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ABSTRACT

This document is a bibliography of printed materials and audiovisual aids on drug abuse and drug abuse education. Many of the entries are annotated. The bibliography was prepared primarily as a buying guide for librarians and as a practical reference tool for Air Force-sponsored activities. It includes sections on books, doctoral dissertations, pamphlets and documents, journals, articles from general and technical journals, articles from military journals, and audiovisual materials. An asterisk is used to indicate books recommended for most libraries. An "F" entered at the end of an entry indicates a work of fiction considered a valid presentation of the drug scene or of the drug abuse problem. Out-of-print items, included because of particular value, are noted with "OP" at the end of the entry. A subject index is included. (JA)

USAFE PAMPHLET

ED 088891

A BIBLIOGRAPHY ON DRUG ABUSE AND DRUG EDUCATION

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1 SEPTEMBER 1973

UNITED STATES AIR FORCES IN EUROPE

79 007 866

PREFACE

This is a comprehensive bibliography of printed materials and audio-visual aids on Drug Abuse and Drug Abuse Education. It was prepared primarily as a buying guide for librarians and as a practical reference tool for Air Force sponsored activities. An asterisk has been used to indicate books recommended for most libraries. The listing includes articles of a general nature as well as material dealing with the legal, medical, sociological, and educational aspects of this subject. The audience scope ranges from the pre-school to the professional level.

To make the bibliography a more meaningful reference source, a brief review has been added whenever possible. Each item is accompanied by full procurement information and a reference to the source or review. An "F" entered at the end of an entry indicates a work of fiction considered a valid presentation of the Drug Scene or of the Drug Abuse Problem. Out of print items, included because of particular value, are noted with "OP" at the end of the entry.

The subject index offers a useful approach to this bibliography. After consideration of the main subject emphasis, entries were indexed in at least one and no more than three subject categories.

Additional copies of this bibliography, in limited quantities, are available from HQ USAFE/DPSL, APO New York 09012.

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OPR: BPSL
Distribution: F; X: (see page 271)

ABBREVIATIONS

ABPR	AMERICAN BOOK PUBLISHING RECORD
AFJ	ARMED FORCES JOURNAL
AFM	AIR FORCE MAGAZINE
AFPL	AIR FORCE POLICY LETTER FOR COMMANDERS
AFSD	AIR FORCE AND SPACE DIGEST
AFT	AIR FORCE TIMES
AG	ARMY DIGEST
BL	BOOKLIST
BRD	BOOK REVIEW DIGEST
Contact	CONTACT - AFITRP 35-1 Wright Patterson AFB
DA	DISSERTATION ABSTRACTS
DACAS	DRUG ABUSE CURRENT AWARENESS SYSTEM
GE	GOVERNMENT EXECUTIVE
JSH	JOURNAL OF SCHOOL HEALTH
LJ	LIBRARY JOURNAL
LJRC	LIBRARY JOURNAL REVIEW ON CARDS
MCG	MARINE CORPS GAZETTE
MR	MILITARY REVIEW
NYT	NEW YORK TIMES BOOK REVIEW
PACAF	PACAF Bibliographies for Base Libraries HEALTH AND HYGIENE. PACAF Libraries APO San Francisco 96533
PBG	CAMPBELL AND HALL PERSONAL BOOK GUIDE

1 September 1973

USAFEP 212-4

PW PUBLISHERS WEEKLY
RS REPORT SERIES. National Clearinghouse for
Drug Abuse Information. GPO
SLJ SCHOOL LIBRARY JOURNAL
TIG TIG BRIEF

KEY TO NUMBERED SOURCES

- Source 1 Ausubel, D.P.
 DRUG ADDICTION: PHYSIOLOGICAL, PSYCHOLOGICAL,
 AND SOCIOLOGICAL ASPECTS. Random House, 1958.
- Source 2 Brenner, Joseph
 DRUGS AND YOUTH: MEDICAL, PSYCHIATRIC AND
 LEGAL FACTS. Liveright, 1970.
- Source 3 Campbell and Hall
 CHEAP THRILLS AT A HIGH PRICE. Campbell and
 Hall, P.O. Box 350, Boston, Mass., 02117. 1972.
- Source 4 Cohen, Sidney
 THE DRUG DILEMMA. McGraw-Hill, 1969.
- Source 5 De Ropp, Robert S.
 DRUGS AND THE MIND. Grove Press, 1957.
- Source 6 Fort, Joel
 THE PLEASURE SEEKERS: THE DRUG CRISIS.
 Bobbs, 1968.
- Source 7 Hyde, Margaret
 MIND DRUGS. McGraw, 1968.
- Source 8 Kaplan, Robert
 DRUG ABUSE: PERSPECTIVES ON DRUGS. C. Brown, 1970.
- Source 9 Katz, Bill
 MAGAZINES FOR LIBRARIES. Bowker, 1972.
- Source 10 Land, Herman W.
 WHAT YOU CAN DO ABOUT DRUGS AND YOUR CHILD.
 Hart, 1969.
- Source 11 Leinwald, Gerald
 DRUGS. Washington Square Press, 1970.
- Source 12 Lieberman, Mark
 THE DOPE BOOK: ALL ABOUT DRUGS. Praeger, 1971.
- Source 13 Marin, Peter
 UNDERSTANDING DRUG USE. Harper and Row, 1971.

- Source 14 Menditto, Joseph
DRUGS OF ADDICTION AND NON-ADDICTION: THEIR
USE AND ABUSE. A COMPREHENSIVE BIBLIOGRAPHY
1960-1969. Whitson, 1970.
- Source 15 National Coordinating Council on Drug Education
DRUG ABUSE FILMS. National Coordinating
Council on Drug Education, 1972.
- Source 16 Nowlis, Helen H.
DRUGS ON THE COLLEGE CAMPUS. Doubleday, 1969.
- Source 17 Richards, Louise G
LSD - 25; A FACTUAL ACCOUNT. U.S. Bureau
of Narcotics and Dangerous Drugs, GPO, 1969.
- Source 18 Smith, David E.
THE NEW SOCIAL DRUG. Prentice-Hall, 1970.
- Source 19 Thomas, Charles C.
1972-1973 CATALOG OF NEW BOOKS. Thomas, 1972.
- Source 20 U.S. National Clearinghouse for Drug Abuse
Information
SELECTED DRUG ABUSE EDUCATION FILMS. GPO, 1971.
- Source 21 U.S. National Clearinghouse for Drug Abuse
Information.
SELECTED DRUG EDUCATION CURRICULA. Drug Abuse
Education Unit - Grades K-12, San Francisco
Unified School District, San Francisco, Cali-
fornia. GPO, 1970.
- Source 22 U.S. National Clearinghouse for Drug Abuse
Information.
SELECTED DRUG EDUCATION CURRICULA. Drugs and
Hazardous Substances - Grades K-12, San Fran-
cisco, California. GPO, 1970.
- Source 23 U.S. National Clearinghouse for Mental Health
Information.
RESOURCE BOOK FOR DRUG ABUSE EDUCATION.
GPO, 1969.

- Source 24 U.S. Senate
CRIME IN THE NATIONAL CAPITAL: Hearings
before the Committee on the District of
Columbia of the U.S. Senate. 91st Congress,
2nd Session on Drug Abuse Education and
Prevention. Part 10. April 14, 15, and 30,
1970. GPO, 1970.
- Source 25 Whipple, Dorothy
IS THE GRASS GREENER: ANSWERS TO QUESTIONS
ABOUT DRUGS. Luce, 1971.

BOOKS

ABC OF DRUG ADDICTION. Williams & Wilkins, 1970.
\$5.25 74-501361 ISBN 0-7236-0290-5
A collection of articles most of which appeared in
Community Health Sept-Oct 1969 and Nov-Dec 1969.
ABPR 31 July 1971, p62.

Abood, L.

THE BIOCHEMISTRY OF PSYCHOACTIVE DRUGS. Background
Papers, NASPA Drug Education Project, 1966.
Source 16 p114.

Advisory Committee on Drug Dependence

CANNABIS. Her Majesty's Stationery Office, 1968.
\$4.95
Source 2 p249.

Alexander, Clifton J.

THE DRUG PLAGUE -- A CRY FOR HELP. Fell, 1971. \$5.95
The purpose of this book is to make available to all
concerned individuals, the dangers of drug addiction
as well as the means to combat this ever-increasing
usage of deadly drugs.
PBG Nov-Dec 1971, p30.

*Alexander, Clifton J.

HOW TO KICK THE HABIT! THE DRUG WITHDRAWAL HANDBOOK.
Fell, 1972. \$5.95 72-175424 ISBN 0-8119-0208-0
A doctor with wide experience in treating teenage
addicts gives a detailed, matter-of-fact account of
the dangers of drugs and the newest means of combat-
ting use, abuse and addiction. A glossary of slang
associated with drug use and a list of half-way houses
located throughout the United States help make this a
valuable book for young adult collections.
LJ 15 Oct 1972, p3475.

*Alfonsi, Philippe

SATAN'S NEEDLE: A TRUE STORY OF DRUG ALDICTION AND CURE. 2
Morrow, 1972. \$6.95 76-151924

Pascale and Mireille, ever on the prowl for drugs, particularly heroin, must endure the harassment of both the authorities and the riff-raff of the drug culture.

Alpert, R.

LSD. New American Library, 1966. \$1.95 66-23983

A "dialogue" between Alpert and Cohen on sixteen questions of broad social import, covering damages, merits, legal regulations, and control of LSD.

Source 16 p130.

American Bar Association and the American Medical Association. Joint Committee on Narcotic Drugs.

DRUG ADDICTION: CRIME OR DISEASE. Indiana University Press, 1961. \$5 75

Source 24 p108.

American Medical Association

DRUG DEPENDENCE: A GUIDE FOR PHYSICIANS. American Medical Association, 1969. 74-5744

Source 2 p250.

Andrews, G.

THE BOOK OF GRASS. Grove, 1967. \$1.25 67-27166

An Anthology. Source 13 p153.

*Andrews, Matthew

THE PARENT'S GUIDE TO DRUGS. Doubleday, 1972. \$6.95
78-144245

Outstanding for reference use. Devoted to a state-by-state directory of sources of emergency aid for those with drug problems. Also provided are lists of educational films and of organizations and associations active in drug education. Describes succinctly each of the major drugs in terms of history, packaging, preparation, price, use and symptoms.

LJRC 1 Jan 1972.

Anslinger, Harry J.

THE MURDERERS. Farrar, 1961. \$4.95 OP
Bureau of Narcotics' battle against crime gangs.

Anslinger, Harry J.

THE PROTECTORS. Farrar, 1964. \$4.50 OP
The heroic story of the narcotics agents, citizens
and officials in their unending, unsung battles against
organized crimes in America and abroad.

Anslinger, Harry J.

THE TRAFFIC IN NARCOTICS. Funk and Wagnalls, 1953.
\$4.95
Source 18 p184.

*Ashley, Richard

HEROIN. St. Martin, 1972. \$7.95
After years of research and interviews with addicts,
police officials, pushers and rehabilitation workers,
the author has decided that almost all our knowledge
about heroin and addiction is based on myth and mis-
information. Here he examines the history of the drug,
its manufacture and distribution, the role of organized
crime, the process of addiction and the addict person-
ality, in addition to presenting the various suggested
"solutions" to the heroin problem.
PBG Nov-Dec 1972, p23.

Association for Research in Nervous and Mental Diseases

THE ADDICTIVE STATES. Williams & Wilkins, 1968. \$24.00
68-14280 ISBN 0-683-00238-4
Proceedings of the Association, Dec 1966.
Source 24 pA-1561.

*Austin, Barbara L.

SAD NUN AT SYNANON. Holt, 1970. \$5.95 70-102150
A young nun volunteers for a position of rehabilitation
teaching at Synanon for a summer. Her experiences with
addicts and ex-addicts widens her horizons and provides
new awareness of herself and others.
PBG Apr 1971, p65.

Austrian, Geoffrey

THE TRUTH ABOUT DRUGS. Doubleday, 1971. \$3.50
70-103729 ISBN 0-385-02130-5

The argument is for total abstinence rather than considered use, and descriptions of ill effects, bad trips and deaths are numerous to underline the point. While the negative tone is prevalent, both sides of controversies are covered. History of addiction treatment and law is included. Grades 4 - 8.
PBG Apr 1971, p61.

Ausubel, D.P.

DRUG ADDICTION: PHYSIOLOGICAL, PSYCHOLOGICAL, AND SOCIOLOGICAL ASPECTS. Random House, 1958. \$1.95
58-8012

This book was written to meet the need for an integrated treatment of drug addiction that would embrace all of its multifaceted aspects -- pharmacological, psychiatric, psychological, sociological, and educational.
Source 24 p106.

*Bagley, D.

THE SPOILERS. Doubleday, 1970. \$5.95 F OP

A wealthy young girl dies from an overdose of heroin. The girl's father enlists the doctor's help and they succeed in uncovering the Middle Eastern source of the drugs. Exciting adventure. FICTION CATALOG 1971, p23.

Ball, John C.

THE EPIDEMIOLOGY OF OPIATE ADDICTION IN THE UNITED STATES. Thomas, 1970. \$15.00 70-126466
ISBN 0-398-00084-0

A thorough and comprehensive study presenting research findings on female, Negro, Chinese-American, Puerto Rican, and Mexican-American addicts; the phenomenon of the onset of drug use, concurrent barbiturate addiction, historical diffusion of the intravenous method of hypodermic injections, nativity of United States addicts-- their parentage and geographic mobility, and medical and life history aspects of drug addiction.
Source 19 p8.

Barber, Bernard

DRUG AND SOCIETY. Russell Sage Foundation, 1967.
\$6.50 67-25910

A book on the sociology of drugs which discusses therapeutic drugs, religious drugs and "addictive" drugs and points out that substances called drugs must be studied from the physiological, the psychological and social aspects. Includes material on the drug industry, testing drugs, government control, and supervision, police approaches versus the sociomedical.
Source 23 p166.

Becker, Howard S.

THE OUTSIDERS. Free Press, 1963. \$6.50
Studies in the sociology of deviance.
Source 19 p184.

Beckhard, Arthur J.

CANCER, COCAINE AND COURAGE. Messner, 1960. \$3.50
Dr. William Halsted, the first doctor in the U.S. to practice aseptic surgery, accidentally became addicted to cocaine while investigating its anesthetic properties. His overcoming of the habit and subsequent huge contributions to medicine round out the story.
PBG Apr 1971, p60.

Bejerot, Nils

ADDICTION AND SOCIETY. Thomas, 1970. \$9.75
ISBN 0-398-00126-X

Discusses pharmacology and history of addicting drugs; description of the central stimulants; the essential nature of addiction, its resemblance to natural instincts and its effect on volitional life; current methods of treatment; and action program for combating drug epidemics; right of the individual to remain addicted; etc.
Source 19 p12.

Bejerot, Nils

ADDICTION: AN ARTIFICIALLY INDUCED DRIVE. Thomas, 1972.
\$7.50 72-75906 ISBN 0-398-02527-04

The main thesis of this monograph is that abuse of drugs

may be a symptom of social or psychological maladjustment, but when addiction supervenes this is no longer a symptom but a morbid condition in itself with its own dynamics of development. The author classifies addiction into single, epidemic, and endemic cases. Some principles of treatment and of attacking drug epidemics are discussed on the basis of these theories.
Source 19 p12.

*Bell, R. Gordon

ESCAPE FROM ADDICTION. McGraw Hill, 1970. \$5.95

The director of the Donwood Institute of Canada explains addiction to narcotics and alcohol, gives the facts and defines his method of treatment and cure for the "revolving door" of jails, courts, and hospitals. He believes that something can be done for addiction, and outlines how. PBG Apr 1971, p62.

*Bennett, James C.

DRUG ABUSE AND WHAT WE CAN DO ABOUT IT. Thomas, 1970.
\$8.50 ISBN 0-398-00132-4

The text is derived from a symposium held at the Riverside campus of the University of California in 1968 followed by subsequent workshops on the topic engaging the attention of educators and area youth. The proceedings examine the legal, medical, and community aspects of drug abuse and include the reaction of a student panel. Secondly, the book offers discussion of the implications for a new approach by educational and counseling personnel and by parents concerned with narcotics issues. BL 15 May 1971, p760.

Bergel, Franz

ALL ABOUT DRUGS. Barnes and Noble, 1970. \$2.50

Lists separately most of the drugs known to be in use today and gives their origin, history, chemistry, ways of consumption, effect and potential danger. It also investigates the methods of acquiring drugs legally, and in some cases illegally, and what is being done to prevent drug-pushing and to help its victims.

Berger, Peter L.

THE SACRED CANOPY. Doubleday, 1967. \$1.95
Discusses elements of a sociological theory of
religion. Source 18 p184.

*Berry, James

HEROIN WAS MY BEST FRIEND. Macmillan, 1971. \$4.95
70-153761

A collection of painfully honest interviews with seven
young ex-heroin addicts and with the mother of another
former addict. Grades 6 - 12.
Collier-Macmillan Library Service 1971-72, p9.

*Birdwood, George

THE WILLING VICTIM: A PARENT'S GUIDE TO DRUG ABUSE.
Secker and Warburg, 1969. \$5.25 74-456147
ISBN 436-04300-9

Dr. Birdwood is a medical doctor. In this short, but
hard-hitting manual, he includes the sedatives, alcohol,
and tobacco along with soft drugs, hard drugs, and the
hallucinogens. A final chapter on legislation makes
some recommendations for legislators of England that
could well be considered by our own lawmakers.
LJ 15 Feb 1971, p596.

Blachly, Paul H.

DRUG ABUSE: DATA AND DEBATE. Thomas, 1970. \$12.50
ISBN 0-398-00159-6

A source book of fundamental data and references dis-
cussing major facts of the present drug scene. Data is
clearly separated from the debate that revolves around
such controversial issues as legalization of marijuana,
yet arguments for and against are sharply delineated.
The place of the criminal narcotic addict in the crimi-
nal subculture, instrumental and classical conditioning
factors in addiction, data regarding drug use among high
school students, and other topics of current interest
are thoroughly discussed.
Source 19 p15.

*Blachly, Paul H.

PROGRESS IN DRUG ABUSE: PROCEEDINGS OF THE THIRD ANNUAL INSTITUTE OF DRUG PROBLEMS SUMMER SCHOOL.

Thomas, 1972. ISBN 0-398-02233-X

Examines new approaches to the use of drugs in the treatment of addiction and amphetamine abuse, and reviews scientific knowledge regarding marihuana and adverse reactions to marihuana in India. Suggestions on what science and society must do next in combating this problem are provided. Multiple pressures involved in drug abuse, American and British drug problems, drug abuse and crime, and other current topics are discussed. Source 19 p15.

Blachly, Paul H.

SEDUCTION: A CONCEPTUAL MODEL IN THE DRUG DEPENDENCIES AND OTHER CONTAGIOUS ILLS. Thomas, 1970. \$7.00

ISBN 0-398-00160-X

The author presents a productive way of looking at those behaviors in which the subject repeatedly engages in self-destructive activity, yet knows the usual consequences of such activity -- behaviors most frustrating to parents, educators, therapists, and jurists. Drug abuse is the model, but such behavior as promiscuity, gambling, delinquency, even suicide, often co-exist. Factors which influence the seduction threshold, which create the seduction-prone and seduction-resistant are illustrated. Source 19 p15.

Blaine, G.B.

YOUTH AND THE HAZARDS OF AFFLUENCE. Harper, 1966. \$4.50

An experienced psychiatrist offers plainspoken advice to parents and educators on evaluating problems brought about by changing attitudes concerning sex, drugs, rebellion, and psychological illness. Public Library Catalog 1968, p152.

Blakeslee, A.

WHAT YOU SHOULD KNOW ABOUT DRUGS AND NARCOTICS.

Associated Press, 1969. \$1.00

A series of newspaper articles published in a 48-page book. Books for Public Libraries; Bowker, 1970, p64.

Bloomquist, Edward R.

MARIJUANA: THE SECOND TRIP. Macmillan, 1971. \$6.95
The 1971 edition of this popular classic on marijuana includes new chapters on the negative effects of the drug: "bummers", "bad trips", the sociological implications of drug use, and its physical effects. Recent research included. Grades 8-up.
Public Library Catalog, 1972 Supplement p34.

*Blum, Richard H.

THE DREAM SELLER: PERSPECTIVES ON DRUG DEALERS. Jossey-Bass, 1972. \$12.50 79-184960 ISBN 0-87589-119-5
This book presents for the first time the hard facts about all the people who sell drugs--facts very different from popular assumptions. To get these startling facts, Richard Blum and his nineteen associates spent years talking to over two thousand people, most of them young and many of them dealers, who spoke candidly of their experiences. The information they obtained helps in assessing the magnitude of the drug problem in schools, colleges, and society and in ascertaining the personal, academic, and family differences that set dealers apart. An invaluable "handbook" for every professional whose work puts him in touch with drug users; school and college administrators and counselors, psychologists, sociologists, state and federal legislators, law enforcement personnel, and many others.

*Blum, Richard H.

DRUG DEALERS TAKING ACTION: OPTIONS FOR INTERNATIONAL RESPONSE. Jossey-Bass, 1973. \$10.75 76-187065 ISBN 0-87589-166-7
Points to needed changes in the criminal law and to steps that can be taken to control international drug trafficking--planned, not panicked responses to drug dealing. The options they describe are directed to everyone whose work and concern touches upon the drug problem.

Blum, Richard H.

HORATIO ALGER'S CHILDREN: THE ROLE OF THE FAMILY IN ORIGIN & PREVENTION OF DRUG RISK. Jossey-Bass, 1972.

\$10.50 ISBN 0-87589-120-9

A major study, expertly executed, it has unusually broad scope and provides important insights and new perspectives. Source 16 p130.

*Blum, Richard H.

SOCIETY AND DRUGS: Volume I; SOCIAL & CULTURAL OBSERVATIONS. Bound with Volume II; COLLEGE AND HIGH SCHOOL OBSERVATIONS. Jossey-Bass, 1969. \$25 for two volumes. Vol. I 73-75936 Vol. II 70-5574

These two volumes contain the results of eight years' research by Blum and his associates and include historical, cross-cultural, social and psychological studies on drug use and abuse. They are based on work covering over 200 cultures and 20,000 individual interviews and questionnaires. Source 23 p116.

Blum, Richard H.

THE UTOPIATES: THE USE AND USERS OF LSD-25. Atherton, 1964. \$8.00 64-23746

A major study of LSD use in a variety of settings, and of users, and non-users. Contains chapters on the psychopharmacological, legal and social aspects of LSD. Source 23 p116.

Boden, Hilda

THE SEVERNSIDE MYSTERY. McKay, 1970. \$4.25 F

A contemporary story in which two children trying to help a friend get involved in a problem that threatens the peace of a small, remote English village. The ugly traffic in drugs is responsible. Ages 12-14.

PBG Apr 1971, p63.

*Bologna, Jack

THE ABUSE AND MISUSE OF DRUGS IN AMERICA. Aurora, 1971. \$4.95

A guide for the troubled and confused parent and a reference volume for curious and frequently misinformed young people. PBG Nov 1971, p34.

Boudin, K.

THE BUST BOOK: WHAT TO DO UNTIL THE LAWYER COMES.

Grove, 1970. \$1.25

Cold, hard facts about procedures to follow when arrested for drugs or revolutionary activity. Personal rights on the street, at home, in cars and at demonstrations are given. Trials are explained and a section for youth under 21 is included. Includes appendix of laws in several cities; legal definitions; area telephone numbers for legal help. Source 3 p3.

Bowen, Haskell L.

DRUG ABUSE INFORMATION: TEACHER RESOURCE MATERIAL.

Santa Clara County Office of Education, 70 West Hedding Street, San Jose, California 95110, 1968. \$21.50

A compilation designed to supply teachers with ready reference material on drugs and drug abuse. Includes a glossary of terms, a proposed three-week teaching sequence, a bibliography and film list. Source 17 p60.

Braden, W.

THE PRIVATE SEA: LSD AND THE SEARCH FOR GOD.

Quadrangle, 1967. \$5.95 67-12353

An interesting attempt to relate the LSD problem to current trends in religious thinking. Source 17 p40.

*Brecher, Edward M.

LICIT AND ILLICIT DRUGS. Little, Brown, 1972. \$15

ISBN 0-316-15340-0

Possibly the definitive "report on narcotics, stimulants, depressants, inhalants, hallucinogens and marijuana"--with caffeine, nicotine and alcohol thrown in to complete the brew. After setting the historical background of 19th century drug use in America, Brecher and the Editors of Consumer Reports cover in great detail almost literally every "licit and illicit" drug used in today's alarming drug scene. He writes with sharpest impact on heroin and the "tragic century-long failure to cure heroin addiction", provides a truly devastating chapter on alcohol, another on the scope of drug use today, and in a powerful coda charges pointblank that current drug laws and policies make drugs more rather than less damaging in many ways."

PW 23 Oct 1972, p40.

***Brennan, Michael**

DRUGS: ALL YOU NEED TO KNOW. Naylor, 1970. \$3.95
74-135890 ISBN 0-8111-0384-6

A youthful drug abuser recounts his experiences in order to save others from being trapped in the same web.

Explicit instructions for recognizing drug involvement of others and a glossary of narcotic terms included.

For teachers, parents, civil leaders, law enforcement agencies and young people. Grades 6 - up.

APPR 31 Dec 1970, p55.

Brenner, Joseph H.

DRUGS AND YOUTH: MEDICAL, PSYCHIATRIC, AND LEGAL FACTS. Liveright, 1970. \$5.95 72-114383

The authors bring to the controversial subject of drug use the perspectives of medicine, psychiatry, and the law, affording an objective, yet popularly written study rather than an argument either for or against the taking of such substances by young people. Public Library Catalog, 1970 Supplement p34.

Brill, Leon

AUTHORITY AND ADDICTION. Little, Brown, 1969. \$13.50
73-82920

LJ 15 Feb 1971, p591.

***Brill, Leon**

THE DE-ADDICTION PROCESS: STUDIES IN THE DE-ADDICTION OF CONFIRMED HEROIN ADDICTS. Thomas, 1972.

ISBN 0-398-02532-0

A detailed study of the processes by which a number of confirmed heroin addicts have achieved total abstinence. Psychosocial factors, conditioning and other reinforcements entering into a person's becoming an addict are summarized. The de-addiction process is traced through the case studies and survey data, pointing up the increasing maladaptiveness, and stresses and strains of the drug life. A final section assesses treatment modalities currently available to heroin addicts and the effectiveness of each. Source 19 p21.

Bro, Harmon

HIGH PLAY: TURNING ON WITHOUT DRUGS. Coward, 1970.
\$5.95

The growing concern with psychic power, ESP, dreams, T-groups and meditation is pulled together to present the possibility of ecstasy without chemicals, the trip within the self. A timely alternative to drugs, considering the rise in religion, yoga, and the self-searching of youth. High school level writing on a controversial topic. Source 3 p4.

Brown, F. Christine

HALLUCINOGENIC DRUGS. Thomas, 1972. \$10.50
ISBN 0-398-02249-6

Discusses the history, biogenesis, pharmacology, toxicity and psychoactivity of lysergic acid compounds, the indoles, phenylethylamines, cannabinoids and other drugs with the focus primarily on chemistry which is relevant to pharmacological and psychological effects of these drugs. The hallucinogens are divided into classes based on chemical structure. The best known derivatives of each class are discussed in some detail, with the relationships between compounds of similar and dissimilar structures compared. The degree of abuse or misuse of each of the various classes is discussed. Source 19 p23.

Brown, Clinton C.

THE DRUG ABUSE CONTROVERSY. National Educational Consultants, 1972. \$8.50
DACAS 23 Oct 1972, p112.

Brown, T.

THE ENIGMA OF DRUG ADDICTION. Thomas, 1961. \$11.50
61-9026 OP
Crime and Delinquency 6 Jan 1970, p44.

*Burroughs, William

JUNKIE. Ace Books, 1953. \$.60 F
A novel that tells better than any textbook can, what it's like to be addicted to heroin. Source 12 p137.

Byrd, Oliver

MEDICAL READINGS ON DRUG ABUSE. Addison-Wesley, 1970.

\$3.95

LJ 15 Feb 1971, p591.

Caidin, Martin

MARYJANE TONIGHT AT ANGELS TWELVE. Doubleday, 1972.

\$6.95 ISBN 0-385-06072-6 F

DACAS 23 Oct 1972, p120.

Cain, Arthur H.

YOUNG PEOPLE AND DRUGS. Day, 1969. \$4.75 69-10816

With a brusque, personal approach the chemistry of drugs, reasons and rationales for use, and effects are explained. Alcohol and marijuana are definitely compared; no good argument is found for kicks alone.

Ages 9 - 14. Senior High School Library Catalog, 1970 Supplement p22.

Calhoun, Mary

IT'S GETTING BEAUTIFUL NOW. Harper, 1971. \$3.95 F

A novel concerning drugs. Grades 7 - up.

Carey, James

THE COLLEGE DRUG SCENE. Prentice, 1968. \$5.95

68-27489

Within the college campus "colony", students and college-age youth have created life-styles around drugs. The subculture in the larger community, its trends and effects, are probed through interviews and observations. Note-worthy for the libraries of high schools with college-prep courses and programs. PBG Apr 1971, p63.

Carney, Richard E.

RISK-TAKING BEHAVIOR: CONCEPTS, METHODS, AND APPLICATIONS TO SMOKING AND DRUG ABUSE. Thomas, 1971.

\$13.75 ISBN 0-398-00387-8

Gathers in one place, and in a systematic fashion a wide range of materials related to the area of risk-taking behavior. Source 19 p27.

Casriel, Daniel

DAYTOP: THREE ADDICTS AND THEIR CURE. Hill & Wang, 1971. \$5.95

Grover Amen lived for several weeks at the Daytop centers. In telling the story of three of the people he interviewed, he provides a vivid picture of the addict's world - a world of degradation, despair and a need for help. PBG Oct 1971, p46.

Casriel, Daniel

SO FAIR A HOUSE: THE STORY OF SYNANON.

Prentice-Hall, 1963. \$4.95 63-14941 OP

Gives the history of Synanon, examines its dynamics, analyzes treatment methods, and deals with the causes and nature of addiction. BRD 1964, p205

Cass, Robert M.

DRUGS AND THE SCHOOL COUNSELOR. American Personnel and Guidance Association, 1607 New Hampshire Ave. N.W., Washington DC, 1972 \$5.00

Discusses issues involved in counseling drug users, implications of state and federal statutes on drug abuse, and how counselors can aid in developing enlightened policies on drug use within their school systems and develop drug education programs in their communities. Includes case studies, drug abuse guides, and counseling strategies. Guidepost 26 Jan 1973, p7.

Cassel, Russell N.

DRUG ABUSE EDUCATION. Christopher, 1971. \$5.95

77-125922 ISBN 0-8158-0245-5

ABPR 31 May 1971, p124

*Castaneda, Carlos

JOURNEY TO IXTLAN: THE LESSONS OF DON JUAN.

Simon & Schuster, 1972. \$6.95 72-83221

Completing the trilogy begun with *Teachings of Don Juan* and continued with *A separate reality*, the present work rounds out his engrossing account of his experiences in Mexico as a pupil of the Yaqui Indian guru Don Juan.

In the first two books, Castaneda, an anthropologist, recounted his experimentation with various psychotropic drugs, gleaned from plants, under Don Juan's direction, which brought the scientist a series of hallucinations. In the latest narrative Castaneda further interprets what occurred to him. Without the use of narcotics he attempts, still under the guidance of Don Juan, to reshape his perception of reality in order to complete his apprenticeship and become a member of Don Juan's select group of sorcerers or teachers, a process that he achieved in the course of the time covered by the book. BRD 1972, p216.

*Castaneda, Carlos

A SEPARATE REALITY. Simon & Schuster, 1971. \$5.95

In his previous book, *The Teachings of Don Juan*, Castaneda describes his hallucinogenic experiences and sensations under the tutelage of his sponsor, an American Indian. Now the author tells of subsequent visits with Don Juan, a Yaqui shaman, and of the restudying of his own further trancelike experiences and their meaning. BL 15 Sept 1971, p68.

*Castaneda, Carlos

THE TEACHINGS OF DON JUAN: A YAQUI WAY OF KNOWLEDGE. University of California Press, 1968. \$5.95 68-17303

The record of a young anthropologist's experiences as the apprentice of a Yaqui Indian sorcerer. Over a period of four years, Mr. Castaneda paid intermittent visits to Don Juan, first in Arizona, then in Sonora, Mexico. The aim of his initiation was to gain power over the demonic world through the ritualized ingestion of peyote and other hallucinogenic plants. The second half of the book is called "A Structural Analysis" in which the author attempts to analyze his experiences in the language in social sciences. BRD 1969, p224

Cassens, James

THE CHRISTIAN ENCOUNTERS DRUGS AND DRUG ABUSE.

Concordia, 1970. \$1.50 70-123890

ABPR 31 Oct 1970, p78

Cavan, Ruth Shoule

READINGS IN JUVENILE DELINQUENCY. Lippincott, 1969.

\$3.50 69-12759 ISBN 0-397-47162-9

Recommended for high school libraries. Source 24 p108.

Chaber, M.E.

THE ACID NIGHTMARE. Holt, 1967. \$3.50 67-19056 F

A 17-year-old, waiting to be drafted, drifts to New York City, and there tries LSD. His second trip involves him with mystery, murder, and an intriguing young lady. Plenty of action, and some lessons to be learned. Ages 13-up. PGB Apr 1971, p63.

Chaber, M.E.

THE FIX. Holt, 1970. \$3.50 F

A young detective becomes involved in the hip underground Los Angeles scene. His purpose: to crack a huge drug ring. Ages 13-17. PBG Apr 1971, p63.

Chambers, Carl D.

EMPLOYEE DRUG ABUSE. Cahners Books, 1972. \$12.50

ISBN 0-8436-0718-1

DACAS 11 Sept 1972, p76.

Chapin, William

WASTED: THE STORY OF MY SON'S DRUG ADDICTION.

McGraw-Hill, 1972. \$6.96

Father reflects on the anguished years spent trying to understand and help his now 20-year-old son who irreparably damaged his mind and personality with drugs.

Chein, I.

THE ROAD TO H: NARCOTICS, DELINQUENCY, AND SOCIAL POLICY. Basic Books, 1964. \$12.50 63-17342

Major research study in the field of narcotic addiction which includes some case studies as well as statistics. A comprehensive sociological and psychological study of juvenile addicts in New York. Source 23 p116.

Child Study Association of America

YOU, YOUR CHILD AND DRUGS. Child Study Press, 1971.
\$3.95 77-122013 ISBN 0-87183-238-0

A small book which offers sane and helpful consideration of the drug problem as it affects young people and their parents today. There are facts about specific drugs, from inhalants to heroin. The chief message of this authoritative book is that "what is urgently needed is open, honest and continuing communication between parents and children about all things that matter to them." Includes several sections about "What can parents do?" dealing specifically with glue-sniffing, marijuana, heroin, uppers and downers.
Book News May 1971, p33.

Claridge, Gordon S.

DRUGS AND HUMAN BEHAVIOR. Praeger, 1970. \$7.95
78-129139

Claridge sets forth pertinent information on psychopharmacology, the study of psychotropic drugs which alter an individuals' psychological state. Among topics covered that relate to the effect of these narcotics are the placebo theory, the application of drugs to wakefulness, sleep, learning, and memory, and the use of psychedelics both in treatment of mental illness and by persons without medical supervision. Claridge also reviews known data concerning the impact of chemicals on the brain. BL 1 May 1971, p717.

Clark, W.H.

CHEMICAL ECSTASY: PSYCHEDELIC DRUGS AND RELIGION.
Sheed, 1969. \$5.00 74-82600

Connections, real and mythical, between religion and drugs, are discussed, as well as historical experiences and influences. A liberal viewpoint stresses dangers as well as "miracles." A timely book in today's world of drug cults and culture. PBG Apr 1971, p64.

Cocteau, J.

OPIUM. Grove, 1957. \$3.75 57-48283
Source 24 pA-1581.

***Cohen, Sidney**

THE BEYOND WITHIN: THE LSD STORY. Atheneum, 1970.
\$6.95

The history, use and effects of LSD are explained. Facts gleaned and established after years of clinical observations and tests are given, and the hazy areas of insight as well. Possible uses, negative abuses, fatal misuses are covered, with the hope of a positive useful future for the drug. PBG Apr 1971, p64

Cohen, Sidney

THE DRUG DILEMMA. McCraw-Hill, 1969. \$5.50 68-24649
Excellent advice to parents and educators on dealing with drug problems. Chapters explain each drug with history, terms, symptoms, sources, formulae and effects in layman depth. No judgment is made about use or non-use; medical fact is presented for decision-making in a society of legal and illegal chemical vice.
PBG Apr 1971, p62.

