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ABSTRACT

This handbook contains a wide variety of material which has been compiled into one publication as an easy reference for the art teacher. It will be particularly valuable to the new teacher and to the college student preparing for a career in art education. Though much of the handbook is relevant only to New York State, other sections are of general application. Included in the publication are sections dealing with services available from the New York Bureau of Art Education, the visual arts programs in New York schools, certification requirements, New York colleges with approved and registered art education programs, awards, and fellowships available to the art teacher, New York locations of BOCES communication centers, art museums, galleries, and historical landmarks related to the visual arts, a bibliography of art and art education books, and a complete directory of producers and distributors of visual materials for the art teacher. (Author)

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Foreword

The Visual Arts Handbook contains a wide variety of material which has been compiled into one publication as an easy reference for the art teacher. The publication will be particularly valuable to the new teacher, to the teacher who is new to New York State, and to the college student preparing for a career in art education.

Included in the publication are sections dealing with services available from the Bureau of Art Education, the visual arts programs in the schools of New York State, certification requirements, colleges with approved and registered art education programs, awards, and fellowships available to the art teacher, location of BOCES communication centers, a bibliography of art and art education books, a listing of art museums, galleries, and historical landmarks related to the visual arts, as well as a complete directory of producers and distributors of visual materials for the art teacher.

The publication was prepared under the direction of Vincent J. Popolizio, Chief, Bureau of Art Education. Thomas Jambro, Supervisor of Art, Buffalo Public Schools compiled the resource listings for this publication; Ernest Andrew Mills, associate, Bureau of Art Education, provided additional material, designed the cover, and prepared the manuscript for publication.

VINCENT J. POPOLIZIO
Chief, Bureau of Art Education

VIVIENNE ANDERSON
*Director, Division of the
Humanities and the Arts*

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The Bureau of Art Education

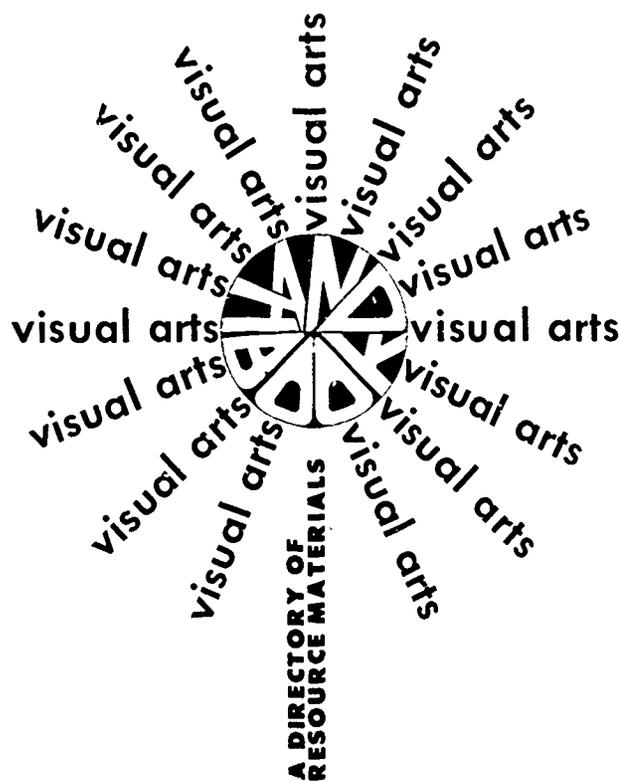
Introduction

Instruction in the visual arts was the beginning of artistic expression within the curriculum of the schools of New York State. As early as 1835, drawing was taught in 46 grammar schools. An organized course of study in drawing was issued from Albany in 1891, the same year that the position of State art supervisor was created.

The statewide education program under the supervision of the Bureau of Art Education involves a great variety of studio experiences including drawing, painting, sculpture, ceramics, design, mechanical drawing, printmaking crafts, photography, and other allied arts. The Bureau has recently been involved in projects in art in environmental and outdoor education, the visual impact of the written and printed word, student film making, artist-in-residence programs, art in special education, the planning of art rooms and art centers for the future, arts and the humanities in the total educational program, descriptive and experimental research, and new approaches to certification requirements.

