

DOCUMENT RESUME

ED 088 122

CS 500 609

TITLE Film: A Student's Guide to Reference Resources.
INSTITUTION McGill Univ., Montreal (Quebec). McLennan Library.
PUB DATE [73]
NOTE 21p.; Prepared by the Reference Dept.

EDRS PRICE MF-\$0.75 HC-\$1.50
DESCRIPTORS *Aesthetic Education; *Annotated Bibliographies;
Booklists; Film Libraries; *Film Study; Library
Materials; Literature Reviews; *Reference Materials;
*Resource Guides; Visual Literacy

ABSTRACT

This selective annotated bibliography lists current reference sources in the McGill Library system which deal with film. It emphasizes a scholarly approach to the film as art and includes only a few technical items. The citations are arranged in the following categories: guides and bibliographies, film catalogues and listings, dictionaries and encyclopedias, handbooks and directories, histories, biography, collections of reviews, indexes, and serials. A list of film libraries and information centers in the Montreal area is also included. (LL)

FILM: A STUDENT'S GUIDE TO REFERENCE RESOURCES

Any guide to the film today must of necessity begin with the statement that in recent years there has been a literature "explosion" in this area. This compilation of reference sources on the film in the McGill Library system is no exception. The proliferation of bibliographies, catalogues, handbooks, histories, etc. has necessitated a high degree of selectivity in the following list. Generally speaking it emphasizes a scholarly approach to the film as art, with only a few technical or "how to" items being included. Recently published materials predominate, except for items which could be considered classics in the field. There is a bias towards the feature film, with the documentary and the underground film being the only two "genres" considered.

In addition to the titles cited below, the Reference Department Vertical File contains under the heading CINEMA some useful bibliographies (eg. "Cinema Canada, 1971. Publications" and "Canadian Cinematography, A Bibliography. Cinematographie Canadienne, Bibliographie" prepared at the National Library in Ottawa in 1972; "Films: Sources of Information", prepared by the Perkins Library at Duke University, Durham, North Carolina, 1972). Also in the Vertical File under CANADA. NATIONAL FILM BOARD will be found some annual catalogues of the Film Board's productions.

The LC subject catalogue groups most film material relevant to this bibliography under MOVING PICTURE and MOVING PICTURES with various subheadings. The Cutter subject catalogue may be checked under the same headings, but few subdivisions are provided.

All locations and holdings for items in this bibliography have not been indicated. For additional locations and additional holdings please consult the McGill Union Catalogue under the entries cited.

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I. GUIDES AND BIBLIOGRAPHIES

Z1082 Bibliographic Index; A Cumulative Bibliography of Bibliographies. v.1,
.B595 1937/42- New York.
Ref.Index
Stands See section VIII.

Z5630 Blum, Eleanor. Basic Books in the Mass Media; An Annotated, Selected
.B55 Booklist Covering General Communications, Book Publishing, Broad-
Ref. casting, Film, Magazines, Newspapers, Advertising, Indexes and
Scholarly and Professional Periodicals. Urbana, University of
Illinois Press, 1972.

Intended to update the author's Reference Books in the Mass Media (Urbana, 1963), but in fact 400 new titles were added and many annotations rewritten. Includes titles which are primarily reference material (e.g. handbooks, directories, bibliographies) and also such items as surveys, anthologies, studies, histories, classics. No "how to" material. Titles which fall into several sections are cross-referenced. Excellent descriptive, rather than evaluative, annotations. Section IV dealing with The Film includes books and periodicals. Entry is by book author or periodical title; there is an author-title index.

Z5784 Bukalski, Peter J, ed. Film Research, A Critical Bibliography with
.M9B897 Annotations and Essay. Boston, G.K. Hall, 1972.
Ref.

A general essay on film research and growth of the literature is followed by a subjective annotated list of 50 books the author considers essential. The rest of the volume is unannotated. Section on film rental and purchase; list of film periodicals; and the major bibliography, divided into such categories as Film History, Theory, Criticism and Introductory Works; Film Genres, Biographies, etc. Each section includes both monographs and periodicals, alphabetically listed under main entry. No index.

Z5781 Chicorel Theatre Index to Plays in Anthologies, Periodicals, Discs and
.C485 Tapes. Volume 3A. Chicorel Bibliography to the Performing Arts.
v. 3A New York, Chicorel Pub. Co., 1972.
Ref.

Entire volume has more than 8,000 entries under 300 subject headings. Relevant are Motion Picture, with subheadings Actors and Actresses, Criticism, Music; and Motion Pictures, with subheadings Bibliography, Education, History, Reviews, Yearbooks, etc. Selective. Unannotated. Full bibliographic information. Also useful is a 10 page list of periodicals in various languages appearing under heading, Periodicals - Motion Pictures. No index.

Z1035 Cohen, Joan. "A Visual Explosion: The Growth of Film Literature" in
.C5 Choice, v.10, no. 1, March, 1973, p.26-40.
Ref.,
Ref.VF

Ms. Cohen is a librarian at the American Film Institute, Center for Advanced Film Studies, Beverly Hills, California. Bibliographical essay, under such headings as Moving Picture History, The Aesthetics, Theory and Language of Film, Genre Films. Followed by alphabetical list of items cited.

Z5784 Enser, A.G.S. Filmed Books and Plays: A List of Books and Plays from
.M9E55 which Films Have Been Made, 1928-1967. Revised ed... with a
1971 supplementary list for 1968 and 1969. London, Deutsch, 1971.
Ref.,UL

Includes one section covering 1928-49, and four supplements. Nearly all films either British or American in origin. Three approaches are provided to connect the films and their sources: by film title, by author of source, and by Change of Original Title Index. Film information includes name of maker or distributing company and year film was registered; book or play information includes author, title, and publisher.

Z5784
.M9G66
Ref.

Gottesman, Ronald and Harry M. Geduld. Guidebook to Film; An Eleven-in-One Reference. New York, Holt, Rinehart and Winston, 1972.

International in scope, but with English language and American emphasis. Includes annotated lists of books and periodicals under such headings as Reference Works, Film and Society, etc. Lists theses and dissertations about film; information about museums and archives; film schools; equipment and supplies; distributors; book stores, publishers and sources for stills; film organizations and services; festivals and contests; winners of various awards; and a brief glossary of terminology in general use. No index.

Z5784
.M9M3
Ref.

McCarty, Clifford. Published Screenplays: A Checklist. 1st ed. Kent, Ohio, Kent State University Press, 1971. (The Serif Series: Bibliographies and Checklists, no. 18)

To be included, screenplays must be published in English and issued commercially. Inclusive, not selective, for produced screenplays. Includes any excerpt of more than one page. If screen play unproduced, includes only those by professional filmmakers or connected with figures of some literary reputation. May be separately published or in handbooks, biographies, etc. Arranged alphabetically by title. Entry consists of title, studio, year, director, author(s) of screenplay, source (if necessary) as well as the basic information of where the screenplay has been published.

Z5784
.M9R42
Ref.

Rehrauer, George. Cinema Booklist. Metuchen, New Jersey, Scarecrow Press, 1972.