Cole, Jonathan O.

DRUG ABUSE: SOCIAL AND PSYCHOPHARMACOLOGICAL ASPECTS. Thomas, 1969. \$9.50 69-14784 ISBN 0-398-00330-0
Papers presented at the 5th annual meeting of the American College of Neuropsychopharmacology held in San Juan, Puerto Rico, Dec 7-11, 1966. An excellent, controlled experimental study of the long-term effects of LSD administration in volunteer graduate students is reported. ABPR 31 Jan 1971, p35.

Coles, R.

DRUGS AND YOUTH: MEDICAL, PSYCHIATRIC AND LEGAL FACTS. Liveright, 1970. \$5.95
Two doctors and a lawyer discuss history and drug facts, and interview material in a somewhat technical but readable format. Chapters for each type of drug and a valuable list of drug laws by state make up a useful reference tool. Suitable for young adults. Source 3 p2.

Coles, R.

THE GRASS PIPE. Little-Brown, 1969. \$4.25 69-19309 F
The first-person narrative of a 13-14 year-old boy describes the experiences and reactions of the first use of marijuana, and the decisions that follow. The author is a psychiatrist for young people and can describe the "normal" middle class background, pressures, and results. Ages 13-up. PBG Apr 1961, p63.

Combs, Bob

GOD'S TURF. Teen Challenge, 444 Clinton Avenue, Brooklyn, N.Y. 11238. \$2.95 ISBN 0-8007-0116-X
This is the very turgid story of Teen Challenge, a program directed by David Wilkerson, who attempts through Christian compassion to bring back health and self-respect to drug addicts. The pictures graphically convey the stages of drug addiction and the agonizing trip back to rehabilitation. The many emotion-filled images reproduced convincingly tell the story.

*Coons, William R.

ATTICA DIARY. Stein & Day, 1972. \$6.95
Sent to Attica for possession of a tab of LSD, a former instructor in English at Skidmore emerged with an impression of appalling ugliness. Baker & Taylor
New Books Preview Bulletin Apr 1972, p7.

*Cornacchia, Harold J.

DRUGS IN THE CLASSROOM: A CONCEPTUAL MODEL FOR SCHOOL PROGRAMS. Mosby, 1972. \$6.50
A new approach to the attack on today's drug problem focusing on the preventive aspects of the problem from kindergarten through high school. It introduces multidimensional school programs to meet the needs of the drug user, abuser and nonuser. JSH Jan 1973, p1.

Cortina, Frank Michael

FACE TO FACE. Columbia University Press, 1972. \$7.95
76-184745 ISBN 0-231-03635-3
DACAS 28 Aug 1972, p62.

Cortina, Frank Michael

STOLEN A SLAIN WARRIOR. Columbia University Press,
1971. \$6.95 70-233197

In their own words 17 addicts of varying background, both young and old, speak of the anguish of drug abuse in reply to the author's probing questions. Cortina's inquiries reflect his honest concern for the addicts as persons and his awareness of the plight.

BL 1 June 1971, p808.

*Cuskey, W.R.

DRUG TRIP ABROAD: AMERICAN REFUGEES IN AMSTERDAM AND LONDON. University of Pennsylvania Press, 1972. \$6.95
73-182497 ISBN 0-8122-7653-1

Punitive drug laws in the U.S. and Canada have created a new kind of exile; the drug addict or abuser who seeks a more hospitable and sympathetic environment. As a result, Amsterdam has become the mecca of soft drug users, and London a refuge for heroin addicts. The major portion of this book is devoted to an examination of the British clinics, where addicts can receive maintenance doses of heroin. Interviews with the addicts and clinic personnel as well as descriptions of several clinics and an analysis of statistical data provide a complete picture of the current British drug treatment program. LJRC 15 Mar 1972.

Dai, Bingham

OPIUM ADDICTION IN CHICAGO. Patterson Smith, 1970 reprint.
\$9.00 72-124503 ISBN 0-87575-126-6

As a young man Dai had the unhappy experience of seeing an uncle die as a result of opium addiction. His survey of opium addiction in Chicago, made in the early 1930's, was one of the first studies of its kind. The survey has been regularly cited in the literature and has served as a milestone in several fields. This reprint contains some new material; a 15-page introductory essay, "Chicago Addiction in Contemporary Perspective," by Lois DeFleur, a new five-page preface by Dai, and a three-page index. Recommended for academic and appropriate special libraries. LJRC 15 Dec 1971.

Davis, Keith

DRUGS AND POLITICS. Transaction Books, 1973. \$7.95
ISBN 0-87855-076-3

This book explores the political aspects of drug use and abuse, it raises critical issues concerning the political wisdom and humanity of current anti-drug enforcement, drug therapy programs and the adequacy of conventional knowledge about drugs. The author discusses the business, medical, educational and political support for the increased legitimization of drug use; the political climate in which extreme measures are contemplated against drug users and other troublemakers; and the systematic use of anti-drug programs as a means of social control of unacceptable persons and behavior.

***DEALING WITH DRUG ABUSE: A REPORT TO THE FORD FOUNDATION.**
Praeger, 1972. \$8.95 77-189472

Summarizes the findings of the Drug Abuse Survey Project commissioned by the Ford Foundation to study the problem in the U.S. and report on the potential for private foundation activity in this field. The book is made up primarily of a series of staff papers on various aspects of the problem, including the nature of drugs and their effects, education, treatment and rehabilitation, the economics of illegal drug trade, federal expenditures on control, altered states of consciousness, and the drug problem in Britain. Each of the staff papers is followed by a detailed bibliography. The project members conclude that "the fundamental objective of a modern drug-abuse program must be to help the public learn to understand these drugs and how to cope with their use in the context of everyday life. An approach emphasizing suppression of all drugs or repression of all drug users will only contribute to national problems." They feel this objective can be aided by the creation of a nongovernmental drug abuse council. This is a thorough report; and although much of the material is not new, it is drawn from a far wider range of source material than most readers would have access to. LJRC & May 1972.

DeBold, Richard C.

LSD, MAN, AND SOCIETY. Wesleyan University Press, 1967.
\$5.00 67-24111 OP

Experts examine motivation for using LSD, the drug's dangers and positive potential, social and legal aspects of usage, government and regulatory problems, relationship between LSD and religious experiences, and biological effects. PACAF Supplement I 1969, p14.

Deedes, William

THE DRUGS EPIDEMIC. Barnes & Noble, 1970. \$4.00

74-544231 ISBN 0-389-04107-6

ABPR 30 Sept 1971, p52.

Densen-Gerber, Judianne

DRUGS, SEX, PARENTS, AND YOU. Lippincott, 1972. \$5.95

71-39730 ISBN 0-397-31213-X

A mother and daughter discuss the problems of young people growing up in a drug-oriented society, as well as topics such as sex, responsibility and child-parent relations. Author is founder and executive director of Odyssey House, a psychiatric treatment center for addicts. Book is directed at teenagers, but contains valuable information for parents. PW 21 Feb 1972, p78.

*Densen-Gerber, Judianne

WE MAINLINE DREAMS: THE ODYSSEY HOUSE STORY.

The story of the most successful drug rehabilitation program in the country, written by its founder and Executive Director, who explains how Odyssey works, how it began and how it grew; the history, methods, and day-to-day texture of the program.

PBG Apr 1973, p55.

DeQuincey, Thomas

CONFESSIONS OF AN ENGLISH OPIUM-EATER. Heritage Press, 1950 (1822). \$2.75

A fine stylist recounts his personal story of drug addiction. Recommended in *Good Reading; a guide for Serious Readers* by Weber J. Sherwood.

Weybright, 1969, 159.

DeRopp, Robert S.

DRUGS AND THE MIND. Grove, 1967. \$1.25

In one year alone, the sale of tranquilizers in America soared to \$150,000,000. Millions more are spent on alcohol. Can we dispense happiness in pills? For thousands of years, man has tried to "squirm his way out of himself" with the help of strange brews and weird concoctions. Can we banish the specter of care, the burden of anxiety and guilt, with a pill after every meal? What are the strange fantasies, the mystic experiences and wild visual orgies, that hashish produces? How does the powerful drug LSD help us to understand the tortured world of the insane? Is the chemist invading the most secret recesses of the human soul? How do coffee, tea, benzedrine and cocoa affect our moods and emotions? A famous biochemist answers these and many more questions in a fascinating exploration of the mysterious world of drugs and the mind.

DeRopp, Robert S.

MASTER GAME: PATHWAYS TO HIGHER CONSCIOUSNESS BEYOND THE DRUG EXPERIENCE. Delacorte, 1968. \$5.95 68-10307
Source 7 p145

Deschin, Celia

THE TEENAGER IN A DRUGGED SOCIETY. Rosen, 1972. \$3.99
ISBN 8239-022609

Dr. Deschin regards the drug problem as one of epidemic proportions, and drug use as a result of the many problems which society presents to youth via media and family disorganization. The drug crisis is viewed thoughtfully and realistically. She presents possible solutions; sampling of teens, users, and non-users, and parents of both. Guidance Books for Young Adults, Rosen Press. Grades 7-up.

*DeWitt, James

ADDICT: A DOCTOR'S ODYSSEY. Cowles, 1972. \$6.95
79-183825

This is the heartrendering account of a doctor's nightmare struggle against drug addiction and alcoholism.

Dr. DeWitt became dependent on painkilling drugs after suffering a severe back injury, and eventually he became an addict. After experiencing untold miseries and personal degradation, he turned to alcohol as a substitute for drugs. The horrors that followed are almost beyond belief, yet today DeWitt is a respected physician, totally involved in treating young people with drug or alcohol problems. He proved that addiction can be controlled. In his own words: "It's not easy, but not impossible". Totally absorbing reading; highly recommended. LJRC 1 May 1972.

Dinitz, Simon

DEVIANCE. Oxford University Press, 1969. \$4.95

ISBN 0-19-500866-9

Studies in the process of stigmatization and social reaction. Source 8 p63.

Dominick, John

THE DRUG BUST. Light Company, 259 W. 15th St., New York, N.Y. 10011, 1970. \$1.95

Contains practical hints for defendents in drug cases. Last Whole Earth Catalog, Random, 1971, p235.

*Dorman, Michael

UNDER 21: A YOUNG PEOPLE'S GUIDE TO LEGAL RIGHTS. Dial, 1970. \$4.50 76-87172

Perhaps the first clear guide to the rights of minors concerning parents and police. Valuable reference for elementary grades to college. PBG Apr 1971, p62.

Douglas, Michael

DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK-LOST-BAG BLUES. Knopf, 1971. \$5.95 70-127093 F

An East Coast college-age youth travels to California to collect a quantity of marijuana. The experiences with peers and police, the underground lives of middle-class America's children, the profane and lively language of the new generation is humorously portrayed. PBG Apr 1971, p65.

DRUG INTERACTIONS: AN ANNOTATED BIBLIOGRAPHY WITH SELECTED EXCERPTS, 1967-1970, Volume I. GPO, 1972.
 HE 20.3614: D84/967-70/v.1 S/N 1752-00139 \$14.95
 Evidence is now accumulating that adverse effects due to drug interactions are occurring with greater frequency than medical practitioners have realized in the past. A quick reference to world-wide published scientific reports concerning the interactions of drugs to other drugs and chemicals. Includes excerpts from human and animal studies, lists of drugs and their registry numbers, an index of interactions, and an index of interacting drugs.

Duncan, TommieL.

UNDERSTANDING AND HELPING THE NARCOTIC ADDICT.
 Prentice-Hall, 1965. \$2.95 65-11885
 Recommended for high school libraries. Source 24 p108

Duster, Troy S.

THE LEGISLATION OF MORALITY: LAW, DRUGS, AND MORAL JUDGMENT. Free Press, 1970. \$6.95
 Illuminates U.S. law-morality issues and inconsistencies. For sizeable libraries, a thought-provoking volume bearing on treatment and law. BL Jul 1970, p1301

Ebin, David

THE DRUG EXPERIENCE. Grovc, 1961. \$1.75 61-9301
 First-person accounts by addicts, writers, and scientists. Source 12, p137.

Eells, Kenneth Walter

POT: MEDICAL AND PSYCHOLOGICAL ASPECTS OF MARIJUANA.
 California Institute of Technology, 1968.
 Source 24 pA-1570

Einstein, Stanley

METHADONE MAINTENANCE. Behavioral Publications, 1971.
 \$12.50
 Describes a variety of experiences in the United States

and Canada in treating narcotic addicts with a new therapeutic technique and represents the first compilation focusing exclusively on methadone treatment. Contains a critical review of questions and issues that must be further researched in order for this new treatment to continue in its effectiveness. Behavioral Publications, New York, 1971.

*Einstein, Stanley

THE USE AND MISUSE OF DRUGS: A SOCIAL DILEMMA.
Wadsworth, 1970. \$1.25

Drug use and misuse do not occur as a separate behavioral system that is unaffected by our state of scientific knowledge, the attitudes and values held and communicated by both the lay and professional communities, the various treatment efforts that have been fostered in the hope of curing people who are now considered sick. The information in this book will assist the reader to better evaluate his and society's attitudes toward drug addiction.

Eisenlohr, L.E.S.

INTERNATIONAL NARCOTICS CONTROL. Allen & Unwin, 1934. OP
A scholarly history of international efforts to curb the illicit traffic in opiate drugs. Source 1 p24.

Eldridge, William Butler

NARCOTICS AND THE LAW. University of Chicago Press,
1962. \$5.00 62-14655

A critique of the American experience in narcotic drug control. Recommended for high school libraries.
Source 24 p108.

Elgin, Kathleen

THE UPS AND DOWNS OF DRUGS.

Knopf, 1972. \$3.29 ISBN 0-394-92378-2

Spans a complete range of drugs from stimulants and depressants to narcotics and hallucinogens and distinguishes between legitimate and reckless uses. Grades 3-6. Baker & Taylor New Books Preview Bulletin, April 1972, p32.

Emboden, William

NARCOTIC PLANTS. Macmillan, 1972. \$10.00

A guide to hallucinogenic, stimulant, inebriating, and tranquilizing plant products. Most ancient societies used these plants in magico-religious contexts. and Dr. Emboden's description of these ritual uses gives helpful perspective to the role of these plants as used in our society today. PBG Feb 1972 p27.

*Endore, Guy

SYNANON. Doubleday, 1968. \$6.50 68-15599

A description of an organization dedicated to the treatment of narcotic addiction. Synanon consists primarily of drug addicts who live together under the same roof in a cooperative productive community.

BRD 1968, p391.

Epstein, Samuel S.

DRUGS OF ABUSE: THEIR GENETIC AND OTHER CHRONIC NON-PSYCHIATRIC HAZARDS. M.I.T. Press, 1971. \$15.00

Reviews existing toxicological information on drugs of abuse, defines the many areas of ignorance about their non-psychiatric hazards, and indicated productive strategies for future research. PBG Oct 1971, p72.

Eyerly, Jeanette

ESCAPE FROM NOWHERE. Lippincott, 1969. \$3.95

ISBN 0-397-31070-6 F

A novel concerning the use of marijuana. Grades 7-up.

Farber, S.M.

CONFLICT AND CREATIVITY: CONTROL OF THE MIND, PART II. McGraw-Hill, 1963. \$2.95 62-21789 OP

Articles by Isbell on the history of American attitudes toward addiction and by Beecher, Hollister, and others on methodological problems in research on drugs.

PACAF Supplement I 1969, p116.

Feagles, Anita MacRae

THE ADDICTS. Cowles, 1971. \$7.95 79-144213

ISBN 0-402-14034-6

A down-to-earth, unelaborated report on an unnamed nonresidential drug prevention center supported by local businesses and conducted by ex-addicts under the guidance of a psychologist. An evocative portrayal of one method of therapy and the individuals involved, this complements more formal treatments of the drug problem. Grades 7-up. BL Sept 1971, p99.

Fiddle, Seymour

PORTRAITS FROM A SHOOTING GALLERY: LIFE STYLES FROM THE ADDICT WORLD. Harper, 1967. \$7.50 67-13711
A three-part study of heroin addiction, covering the facts about heroin, the addict and his life, portraits and cameos of addicts, social characteristics of the addict, the challenge of his treatment. PBG Apr 1971, p65.

Fine, Ralph Adam

MARY JANE VERSUS PENNSYLVANIA: THE DAY THE SUPREME COURT HEARD THE ARGUMENTS FOR AND AGAINST LEGALIZATION OF MARIJUANA. McCall, 1970. \$4.95 77-122143 F
An attorney presents both sides of the marijuana controversy in a fictionalized hearing before the U.S. Supreme Court. The text is a dialogue of questions and replies. BL 15 Mar 1971, p573.

Fisher, Florrie

THE LONELY TRIP BACK. Doubleday, 1971. \$4.95
79-142034
A biography of an addict. ABPR 30 Jun 1971, p52.

Fisher, Richard B.

A DICTIONARY OF DRUGS: THE MEDICINES YOU USE. Schocken, 1972. \$7.50 ISBN 0-8052-0354-0
Describes the uses, effects, chemical composition, and side effects of the broad spectrum of drugs in common use. Includes entries for LSD, marijuana, and psilocybin. PBG Nov-Dec 1972, p32.

Flender, Harold

WE WERE HOOKED. Random House, 1972. \$4.79

Thirteen young ex-addicts tell about their experiences with heroin, LSD, Speed and other drugs and how they kicked the habit.

*Fort, Joel

THE PLEASURE SEEKERS: THE DRUG CRISIS, YOUTH AND SOCIETY. Bobbs-Merrill, 1969. \$6.50 69-13090

An advanced survey of drug use, abuse, effect and treatment. A researched reference volume for the high school library's drug shelf. Public Library Catalog, 1970 Supplent p 34.

*Friedman, Myra

BURIED ALIVE: THE BIOGRAPHY OF JANIS JOPLIN.

Morrow, 1973. \$7.95

Written by the friend and press agent of the singer who died at 27 of a heroin overdose. The author has access to exclusive information, including the Joplin family's personal recollections. PW 29 Jan 1973, p228.

*Frykman, John H.

A NEW CONNECTION. Scrimshaw, 1971. \$2.25 74-156775
ISBN 0-912020-12-1

An approach to persons involved in compulsive drug use. ABPR 31 Jul 1971, p62.

Furst, Peter

FLESH OF THE GODS: THE RITUAL USE OF HALLUCINOGENS.
Praeger, 1972. \$16.00

A collection of essays which examines in depth the use of hallucinogens in primitive societies of Africa, Asia, and Latin America - in religion, in divination and healing, and in the arts. PBG Apr 1972, p33.

*Gannon, Frank

DRUGS: WHAT THEY ARE-HOW THEY LOOK-WHAT THEY DO.

Viking, 1971. \$6.95 70-148361 ISBN 0-89388-002-7

An objective primer for parents and young people that

contains color photographs of more than 30 types of drugs, information on their effects, manufacturers, and history. However, for positive drug identification the *Physicians' Desk Reference to Pharmaceutical Specialities and Biologicals* should be used. Readers who seek quick reference should consult D. Whipple's *Is the grass Greener?* or R. Lingeman's *Drugs From A-Z*.
LJRC 1 Dec 1971.

*Garabedian, John

DRUGS AND THE YOUNG. Tower Publications, 1970. \$.95
ABPR 31 Dec 1970, p135.

Garmon, William Sewell

HOW TO FIGHT THE DRUG MEMACE. Broadman, 1970. \$1.50
76-117300
ABPR 31 Jan 1971, p40.

*Geller, Allen

THE DRUG BEAT: A COMPLETE SURVEY OF THE HISTORY, DISTRIBUTION, USES AND ABUSES OF MARIJUANA, LSD AND AMPHETAMINES. Cowles, 1969. \$6.50 70-78408
ISBN 0-402-1220101

Marijuana, LSD and amphetamines are given sections dealing with mystique, social aspects, legislation, threat and therapy. Parents and educators should note and read. PBG Apr 1971, p63.

*Goldhill, Paul M.

A PARENT'S GUIDE TO THE PREVENTION AND CONTROL OF DRUG ABUSE. Regnery, 1971. \$6.95 76-143853

This book is one of the most enlightened of the many recent works addressed to parents and based on the premise that drug abuse among affluent middle-class youth is psychological in origin. Dr. Goldhill focuses on the emotional problems caused by poor family relationships, and uses a series of abbreviated case studies to illustrate the effects of impaired communications between parents and their children, and a lack of a sense of self-worth in the young. For those instances where outside professional help must be

sought, the author describes various alternatives such as psychotherapy, therapeutic communities, and methadone treatment. Recommended for public libraries.

LJRC 1 Dec 1971.

Goode, E.

MARIJUANA. Atherton, 1969. \$6.95 68-56981
Readings arranged by subject headings discuss use, motivation, questions of addiction, presence in schools, dealing and other controversies.
PBG Apr 1971, p64.

Goode, E.

THE MARIJUANA SMOKERS. Basic Books, 1970. \$10.00
78-126949 ISBN 0-465-04381-X
A reference tool which thoroughly covers marijuana information. Valuable for any library whose patrons or students are concerned with drugs in programs, classwork or projects. PBG Apr 1971, p64.

*Goode, E.

DRUGS IN AMERICAN SOCIETY. Knopf, 1972. \$2.95
ISBN 0-394-31323-2
This book on drugs includes bibliographies.
PW 22 Jan 1973, p80.

Goodman, Louis

PHARMACOLOGICAL BASIS OF THERAPEUTICS. 4th ed.
Macmillan, 1970. \$25.00
A good textbook on pharmacology. Discusses chemistry, preparations, actions, and toxicity of drugs.
Source 1 p124.

Gormely, Sheila

DRUGS AND THE CANADIAN SCENE. Pagurian, 1970.
\$6.50 78-514062 ISBN 0-919364-01-2
A journalist who "kept her eyes and ears open" reports on the Canadian drug problem with interviews, descriptions, statistics, and drug-related facts.
PBG Apr 1971, p61.

***Gorodetzky, Charles**

WHAT YOU SHOULD KNOW ABOUT DRUGS. Harcourt, 1970. \$4.95
74-128366 ISBN 0-15-295510-0

Offers authoritative facts on plain language about drugs, from glue to heroin, as well as personal experiences from some young people who have been hooked. Widely recommended. Ages 9-up. NYT 7 Nov 1971, p31.

***Goshen, Charles E.**

DRINKS, DRUGS, AND DO-GOODERS. Macmillan, 1973. \$6.95
Dispelling the myths regarding alcohol and drug abuse, this demonstrates that American culture imposes controls on behavioral forms that institutionalize rather than eradicate them. Includes suggestions for practical solutions to the drug problem. PBG Mar 1973, p32.

Götz, Ignacio L.

THE PSYCHEDELIC TEACHER: DRUGS, MYSTICISM AND SCHOOLS.
Westminster, 1972. \$5.95 75-183118 ISBN 0-664-20923-8
The author attacks the prejudicial, but almost universal, use of the term drug "abuse" and argues that drug "use" is symptomatic of an unfulfilled need in our over-intellectualized, technocratic society for the subjective and integrating experiences usually provided by "religious experiences". What is needed, he argues, is a new breed of "psychedelic teacher" in the public schools who is able to turn on the students to the full range of human, subjective experience. LJRC 1 May 1972.

Greenberg, Harvey S.

WHAT YOU SHOULD KNOW ABOUT DRUGS AND DRUG ABUSE.

Four Winds, 1971. \$4.75 79-124194

Describes physiological and psychological effects, dependence, tolerance, behavior of users, the typical user, how the drug is taken, results of an overdose, withdrawal, and methods of treatment for addicts, noting where they exist, differences of opinion among experts. Also satisfactorily reviews the complicated issue of drug laws. Dr. Greenberg shows how drug abusers can work their way back to the straight world either as "accepters" or as "evolutionaries" who have found better ways to enjoy life and work for change. Grades 5-11.
BL 15 Apr 1971, p699.

Grinspoon, Lester

MARIJUANA RECONSIDERED. Harvard University Press, 1971.
\$9.95 75-150009 ISBN 0-674-54835-3

An outstandingly reasoned and inclusive analysis warns against the psychological and social damage of vindictive punitive legal measures against marijuana users and possessors. BL 1 Oct 1971, p118.

Group for the Advancement of Psychiatry

DRUG MISUSE: A PSYCHIATRIC VIEW OF A MODERN DILEMMA.
Scribner, 1971. \$4.95 70-162785 ISBN 0-684-12555-2

In this useful report, concerned primarily with medical solutions to drug abuse, the medical profession itself is seen as contributing to the problem. Data on the prescription writing habits of physicians indicates a tendency to use psychoactive drugs for any emotional distress. The scientific literature on drug abuse is also criticized; the research done in the area has been poorly designed and controlled, and conflicting findings often result. The authors feel that law enforcement emphasis should be directed toward prevention of the illegal manufacture and distribution of drugs, with those misusing drugs being treated as persons with health problems rather than as criminals. LJRC 1 Feb 1972.

Gustaitis, Rasa

TURNING ON. Macmillan, 1969. \$6.95 68-31278

This book covers the entire field of new groups involved in self-expansion and sensory awakening without drugs. Colleer Macmillan Library Service 1971-1972, p9.

Harms, Ernest

DRUG ADDICTION IN YOUTH. Pergamon, 1955. \$9.50
64-13628

Crime and Delinquency Jan 1960, p22.

Harner, Michael J.

HALLUCINOGENS AND SHAMANISM. Oxford University Press,
1973. \$8.50

Ten original field studies examine the use of hallucinogenic agents, in various cultures, to establish contact with the supernatural world. Baker & Taylor New Books Preview Bulletin Mar 1973, p16.

Harris, John D.

THE JUNKIE PRIEST: FATHER DANIEL EGAN, S.A.

Coward, 1964. \$5.50 64-13061

This is a stark revelation of the world of drugs, crime and poverty. BRD 1964, p531.

Harris, Robert T.

DRUG DEPENDENCE. University of Texas Press, 1970.

\$10.00 76-121127 ISEN 0-292-7--43-1

Proceedings of a symposium sponsored by the Texas Research Institute of Mental Sciences.

ABPR 31 Oct 1970, p78.

*Hart, Harold H.

DRUGS: FOR AND AGAINST. Hart, 1970. \$7.50 71-131980

Runs the gamut of diverse views and opinions on the philosophical, psychological and physiological effects of drug use. The particular value for laymen and professionals lies essentially in this collection's demonstration of the intricacies and unanswered puzzles concerning the drug problem. BL 15 May 1971, p760.

Healy, Patrick F.

DRUG DEPENDENCE AND ABUSE RESOURCE BOOK.

Natl. District Attorneys Assn., 211 E. Chicago,

Chicago, Illinois 60611, 1971.

ABPR 30 June 1971, p52.

Hentoff, Nat

A DOCTOR AMONG THE ADDICTS. Rand McNally, 1968. \$4.95

68-11406

Dr. Marie Nyswander set up a storefront psychiatric office in East Harlem to help narcotic addicts, treating them as human beings. A few years later she discovered the withdrawal substitute of methadone, a synthetic narcotic. Her experiences and research parallel Synanon as a focus for success and controversy. PBG Apr 1971, p65.

Herron, Donald M.

CAN AMERICA SURVIVE? Equity Pub. Corp., 1970. \$2.95
79-16940 Publisher's address: Orford, N.H. 03777
ABPR 31 Dec 1970, p135.

Hersey, John

TOO FAR TO WALK. Knopf, 1966. \$5.95 66-13500 F
The story of a young college student who decides one morning that it is too far to walk to class. He embarks on a search for the meaning of school, family, and his own life. An LSD trip and the sale of his soul to the devil are a major part of the search for the reality of life. A modern Faust tale with a happy conclusion. PBG Apr 1971, p65.

Herzog, Elizabeth

YOUTH REPORTERS DISCUSS "PROBLEM" DRUGS.
U.S. Dept. of Health, Education and Welfare, 1970. \$.50

Hess, Albert G.

CHASING THE DRAGON. Free Press, 1965. \$7.95 64-22504
Provides a detailed account of the author's observations of the addict population of Hong Kong. This volume is recommended for its provision of a comprehensive picture of a familiar problem in an exotic setting. BRD 1966, p544.

Hochman, Joel Simon

MARIJUANA & SOCIAL EVOLUTION. Prentice-Hall, 1972.
\$5.95

The author spent five years researching the uses and effects of marijuana on individuals and on the society as a whole. As the new journalists involve themselves in their subjects, the new school of sociological observers are coming to believe that personal participation is the most accurate means of establishing real contact with their subjects. The result, in this case, is a perceptive and unusually honest analysis of how the impact of "grass" has changed the values and attitudes of thousands of people and the far-reaching effects this will eventually have. This book neither preaches nor advocates. PW 2 Oct 1972, p76.

Hoffer, Abram

THE HALLUCINOGENS. Academic, 1967. \$26.00
ISBN 0-12-351850-4
Source 8 p63.

Holiday, Billie

LADY SINGS THE BLUES. Doubleday, 1956. \$.95
Autobiography of famous blues singer who fought poverty
and discrimination to get to the top but who could not
win the battle with drugs.
Source 11 p184.

*Horman, Richard E.

DRUG AWARENESS. Avon, 1970. \$1.45
An important and revealing book for the general reader.
Also for the student and specialist. A comprehensive
study of marijuana and LSD, the book is arranged in a
unique manner for ease of access on two levels. For
those who know little of the drug phenomenon, the early
sections of each chapter provide superb background
material. Those seeking more intensive studies can read
further in each chapter for technical aspects of the
functions and effects of drugs in our society.

Houser, Norman W.

DRUGS: FACTS ON THEIR USE AND ABUSE. Lothrop, 1969.
\$3.95 74-82103

Paragraphs on each type of drug outline effects, appearance,
history and legal status. Psychedelic, dream-like color
illustrations intensify the hazy drug world. The author's
emphasis is toward abstinence rather than considered use.
Grades 8-12. Senior High School Library Catalog,
1971 Supplement, p28.

Hughes, Helen, MacGill

THE FANTASTIC LODGE. Houghton-Mifflin, 1961. \$4.00
61-11954

The case history of a drug addict as told by herself and
transcribed from tapes. It delineates the gap that
exists between the addict and the rest of organized
society. What makes this book more provocative and

poignant than most such documentaries is the girl's continual search in her family, her love affairs, everywhere, for some life goal beyond rehabilitation itself. BRD 1962, p583.

Huxley, Aldous

DOORS OF PERCEPTION: HEAVEN AND HELL. Harper, 1954.
\$1.45 54-5833 ISBN 0-06-080171-9

Mescaline seems to "open the door" for the author but is not in itself the final insight, the "answer" - one of the most vivid descriptions of the hallucinogen. The second essay deals with dreams and other agents man analyzes for awareness, and man's ever-present danger of "hell," the schizophrenia of spirit of the visionary. BRD 1954, p452.

Hyde, Margaret O.

KNOW ABOUT DRUGS. McGraw-Hill, 1971. \$4.50
ISBN 0-07-031631-7

A helpful, lucid and comprehensive discussion of today's pre-teen drug scene. Grades 8-12. PBG Oct 1971, p14.

*Hyde, Margaret O.

MIND DRUGS. McGraw-Hill, 1968. \$4.50 68-9553
A selection of readings on marijuana, alcohol, LSD, explaining addiction, habituation, and the problems, legal and medical, of use and abuse. Ages 12-up. Senior High School Library Catalog, 1970 Supplement, p22.

Imhof, John E.

DRUG EDUCATION FOR TEACHERS AND PARENTS. Sadlier, 1970.
\$3.92
Readings and resources. ABPR 31 Mar 1971, p90.

Jamal, Hakim A.

FROM THE DEAD LEVEL: MALCOLM X AND ME. Random House, 1972. \$6.95

Ex-alcoholic and heroin addict remains a living testament to the power and magnetism of Malcolm X and his teachings. Baker & Taylor New Books Preview Bulletin Apr 1972, p27.

***Jeffee, Saul**

NARCOTICS: AN AMERICAN PLAN. Hill & Wang, 1966.
\$5.00 66-17491

A clear, timely presentation of a government plan to curb the ever-growing evil. Step by step, the over-all amelioration of this problem is unfolded with logic and a clear understanding of the society of our times. This is an invaluable book for all public libraries.
PACAF 1968, p19.

Johnston, Lloyd

DRUGS AND AMERICAN YOUTH. Institute for Social Research, University of Michigan, P.O. Box 1248, Ann Arbor, Michigan, 1973. \$7.00 71-190022

This report represents part of the "Youth in Transition" research study which followed a random sample of 2,200 teenage males from 1966 to 1970 (during and after high school). The study deals with their use of and attitudes toward the major classes of illegal drugs. The relationship of social environments and the performance and experiences of the youths in these settings is examined in relation to their drug use. The report presents many interesting and often unexpected findings. However, the level of statistical analysis and its rather technical style make this work more suitable for social science and academic collections than for general readers.
LJRC 1 Apr 1973.

Jones, Kenneth Lester

DRUGS AND ALCOHOL. Harper, 1969. \$2.50 69-19522

A lucid but dryly technical report for laymen on drug use and abuse. The book objectively examines the principles and factual bases of drug use and abuse, drugs that affect the central nervous system, laws and restrictions governing drug use, social, economic, and community problems resulting from drug abuse, the physiological effects of alcohol, and the nature and extend of alcoholism. BL 15 Jan 1971, p588.

Jones, Kenneth Lester

DRUGS, ALCOHOL AND TOBACCO. Harper, 1970. \$3.00
ISBN 0-06-043426

An introduction to three major areas of abuse. Physiochemical effects, dependence, use and abuse, cure and treatment are covered with summaries, review and discussion questions. For young adults.
Source 3 p2.

Kalant, Harold

EXPERIMENTAL APPROACHES TO THE STUDY OF DRUG DEPENDENCE. University of Toronto Press, 1969. \$6.50 78-435054
ISBN 0-8020-3231-1

Proceedings of an interdisciplinary research conference held at the University of Toronto, March 1965, under the sponsorship of the Alcoholism and Drug Addiction Research Foundation of Ontario. ABPR 31 Aug 1970, p98.

Kalant, O.J.

THE AMPHETAMINES: TOXICITY AND ADDICTION. Thomas, 1966. \$6.75 66-7320
Source 6 p64.

*Kaplan, John

MARIJUANA: THE NEW PROHIBITION. World, 1970. \$8.50
70-115804

Discloses the evidence for legalizing marijuana and offers some specific guidelines to the problem. After a thorough study he contends that the present marijuana laws cause much more harm than any benefits they provide.
LJ 15 Feb 1971, p591.

Kaplan, Robert

DRUG ABUSE: PERSPECTIVE ON DRUGS. Brown, 1970.
\$.95 ISBN 0-697-07328-9

Contemporary topics in Health Science offer a new and individualized format. Students and instructors can select and utilize those topics most relevant or most pertinent for the time available. Independent and class study, separately or concurrently, are enhanced by their organization. In this form they also provide greater opportunity to correlate health with other subjects.

Katzman, Allen

OUR TIME: AN ANTHOLOGY OF INTERVIEWS FROM THE EAST VILLAGE. Dial, 1972. \$8.95

Keniston, Kenneth

THE UNCOMMITTED: ALIENATED YOUTH IN AMERICAN SOCIETY. Dell, 1967. \$.95
Source 2 p249

Kerr, James

NO DEADLY DRUG. Coward, 1972. \$6.95 ISBN 0-698-10426-9
F
A novel suitable for young adults.

King, Rufus

THE DRUG HANG-UP: AMERICA'S FIFTY-YEAR FOLLY. Norton, 1972. \$8.95
In tracing the history of America's attempts to control drug use, Mr. King suggests that needless hysteria on the subject has blinded U.S. authorities and he proposes an entirely new approach. LJRC 15 May 1972.

Kingman, Lee

THE PETER PAN BAG. Houghton-Mifflin, 1970. \$3.75
78-98520 F
Caught up in the questioning of values prevalent in youth, a young girl leaves home for a summer to go to New York City and Boston's Beacon Hill. Involved with drugs, new people, and her changing views, she re-examines her realities and peers to find her own answers. Ages 14-up. PBG Apr 1971, p63.

Kluver, Heinrich

MESCAL AND MECHANISMS OF HALLUCINATIONS. University of Chicago Press, 1933, Preface 1966. \$1.50 66-20593
This book brings back into print the complete text of Mescal, originally published in 1928, and includes a later paper, "Mechanisms of Hallucinations", and a new

preface by the author. Discusses mescaline, an alkaloid present in buttons of a small cactus, mescal, and relations to LSD. Source 23 p116.

Kreig, M.