The underlying purpose of the study of the visual arts is the development of esthetic sensitivity in all students. The visual arts exert an important psychological effect upon the individual's self-concept. They expand the powers of sensitivity and individuality. Through the arts, the individual learns to understand himself more fully and to communicate more effectively with others.

Educators have come to realize that creative ability is not restricted to the few. It is the common heritage of all. While teachers are constantly on the alert to insure the development of exceptionally talented students, the main emphasis of art education is to assist all students to become more visually sensitive and receptive—to give them a clear view of their world through the medium of art. Basically, art is subjective rather than objective, unifying rather than fragmented. Through study, each individual will discover the intrinsic characteristics of art for himself to determine the relationship of art to other phases of culture, such as



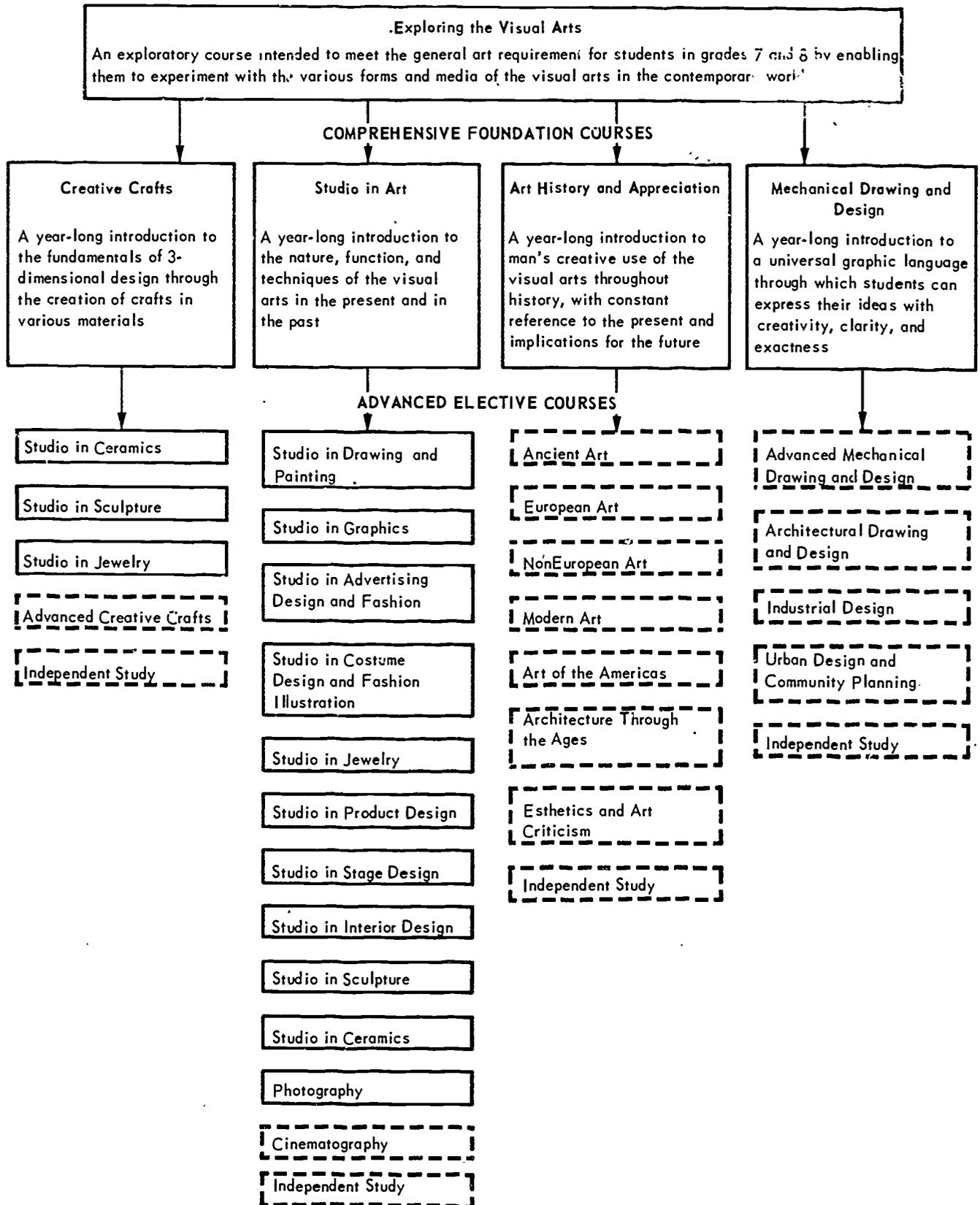
science, morality, and philosophy. In art, there are no predetermined answers, only personal answers.