Current books devoted to film and film-making sought, read, examined, described and/or evaluated as an aid for large general audience. Arrangement is alphabetical by "main entry". Useful lists: Classic Film Scripts (pre-1945), Modern Film Scripts, and selected Film Periodicals. Author, co-author and directors index; also a selective non-comprehensive and not too useful subject index.

On order
for Ref.
(June, 1973)

Vincent, Carl, Riccardo Redi, and Franco Venturini. General Bibliography of Motion Pictures. New York, Arno Press, 1971.

Z1035
.A1W5x
Ref.

Winckler, Paul A. Humanities; Outline and Bibliography. Long Island, Long Island University, Palmer Graduate Library School, 1971.

Prepared for library science students. Value of the brief, unannotated section on films and the cinema lies in its intelligent subjectivity. Includes lists of monographs; organizations, associations, and societies; selected periodicals; libraries.

Z5784
.M9W75
1966
Ref.

Writers' Program. New York. The Film Index; A Bibliography. (reprint of the New York, 1941 edition) New York, Published for the Museum of Modern Art by Arno Press, 1966-

Volume 1, The Film as Art.

Annotated bibliography of 8,600 entries representing books, periodical articles, film reviews in English only. Compiled in 1941 with general cut-off date 1935. Aims at being comprehensive, not selective, with emphasis on American material and the creative rather than technical or sociological aspects. History, trends, biographical information about actors, directors; identification, reviews and criticism of specific films are good areas. Arranged in two major parts: "History and Technique"; "Types of Film". Divided by subject, with index including author, title, films and 500 variant film titles. No further volumes published.

II. FILM CATALOGUES AND LISTINGS

- On order
for Ref.
(June 1973)
- American Film Institute. The American Film Institute Catalog of Motion Pictures Produced in the U.S. New York, Bowker, 1971-
- A vast project to provide a filmographic record of features, short films and newsreels, 1893-1970. The only volumes so far available cover feature films 1921-1930, and are edited by Kenneth Munden. The main entry is by title, giving production company, sponsor, distributor, date of release, copyright date and number, technical data (such as "silent", "colour"), production credits, cast credits, indication of genre, the original source of the film with complete bibliographical citation (when necessary), a summary of the contents, and a list of subject terms under which indexed. Alternate titles are cross-referenced; indexing is by personal, institutional and corporate names as well as subject.
- On order
for Ref.
(Feb.1972)
- The Canadian Film Co-operative Association. Catalogue. no.1, 1970-
Toronto.
- Z1365
.C23
Ref.
- Canadiana. 1950- Ottawa.
Lib. has: 1950-
- Since 1964, includes in Part 4 alphabetical listing by title of English and French films and filmstrips made in Canada. Length, sound, whether or not colour, mm. and credits; sometimes a brief summary. Previous to 1964, films produced in Canada were included in the Canadian Index to Periodicals (see section VIII).
- PN1998
.D55
Ref.
- Dimmitt, Richard Bertrand. A Title Guide to the Talkies: A Comprehensive Listing of 16,000 Feature-Length Films From October 1927 Until December 1963. New York, Scarecrow Press, 1965. 2v.
- Purpose is to provide origins of screenplay from which film derived - novel, short story, etc. or original script. Entries consist of movie title followed by the title of original work, its author, place of publication, publisher, date and pagination. Cross references provided for titles which were changed when turned into film, making it possible to determine how many times a particular work has been so adapted. Volume 2 is name index. Companion volume to the author's Actor Guide to the Talkies. (See section VI).
- On order
for Ref.
(July 1973)
- Film Canadiana: Canada's National Filmography / La filmographie canadienne. v.1, 1969- Ottawa.
Published by the Canadian Film Institute.
- On order
for Ref.
(June 1973)
- Gifford, Denis. The British Film Catalog, 1895-1970; A Reference Guide. New York, McGraw-Hill, 1973.
- Chronological guide to 15,000 British feature films, including studio, release date, running time, director, writer, cast, and brief description of plot. Publisher claims this comprises every British feature film ever made and that most of the material included is not obtainable either in book form or in periodicals. Alphabetical index of film titles. (from Publisher's Advertisement)
- On order
for Ref.
(Dec.1972)
- Lee, Walt. Reference Guide to Fantastic Films (Science Fiction, Fantasy, Horror). Los Angeles, Walt Lee, 1972.

Folio Morris, Peter, ed. Canadian Feature Films: 1913-1969. Ottawa, Canadian
PN1993.5 . Film Institute, 1970-
.C2C3
no.6

Detailed filmographies giving production credits, synopses, notes on production and extracts from reviews for indigenous and non-indigenous films shot in Canada. Part I, 1913-1940; Part II will cover 1941-1969. Amended and enlarged edition of his Canadian Feature Films, 1914-64 (Ottawa, 1965).

Folio Niver, Kemp R. Motion Pictures from the Library of Congress Paper Print
PN Collection, 1894-1912. Edited by Bebe Bergsten. Berkeley, Calif.,
1998 University of California Press, 1967.
.N5

Ref,Stacks

Prior to 1907 no copyright law protected motion pictures in the U.S., so paper prints were deposited at L.C. instead. This is a listing of these 3,000 titles, now restored. Entry includes title, cast (where ascertained), producing company, copyright number and date, length in feet of 16mm film, film condition, categories into which this film was classified (e.g. Advertising), and a synopsis, sometimes pointing out significant features of camera position, etc. Arranged by broad area (e.g. Advertising, Cartoons) with index approach by subject (including Serials and Series, Unusual Camera Uses) and title.

PN1998 United States. Copyright Office. Motion Pictures 1894-1912; Identified
.U615 from the Records of the United States Copyright Office by Howard
Ref. Lamarr Walls. Washington, Library of Congress, 1953.

. Motion Pictures 1912-1939. Washington, Library of Congress,
1951.

. Motion Pictures 1940-49. Washington, Library of Congress,
1953.

. Motion Pictures 1950-59. Washington, Library of Congress,
1960.

Essentially these volumes all list, under title, films deposited for copyright in the U.S. Copyright Office during the years indicated. Extensive, but incomplete, record of motion picture production in U.S. Information supplied consists usually of title, name of claimant of copyright, date of beginning of copyright term, registration number. The 1894-1912 volume has a claimant index. The 1912-39 volume includes in main entry title, production statement, date, sponsor, physical description, notes (i.e. if came from novel, who was author, etc.), credits, claimant and author of motion picture, copyright date and registration number. It, and the two following volumes, have name index and a series list. In the 1940-49 volume, a brief statement describing or characterizing the motion picture and a listing of the cast were added in certain cases only. The 1950-59 volume eliminated the credits and the cast. Continued by U.S. Library of Congress Catalog of Copyright Entries: Third Series, Parts 12-13, Motion Pictures and Filmstrips (Washington, 1947-).

Z881 United States. Library of Congress. Library of Congress Catalog;
.ALC327 Motion Pictures and Filmstrips, A Cumulative List of Works Rep-
Ref. resented by Library of Congress Printed Cards, 1948-. Washington.

Title, publisher, dates and call number vary slightly. Until 1953 published as a volume of the L.C. or National Union Catalog; now issued separately. Includes U.S. and Canadian Films of educational or instructive value, broadly interpreted. Arranged under title. Recent issues include subject index. Entry includes production company, format, credits if available, and a summary of contents.