BLACK MARKET MEDICINE. Prentice-Hall, 1967. \$5.95
67-18920 OP

The term "black market drugs" covers products made from illegally obtained or uncontrolled raw materials, drugs hijacked and resold under poorly controlled repackaging conditions, damaged drugs, salvaged in haphazard fashion, and outright counterfeits. Mrs. Kreig supports her report by lengthy quotations from official records and interviews with FDA agents. This book is recommended for all public, college, and medical libraries. PACAF 1968, p20.

Kron, Yves J.

MAINLINE TO NOWHERE. Pantheon, 1966. \$4.95
65-10011 OP

Concludes that there must be more than one approach to addiction, that those having some degree of success rely on humane and medical methods. BRD 1966, p668.

Kunnes, Richard

THE AMERICAN HEROIN EMPIRE: POWER, PROFITS AND POLITICS.
Dodd, Mead, 1972. \$5.95 ISBN 0-396-06697-6

Explores the current "epidemic of junk" afflicting our society and, in muscular muckraking form, exposes those whom he sees as "merchants of death". With stinging documentation he pinpoints the who, how, where, when and why of the immensely profitable and powerful "heroin empire." It may come as a shock to many readers that Dr. Kunnes pleads for the legalization of heroin--an act which, in his view, would eliminate its use as a social problem, which under present conditions--black market adulteration, etc.--causes a staggering number of deaths each day in New York alone. As he sees it, the source of addiction is "oppression and poverty"--a tragic state of affairs which may be rectified by facing the reality of the drug scene where "wealthy criminals with political connections" profit from the status quo. PW 23 Oct 72, p40.

Labin, Suzanne
 HIPPIES, DRUGS AND PROMISCUITY. Arlington, 1972.
 \$7.95 70-189375
 Digs for the roots of counter-cultural alienation, exposing the dangers and suggesting means for tackling the problems that threaten the very foundations of society. Readable, but sensational. LJRC Aug 1972.

*Land, Herman W.
 WHAT YOU CAN DO ABOUT DRUGS AND YOUR CHILD. Hart, 1969. \$7.50 58-29532 ISBN 0-8055-1060-5
 Includes realistic suggestions to help parents initiate and carry out discussions, practical answers to many of the standard rebuttals by drug experimenters or users, and helpful ideas for combatting this growing problem. Emphasis is on the physical and mental dangers, not on the ethical or moral theory. Should be in every public, high school and church library. Includes list of rehabilitation centers. Source 3 p3.

*Landy, Eugene E.
 THE UNDERGROUND DICTIONARY. Simon & Schuster, 1971.
 \$4.95 73-139637
 A dictionary of drug terms. LJRC 1 Apr 1971.

Larner, Jeremy
 THE ADDICT IN THE STREET. Grove, 1965. \$1.25
 64-22976
 Interviews with New York City narcotics addicts. Carmen Sanches is a drug addict and -- because of it-- a prostitute. In these stark and terrifying pages she and a dozen others tell, in their own words, what it is really like to be an addict, what it does to their families and friends, and especially what it does to them. Source 12 p138.

Laurie, P.
 DRUGS. Penguin, 1969. \$1.25
 A concise treatment of the medical, psychological and social facts about drugs by an English journalist. Source 17 p40.

Leary, Timothy

HIGH PRIEST. World, 1968. \$8.95 68-9031

A trip in itself, this book is a firsthand account of the birth of LSD culture, written by the man who was there at its creation. Source 12 p138.

*Leary, Timothy

THE POLITICS OF ECSTASY. Putnam, 1968. \$6.95 68-29674

The high priest of LSD describes his psychedelic way of life, insights and effects of acid; and his defense of its total bodily and psychological involvement. An interesting work in light of Leary's present status as criminal and his flight from the law. PBG Apr 1971, p64.

Leary, Timothy

THE PSYCHEDELIC EXPERIENCE: A MANUAL BASED ON THE TIBETAL BOOK OF THE DEAD. University Books, 1964.

\$5.00 64-19705 OP

Source 13 p155.

Leech, Kenneth

DRUGS FOR YOUNG PEOPLE: THEIR USE AND MISUSE. Religious Education Press, 1968. \$1.50 67-31029(GB)

An unexpectedly objective discussion of drug use and misuse. LJ 15 Feb 1971, p591.

Leinwand, Gerald

DRUGS. Washington Square, 1970. \$.95

Explores the whole scene--from smoking marijuana to mainlining heroin, from getting hooked to kicking the habit, from mass drug arrests to legalization of marijuana. Scientists, doctors, laymen, and ex-addicts together provide a comprehensive picture of the use and abuse of drugs today.

Lennard, Henry L.

MYSTIFICATION AND DRUG MISUSE. Jossey-Bass, 1971.

\$6.75 79-148657 ISBN 0-87589-091-1

Hazards in using psychoactive drugs are discussed. Uncovers the mysteries that surround giving and taking of drugs and describes how this mystification as practiced by medical professions and youth culture contributes to the growing misuse and abuse of psychoactive drugs. Recommends that efforts to curtail drug abuse be directed not toward individual users but to the social environment. ABPR 31 July 1971, p62.

Lewis, Barbara

THE SEXUAL POWER OF MARIJUANA. Wyden, 1970. \$5.95
79-117534
ABPR 31 July 1971, p87.

Lieberman, Mark

THE DOPE BOOK: ALL ABOUT DRUGS. Praeger, 1971. \$5.95
74-122090
Calm, frank, thoughtful - an assessment of all aspects of the drug scene. Aimed primarily at grades 9-12.
NYT 7 Nov 1971, p29.

Lilly, John C.

THE CENTER OF THE CYCLONE. Julian, 1972. \$6.95
ISBN 0-87097-039-9
An autobiography of inner space. LJ 15 June 1972,
p2194.

Lindesmith, Alfred R.

THE ADDICT AND THE LAW. Indiana University Press, 1965.
\$7.50 64-18821
A discourse on the criminogenic aspects of drug laws and police practice with a plea for a new way of looking at and treating drug addicts. Includes a detailed study of existing US laws, regulations, police practice and court procedures relating to the addict. Author shows that present system of narcotics control is both unjust to the addict and intensifies the problem. Source 23 p116.

Lindesmith, Alfred R.

ADDICTION AND OPIATES. Aldine, 1968. \$8.50 68-19870
The present study is lucid and could be read with profit by college students at any level. The orientation is primarily sociological. Choice Feb 1969, p1639.

*Lingeman, Richard R.

DRUGS FROM A-Z. McGraw-Hill, 1968. \$6.95 68-30559
Slang, etymology and detailed information are covered by the definitions. Major drug categories have longer passages covering origin, effects, semantics and related facts. Three appendices cover opiates, barbiturates and amphetamines with generic and trade names. A highly recommended and readable source book. Also suitable for young adults. Public Library Catalog, 1970 Supplement p34.

Lolli, Giorgio

TUNED IN OR TURNED OFF. Lion, 1969. \$4.95 75-86984
Sex, alcohol, tobacco and drugs, and their values within the society, are discussed by a doctor who stresses need for moderation where abstinence is not possible. He contends that kicks are not worth the risk, and that our society needs clear, growing minds to improve it, not to escape from it. Ages 12-up. PBG Apr 1971, p62.

Lord, Jess R.

MARIJUANA AND PERSONALITY CHANGE. Heath, 1971. \$12.50
70-145903

A highly technical report on research into personality changes that occur during a marijuana "high". The call for further research is well justified, and this study provides a sound basis. LJ Jul 1971, p2333.

Loth, D.

CRIME IN THE SUBURBS. Morrow, 1967. \$4.95 67-16368 OP
The author pinpoints specific kinds of offenses, discusses the people who commit them - juvenile and adult - and the reasons for the crimes. Public Library Catalog 1968, p251.

*Louria, Donald B.

THE DRUG SCENE. McGraw-Hill, 1968. \$5.95 68-27509
ISBN 0-07-038778-8

Analyses claims, myths, effects, solutions, and drug users. Presents the opinion that the drug phenomenon is here to stay and offers realizations and ideas for what would and can be done to understand and control it. Grades 9-up. Public Library Catalog, 1969 Supplement p40.

Louria, Donald B.

NIGHTMARE DRUGS. Pocket Books, 1966. \$1.00

A doctor writes passionately of heroin, sedatives, stimulants, tranquilizers, hallucinogens, addiction, and the laws. Source 17 p41.

*Louria, Donald B.

OVERCOMING DRUGS. McGraw-Hill, 1971. \$5.95 74-151499
ISBN 0-07-038779-6

Examines use and abuse and especially addiction and habituation. It is concerned with the ways in and out of the drug maze in which today's youth is being entangled. An outstanding contribution to drug knowledge. PBG Apr 1971, p65.

Love, Harold D.

YOUTH AND THE DRUG PROBLEM: A GUIDE FOR PARENTS AND TEACHERS. Thomas, 1971. \$9.50 79-143748 ISBN
0-398-01152-4

Deals with definition and explanation of drug abuse, history of drug dependence, and the motivational patterns in drug usage. Drug abusers are discussed along with information concerning each drug - pharmaceutical, brand, and slang names, medical classifications and uses, primary and secondary effects, physical properties and appearance, the different ways a drug may be taken, and penalty for illegal possession. Treatment, prevention, and legal controls are elucidated. ABPR 30 Jun 1971, p84.

Lowe, P.D.

THE GENESIS OF INTERNATIONAL NARCOTICS CONTROL. Droz, 1966. OP
Source 6 p248.

Ludwig, Arnold M

LSA AND ALCOHOLISM: A CLINICAL STUDY OF TREATMENT EFFICACY. Thomas, 1970. \$15.00 ISBN 0-398-01162-1

The authors of this book have received the Hofheimer Award for 1970 by the American Psychiatric Association for outstanding research accomplishment in the field of psychiatry and mental health. Aside from the evaluation of LSD treatment efficacy, the text deals with a number of issues related to the evaluation of all psychiatric therapies, such as the role of therapist bias, the relationship of attitude to behavior, and many other conceptual and methodological problems. Source 19 p99.

McCalip, William C.

CALL IT FATE. Childrens Press, 1970. \$3.00 72-110037 ISBN 0-516-04811-2

A former heroin addict relates how he picked up the habit, broke it and eventually was put in charge of a drug abuse program for the State of Illinois. ABPR 30 Jun 1971, p52.

Madison, Arnold

DANGER BEATS THE DRUM. Holt, 1966. \$3.95 66-7143 F

The son of a policeman who has been killed by a teenage dope addict goes camping with his family for the summer - and becomes involved with the narcotics gang. Mystery and suspense combine to expose murder, motives, and the personal hell of youthful addiction. Ages 12-15. PBG Apr 1971, p63.

Madison, Arnold

DRUGS AND YOU. Messner, 1971. \$3.95 76-141832

ISBN 0-671-32388-1

"If no one misused and abused drugs...drug pushers would have no customers" - a well-conceived presentation offering pertinent answers to basic questions. The author, who is a teacher, points out the dangers of both drug habituation and addiction and gives reasons for the legality and illegality of various substances. Ages 10-15. NYT 7 Nov 1971, p30.

Malikin, David

SOCIAL DISABILITY: ALCOHOLISM, DRUG ADDICTION, CRIME,
AND SOCIAL DISADVANTAGE. New York University Press,
1974. \$9.75

Considers alcoholism, drug addiction, crime and social
disadvantage with a view toward rehabilitation. Baker
& Taylor New Books Preview Bulletin Mar 1973, p16.

*Marin, Peter

UNDERSTANDING DRUG USE. Harper, 1971. \$5.95 69-15318
ISBN 0-06-012768-6

A "letter" to parents about the youth-drug problem, with
emphasis placed upon understanding and trust in the child.
The drugs are explained, why they are attractive to child-
ren, and what alternatives may be taken by families.
One of the best books for parents, and valuable also to
youth for understanding of their parents, and of their
parents' confusion. BL 15 May 1971, p762.

Marr, John S.

THE GOOD DRUG AND THE BAD DRUG. Evans, 1970. \$3.95
76-122822

Explains the difference between a good drug, called
medicine, and a bad drug, called dope. Each type is
illustrated by a trip through the body which demonstrates
immediate effects and final results. The message is one
of caution to the child, to take any drug with parents'
or doctor's permission only. Ages 9-up. PBG Apr 1971,
p61.

Masters, R.E.L.

THE VARIETIES OF PSYCHEDELIC EXPERIENCE. Holt, 1966.
\$7.95 66-13202

Authors sharing 15 years of psychedelic drug research
recount possibilities and limitations of LSD, mescaline
and psilocybin. The experiences of subjects are des-
cribed and analyzed. Society's role in effective hand-
ling of the drugs, and the black market which is under-
mining that society, are part of the philosophical and
psychological overview. Source 3 p5.

Maurer, D.

NARCOTICS AND NARCOTIC ADDICTION, 3rd ed. Thomas, 1967.
\$12.00 66-23014 ISBN 0-398-01239-3

Examines the nature of drug addiction against a background of rapidly shifting social structure. Recent findings are presented clearly and conservatively. Reflects the same rigorous attention to scientific detail which established the 2nd edition as a standard reference for judges, law enforcement officers, physicians, teachers, and social workers. Crime and Delinquency Jan 1970, p37.

Melody, Roland

NARCO PRIEST. World, 1971. \$5.95 70-133482

Thought-provoking glimpses into the world of drug addiction by a Roman Catholic priest who traveled with the New York City Narcotics Squad convey hopelessness and loss of reality in the lives of users of drugs. BL 1 Sept 1971, p18.

*Menditto, Joseph

DRUGS OF ADDICTION AND NON-ADDICTION: THEIR USE AND ABUSE, A COMPREHENSIVE BIBLIOGRAPHY, 1960-1969. Whitston, 1970.
\$11.50 79-116488

The last ten years have seen an outpouring of writing on the subject of drugs and drug abuse. This book is a successful attempt at bibliographic control of the decade's writing. A useful volume for the reference shelf. LJRC 15 Mar 1971.

Mercki, Donald J.

DRUG ABUSE: TEENAGE HANGUP. Tane Press, 1970. \$1.50
Today's Health Mar 1971, p87.

Merlin, Mark David

MAN AND MARIJUANA: SOME ASPECTS OF THEIR ANCIENT RELATIONSHIP. Fairleigh Dickinson University Press, 1972. \$8.00
73-150239 ISBN 0-8386-7909-9

Exactly what is marijuana? What is its history? Why does man find it so important? These questions have rarely been dealt with in the many works on the subject. However, in this small book, Merlin has provided some of the answers. The *Cannabis sativa* plant has had a long, important relationship with man. More commonly known in the

English-speaking world as hemp, it has provided rope, clothing, and even food and medicine throughout history. The dried leaves and flowers of this plant have been used for their psychedelic effect. Discusses the distribution of the many varieties of the plant, as well as its socioeconomic importance. A provocative book which provides much information on the history of marijuana and its relationship with man. LJRC 15 Jun 1972.

Merrill, F.T.

JAPAN AND THE OPIUM MENACE. Institute of Pacific Relations and the Foreign Policy Association, 1942.

An excellent history of the opium problem in the Orient. Source 1 p124.

Metzner, Ralph

THE ECSTATIC ADVENTURE. Macmillan, 1968. \$6.95
68-15269

Frighteningly authentic accounts of 38 LSD trips, including those of convicts, children, a husband and wife, and a mother who gave birth while under the influence of the drug. LJ 20 Jul 1968, p9.

Meyer, A.S.

SOCIAL AND PSYCHOLOGICAL FACTORS IN OPIATE ADDICTION. Bureau of Applied Social Research, Columbia University, 1952. OP

A tabular summary and annotation of the drug addiction literature through 1951. Coverage includes incidence and patterns of addiction, characteristics of drug users, concomitants of drug use, etiological factors, relapse, and treatment. Source 1 p124.

*Meyer, Roger E.

GUIDE TO DRUG REHABILITATION: A PUBLIC HEALTH APPROACH. Beacon Press, 1972. \$5.95 76-179152 ISBN 0-8070-2772-3

Directed at professionals in the field, as well as others in the policy-making capacity, this book explores and evaluates current drug rehabilitation programs. Major emphasis is on programs for treating heroin addiction, including methadone maintenance and narcotic-blocking drugs, civil commitment, and various psychological treatments. Methods of dealing with the abuse of amphetamines,

barbiturates, hallucinogens, and marijuana are also discussed. Dr. Meyer does not advocate a single method of treatment, but feels that different approaches are appropriate depending on community needs and resources. The most comprehensive guidebook in this field to date. LJRC July 1972.

*Milbauer, Barbara

DRUG ABUSE AND ADDICTION: A FACT BOOK FOR PARENTS, TEEN-AGERS, AND YOUNG ADULTS. Crown, 1970. \$5.95 79-127504

A straightforward, objective treatment of social, medical, legal, and psychological aspects of drug use, abuse, and addiction. The drug scene and addiction is presented through case studies and research. An important, well-written manual about the society which has created a problem and must find a cure. BL 15 May 1971, p767.

Milgram, Gail G.

THE TEENAGER AND SMOKING. Rosen, 1972. \$3.99 ISBN 0-8239-0255-2

An in-depth study of smoking - both tobacco and marijuana - that considers the history and future of smoking, as well as the consequences, both physical and psychological. Ages 12-up.

Mills, James

THE PANIC IN NEEDLE PARK. Farrar, 1966. \$5.95 66-14153 F

"Needle Park", an area in downtown New York City where heroin users have congregated, was one of the areas most affected by an acute heroin shortage in 1964. Two addicts are followed through the daily existence of the addict. The book fictionalizes real people and events. PBG Apr 1971, p65.

Mitchell, Donald

THUMB TRIPPING. Little Brown, 1970. \$5.95 77-117031 F
Boy meets girl while both are tripping on acid. They decide to travel to the West Coast together. What happens to them and their relationship on their quest is the story. PBG Apr 1970, p65.

*Modell, W.

DRUGS. Little, Brown, 1967. \$7.95 67-24859
Provides a general background on drug purposes, actions, and effects, for the high school student or adult reader. Eight photographic essays cover the drugs and medicines of man. Their use, misuse, origins, and manufacture are well illustrated through attractive photography and clear text. Alcohol, mind drugs and medicines turned enemy are given a separate chapter. Further readings at the end of the essays enhance this explanation of man's chemical culture. Grades 9-up. Source 17 p41.

Moore, Robin

THE FRENCH CONNECTION: THE WORLD'S MOST CRUCIAL NARCOTICS INVESTIGATION. Little, Brown, 1969. \$5.95
LJ 1 Apr 1969.

Morris, Norval

THE HONEST POLITICIAN'S GUIDE TO CRIME CONTROL. University of Chicago Press, 1969. \$5.95 76-101467
A lively, often humorous treatise on all the laws that presently deal with "crimes without victims": gambling, prostitution, drug use, etc. LJ 15 Feb 1971, p596.

*Moscow, Alvin

MERCHANTS OF HEROIN. Dial, 1968. \$5.95 68-18637
Traces heroin from Turkish poppy fields to America's streets and alleys-and bloodstream. The aim is exposure of the international drug conspiracies behind the narcotic business, while exposing the reader to the illegal world of expensive death. PBG Apr 1971, p61.

*Motley, W.

LET NO MAN WRITE MY EPITAPH. Random House, 1958. \$5.95 F
A novel set in the Chicago slums, the story of the brutal education of Nick Romano, illegitimate son of a gangster and Nellie Watkins, a dope addict. A stark

sordid tale of society's drugs told with unsentimental compassion that is very moving. Fiction Catalog 1971, p301.

*Musto, David F.

THE AMERICAN DISEASE. Yale University Press, 1973.
\$10.95

A dispassionate history of America's frustrated, fevered, and sometimes hilarious struggle with narcotics addiction. NYTBR 6 May 1973, p45.

*National Coordinating Council on Drug Education

COMMON SENSE LIVES HERE. National Coordinating Council on Drug Education, 1972. \$3.00

A step-by-step guide to community drug abuse organization. The handbook includes chapters on the basic facts about drugs, understanding your community, organizing your community for action, where to find help, and a glossary of drug terms. Source 15 p50.

National Coordinating Council on Drug Education

DRUG EDUCATION BIBLIOGRAPHY. National Coordinating Council on Drug Education, Suite 212, 1211 Connecticut Avenue, N.W., Washington, D.C. 20036. \$5.00

An extensive listing of primarily educational materials to be used by all types and ages.
Source 9 p406.

National Coordinating Council on Drug Education

DRUG EDUCATION DIRECTORY. The Council. \$5.00

This book lists the members of the Council and indicates what publications, films, etc. they issue.
Source 9 p406.

Nelkin, Dorothy

METHADONE MAINTENANCE: A "TECHNOLOGICAL FIX".

Braziller, 1973. \$6.95

Considers the sociological and ethical questions of methadone programs and defines the difficulty of applying a technological solution to a complex social problem. Baker & Taylor New Books Preview Bulletin Feb 1973, p13.

New York Times

DRUGS. (Great Contemporary Issues, No. 1). Arno, 1971. \$25.00 78-169196

Consisting of reprints of New York Times articles from the period 1903-1971, this first volume of a new series covers drug abuse; drug traffic; the psychological, physiological, and social effects of drugs; marijuana; and the war on drugs. The arrangement of material is topical rather than chronological, with adequate general and byline indexes. Adding to the reference value are a glossary of drug terms, a chart listing drugs and their uses and effects (located on the endpapers), a chronology, and a list of suggested readings.
LJRC 15 Jan 1972.

Newman, Joseph

WHAT EVERYONE NEEDS TO KNOW ABOUT DRUGS. U.S. News and World Report, 1970.

This book contains three parts. The first part discusses what young people say, and the third part discusses what experts say. Some of the experts are Dr. Sidney Cohen, Dr. Richard Blum, and Dr. Kenneth Keniston.

NON-MEDICAL USE OF DRUGS. Penquin, 1971. \$1.65
ISBN 0-14-052289-1

A publication by the Canadian Government Commission of Inquiry.

*Nowlis, Helen

DRUGS ON THE COLLEGE CAMPUS. Doubleday, 1968. \$.95
69-15579

An exhaustive appraisal in lay terminology which educators may find useful. It covers terminology, attitudes, chemistry, sociology, law, morality and education as they affect both the user and society.
Source 23 p116.

O'Donnell, John A.

NARCOTIC ADDICTION. Harper, 1966. \$4.50 66-12561

A collection of readings covering all aspects of addiction and rehabilitation. Heroin addiction, cause, effect and treatment are primarily covered, marijuana and opium are dealt with as well. PBG Apr 1971, p65.

Osterritter, John F.

THE UPS AND DOWNS OF DRUGS. Knopf, 1972. \$3.95

ISBN 0-394-82378-8

A book for children in grades 3-7.

*Oursler, Will

MARIJUANA: THE FACTS, THE TRUTH. Eriksson, 1968.

\$5.95 68-18953 ISBN 0-8397-5755-7

The author emphasizes each youth's need to realize that grass is not an end in itself, but the young must realize that the world needs them to change and improve it, not just watch it turn. Public Library Catalog, 1970 Supplement p34.

Pace, Denny

HANDBOOK ON NARCOTICS CONTROL. Prentice-Hall, 1972.

\$7.50 ISBN 0-13-380477-1

Descriptions of the basic problem drugs, both narcotic and non-narcotic, and how the law applies to them and their users and venders.

Payne, E.G.

THE MENACE OF NARCOTIC DRUGS. Prentice-Hall, 1931. OP

An older reference, chiefly valuable today as a source of historical data regarding production and consumption of opiates, drug addiction practices, and attempts at national and international control. Source 1 p125.

Peterson, Ernest

PSYCHOPHARMACOLOGY. Brown, 1973. ISBN 0-697-06533-2

A good discussion of the development of psychopharmacology, problems of classification, factors that modify drug effects and methodological principles.

Source 16 p133.

Pollard, John C.

DRUGS AND PHANTASY: THE EFFECTS OF LSD, PSILOCYBIN AND SERNYL ON COLLEGE STUDENTS. Little, Brown, 1965.

\$8.50 65-27627

Source 24 pA-1574.

Proger, Samuel

THE MEDICATED SOCIETY. Macmillan, 1968. \$5.95
68-19025

Provides factual information written with human interest while pointing out the imperfect state of knowledge today. PACAF Supplement I 1969, p15.

Quinn, Barbara

COOKIE: STORY OF AN ADDICT. Bartholomew, 1971. \$6.95

The autobiography of an 18-year-old addict who is now the Senior Addiction Specialist for the city of New York. She has seen the drug problem from all sides and has written a detailed account of the "life", its victims, and the way out. PBG Apr 1971, p65.

RAINBOWS AND JOLLY BEANS: A LOOK AT DRUGS. Elk Grove, 1972. \$4.39
Grades 5-up.

Ramparts Magazine

SMACK! Harper, 1971. \$1.25

Gives new insight into the "junk economy" and the underworld machinery that keeps heroin flowing into a flourishing American market-place. There has been no systematic attempt to analyze the structure, size, dimensions, and effects of the international heroin trade. This book covers the economy and the routes of heroin trade, discusses the relationship between heroin and America's military forces, and assesses the effects of the "junk economy" on America's citizens.

Regush, Nicholas M.

THE DRUG ADDICTION BUSINESS: A DENUNCIATION OF THE DEHUMANIZING POLITICS AND PRACTICES OF THE SO-CALLED EXPERTS. Dial, 1971. 70-163592

A brief, unstructured book that says the drug addict is neither criminal nor psychotic, but one of society's political prisoners. Regush blames sociology with its "politically oppressive behavior" for labeling and stigmatizing the addict--for turning him into a freak. He indicts the average sociologist and the self-

proclaimed drug "expert" for selling out to the demands of a society in which the definition of "normal" is predetermined and where it becomes advantageous to sustain the addict population. The author concludes with several recommendations, the most controversial being the wide use of methadone maintenance. But this treatment, he says, should be considered only a stop-gap solution until an "ultimate" cure such as a long-lasting narcotic "antagonist" can be developed. LJRC 1 Mar 1972.

Rettersol, N.

DRUG ADDICTION AND HABITUATION. University, 1965. \$6.00
Books for Public Libraries; Bowker, 1970, p65.

Rice, Julius

UPS AND DOWNS: DRUGGING AND DUPING. Macmillan, 1972.
\$5.95 77-183862

The abuse of illegal drugs is a familiar subject. This book registers concern for the abuse of socially sanctioned drugs like stimulants and depressants. The effects of drug abuse on the nervous system remain the same whether the drugs are illegal or not. Introductory sections cover the functioning of the nervous system and the effects on it of various types of stimulants and depressants. Mingled with these facts are comments on the double standard employed by the public, the government, and the physician in dealing with drug abuse; while the drug addict is a criminal, the alcoholic is not. Rice contends that the government's concern is economic--the alcoholic supports a \$1-million industry, the addict steals to support his habit. Yet the amount of human damage wrought by the alcoholic and the addict is equally tragic. Rice also provides personality portraits of individuals prone to drug abuse and describes the symptoms of drug dependency and the various types of treatments available. He does not offer any specific solutions to drug abuse, but shows its prevalence and its effects in a manner which displays both a concern for and an understanding of those involved. This is the first step to a solution.
LJRC 15 May 1972.

Robinson, M.N.

THE DRUG ADDICT AS PATIENT. Grune & Stratton, 1956.
\$6.95

Physicians who have treated narcotic addicts describe various approaches used in private practice and in institutional care. It may be useful to a wide variety of professional people in contact with addicts. Source 23 p116.

Rosengart, Oliver A.

BUSTED: A HANDBOOK FOR LAWYERS AND THEIR CLIENTS.
St. Martin, 1972. \$6.95
DACAS 25 Sept 1972, p81.

Rosenthal, Mitchell

DRUGS, PARENTS, AND CHILDREN: THE THREE-WAY CONNECTION.
Houghton-Mifflin, 1972. \$5.95 73-162010 ISBN 0-395-12718-1

This book reflects the experience of Phoenix House, one of the increasing number of therapeutic communities set up to deal with the rehabilitation of drug abusers and addicts. Directing their discussion at middle-class parents, the authors argue that while drug problems among youth are a community problem, they can still be dealt with effectively by individual families. A major portion of the book is devoted to transcripts and analyses of encounter sessions involving parents of Phoenix House residents. In all cases, it is evident that the parents' inability to cope with stressful situations is a major factor contributing to the drug problems of their children. LJRC 15 Feb 1972.

Rosevear, John

POT: A HANDBOOK OF MARIJUANA. University Books, 1967.
\$4.95 67-15100
Source 13 p155.

*Ross, Barney

NO MAN STANDS ALONE: THE TRUE STORY OF BARNEY ROSS.
Lippincott, 1957. \$5.95 OP.

Roscak, Theodore

THE MAKING OF A COUNTER CULTURE. Doubleday, 1969. \$7.95
69-15215

Youth, drugs, politics, and technology, and how they got
that way. Source 12 p137.

Russell, Ellen

THE LAST FIX: DAN RUSSELL AND THE WORLD THAT LOST HIM.

Harcourt, 1971. \$6.95 70-160409 ISBN 0-15-148480-5

ABPR 30 Sept 1971, p82.

Russo, J. Robert

AMPHETAMINE ABUSE. Thomas, 1972. \$7.50 68-29687

ISBN 0-398-01635-6

Eight contributors, representatives of medical, legal,
and sociological fields, present their views of the
problem and recommendations for a constructive program
for amphetamine abuse control. LJ 15 Feb 1971, p591.

*Saltman, Jules

MARIJUANA AND YOUR CHILD. Grosset, 1970. \$3.95

To clear the confusion and prevent panic, the truth,
facts, and the real problems of social prejudice and
outdated ideas about marijuana are exposed and dis-
cussed. A valuable book about the most prevalent drug
problem, expressly for parents and educators. PBG
Apr 1971, p63.

Schaap, Dick

TURNED ON: THE FRIEDE-CRENSHAW CASE. New American
Library, 1967. \$4.95 67-14221 OP.

A vivid account of Bob Friede and Celeste Crenshaw,
two wealthy young people involved in a terrible tragedy
resulting from drug abuse. Could constitute excellent
preventive therapy if it were circulated among those who
are tempted to begin the path of dizzy escalation into
the drug world. BRD 1967, p1156.

Schoenfeld, Eugene

DEAR DR. HIPPOCRATES: ADVICE YOUR FAMILY DOCTOR NEVER
GAVE YOU. Grove, 1968. \$5.00 68-59200

Presents a selection of underground youth's questions

about sex, drugs, medicines, and the law, with often humorous but sound advisory answers. PBG Apr 1971, p60.

Schultes, Richard Evans

THE BOTANY AND CHEMISTRY OF HALLUCINOGENS. Thomas, 1972.
ISBN 0-398-02401-4

A basic interdisciplinary approach to the study of plants with known or suspected hallucinogenic activity. Over eighty photographs and line drawings illustrate all of the major and many of the minor hallucinogenic plants known. Ethnobotanical, historical, pharmacological and psychological aspects are considered. Theories on the biogenetic pathways of many of the active principles are discussed and information on the synthesis of some of the major compounds reviewed. A critically selected bibliography of more than five hundred references is included. Source 19 p138.

Schur, Edwin

CRIMES WITHOUT VICTIMS: DEVIANT BEHAVIOR AND PUBLIC POLICY. Prentice-Hall, 1965. \$1.95 65-12304

The classic plea for attention to public policy concerning abortion, homosexuality and drug-taking. Source 23 p117.

Schur, Edwin

NARCOTIC ADDICTION IN BRITAIN AND AMERICA - THE IMPACT OF PUBLIC POLICY. Indiana University Press, 1962.

\$7.50 62-16162 ISBN 0-253-15525-8

LJ 15 Feb 1971, p591.

Scott, J.M.

THE WHITE POPPY. Fink, 1969. \$5.95 75-379207

Scott examines the long history of the opium poppy, both destructive and beneficial, up to the present controversy over medicine and drug abuse. Poetry, literature, historical sketches and facts combine to form a chronicle. PBG Apr 1971, p61.

Seymour, Whitney North, Jr.

THE YOUNG DIE QUIETLY: THE NARCOTICS PROBLEM IN AMERICA. Morrow, 1972. \$5.95 78-166344

An attempt "to bring together all of the basic facts about illegal narcotics traffic as a foundation for a program of affirmative action." He emphasizes law enforcement and provides accounts of recent cases of smuggling and heroin black-market arrests. He describes some of the current treatment programs for addicts and concludes by detailing his action program, which consists of: education of both parents and children before drug experimentation has taken place; treatment of addicts through voluntary or compulsory programs; law enforcement improvements through strengthening international control, coordinating federal and local enforcement, procedural changes in the courts, and effective means of dealing with official corruption; and government programs directed toward the improvement of family life. This program is not new, and it has so many constructive elements that one cannot dispute its wisdom. Unfortunately, Seymour states his program in such vague terms that it is difficult to imagine how it would be carried out. LJRC 1 Jan 1972.

Simmons, Jerry L.

IT'S HAPPENING. Brandon House, 1966. \$1.95 66-9757
Widely read by college students. This sociological study of the goals, ideals and activities of the affluent college drug users is a "sub-cultural" study written for the layman. Source 23 p117.

Simmons, Jerry L.

MARIJUANA: MYTHS AND REALITIES. Brandon House, 1967.
Source 8 p64.

Sinclair, John

GUITAR ARMY: STREET WRITINGS/PRISON WRITINGS. World, 1972. \$5.95

Poet, jazz and rock writer, founder of the White Panther party, Sinclair is currently serving a two-year prison term in Michigan for possession of marijuana. Here he writes of the day-to-day realities of the youth revolution in Nixon America, a tough-minded exploration of the politics of music and pot, and a program for cultural and political liberation. PBG Apr 1972, p43.

Singh, Jasbir M.

DRUG ADDICTION. Futura, 1972. \$14.95 72-189180
In addition to papers presented at the International Symposium on Drug Tolerance, Addiction, Abuse, and Methadone Treatment, held Aug 15-18, 1971, at Xavier University of Louisiana, College of Pharmacy, papers by other researchers are included. PW 22 Jan 1973, p80.

Sjoqvist, Folke

ABUSE OF CENTRAL STIMULANTS. Almqvist & Wilksell, 1970. \$9.75 ISBN 0-911216-17-0
Symposium arranged by the Swedish Commission on International Health Relations, Stockholm, Nov 25-27, 1968. ABPR 30 Sept 1971, p82.

*Smith, David E.

LOVE NEEDS CARE: HISTORY OF SAN FRANCISCO'S HAIGHT-ASHBURY FREE MEDICAL CLINIC AND ITS PIONEER ROLE IN TREATING DRUG ABUSE PROBLEMS. Little, Brown, 1971. \$8.95
What causes drug culture and how society deals with it. To kick drugs a person needs more than a place to put his head, he needs reason to hold it up. NYT 26 Sep 1971.

*Smith, David E.

THE NEW SOCIAL DRUG: CULTURAL, MEDICAL, AND LEGAL PERSPECTIVES ON MARIJUANA. Prentice-Hall, 1970. \$5.95 77-104863
In this myth-destroying book, doctors, lawyers, sociologists, psychologists, and other professionals provide long-needed information on every aspect of marijuana and its use. The conclusions to be drawn from the book are that excessively severe laws governing marijuana use and possession are based on mistaken ideas of their danger and that marijuana use is directly related to youth life style. BL 15 Mar 1971, p573.

Smith, Kline, and French Laboratories

DRUG ABUSE: ESCAPE TO NOWHERE - A GUIDE FOR EDUCATORS. National Education Association, 1967. \$2.00
A valuable compendium of standard material on drugs and the drug abuser. Proposes school policies and procedures, including an educational program, for preventing

and controlling drug abuse among students; stresses the desirability of cooperation among school, parents, physicians, and police in behalf of student welfare. A basic educational reference tool. Source 21 p61.

Snider, Arthur

DRUGS TODAY. National Catholic Reading Distributors, 400 Sette Drive, Paramus, New Jersey 07652, 1973. \$.75
Factual and complete, with information on marijuana, heroin, and the hallucinogens. Also discusses why so many Americans abuse drugs. Eight page glossary of drug terms.

Snyder, Solomon H.

USES OF MARIJUANA. Oxford University Press, 1971.
\$5.95

This book gives a highly factual, comprehensive and readable overview of cannabis. It is an authoritative account of the historical, social, and scientific aspects of marijuana. PW 2 Aug 1971, p5.

Solomon, David

LSD: THE CONSCIOUSNESS-EXPANDING DRUG. Putnam, 1964.
\$6.95 64-18016

Reprints of articles appearing in a variety of journals, generally laudatory, of the effects of LSD on personality and life. Noteworthy authors such as Alan Watts, William Burroughs, Huxley, Huston Smith, cover in favorable terms the use of acid. Prison reform, medicine, alcoholism, philosophy and just plain fun are some connections made in this pre-genetic findings collection, encouraging positive use of the drug. Source 17 p41.