Staff members of the Bureau of Art Education remain personally involved in their own creative endeavors. All members are artists in their own right. Their works are often exhibited, and frequently they serve as judges for major art exhibitions and competitions.

The Bureau's function is to provide leadership, supervision, coordination, and evaluation for all phases of art education at all levels in the State. The Bureau also serves as the specialist in the development of curriculum materials which keep pace with current trends, and a close working relationship with all art education associations is maintained in order to plan for the future. The Bureau members give counsel on instructional techniques and advice about facilities and materials through workshops and research studies. Upon the request of a district or building administrator, a supervisory visit may be scheduled during which a Bureau staff member will visit the district and consult with administrators and art personnel on such topics as curriculum, facilities, scheduling, and innovative programs. The Bureau is also responsible for the approval and review of all art-related projects in the State which are supported by Federal funds.

The Bureau believes that art education must reflect our changing world, thus meeting the challenges of today and of the future.

THE VISUAL ARTS



*Titles enclosed in dotted lines are suggestions for locally developed advanced elective courses.

The Visual Arts Program *

Overview

The visual arts program in the secondary school is intended to:

- enrich the lives of all students
- stimulate and encourage the students' creative growth by involving them in a wide variety of experiences with the visual arts in contemporary life
- increase the students' understanding of the importance of art in contemporary living and in our cultural heritage
- help the students to enjoy, appreciate, and come to value works of art
- develop in the students those skills, techniques, and understandings which are essential for quality work in the visual arts
- identify and encourage those students with particular aptitudes for the visual arts
- provide vocational and avocational guidance for students of the visual arts.

Toward these ends, the program provides an opportunity for the student to grasp the feel of art, to experience the excitement and satisfaction of individual creative expression, and to appreciate the vision, the skill, and the achievement of the artist through direct contact with the use of the various forms, dimensions, and media of the visual arts. Fundamental to the program are the principles of relevance, student involvement and participation, and respect for individual vision and expression.

The program presupposes the availability of a studio — a separate and clearly defined area provided with adequate working, demonstration, display, and storage space; proper heat and lighting for creative artwork; sinks with hot and cold running water and clay traps; spray booths; facilities for audiovisual presentations; equipment such as easels, printmaker's presses, potter's wheels, and kilns; and a wide variety and abundance of materials with which the students can work. The program further presupposes ready access to genuine works of art; frequent visits to galleries, museums, and institutes; and, ideally, personal contact with local artists or artists-in-residence.

Students in grades 7 and 8 are required to take a general art course. The curriculum guide for this course of study has been designed to enable students to experience the nature, capabilities, and limitations of

the various visual art forms and media through direct contact with and use of these forms and media 5 periods a week for 20 weeks or 2 periods a week for 40 weeks of each school year. It emphasizes continued direct exposure to contemporary visual arts and encourages the students to explore their surroundings with increased sensitivity and perception and then express what they see and hear and feel in their own original artwork.

Since programs of instruction in the arts are expected to be of the same high quality as programs of instruction in other subject areas, the student's marks or grades in the arts should be considered on an equal basis with those in his other subjects in determining his scholastic average and subsequent class rank.

Course Descriptions

As the accompanying chart indicates, there are several curriculum offerings for students in grades 9 through 12 — all of which stem from the foundation course in general art.