III. DICTIONARIES AND ENCYCLOPEDIAS

On order Cameron, Ian et al. World Encyclopedia of the Film. New ed., New York,
for Ref. World, 1972.
(July 1973)

PN1625 Enciclopedia dello spettacolo. Roma, Casa editrice Le Maschere, 1954-
.E7 1962. 9v. plus appendix, supplement, index.
Ref.

Deals with all aspects of the performing arts in all countries and languages. Bibliographies at the end of each article. The Appendix specifically devoted to the cinema is on order.

TR847 The Focal Encyclopedia of Film and Television Techniques. 1st American
.F62 ed. New York, Hastings House, 1969.
1969

Ref., UL

Alphabetical arrangement. Technical. Provides historical framework with condensed technical histories and chronologies of the media, and short biographical sketches of the pioneers. Also includes entries for principal creative technicians. Attempt to reconcile British and North American terminology. Alphabetical listing followed by Film and Television; A Basic Anatomy, by Raymond Spottiswoode, who is also the general editor. Index.

On order Boussinot, Roger, ed. Encyclopédie du cinéma. Paris, Bordas,
for Ref. 1967-70. 2v.
(July 1973)

On order Cameron, James R. and Joseph S. Citre. Cameron's Encyclopedia of Sound
for Ref. Motion Pictures. 6th ed. Florida, Cameron, 1959.
(July 1973)

On order Elsevier's Dictionary of Cinema, Sound and Music. Ed. by W.E. Clason.
for Ref. Amsterdam, Elsevier Publishing Co., 1956.
(July 1973)

Gives equivalents in English, French, Spanish, Italian, Dutch, German.

PN1579 Giteau, Cécile. Dictionnaire des arts du spectacle, français-anglais-
.G5 allemand; théâtre, cinéma, cirque, danse, radio, marionnettes,
Ref. télévision, documentologie. Paris, Dunod, 1970.

Supplies equivalent terms in French, English, German. Chapter on cinema is subdivided by sections (e.g. The Film Makers, Production) and within each section French terms are arranged alphabetically and followed by English and German equivalents. English, German and French indexes refer back to classified sections.

PN1998 Graham, Peter John. A Dictionary of the Cinema. Rev. and reset. New
.A2G7 York, A.S. Barnes, 1968. (The International Film Guide Series)
1968

Ref., UL

See section VI.

On order International encyclopedia of film. Roger Manvell, general ed. New
for Ref. York, Crown; London, Joseph, 1972.
(July 1973)

PN1998 Jordan, Thurston C. ed. Glossary of Motion Picture Terminology. Menlo
.J64 Park, Calif., Pacific Coast Publishers, 1968.
UL

Very brief, succinct definitions of terms used both in filmmaking and in criticism.

PN1993.45 Mitry, Jean. Dictionnaire du cinéma. Paris, Larousse, 1963.
.M5
Educ. Includes actors, titles of films, producers, directors, technicians, as well as definitions. Well illustrated. Chronology of major films, 1895-1959.

On order Smith, John M. and T. Cawkwell, eds. The World Encyclopedia of Film.
for Ref. London, Studio Vista, 1973.
(July 1973)

IV. HANDBOOKS AND DIRECTORIES

PN1998 Academy of Motion Picture Arts and Sciences. Who Wrote the Movie and
.A53 What Else Did He Write? An Index of Screen Writers and Their Film
Ref. Works, 1936-1969. Los Angeles, Academy of Motion Picture Arts and Sciences and the Writers' Guild of America, West, 1970.

One section arranged by author (2,000) followed by screen credits, published works and produced plays; another by film title (13,000) followed by producing or distributing company and year of release. Also an Awards index, including nominees and winners for writing awards of the Academy from 1927-1969 and Writers' Guild Awards from inception in 1948 to 1969.

On order Approaches; A Media Resources Handbook for People at McGill Needing
for Ref. Information on Video, Film, Slides, Tapes, Media Centres and Other
(Dec.1972) Matters Related to the Study and Use of Media. Prepared by Carol A. Rollit and William C. Wees. Montreal, English Department, McGill University, 1972.

The film section includes information on filmmaking at McGill, obtaining equipment, showing films, buying films, film literature sources and film archives in Montreal.

PN1997.8 Crowther, Bosley. The Great Films: Fifty Golden Years of Motion Pictures.
.C7 New York, Putnam, 1967.
Ref.

Chronologically arranged. Selective; attempts to include films which have been break-throughs in terms of content. Provides credits, cast, illustrations and personal criticism which includes comments on a director's previous films, or a cameraman's earlier techniques. Supplemental list of 100 distinguished films; brief bibliography; index of films.

On order Beattie, Eleanor. A Handbook of Canadian Film. Toronto, Peter Martin
for Ref. Associates, in association with Take One magazine, 1973.
(July 1973)

A valiant attempt to collect and organize information on all aspects of the Canadian film. The Filmmakers section comprises an alphabetical listing of established filmmakers, including a brief biography, filmography and bibliography. There is a similar section on Animation, and another on Emerging Filmmakers. Information is also included on professional associations, film societies, film courses, film festivals, film and photography archives, film collections, and film literature. Hampered by lack of an index, except for film titles.

PN1993.8 Fensch, Thomas. Films on the Campus. South Brunswick, N.J., A.S.
.U5F4 Barnes, 1970.
Stacks

Claims to be the first complete, comprehensive analysis of film programs, student films and film work in colleges and universities in the U.S. Includes six scripts from student films which the author feels will help others. Does not include all film schools. Author considers it "comprehensive, but not all-inclusive". Provides an abridged lexicon of film terms and an index of names, titles, some subjects.

- On order
for Ref.
(July 1973) Guide to College Film Courses. 1969/70- . Washington.
Put out annually by the American Film Institute.
- On order
for Ref.
(July 1973) A Guide to Film Courses in Canada/Un guide des cours de cinéma offerts
au Canada. 1970/71- . Ottawa.
Put out annually by the Canadian Film Institute.
- PN1993.45
.H3
1970
Ref.,UL
Halliwell, Leslie. The Filmgoer's Companion. With a foreward by Alfred Hitchcock. 3d ed., again rev. and enlarged. New York, Hill and Wang, 1970.
Alphabetical arrangement of actors; important directors, producers, musicians, writers, photographers; well-known film series; films frequently remade; films with similar titles; technical terms, organizations, general subjects like censorship; film titles. Selective. British and Hollywood emphasis.
- PN1994
.M26
Educ.
McAnamy, Emile G. The Filmviewer's Handbook. Glen Rock, N.J., Paulist Press, 1965.
Information on founding and developing a film society. Short history of film, short analysis of film technique, some possible film society programs, film rental sources, brief annotated bibliography.
- PN1993.5
.U6M53
UL
Michael, Paul. The American Movies Reference Book; The Sound Era. Englewood Cliffs, N.J., Prentice-Hall, 1969.
Selective. Includes a panoramic view of films, trends and people for this period. Then sections are devoted to: an alphabetical listing of 600 players, with brief biographies; complete listing of English language films; an alphabetical listing of 1,000 American sound films, including cast, credits, running time, studio, date of release; an alphabetical list of over 50 American directors, with a chronology of their English-language features; an alphabetical listing of more than 50 top film producers with a listing of productions; an illustrated compilation of film awards (Academy Awards, 1927- , New York Film Critic Awards, 1935- , National Board of Review Awards, 1930- , Patsy Awards, Film Daily's Ten Best Awards; Photoplay Gold Medal Awards) and a list of top-grossing films of each year. Illustrated with stills from notable films. Brief bibliography, and index to players, directors, producers.
- PN1997.8
.P5
Ref.
Pickard, R.A.E. Dictionary of 1,000 Best Films. New York, Association Press, 1971.
Intended as guide to 1,000 of most famous films produced since 1903. Story synopses and highlights accompanied by comprehensive production credits. Predominantly American, but includes other countries; selective. Arrangement alphabetical under film title; no indexes.
- PN1993.45
.S3213
Ref.,Stacks
Sadoul, Georges. Dictionary of Films. Translated, edited and updated by Peter Morris. Berkeley, University of California Press, 1972.
Translation of Sadoul's Dictionnaire des Films, (Paris, 1965) with corrections and additions which expanded the volume 15 percent. Alphabetical list of more than 1,000 selected films under original-language title, with cross references from all known release titles. Each entry includes a "fairly complete" list of credits, the length, a summary of the plot, and a critical appreciation. No index. Companion volume to his Dictionary of Filmmakers (see section VI).

