and the continuance of these crafts today.

A survey based on historical artifacts, early drawings, and records.

Survey of the history, manufacture, and use of horn and bone in Iroquois society.

Survey of the history, manufacture, and use of metallic ornaments among the Iroquois people.

Summary of the history, manufacture, and use of wampum and shell among Iroquois people.

Carving a Ritual Mask. Ealing Corp., 1969. (Motion picture) 4min.
Shows the steps in carving a falseface.


A short description of the utilization and meaning of Iroquois wampum belts.

Iroquois Craft Sampler. New York State Historical Association, 1970. (Slides) 80s.
Slide set showing processes involved in making traditional craft objects.

Jock, Richard L. and White, David P. "Akwesasne Arts and Crafts: Feasibility study." (Manuscript)
A report done by two Akwesasne Mohawk people after a summer of interviews and research.
Mohawk Government-


Describes the use of wampum, the workings of the League, names of the Sachems, and clans.


Describes the Iroquois system of government as given by Dekanawideh.


The story of how Dekanawideh and Hiawatha formed the League of the Five Nations.


Describes the political organization of the Iroquois.


This book has been acclaimed for its accuracy and insight.


A well told account of the legends of the formation of the Iroquois Confederacy. Very suitable for children or adults with limited reading capacity.
Mohawk-White Relations

Canada, Archives. *Indians Treaties and Surrenders from 1680-1890.* Ottawa: Queen's Printer, 1891. 2v.


History and interpretation of laws relating to Iroquois land in the state of New York.


Traces the history of land transfers to 1930.


Examines the question of private ownership of reservation lands.


Compilation of laws and regulations currently in force on New York State Indian reservations.


The annual report of the committee's activities.

New York (State). Interdepartmental Committee on Indian Affairs. *The Indian Today in New York State.* Albany: New York State Printer, 1956-.

An irregular serial outlining the current status of American Indians in New York State.


A key work in the history of New York Mohawks. This report prints all key documents in State-Indian relations. Note the paternalistic title.

Analyzes the application of criminal laws on Iroquois reservations in the state of New York.


Mohawk Language-

A Latin-French-Mohawk dictionary.

Current dictionary of Mohawk usage.

Mohawk Stories


Includes: (1) How Man Was Created, (2) The Discovery of Fire, a Tradition, (3) The Wampum Bird, (4) The Invention of Bow and Arrow, a Tradition, and (5) The Rabbit Dance.

Legend of how the Bear Clan became keepers of the medicine in the Iroquois society.


A story of seven Mohawk dancers and how they were witched into flickering stars in the heavens.

Story of the relationship between the Thunder people and the Indians.

A miniscule legend on this subject.

A short story of the underwater people.

A dramatization of the third part of Longfellow's poem.

How Bear Lost His Tail. National Film Board of Canada. 1966. (Filmstrip) 31fr.
Iroquois legend for young children.

A critique of Longfellow's classical poem in light of the traditional Indian legend of Hiawatha.

Describes the adoption and changes made in European stories for use among the Mohawks.
Childrens' Books -

A story of the Mohawk hero designed for children with a 7th to 9th grade reading level.

Children's book about the adventures of an Iroquois child. Designed for those with first or second grade reading level.

Part of the series designed to show the lifestyles of various tribes of Indians. Designed for 4th to 7th grade reading level.

Presents the development of the Iroquois lifestyle from 1570 on. Some vagueness is indicated in the organization of the Confederacy. 4th to 7th grade reading level.

Shows the present conditions of Iroquois communities in New York State. Designed for 3rd and 4th grade social studies units.

A unit for 3rd and 4th grade social studies class on Iroquois society in the early development of New York State.

This is a story of how Pierre Esprit Radisson became a Orimha of the Mohawks. Designed for 6th to 10th grade reading level.


An adventurous story built around the life of an Iroquois boy. 4th to 7th grade reading level.
A collection of Iroquois legends designed for children from the 2nd to the 5th grade.

A New York State history book for children. The account of Mohawk life is largely fictional and almost totally inaccurate in its influence on early settlers and vice versa.
The AKWESASNE LIBRARY CULTURE CENTER is the place to look for more information. The staff will be happy to help you find any information that you need. Drop by or call 358-2240. Any suggestion for improving this guide or the Mohawk Collection are welcome.

Mohawk—Past and Present is taken from a larger research bibliography titled A Selective Bibliography of the Mohawk People. It is available at the Akwesasne Library Culture Center. Other works which have been useful are:


An annotated guide to all media, print, and non-print, designed for children who are interested in studying about American Indians.