- One of these is a full-year course intended to serve the needs of those students who have a particular interest in or aptitude for 3-dimensional design and crafts, or who simply like to work with their hands. Essentially exploratory in nature, *Creative Crafts* involves the students in the fundamental processes of weaving, leathercraft, metal work, wire sculpture, ceramics, jewelrymaking, woodmaking, puppetry, working with papier mâché and mosaic tile, stenciling, block printing, lithography, photography, celluloid etching, silk screening, etc. Advanced courses for any or all of these crafts can be developed by local school systems and — with Department approval — offered for a half unit of credit per course as Group 3 electives.
- *Studio in Art* is a full-year comprehensive foundation course designed to meet both the needs of those students who merely want to broaden their general education by increasing their understanding and appreciation of the visual arts and the needs of those students who intend to major in the arts. Normally taken in the 9th or 10th grade, *Studio in Art* is a prerequisite for all advanced studio courses and a required course for those students who elect to complete a 3-year sequence in the visual arts. In addition, it is one of the courses required for a comprehensive arts major, the others being a foundation course in music education and 1 year of humanities and/or performing arts education.

* This section is reprinted from the Secondary School Curriculum of New York State. A Handbook for Administrators, which was prepared by the Bureau of Secondary Curriculum Development of the State Education Department.

- *Art History and Appreciation* is a full-year comprehensive foundation course intended to meet the needs of those students who wish to complete a 3-year sequence in the subject or who simply want to broaden their education in general by increasing their understanding and appreciation of the visual arts in a historical context. Suggestions for advanced elective courses which might be developed locally and — with Department approval — offered for a half unit of credit per course as Group 3 electives include *Ancient Art*, *European Art*, *Non-European Art*, *Modern Art*, *Art of the Americas*, *Architecture Through the Ages*, and *Esthetics and Art Criticism*.
- The fourth major curriculum offering for students in grades 9 through 12 is a full-year comprehensive foundation course, *Mechanical Drawing and Design*, which is a prerequisite for all advanced courses in the subject and a requirement for the completion of a 3-year sequence in mechanical drawing and design.
- Finally, with approval of the Bureau of Art Education, any of the advanced elective courses in the visual arts may be offered to students who have not completed a comprehensive foundation course for a half unit of credit per course toward graduation.

Major Sequences

At the present time, there are four major sequences in the visual arts which can be offered for Regents credit:

Comprehensive Visual Arts. Students who wish to receive Regents credit for this sequence must successfully complete the foundation course called *Studio in Art* and earn at least 2 additional units of credit in advanced art. One of these units may be earned in mechanical drawing and design. In addition, the students must satisfy one or more of the following requirements:

- the successful completion of a locally prepared comprehensive art examination which covers the broad esthetic concepts explored in all segments of the 3-year sequence
- the compilation of a portfolio of artwork consisting of 7–10 pieces, none of which exceeds 18" x 24" in size and at least two of which are in the same area (e.g., two watercolors, two posters, etc.). Slides or photographs may be included in the portfolio as acceptable evidence of achievement in 3-dimensional artwork or crafts

- the development of large-scale projects such as murals, sculpture, community plans, or construction items. Slides, photographs, working sketches, notebooks, taped discussions, or other forms of descriptive material are acceptable as evidence of performance.

Art History and Appreciation. Students desiring Regents credit for this sequence must successfully complete both *Studio in Art* and *Art History and Appreciation*, and earn an additional unit of credit from the successful completion of two art history courses or one course in art history and another in humanities education.

Mechanical Drawing and Design. Students who desire Regents credit for this sequence must successfully complete the foundation course called *Mechanical Drawing and Design* and 2 additional units in one of the following combinations:

- 2 units in advanced mechanical drawing
- 2 units in architectural, interior, industrial, or urban design
- 1 unit in advanced mechanical drawing and another in design
- 1 unit in *Studio in Art* and another in either advanced mechanical drawing or design

Comprehensive Fine Arts Major. Students who desire Regents credit for this sequence must successfully complete the following:

- 1 unit of Studio in Art (or art history)
- 1 unit taken from courses relating to musical knowledge or attitude development
- 1 unit of humanities or performing arts education

The student must pass a locally prepared comprehensive examination designed to cover the concepts presented in the three specific courses in which he has been enrolled. The examination should be developed cooperatively by faculty from those disciplines involved, and should provide a real opportunity for student choice.