PN1995.9 Spottiswoode, Raymond. Film and Its Techniques. Berkeley, University
.D656 of California Press, 1968.
Stacks,UL

Eleventh printing of the volume originally published in 1951. Although somewhat outdated by technological developments, it remains a readable useful account of the film making process. Well illustrated. Contains a glossary of technical terms and a booklist.

PN1994 _____ . A Grammar of the Film; An Analysis of Film Technique. Berke-
.S65 ley, University of California Press, 1950.
1950
UL

Essentially a technical guide, but contains also such material as an outline of film history, a chapter on categories of the film, etc.

PN1997.85 Thiery, Herman. Dictionnaire filmographique de la littérature mondiale.
.T5 Filmographic dictionary of world literature. Filmographisches
Stacks Lexikon der Weltliteratur. Filmografisch lexicon der wereld lit-
eratur. (Par) Johan Daisne. Gand, E. Storyscientia, 1971-

Arranged in three parts: a filmography in alphabetical order of author's name; a section of illustrations also in alphabetical order of author's name; a comprehensive index of titles (books and films) cross-referenced to authors.

On order Weiss, Ken and Ed Goodgold. To Be Continued; A Complete Guide to
for Ref. Motion Picture Serials. New York, Crown, 1972.
(July 1973)

PN1993.4 Zwerdling, Shirley. Film and TV Festival Directory. New York, Drama
.Z9 Book Specialists, 1970.
1970
Ref.

Information on both U.S. and International festivals, for both professionals and amateurs. Indicates location, awards, entry method, fee, deadline, etc. Includes a list of awards, a monthly calendar of festivals, a cross-index of categories, indicating which festivals are concerned with which categories of film. List of abbreviations; and an index, primarily by country.

V. HISTORIES

A. General

On order Cowie, Peter. Concise History of the Cinema. N.Y., Barnes, 1971. 2v.
(June 1973)

On order _____ . Seventy Years of Cinema. New York, Barnes, 1969.
(June 1973)

PN1995.9 Grierson, John. Grierson on Documentary; edited by Forsyth Hardy.
.D6G75 Rev. ed. Berkeley, University of California Press, 1966.
1966a

Stacks,UL Selection of articles on the documentary by John Grierson, founder of the National Film Board and originator of the term "documentary". Constitutes a history of the documentary movement. A separate chapter is devoted to its development in Canada. Illustrated. Index.

PN1994 Jacobs, Lewis, ed. The Emergence of Film Art; The Evolution and De-
.J24 velopment of the Motion Picture as an Art, from 1900 to the
Stacks,UL Present. New York, Hopkinson and Blake, 1969.

Purpose is to provide insight into creative film expression and to present an historical overview of the medium's artistic development. International in scope. Each of the three sections (The Silent Film, 1900-1930, The Sound and Color Film, 1930-1950 and The Creative Present, 1950-) contains essays by eminent film-makers, critics, historians along with an introduction by Mr. Jacobs. Index to names and titles.

- PN1993.5
.ALK6
1957
Stacks,UL
Knight, Arthur. The Liveliest Art; A Panoramic History of the Movies. New York, New American Library, 1957.
Considered a classic film history, its purpose being to consider the high points of the film's artistic growth. Concentrates on directorial achievements; American emphasis. Contains an annotated list of 100 best books on film (latest date of publication 1957) and an index to the film titles mentioned in the book as well as a general index.
- Cutter
VP
.J34
Stacks
Jeanne, René et Charles Ford. Histoire encyclopédique du cinéma. Paris, Laffont et S.E.D.E., 1947-62. 5v.
v.1 Le cinéma Française, 1895-1929. (on order for Stacks, June 1973)
v.2 Le cinéma muet, 1895-1929. (on order for Stacks, June 1973)
v.3 Le cinéma Américain, 1895-1945.
v.4 Le cinéma parlant, 1929-1945. (on order for Stacks, June 1973)
v.5 Le cinéma d'aujourd'hui, 1945-1955. (on order for Stacks, June 1973)
- PN1995.9
.E96R4
1967
Ref.
Renan, Sheldon. An Introduction to American Underground Film. New York, Dutton, 1967.
Comprehensive survey, beginning with definition of underground film. Includes description of its European background and its history in the U.S. Chapters on its chief film-makers, its stars, and its "establishment". Appendix indicates where to rent the films, as well as listing their maker, length, colour, silent/sound, mm. Brief bibliography. Index.
- PN1995.9
.D6R68
1952
Stacks,UL
Rotha, Paul. Documentary Film; The Use of the Film Medium to Interpret Creatively and in Social Terms the Life of the People as it Exists in Reality, by Paul Rotha in collaboration with Sinclair Road and Richard Griffith. 3d ed., rev. and enl. London, Faber and Faber, 1952.
International in scope. Begins with a general introduction to the cinema; then deals with several aspects of documentary film: its evolution; some principles; techniques; its policies and purposes, and a history from 1939-publication. Includes a list of 100 important documentary films, a select bibliography, an index of films, an index of names and a general index.
- PN1993.5
.ALR69
1967
Ref.,Stacks,
UL
Rotha, Paul. The Film Till Now; A Survey of World Cinema; with an additional section by Richard Griffith. New ed. London, Spring Books, 1967.
World wide in scope and scholarly, dealing with both factual and theoretical backgrounds. First published in 1930; occasionally brought up to date. Includes a glossary and selected booklist, up to 1948. An epilogue covers 1948-58. Good index. Illustrated.
- Cutter
VP
.S126
Stacks
Sadoul, Georges. Histoire générale du cinéma. Ed. rev. et aug. Paris, 1947-
v.1 L'invention du cinéma, 1832-97.
v.2 Les pionniers du cinéma, 1897-1909. (on order for Stacks, June 1973)
v.3 Le cinéma devient un art, 1909-1920. (on order for Stacks, June 1973)
i) L'avant guerre
ii) La première guerre mondiale
v.6 Le cinéma pendant la guerre, 1939-45. (on order for Stacks, June 1973)
Generally considered the most scholarly, detailed and comprehensive history. Author died before completion of the work and as a result, volumes 4 and 5 were never published.
- PN1995.9
.E96Y6
UL
Youngblood, Gene. Expanded Cinema. 1st ed. New York, Dutton, 1970.
Concerned with the "new" cinema, and the amalgamation between technology and art. Multimedia forms considered. The author feels that the fusion of aesthetic sensibilities and technological innovation will provide the only aesthetic language to match our environment. Bibliography. Index.