*Solomon, David

THE MARIJUANA PAPERS. Bobbs-Merrill, 1966. \$10.00
66-65282

Reprint of important and out-of-print papers dealing with marijuana. Divided into sections considering: 1) historical, sociological and cultural; 2) literary and imaginative, and 3) scientific aspects. The predominant impact is not "anti-pot", the general excellence and diversity of papers contribute to further understanding of the use and abuse of this drug. Source 23 p117.

Solomon, J.L.

MARIHUANA: MYTHS AND REALITIES. Frandon House, 1967.
A collection of ten articles on various aspects of the marijuana problem. Source 16 p133.

Sorensen, Andrew A.

CONFRONTING DRUG ABUSE. Pilgrim Press, 1972.
Includes articles by H.S. Cutter "Attitudes, Drugs, and Drug Abuse" and H.W. Feldman "The Street System, Drugs, and the Military Service". DACAS 23 Oct 1972, p111.

Speck, Ross V.

THE NEW FAMILIES: YOUTH, COMMUNES, AND THE POLITICS OF DRUGS. Basic Books, 1972. 78-174825 ISBN 0-465-05018-2
Studies young drug users in Philadelphia during 1966-1969. Contains a discussion of the drug users' communal living arrangements, their values, the way they spend their time, and their relationships with wives and girl friends and with friends and kin. The major thesis is that drug use is part of an emerging new life style from which a more humane way of life will develop. Though some of the descriptions are interesting, the book has many problems. Since the book lacks any systematic information about how the users were located, the reader is unable to know for sure whether the findings can be generalized. Such casualness with evidence is typical of the book. The researchers report that life in the communes reflects, in a distorted way, some of the hang-ups of straight society. Incongruity between data and conclusion somehow does not seem to bother the authors, and such oddities render the book worthless as a serious study. LJRC 15 May 1972.

Stafford, Peter

LSD: THE PROBLEM-SOLVING DRUG. Award Books, 1967.
\$.75 ISBN 283-35511-5

The position of advocacy of psychedelics written for the lay person. The younger generation explains the purpose of using psychedelics and that it considers them appropriate instruments for living in the hurricane of accelerating change. Source 16 p134.

Stafford, Peter

PSYCHEDELIC BABY REACHES PUBERTY. Praeger, 1971. \$6.95
A study of the social effects of drugs during their rise to popularity within the last 25 years. Through interviews, the author explores the phenomenon of drug use in a wide range of cultural fields, finally offering a theoretical examination of future trends. PBG Oct 1971, p52.

*Stearn, Jess

THE SEEKERS. Doubleday, 1969. \$5.95 69-10942
The U.S. drug scene; youth on and off drugs, parents and friends, the drugs themselves. A detailed personal, informative look at the questions and answers to today's hip generation. PBG Apr 1971, p64.

Straus, Nathan

ADDICTS AND DRUG ABUSERS: CURRENT APPROACHES TO THE PROBLEM. Twayne, 1971. \$6.00 73-124266
An instructive overview by concerned layman Straus assesses responsibility, cites progressive programs, and calls for an informed response to U.S. drug addiction. BL 15 Sept 1971, p6970.

Surface, William

POISONED IVY. Coward, 1968. \$5.00 68-14310
Describes the reason for the rapidly increasing use of drugs by the students. Points out the dangers of mental and physical disorientation and damage as well as the inducement to crime, both for drug takers and drug pushers. It takes you behind the ivy-grown walls of America's great universities -- an explosive exposé of the drug scandals that have rocked U.S. colleges all across the country. BRD 1968, p1295.

Tarshis, Maurice S.

THE LSD CONTROVERSY: AN OVERVIEW. Thomas, 1972.
ISBN 0-398-02523-1

This monograph was written in an effort to present objectively the pros and cons of the LSD controversy. The subject matter is presented in language that can be readily understood by readers of varied backgrounds - members of the health professions as well as laymen

seeking relevant, simplified information. Many pertinent and frequently asked questions are discussed in the hope of easing the anxiety and clarifying part of the confusion which the LSD controversy has elicited. Source 19 p154.

Taylor, Norman

NARCOTICS: NATURE'S DANGEROUS GIFTS. Dell, 1963.
\$1.65 63-13168

Despite the misleading title, a sound lay description of many of the "mind-altering" drugs. Source 23 p117.

Taylor, Norman

TEACHING ABOUT DRUGS: A CURRICULUM GUIDE, K-12.
American School Health Association, 1970. \$4.00
Today's Health Mar 1971, p57.

Terry, Charles E.

THE OPIUM PROBLEM. Patterson Smith, 1970. \$25.00
76-108232 ISBN 0-87585-115-0
ABPR 31 Dec 1970, p135.

Thompson, Travis

STIMULUS PROPERTIES OF DRUGS. Appleton, 1971. \$13.50
ISBN 0-390-87603-8

A selection of major investigations into the stimulus functions of drugs with an emphasis on the eliciting, discriminative, and reinforcing functions of drugs. The findings reveal a new way of relating behavioral actions of drugs to principles of behavior.

Time, Inc.

THE DRUG TAKERS. Time, Inc., 1965. \$1.50 65-26278
Recommended for high school libraries. Source 24 p108.

Tompkins, Dorothy

DRUG ADDICTION: A BIBLIOGRAPHY. University of California Press, 1960. \$3.00 61-62588 OP
LJ 15 Feb 1971, p592.

Travers, Milton

EACH OTHER'S VICTIMS. Scribner, 1970. \$5.95

74-108131

Fast-paced and related mainly in the present tense this is a father's moving and candid account of his relationship with his eighteen-year-old middle son who has fled into New York City's East Village drug culture. Of particular interest to parents and persons working with young people. BL 1 Nov 1970. p206.

Turkel, Peter

THE CHEMICAL RELIGION: THE TRUTH ABOUT DRUGS AND TEENS.

Paulist Press, 1969. \$1.45 69-18371

Source 24 pA-1566.

Ungerleider, J. Thomas

THE PROBLEMS AND PROSPECTS OF LSD. Thomas, 1970.

\$5.75 ISBN 0-398-01952-5

Presents a comprehensive review of the research aspects of LSD and how they developed. Therapy which employs LSD with various kinds of patients, a highly challenging and controversial field, is described. Also considers the acute and chronic side effects of LSD. Source 19 p157.

Uhr, L.

DRUGS AND BEHAVIOR. Wiley, 1960. \$10.75 60-16853

The methodological, chemical, biological and clinical context for psychopharmacology will provide a basis for understanding the current status of the study of the behavioral effects of drugs. Source 17 p41.

Van Dyke, Henry Thomas

YOUTH AND THE DRUG PROBLEM. Ginn, 1970. \$2.12

73-13654

ABPR 31 July 1971, p87.

Vecchio, Holly Lee

RETURN FROM A FAR COUNTRY. Westminster, 1971. \$2.45

71-136751 ISBN 0-664-24907

ABPR 31 Aug 1971 p105.

*Vermes, H.

HELPING YOUTH AVOID FOUR GREAT DANGERS: SMOKING,
DRINKING, VD, NARCOTICS ADDICTION.

Association Press, 1965. \$3.95

A study addressed to adolescents, parents, educators
clergy and counselors acquainting them with the full
facts on drinking, smoking and narcotics. Senior
High School Library Catalog 1967, p153.

*Vermes, Jean C.

POT IS ROT: AND OTHER HORRIBLE FACTS ABOUT BAD THINGS.

Association Press, 1969. \$1.75

ISBN 0-8096-1702-1

Grades 7-up.

Wakefield, Dan

THE ADDICT. Fawcett, 1963. \$.95

Writings of physicians, lawyers, social critics,
journalists and novelists gathered to present a
comprehensive view of the addict and his world. They
deal with the laws, language, customs and attitudes
that compose the addict culture; the psychology,
pharmacology and treatment of addiction; and the
political and emotional responses of society to the
problem.

*Waldorf, Dan

CAREERS IN DOPE. Prentice-Hall, 1973. \$5.95

Clear, unbiased view on what it is really like to be
a heroin addict. It's not the inevitable road to
death and despair--worse, mainly because of the
unreality with which society refuses to deal with
the actuality of the problem. The book takes you
inside and outside the world of heroin, police,
courts, hospitals, families, contacts, thieving
and prostitution, kicking the habit and starting one
in the first place. A solid, strong book.

Watts, Alan

THE JOYOUS COSMOLOGY: ADVENTURES IN THE CHEMISTRY OF
CONSCIOUSNESS. Pantheon, 1962. \$6.95 62-11080

Source 13 p157.

Way, Walter L.

THE DRUG SCENE: HELP OR HANG-UP? Prentice-Hall, 1970.
\$4.95

The scene, why it is here, opinions and solutions are described in a text made up of authoritative quotes, interviews, excerpts, questions and answers. The colorful text format presents class response questions to encourage discussion in this hip, enlightening, educating tool. Grades 7-up. PBG Apr 1971, p61.

Weil, Andrew

THE NATURAL MIND: A NEW WAY OF LOOKING AT DRUGS AND THE HIGHER CONSCIOUSNESS. Houghton-Mifflin, 1972.
\$5.95 76-189331

The underlying assumption of this book is that there is "an innate human drive to experience periodic episodes of nonordinary consciousness." The question arises as to whether drugs are the appropriate means of achieving this goal. The author feels that America's approach to its drug problem has been based not on scientific data or reasoning, but on hysterical emotional reactions. He feels that some psychoactive drugs can contribute to the expansion of man's awareness if they are used under controlled conditions. An original, intuitive approach to the subject.
LJRC July 1972.

Wein, Bibi

THE RUNAWAY GENERATION. McKay, 1970. \$6.95
77-120173

In spite of the title, this book is about all kinds of alienated young people, not just runaways. Wein makes few generalizations but emphasizes the importance of parents talking honestly to their children and listening to what they have to say. LJ Aug 1970, p2651.

Weinswig, Melvin H.

DRUG ABUSE: A COURSE FOR EDUCATORS.
Butler University Press, 1968

A report of the Butler University Drug Abuse Institute.
LJ 15 Feb 1971, p591.

Weinswig, Melvin H.

USE AND MISUSE OF DRUGS SUBJECT TO ABUSE.

Bobbs-Merrill, 1973. 72-83815 \$6.95

This handbook discussing the five main groups of drugs--narcotics, sedatives, stimulant, hallucinogens, and chemical substances--is written from the standpoint that prevention through knowledge and awareness is better than the present bleak prospect for cure. With this in mind, Weinswig gives good detailed descriptions about the nature of these drug groups, their histories, why they are used, their pharmacological effects upon the body and mind, and what can be done about them regarding tolerance, habituation, and addiction. Care is taken to avoid sensationalism; and more than the usual space is devoted to the marijuana problem and to the sniffing of glues, gasoline, and aerosols. Some well-known sources are quoted; and a useful drug abuse reference guide is provided. Regrettably, no index, an important consideration for this work's reference value. LJRC 1 Apr 1973.

*Weisman, Thomas

DRUG ABUSE AND DRUG COUNSELING. Western Reserve University Press, 1972. \$5.95 ISBN 0-8295-0223-8

This book invites the direct participation of the reader, confronting him with real counseling situations and asking him to make and to learn from his own decisions. It will be of immense help to the many people who today face the responsibility of counseling individuals with drug-related problems: parents and teachers, physicians and nurses, social workers, guidance counselors, lawyers, and clergymen. PBG Nov-Dec 1971, p67.

*Westman, Wesley C.

THE DRUG EPIDEMIC: WHAT IT MEANS AND HOW TO COMBAT IT. Dial, 1970. \$4.95 70-102832

This is a cogent, objective examination of the psychology of drug addiction and the rehabilitation of heroin addicts. Describes different types of programs and treatments measuring the effectiveness of each. Of special interest to persons working with addicts or potential addicts. Cure and prevention are the author's focus. Grades 7-up. BL Mar 1971, p535.

*Whipple, Dorothy V.

IS THE GRASS GREENER? ANSWERS TO QUESTIONS ABOUT DRUGS. Luce, 1971. \$4.95

The available drugs of today are described in separate chapters; questions are answered for all ages of reader. Quotes from addicts and ex-addicts describe such experiences as cold-turkey heroin withdrawal and bad LSD trips. Parents and educators should note the important chapter on where to find help for the under (and over) 21 addict. Ages 12-up.

ABPR 30 June 1971, p52.

Whitney, Elizabeth D.

WORLD DIALOGUE ON ALCOHOL AND DRUG DEPENDENCE.

Beacon Press, 1970. \$12.50 76-101329

Papers originally delivered at the 1968 International Congress on Alcohol and Drug Addictions are mainly concerned with alcoholism. Topics are the methods of coping with alcoholism in Europe, Australia, and the U.S., the role of voluntary agencies, methods of attacking addiction, predisposition to alcoholism, and the treatment of drug and alcohol addicts in one clinic. BL 15 May 1971, p764.

Wikler, A.

OPIATE ADDICTION. Thomas, 1953. OP

At that time, the best available summary and interpretation of experimental and clinical evidence dealing with the action of opiates on the nervous system and the neuro-physiological and behavioral bases of opiate and barbiturate addiction. Source 1 p125.

Wilder, R.

FRUIT OF THE POPPY. Putnam, 1965. \$5.95 F OP

A novel of men of the U.S. Federal Bureau of Narcotics and the relentless war they wage against the forces of the underworld. Fiction Catalog 1971, p441.

Wilkerson, David

HEY, PREACH...YOU'RE COMIN' THROUGH! Pyramid, 1971.

\$.95 Grades 9-up.

Wilkerson, David

PURPLE VIOLET SQUISH. Zondervan, 1970. \$2.95
An eye-opening story of hippies, yippies, junkies,
freaknicks. Young people "turning on" and "dropping
out" yet searching for meaning to their lives.
Grades 9-up.

Wilkerson, David

TWELVE ANGELS FROM HELL. Revell, 1965. \$2.95
65-14800
Strong Christian faith gives the author impetus to
help twelve young addicts to kick heroin by strength
of will. The first-person approach by a minister
devoted to helping inner-city addicts, and true
stories of the young addicts themselves, gives added
interest to a story of faith in mankind.
PBG Apr 1971, p62.

Williams, John B.

NARCOTICS AND HALLUCINOGENS: A HANDBOOK. Macmillan,
1967. \$6.96 68-5111
A look at drugs from the other side - the police side-
in a basic resource manual. Technicalities, court
procedures, legal definitions, police reporting and
description, international policing history and notes
provide valuable insight into the law enforcers, the
enemies of the "scene" for educators, students, users
and non-users alike. PBG Apr 1971, p64.

Wilner, D.M.

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An anthology. Source 13 p157.

Wilson, C.W.

THE PHARMACOLOGICAL AND EPIDEMIOLOGICAL ASPECTS OF
ADOLESCENT DRUG DEPENDENCE. Pergamon, 1968. \$21.00
67-19415 ISBN 0-08-0123643
Proceedings of the Society for the Study of Addiction
to Alcohol and other drugs. London, 1966.
LJ 15 Feb 1971, p591.

Wilson, Robert Anton

SEX AND DRUGS. Simon & Schuster, 1973. \$7.95
73-76282

This layman's work is concerned with the effects of drugs on sex; how today's drugs, from the household variety to cannabis and LSD enhance or diminish sexual pleasures. The book gives historical background, medical risks, and information on drug cults. The author's ideas have been presented before in better form. The book is, on the whole, poorly organized.
LJRC 1 May 1973.

Winek, Charles L.

1971 DRUG ABUSE REFERENCE. Bek Technical Publications, 1971. \$2.00 73-155732

General terms, drug abuse terms, user slang, drugs, chemicals, education source guide. A worthy and valuable guide. It analyzes in clear, concise and objective terms the significant aspects of today's drug scene. ABPR 31 May 1971, p124.

*Wise, Francis H.

YOUTH AND DRUGS. Association Press, 1970. \$4.95
78-132393 ISBN 0-8096-1781-1

This book is meant to dispel the "it can't happen here" attitude, because "it" does happen here, and must be dealt with. All drugs and the people, their reactions, law and society are described for parents and teachers. PBG Apr 1971, p63.

Wittenborn, J.R.

COMMUNICATION AND DRUG ABUSE. Thomas, 1970. \$23.25
75-126494 ISBN 0-398-02099-X

Proceedings of the second Rutgers Symposium on Drug Abuse, 1969. Covers the nature of communication with particular concern for the psychology of the recipient and the structure of the communication process. Scientific, educational, computerized and street sources of drug information are discussed, yielding a balanced perspective about the impact of source on the drug message. Programs of education and communication, the law as a message, public opinion, and current communications requirements are included. ABPR 31 Mar 1971, p362.

Wittenborn, J.R.

DRUGS AND YOUTH. Thomas, 1969. \$22.75 74-83841
 Proceedings of the Rutgers Symposium of Drug Abuse,
 Rutgers University, 1968.

Various chapters examine the abusive use of the major
 drugs, their action, mode of supply, requirements of
 law, and the opinion of those authorities who make
 decisions affecting the individual.

ABPR 31 Mar 1970, p69.

*Wojciechowska, Maia

TUNED OUT. Harper, 1968. \$3.95 68-24335 F

Jim, a 16-year-old, keeps a journal when his brother
 Kevin comes home from college, changed by the
 university drug scene. His "new" brother talks about
 grass and acid, and introduces Jim to them. Kevin is
 a heavy drug user, Jim is worried, and the parents
 don't see anything wrong - until a bad trip forces
 the brothers into growth and insight towards themselves
 and their family. Ages 13-up. PBG Apr 1971, p63.

Wolfe, Tom

THE ELECTRIC KOOL-AID ACID TEST.

Farrar, 1968. \$5.95 68-13008

The biography of Ken Kesey and his band of Merry
 Pranksters, a microcosm of drug culture and its
 psychedelic philosophy. Wolfe follows the rise and
 fall of the group in evocative, i.e. frantic, confused,
 brilliantly descriptive language. Virtually a classic
 text of America's youth subculture.

PBG Apr 1971, p65.

Wolstenholme, G.F.W.

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Churchill, 1965. \$2.95 65-17756

Source 4 p137.

*Woodley, Richard

DEALER: PORTRAIT OF A COCAINE MERCHANT. Holt, 1971.

\$5.95 79-155538 ISBN 0-03-086484-0

A journalist's account of his conversations with a New York cocaine dealer named Jimmy, this book explores the drug scene from the middleman's point of view. Underlying the accounts is the author's belief that legalization and control of drugs for adults are essential if dealing is to be stopped. For public libraries and for high school libraries that supply realistic personal narratives on the drug scene.
LJ 15 Oct 1971, p3338.

*Yablonsky, Lewis

THE TUNNEL BACK: SYNANON. Macmillan, 1965. \$7.95
65-10664

The story of America's foremost rehabilitation center for narcotic addicts, where single and group therapy are the methods for kicking psychological dependence after physical dependence is overcome. PBG Apr 1971, p65.

Young, W.

LSD ON CAMPUS. Dell, 1966. GP

A reasonably balanced journalistic account of drugs on the campus, written by two former science editors of *Life* and *Newsweek*. Source 17 p41.

Zinberg, Norman E.

DRUGS AND THE PUBLIC. Simon & Schuster, 1972. \$8.95
71-189748

Represents the application of social research to the drug problem. The findings are based on in-depth interviews of 525 drug users and 420 non-users in America and Britain. The authors conclude from this data that the drug revolution is not simply a temporary phenomenon that will fade away, but is part of the current social upheaval. They place particular emphasis on the irrational public hysteria about marijuana and on the ineffectuality of current drug laws. This work challenges many accepted ideas and should be useful in stimulating more imaginative thinking on the drug problem. LJRC 4 Feb 1973.

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THE SILENT SOUND OF NEEDLES. Prentice-Hall, 1969.
\$5.95 69-14475

The Addicts Rehabilitation Center in Harlem: where addicts and ex-addicts go, trying to stay away from junk, in a big city; where a staff and ex-junkies help each other stay "straight". Each man's story and experiences of the "life" and freedom from it are told of the fight to drop the needle.

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Bret, S.R.

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Cato, John David

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DeMeritt, Mary Walter

DIFFERENCES IN THE SELF-CONCEPT OF DRUG ABUSERS, NON USERS, AND FORMER USERS OF NARCOTICS AND/OR NON-NARCOTIC DRUGS. Arizona State University 1970.

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IN CALIFORNIA. University of Southern California 1970.
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OF AN INTRANSIGENT POPULATION. University of Cali-
fornia at Los Angeles 1968.
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CONTEMPORARY NOVELS FOR ADULTS AND YOUNG ADULTS.
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REPORT ON NEW YORK CITY'S DRUG PREVENTION PROGRAM.

The Agency, 71 Worth Street, New York, New York 10013.

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THE CRUTCH THAT CRIPPLES: DRUG DEPENDENCE. The American Medical Association, 1967. \$.25

A concise non-technical review of the basic facts about drug dependence and drug abuse. Covers the nature and effects of narcotics, sedatives, stimulants, and hallucinogens. Source 21 p60.

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Source 24 pA-1581.

WHAT EVERYBODY SHOULD KNOW ABOUT GLUE SNIFFING, BARBITURATES, MARIJUANA, LSD, AND AMPHETAMINES.

The Association.

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DRUG ABUSE EDUCATION: A GUIDE FOR THE PROFESSIONS.

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Washington DC 20237, 1966. \$1.00

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THE NARCOTIC ADDICTION PROBLEM. The Association,

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*Association for Childhood Education International
CHILDREN AND DRUGS. The Association, 3655 Wisconsin
Avenue N.W., Washington DC 20016, 1973. \$2.50
This 63 page pamphlet attempts to set the problem in
a social perspective. Includes articles such as "En-
countering in the Drug-Using Child", the report of a
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iorally disturbed children, and "Programs for Drug
Education", also detailed, annotated bibliography.
LJ 15 Mar 1973, p989.

*Baltimore County Public Library
TICKET TO HELL. The Library, 25 West Chesapeake
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records about the misuse of drugs. Source 24 p107.

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Publication 545, 1963.
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WHAT YOU CAN DO ABOUT DANGEROUS DRUGS. Available from
Box 5, Teaneck, New Jersey.
Digests the advice of experts and provides suggestions
which ought to be taken up by parents, authorities,
and youth. Numerous photographs convey a message more
harsh than words. LJ 15 Sept 1971, p2749.

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Associated Press, 50 Rockefeller Plaza, New York,
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drug abuse, the major mind-affecting drugs, forces of
the mind-drug explosion, the appeal of drugs, what you
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the outlook for mind-drugs. Today's Health Mar 1971,
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A COMMUNITY MENTAL HEALTH APPROACH TO DRUG ADDICTION. GPO, 1968. \$1.00

This booklet stresses a total community effort in treatment of the addicted, and is designed for teachers, sociologists, politicians, as well as for the health professions. Source 24 pA-1493.

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California Medical Association

WHERE WE STAND ON DRUG ABUSE. The Association, 694 Sutter Street, San Francisco, California 94102, 1967.

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In this short paper the Association sketches the problem of indiscriminate use of drugs, upholds present legal restrictions designed to control drug abuse,

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California School Health

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Symposium of the views of an unusual variety of experts in many fields, such as government, medicine, psychology, sociology, religion, public health, and education. The articles explode various myths in the field and explore psychological, social, and legal factors underlying drug use and abuse. Bibliographies. Source 21 p61.

California's Health

DRUG ABUSE. Special issue, Feb 1968. State Department of Public Health, Bureau of Health Education, 2151 Berkeley Way, Berkeley, California 94704. Free Timely, well illustrated issue, prepared by medical and public health experts. Contains articles on drugs and the law. Includes critical reviews of current films on drug abuse. Source 21 p61.

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This 73-page pamphlet presents straightforward advice for parents on the myths and the realities of the drug problem. It attacks the stereotypes like "drug culture" and "generation gap" and the authors try to provide facts on drugs, parental responsibility, drug education, and a short section on "Where to Go for Help." LJ 15 Nov 1971, p3821.

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This catalog of teaching aids and resources, compiled by the National Clearinghouse for Drug Abuse Prevention, can be of significant value to anyone in a leadership position. Materials are divided into four groups: social seminar, elementary school, jr. and sr. high school, and minority materials. Also provided is a nationwide list of lending libraries possessing these materials. The purpose of the catalog is to prepare teachers to be more effective when discussing drug problems with young people.

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DRUG EDUCATION. National Institute of Education. PREP report no36, 1972. HE18.9:36 S/N 1780-1G32 GPO. \$1.00

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FACT SHEETS (English and Spanish Versions) GPO.

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This publication is a collection of 17 fact sheets covering the following topics: the BNDD and its functions; Federal narcotic and dangerous drug laws; the drug user; drug abuse prevention education; medical use and/or abuse of narcotics, marihuana, depressants, stimulants, and hallucinogens; and rehabilitation. Also included are several bibliographies on narcotics and dangerous drugs, a film list, and additional sources for information.
RS Mar 1973, p9.

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This booklet is designed for educators to demonstrate how school systems can develop drug abuse prevention programs for their schools.
RS Mar 1973, p9.

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A technical digest. Designed as a guide for law enforcement officials, pharmacists and physicians, and as a founding stone for legislators. Source 24 pA-1482.

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IS IT POSSIBLE...THAT SOMEONE YOU CARE ABOUT HAS
CHANGED FOR NO APPARENT REASON? GPO. SN 2704-0002
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Written for the public this illustrated folder cites some of the more manifest physical and personality changes likely to appear when a person is abusing drugs. Suggested sources for help are listed. This folder can also be used as a poster.

RS Mar 1973, p9.

LAYMAN'S GUIDE TO LSD. GPO.

Relates what scientists know and don't know about LSD-25, presented in a question and answer fashion. Source 24 pA-1481.

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Discusses the legal consequences of "dropping acid" and describes the characteristics and effects of LSD. The experiences of several LSD users are also related. Source 24 pA-1480.

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*U.S. Bureau of Narcotics and Dangerous Drugs
MARIHUANA, 1972. GPO.

Designed to present the Bureau's view of the problem, this book includes chapters which discuss the following topics: background history and present use; marihuana's effects, risks, benefits, and consequences; and marihuana, the individual and society.
RS Mar 1973, p9.

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This is a pamphlet dealing with the most familiar arguments in the U.S. for and against cannabis use, including background and history of use.
RS Mar 1973 p10.

PUBLIC SPEAKING ON DRUG ABUSE PREVENTION: A HANDBOOK
FOR THE LAW ENFORCEMENT OFFICER. GPO. 2704-0004 \$.30

This is a 40 page booklet designed to help law enforcement officers speak effectively and knowledgeably on the problems of drug abuse. Included are chapters on public speaking techniques and three suggested talks which may serve as a guide for public presentation.
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An educational guide for the pharmacist to aid him in understanding the problem of drug abuse and to assist him in helping others in the community.
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lation regarding drugs. BL 15 Sept 1971, p85.

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May 24, 25, and 26, 1966. GPO, 1966.
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Source 17 p41.

U.S. Department of Agriculture
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DRUG ABUSE: A GAME WITHOUT WINNERS. GPO.

This 80-page indexed handbook's aim is to help commanders understand, prevent, and combat drug abuse problems. It describes various drugs and non-drug products susceptible to abuse. Drug distribution methods, penalties for illegal drug traffic, and technical definitions are described. Prevention is stressed. Source 24 pA-1483.

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DRUG ABUSE INFORMATION PROGRAM. GPO.

Published by DOD to introduce to commanders the new educational campaign against drug abuse. Included is a bibliography of DOD drug abuse materials. Source 24 pA-1483.

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DRUGS AND YOU. GPO.

Designed for distribution to and use by the individual. Talks about the military penalties, the possible loss of valuable veterans benefits and the stigma attached to, and faced by, a drug abuser when seeking civilian employment. Source 24 pA-1482-83.

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AN ADDRESS DELIVERED BEFORE SCOPE'S CONFERENCE FOR
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A short history of narcotics usage is presented.
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A bibliography of materials on drugs is presented. All entries are annotated, selected technical references are included. Source 24 pA-1484.

U.S. Department of Health, Education, and Welfare.
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DRUG ABUSE - A SCHOOL DISASTER AND A PROBLEM FOR GUIDANCE. GPO.

Counselors have a great deal of responsibility in working with students who abuse drugs. More effective ways of handling this problem are suggested for them. Source 24 pA-1487-88.

DRUG ABUSE, A SOURCE BOOK AND GUIDE FOR TEACHERS.
GPO.

This source book contains information to help teachers instruct about drugs and discourage drug abuse. The information is applicable to any group or grade level but it is primarily directed at a K-12 program. Source 24 pA-1487.

DRUGS AND PERSONAL VALUES. GPO.

Drug use and abuse have two major motivations: the medical or curative, and the religious or supplementary. The author discussed the expanding use of drugs for both purposes. Source 24 pA-1483-84.

A MENTAL HYGIENIST LOOKS AT THE CURRENT VALUES AND CHANGING NEEDS OF YOUTH. GPO.

The use of drugs by conformist adolescents is discussed. Source 24 pA-1486.

U.S. Department of Health, Education, and Welfare.
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NARCOTIC DRUG AND MARIHUANA CONTROLS. GPO.
Focuses on narcotic control in general, and on the reasons for insisting on marijuana control. Discusses psychological habituation to marijuana as opposed to physical addiction. Source 24 pA-1484.

SOCIAL PROBLEMS OF DRUG USE AND DRUG POLICIES. GPO.
The social and legal policies that control or prevent the use of mind-altering drugs are the main cause of the social problems arising from their use. Reforms are suggested. Source 24 pA-1486.

STUDENT DRUG USE. GPO, 1967.
The enactment of California's "LSD Bill" is presented as an example of poor judgment in drug legislation on the state level. The article states that legal repression at the user level will probably be reduced in the near future. Source 24 pA-1485.

U.S. Department of Health, Education, and Welfare.
Offices of Juvenile Delinquency and Youth Development.
A BIBLIOGRAPHY ON THE INHALATION OF GLUE FUMES AND OTHER TOXIC VAPORS. GPO.
This publication is mainly directed toward the legislator. However, it is also of benefit to the teacher and the physician by helping him to better understand the problem. Source 24 pA-1492.

THE CONTROL AND TREATMENT OF NARCOTIC USE. GPO.
Considers treatments for the narcotics user and their effectiveness. The booklet is designed primarily for parole officers, may also be of interest to the sociologist and psychiatrist. Source 24 pA-1492.

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INHALATION OF GLUE FUMES AND OTHER SUBSTANCES: ABUSE
PRACTICES AMONG ADOLESCENTS. GPO, 1967.

This publication is a volume of the proceedings and addresses delivered on the subject of "Youth and Substance Abuse" at a conference sponsored by HEW in Denver, Colorado 23-25 January 1967. Source 24 pA-1492.

U.S. Food and Drug Administration
DRUG USE AND STUDENT VALUES. GPO.

Student drug use is closely related to the dominant pressures on American students. Some factors predisposing students toward drug abuse are summarized. In dealing with the drug user, we must attempt to provide him with alternate routes to attain valid goals. Source 24 pA-1490.

DRUGS ON THE COLLEGE CAMPUS: A GUIDE TO ADMINISTRATORS. GPO.

Considers the various categories of drugs, their characteristics and effects. General principles are presented by which the educational institutions must guide themselves in responding to the drug problem. Source 24 pA-1491-92.

DRUGS, THE SELF, AND SOCIETY. GPO.

Discusses that our society and its colleges are ineffective in preventing and treating problems which arise from abuse of drugs. Source 24 pA-1490.

FIRST FACTS ABOUT DRUGS. FDA Publication no. 21.
GPO, 1963.

Today's Health March 1971, p57.

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LSD: THE FALSE ILLUSION. FDA Papers in two parts.
GPO, 1967. \$.10

Both parts are well illustrated and together they present a definitive review of the status of the drug and its use at the time of writing. Source 21 p62.

LSD AND THE STUDENT: APPROACHES TO EDUCATIONAL STRATEGIES. GPO.

Discusses the three basic functions of the college relevant to the drug abuse problem: the therapeutic, the preventative, and the developmental. Source 24 pA-1491.

NATURE AND EXTENT OF THE PROBLEM. GPO.

Patterns of drug use on college campuses are studied. Source 24 pA-1489.

SOME PROBLEMS IN THE STUDY OF DRUG USE AMONG COLLEGE STUDENTS. GPO.

The author asserts that administrators should consider drug use on campus in terms of its place among other problems. Source 24 pA-1489.

THE USE AND MISUSE OF DRUGS. GPO.

A curriculum resource guide suggested for use at the senior high school level describing the use and misuse of prescription and other drugs, especially the stimulants and depressants. Source 24 pA-1489.

**U.S. National Clearinghouse for Drug Abuse Information
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 A selected listing of books, government documents, and
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 Gives non-technical answers to the public's most
 frequently asked questions about the various drugs and
 the consequences of their use. Today's Health Mar 1971,
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 FLIERS: GPO, 1970. \$.10 each
 LSD - PHS Pubn 1828
 MARIHUANA - PHS Pubn 1829
 NARCOTICS - PHS Pubn 1827
 SEDATIVES - PHS Pubn 2098
 STIMULANTS - PHS Pubn 2097
 UP AND DOWN DRUGS - Pubn 1830
 These fliers, produced by the National Institute of
 Mental Health, use questions and answers to describe
 each drug and to describe mood effects, physical
 effects, medical uses, misuses, and research. Fine
 for students and for general distribution. Source 23
 p117.

HOOKED. GPO. \$.10
 A booklet relating the experiences of a heroin addict.
 Written in comic book format, this publication is
 ghetto oriented. Source 24 pA-1479.

HOW TO PLAN A DRUG ABUSE EDUCATION WORKSHOP FOR
 TEACHERS. GPO.
 This booklet gives a general outline for organizing
 an educational program including civic leaders, mem-
 bers of the community, students, and ex-drug addicts
 designed to train teachers to teach about drug control
 in class. Source 24 pA-1480.

U.S. National Clearinghouse for Drug Abuse Information
NARCOTIC DRUG ADDICTION. Mental Health Monograph no.2.
GPO, 1963.

This pamphlet surveys the new findings on drug addiction and is intended primarily for those who in the course of their professional duties come in contact with addicted individuals and desire current data, and for teachers, particularly those charged with preparing instructional materials. Source 24 pA-1584.

RECENT RESEARCH ON NARCOTICS, LSD, MARIJUANA AND
OTHER DANGEROUS DRUGS. GPO.

An overview of the various drugs from a medical point of view, but not technical for the layman, presented in booklet form. Source 24 pA-1479.

REHABILITATION IN DRUG ADDICTION. Mental Health
Monograph no.3 GPO, 1963.
Source 24 pA-1585.

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RESOURCE BOOK FOR DRUG ABUSE EDUCATION. 2d ed.
GPO 1972. \$1.00 S/N 1724-0232 PrEx 13.2:D84/2
A collection of 24 recent scientific, philosophical and educational articles suitable for use in drug abuse prevention programs. It is intended to serve as a basis for improved understanding, trust, and communication between teacher and student about drug use and its place both in contemporary youth culture and in the general society. BL 15 Jan 1973, p475.

SELECTED BIBLIOGRAPHY ON DRUGS OF ABUSE. GPO.
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Prex 13.8:Ed8/3 \$.65
Rhode Island Dept of Education; Grades K-12.
Prex 13.8:Ed8/5 \$1.25
San Francisco Unified School District; Grades K-12.
Prex 13.8:Ed8/7 \$1.75
Resource Book for Drug Abuse Education; Fs2.22:D84/12
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Source 21 p69.

U.S. National Clearinghouse for Mental Health Information
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GPO.
LJ 15 Feb 1971, p592.

COMMUNITY BASED TREATMENT PROGRAM FOR NARCOTIC
ADDICTION. GPO, 1968.

This pamphlet stresses the need for community based
treatment centers. It also mentions briefly the
essential services a community treatment program must
provide if it expects to receive Federal funds.
Source 24 pA-1494.

COMPREHENSIVE COMMUNITY PROGRAMS FOR NARCOTIC ADDICTS
AND DRUG ABUSERS. GPO. SN 1724-0124 \$.10

This pamphlet describes the types of community-based
narcotic addict treatment and rehabilitation programs
eligible for support under sections 301 through 305
of the Community Mental Health Centers Act Amendments
of 1970 (PL 91-211). Included is information regarding
requirements for eligibility, varied approaches,
funding mechanisms, and application procedures.
RS Mar 73, p4.

DON'T GUESS ABOUT DRUGS WHEN YOU CAN HAVE THE FACTS.
A BIBLIOGRAPHY. GPO, 1969.

Publ. # 1006.197 HE 20.2417:D84/3 Free
Wilson Library Bulletin Oct 1972, p203.