B. National

For histories of the film in specific countries or areas, see the Library of Congress Subject Catalogue under MOVING PICTURES - [COUNTRY]-HISTORY. Some examples of these are:

- PN1993.5 .F7A782 Stacks
Armes, Roy. French Cinema since 1946. 2nd enl. ed. London, Zwemmer; Cranbury, N.J., Barnes, 1970-
- v.1 The Great Tradition
v.2 The Personal Style
- PN1993.5 .C2D3 Stacks
Daudelin, Robert. Vingt ans de cinéma au Canada français. Québec, Ministère des affaires culturelles, 1967. (Collection Art, Vie et Sciences au Canada français, 8)
- PN1993.5 .G3K7 1966 Stacks,UL
Kracauer, Siegfried. From Caligari to Hitler; A Psychological History of the German Film. Princeton, N.J., Princeton University Press, 1966.
- PN1993.5 .G7L6 Ref.
Low, Rachel. The History of the British Film. London, Allen and Unwin, 1948-
- v.1 1896-1906 (on order for Ref., July 1973)
v.2 1906-1914
v.3 1914-1918 (on order for Ref., July 1973)
v.4 1918-1929 (on order for Ref., July 1973)
- PN1993.5 .G3M3 1971b Stacks,UL
Manvell, Roger and Heinrich Fraenkel. The German Cinema. New York, Praeger, 1971.
- PN1993.5 .C2C3 no. 3 Stacks
Morris, Peter, ed. The National Film Board of Canada: the War Years; A Collection of Contemporary Articles and a Selected Index of Productions. Ottawa, Canadian Film Institute, 1965. (Canadian Filmography Series, no. 3)

VI. BIOGRAPHY

In addition to the specialized sources listed below, the subject catalogues should be checked under such headings as ACTORS AND ACTRESSES and individual names of players, directors, etc. Famous people in film often are listed in general biographical titles, such as the various "Who's Who"s available in the Reference Department. Finally, it is worth noting that the Conseil Québécoise pour la diffusion du cinéma has published several monographs on individual Quebec filmmakers (eg. Claude Jutra, Gilles Carle, etc.). The titles available at McGill are listed in the McGill Union Catalogue under Conseil Québécoise pour la diffusion du cinéma.

- Z5301 .B5 Ref. Index. Stands
Biography Index; A Cumulative Index to Biographical Material in Books and Magazines. v.1, Jan. 1946/July 1949-. New York.
See section VIII.
- NX513 .A1C7 .Sci.
Creative Canada; A Biographical Dictionary of Twentieth Century Creative and Performing Artists. Compiled by Reference Division, McPherson Library, University of Victoria. Toronto, Published in association with McPherson Library, University of Victoria, by University of Toronto Press, 1971-

Intended to cover creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century. Amount of critical acclaim in print was guide to compilers. Includes artists, sculptors, musicians and performing artists in ballet, modern dance, radio, theatre, television and motion pictures; directors, designers and producers in theatre, cinema, radio, television and the dance; choreographers, cartoonists and animators. Each entry includes, as well as biographical information, as complete a bibliography of monographs as possible and titles of periodicals (not specific articles) to which the individual has contributed. Cut-off date for first two volumes December, 1968.

PN1998
.D53
Ref.

Dimmitt, Richard Bertrand. An Actor's Guide to the Talkies; A Comprehensive Listing of 8,000 Feature-length Films From January, 1949 until December, 1964. Metuchen, N.J., Scarecrow Press, 1967-68. 2v.

Includes both American and "foreign" films. Arranged under film title with cast and actors, copyright date and producing studio. Index is by the 30,000 actors' names. The set will be expanded to cover 1928-1948. Companion set to the author's Title Guide to the Talkies (See section II).

PN1998
.A2G7
1968.
Ref.,UL

Graham, Peter John. A Dictionary of the Cinema. Rev. and reset. New York, A.S. Barnes, 1968.

International in scope. Short biographical listings for actors, directors, script writers, etc. with a list of their films and dates. Those are complete unless otherwise indicated. Also discusses terms which describe cinema trends - e.g. "nouvelle vague". Brief Guide to Technical Terms and index to film titles. Includes portraits.

PN1998
.A2J37
Ref.

Jeanne, René et Charles Ford. Dictionnaire du cinéma universel. Paris, R. Laffont, 1970.

Biographies and filmographies of directors, writers, producers, actors, technicians. International. Prepared in conjunction with the authors' Histoire encyclopédique du cinéma. (See section V)

On order
for Ref.
(July 1973)

Pickard, Roy. A Companion to the Movies; From 1903 to the Present Day: A Guide to the Leading Players, Directors, Screenwriters, Composers, Cameramen and Other Artists Who Have Worked in the English-Speaking Cinema Over the Last Seventy Years. Woking, Lut-terworth Press, 1972.

PN1993.45
.S313
Stacks

Sadoul, Georges. Dictionary of Film Makers. Berkley, University of California Press, 1972.

Revised, corrected, expanded and updated version of his Dictionnaire des Cinéastes (Paris, 1965). "Film makers" is defined to include directors, a few producers etc., but not actors, actresses or technicians. International, but selective. Entries include a critical appraisal, and an abridged filmography. Companion volume to his Dictionary of Films (See section IV).

PN1993.5
.U6S3
Stacks

Sarris, Andrew. The American Cinema; Directors and Directions 1929-1968 1st ed. New York, Dutton, 1968.

Subjective but excellent survey of the American sound film. Approximately 200 directors, listed under such whimsical headings as Pantheon, Strained Seriousness, Less Than Meets The Eye. Includes filmography and critical opinion, rather than straight biographical material. Also provides a Directorial Chronology of outstanding films 1915-1967. (For 1915-1928 lists authenticated classics and films of directors in sound era whose work is of interest; for 1929-1967 choices represent a critical evaluation.) Also an alphabetical list of over 600 films with year of release and director.

Schuster, Mel. Motion Picture Performers: A Bibliography of Magazine and Periodical Articles, 1900-1969. Metuchen, N.J., Scarecrow Press, 1971.

Arranged under individuals' names, with full bibliographic information. English language material only; newspapers not included, with the exception of some newspaper magazines (eg. New York Times Magazine). Reviews of performances not included. Reader's Guide to Periodical Literature (see section VIII) from 1900-Feb. 1969 and Biography Index (see section VIII) from 1900-Aug. 1969 were consulted during compilation. Includes list of performers of note who are not in the bibliography, due to lack of specific articles concerning them.

PN1998
.A2W37
UL

Weaver, John T., comp. Forty Years of Screen Credits, 1929-1969. Metuchen, N.J., Scarecrow, 1970. 2v.

Alphabetical listing of performers, followed by chronological listing of their films. Includes a chronological list of Oscars and special awards; a list of Oscar nominees who did not win; lists of the members of "Our Gang", "The Dead End Kids", and the "Wampus Babies", 1928-1931. Companion set to his Twenty Years of Silents, 1908-1928.

PN1998
.A2W38
UL

_____. Twenty Years of Silents, 1908-1928. Metuchen, N.J., Scarecrow Press, 1971.

Alphabetical listing of players in silent films, followed by a chronological listing of their films. Includes a list of each actor's "vital statistics". Second section treats directors and producers in the same way. Final section is a list of silent film studio corporations and distributors in U.S., divided geographically. Also includes lists of the Keystone Cops, Sennett Bathing Beauties, the original "Our Gang" kids and the Wampus Babies, 1922-28.

The publishers A. Zwemmer in London and A.S. Barnes in New York publish a "Screen Series". Some of the volumes in this series are biographical works divided along national lines. They list actors, actresses, directors, etc. alphabetically along with brief biographies. Generally, they are well indexed and profusely illustrated. Examples of these works which are available at McGill follow:

PN1998
.A2B77
UL

Bucher, Felix, in collaboration with Leonhard H. Gmür. Germany. London, Zwemmer; New York, Barnes, 1970. (Screen series)

Emphasis on pre-1945.

PN1993.5
.S8C59
Stacks,UL

Cowie, Peter, in collaboration with Arne Svensson. Sweden. London, Zwemmer; New York, Barnes, 1970. (Screen series) 2v.

Volume 2 is arranged under director and trend, rather than strictly alphabetically. A large section is devoted to Ingmar Bergman.

PN1998
.A2H45
1969
UL

Hibbin, Nina. Eastern Europe; An Illustrated Guide. London, Zwemmer, 1969. (Screen series)

PN1998
.A2S8
1971
Stacks

Svensson, Arne. Japan. London, Zwemmer; New York, Barnes, 1971. (Screen series)

VII. COLLECTIONS OF REVIEWS

For individual reviews to be found in periodicals, please consult section VIII of this bibliography, INDEXES. Helpful headings in the L.C. Subject Catalogue include MOVING PICTURE CRITICISM; MOVING PICTURE PLAYS - HISTORY AND CRITICISM; MOVING PICTURES - ADDRESSES, ESSAYS, LECTURES; MOVING PICTURES - REVIEWS.

- PN1993.5
.A1A35
1967
Agee, James. Agee on Film. New York, Grosset and Dunlap, 1967.
Volume 1, Reviews and Comments, is of special interest. Volume 2 contains five filmscripts. From 1941-48 Agee was movie reviewer for Time; from 1942-48 he also wrote the movie column for The Nation. Also contributed to Life, and his posthumous novel A Death in the Family won the Pulitzer Prize for fiction published in 1957. Illustrated. Index to v.1.
- PN1993.5
.A1B45
1970
Stacks
Bellone, Julius (comp.). Renaissance of the Film. New York, Collier, 1970.
Intended to provide some of the best criticisms about some of the best films post World War II. Includes a selected bibliography and index. Bellone was director of the film-study curriculum at Lincoln University, Pennsylvania.
- PN1995
.B65
Stacks,UL
Boyum, Joy Gould and Adrienne Scott, comps. Film as Film; Critical Response to Film Art. Boston, Allyn and Bacon, 1971.
Part I is theoretical; Part II contains collections of reviews relevant to 25 selected films, eg. Blow Up, Citizen Kane, The Graduate, Jules and Jim, A Night at the Opera, Seventh Seal, Treasure of Sierra Madre, Viridiana. Brief list of suggested readings.
- PN1994
.C697
Stacks
Crist, Judith. The Private Eye, the Cowboy and the Very Naked Girl; Movies From Cleo to Clyde. 1st ed. Chicago, Holt, Rinehart and Winston, 1968.
Reprints of reviews written 1963-1968, mostly in New York Herald Tribune and other magazines. Index.
- PN1995
.K23
1970
Stacks,UL
Kael, Pauline. Going Steady. 1st ed. Boston, Little, Brown, 1970.
Movie reviews originally published in The New Yorker, January 1968-March, 1969. Index.
- PN1994
.K25
Stacks,UL
_____. I Lost It at the Movies. Boston, Little, Brown, 1965.
Contains a section Retrospective Reviews: Movies Remembered with Pleasure, covering selectively 1937-1955; also Broadcasts and Reviews, 1961-1963. Material has been reprinted from Atlantic Monthly, Film Quarterly, Partisan Review, Sight and Sound, Massachusetts Review, Kulchur, Art Film Publications, The Second Coming, Film Culture and Moviegoer. Index.
- PN1995
.K24
Stacks
_____. Kiss Kiss Bang Bang. Boston, Little, Brown, 1968.
Contains Reviews, 1965-67, as well as essays. Some material reprinted from the New Yorker, The Atlantic, Holiday, Life, McCall's, Mademoiselle, The New Republic, and Vogue. Index.
- PN1995
.K296
1971
Educ.
Kauffmann, Stanley. Figures of Light, Film Criticism and Comment. 1st ed. New York, Harper and Row, 1971.
Film reviews covering the period 1967-70, when the author was associate literary editor of The New Republic.
- PN1995
.K3
1963
_____. A World on Film; Criticism and Comment. New York, Harper and Row, 1966.
A selection of criticism and articles written 1958-65, when author was the regular film critic of The New Republic. Grouped by subject or country of origin, with index.

PN1994
313
Macd.
Macdonald, Dwight. Dwight Macdonald on Movies. Englewood Cliffs, N.J., Prentice-Hall, 1969.

Collection of film criticism spanning four decades, to 1966, when Macdonald gave up his monthly Esquire column. Comments on actors, actresses and other film critics as well as films.

Folio
PN1995

New York Times Film Reviews, 1913-1968. New York, The New York Times, 1970. 6v.

.N4
Ref.

Chronologically arranged reprints of N.Y.T. reviews. Articles listing the best and award-winning films appear at the end of each year's reviews. Volume 6 includes an appendix listing addenda; cumulated awards (The Times "10 Best", New York Film Critics Awards, Academy Awards); a Portrait Gallery of about 2,000 stars whose names appeared in at least 15 reviews or where unusual public interest was recognized. This is followed by a Film Title Index, a Persons Index and a Corporations Index. These volumes can be updated by checking the New York Times Index (Al21.N45 Ref. Index Stands, v.1, 1913-) under Motion Pictures - Reviews... McLennan has current issues of NYT in the Current Periodicals Reading Room; back issues are on microfilm. The U.L. has another microfilm copy, received since April, 1970-

PN1995

Reed, Rex. Big Screen, Little Screen. New York, Macmillan, 1971.

.R4
UL

Television and movie reviews written by the author during 1968-1970; some reprinted from Women's Wear Daily. Index.

PN1995

Sarris, Andrew. Confessions of a Cultist; On the Cinema, 1955-1969. New York, Simon and Schuster, 1970.