U.S. National Institute of Mental Health
ADVERSE REACTIONS TO HALLUCINOGENIC DRUGS. GPO.
Proceedings of a meeting sponsored by the Center
for studies of Narcotic and Drug Abuse in Oct 1967.
The material presented is highly technical.
Source 24 pA-1480.

THE ANSWER IS UNDERSTANDING. GPO.

This booklet is intended to serve as both an informational publication, and as a companion to a film of the same title. Both the film and the booklet attempt to provide factual answers to questions about the origin and history of addictive drugs. They also deal with ways in which drugs are now being abused, legal penalties, public attitudes, addiction research, treatment, and rehabilitation. R.S. Mar 1973, p7.

BARBITURATES AS ADDICTING DRUGS. PHS Pub 545. GPO.

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Aimed specifically toward parents. Source 24 pA-1479.

DIRECTORY OF NARCOTIC ADDICTION TREATMENT AGENCIES
IN THE U.S. Annual. GPO. PHSP 2095 HE 20.2402:

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A bibliography. LJ 15 Feb 1971, p592.

U.S. National Institute of Mental Health
A GUIDE TO DRUG ABUSE EDUCATION AND INFORMATION MATERIALS. GPO. SN 1724-0216 \$.50
This 64-page pamphlet, prepared by the National Institute of Mental Health lists available material for drug abuse prevention and education campaigns. Included are: spot announcements for TV and radio, ads for newspapers and magazines, films, booklets, and posters. These materials can be used by schools, churches, civic and other organizations interested in presenting their own drug abuse education programs. Order blanks are provided. RS Mar 1973, p4.

HOW WAS THE TRIP? GPO. SN 1724-0100
This publication is a production guide for a one-act play suitable for presentation by amateur drama groups. It portrays conflicts and misunderstandings which may lead to behavioral problems, including experimentation with drugs of abuse. RS Mar 1973, p5.

JUKIADO. GPO. SN 1724-0015
This pamphlet is a Spanish version of the publication "Hooked". Its orientation is toward Puerto Rican audiences. RS Mar 1973, p5.

LEXINGTON. GPO. SN 1724-0130 \$.20
This pamphlet describes the NIMH facility in Lexington, Kentucky, whose dual mission is to serve as the focal point for research studies on the treatment and rehabilitation of narcotic addicts, and to coordinate and disseminate research findings, technical information, and scientific advances in the area of drug abuse. RS Mar 1973, p5.

A LONG DARK HALLWAY. GPO. SN 1724-0174 \$.40
This is a brief narrative on the Chicano movement and how involvement in the movement provides viable alternatives to drug abuse. RS Mar 1973, p4.

*U.S. National Institute of Mental Health

MARIHUANA AND HEALTH. A report to Congress from the Secretary, U.S. Dept. of Health, Education, and Welfare, May 1972. GPO SN 1724-0206 \$2.25

This 150-page publication summarizes current scientific knowledge about marihuana. It covers such questions as the health implications of marihuana use for the American people; intent, patterns and social context of use in the US; use in other countries; research on animals; tolerance; effects in man; therapeutic uses; and future research directions. RS Mar 1973, p5.

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MENTAL HEALTH DIRECTORY, 1971. GPO. SN 1724-0136 \$3.75

The directory contains information regarding existing mental health resources and is intended for use by both mental health professionals and individual citizens. RS Mar 1973, p6.

THE NARCOTIC ADDICT REHABILITATION ACT OF 1966.

GPO. SN 1774-0173 \$.10

A six-page brochure covering the Congressional Act of 1966 which established a new national policy for the treatment of narcotic addicts. It defines how the convicted addict may apply for treatment and the steps which are involved. Knowledge of this act may be useful to health professionals, members of the legal profession, families and others involved in obtaining help and aid for narcotic addicts. RS Mar 1973, p7.

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PASSAGES ON DRUGS FROM BLACK LITERATURE. GPO. SN 1724-0050 \$.15

This material provides a first person account of the effects of hard narcotics on the individual. Personal narratives by nine authors describe the effect that heroin, cocaine, and/or opium had on their lives, the lives of people they know. Included are passages by such well-known authors as Billie Holiday, Cab Callo-way, Malcolm X and Claude Brown. RS Mar 1973, p6.

U.S. National Institute of Mental Health
RESOURCE BOOK FOR DRUG ABUSE EDUCATION. GPO.
SN 1724-0232 \$1.00

A 249-page publication presents summaries of factual information on the major drugs of abuse as well as techniques and suggestions that experienced drug educators have found helpful in communicating with young people who are thinking about drugs or have already had experience with them. RS Mar 1973, p5.

THE SOCIAL SEMINAR. GPO. SN 1724-0161 \$13.75

This pamphlet describes the inservice training program package: "The Social Seminar: Drugs, Education, and Society." The package consists of an 18-part multi-media package including 15 core films, an overall descriptive film, general guidelines, a discussion guide for each film designed to facilitate and encourage participant interaction, a programmed text covering the factual and pharmacological material relating to drugs, and a role-playing simulation game. RS Mar 1973, p7.

THEIR DRUG LAWS. GPO.

This is a listing of the drug laws in various countries outside the continental United States.
RS Mar 1973, p7.

TIPS ON DRUG ABUSE PREVENTION FOR THE PARENTS OF A YOUNG CHILD. GPO. SN 1724-0147 HE 20.2402:D84/13
\$.10

This pamphlet is designed to help guide parents in their thinking about what to say and how to say it when they are giving medicines to their young children.
RS Mar 1973, p7.

WHAT DO DRUGS DO? A TEACHERS MANUAL. GPO.

This manual is an adjunct to the 10-minute film "What do drugs do?" RS Mar 1973, p8.

U.S. National Institute of Mental Health

WHAT WILL HAPPEN IF... GPO. SN 1724-0233 \$.55

A programmed instruction course on drugs and their effects. RS Mar 1973, p8.

*U.S. President's Commission on Law Enforcement and Administration of Justice, Task Force on Narcotics and Drug Abuse

TASK FORCE REPORT: NARCOTICS AND DRUG ABUSE. GPO, 1967. \$1.00

The task force report gives recommendations for control, research, education, treatment, civil commitment, and coordination of Federal level programs. Could be considered a textbook for educators, college and senior high school students. Source 21, p62.

U.S. Public Health Service

DRUG DEPENDENCE: ITS SIGNIFICANCE AND CHARACTERISTICS. GPO.

Reprint of a WHO bulletin by the Public Health Service. Differentiates drug dependence among the various drug categories. Source 24 pA-1493.

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THE WORLD OF YOUTHFUL DRUGS. University of California, 1967.

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Science Research Associates, Inc., 1967. \$.88

Facts about narcotics and other drugs; a booklet for teenagers. Available from Science Research Associates, 259 East Eries Street, Chicago, Illinois 60611.

VOLATILE SUBSTANCES - SOME QUESTIONS AND ANSWERS.

GPO, 1971. 7700-043 Free

Hazards associated with inhaling household cleaners and aerosols to produce intoxication. Included among these substances are: airplane glue, nail polish remover, insecticides, hair sprays, etc.

Walton, R.P.

MARIHUANA: AMERICA'S NEW DRUG PROBLEM. Lippincott, 1938.

An old summary of the literature on marihuana addiction containing interesting historical data on the practice. Source 1 p126.

*Watson, M.A.

NATIONAL DIRECTORY OF DRUG ABUSE TREATMENT PROGRAMS.
GPO. SN 1724-0221 \$2.75

This 381-page publication cites 1,300 drug treatment programs throughout the United States, and includes major city and county programs with the following information provided; a descriptive outline of the treatment program, the name and address and type of each program, the service provided, admission requirements, and clientele and staffing information.

WHAT YOU AND YOUR FAMILY SHOULD KNOW ABOUT DRUGS.

The Benjamin Company, 485 Madison Avenue, New York, New York 10022, \$.50

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Quarterly. Free. Warren W. Stout, New York State Narcotic Addiction Control Commission, Executive Park South, Albany, New York 12203.

News articles of varying length cover the New York commission's education program, news of community narcotic education centers, descriptions of rehabilitation programs and drug education programs in schools etc. Useful descriptive material on individual drugs. Sources, use patterns, users' reactions, dangerous effects, and withdrawal effects and cure methods thoroughly explored.

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National Council on Crime and Delinquency, 44 East 23 Street, New York, New York 10010.

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CONTEMPORARY DRUG PROBLEMS: A LAW QUARTERLY.
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95 Morton Street, New York, New York 10014.
Primarily a legal look at drugs, edited by practicing attorneys, also of considerable value to anyone involved with the problem, ie. students, psychologists, administrators, teachers, parents. Authoritative articles examine such things as the regulation of drugs, student legal rights in drug arrests etc. Bibliographies of books and articles. Gives an objective, sane treatment of drugs. Highly recommended for libraries, counselors, and teachers. Source 9 p405.

DACAS. Drug Abuse Current Awareness System.
National Clearinghouse for Drug Abuse Information,
5600 Fishers Lane, Rockville, Maryland 20852.
A comprehensive biweekly listing of citations of the recent drug abuse literature, derived from scanning the major publications media, including scientific and technical journals, popular magazines, underground newspapers, books, legal journals, and government project reports.

DRUG DEPENDENCE. Irregular. \$.50/number. National Clearinghouse for Mental Health Information, NIMH Chevy Chase, Maryland 20015.
Addressed to the scientific and medical community and other concerned professionals. Contains selected items covering recent developments in the area of drug abuse. Source 23 p117.

DRUG EDUCATION REPORT. Monthly. \$18/yr. National Coordinating Council on Drug Education, Suite 212, 1211 Connecticut Avenue N.W., Washington DC 20036.
The publication deals with the latest developments in drug abuse education, treatment and enforcement, including reviews and recommendations of materials and programs. Suited for libraries of all sizes. Source 9 p406.

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\$30/yr. Scope Publications Inc., 474 National Press
Building, Washington DC 20004. Eight-page monthly
newsletter which reports in concise fashion on various
federal and state bills regarding drugs, foundation
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Source 9 p406.

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National Coordinating Council on Drug Education,
Suite 212, 1211 Connecticut Avenue N.W., Washington
DC. Basic reference source on all aspects of drugs,
their use and abuse. Looseleaf service, includes
extensive bibliographies, material on legislative
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book evaluations, reports of research, and some 20
other subject categories of drug information.
Impartial, objective and accurate.
Source 9 p406.

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1211 Connecticut Avenue N.W., Washington DC 20036.
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INTERNATIONAL JOURNAL OF THE ADDICTIONS. Semi-annual.
\$6/yr. Institute for the Study of Drug Addiction,
60 West End Avenue, New York, New York 10025.
Provides a worldwide forum of exchange among
professionals participating in research, training,
and treatment in the field of addictions and substance
misuse. Source 23 p117.

JOURNAL OF ALCOHOL AND DRUG EDUCATION. 3/yr \$4.00
Robert D. Russell, North American Association of
Alcohol Programs, 3500 N. Logan, Lansing, Michigan
48914. Primarily for teachers at the high school and
college level. The primary focus is on education about
alcohol. Includes a great deal of material on drugs and
narcotics. Short, objective articles. Source 9 p406.

JOURNAL OF DRUG ISSUES. Quarterly. \$15/yr Richard L. Rachin, Box 4021, Tallahassee, Florida 32303. Editorial board includes professors, lawyers, doctors, psychologists, and persons working closely with drug issues; recommended as one of the most honest approaches to drugs. The Journal advocates a reasoned, unemotional examination of drug matters. It aims to clarify problems from management of drug abuse to methods of treatment. Each issue centers on a given topic. Excellent for both the expert and layman. Recommended for any library. Source 9 p407.

JOURNAL OF PSYCHEDELIC DRUGS. Bi-annual \$7/yr. David E. Smith, 636 Pleasant Street, Beloit, Wisconsin. Co-sponsored by the Haight-Ashbury Free Medical Clinic and the Student Association for the Study of Hallucinogens. Well-documented 110-page journal, dedicated to dissemination of unbiased and valid information. Liberal and objective viewpoint. Too technical for young people. Recommended for public and academic libraries. Source 9 p407.

LISTEN: A JOURNAL OF BETTER LIVING. Monthly. \$5/yr. Francis A. Soper, Pacific Press Publications Assn. 1350 Villa Street, Mountain View, California 94040. Claims to provide a vigorous, positive educational approach to the problems arising out of the use of tobacco, alcohol, and narcotics; emphasis in recent issues has been primarily on the use and abuse of marijuana, LSD, "speed". Recommended for most libraries. Source 9 p407.

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This journal makes a major effort to bring attention
to the proper use of drugs in all forms of consciousness-
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TUNE IN: DRUG ABUSE NEWS FOR BROADCASTERS - ABOUT
BROADCASTING. Monthly. Free. Department of Health,
Education, and Welfare. Public Health Service,
National Clearinghouse for Drug Abuse Information.
5454 Wisconsin Avenue, Chevy Chase, Maryland 20015.
A seven-to ten-page newsletter, reviews films, audio
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county offices. The article presents incidents of
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KEY TO ABBREVIATIONS - MILITARY PERIODICALS

- Aeros Med - Aerospace Medicine (m) Aerospace Medical Assoc., Washington National Airport, Washington, D.C. 20001.
- AFJ - Armed Forces Journal (m) Army and Navy Journal Inc. 1710 Connecticut Avenue NW, Washington DC 20009.
- AFL - Air Force Policy Letter for Commanders: Internal Information Division SAFOIL, Pentagon Washington DC 20330.
- AFM - Air Force Magazine (m) Air Force Association Suite 400 1740 Pennsylvania Avenue NW, Washington DC 20006.
- AFT - Air Force Times (w) Army Times Publishing Company 475 School Street SW, Washington DC 20024.
- Airman - Official Magazine of the US Air Force (m) US GPO.
- Army - (m) Association of the US Army, 1529 - 18th Street NW, Washington DC 20036.
- Combat Crew - (m) Hq SAC (DOSE) Offutt AFB, Nebraska 68113.
- Contact - AFITRP (bim) Wright Patterson AFB, Ohio 45433.
- ~~GE - Government Executive (m) 1725 K Street NW, Washington DC 20315.~~

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Infantry - (bim) Infantry Magazine, Box 2005, Fort Benning Geo.

MCG - Marine Corps Gazette (m) P.W. Box 1775, MCB Quantico Va.

MR - Military Review (m) USACGSC, Fort Leavenworth, Kansas.

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AUDIOVISUAL MATERIALSFilms

ACID

LSD - 26 minutes, color, 16mm, sound. 1971. \$327.50, rental \$15/3 days; Encyclopedia Britannica Education Corporation, 435 North Michigan Avenue, Chicago, Illinois 60611. Television rights available from Concept Films, Suite 312, 1155 15th Street N.W., Washington DC 20005.

Superstitions about LSD, medical research, personal descriptions of trips, legal issues and the quality of black market acid are touched on in this broad-based look at LSD. Medical authorities relate their findings and opinions based on laboratory and psychotherapeutic experiences with the drug. Scenes from a rock festival's trip tent portray bad experiences with LSD. Dr. Albert Hoffman, who first synthesized LSD, is heard describing what he experienced after accidentally ingesting it. For grades 10-up and adults. Source 15 pl.

THE ADDICTED (PART II, CRIMINAL OR PATIENT?)

Heroin - 28 minutes, b/w. 1958. \$150, rental \$8.50 plus postage; Association Films, 600 Madison Avenue, New York, New York 10022.

Ex-addicts are interviewed to illustrate the influence of heroin on the addict and the amount of crime resulting from the need of money to maintain this habit. For the general adult audience. Source 24 pA-1503.

ALMOST EVERYONE DOES

Drugs - 14 minutes, color, 16mm, sound. 1970. \$185, rental \$18, \$25, and \$40 for one day, three days, and one week respectively; Wombat Productions, 87 Main Street, Hastings-on-Hudson, New York 10706. Television rights available.

Emphasizes that all people have feelings, both good and bad, and focuses on how people learn to deal with their feelings. Scenes from an "average" middle-class family illustrate what some people do to get rid of

bad feelings: the father's evening martini is a part of his normal day; smoking cigarettes, talking to a neighbor, and sometimes taking a pill help the mother relax. The film asks, "When does a drug that changes the way a person feels become harmful or dangerous?" Alternatives to getting rid of bad feelings without taking a drug are explored while the camera records some everyday scenes. For grades 5-9, teacher training and adult education. Source 15 p1.

ANYTHING FOR KICKS

Narcotics - 10 minutes, color, 16mm, sound. 1970. \$37.25; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409. Designed primarily to stimulate discussion among concerned adults and teenagers about the growing drug problem in white suburbia. Dramatizes the real-life experiences of a young man and woman as they proceed from a happy-go-lucky life through progressive isolation to despair and physical dependence under hard drugs. An intense discussion among concerned and frightened parents follows. The film stimulates questions about causes and effects of young people's drug use, and varying responses - some effective, some not - by parents and the community. For the general adult audience. Source 20 p5.

ARE DRUGS THE ANSWER?

Drugs - 20 minutes, color, 16mm, sound. 1970. \$80; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409. Dr. Cohen, a former disciple of Timothy Leary, conducts informal discussions with junior and senior high school students all around the country. He discusses the nature and harmful effects of various kinds of drugs and tells why he has turned away from the drug scene. Cohen is effective with the students because he does not sermonize; his manner is light and relaxed, but his message about the dangers of drug abuse comes through loud and clear. For grades 7-12. Source 20 p5.

THE BALLAD OF MARY JANE

Marijuana - 23 minutes, color, 16mm, sound. 1970.
 \$250, rental \$25/3 days plus postage; Professional Arts,
 P.O. Box 8484, Universal City, California 91608.
 Mary Jane (marijuana) tells "her own story" to Jim,
 a teen-ager who is trying his first marijuana
 cigarette. Mary Jane briefly relates her historical
 background, tells how she grows and how she affects
 her user's central nervous system. She explains
 how she becomes involved in the underground and why
 she is sometimes impure. Psychologically, Mary Jane
 says, she is habit forming. "I'm a put-on because I
 dull your mind and waste your precious time". For
 grades 7-12. Source 15 p3.

BENNIES AND GOOFBALLS

Amphetamines, Barbiturates - 20 minutes, b/w.
 Precision Film Laboratories.
 This is a hard-hitting documentary report on the proper
 use and the misuse of the amphetamines and barbit-
 urates. Based on interviews with four actual victims
 of pep-pill and sleeping-pill abuse, the film details
 the dangerous psychological effects of "pill-popping",
 and explains how the new Drug Abuse Control Amendments
 will help control abuse. Source 24 pA-1513.

BEHOND LSD

Drugs - 25 minutes, color, 16mm, sound. 1968.
 \$300, rental \$20; Film Associates of California,
 11559 Santa Monica Blvd., Los Angeles, California
 90025.
 Anxious middle-class parents express their fears that
 long hair, strange clothing, and raucous music signal
 the irreversible plunge of their children into a
 shadow life of LSD abuse, degradation and crime.
 Not necessarily so, they are reassured by a friendly
 neighborhood counselor, if the parents substitute
 reason, patience and understanding for hysteria, lies,
 petty niggling and rule by fiat. Source 20 p6.

CBS REPORTS: MARIHUANA

Marijuana - 52 minutes, b/w, 16mm, sound. 1969.
 \$275, rental varies; Carousel Films, 1501 Broadway,
 New York, New York 10036.

A documentary on marihuana--its effects and laws pertaining to its use. The theory that marihuana leads to heroin addiction is explored at Phoenix House in New York, a drug addiction rehabilitation center, where 398 out of 500 residents report that their drug experience started with marihuana. The film points out the lack of reliable scientific knowledge about the drug and tells of the research activities in this area since 1963 at the National Institute of Mental Health. The severe laws against marihuana and their inclusion in statutes governing narcotics and dangerous drugs are also discussed. The film in general suggests reevaluation of the laws pertaining to marihuana and a greater effort to accumulate substantiated research data. For general audiences. Source 20 p6.

THE CIRCLE

Daytop Village - 57 minutes (2parts), b/w, 16mm, sound. 1967. \$350, rental \$25; McGraw-Hill Films, Hightstown, New Jersey 08520.

Portrays the rehabilitation process of drug addicts at Daytop Village by focusing on one individual, Don, from his first day at Daytop to the time when he is ready to leave. Don gradually adjusts to Daytop's communal work and living pattern, but resists the attempts of other residents to force reactions from him in verbal encounter sessions. Various experiences with other addicts and the Daytop technique, which concentrates on self-help for addicts through group therapy bring Don to a point where he is better prepared to face society outside of Daytop's confines, without the aid of drugs. The film deletes profanity from the encounter sessions. For grades 10-up, adults, and professionals. Source 15 p3-4.

THE COMMUNITY AS THE DOCTOR

Community programs - \$345; Dick Ham Productions, 459 Hamilton Avenue, Palo Alto, California 94301. Rental \$20; National Coordinating Council on Drug Education, 1211 Connecticut Avenue N.W., Suite 212, Washington DC 20036.

Experiences of a citizens' committee on drug abuse in Pittsburg, California, offer practical guidelines for drug abuse action in any community. Comprehensive

and timely, this film, in the opinion of the National Coordinating Council, offers the most valuable advice to similar community action groups. For college students, adults and community groups. Source 15 p49.

DANGEROUS DRUGS

Amphetamines, Barbiturates - 22 minutes, color, b/w, 1956. \$235 color, \$125 b/w, rental \$12.50/day color, \$6/day b/w; Narcotic Education Foundation of America, 5055 Sunset Blvd., Los Angeles, California 90027. Withdrawal from barbiturate addiction is called more painful and dangerous than withdrawal from opiate addiction. "The solution", the film concludes, "lies in widespread education. Then and only then will legislation be developed to cope with this menace." For grades 10-12 and adults. Source 24 pA-1501.

DARKNESS, DARKNESS

Heroin - 36 minutes, color, 16mm, sound, includes instructor's manual. 1970. \$360, rental \$60/3 days; Nolan, Wilton and Wootten, 374 Waverley Street, Palo Alto, California 94301. The film listens to a dozen people, all middle-class whites, whose lives in some way have been touched by heroin. Each person's message is different, but all help build a bleak description of the addict's life. The subjects are usually seen in close-up shots. For grades 10-12 and adults, especially middle class. Source 15 p4.

DAVID

Synanon - 54 minutes, b/w, 16mm, sound. 1965. \$400, rental \$50; Time-Life Films, 43 West 16th Street, New York, New York 10011. The drug addiction rehabilitation processes of Synanon are related in this story of an addict seeking treatment. David is torn between wanting to leave Synanon to join his wife and son, and probably begin using heroin again, and staying at Synanon where his behavior, motivations and attitudes are subject to continual critical analysis by other residents. David's struggles are intensified when a former resident returns for a visit because he went back to heroin after leaving Synanon; the visitor tries to

cure himself by staying again, and fails. David eventually "wins" his struggle; he decides to stay at Synanon until he is cured. For college students, adults, and professionals working with addicts. Source 15 p4.

A DAY IN THE DEATH OF DONNY B.

Heroin - 15 minutes, b/w, 16mm, sound. 1970. \$32.50; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409. This film visually describes the day of a heroin addict in the inner city. The setting is in the streets and alleys of a neighborhood which could be Harlem, Hough, or Watts. The heroin addict is Donny B., who is young, black, and isolated from the rest of his world - its pride and achievements. There is no commentary in this film except for the voices of mothers, ex-addicts, policemen, clergy, storekeepers, and doctors who themselves live amidst the junkie scene. They talk about the need for help and understanding of the problems of addiction. The speakers express the opinion that drug addiction is part of an array of problems which reach throughout our entire society and can no longer be ignored. For grades 7-12, especially in the inner city school. Source 20 p7.

THE DISTANT DRUMMER

Drugs - 3 films (22 minutes each), color, 16mm, sound. 1968. \$75.75 each film; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, National Audiovisual Center (GSA), Washington DC 20409. Film I, *Flowers of Darkness*, provides a historical survey of the drug abuse problem. Film II, *A Moveable Scene*, visits the drug scene among youth in San Francisco, New Orleans, New York, and London. Film III, *Bridge from No Place*, describes the process by which ex-addicts may rejoin society through treatment and rehabilitation. Describe attitudes of the public toward drug addiction and present the point of

view of the users themselves. They span the entirety of the drug abuse problem and seek to define the broader social issues involved. For adults. Source 20 p7.

THE DISTANT DRUMMER (EDITED VERSION)

Drugs - 45 minutes, color, 16mm, sound. 1968.

\$183.50; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, National Audiovisual Center (GSA), Washington DC 20409.

Edited version of above. The sound quality of some of the interviews is poor. For grades 10-up and adults, especially suburban. Source 15 p5.

DRIVING AND DRUGS

Driving and drugs - 14 minutes, color, 16mm, sound. 1969. \$61.55; General Motors Photographic, Audiovisual Dept., 464 West Milwaukee Avenue, Detroit, Michigan 48202.

Discusses the potential effects of barbiturates, amphetamines, marijuana, mescaline and LSD on automobile driving. It simulates the effects of the drugs as seen from the eyes of the auto operator. For grades 7-12. Source 15 p6.

DRUG ABUSE: EVERYBODY'S HANGUP

Drug abuse - 14 minutes, color, 16mm, sound. 1970. \$75; Smith, Kline & French Laboratories, 1500 Spring Garden Street, Philadelphia, Pennsylvania 19101.

Rental free; Bureau of Narcotics and Dangerous Drugs, U.S. Department of Justice, regional offices.

Taking a dispassionate look at the "drug scene," this film emphasizes that drug abuse is not confined to poor people but is also endemic among the affluent. Explores users' reasons for using drugs, the aspects of differing values between generations, and ways in which people of different generations can arrive at mutual understanding through open discussion. For the general adult audience. Source 20 p8.

DRUG ABUSE: ONE TOWN'S ANSWER

Awareness House - 23 minutes, color, 16mm, sound. 1970. \$275; AIMS Instructional Media Services, P.O. Box 1010, Hollywood, California 90028.

Awareness House serves as a place where young people can discuss any topic including drugs with experienced counselor-aides who have first-hand knowledge of drug use. The film documents the success of the program by showing how the house developed from its start in 1968; its eventual support by police, educators, and community groups; and free-flowing dialogue among teenagers and the counselor-aides. The narration advances the concept of "turning on to life through people, not drugs." For grades 7-12 and adults, especially suburban parents. Source 20 p8.

DRUG ABUSE: THE CHEMICAL TOMB

Drug effects - 19 minutes, color, 16mm, sound. 1969. \$225, rental \$15; Film Distributors International, 2221 S. Olive Street, Los Angeles, California 90007. Presents information concerning the effects of drugs on the body. It classifies drugs most commonly abused, including solvents, barbiturates, amphetamines, LSD and marijuana. The film illustrates the pitfalls of drug abuse including dependence, infection, depression, crime, imprisonment, suicide and death. The film's message says that the use of dangerous drugs leads inevitably to a dead end, a chemical tomb from which there is no escape. For grades 7-12. Source 15 p6.

DRUG ABUSE EDUCATION PROGRAM

Amphetamines, Barbiturates, LSD - 2 films (25 minutes each), color, includes film guides and student/teacher handbooks. 1971. \$327.50 (Title: Acid), \$296 (Title: Ups/Downs); Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611. Preview available. Presents viewpoints of researchers, drug cultists, users and non-users. For grades 10-12. LJ 15 Nov 1971, p3833.

DRUG ADDICTION

Cocaine, marijuana, opiates - 22 minutes, b/w. 1951. Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611. Opiates, marijuana and cocaine are described, their properties and effects depicted by animation. Drug addiction is presented as a crime problem dramatized by the story of Marty, a handsome, dutiful youth who one day smokes a marijuana cigarette. In a trice he advances to heroin, graduates to addiction, and ends in the grasp of a policeman after looting a hardware store. The film urges larger law enforcement staffs, stringent penalties against narcotics peddlers, and increased education about drugs, especially among young people. For grades 10-12 and adults. Source 24 pA-1515.

DRUG DECISION

Drugs - 15-20 hour course with color 16mm sound films, includes a programmed text, animated films, and the processes of gaming, simulation and role playing. 1969. \$2.50 to \$5 per pupil, details available on inquiry; Technicon Education Systems, 590 East Middlefield Road, Mountain View, California 94088.

Designed to teach students about drugs that are abused, their effects on the human mind and body, the psychological needs that people try to fulfill with drugs, criminal aspects involved in drug abuse, and about legal penalties for violations of drug laws. The program is divided into five phases. Phase I introduces the concept that natural and man-made disasters, including drug abuse, pose problems for communities which require special managing techniques. Phase II discusses aspects of the drug problem. Phase II surveyes the legal aspects of the drug problem. In Phase IV, students assume the roles of a law enforcer, health officer, or mayor in the Drug Attack Game. In Phase V, role playing continues as students act out stories based on actual case histories of drug abusers. For grades 7-9. Source 15 p34.

THE DRUG SCENE

Drug abuse - 16 minutes, color, 16mm, sound, includes study guide. 1970. \$200, rental \$15/3 days plus \$5/day thereafter; Hanna-Barbera Productions, Educational Division, 3400 Cahuenga Blvd., Hollywood, California 90028. Television rights available.

The narration and the scenes suggest an analogy between pollution of the environment and pollution of the human body from drug abuse. The film features informal talks with young ex-users who tell why they started using drugs, what kinds of drugs they took, the physical effects and problems experienced, their efforts to quit, and their lives since quitting. The closing sequence suggests ways to have fun without using drugs. For grades 7-12. Source 15 p7-8.

DRUGS: A PRIMARY FILM

Good and bad drugs - 9 minutes, color, sound, includes teacher's guide. 1972. \$125, rental \$6; Arthur Barr Productions, Box 7-C, Pasadena, California 91104. Preview available.

"All medicines are drugs" opens this film. A general commentary follows. Children are depicted using and being helped by drugs prescribed by a doctor for an illness. Then, the same children are shown taking too much medicine, experimenting with what is in the home medicine cabinet, and trying drugs on a dare or other forms of peer pressure. This utilization of real children in the visual and occasionally in the narrative provides an interesting and appealing element of the documentary style. For grades 1-5. LJ/SLJ Previews Oct 1972, p13.

DRUGS: BETTER DEAD?

Heroin - 20 minutes, color, includes teacher's guide. 1972. \$250, rental \$30; Pictura. Preview available. Undramatized documentary in which young addicts tell of their experiences and show the harrowing effects of drug misuse. Ends on note of optimism conveyed by two young people who have been cured of their addiction to narcotics. For grades 7-up. LJ/SLJ Jan 1973, p36.

DRUGS: FACTS EVERYONE NEEDS TO KNOW

Amphetamines, Barbiturates, Psychedelics - 29 minutes, color, 16mm, sound. 1970 \$300; Fiorelli Films, Research Drive, Stamford, Connecticut 06906.

Presents background information in a classroom setting. Discusses drugs in the categories of depressants, stimulants, and psychedelics. He notes similarities and differences between drugs. In his summary, Dr. Feinglass emphasizes that solutions to drug abuse problems must consider the reasons why people take drugs. For parents, teachers and community groups. Source 15 p8.

DRUGS: USE OR ABUSE?

Good and bad drugs - 10 minutes, color, includes teacher's guide. \$130-order #3308; AIMS Instructional Media Services, P.O. Box 1010, Hollywood, California 90028. Preview available.

Basic information about drugs - both useful and harmful. Conclusion is left to viewer: use or abuse? SLJ Apr 1971, p52.

DRUGS AND THE NERVOUS SYSTEM

Drug abuse - 18 minutes, color, 8mm or 16mm, sound, also in Spanish. 1967. \$170; Churchill Films, 662 North Robertson Blvd., Los Angeles, California 90069.

Animation is combined with photographic vignettes to illustrate the effects of various classes of drugs on the human body and mind. Therapeutic uses, effects sought by abusers and the results of abuse of each class of drugs are explained. At the conclusion of the film, the narrator queries "What do you think?" about the character of young people who abuse drugs. For grades 7-12. Source 24 pA-1506-A-1507.

DRUGS AND YOU

Drug abuse - 5 minutes, color, 16mm, sound, includes study guide. 1971. \$75, rental \$15/3 days and \$5/day thereafter; Hanna-Barbera Productions, Educational Division, 3400 Cahuenga Blvd., Hollywood, California 90028. Television rights available.

Presents a series of five animated illustrations of the effects and dangers of various drugs. Each cartoon is followed with close-up stills of children with child voice-overs asking questions or giving opinions about drugs. After each cartoon and question sequence, the film instructs the leader to stop the projector for discussion. For grades 1-6. Source 15 p9.

DRUGS ARE LIKE THAT

Drug abuse - 17 minutes, color, 16mm, sound, includes brochure and 4 posters. 1970. \$140, rental \$10/week; Junior League of Miami, 201 Douglas Village, 800 Douglas Road, Coral Gables, Florida 33134. Television rights available.

While watching her younger brother build an eternal motion machine out of an erector set, a pre-teen girl tells him what she learned about drugs at school. Interspersed into their conversation are situations which draw analogies to drugs and drug use, emphasizing the theme "drugs are like that." The sister moves one block on her brother's completed machine causing it to collapse, illustrating how one small change or decision can have surprising overall effects. The film says that some drugs can make you feel funny, can make you look stupid, are against the law, and don't always do what they look like they'll do. For grades 1-6. Source 15 p8.

EASY WAY OUT

Drug abuse - 8 minutes, color, 8mm or 16mm. 1971. \$120; ACI. Preview available.

Motivates early adolescents to consider the effects of drugs. For grades 4-9. LJ 15 Nov 1971, p3833.

11:59 - LAST MINUTE TO CHOOSE

Drug abuse - 27 minutes, color, 16mm, sound. 1971. \$375; Holt, Rinehart and Winston.

This film takes its camera into the emergency ward of a hospital and, in graphic close-up, records the hurried but controlled attempts of doctors and nurses to bring young persons who have overdosed on drugs back to life. As the nauseous procedure continues, a small frame appears at the side of the screen showing

a group of hippies rapping about how wonderful drugs are and how "they just cure all your problems." An attempt to "tell it like it is" without preachiness, narration, scientific information or rock music. For grades 7-up. A bit overdone. BL 1 Sept 1971, p41-42.

ESCAPE TO NOWHERE

Drug abuse - 25 minutes, color, 16mm, sound. 1968.
\$275, rental \$27.50/3 days; Professional Arts, P.O.
Box 8484, Universal City, California 91608.
The story of a 16-year-old girl who left home and friends and school to seek and find her own personal Nirvana, using drugs as her principal passport. For grades 10-12 and adults, especially in suburban areas. Source 24 pA-1504-A-1505.

FALSE FRIENDS

Heroin, opiates - 9 minutes, color, 16mm, sound. 1967.
\$125, \$8 - order #1B410; International Film Bureau, 332
South Michigan Avenue, Chicago, Illinois 60604.
Preview available.
Animated characters of Oriental origin show various effects of using heroin and opium. For adult Oriental audiences. Source 15 p10.

FIGHT OR FLIGHT

Drug abuse - 16 minutes, color, 16mm, sound. 1967
\$150; J&F Productions, Suite 700, 1401 Walnut Street,
Philadelphia, Pennsylvania 19102.
Reminiscences of former addicts now resident at New York State's Daytop Village Rehabilitation Center are interspersed with narration and illustrative vignettes. The sufferings of drug-users' families are recounted. For grades 7-12. Source 15 p11.

FLIP CITY: THE PSYCHOTROPICS AND YOU

Drugs - VTR Productions, 1249 Field Street, Ottawa, Ontario, Canada.
A documentary look at drug issues through interviews of high school and college students, a street clinic director, college faculty, a judge, a doctor and a law enforcement officer, among others. For grades 7-up and adults. Source 15 p49.

FOCUS ON DRUGS

Drug abuse - 5 films (15 minutes each), color, 16mm, sound, 1970. \$225 each, \$1000 set; rental \$25 each, \$100 set; American Educational Films, 331 North Maple Drive, Beverly Hills, California 90210. Television rights available.

The titles of the 5 films are: Downers; Uppers; LSD/ Psychedelics; Marijuana; and Heroin. Each film in the series used both black and white characters, as well as metropolitan and suburban settings; however, after viewing the total series, the panel feels the films have greatest use in suburban settings. For grades 4-12. Source 15 p11-12.

FOR ADULTS ONLY

Communication - 28 minutes, color, 16mm, sound. 1970. \$300, rental \$30/3 days; Professional Arts, P.O. Box 8484, Universal City, California 91608.

Offers strategies, techniques, and ideas for adults in responding to young people's experiences and comments on drugs. Demonstrates both unproductive and productive ways in which younger and older people can communicate about drug use. Various approaches, such as honest and unemotional discussion between parent and youngster, or teacher and class, and the importance of factual drug knowledge, are demonstrated, as well as the need for exploration of meaningful alternatives to drug use. For parents, teachers, and other adult groups. Source 13 p157.