.S34

Stacks,UL

Mostly reprinted from The Village Voice; also Book World, Cavalier Magazine, Film Culture, Gentleman's Quarterly, Movie Magazine, New York Times, New York Film Bulletin. Index.

PN1995

Schickel, Richard. Second Sight; Notes on Some Movies, 1965-1970. New York, Simon and Schuster, 1972.

.S415

Stacks

Slightly revised from original appearance in Life. Index.

PN1995

Simon, John Ivan. Movies into Film; Film Criticism, 1967-1970. New York, Dial Press, 1971.

.S494

UL

Bulk of these reviews originally appeared in The New Leader; others in the New York Times, Washington Post and Chicago Tribune, Film Heritage and The Magazine.

VIII. INDEXES

Z5937

Art Index; A Cumulated Author and Subject Index to a Selected List of Fine Arts Periodicals and Museum Bulletins. v.1, Jan 1929/Sept. 1932- . New York.

.A78

Blackader

Lib. has: v.1, 1929-

Author and subject index to close to 200 American and foreign art periodicals and museum bulletins, including Film Culture, Film Quarterly, Sight and Sound. The headings Moving Picture and Moving Pictures, with their subdivisions and cross-references, are useful. Reviews appear under heading Moving Picture Reviews, and are more numerous in recent issues than in earlier years.

Z1082
.B595
Ref. Index
Stands

Bibliographic Index; A Cumulative Bibliography of Bibliographies. v.1,
1937/42- . New York.

Lib. has: v.1, 1937/42-

Lists, under subject, bibliographies appearing in about 1,900 periodicals in both English and foreign languages. Bibliographies published separately or as parts of books or pamphlets are also included. Sample relevant headings: Acting, Actors, Moving Picture, and Moving Pictures with various subheadings.

Z5301
.B5
Ref. Index
Stands

Biography Index; A Cumulative Index to Biographical Material in Books and Magazines. v.1, Jan. 1946/July 1949- . New York.

Lib. has: v.1, Jan.1946/July 1949-

Guide to biographical material in periodicals, current books of individual and collective biographies; and incidental biographical material in otherwise non-biographical books. Comprehensive in scope; intended to serve general and scholarly reference needs. Main section is alphabetical by name of biographee. Followed by list of biographees organized by profession or occupation -e.g. Actors and Actresses, Motion Picture Critics, Motion Picture Directors, Motion Picture Producers, etc. All biographies are American unless otherwise indicated. Includes list of books analyzed.

AI3
.B7
1967
Ref. Index
Stands

British Humanities Index. 1962- . London.

Lib. has: 1962-

Formerly:

AI3
A72
Ref. Index
Stands

Subject Index to Periodicals. 1915-1961. London.

Lib. has: 1915-1961.

Indexes close to 300 British periodicals; earlier volumes included foreign titles as well. Actors and Actresses, individual names, and Cinema, with various subheadings, are some of the relevant headings. Reviews appear under Cinema.

AI3
.C242
Ref. Index
Stands

Canadian Periodical Index. 1938-47. Ottawa.

Lib. has: 1938-47-

Currently indexes approximately 80 Canadian periodicals, ranging from MacLean's to the University of Toronto Quarterly to Performing Arts in Canada. Film reviews are found under 'Moving picture reviews' the entire section under Moving Picture(s) is useful for other film topics as well. Prior to 1964, films produced in Canada were also listed under title; continued by Canadiana (see section II).

Z5781
.C8
Ref.

Cumulated Dramatic Index, 1909-1949; A Cumulation of the F.W. Faxon Company's Dramatic Index, edited by F.W. Faxon, M.E. Bates and A.C. Sutherland. Cumulated by G.K. Hall and Co., Boston, G.K. Hall, 1965. 2v.

Arranged alphabetically by subject, with additional headings for titles, playwrights and famous characters. More than 150 periodicals, American and British, were indexed, and are listed at the beginning of each volume. Relevant section is Moving Picture(s), with various subheadings, e.g. Moving Picture Actors and Actresses, Moving Picture Industry, etc.

AI3
.E752
Ref. Index
inds

Essay and General Literature Index; An Index to Essays and Articles in Collections of Essays and Miscellaneous Works. v.1, 1900/33-
New York.

Lib. has: v.1, 1900/33-

Each volume contains a list of books indexed. The 1970 volume included such titles as Lewis Jacobs The Movies as Medium, (New York, 1970), and Pauline Kael's Going Steady (see section VII). Relevant headings include Actors, Moving Picture, and Moving Pictures, with various subheadings, e.g. Moving Pictures - Reviews. Helpful to pinpoint exact chapters or areas which bear directly on subject under study.

ML118
.G8
Ref.

Guide to the Performing Arts. 1957- . New York; Metuchen, N.J.

Lib. has: 1963-

Author, subject and title index to over 40 publications in the performing arts, mostly American and Canadian in origin. The 1968 volume was published in 1972, and includes such titles as Film Comment, Films in Review, Take One. Reviews appear under Moving Picture Plays - Criticisms, Plots, etc.; Actors and Actresses and all subheadings under Moving Picture and Moving Pictures are relevant.

AP2
.N6764
Stacks

Johnson, Robert Owen. An Index to Literature in the New Yorker. Metuchen, N.J., Scarecrow Press, 1969-

v.1, 1925-40
v.2, 1940-55
v.3, 1955-70 (on order for Stacks, June 1973)

Part II of each volume contains reviews of books, plays, cinema, etc. Begins with list of reviewers or initials and their identity, if available. Listing in section is by title. Includes all reviews of over 15 lines in v.1, of over 20 lines in v.2, with reference to where it appeared in the New Yorker. Name index, McLennan has the New Yorker beginning with v.12, 1936 (Folio AP2.N6763, Stacks).

Z5814
V8M7
Lib.Sci.

Multi Media Reviews Index. v.1, 1970- New York.

Lib. has: v.1-

Annual index to reviews of films, filmstrips, nonclassical records and tapes, slides, transparencies, illustrations, globes, charts, media kits, etc., under title. Emphasis on educational; instructional and informational material, but does include reviews from such periodicals as Film Comment, Film Culture, Film Quarterly, Take One, etc. (see section IX).

AI3
.R48
Ref.Index
Stands

Readers' Guide to Periodical Literature. v.1, 1900/04- Minneapolis, New York.

Lib. has: v.1, 1900/04-

Author and subject index to over 150 general, popular periodicals published in the U.S. Moving Picture and Moving Pictures with various subheadings; Actors and Actresses; individual names (e.g. Jean Luc Godard) are sample headings. Reviews are listed under Moving Picture Plays - Criticisms, Plots, etc., Single Works.

Z1035
.A153
Ref.

Salem, James M. A Guide to Critical Reviews. Part IV, vols 1,2 The Screenplay. New York, Scarecrow Press, 1966-71.

Bibliography of critical reviews of features released from October, 1927-1963. Approximately 12,000 screenplays included, both American and foreign. Reviews appeared in American or Canadian periodicals and in New York Times. Critical articles from scholarly journals not included. Listing is alphabetical by title; alternate titles are cross-referenced. Includes listing of Academy Awards, 1927/28-1962, under Best Actress and Actor, Best Picture and Best Director; also cites New York Film Critics' Awards From 1935-1961.

- A13 Social Sciences and Humanities Index. v.19, 1965- New York.
.S6
Ref.Index Lib. has: v.19, 1965-
Stands Formerly:
- A13 International Index to Periodicals. v.1, 1907/1915- , v.18, 1964.
.I5 New York.
Ref.Index Lib. has: v.1, 1907/1915 - v.18, 1964.
Stands

Author and Subject Index of over 200 English language periodicals, with American emphasis. Periodicals are generally more scholarly than those in the Readers' Guide. Actors and Actresses, individual names, Moving Picture, and Moving Pictures, with various subheadings, are a few useful subject areas. Reviews listed under Moving Picture Reviews - Single Works, up to 1965 only.

IX. PERIODICALS

A. Guides

- Z6941 Irregular Serials and Annuals; An International Directory.
.I78 1967- New York.
Latest in Ref. Lib. has: 1967-

Lists irregular serials and annuals, under subject headings, with complete bibliographic information, including starting date, frequency, editor, address, price, etc. Not annotated. Relevant section is Motion Pictures..

- Z5784 Paris. Bibliothèque Nationale. Département des périodiques. Catalogue des périodiques français et étrangers consacrés au cinéma
.M9P3 et conservés au Département des périodiques de la Bibliothèque
Ref. Nationale, établi par Pierre Moulinier. Paris, Institut des
hautes études cinématographiques, 1969? (Cours et publications
de l'I.D.H.E.C. Série Documentation.)

Divided by broad subject, with an annex of periodicals which could not be classified within the system. Includes all relevant bibliographic information. Title index.

- On order Reilly, Adam. Current Film Periodicals in English; An Annotated Bibliography. Rev. New York, Educational Film Library Association,
for Ref. 1972.
(July 1972)

- Z6941 Ulrich's International Periodicals Directory; A Classified Guide to
.U5 Current Periodicals, Foreign and Domestic. 14th ed. New York,
Ref. Bowker, 1971.

A useful list of film periodicals is found under Motion Pictures. Gives full bibliographic information, including starting date, frequency, editor, address, price, whether it includes film reviews, where it is indexed, etc.

B. Titles

- PN1993 Cahiers du Cinéma. 1951- Paris.
.C25
Stacks Lib. has: no. 186, 1967-

Contains long, intelligent, critical articles on film. Scope international. Frequently includes in depth interviews with actors, directors, etc. Film reviews. Own index. 12/year.

PN1993.3
.C35x
Ref.

Canadian Film Digest Yearbook. 1971?- . Toronto.

Lib. has: 1972/73-

Includes commercial Canadian and international motion picture scene information. Listing of Canadian film production during the year; production companies and facilities, with addresses; information on government participation in filmmaking, unions, distribution companies; geographically divided list of theatres; statistics; awards; film study courses, etc.

Cutter
FE270
#7C89
Stacks

Culture Vivante. no. 1, 1966+ . Quebec.

Lib. has: no. 1, 1966+

Published by the Quebec Ministry of Cultural Affairs. Always contains information or articles on the Quebec cinema.

PN1993
.C52x
Stacks

Cinéma Québec. v.1, 1971- . Montreal.

Lib. has: v.1, 1971-

General articles on the Quebec cinema scene, with some interviews, etc. Each issue contains a few film and book reviews. 10/year.

PN1993.3
.F38
Stacks

Film. 1967/68- . New York.

Lib. has: 1969/70-

An annual anthology by the National Society of Film Critics, consisting mostly of reprints of reviews of the most interesting films of the year. Also includes a few general articles on the film world in general and some information on the reviewers who are represented in the volume.

PN1993
.F438
Stacks

Film Comment. v.1, no. 3, Fall, 1962- . New York.

Lib. has: v.8:1, 1972-

Critical articles, interviews, etc. International in scope. Book reviews, film reviews. 4/year.

PN1993
.F48
UL

Film Culture. v.1, 1955- . New York.

Lib. has: no.44, 1967-

Claims to stress "new American cinema", but includes articles on established film people as well. Interviews, critical assessments, reprints of scripts, etc. Interested in theory and aesthetics. Film and book reviews. Frequency varies; now 4/year.

PN1993
.H457
Stacks

Film quarterly. v.13, Fall, 1958- . Berkeley.

Lib. has: v.18, no.7, 1963/64-

Articles, interviews, reviews with international scope. Indexed in Art Index, Reader's Guide to Periodical Literature and Social Sciences and Humanities Index (see section VIII). 4/year.

PN1993
.F64725
Stacks

Films and Filming. v.1, 1954- . London.

Lib. has: v.13, no.4, 1967-

A few articles of a general nature in each issue, with large sections devoted to reviews and picture previews of films to come. Extensively illustrated. 12/year.

PN1993.3 International Film Guide, 1964- . London, New York.
.I544
Stacks Lib. has: 1969-

Covers briefly a variety of aspects and types of film. Annual. Contents varies from year to year. The 1973 volume, for example, had articles on five directors of the year, alternative cinema, cassettes, film music; a world production survey including film and biographical material; listing of festivals with relevant information; sections on animation; film schools, film services, film archives, etc. Usually contains a review section for film books and a selective listing of film magazines, with comments. Index.

PN1993.3 International Motion Picture Almanac. 1929- . New York.
.I55
Stacks Lib. has: 1970/71-

Includes such items as a list of outstanding motion pictures through the years; a section on award and poll winners; a very lengthy who's who section; a list of feature releases, 1955-date, information about distributors, corporations, theatres, etc. Annual. Contents varies from year to year. Only minimally "international". Very strong emphasis on the U.S.

PN1560 Performing Arts in Canada. 1963- . Toronto.
.P4x
Soc.Wk. Lib. has: v.2, no.2, 1963-

Most volumes contain some articles devoted to the film world in Canada. Indexed in Canadian Periodical Index. (See section VIII.) 4/year.

1972 On order Screen World. v.1, 1949- . New York.
for Ref.
(June 1973)

PN1993 Sight and Sound. v.1, Spring, 1932- . London.
.S562
Stacks Lib. has: v.1, 1932-

Published by the British Film Institute, with international scope, critical articles, special features, film reviews, book reviews, etc. Included in Art Index, British Humanities Index. (See section VIII.) 4/year.

PN1993 Take One. v.1, 1966- . Montreal.
T3x
Stacks Lib. has: v.1:4(1967) - v.1:5;2:5;2:8-

This Canadian publication deals with both Canadian and international material; contains articles, interviews, film reviews, etc. Frequency varies.

X. FILM LIBRARIES AND INFORMATION CENTRES IN THE MONTREAL AREA

In connection with this guide, it is important to note that there are some film-related libraries and information centres in the Montreal area which can be most useful to the student. Library collections are:

The National Film Board Library,
3155 Côte de Liesse Road (333-3141).

Département de documentation cinématographique
de la Bibliothèque Nationale,
360 McGill Street (873-5450)

Film Archives are:

La Cinémathèque québécois, also at 360 McGill Street (formerly La
Cinémathèque Canadienne)

Conservatory of Cinematographic Arts, Sir George Williams Univer-
sity (879-4497)

It is wise to telephone ahead to establish current hours of opening
and exact privileges available in all cases.