FROM RUNAWAY TO HIPPIE

Hippies - 18 minutes, color with b/w segments, 16mm, sound. 1967. \$185, rental \$14; Film Distributors International, 221 S. Olive Street, Los Angeles, California 90007.

A documentary about the hippie movement, its squalor and drug-based way of life. Originally shown as three 6-minute segments on the NBC television Huntley-Brinkley Report. For grades 7-up and adults. Source 24 pA-1513.

GAIL IS DEAD

Drug abuse - 51 minutes, color. 1973. \$500, rental \$50; Time-Life Films, 43 W. 16th Street, New York, New York 10011.

This emotional heart-rending film is more of an indictment of society than a condemnation of either drug addicts or drug addiction. The film's greatest impact will be for adult groups rather than teen-agers. Groups dealing with the sociological aspects of drug addiction will find this film particularly useful. Recommended for purchase by public libraries. For grades 9-up and adults. LJ/SLJ Previews Mar 1973 p9-10.

GROOVING

Drug abuse - 31 minutes, color, 16mm, sound. 1970. \$390, rental \$40; Benchmark Films, 145 Scarborough Road, Briarcliff Manor, New York 10510. Rental free in the State of New York; Narcotic Addiction Control Commission, Executive Park South, Albany, New York 12203.

A group of 14-to-18-year-olds confront one another in a series of discussions on drug use. The discussions gradually reveal motivations of young drug users, and present arguments against drug use in a "tell it like it is" setting. For grades 7-12 and adult discussion groups. Source 20 p10.

THE HANG-UP

Drug abuse - 32 minutes, color, 16mm, sound. 1968. \$119; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; Air Force (AVVUTL), Norton Air Force Base, California 92409.

Dramatizes three fictional situations which involve the effects of drug abuse. A hospitalized serviceman dies from wounds apparently self-inflicted while under the effects of drugs. Another tries to persuade his girlfriend to try marijuana and LSD with him; he later experiences flashbacks from LSD. A lieutenant uses amphetamines to cope with job pressures. The film illustrates how a serviceman's career can be permanently damaged because of a narcotics conviction. Stan Musial narrates portions of the film. Professional actors are used. For military adults. Source 15 p13-14.

HEALTH IN BALANCE

Drugs - 16 minutes, color, 8mm or 16mm, includes teacher's guide. 1972. \$210, rental \$21; Perennial Education. Preview available.

Understanding the body is one answer to the drug problem. Middle graders and a pediatrician discuss the body as a self-preserver. Conversation ranges from salt and sugar through dose and overdose to addition and withdrawal. For grades 4-7. LJ/SLJ
Jan 1973, p36.

HELLO AMERICA

Glue-sniffing - 29 minutes, b/w. 1967. Cinema Verite, 3116 16th Street, Room 27, San Francisco, California 94103.

The camera attends two parties where teenagers sniff glue, act drugged. Cites reasons for glue-sniffing. For teachers, adults, and other professionals. Not recommended for showing to persons under 21, the producers advise. Source 24 pA-1514.

HELP

Crisis centers - 26 minutes, color, 16mm, sound. 1970. \$265; Concept Films, Suite 312, 1155 15th Street N.W., Washington DC 20005. Rental \$25/day - order #H10; American Personnel and Guidance Association, Film Dept., 1607 New Hampshire Avenue N.W., Washington DC. Television rights available.

Live scenes filmed at a hot line--crisis center manned by volunteers in Philadelphia--portray the staff in action as they offer telephone counseling, give medical examinations and trace potential suicide calls. The film covers an assortment of problems which inevitably arise with such centers including funding, the drug-use policy of staff, crank calls and returning runaways to parents. For grades 7-up, adult program planners, social workers, staff of treatment programs, student health service centers. Source 15 p14.

HERE'S HELP

Treatment and rehabilitation programs - 28 minutes, color, 16mm, sound. 1970. \$115.50; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409. Television rights available. Various treatment and rehabilitation programs including methadone maintenance, crisis intervention, encounter techniques, vocational counseling, and self-help groups are surveyed in this film. Emphasizes the broad range of treatment and rehabilitation facilities available. The central message of this film is that no single treatment modality meets the needs of all drug abusers, but various approaches work for different people and different localities. Availability of help and positive attitudes toward successful outcome of treatment are stressed. For grades 10-up and adults. Source 20 p9.

HEROES AND HEROIN

Heroin - 39 minutes, color, includes teacher's guide. \$370-order #27422, rental \$35; ABC Media Concepts. Preview available. Documents the heroin explosion in Vietnam. Returning veterans tell their first-hand experiences with drugs, and how the conditions of army life breed heroin use. For adults. LJ/SLJ Previews Sept 1972, p86.

HEROIN

Heroin - Color, 8mm or 16mm, includes teacher's guide. 1971. BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404. Preview available. Deals with expectations of drug users; the addiction cycle; goals, problems, successes and failures of substitutive programs such as methadone therapy and the distribution chain in drug traffic. Includes discussions with legislators, public health officials, members of community and government-sponsored treatment and rehabilitation centers, policemen, psychiatrists, and drug users. For grades 7-up. LJ 15 Nov 1971, p3833.

HIDE AND SEEK

Heroin, marijuana - 14 minutes, color, 16mm, sound. 1956. \$168, rental \$16.80; Center for Mass Communication of Columbia University Press, 440 110th Street, New York, New York 10025.

A boy in his late teens describes his life as a heroin addict wandering the seedier streets of New York City. The narration sounds authentic, but it is unclear whether this is a case history or fiction. The youth begins with marijuana, tries heroin on a dare, ends up addicted, alienated. For suburban grades 7-up. Source 24 pA-1509.

THE HIPPIE TEMPTATION

Hippies, LSD - 51 minutes (2 parts), color, 16mm, sound. 1967. \$610; rental \$40; McGraw-Hill Films, Highstown, New Jersey 08520.

The "Summer of Love" - that brief, wild flowering of the hippie ethos in San Francisco's Haight-Ashbury district in 1967 - is surveyed by television cameramen and narrator Harry Reasoner. In part II, Reasoner talks with members of the Grateful Dead, a rock band, harbingers of the new, hippie life-style. For grades 10-12 and adults. Source 24 pA-1498.

HOLY SMOKE

Drug abuse - 8 minutes, color, 16mm, sound, includes teacher's guide. 1970. \$95. rental \$15; Billy Budd Films, 235 East 57th Street, New York, New York 10022. This animated film attempts to express how young people themselves feel about drug information, and how the more insightful of them would go about dealing with the problem. Act I expresses a student view of drug information, showing how it can be depressing and counter-productive; Act II depicts the angry reaction engendered by exaggerated scare tactics; and Act III offers positive answers aimed at discussion. The teacher's guide, which accompanies the film is essential in helping the teacher present the film with understanding and in stimulating useful discussion. For grades 7-12. Source 20 p10.

HOOKED

Heroin - 20 minutes, b/w, includes discussion guide. 1967. \$125; Churchill Films, 662 North Robertson Blvd., Los Angeles, California 90027.

Young ex-addicts tell of their experiences when using drugs--heroin the ultimate narcotic in each case. Their statements are grouped by general subject--how they got started on drugs, what it feels like to get arrested, what it feels like to kick the habit, what their families went through as a result of their addiction. These young people speak about addiction with regret and disgust. Their words, facial expressions and voice tones come across powerfully and the film is well photographed and edited. For grades 7-12. Source 24 pA-1502.

I THINK

Decision-making - 19 minutes, color, 16mm, sound. 1970. \$230; rental \$22, \$30, and \$45 for one day, three days and one week respectively; Wombat Productions, 87 Main Street, Hastings-on-Hudson, New York 10706. Television rights available.

Reviews the influencing forces which help determine a young child's attitudes and behavior. Without help from her mother, and knowing how her friends feel, ten-year-old Linda is forced to make an uncomfortable choice which requires asking herself, "What do I think?" Drugs are not mentioned; this is a "drug film" in the broad context of how people's attitudes about themselves and others determine their actions. Designed for grades 1-9 but suitable for grades 10-up and adults. Source 15 p16.

IS IT ALWAYS RIGHT TO BE RIGHT?

Drugs - 8 minutes, color, 16mm. 1970. \$130, rental \$25/1-3days; Stephen Bosustow Productions, 1649 Eleventh Street, Santa Monica, California 90404. A creative, simple and direct animated cartoon, not a traditional drug abuse education film. An effective tool for stimulating discussion or for preparing individuals for participation in drug education programs. Good for any age group, most useful for mixed adult and youth groups. BL 15 Mar 1973 p681.

IT TAKES A LOT OF HELP

Community programs - 27 minutes, color, 16mm, sound. 1970. \$65; Advertising Dept, Kemper Insurance, 4750 N. Sheridan Road, Chicago, Illinois 60640. Rental free; Modern Talking Picture Service, 1212 Avenue of the Americas, New York, New York 10036. Television rights available.

This documentary illustrates the dynamics of an interdisciplinary committee organized to take positive action against a local drug problem. Identifies drug programs in Cedar Rapids, Iowa; a group therapy session in Chicago; a hot line service in Boston, a sensitivity session in Tucson; and a crisis center in San Diego. For grades 10-up and adult community action groups in small towns or suburban areas in particular. Source 15 p16.

LSD

LSD - 28 minutes, color, 16mm, sound. 1967. \$148.75; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409. Lt. Cdr. Walt Minor of the U.S. Navy Medical Corps delivers a lecture on the history, properties and effects of LSD. Intended audience: the man who is considering taking the drug, and the man who must decide whether he wants to go to sea with a crewmate who has. Emphasis is placed on the drug's phenomenal potency; its ability to create a mental state resembling insanity; the possibility of recurrent effects without further drug use; the rash of permanent psychosis, suicide, genetic damage; the unreliability in stressful military situations of a one-time LSD user. For the seaman, Dr. Miner says, an alcoholic binge is infinitely less harmful than an LSD trip. For military adults. Source 24 pA-1500.

LSD: INSIGHT OR INSANITY?

LSD - 28 minutes, color, 16mm, sound. 1968. \$300. rental \$25/3 days; Bailey Film Associates, 11559 Santa Monica Blvd., Los Angeles, California 90025. Eight doctors and a pharmacologist involved in LSD research explain and illustrate their findings. Consensus is that LSD remains largely an unknown quantity and its

unsupervised use is dangerous. The film closes with a warning that LSD experimentation is like playing Russian roulette. For grades 7-12 and adults. Source 24 pA-1497.

LSD: LETTVIN VS. LEARY

LSD, marijuana - 54 minutes, b/w, 16mm, sound. 1967. \$210, rental \$11.25; Indiana University Audiovisual Center, Bloomington, Indiana 47401. Former Harvard psychologist Timothy Leary expounds the doctrines of his League for Spiritual Discovery to an audience at Massachusetts Institute of Technology advocating use of LSD and marihuana. MIT Professor Jerome Lettvin; M.D., scientist, humanist and former mental hospital Senior Psychiatrist, rebuts. For adults. Source 24 pA-1499.

LSD: THE SPRING GROVE EXPERIMENT

LSD - 54 minutes, b/w, 16mm, sound. 1966. \$275, rental \$25; McGraw-Hill Films, Hightstown, New Jersey 08520. At Spring Grove State Hospital in Baltimore, controlled experiments are being conducted using LSD as a therapeutic tool in psychiatric treatment. The subsequent return to useful life of two subjects is covered. Both, six months after treatment with LSD, were functioning healthily. Although still experimental, the program suggests that LSD can be a boon to society as well as a bane. For grades 10-up and adult professionals. Source 13 p156.

LSD: TRIP OR TRAP!

LSD - 20 minutes, b/w or color, 16mm, sound. 1968. \$120 b/w, \$240 color; Sid Davis Productions, 1046 South Robertson Blvd., Los Angeles, California 90035. Bob and Chuck, teen-age friends, disagree over whether or not to try LSD. The user is fatally injured. Interspersed with narrative giving information about LSD. For grades 7-12. Source 15 p18.

LSD: TRIP TO WHERE

LSD - 25 minutes, color, 16mm, sound. 1968. \$325, rental \$16; McGraw-Hill Films, Hightstown, New Jersey 08520.

Commentaries from authorities and from people familiar with LSD deal with controversial issues. Members of Daytop Village, a therapeutic community for drug addicts, discuss motivations for taking drugs and experiences with LSD or with people who used LSD. An actor, his face disfigured, describes how he set himself on fire while under the influence of LSD. The film concludes with the acknowledgement that LSD can produce "good" and "bad" trips, but that the dangers do not justify the risks. For grades 10-up. Source 15 p19.

LSD - 25

LSD - 27 minutes, color, 16mm, sound. 1967. \$275, rental \$27.50/3 days plus postage; Professional Arts, P.O. Box 8484, Universal City, California 91608. The chemical compound LSD-25 is given a voice to tell viewers of its nature and effects. Scenes illustrate the narrative. False information about the drug is rebutted, the facts of its unpredictability and unknown properties are emphasized. Illegality, uncertainty of dosages, bum trips, recurrence of effects, alterations in brain-wave tracings following use, possibility of associated cell and chromosomal changes - are some of the dangers cited. The strange thing, LSD concludes, is that a user's reaction depends, "not on my chemistry, but on his. But that's his problem, not mine". For grades 10-up and adults. Source 24 pA-1500.

THE LOSERS

Glue-sniffing, heroin, marijuana - 31 minutes, b/w. 1960. \$145, rental \$10 plus postage; Carousel Films, 600 Madison Avenue, New York, New York 10022. Produced by CBS News, this film employs the documentary style to blanket the subject of drug addiction. The film opens and closes with scenes of the New York City morgue, where a body is being filed away, the fatal result of acute intravenous narcotism or an overdose of heroin. The moral is that drug experimenters are flirting with death. For grades 10-12 and adults. Source 24 pA-1511.

THE MAD CHEMIST

Drugs - 10 minutes, color, 16mm, sound. 1969. \$135, rental \$13.50/3days plus postage; Professional Arts, P.O. Box 8484, Universal City, California 91608. The chemist in this comic satire sets out to discover which drugs will provide the ultimate happiness. He tests amphetamines, barbiturates, marijuana and LSD on his invented monster, Eugene, whom he wires to a "happiness index machine." Eugene's reactions, as recorded on the machine, lead the chemist to realize that there is no ultimate "kick" in drugs. For grades 4-9. Source 15 p19-20.

MARIHUANA

Marijuana - 34 minutes, color, 16mm, sound. 1968. \$350, rental \$25/3 days; Baily Film Associates, 11559 Santa Monica Blvd., Los Angeles, California 90025. Discussion of aspects of the marijuana controversy. Admits that alcohol and tobacco are both drugs which are legal but frequently abused and denies that this makes a case for legitimation of another. The film ends with exhortations by a series of young people condemning the use of drugs and urging involvement in society's struggles. For grades 7-up and adults. BL 1 Feb 1971, p440-441.

MARIJUANA

Marijuana - 52 minutes, b/w, 16mm, sound. 1969. \$275, rental \$25; Carousel Films, Suite 1503, 1501 Broadway, New York, New York 10036. An unemotional, objective approach characterizes this report on current opinion about marijuana. Various persons express their views. Ex-addicts explain the dangers of graduating from marijuana to hard drugs, and students say they think severe penalties are driving the problem underground rather than solving it. Should offer a good starting point for discussion between young adults and adults, or for either age group. BL 1 Jan 1970, p547.

MARIJUANA : THE GREAT ESCAPE

Marijuana - 20 minutes, color, 16mm, sound, includes booklet. 1970. \$265 - order #10717; BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404.

In this action-packed narrative, a young drag racer and his girl friend believably portray the dangers involved in smoking marijuana. A low-keyed rather than a didactic approach, with realistic characters that will appeal to the intermediate and junior high school student. BL 1 Feb 1971, p440-441.

METHADONE: ESCAPE FROM HEROIN

Methadone - 29 minutes, color. 1972. \$330 - order #147-0001, rental \$23; Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091. Preview available. Film explores the pros and cons of the use of methadone as a means of overcoming addiction to heroin. The fact that methadone is itself habit-forming and withdrawal from methadone will cause a recurrence of the craving for heroin is stressed. The film should be particularly useful in communities involved with the methadone controversy, also useful with heroin addicts seeking a way out. Recommended for high school, college and public libraries. For grades 9-up and adults. LJ/SLJ Previews Mar 1963 p10.

THE MIND BENDERS: LSD, & THE HALLUCINOGENS

LSD, Psychedelics - 26 minutes, color. 1968. National Medical Audiovisual Center, Chamblee, Georgia 30005.

Young LSD users tell why they took the drug, what it did for them, how it affected their lives.

Doctors warn of the hazards: bum trips, recurrent flashes, impulse to drop out. Includes information on LSD, psilocybin, mescaline, and DMT. For grades 10-up. Source 24 pA-1496.

MONKEY ON THE BACK

Heroin - 27 minute, b/w. 1956. \$140, rental \$8/day; McGraw-Hill Films, Hightstown, New Jersey 08520.

A dramatized account of the life and drug-induced death of a Canadian heroin addict. Based on an actual case history. For a general audience. Source 24 pA1503-1504.

NARCOTICS: A CHALLENGE

Narcotics - 25 minutes, color. 1956. Narcotic Educational Foundation of America, 5055 Sunset Blvd., Los Angeles, California 90027.

Narrator Lowell Thomas exhorts teachers to grapple with the drug problem. Provides a quick survey of the problem and the pattern of drug abuse among the young. For grades 7-12 and adults, especially teachers. Source 24 pA-1515.

NARCOTICS: PIT OF DESPAIR

Drugs - 28 minutes, color, 16mm, sound. 1967. \$275; Film Distributors International. Rental \$17.50; Association Films, 600 Madison Avenue, New York, New York 10022.

A dramatization of a clean-cut youth's downfall from two benzedrine tablets to heroin addiction and prison. Includes heroin, marihuana, "pills", beer, and cigarettes. For grades 7-12. Source 24 pA-1510.

NARCOTICS: THE INSIDE STORY

Drugs - 12 minutes, color, 16mm, sound, also in Spanish. 1957. \$150, rent \$20; Charles Cahill, P.O. Box 3220, Hollywood, California 90028.

Young teenagers playing on a beach are used to illustrate the functions of the five senses and the central nervous system. The effects of drugs, classified as either stimulants or depressants, on the central nervous system are then examined. Viewers are warned of the dangers of drug abuse, exhorted not to impair their senses, urged to exercise their sixth sense, common sense. For grades 7-12. Source 24 pA-1507.

NARCOTICS: WHY NOT?

Drugs - 15 minutes, color, 16mm, sound. 1968. \$185, rental \$20; AIMS Instructional Media Services, P.O. Box 1010, Hollywood, California 90028.

Dramatizations of drug-taking, arrest, etc., are interlaced with reminiscences by 16 ex-addicts. Emphasis is placed on the unpleasantness of the drugged state and the addict's life, with secondary weight given to the pains of arrest and imprisonment. For grades 7-12 and adults. Source 24 pA-1509.

NARCOTICS AND KIDS

Drugs - 9 minutes, color. 1972. \$125, rental \$15; Oxford. Preview Available.
A discussion between sixth grade school children and two people who are former drug-users. For grades 1-8. LJ/SLJ Previews Jan 73 p36.

A NICE KID LIKE YOU

Communication - 39 minutes, b/w, 16mm, sound. 1969. \$250, rental \$17.50; Extension Media Center, University of California, Berkeley, California 94720.
A group of college students, some of whom have used drugs, talk about their life experiences. The whole question of changing values from the past generation to the present one is explored. Relationships and communication with parents are discussed critically. They express a great difference in opinion from their parents on intrinsic moral, political, and social issues. The film adequately gives voice to the widespread feelings of young people that established authority no longer has any meaning for them. For the general adult audience and professionals.
Source 20 p12.

NOT ME

Drugs - 51 minutes, b/w, includes teacher's guide. 1971. \$335, rental \$28 - order #101976; McGraw-Hill Films, Hightstown, New Jersey 08520.
Explores many dimensions of the drug mystique, revealing forces that act upon youth and compel them to "give it a try". For grades 7-up. SLJ Nov 1971, p47.

NOT THE GIANT NOR THE DWARF

Gateway House - \$530, rental \$26/3 days; NBC Educational Enterprises, 30 Rockefeller Plaza, New York, New York 10020.
Inside view of residents and the rehabilitative process at Gateway House, a therapeutic community in Chicago. For grades 10-up and adults; drug education and mental health programs, training programs, communities where therapeutic centers may be developed.
Source 15 p49.

THE PEOPLE NEXT DOOR

Drugs - 79 minutes, b/w, 16mm, sound. 1969. \$475, rental \$50; BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404.

The story, originally presented as a "CBS Playhouse" drama, involves two middle-class families who are neighbors. The drama refers to various drugs, including alcohol, barbiturates, amphetamines, marijuana, LSD and STP. This version differs slightly (in cast and story line) from the film shown in public movie theaters.

For grades 10-up and adults. Source 15 p23.

THE PEOPLE VS. POT

Marijuana - 30 minutes, b/w, 16mm, sound. 1970. Not sold, rental free from all military installations.

In the setting of a trial, Eddie, a young serviceman who uses marijuana, is confronted by several ex-servicemen who are ex-addicts. In this "encounter" situation, Eddie recalls his drug experiences. Other marijuana-related cases involving military personnel are interwoven into Eddie's story. A soldier who has used marijuana has difficulty driving. A serviceman in combat seeks out and guns down a friend. The narration says all of the incidents reported in the story are authentic.

For an adult military audience. Source 15 p23.

THE PERFECT DRUG FILM

Good and bad drugs - 28 minutes, color, includes teacher's guide. 1971. \$350, rental \$22 - order #MF-102; CCM Films. Preview available.

A live action film tracing mankind's search for the "perfect drug". Begins with man's first accidental discovery of various plants, and shows that what man needs least is a perfect drug. For grades 6-12. SLJ Nov 1971, p27.

POT'S A PUT-ON

Marijuana - 10 minutes, color, 16mm, sound. 1969. \$130, \$13/3 days plus postage; Professional Arts, P.O. Box 8484, Universal City, California 91608.

Uses irony, satire and ridicule in a format similar to the televised "Laugh-In" program. Vignettes depict marijuana users in various situations. The film's message is in its title: "Pot's A Put-On". For grades 4-9.

Source 15 p24.

PROFESSOR LETTVIN TUNED IN

Drugs - 90 minutes, b/w. 1968. National Education Network Service, Extension Media Center, University of California, Berkeley, California.

An intelligent approach to drugs, but a bit one-sided. Parents will have to look elsewhere to find out what the young see in drugs. Source 13 p156.

RAPPING

Drug abuse - 15 minutes, color, 16mm, sound, includes teachers manual. 1970. \$225, rental \$20; Filmfair Communications, 10946 Ventura Blvd., Studio City, California 91604. In an idyllic setting, a small group of teen-agers, some of them drug users, considers why teen-agers use drugs and why they stop. A manual which suggests activities and guidelines for teachers accompanies this film and a companion film, "Tripping". For suburban grades 7-12. Source 15 p24.

RESEARCH REPORT: THC - THE CHEMISTRY OF MARIJUANA

Marijuana - 20 minutes, b/w, 16mm, sound. 1968. \$125, rental \$5.50; Audiovisual Center, Indiana University, Bloomington, Indiana 47401.

Records an experiment at the Palo Alto Veterans Hospital which explores the physiological and psychological effects of marijuana on a volunteer subject, a young male graduate student. He is orally given the "equivalent" of three marijuana cigarettes and at timed intervals is asked to report how he feels and to perform certain tasks. The physician who is working with the subject says the experiment is designed to "settle the dispute" as to how dangerous marijuana is. For grades 12-up and adults, especially students and professionals. Source 15 p24.

THE RIDDLE

Drug abuse - 20 minutes, b/w, 16mm, sound. 1966. \$44; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental \$10; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409.

Scenes of actual glue sniffers, cough medicine drinkers and heroin addicts in alleys, tenements, and a

physician's office reveal some attitudes and feelings of drug abusers. In contrast, scenes are interjected with a young black who resists the drug abuse crowd and is successful in finding a job. The film uses no professional actors and no script. For grades 7-12. Source 15 p25.

SCAG (THE STORY OF HEROIN)

Heroin - 21 minutes, color, 16mm, sound, includes teacher's guide for grades 6-up. 1970. \$265, rental \$10/1-3 days plus \$2/each additional day; Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611. Preview available.

This is a documentary in which victims of heroin addiction tell in their own words the physical, emotional and social consequences of drug abuse. Examines ways to solve the problem of addiction. For grades 6-up. SLJ Apr 1971 p552.

SCENT OF DANGER

Glue-sniffing - 13 minutes, color. 1962. Gordon Newsfilms, San Francisco, California.

This film covers aromatic hydrocarbons. It shows that a small minority of boys with weak personalities and who need a crutch to build up their confidence sniff glue, lighter fluid, wood dough, cosmetics, paint thinner, kerosene, hair spray, medicated inhalers - in short, almost anything containing aromatic hydrocarbons. The hobby industry has launched a nationwide campaign of research to reduce glue's adverse effects when sniffed, to urge shopkeepers to keep their glue watched and locked away, and to promote local action. For adults, professionals and civic groups. Source 24 pA-1514.

SEDUCTION OF THE INNOCENT

Heroin, marijuana - 10 minutes, color. 1960. \$120; Sid Davis Productions, 2429 Ocean Park Blvd., Santa Monica, California 90405.

The film depicts the progress of a young woman from casual experimentation with pills (seconal, tuinal, bennies) to marijuana use to heroin addiction. As the denouement approaches, she has lost her looks. She

takes to street-walking. She is arrested, experiences withdrawal pains. Drug abuse, the narrator promises "will lead to a life of hopelessness and degradation, until she escapes in death." For grades 7-12. Source 24 pA-15122-15123.

THE SEEKERS

Drug abuse - 31 minutes, color, 16mm, sound. 1968. \$390, rental \$40; Benchmark Films, 145 Scarborough Road, Briarcliff Manor, New York 10510. Former drug users and drug addicts who are members of Encounter, an organization which uses a group therapy approach to drug abuse, discuss their experiences with drugs. In conversations among themselves, they attempt to understand reasons behind drug use. The discussions result in a strong feeling shared by the ex-addicts that drugs are only a "cop-out" and provide no answers to the problems of living. For suburban grades 7-12. Source 15 p26.

SELF-AWARENESS FILM MODULES ON DRUG ABUSE FOR HIGH SCHOOL STUDENTS

Drug abuse - 3 films (16 minutes each), color, 16mm, includes teacher's guide. 1972. \$650, rental \$150/month; Film Modules Distribution, 496 Deer Park Avenue, Babylon, New York 11702. Presentations are sophisticated and provocative. No moralizing. Guide offers detailed suggestions for discussion, exercises, and role-playing situations. For grades 7-12, parents, educators and police if followed by adequate discussion. BL 15 Mar 1973 p682.

SKEZAG

Heroin - 73 minutes, color, 16mm, sound. 1970. \$790; Soho Cinema, 508 Broadway, New York, New York 10012. The bulk of this documentary film was shot over a period of ten hours during which Wayne, a 21-year-old black living in New York City, talks at length about a variety of topics, including the Vietnam war, his use of heroin, why he won't become addicted, his attitude towards his mother, his friends and the white race. In the final portion of the film which was made four months later, Wayne is preparing to leave New York. His physical deterioration and depressed attitude

show a marked change in contrast to his former confidence in his ability to use heroin without becoming addicted. For grades 7-up and adults, all economic classes. Source 15 p26.

SPEEDSCENE: THE PROBLEM OF AMPHETAMINE ABUSE

Amphetamines - 17 minutes, color, 16mm, sound. 1969. \$210, rental \$15; BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404.

Interviews with speed users interspersed with statements from medical authorities present evidence against the use of amphetamines except for medical purposes. The physical dangers of hepatitis, malnutrition, and death are discussed. Psychological problems, which often are part of the life style of the speed culture, and the user's inability to deal with his environment are also discussed. For grades 7-12, and adults from all economic classes, and for medical audiences. Source 15 p26.

STORM SIGNAL

Heroin - 1967.

A documentary on heroin addiction which won 1st prize in the Venice Film Festival, 1967. Matthiessen, Peter - Blue Meridian, Random 1971, p35.

THE TERRIBLE TRUTH

Heroin - 10 minutes, b/w. Sid Davis Productions, 1418 North Highland Avenue, Hollywood, California. An elderly judge talks with a pretty, middle-class teenage girl who, he says, has just come out of jail where she kicked a heroin habit. Her downward spiral is dramatized from a couple of puffs of marijuana to a syringe full of heroin to marriage with a pusher to addiction to prostitution to thefts, etc. The girl narrates. The judge concludes with a plea to young boys and girls. For grades 10-12. Source 24 pA-1516.

THREE

Heroin - 52 minutes, b/w, 16mm, sound. 1968. \$310, rental \$30; Benchmark Films, 145 Scarborough Road, Briarcliff Manor, New York 10510.

The "three" meet in a New York state rehabilitation

program for drug addicts where, in group therapy sessions, they relate individual experiences of heroin addiction. With other members of the rehabilitation program, the three prepare to move into a new Halfway house for drug addicts in a nearby community. The final scenes reveal violent hostilities expressed by residents of the community toward the addicts. Actors play the parts of the addicts; the stories are composites of actual cases. For grades 10-up and adults, all economic levels. Source 15 p27.

TOMORROW MAY BE DYING

Drug abuse - 23 minutes, b/w. 1960. \$138, rental \$6.50; Cinema Department, Graduate Workshop, University of Southern California, University Park, Los Angeles, California 90007.

A dramatization of drug experimentation, reckless driving, rolling drunks, and other antisocial past-times. The central character is a nice girl who acquires a heroin habit and a pregnancy from her pusher boyfriend. He abandons her. She can't risk a hospital birth for fear of arrest, but the doctor warns that the baby must receive hospital care because it is hooked too and may die of drug withdrawal. She is led off by police to kick her habit. For grades 10-up. Source 24 pA-1510-11.

THE TRIP BACK

Drug abuse - 28 minutes, color, 16mm, sound. 1968. \$197.50, rental \$20/1 day plus \$10/day thereafter, or \$40/week; Association-Sterling Films, 866 Third Avenue, New York, New York.

Florrie Fisher, an ex-addict, is filmed as she speaks to a group of New York City high school students. Florrie tells her story of addiction, prostitution, imprisonment and rehabilitation. She talks briefly of her experiences at Synanon, the self-help organization for drug addicts which she credits for saving her life. After speaking, Florrie answers questions from the audience. For grades 7-up and adults. Source 15 p27.

TRIP TO WHERE

Drug abuse - 50 minutes, color, 16mm, sound. 1968. \$168.25; Sales Branch, National Audiovisual Center (GSA), Washington DC 20409. Rental free; NIMH Drug Abuse Film Collection, Distribution Branch, National Audiovisual Center (GSA), Washington DC 20409. Deals with the short-and long-term effects of the misuses of barbiturates, amphetamines, marijuana and LSD. The fictional drama centers on three Navy men who experiment with marijuana and LSD. One experiences a "bum" trip and recurring flashbacks, eventually he develops a psychotic mental disorder. The one who purchased the drugs is convicted for illegal possession and imprisoned; the third is demoted. For grades 10-up and military adults. Source 15 p28.

TRIPPING

Communication, Drug abuse - 15 minutes, color, 16mm, sound, includes teacher's manual. 1970. \$225, rental \$20; Filmfair Communications, 10946 Ventura Blvd., Studio City, California 91604. The students who discussed reasons for using drugs in "Rapping," a companion film, attempt in this film to find some "positive alternatives" to drug use through communication with each other. The group demonstrates a series of Gestalt sensory awareness exercises which include verbal and non-verbal communication. For suburban grades 7-12. Source 15 p28.

UP FRONT

Communication - 28 minutes, color, 16mm. 1971. Rental \$30/1-3 days; AIMS Instructional Media Services, P.O. Box 1010, Hollywood, California 90028. A former user raps with teen-agers, young adults and parents. Emphasis is on opening channels of communication, presenting self-help houses, hot lines, free clinics, telling how they function. For grades 7-up and adults. BL 15 Mar 1973, p682.

UP PILL, DOWN PILL

Drug abuse - 24 minutes, color, 16mm, sound. 1970. \$295, rental \$15; BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404. Television rights available.

This drama juxtaposes the different life styles of Roger, a teen-age dropout who uses pills to escape the boredom of his life and his dishwasher job, and Charlie, an old man who is directing his energy toward rebuilding an old boat. For grades 4-12 and adults. Source 15 p28.

US

Drug abuse - 28 minutes, color, 16mm, includes teacher's guide. 1971. \$295, rental available; Churchill Films, 662 North Robertson Blvd., Los Angeles, California 90027. Preview available.

With telling irony, we are shown a group of women who deplore the youth drug culture but use diet pills themselves, two businessmen who get drunk yet deplore the use of drugs, engineering students smoking and getting smashed on beer, a group of young people smoking pot and deploring everyone else. Makes us question urban society, ourselves, and our use of alcohol and drugs. For grades 9-up. BL 15 Mar 1973 p683.

WE HAVE AN ADDICT IN THE HOUSE

Drug abuse - 30 minutes, color, 16mm. 1972. Robert Liberman, 875 Fifth Avenue, New York, New York 10021. Explores, through encounter sessions and cross interview techniques, the concerns of the drug user, his parents and his friends. The inter-action between parents and children is very believable. For white, middle-class adults and for mixed groups of parents and teen-agers. BL 15 Mar 1973, p683.

WEED

Marijuana - 27 minutes, color, 16mm, sound, includes teacher's manual. 1971. \$296, \$15/3 days; Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611. Television rights available; Concept Films, Suite 312, 1155 15th Street N.W., Washington DC 20005.

A potpourri of information on marijuana, the film covers some legal, historic and sociological aspects. The film reviews what is now known about physical effects of marijuana use and discusses current research efforts. Marijuana's growth and cultivation, a

history of its use, and the misinformation prevalent in the 1930's are briefly reviewed. A combination of live film (including cuts from a 1930 marijuana film), stills, and cartoons are used. For grades 7-up and adults, especially civic groups. Source 15 p29.

WHAT DID YOU TAKE?

Drug abuse - 35 minutes, color, 16mm. 1971. \$315, rental \$60; Knightsbridge Productions, 155 East 38th Street, New York, New York 10016. Depicts the treatment of actual cases brought into the emergency room of Beth Israel Hospital. Viewer observes patients being treated for abuse of heroin, barbiturates, amphetamines, and LSD. Gives clinical information about diagnosis. It is a realistic testimony of the fact that lives can be saved if skilled medical care is immediately available to drug abusers. Only medically trained personnel should be exposed to the brutally vivid and accurate emergency room scenes. BL 15 Mar 1973, p684.

WHAT WOULD YOU DO?

Alcohol, pills - 2 films (each 7 minutes), color, includes teacher's guide. \$90 each film. Film Distributor International, 221 South Olive Street, Los Angeles, California 90007. Preview available. Live action with both dialogue and narration including information on pills and alcohol. For grades K-6. LJ/SLJ Previews Sept 1972 p54.

WHY MUST THE FLOWERS DIE?

Barbiturates - 10 minutes, color, 16mm, sound. 1968. \$130, rental \$13; Independent Film Producers, 334 East Green Street, Pasadena, California 91101. Narrated by a young Hawaiian boy who "died ten minutes ago" from an overdose of goofballs. Two friends get "goofballs" from the same person who sold them the glue. The narrator dies from an overdose after the two play a game to see who can down the most pills. For grades 7-12. Source 15 p29.

WORLD OF THE WEED

Marijuana - 21 minutes, b/w, 16mm, sound. 1968. \$125, rental \$5.50; Field Services Dept., Audiovisual Center, Indiana University, Bloomington, Indiana 47401. Reviews the historical background and biological facts related to the use of marijuana. It begins with a marijuana legend from ancient China, traces the spread of marijuana to India and the Middle East, gives a capsule history of legislation and medical studies concerning marijuana, including the LaGuardia Report, and defines marijuana terms. The film uses mostly photographs and drawings. For grades 7-up and adults. Source 15 p29-30.

YOU CAN'T GROW A GREEN PLANT IN A CLOSET

Marijuana - 52 minutes, b/w or color. 1968. Color \$425, b/w \$375; Zeal in Perpetuity Film Distributors, P.O. Box 1017, Sausalito, California 94965. LC 75-707863. A group of eminent medical doctors, sociologists, and psychologists speak to a large audience about the myths and morals which have obscured and distorted some of the facts about marijuana. It is an effort to further enlighten people about the drug and adjust the many negative attitudes toward it. Caption-identified speakers present the following points: the legal drinking of alcohol is much the same as illegal smoking of marijuana; unlike cigarettes, pot is physically non-habitforming; grass does not necessarily lead to hard drugs. Other speakers state either that marijuana is not a legal but a medical problem, or attack American society on the whole as a drug-oriented culture. Each report is clearly presented with the support of clinical research, case evidence, personal observation, or any combination of the three. The information is vital, interesting and informal. The film has value in its unique cumulation of positive information and its ability to convey a you-are-there atmosphere. Edited from the National Marijuana Symposium held at the University of California Medical Center in March 1968. For social studies, sociology, and health classes, public library programs, and community groups. BL Nov 1970, p217-218.

Filmstrips

CRITICAL AREAS OF HEALTH

Alcohol, Drug abuse, Tobacco, Venereal disease - Set of 4 color filmstrips, 2 discs or 2 cassettes, 4 teacher's guides. With discs \$32.50 - order #V572-SR. With cassettes - order #V572-STC. Society for Visual Education, 1345 Diversey Pkwy., Chicago, Illinois 60614. Titles include: Tobacco and Your Health, Alcohol and Your Health, Venereal Disease and Your Health, Drug Misuse and Your Health. This set of sound filmstrips objectively presents scientific evidence and valid statistics to make students aware of vital health areas. For grades 7-12. Source 24 p49.

DEVELOPMENT OF DRUGS AND THEIR ROLE

Drug abuse - Set of 2 color filmstrips, 53-55 frames 15 minutes each, automatic & manual, 1 disc or 1 cassette, includes teacher's guide and reading script. 1971. Order #A563SAR. With disc \$19 set, \$11.50 each. With cassette \$21 set, \$13.50 each. Strip \$7.50 each, disc \$4 each, cassette \$6 each. Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614. Preview available. Titles include: Drugs and Your Health; Behind Your Physician's Prescription. Surveys various drugs, legal and illegal, and shows results of their misuse. Details beneficial effects of medically-prescribed drugs, explains laws governing their sale, and emphasizes the numerous dangers of drug misuse. For grades 4-12 and adults. LJ/SLJ Previews Oct 1972 p29.

DILEMMA OF DRUGS

Drug abuse - Set of 6 color filmstrips, 54-81 frames, automatic & manual, 6 discs or 6 cassettes. Order #JH3750. With disc \$82, with cassette \$88; Scott. Preview available. Titles include: Are Drugs a Magic Doorway?; Why Hallucinogens?; Pot, Pills and Parents; Drugs - The Doctor's Dilemma; The Drug-Law Dilemma; Drugs - The Question and the Choice. For grades 7-12. SLJ Apr 1971, p52.

DRUG ABUSE: GLUE SNIFFING AND PILLS

Drug abuse - 1 color filmstrip, 54 frames, 12 minutes, 35mm, 1 disc, includes teacher's guide. 1968. \$12.50 or \$20 with companion filmstrip; Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614.

Companion to the filmstrip Drug Abuse: Marijuana and LSD. Briefly discusses the effects of glue sniffing and the physical dangers involved. Most of the filmstrip focuses on "pills" - particularly amphetamines and barbiturates. It discusses what legitimate uses exist for these pills, lists some of their trade and slang names, describes what effects they have on the body and what possible dangers are involved with their abuse. Drugs, the narration says, are a "shallow" as well as dangerous way to find meaning in life. For grades 7-12. Source 15 p32-33.

DRUG ABUSE: IT'S YOUR DECISION

Drug abuse - 1 color filmstrip, 50 frames, 15 minutes, 1 disc or 1 cassette, includes teacher's guide. 1971. Order #1110. With disc \$15, with cassette \$18.50; Marsh Film Enterprises, 7900 Rosewood Drive, Shawnee Mission, Kansas, 66208. Preview available. Catalog kits.

Deals with physical and medical consequences of drug abuse, legal implications and its effect on achievement of personal goals. For grades 5-7. LJ 15 Nov 1971, p3833.

DRUG ABUSE: MARIJUANA AND LSD

Marijuana, LSD - 1 color filmstrip, 57 frames, 14 minutes, 35mm, 1 disc, includes teacher's guide. 1968. \$12.50 or \$20 with companion filmstrip; Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614.

Companion to the filmstrip "Glue Sniffing and Pills". Describes how marijuana is obtained from the hemp plant and how it is most often taken into the body. Basic legal classifications are described. Psychological dependency is discussed, and effects of marijuana on the body are reviewed. LSD's discovery and its effects and potential danger to the mind and body are then discussed. The narration concludes with a

reminder that the freedom individuals enjoy requires an important decision on drug use. For grades 7-12. Source 15 p33.

DRUG ABUSE: WHO NEEDS IT?

Drug abuse - 1 filmstrip, 50 frames, 15 minutes, manual, 1 disc, includes teacher's guide. 1970. \$15; Marsh Film Enterprises, 7900 Rosewood Drive, Shawnee Mission, Kansas 66208.

This strip relates the tragic experiences of a junior high school boy who becomes so deeply involved with drugs that he ruins any chances for a meaningful future life. For grades 7-9. BL 1 Nov 1970, p219.

DRUG EDUCATION RESOURCES

Drugs - 2 filmstrips, 16 cassettes, 20 copies each of a listener's guide, a drug information chart and annotated bibliography, and a glossary of drug terms, 2 copies of an administrator's manual. 1971. Order #210A, \$172; Educational Resources. Preview available. Background on each of the major drugs used today, professional viewpoints, first-person experiences of drug users, role-play situations for discussion. The filmstrips depict commonly used drugs and methods of use. For grades 10-12. LJ 15 Nov 1971, p3834.

THE DRUG EXPERIENCE

Drug abuse - 5 color filmstrips, 80-120 frames, 12-16 minutes, automatic & manual, 1 disc or 1 cassette, includes teacher's guide. With disc \$79, with cassette \$94; Warren Schloat. Preview available. Catalog kits.

Titles include: Drugs and People-An Introduction; Marijuana-An Interim Report; Hallucinogens, Amphetamines and Barbiturates-Ups and Downs, The Pills, Narcotics-Why? Discusses abuse and nature of drugs, why people take them and what happens, case for and against marijuana, rehabilitative community, interview with Dick Gregory, true stories of several young people, and a possible alternative to drugs. For grades 6-12. SLJ Apr 1971, p52.

DRUG INFORMATION SERIES

Drug abuse - 4 color filmstrips, 11-15 minutes, 35mm, 4 discs or 4 cassettes, includes 4 discussion guides with script, background information for teachers, drug charts, summaries of drug laws, glossaries and bibliographies. 1970. With disc \$18 each, with cassette \$20 each; Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570.

Titles include: Narcotics, Psychedelics, Sedatives, Stimulants. In-depth studies of the 4 topics explored. For grades 7-up and adults from all economic levels. Source 15 p35-36.

THE DRUG THREAT: YOUR COMMUNITY'S RESPONSE

Community programs - 2 filmstrips, 85-98 frames, 14-16 minutes, automatic & manual, 2 discs, includes discussion guide. Order #100907. \$35.

Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570.

Titles include: Facing the Problem, Dealing with the Problem. Sharp photographs and recorded comments of earnest young people, distraught parents, and concerned specialists and community leaders focus on the increasing problem of drug abuse and what can be done to combat it. Various approaches that have proved valuable in several areas are also described. Discussion guide contains summary, bibliography, glossary, and script as well as suggested implementation for a community drug program. For grades 10-up, parent-teacher organizations, business or church groups, and other concerned professional and community organizations. BL 1 Oct 1971, p140.

DRUGS: A TRICK-A TRAP

Drug abuse - 5 color filmstrips, 58-82 frames, 8-10 minutes, automatic & manual, 5 discs or 5 cassettes, includes teacher's guide. With disc \$58.50 set, \$13 each. With cassette \$67.28 set, \$14.95 each. Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611.

Titles include: Medicine: People and Pills; Alcohol: Parents and their Potions; Tobacco: A Puff of Poison; Marijuana and Glue: Kids, Tricks, and Traps; The Hard Drugs: The Bottom of the Trap.

Shows how drugs can trick the unwary and the serious consequences. Discusses social reasons behind drug abuse and uncovers their fallacies. For grades 3-6. LJ/SLJ Previews Jan 1973, p36.

DRUGS: FRIEND OR FOE?

Drugs - 1 filmstrip, 49 frames, 13 minutes, manual, 1 phonodisc, includes teacher's guide. 1970. \$15; Marsh Film Enterprises, 7900 Rosewood Drive, Shawnee Mission, Kansas 66208.

A positive, low-key approach offers good preventive education by making points effectively, but without any alarming or condemning tone that would alienate young viewers. The strip concludes with a review of the main topics of discussion. For grades K-3.

Source 15 p38-39.

DRUGS: WHAT WOULD YOU DO?

Drugs - 1 color filmstrip, 50 frames, 15 minutes, automatic & manual, 1 disc or 1 cassette, includes teacher's guide and bibliography. Order #1109.

With disc \$15, with cassette \$18, silent \$7.50; Marsh Film Enterprises, 7900 Rosewood Drive, Shawnee Mission, Kansas 66208. Preview available.

Photographs comprise this open-minded discussion of drug use. For grades K-3. SLJ Apr 1971, p52.

DRUGS AND DECISIONS: YOUR LIFE

Drugs - Set of 4 filmstrips, 51-60 frames, automatic, 2 discs or 4 cassettes, includes teacher's guide.

With discs/\$42, with cassettes \$60; BFA Education Media, 2211 Michigan Avenue, Santa Monica, California 90404. Preview available. Titles include: I Won't Get Hooked, Bad Medicine, Who's in Control, Follow the Leader. For grades 4-9. SLJ Apr 1971 p52.

DRUGS AND YOU

Drugs - Set of 4 color filmstrips, 45-62 frames, 6-8 minutes, 2 discs or 2 cassettes, includes teacher's guide. 1971. With disc \$48.50 set, \$15 each. With cassettes \$53.50 set or \$18 each. Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614. Preview available. Catalog kits.

ALSO AVAILABLE IN SPANISH.

Titles include: Watch What You Eat, Take Care of Your Body, Helpful Medicines, Drugs Can Be Dangerous. Photos and dialog of children in familiar situations confronting the special problems with poisons and drugs. For grades K-3. LJ 15 Nov 1971, p3833 and LJ/SLJ Previews Sept 1972, p54.

DRUGS IN OUR SOCIETY

Drugs - Set of 6 color filmstrips, 52-70 frames, 9-15 minutes, 35mm, 3 discs or 3 cassettes, includes teacher's guide. 1968. With discs - Order #VC 790-SR - \$51.50 set, \$13 each. With cassettes - Order #VC 790-STC - \$57 set, \$14 each. Society for Visual Education, 1345 Diversey Pkwy., Chicago, Illinois 60614. Preview available. Catalog kits. **ALSO AVAILABLE IN SPANISH.**

Titles include: RX - Not for Kicks; Narcotics - Uses and Abuses; Marijuana - A Fad?; LSD - Worth the Risk? Tobacco - The Habit and the Hazards; Alcohol - Decisions About Drinking. Treatment avoids distortion, scare tactics and preaching. Enables students to make their own decisions based on information and a sense of responsibility to themselves. For grades 7-12. Source 15 p39.

DRUGS IN TODAY'S WORLD

Drugs - Set of 4 color filmstrips, 59-66 frames, 8-11 minutes, 2 discs or 2 cassettes, includes teacher's guide. With discs - Order #VC 780-SAR - \$48.50. With cassettes - Order #VC 780-SATC - \$53.50. Society for Visual Education, 1345 Diversey Pkwy., Chicago, Illinois 60614. **ALSO AVAILABLE IN SPANISH.**

Titles include: Uppers and Downers - What Killed Billy Lawton?; Psychedelics - A Way to Travel?; Opiates - What are Narcotics?; Why drugs? Presents medically accurate facts without lecturing. Stimulates discussion and helps students make intelligent personal choices. For grades 5-12. LJ/SLJ Previews Sept 1972, p54.

THE EFFECTIVE TEACHER: DRUG EDUCATION

Drug education - Set of 4 filmstrips, 4 discs or 4 cassettes. With discs \$75, with Cassettes \$83; Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570.

Well-balanced, practical information, realistic in perspective with regard to the needs of drug educators. It is recommended that qualified persons be on hand to answer questions regarding the behavioral aspects of teacher drug education. For teachers, counselors, parents, church workers, administrators, drug education coordinators. BL 15 Mar 1973, p685.

ELEMENTARY DRUG PREVENTION

Drugs - Set of 6 color filmstrips, 53-63 frames, 10-12 minutes, automatic & manual, 6 discs or 6 cassettes, includes teacher's guide. 1971. With disc \$92, with cassettes \$110; Warren Schloat. Preview available.

Titles include: Caught in the Middle, Lonely Boy, The Neighborhood, Honor Student, Track Star. Discusses problems causing children to turn to drugs and alternate solutions. For grades 4-7. LJ 15 Nov 1971, p3834.

A GENERATION ON DRUGS

Drug abuse - Set of 4 color filmstrips, 4 discs, includes teacher's guide. 1970. \$60; Education Dimensions Corporation.

Titles include: The Beginning, The Depressants, The Stimulants, The Hallucinogens. "The Beginning" traces the history of drug usage from pre-historic days to present times. The other strips each present the grave possible results of drug use of a specific nature. For grades 9-12 and anyone working with young people. LJ 15 Oct 1971, p3452.

GLUE SNIFFING: BIG TROUBLE IN A TUBE

Glue-sniffing - 1 color filmstrip, 8 minutes, 35mm, 1 record. 1969. \$10.95; TANE Press, 2814 Oak Lawn Avenue, Dallas, Texas 75219.

The cartoon filmstrip discusses the reasons why people sniff glue and what effects are produced. The narration offers several examples of undesirable

behavior which are attributed to glue sniffing. The discussion also focuses on what parents and children can do about the problem of glue sniffing. For grades 5-9. Source 15 p41.

GUIDANCE DECISIONS

Drugs - Set of 4 filmstrips, 39-50 frames, 6-9 minutes, automatic & manual, 2 discs or 2 cassettes, includes teacher's guide. 1969. Order #1225. With discs \$42.50, with cassettes \$42.50; AIMS Instructional Media Services, P.O. Box 1010, Hollywood, California 90028. Titles include: Alcohol - Your Decision; Drugs - Your Decision; Marijuana - Your Decision; Smoking - Your Decision. The dangers of alcohol, drugs, marijuana, and cigarette smoking are treated with the idea that they are easy ways for people to release themselves from anxieties, tensions, fears, and other common pressures of life. Each filmstrip presents selected facts from medical and psychologic research to help the viewer make up his mind about conforming to something which may be potentially harmful. For grades 7-12. BL 15 May 1970, p1147.

HARD TO FEEL YOU'RE SOMEBODY: DOPE IN THE CITY

Drug abuse - Set of 2 color filmstrips, 85 frames each, 11-13 minutes, automatic & manual, 2 discs or 2 cassettes, includes teacher's guide. Order #101-368. With discs \$37.50 set, with cassettes \$41.50 set; Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570. Preview available. Composed of comments by youngsters from the inner city. Explores relationships between pressures of daily life, peer norms, seeming irrelevance of school - and drug use. Shows ways individuals have "kicked" drugs through personal relationships, restructured self-image, involvement with religion, social action. For grades 8-12. LJ/SLJ Previews Sept 1972, p54.

HEALTH EDUCATION SERIES: DRUGS

Drugs - Set of 10 color filmstrips, 35mm, 10 discs, includes teacher's guide and student score sheets. 1969. \$200; D.C. Heath and Company, 2700 North Richardt Avenue, Indianapolis, Indiana 46219. The introductory filmstrip presents an overview of

drug abuse problems, notes similarities between the drugs which are covered in the series, and discusses factors which influence short-term and long-term responses to drugs. The introduction also covers legal controls over drugs and individual responsibility in making decisions about drug use. The filmstrips on the various drugs cover such topics as legitimate uses of the drugs, short-term and long-term effects, a survey of the drugs' general uses or abuses, and factors young people should consider ~~when~~ making decisions about drug use. The final two filmstrips review the previous material and discuss drug use from the viewpoint of student interest and concerns. For grades 4-9. Source 15 p42.

HIGH ON LIFE

Alternatives to drugs - Set of 2 color filmstrips, 74-76 frames, 9-10 minutes, automatic & manual, 2 discs or 2 cassettes, includes teacher's guide. 1971. Order #100-766. With discs \$35 set, with cassettes \$39; Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570. Preview available. Titles include: Looking, Experiencing, Feeling, Getting Involved. Treats drug abuse creatively with a positive approach. Presents the alternatives that actually exist for today's teenagers. Brings to the fore the philosophy that drug abuse is not "living", but rather an attempt to avoid life. For grades 7-12. LJ/SLJ Previews Sept 1972, p21.

IF DRUGS ARE THE ANSWER...WHAT ARE THE QUESTIONS?

Drug abuse - Set of 6 color filmstrips, 89-98 frames, 15-18 minutes, automatic & manual, 6 discs or 6 cassettes, includes teacher's guide and teacher's training record. With discs \$89.50 set, \$14.95 each. With cassettes \$94 set, \$15.95 each. Time/Life Education, 43 West 16th Street, New York, New York 10011. Preview available. Titles include: The Question of Family; The Question of Friends; The Question of Work; The Question of Sexuality; The Question of Personal Growth; The Question of Society. Asks about the pressures and problems that can lead to drug abuse. It doesn't list clinical facts or spell out legal penalties. Instead, it investigates what kids are concerned about -

family, friends, jobs, sex, schools, themselves. Shows students from all over the country talking about their fears and frustrations. For grades 9-12. LJ/SLJ Previews Sept 1972, p54.

INQUIRY INTO DRUG ABUSE

Drug abuse - Set of 5 color filmstrips, 55-70 frames, automatic & manual, 5 discs or 5 cassettes, 5 work-sheet masters, includes a teacher's guide. 1971. With discs \$78.50, with cassettes \$88.50; Current Affairs. Titles include: Sensing the Drug Scene; Four Addicts - Personal Stories of Addiction; Opinions on Drugs. The strips present causes and problems of addiction and the stories of 4 addicts. For grades 7-up. LJ 15 Nov 1971, p3834.

JUNKIE

Heroin - Set of 2 color filmstrips, automatic & manual, 2 discs or 2 cassettes, includes teacher's guide. Order #FRS428. With discs \$22, with cassette \$24. Educational Activities. Preview available. Deals with the effects of heroin on the body, effects of heroin addiction on life style, and the motivation for heroin use. For grades 5-8. LJ/SLJ Previews Sept 1972, p 54.

LET'S TALK ABOUT DRUGS

Drugs - Set of 2 color filmstrips, 38 minutes each, 35mm, 2 discs, includes teacher's guide. 1970. \$49.50; Multi Media Productions, P.O. Box 5097, Stanford, California 94306. Effective program in five sections, each can be viewed separately allowing for integrated discussion. Uses multi-ethnic groups, objective, low-keyed, does not preach at children but urges them to make their own decisions. Presents good perspective of drugs and their effects. For grades 3-6. BL 15 Mar 1973, p686.

LSD: THE ACID WORLD

LSD - Set of 2 color filmstrips, 34 minutes, 35mm, 1 disc or 1 cassette, includes discussion guide. 1969. With disc \$35, with cassettes \$39; Guidance Associates,

41 Washington Avenue, Pleasantville, New York 10570. In Part I, viewers share with an 18-year-old his feelings as he considers using LSD. He weighs comments from LSD users who describe their good and bad trips, medical authorities who discuss physical and psychological effects and a dealer who explains how LSD is processed and distributed. In Part II, the boy tries LSD at a party. He describes the first vivid sensations and later, his fears and confusions. Comments from physicians explain why LSD users sometimes panic. For grades 7-12, especially in suburban areas. Source 15 p43.

LSD: TRIP OR TRAP?

LSD - 1 color filmstrip, 10 minutes, 35mm, 1 disc. 1969. \$10.95; TANE Press, 2814 Oak Lawn Avenue, Dallas, Texas 75219. This cartoon filmstrip defines hallucinogens and refers to substances in the class, some more powerful, some less powerful than LSD. LSD's historical background and its properties are discussed. Based on a study of 114 LSD users, the filmstrip profiles a "typical" user. The narration then discusses the dangers of LSD use and refers to the possibility of long-term mental disorders, recurring effects, chromosome deformity and death. For grades 7-12. Source 15 p43.

MARIJUANA: DON'T TRY IT

Marijuana - 1 color filmstrip, 4 minutes, 35mm, 1 disc, includes teacher's guide. 1970. \$14.50; Curriculum Studios, 136 Main Street, Westport, Connecticut 06880. The narration explains what marijuana is and says people use it because it changes the way they feel and think. The trouble with marijuana comes, the script says, when people think they are stronger, smarter or nicer than they really are, or are acting. The issue of illegality is mentioned. The filmstrip discusses alternative ways in which children can achieve the changes that marijuana can only make them feel they are achieving. It closes with an invitation to discuss the information with the teacher. For grades 1-5. Source 15 p44.

MARIJUANA: WHAT CAN YOU BELIEVE?

Marijuana - Set of 2 color filmstrips, 86-100 frames, 16 minutes each, 35mm, automatic & manual, 2 discs or 2 cassettes, includes discussion guide, drug chart, glossary, bibliography. 1969. With discs \$37.50, with cassettes \$41.50; Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570.

A superior production offering information about marijuana and presenting various contemporary attitudes toward it. Part one presents Dr. David Smith, Medical Director of the Haight-Ashbury Clinic in San Francisco, in a lengthy, informal discussion of a basic body of factual information drawn from what he has learned about marijuana in scientific tests and from what he has observed at the clinic which services as many as 12,000 young drug abusers a year. To counter arguments that marijuana is essentially no more dangerous than alcohol, Dr. Smith states that any drug, when used as a personal problem-solving technique, is dangerous, whether the drug is alcohol, marijuana, or something else. Part two consists of statements which emerge from a round-table discussion among five teenagers who relate their own experiences, good and bad, with various drugs. For grades 10-12, teachers and adult groups. BL 15 Mar 1973, p686.

ME, MYSELF...AND DRUGS

Drugs - Set of 3 filmstrips, 58 frames, 8 minutes each, automatic & manual, 3 discs or 3 cassettes, includes teacher's guide. 1971. With disc \$49.50, with cassette \$5.50; Guidance Associates, 41 Washington Avenue, Pleasantville, New York 10570. Preview available.

Chemical functions, psychological effects, and dangers of drugs are considered. Children in the program examine role of commercials, adults and peers on drug decisions. For grades 4-6. LJ 15 Nov 1971, p3834.

NARCOTICS AND HEALTH

Narcotics - 1 filmstrip. Order #190D. Eye Gate House, 146-01 Archer Drive, Jamaica, New York 11435. Includes information on the use and misuse of cocaine, useful drugs similar to cocaine, marijuana and its effect, sedatives and stimulants, misuse of volatile substances, and regulations governing labelling. Source 24 p49.

NARCOTICS BACKGROUND INFORMATION

Narcotics - 1 filmstrip. Order #190C. Eye Gate House, 146-01 Archer Drive, Jamaica, New York 11435. Includes information on habit-forming drugs, beneficial uses of narcotics, narcotics derived from opium, cautions in the use of narcotics, physical effects of addiction. Source 24 p49.

PIED PIPERS

Antiestablishment forces - 1 color filmstrip, 30 minutes, 35mm, 1 disc or 1 tape. 1969. With disc \$30, with tape \$32; Constructive Action, P.O. Box 4006, Whittier, California 90607. Designed to call attention to the "antiestablishment" forces in our society, the filmstrip says that mass media, including films, newspapers, magazines, radio and television, drug lyrics, bumper stickers and posters, is promoting use of drugs, pornography, sex and a revolutionary movement. The information warns of potential destructive powers of a myriad of things, from the peace symbol to Esquire Magazine to sex education. It calls for young people and parents to join a local group or help form one to restore decency. Source 15 p44.

SENSING, LEARNING, REMEMBERING AND THINKING

Human body - Set of 4 color filmstrips, automatic, 2 discs or 4 cassettes, includes teacher's guide. With discs \$42, with cassettes \$60; BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404. Preview available. The series includes the sense organs, the human nervous system, learning, thinking, remembering and imagining, injuries to the nervous system. Students are led to the decision that abuses of the nervous system through unwise use of drugs can be controlled by the individual. For grades 5-9. SLJ Apr 1971 p554.

SQUEEGEE LEARNS ABOUT DRUGS

Drugs - 1 color filmstrip, 50 frames, 15 minutes, manual, 1 disc or 1 cassette, includes teacher's guide. 1971. Order #1109. With disc \$15, with cassette \$18.50; Marsh Film Enterprises, 7900 Rosewood Drive, Shawnee

Mission, Kansas 66208. Preview available.
Basic safety rules for drug use demonstrated with original puppet characters. For grades K-6. SLJ
Nov 1971, p48.

THE STORY OF JOE: A CASE HISTORY OF DRUG ABUSE

Drug abuse - Set of 6 color filmstrips, 15 minutes each, 35mm, 6 discs, includes 15-page teacher's guide. 1970. \$87.50; Westinghouse Learning Corporation, 100 Park Avenue, New York, New York 10017.

Joe's story is told from three viewpoints: his own, his mother's and the psychologist's at the hospital where Joe is a patient while on probation for possessing marijuana. The series reviews Joe's relatively happy childhood in a New York City suburb, covers his school activities, and establishes his feelings towards his father. After graduating from high school, Joe starts experimenting with marijuana and later tries LSD and pills. He feels he has no serious drug problem since he is not using heroin. Eventually Joe understands, as a result of his sessions with the psychologist, that his family relationships cause many of his problems. He continues to use drugs, even while on probation, until an unpleasant drug experience. For grades 10-12 and teacher training. Source 15 p46.

TELL IT LIKE IT IS

Drug abuse - Set of 10 color filmstrips, 44-56 frames, 8-12 minutes, 5 discs, includes 10 scripts and 10 resource books. \$83.75 set, \$10.95 each, \$16.95 each 2-program set, \$.65-\$.80 each additional resource book. TANE Inc., 2814 Oak Lawn Avenue, Dallas, Texas 75219.

In New York State: Alcohol Education for Youth, 169 1/2 Western Avenue, Albany, New York 12203.

Titles include: Glue Sniffing: Big Trouble in a Tube; Why Not Marijuana?; LSD: Trip or Trap?; Let's Talk About Goofballs and Pep Pills; Alcohol: Fun or Folly; Alcohol: Your Blood and Your Brain; Smoking ... Or Health; Alcohol or Highway Safety; Operation "Can-Quit"; How about Heroin. The strength of these ten programs lies in its documentation, often with related bibliographies, of statistics on the current use of drugs, tobacco, and alcohol, and of research findings on their effects on the body and mind. Narrative and technical qualities of the recordings are excellent. Humorous cartoons in

the filmstrips may detract from the acceptability since they present few data or concepts. For grades 7-up. LJ/SLJ Previews Sept 1972, p21-22.

TEN EASY WAYS TO SAY NO TO DRUGS

Drugs - 1 color filmstrip, 50 frames, 15 minutes, automatic & manual, 1 disc, 1 cassette, or silent, includes teacher's guide and bibliography. Order \$1110. With disc \$15, with cassette \$18, silent \$7.50; Marsh Film Enterprises, 7900 Rosewood Drive, Shawnee Mission, Kansas 66208. Preview available. Photographs with teen-age narrator. For grades 4-7. SLJ Apr 1971, p554.

TWO VIEWS OF MONDAY

Drugs - Set of 2 color filmstrips, 60-65 frames, 10-15 minutes, automatic & manual, 2 discs or 2 cassettes, includes teacher's guide and charts. With disc \$35, with cassette \$39; Media Plus. Preview available. Catalog kits. Part I is a subjective drama about two brothers - one who turns on to drugs, the other who turns on to life. Part II is an objective treatment with students in the classroom asking and getting answers to questions about drugs and alcohol. Photographs and drawings are included. For grades 4-6. LJ/SLJ Previews Jan 1973 p36.

WHY DRUG YOURSELF:

Drugs - Set of four filmstrips, 12 minutes each, automatic & manual, 5 discs or 5 cassettes, includes teacher's manual. 1970. With discs \$55, with cassettes \$63; Encore Visual Education, 1235 South Victory Blvd., Burbank, California 91506. Titles include: Tobacco: Why Smoke it?; Alcohol: Why Drink?; Toxic Vapors: Why Sniff?; Marijuana: Why Smoke it? Clear photographs and dialogue present fairly realistic situations in which cigarettes, glue sniffing, alcohol, and marijuana are openly discussed between adults and pre-teen children. Children who have experimented with these drugs talk about their reactions and reasons why they tried them. The tone of the strips is not one of prohibition but of honest examination of the causes of drug use and the dangers.

Good, relevant questions will prompt discussion. An extensive teacher's manual contains general information about the filmstrips, suggested learning activities, bibliography, and test items. For health education classes and all units concerned with drugs for elementary and junior high school grades. Excellent for community groups and church groups working with young people. BL 15 May 1971, p792.

WHY NOT MARIJUANA?

Marijuana - 1 color filmstrip, 10 minutes, 35mm, 1 disc. 1969. \$10.95; TANE Press, 2814 Oak Lawn Avenue, Dallas, Texas 75219.

Cartoon filmstrip discusses aspects of marijuana use, including whether or not it leads to other drugs; if there is a relation between marijuana use and crime; if marijuana will cause psychosis and whether or not it is addicting. Comparison is made between marijuana and alcohol in terms of use and potency. The conclusion states that until more information is available concerning marijuana's long-range effects, a relevant question for young people thinking about trying the substance is "Why marijuana?" For grades 4-9. Source 15 p47.

YOU GOTTA EVEN OPEN YOUR EYES

Drug abuse - 1 color filmstrip, 20 minutes, 35mm, 1 disc, includes teacher's guide. 1969. \$15, \$9.50 to church-related organizations; Service Dept., Board of Christian Social Concerns, United Methodist Building, 100 Maryland Avenue N.E., Washington DC 20002. Donnie and Frannie, middle-class teen-agers, relate the true story of how drugs (marijuana, LSD and heroin) became the center of their lives. Eventually Donnie is referred to a hospital for treatment; Frannie is arrested for selling drugs. The second portion of the filmstrip consciously evaluates the material's potential for communicating to young people about drugs. Discussions with the director of the filmstrip, with the two young people who play the roles of Donnie and Frannie, and with the actual Frannie and her mother, revolve around questions about why people use drugs, what it does to them, and how drugs abuse can be prevented. The filmstrip uses no professional actors. Some of the scenes are repeated in the film "Anything for Kicks." For grades 10-12 and parents, especially in suburban areas. Source 15 p47.

Slides**ANY DRUG EDUCATION PROGRAM THAT TALKS ONLY ABOUT DRUGS IS AT BEST - A WASTE**

Drugs - 2 carousel slide cartridges, 45 minutes, 1 stereo tape. 1972. Media Guild, P.O. Box 1113, East Lansing, Michigan 48823.

A slide-tape presentation depicting a short history of drugs, a doctor talking about drug use and abuse, discussions among young people, conversations with parents and teachers. An informative, creative, relaxed introduction to the issues of relating to drugs with the focus placed on people problems rather than drug problems. Valuable for discussion stimulation. For a mixed audience of teen-agers and adults. BL 15 Mar 1973, p686.

DRUG ABUSE EDUCATION AND INFORMATION SLIDE RESOURCE KIT

Drug abuse - Set of 165 slides in 8 sections, color, 35 mm, printed captions. 1970. \$55, also available in sections; National Audiovisual Center (GSA), Washington DC 20409.

The eight sections in the kit are color-coded to match cards with brief captions for the individual slides. The kit is designed to supplement other presentations on drug education with basic information on various aspects of drugs. Individual slides are intended to be used according to various audience levels and interests. For grades 7-up and adults of all economic classes. Source 15 p34.

DRUGS OF ABUSE

Drug abuse - Set of 80 slides, color, 1 cassette, includes user's guide and booklet entitled "Marijuana and Other Poisons - A Narcotic Detective's view of the Drug Scene." 1971. BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404. Preview available.

Provides factual information on the most commonly abused drugs, identifying features of each drug substance, symptoms of abuse, and some methods of concealment. Narrative based on objective and scientific studies. For grades 4-up. LJ 15 Nov 1971, p3834.

THE PROBLEM OF DRUG ABUSE

Drug abuse - set of 77 slides, color, 35mm, includes printed script. 1970. \$15; Pharmaceutical Manufacturers Association, 1155 15 Street N.W., Washington DC 20005.

Reviews some of the reasons why people misuse drugs. The drugs discussed include deliriant, hallucinogens, stimulants, sedatives, and narcotics. The discussion covers the historical background of some of the substances, their legitimate uses, how the drugs are taken into the body, how they affect the body, what dangers are involved, and what results can be expected from long-term abuse. For college students and adults. Source 15 p45.

Transparencies**ABUSE OF DRUGS**

Drugs - Set of 12 transparencies, 9 1/2 x 6 3/4, color, unmounted, includes teacher's guide. Order #8449. \$20; McGraw-Hill.

Includes history of drug use, kinds of drugs and their effects, drug traffic, dangers of drug use, ways to control use of drugs and cure addicts. Also charts and drawings. For grades 5-10. SLJ Apr 1971 p54.

DRUGS AND THE BODY

Drugs - Set of 21 transparencies, color, includes teacher's manual. 1969. \$61.35; DCA Educational Products, 4865 Stenton Avenue, Philadelphia, Pennsylvania 19144.

Cartoon transparencies emphasize basic concepts about general drug use including respect for drugs, the importance of following a physician's directions for prescribed drugs or the manufacturer's directions for over-the-counter drugs, and the danger of using two drugs simultaneously without medical supervision. Drugs are discussed in relation to the portions of the body they are designed to treat, such as drugs for the endocrine glands, drugs for the muscular system and drugs for the circulatory system. For grades 4-6. Source 15 p39.

HOW SAFE ARE OUR DRUGS?

Drugs - Set of 22 transparencies, color, includes teacher's guide. 1968. \$54.75; DCA Educational Products, 4865 Stenton Avenue, Philadelphia, Pennsylvania 19144.

The material defines "drugs" and discusses how marketed drugs are regulated for safety. The processes of the Food and Drug Administration's pre-marketing approval of a new drug and the preparation of essential labeling information is outlined. Some information is presented about those responsible for the safety of a drug product. For grades 1-6. Source 15 p42.

SCHOOL HEALTH EDUCATION STUDY - CONCEPT #9: USE OF SUBSTANCES THAT MODIFY MOOD AND BEHAVIOR ARISES FROM A VARIETY OF MOTIVATIONS.

Drugs - 19 sets of 20 transparencies each, includes teacher-learning guides and teacher-student resources books. 1968. \$35 per set of 20 visuals, guides and resources books \$3 each. 3M Company, Box 3100, 3M Center, St. Paul, Minnesota 55101.

A comprehensive curriculum based on the concept that an individual's behavior and mood may be modified if alcohol, tobacco, amphetamines, tranquilizers, coffee and similar beverages, hallucinogens, and other substances are used. The resulting changes may be harmful or beneficial. Many variables underlie the use of such substances, including social reason, personal needs, psychological motives, and other pressures and circumstances. For grades K-12. BL 15 Mar 1973, p687.

THE USE AND MISUSE OF DRUGS

Drugs - Set of 20 transparencies, color, includes teacher's guide. 1968. \$59.75; DCA Educational Products, 4865 Stenton Avenue, Philadelphia, Pennsylvania 19144.

The program describes the use and misuse of prescription and over-the-counter drugs, especially the stimulants and depressants. Facts about the hallucinogens and their abuse are also included. The accompanying guide outlines the powers that the Food and Drug Administration has to protect society from the abuse of these drugs, and briefly discusses narcotics. For grades 7-12. Source 15 p47.

Charts

DRUG ABUSE PRODUCTS REFERENCE CHART

Drug abuse - Chart. Up to 10 free. Smith, Kline & French Laboratories, 1500 Spring Garden Street, Philadelphia, Pennsylvania 19101.

Today's Health Mar 1971 p57.

A GUIDE TO SOME DRUGS WHICH ARE SUBJECT TO ABUSE

Drug abuse - 17" x 11" chart. \$.25; American Social Health Association.

Today's Health Mar 1971 p57.

TERMS AND SYMPTOMS OF DRUG ABUSE

Drug abuse - 30.5" x 39.5" chart. National Clearing-house for Drug Abuse Information. Indicates the most common symptoms of drug abuse.

RS Mar 1973 p10.

Posters

BROTHER...DON'T PASS IT ON

Drug abuse - 14" x 19.5" poster. 15¢ each, \$11.25/100; GPO SN #1724-0081.

Portrays a young man being solicited to use drugs.

RS Mar 1973 p6.

DON'T BLOW IT

Drug abuse - 23" x 14" poster. 15¢ each, \$11.25/100; GPO SN #1724-00082.

The body of a man is shown headless. RS Mar 1973 p6.

JOHN WAS OK...UNTIL HIS MAMMA CAUGHT HIM. NOW HE CAN'T GO HOME ANYMORE.

Heroin - 17.5" x 21" poster. 15¢ each, \$11.25/100; GPO SN #1724-0083.

Shows a packet of heroin and heroin paraphernalia. RS Mar 1973 p6.

MISERIA

Heroin - 11" x 21" poster. 15¢ each, \$11.25/100;
GPO SN #1724-0084.

Portrays a man "shooting-up". It is intended for
Spanish-speaking audiences. RS Mar 1973 p6.

SLAVERY

Heroin - 11" x 21" poster. 15¢ each, \$11.25/100;
GPO SN #1724-0085.

Pictures a black man "shooting-up". RS Mar 1973 p6.

SLAVERY

Heroin - 11" x 21" poster. 15¢ each, \$11.25/100;
GPO SN #1724-0086.

Pictures a white man "shooting-up". RS Mar 1973 p6.

WANTED DEAD OR ALIVE...MARIHUANA

Marijuana - 21.5" x 16" poster. 20¢ each, \$15/100;
GPO SN #2704-0013.

Nine photographs depicting the size of the average
marihuana leaf, the seed pod on the female plant,
marihuana as it is sold on the street, manicured
marihuana cigarettes and a marihuana "Kilobrick,"
a typical marihuana plant, and a large field of mari-
huana. A detailed description of the plant is pro-
vided along with numerous slang names. RS Mar 1973,
p10.

WILL THEY TURN YOU ON OR WILL THEY TURN ON YOU

Drug abuse - 28" x 22" poster. 20¢ each, \$15/100;
GPO SN #1724-0087.

In psychedelic colors with slang names of drugs of
abuse surrounding a question mark. RS Mar 1973 p7.

Workbooks

CURIOUS ALICE

Drugs - Student workbook. National Clearinghouse for Drug Abuse Information.

A student workbook consisting of a series of worksheets, puzzles, games, experiments and individual activities designed for the elementary school student. The workbook is to be used in conjunction with the film titled, "Curious Alice." RS Mar 1973, p4.

KATY'S COLORING BOOK ABOUT DRUGS AND HEALTH

Drugs - Coloring book. \$.35 each; GPO SN #2704-0011.

This 20-page coloring book includes a parents' and teacher's guide which suggests ways of using the material to help children learn to distinguish proper uses of drugs from improper or dangerous uses. The publication is directed primarily at the dangers of medicines found around the house. RS Mar 1973 p9.

Simulation Kits

COMMUNITY AT THE CROSSROADS

Drug abuse - Game simulation kit, 2-5 hours, 32 player's manuals, a director's guide, 32 role cards, 32 each police report, budget report, and clergyman's report cards for drug education simulation. 1972. \$13.75 set; GPO SN #1724-0161. HE 20.2408/2:C 73. Community at the Crossroads, part of a teacher inservice program entitled The Social Seminar, is a game simulation of a community response to the problem of drug abuse. It is intended for use primarily by teachers, other school personnel, and students, but may also be played by community groups interested in encouraging discussion on drug abuse prevention and education. A simulation is a representation of reality in which participants assume roles of teachers, students, parents, and city and town leaders and through

a series of scheduled meetings the participants attempt to define the nature and extent of the problem and they determine strategies and programs for dealing with that problem.

Phonodiscs

A DOCTOR ANSWERS YOUR QUESTIONS ABOUT DRUGS

Drugs - 1 disc, 33 1/3 rpm, 20 minutes. 1970. \$2; Media Medica, 55 Fifth Avenue, New York, New York 10017.

Bernard V. Dryer, M.D. answers questions commonly asked by parents about drug use. The discussion covers marijuana, pep pills, sleeping pills, heroin and LSD. Says marijuana is a potentially harmful drug which can be "psychologically addictive." He distinguishes "hard" drugs from "soft" drugs, defines overdose, tolerance, and hashish. Advises parents to "keep their cool" if their children are using drugs. As preventive measures against drug abuse, parents should evaluate their own pill-taking habits, and be ready and available to communicate with their children. For suburban parents. Source 15 p31.

DRUG ABUSE, VOLUME I

Drug abuse - 1 disc, 33 1/3 rpm, 22 minutes per side. 1969. \$1.25 plus \$.50 mailing charge: Medi Disc, 1932 West Tioga Street, Philadelphia, Pennsylvania 19140.

Relates possible reasons why students are predisposed to drug use and why these may not be valid reasons for trying drugs. He discusses the stress often associated with students' lives, their curiosity, their desire to develop close relationships with others, and their wish to be more creative. Dr. Glaser says the most serious danger students risk with drugs is the arrest of personality growth which excessive drug use can bring. On side two, a 22-year-old ex-addict, recalls that a desire to be respected by his peers encouraged him to try drugs. He says

drug users who think they are rebelling against society are only playing into society's hands because, by "copping out" with drugs, they provide no real alternatives. For grades 10-up. Source 15 p31.

DRUG ABUSE, VOLUME II

Drug abuse - 1 disc, 33 1/3 rpm, 22 minutes per side. 1969. \$1.25 plus \$.50 mailing charge; Medi Disc, 1832 West Tioga Street, Philadelphia, Pennsylvania 19140.

On one side, Bob Borriello, an ex-addict, tells Frederick B. Glaser, M.D., how he became a drug addict. He discusses family and neighborhood influences and problems related to his search for identity. On side two, Bob tells Dr. Glaser how he overcame his drug habit at Daytop Village. In a structured setting he was no longer able to rely on his old excuses for taking drugs, but was forced to act on his problems. For grades 10-up. Source 15 p32.

DRUG ABUSE, VOLUME III - DRUGS WON'T GET IT, PEOPLE WILL

Drug abuse - 1 disc, 33 1/3 rpm, 22 minutes per side. 1970. \$1.25 plus \$.50 mailing charge; Medi Disc, 1832 West Tioga Street, Philadelphia, Pennsylvania 19140.

Frederick B. Glaser, M.D. and three ex-addicts who are residents of Gaudenzia House examine drug abuse as a symptom rather than a problem in itself. The ex-addicts recall feelings they had which led them to drug abuse and comment on the expectations parents and teen-agers have of each other and the problems which result. For grades 10-up. Source 15 p32.

THE DRUG PUZZLE

Drug abuse - 1 disc, 33 1/3 rpm, includes resource book, drug chart, and questionnaire. 1970. \$5; Christian Social Concerns Dept., United Methodist Bldg., 100 Maryland Avenue N.E., Washington DC 20002. The four sections of this record will most likely be used with varying audiences, in different settings and for different purposes. Part I - Hope for the

addict-comments of ex-addicts describe the philosophy of personal support for Odyssey House program residents and illustrate the possibility for full rehabilitation of the heroin addict. For grades 10-up and adults.

Part II - LSD: Exploring Inner Space - Dr. Pahnke differentiates between casual use of LSD and its use in the highly-controlled setting of psychotherapy. He describes how LSD can be gainfully used with patients. For grades 10-up, adults and professionals.

Part III - Marijuana : Sounds of the Scene - Marijuana users informally talk about their use of the drug. They go beyond common descriptions of the marijuana high to comments about the sociological aspects of marijuana. For grades 10-up and adults.

Part IV - Facts vs. Fantasy - Discusses some factual, some opinionated, some controversial questions of drug use and drug abuse. Discusses definitions of drug abuse, offers some feelings about why drugs are abused and compares the illegality of some drugs with the legality of others. For college and adult audiences. Source 15 p37.

DRUG SCENE: LIKE IT IS

Drug abuse - 2 discs, 98 minutes, includes teacher's guide. 1970. Order #KLP-2601 - \$10; Key Records, Box 46128, Los Angeles, California 90046.

Interviews with young girls and boys now serving sentences in penal institutions for illegal drug use were edited into this presentation which uses peer persuasion to convince young people who have not tried drugs that abstention is the only way to prevent a drug habit. For grades 5-10, community groups and adults. BL 1 Feb 1971 p445.

LIKE WHAT'S HAPPENING

Addiction - 1 stereo disc. 1971. \$4.95; Life Educational Products. Tina Nicholas, folk singer and ex-addict, tells her story on one side and sings her songs of victory on the other. LJ 15 Nov 1971 p3834.

Audiotapes**DRUG EDUCATION RESOURCES: A STUDENT'S DISCUSSION -
INFORMATION GUIDE**

Drugs - Set of 9 cassettes, 6-15 minutes, includes 25 student listeners' guides, drugs information chart, annotated bibliography, glossary of terms, and teacher's guide. Order #ERI220. \$79; Educational Resources. Preview available. Interviews, narration, and dramatic confrontation role plays. For grades 7-12. LJ/SLJ Previews Jan 1973 p36.

DRUG EXPERIENCE: DATA FOR DECISION MAKING

Drugs - Set of cassettes, includes teacher's guide and 30 copies each of 5 student booklets. 1971. Order #ERI-110. \$249.50; Educational Resources. Preview available. Includes case studies of young drug users and interviews. Topics include stimulants, opiates, psychedelics, alcohol and barbiturates, cigarettes and glue.

THE DRUG SCENE

Drugs - Set of 8 cassettes. 1971. BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404. Preview available. Titles include: Introduction, Marijuana, Marijuana Laws, Hallucinogens, Pills, Alcohol, Heroin, Heroin and Methadone. For grades 4-12. LJ 15 Nov 1971 p 3834.

THE DRUG SYNDROME AND THE TEACHER

Drugs - Set of 3 cassettes, 32 minutes each, includes teacher's guide. 1972. \$30; Perennial Education, 1825 Willow Road, Northfield, Illinois 60093. Titles include: The Youth Culture, Effects of Drugs on Behavior, Why Teenagers Use Drugs, The Teacher's Role in Prevention, Improving Self-Awareness and Communications Among Teachers, Putting Preventive Principles to Work. Perceptively explores the contemporary drug scene among youth and aims at raising the factual knowledge and communication skills of

teachers. Presented in seminar-style discussions with psychiatrists and teachers and interspersed with dramatizations based on fact, the production emphasizes work with the casual or potential user rather than with the addict. For teachers at the junior high and high school level but also highly recommended for classroom use to stimulate discussion, for teachers dealing with parents and administrators, and for public libraries for individual and group use. BL 15 May 1973 p895.

DRUGS AND THE YOUTH CULTURE

Drugs - 1 tape or 1 cassette, teacher's guide and book entitled "The Pleasure Seekers." Tape \$35, Cassette \$32; Educational Activities. Preview available.

For grades 9-up. SLJ Apr 1971 p54.

DRUGS AND YOUTH

Drug abuse - Set of 12 cassettes or 12 open reel tapes (7 1/2 ips), 13-21 minutes each, includes teacher's guide (Answers to the most frequently asked questions about drug abuse - A Federal Source Book). Order #DY-140, 141. \$130 set, \$65 each part, \$12 each tape; Acoustifone. Previews available. Based on case histories. Preventive approach showing nightmare results of experimenting with drugs. For grades 4-9. SLJ Apr 1971 p54.

DRUGS IN PERSPECTIVE

Drugs - Set of 7 tapes, includes 5 workbooks and teacher's guide. 1970. \$50, workbooks \$15, teacher's guide \$4.50; Individual Insight, 18 Peck Avenue, Arlington, Maryland 02174.

A curriculum package including daily lesson outlines, suggestions for discussions. Factual and accurate information. Course provides basic framework for understanding and evaluating use of drugs. Tastefully illustrated and well-organized. For grades 7-12. BL 15 Mar 1973 p687.

LIVING HIGH: OR, THE DRUG PROBLEM

Drugs - 1 cassette, 60 minutes, includes teacher's guide. \$7.95; Abingdon Press, 201 Eighth Avenue, South, Nashville, Tennessee 37202.

Helps the group to understand the drug problem and solutions to it. For grades 9-12. Combined Media Exhibit, Catalog and Screening Schedule, Association for Educational Communications and Technology, Las Vegas, 1973 p12.

YOUTH TURNS ON

Drug abuse - Set of 6 tapes, reel-to-reel, 3 3/4 ips, 30 minutes each, includes discussion guide. 1970.

\$100; Center for Mass Communication of Columbia University Press, 440 W. 110th Street, New York, New York 10025.

Hundreds of interviews with teen-age drug users were recorded and the best chosen. Each 15-minute session includes from one to four edited vignettes of extended interviews with persons who discuss the nature of their involvement with either soft or hard drugs and who give reasons why they stopped using them. Most interviews contain descriptions of tormenting and sometimes near-fatal experiences which ravaged the lives of the young people involved. A discussion guide contains the name of each teen-ager with a list of questions pertaining to his interview. For use in grades 7-12, health classes, guidance sessions, and special seminars on drug abuse. BL 1 Apr 1971 p653.

Videotapes**LEARY-COHEN DEBATE**

Drug abuse - 1 videotape, 90 minutes, b/w, Helical Scan. Ampex VTR 660-2. Broadcast Service, University of Oregon, Eugene, Oregon 97403.

A free-swinging debate between Timothy Leary and Sidney Cohen video-taped at a University of Oregon drug program. Crime and Delinquency Jan 1970 p43.

Film Evaluations and Bibliographies

EDUCATIONAL FILM LIBRARY ASSOCIATION HANDBOOK

Educational Film Library Association, 17 W. 69th Street, New York, New York 10023.

A 67-page guide prepared in cooperation with the Extension Media Center of the University of California at Berkeley's Drug Film Review Committee, plus a separate committee of teenagers representing target audience for these films. Included are a series index and a distributor directory. 99 films currently available are included, though some 60 the committee either did not screen or are generally unobtainable are listed in a supplementary index. Each film entry contains an annotation, a brief critical evaluation, and rating. Audience level is indicated, and the classified index provides a handy guide to subjects like "Community Action." School Library Journal Apr 1971, p52.

COMPREHENSIVE AUDIOVISUAL CATALOG. National Clearing House for Drug Abuse Information.

A concise guide to the use of films on drug abuse. The guide, which is periodically updated, presents narrative summaries on film content and pertinent details on how to obtain films for preview, rental, loan or purchase. The film guide also suggests ways to use films in the classroom as well as appropriate audiences, supplementary materials, and ideas for group discussion. RS Mar 1973, p2.

DRUG ABUSE FILMS

A drug abuse film evaluation report, 2d ed. National Coordinating Council on Drug Education, Suite 212, 1211 Connecticut Avenue N.W., Washington DC 20036. \$3.00. A review team, consisting of professionals, youths, and addicts have collectively arrived at hard-hitting evaluations of 111 films and audiovisual products, 51 of which were judged scientifically unacceptable in whole or in part. Suggestions aimed at correction of fallacies of certain films are provided along with advice on their presentation.

Gruppenhoff, Joan

DRUG ABUSE FILMS. An evaluation report by the National Coordinating Council on Drug Education. 3d ed. American Library Association, 50 East Huron Street, Chicago, Illinois 60611, 1973. \$5.00 ISBN 0-8389-3145-6. The report lists 220 film reviews including 95 new releases and includes a special section on minority-targeted films, new guidelines on how to use audiovisuals, and complete rental and purchase information. Booklist 15 Mar 1973, p687.

SELECTED DRUG ABUSE EDUCATION FILMS

U.S. Government Printing Office PrEx13.8:F48/971
S/N 4110-0012. 1971. \$.10

The pamphlet describes films that are available for use in drug abuse education and prevention programs concerning the nature of drug addiction, its treatment, and control, and its relation to social issues, such as poverty, inner city life and the alienation of youth. Included are loan request forms as well as purchase and rental prices. RS Mar 73, p2.

ADDITIONAL SOURCES

THE NATIONAL CLEARINGHOUSE FOR DRUG ABUSE INFORMATION, operated by the National Institute of Mental Health on behalf of the Special Action Office for Drug Abuse Prevention and the Federal agencies engaged in drug abuse education programs, is the focal point for Federal information on drug abuse. The Clearinghouse distributes publications and refers specialized and technical inquiries to Federal, State, local, and private information resources. Inquiries should be directed to the National Clearinghouse for Drug Abuse Information, 5600 Fishers Lane, Rockville, Maryland 20852.

The Clearinghouse serves through publications distribution and computer-based information storage and retrieval.

Publications Distribution:

Several publications on the nature and extent of drug abuse are currently available. Education materials, selected school curricula, bibliographies, and catalogs have been produced. This material can be obtained by writing to EDUCATION, National Clearinghouse for Drug Abuse Information, Box 1080, Washington, DC 20013.

Information storage and retrieval:

Data on school, community, local and State government drug abuse programs are entered into a computer data bank. Information is retrieved on request for drug abuse program directors, teachers, school curricula supervisors, community organizers, and others establishing and maintaining drug abuse prevention and rehabilitation programs.

The Clearinghouse also is storing a National Inventory of Drug Abuse Programs. NCDAI is publishing a guide to speakers bureaus so that teachers will have easy access to this resource.

STATE AND LENDING LIBRARIES

The National Institute of Mental Health encourages the use of the following State agencies as a resource for drug abuse information and education materials. These agencies have agreed to lend selected films on a free basis, giving priority to educational institutions. Films are also available on a rent and a purchase basis from the NIMH Drug Abuse Film Collection, National Audiovisual Center, GSA, Washington, DC 20409.

ALABAMA

Norman Rice
State Dept. of Education
State Office Bldg.
Montgomery, Alabama 36104

ALASKA

Mary Beth Hilburn
Dept. of Education
Pouch F
Juneau, Alaska 99801

ARIZONA

Film Library
Arizona State Dept. of Health
14 N. Central Rm 301
Phoenix, Ariz. 85004

Robert Bell
Drug Ed. Div. - Dept. of Educ.
100 E. Alameda
Suite 511
Tucson, Ariz. 85701

ARKANSAS

Drug Training Program
Arch Ford Bldg.
Little Rock, Ark. 72201

CALIFORNIA

Film Library
Bureau of Mental Health Education
Dept. of Mental Hygiene
744 "P" St.
Sacramento, Calif. 95814

COLORADO

Mr. Robert W. Gonring
Dept. of Health
4210 East 11th Ave.
Denver, Colo. 80220

Mr. James D. Meeks
Colorado Dept. of Education
State Library Bldg.
1362 Lincoln
Denver, Colo. 80203

CONNECTICUT

Dept. of Mental Health
A.D.D.D.
51 Coventry Street
Hartford, Conn. 06112

Robert C. Tucker
Yale Drug Dependence Institute
98 Park Street
New Haven, Conn. 06519

Dr. Russell D. Capen
State Dept. of Education
P.O. Box 2219
Hartford, Conn. 06115

Walter Stuart
Capital Region Drug Infor. Ctr.
179 Allyn St.
Hartford, Conn. 06103

DELAWARE

State Film Library
Dept. of Public Instruction
John G. Townsend Building
Dover, Del. 19901

FLORIDA

Bureau of Group Treatment
Staff Development Center
c/o W.H. Johnson Bldg.
401 N. Monroe St., 3rd Floor
Tallahassee, Fla. 32301

GEORGIA

Jack S. Short
State Dept. of Educ. - Film Lib.
156 Trinity Ave., S.W.
Atlanta, Ga. 30303

HAWAII

Dept. of Education
Audio-Visual Center
4211 Waiialae Ave., Rm. 7103
Honolulu, Hawaii 96816

ILLINOIS

William E. Skadden
Ill. Dept. of Mental Health
401 South Spring Street
Springfield, Ill. 62708

IOWA

Mr. Paul Spurlock
Grimes State Office Bldg.
State Dept. of Public Instruction
Des Moines, Iowa 50319

KANSAS

Carl J. Haney
State Dept. of Education
120 E. 10th
Topeka, Kan. 66612

KENTUCKY

Mrs. Anne Hamilton
Ky. Dept. of Education Library
Frankfort, Ky. 40601

Wilbur Smith
Dept. of Education
Clinton & High Sts.
Frankfort, Ky. 40601

LOUISIANA

Mr. E.E. Davis, Jr.
A-V Education
P.O. Box 44064
Capital Station
Baton Rouge, La. 70804

MAINE

Film Library
Dept. of Health & Welfare
Augusta, Maine 04330

MARYLAND

Mr. Bill Fallette
Dept. of Education
301 W. Preston St.
Baltimore, Md.

MASSACHUSETTS

Dept. of Education
Office of Audio-Visual Services
182 Tremont St.
13th Floor
Boston, Mass. 02110

MICHIGAN

Dr. E.J. McClendon
Chief, Health, Phys. Ed., & Recreation
State Dept. of Education
Lansing, Mich. 48902

MINNESOTA

Dr. Carl Knutsen
Minn. Dept. of Education
Capital Square Bldg.
St. Paul, Minn. 55101

Mr. William G. Swanson
Range Mental Health Center, Inc.
624 South 13 Street
Virginia, Minn. 55792

Charles M. Heinecke
Minneapolis Health Dept.
250 South Fourth St.
Minneapolis, Minn. 55414

MISSISSIPPI

Educational Media Services
420 North State Street
Jackson, Miss. 39201

MISSOURI

Mr. Murray Hardesty
State Dept. of Education
Jefferson City, Mo. 65101

MONTANA

Office of the Superintendent of Public Instruction
Audiovisual Library
Helena, Mont. 59601

NEBRASKA

Mr. T.R. Dappen
Health Education
State House, Box 94757
Lincoln, Neb. 68509

NEVADA

Nevada State Dept. of Education
P.O. Box 390
Las Vegas, Nev. 89101

NEW HAMPSHIRE

Mr. Jesse Trow
Dept. of Health and Welfare
Div. of Public Health
61 South Spring St.
Concord, N.H. 03301

NEW JERSEY

Division of Narcotic & Drug Abuse Control
109 West State Street
Trenton, N.J. 08608

William Burcat
New Jersey Dept. of Education
225 W. State St.
Trenton, N.J. 08625

NEW YORK

Dr. Daniel Lesser
N.Y. Univ. Film Library
26 Washington Place
New York, N.Y. 10003

Joseph J. Campagna
74 Columbia Blvd.
Kenmore, N.Y. 14217

NORTH CAROLINA

Mr. J.M. Shaver
Prod. & Tech. Services
Rm 18, Education Bldg.
Dept. of Public Instruction
Raleigh, N.C. 27602

Mrs. Lillian Pike
Dept. of Mental Health
P.O. Box 26327
325 North Salisbury St.
Raleigh, N.C. 27611

NORTH DAKOTA

Hank Landeis
Dept. of Public Instruction
State Capital
Bismarck, N. Dak. 58501

OHIO

Div. of Instructional Materials
Ohio Dept. of Education
518 South Wall Street
Columbus, Ohio 43215

Woodrow W. Zinser
Dept. of Educ.
Div. of Drug Educ.
781 Northwest Blvd.
Columbus, Ohio 43212

James R. Myers
Ohio Prevention & Education Services
1208 State Off. Bldg.
65 S. Front
Columbus, Ohio 43215

OKLAHOMA

Mr. Nevin Starkey
State Health Dept.
3400 N. Eastern
Oklahoma City, Okla. 73105

Narcotics and Drug Education
4545 Lincoln Blvd.
#255
Oklahoma City, Okla. 73105

OREGON

Alcohol and Drug Section
Sixth Floor - Henry Bldg.
309 S.W. 4th Ave.
Portland, Ore. 97204

PENNSYLVANIA

Alvin S. Goodman
Dept. of Pub. Welfare - A-V Section
313 CAB P.O. Box 2675
Harrisburg, Pa. 17120

SOUTH CAROLINA

Dept. of Mental Health Film Library
Div. Community Mental Health Services
P.O. Box 485
Columbia, S.C. 29902

State Dept. of Education
A-V Library
1513 Gervais Street
Columbia, S.C. 29201

SOUTH DAKOTA

Richard A. Nankivel
State Dept. of Public Instruction
Pierre, S. Dak. 57501

TENNESSEE

David Seligman
Alcohol & Drug Dependence Programs
Dept. of Mental Health
300 Cordell Hull Bldg.
Nashville, Tenn. 37219

State Dept. of Education
Cordell Hull Bldg.
Nashville, Tenn. 37219

TEXAS

Anita Sylvia Garcia
Drug Education
Texas Education Agency
Austin, Tex. 78711

1 September 1973

UTAH

Dr. David Davies
Div. of Alcohol and Drugs
2875 S. Main St.
Salt Lake City, Utah 84115

VERMONT

Drug Rehabilitation Comm.
Vermont State Hospital
Waterbury, Vt. 05670

WASHINGTON

Mr. Carl J. Nickerson
Supt. of Drug Education/Public Instruction
P.O. Box 527
Olympia, Wash. 98501

WEST VIRGINIA

Mary Austin
W. Va. Dept. of Mental Health
Charleston, West Va. 25305

WISCONSIN

Laura Passmore
Bur. of Alcohol and Drug Abuse
Rm 325, 1 West Wilson St.
Madison, Wis. 53702

WYOMING

Film Library
Dept. of Health & Medical Services
State Office Bldg.
Cheyenne, Wyo. 82001

INDEX

All Books, Dissertations, Pamphlets & Documents, as well as Audio-Visual material reviewed in this bibliography are listed in at least one, but not more than three, of the following subject categories. The index considers the main subject emphasis of the material. Each entry is identified by page number and location of item on page (i.e., the second entry on page 4 would be 4b).

BEHAVIORAL, PHYSIOLOGICAL, AND PSYCHOLOGICAL EFFECTS
(Effects of drugs on user's behavior, physiology, or psychology)

Books: 1b; 1d; 3e; 4a; 4b; 5d; 6c; 12b; 18b; 19c; 19d; 26a; 28c; 29d; 32d; 40b; 43b; 44f; 49c; 56e; 64a; 64b; 64d; 67d; 68e; 71a; 73e; 74a;

Pamphlets & Documents: 87c; 92e; 106b;

Audio-Visual Materials: 197b; 198b; 200a; 200c; 201b; 204b; 204c; 222b; 223a; 227b; 228c; 234b; 235b; 243b; 244b; 248b;

CANNABIS AND DERIVATIVES

(Substances derived from flowering tops, leaves and resin of the hemp plant. Includes marijuana, hashish, THC, and Peyote)

Books: 1c; 2e; 9a; 26e; 29b; 31c; 32a; 32b; 34a; 36e; 37c; 40d; 45a; 46d; 49e; 52b; 56b; 59d; 60d; 62b; 63d; 65a; 69b; 75d;

Pamphlets & Documents: 90b; 90c; 90e; 92b; 94b; 96f; 102a; 102b; 103f; 106a; 114a; 117b;

Audio-Visual Materials: 192d; 198a; 203a; 207a; 212b; 212c; 213a; 213b; 213d; 214b; 214d; 216b; 216d; 217c; 218c; 223c; 225a; 225b; 227a; 227c; 236b; 237c;

DEPRESSANTS

(Includes barbiturates, alcohol and tranquilizers)

Pamphlets & Documents: 82c; 112c;

Audio-Visual Materials: 194a; 224b; 224c; 226a;

EDUCATION - PROFESSIONAL AUDIENCES

(Includes materials suitable for professionals working with drug users or potential drug users. Audiences may include physicians, nurses, counselors, teachers, social workers)

Books and Dissertations: 2d; 3e; 4b; 4e; 6b; 8a; 9b; 9c; 11b; 12a; 13c; 14a; 15c; 15d; 17a; 19b; 19c; 20d; 26a; 32d; 33c; 34b; 34d; 35b; 35c; 38d; 39b; 39c; 40b; 40e; 47d; 49a; 51d; 54c; 55c; 56e; 59a; 61a; 63a; 63b; 63e; 67b; 70d; 71b; 74c; 79a;

Pamphlets & Documents: 81c; 82a; 83e; 84a; 85c; 85d; 85e; 85f; 86a; 86b; 89a; 89f; 90a; 91b; 91c; 91d; 91f; 92c; 92e; 93a; 95a; 96a; 96b; 96c; 96g; 97a; 97b; 97c; 97d; 97f; 99d; 99e; 102d; 104a; 104b; 105b; 105c; 107c; 108b; 108f; 109a; 109e; 110a; 110d; 112f; 113a; 115a; 115e; 117c; 117e;

Audio-Visual Materials: 200b; 224a; 228b; 232a; 232c; 239a; 252c; 253a; 253b;

EDUCATION - PUBLIC INFORMATION

(Includes materials for general public use. Audiences may include adult organizations, community groups, youth leaders, school-aged audiences, or combined parent/youth groups. Since the majority of audio-visuals on drugs is aimed at school-aged viewers, this list does not include every item designed for students)

Books: 1a; 2f; 7c; 7d; 8c; 8d; 9d; 10d; 12a; 16c; 18a; 23c; 30f; 31d; 33a; 35c; 37c; 38d; 43b; 44e; 47d; 49b; 52a; 53a; 54b; 55b; 58a; 58b; 59c; 60f; 62a; 69c; 70b; 72a; 74c; 76c;

Pamphlets & Documents: 81b; 81d; 81e; 81f; 82b; 82d; 82e; 83a; 83b; 83d; 84b; 84d; 85b; 87e; 87f; 87g; 88d; 88e; 88f; 89b; 89g; 90d; 90h; 91a; 92d; 94a; 94d; 95b; 95c; 95d; 96d; 99e; 100a; 100d; 101a; 101c; 103a; 103b; 104a; 104c; 104d; 109b; 109c; 110b; 111d; 112b; 116a; 116f; 117d;

Audio-Visual Materials: 191b; 197c; 219b; 225b; 231b; 234a; 238c; 239b; 240a; 241b; 242a; 242b; 248a; 249c; 250a; 251a; 251c;

ETIOLOGY

(Opinions and theories of the motivation, cause, and sociology of drug use and abuse)

Books & Dissertations: 2c; 4e; 5a; 5b; 5d; 5e; 8b; 9d; 10a; 13d; 14e; 14f; 24c; 25a; 27a; 31a; 39b; 43a; 44d; 49d; 51c; 66a; 66d; 68b; 68e; 70a; 70b; 73e; 74c; 75a; 78a; 78b; 78e; 79b; 80c;

Pamphlets & Documents: 107b; 108a;

FICTION

Books: 4c; 10c; 13e; 14b; 14d; 17b; 17c; 20a; 25d; 28d; 36b; 41c; 41e; 48c; 52c; 52d; 53e; 72f; 75b;

HALLUCINOGENS

(Includes LSD, mescaline, STP, psilocybin)

Books & Dissertations: 2b; 10b; 11c; 13b; 15e; 16a; 16b; 19a; 23a; 30e; 31c; 34e; 37a; 38a; 41f; 44a; 44f; 44c; 48a; 49d; 51b; 56f; 61a; 64a; 64c; 65d; 66e; 68c; 73c; 76b; 80b;

Pamphlets & Documents: 89d; 99a; 101b; 101d; 101e; 103e; 106c; 108a; 108b; 112a;

Audio-Visual Materials: 190a; 192c; 209b; 209c; 210a; 210c; 211a; 213c; 227a; 227c; 235d; 236a;

HISTORY

(History of drug use and development of drug abuse problems)

Books: 3d; 5d; 7d; 11d; 18c; 19b; 19d; 21c; 24a; 28a; 28e; 30e; 32c; 34e; 36d; 41d; 49e; 51a; 54a; 56d; 61d;

Pamphlets & Documents: 86b; 92e; 97g; 104e; 111a; 113e;

Audio-Visual Materials: 216c; 243b;

LAW AND PUBLIC POLICY

(Legislation, law enforcement and government policy towards drug use or addiction)

Books & Dissertations: 2c; 3a; 3b; 3c; 5a; 6b; 6c; 7c; 7d; 9b; 9c; 11a; 11d; 12b; 12c; 15c; 19d; 21b; 22a; 22b; 25b; 25c; 26c; 27b; 27c; 29b; 34b; 35d; 42a; 42c; 45d; 46e; 47e; 53b; 53c; 53d; 56c; 57d; 57e; 58b; 59b; 61b; 61c; 61e; 73c; 74d; 79a;

Pamphlets & Documents: 83d; 86d; 87d; 89e; 96b; 100b; 100e; 102c; 115c; 116b;

NARCOTICS

(includes opium, morphine, heroin, codeine, methadone, paregoric)

Books: 3a; 3b; 3c; 3d; 6a; 7d; 12d; 17f; 18d; 21c; 26b; 28a; 29a; 30c; 39a; 42c; 43d; 46a; 48b; 49a; 51a; 54a; 55d; 56c; 57d; 61d; 64a; 67a; 67c; 69d; 72c; 73c; 73d;

Pamphlets & Documents: 90g; 102e; 103d; 106e; 116b;

Audio-Visual Materials: 190b; 191a; 194b; 195a; 196b; 199b; 203a; 204c; 206b; 207a; 208a; 214a; 214b; 214c; 217d; 218a; 219c; 220d; 220c; 221a; 235b; 237a; 237c;

PERSONAL NARRATIVES

Books: 2a; 3f; 5c; 7b; 15e; 16a; 16b; 17e; 20c; 21a; 23e; 24d; 26d; 29c; 30a; 30c; 37b; 37e; 38a; 38e; 41a; 43d; 44a; 44b; 45c; 48b; 51b; 57b; 59e; 60b; 60e; 62c; 68a; 68f; 69d; 72a; 73b; 75c; 75e;

Pamphlets & Documents: 109d; 114d;

PREVENTION - COMMUNITY ACTION

Books: 1d; 6b; 20d; 22b; 31b; 31d; 33b; 44f; 47c; 54b; 70c; 71a;

Pamphlets & Documents: 91e; 98c; 98d; 98e; 99c; 111c;

Audio-Visual Materials: 193b; 200a; 202a; 203b; 209a; 229b; 238b; 239c; 241b;

PSYCHOLOGY

(Behavior, personality, and attitudes of drug user or addict)

Books & Dissertations: 3d; 4b; 8b; 14f; 18c; 24b; 34b; 44f; 49c; 65c; 74d; 78f; 78g; 79f; 80e;

Pamphlets & Documents: 87c; 88a;

REFERENCE

(Includes bibliographies, handbooks, directories and similar reference materials)

Books: 2f; 6c; 7d; 13b; 26a; 29d; 43c; 46b; 49a; 49c; 51c; 51d; 54c; 54d; 55a; 63e; 67f; 74b;

Pamphlets & Documents: 85c; 85d; 85f; 94e; 96f; 105a; 108f; 110e; 112e; 112f; 114b; 117c;

Audio-Visual Materials: 254a; 254b; 254c; 255a; 255b;

STIMULANTS

(Includes cocaine, amphetamines, methamphetamine, caffeine)

Books: 5c; 31c; 40c; 60c; 63b; 75e;

Pamphlets & Documents: 81g; 96e; 99a;

Audio-Visual Materials: 192b; 194a; 196b; 197c; 198a; 220a;

TREATMENT/ REHABILITATION

Books & Dissertations: 1e; 3f; 5e; 6a; 8a; 12d; 15a; 15b; 20b; 21b; 23d; 26f; 28b; 28f; 30d; 31d; 35e; 42b; 43b; 47c; 48a; 49a; 51d; 54e; 55d; 57e; 59c; 63c; 66c; 71b; 71c; 72b; 73b; 76a; 77a; 78c; 78d; 79c;

Pamphlets & Documents: 81a; 83c; 86e; 87a; 88b; 88e; 89c; 91e; 92e; 103c; 110c; 111b; 112c; 113d; 114c; 117c;

Audio-Visual Materials: 193a; 194c; 195b; 197a; 205c; 206a; 210b; 215d; 218a; 219a; 220d; 222c; 230a; 233b;

VOLATILE SUBSTANCES

(Includes glue, gasoline, aerosols)

Dissertations: 79e;Pamphlets & Documents: 94f; 106d; 107a; 117a;Audio-Visual Materials: 205b; 211a; 217d; 218b; 232d;

YOUNG READERS

(Material suitable for school-aged audiences. Specific age group is noted in each review)

Books & Dissertations: 1e; 4a; 10d; 12a; 13a; 14c; 19d; 23c; 24c; 26b; 27d; 28f; 30b; 32b; 33a; 33d; 37d; 38b; 38c; 40a; 45b; 46b; 46c; 47a; 48d; 49b; 49c; 52a; 53a; 56a; 57c; 67e; 69a; 70a; 71c; 72a; 72e; 73a;Audio-Visual Materials: 190a; 193a; 194a; 194b; 195a; 196a; 197a; 197b; 198b; 199a; 199b; 200c; 200d; 201a; 201b; 208a; 212b; 216d; 221a; 221b; 222c; 223a; 224b; 231a; 231c; 232b; 232d; 233b; 234b; 235b; 236b; 237b; 240a;

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