In advanced art, satisfactory independent study done in lieu of taking an established course is acceptable for full credit toward a major sequence in comprehensive visual arts or in art history and appreciation. The individual program should be developed by the student himself, with the teacher's guidance and approval. Then, either an outline or a concise description of the program should be submitted to the Bureau of Art Education for approval.

A major sequence and special endorsement in art can also be offered for local diploma credit. In this case, the student must earn at least 3 units of credit by successfully completing an appropriate number of approved secondary school art courses — in any combination — for a major sequence.

Examinations, Grades, and Records

All comprehensive final written examinations to be used either for Regents or for local credit must be prepared and graded by local art teachers and kept on file for possible review by members of the Bureau of Art Education. From the work submitted by those schools which are nominated for review, the Bureau reserves the right to keep one piece of original art from each student, and all photographs or slides. It is therefore imperative that all such material be clearly labeled with the name of the student, the name of the school and the school system, the name of the teacher, the date, and the titles and grades of each art course taken. Grading must include the 3-year average of the art courses taken by the student in its computation. This 3-year average is to be considered as 50 percent of the final mark.

Since programs of instruction in the visual arts are expected to be of the same high quality as programs of instruction in other subject areas, the student's marks or grades in the visual arts should be considered on an equal basis with those in his other subjects in determining his scholastic average and subsequent class rank.

Publications Available Through the Bureau of Art Education

Curriculum

Elementary

Art for the Elementary Schools
Art Appreciation for Elementary Schools

Secondary

Studio in Art
Creative Crafts
Mechanical Drawing & Design
Drawing and Painting
Graphics
Jewelry
Photography
Advertising Design
Ceramics
Costume Design and Fashion Illustration

Product Design
Sculpture
Stage Design
Interior Design

Other Publications

Planning the Art Room
Visual Impact of Writing (a demonstration project)
Black Art and Afro-American Art (Sources for Visual Materials)
Symposium on the Recruiting and Training of Art Teachers (a summary)
Visual Arts Handbook
College Art Programs: Symposium II A Summary

Information Sheets

Bureau of Art Education Newsletter
Recommendations of the Bureau of Art Education
Requirements for Major Sequence in Art (Regents)
Art Room Planning
Art Education Self-Survey (C.R.S.)
Certification Information
Federal Programs Information
Art in the Junior High School (Overview)

Recommendations of the Bureau of Art Education

Art in Elementary School (Grades K-6)

Ratio of art teachers to students

1 art teacher to every 500 students

Class Load

Five classes per day maximum — (at least one period with no duties) — additional time to be scheduled for care of materials, teacher consultation, displays, preparation, art clubs.

Art Room

For a program of quality, an elementary art room should be provided in each school.

Where there is no art room, a portable art laboratory should be provided.

Length of Art Period

A minimum of 120 minutes per week is recommended for every grade level. Art activities demand longer working time because of materials involved or integration with other subjects in the curriculum. For activities involving self-expression, creativity, and esthetic enjoyment, large blocks of time will be needed

to follow a vital interest through to a satisfactory conclusion. In a nondepartmentalized organization, it is possible to make the individual period flexible in order to take advantage of maximum motivation and interest. Each class in grades K-6 should receive art instruction from the art specialist for a minimum of 60 minutes per week. This amount of time is required to fulfill the requirements of the program prescribed in the publication, *ART FOR ELEMENTARY SCHOOLS*. In addition, a planned integrated art program should be carried on by the classroom teacher under the supervision of the art specialist. The kindergarten teacher would normally offer extensive art activities to supplement the work of the art specialist.

Class Size

Under 30 students

Curriculum

An art curriculum should be based on the State Education Department guidelines. This should be a balanced program of 2- and 3-dimensional activities utilizing a variety of art media. Art appreciation should be an important part of the curriculum.

Budget

The State average for elementary art is approximately \$4 per pupil.

Revision of Commissioner's Regulations (Pertaining to the Arts)

The following revisions of the Rules of the Board of Regents and the Regulations of the Commissioner of Education were made by the Board of Regents in January 1971. These regulations are law.

The Curriculum

Elementary

Part 100, section 100.1 paragraph c
The course of study for the first 8 years of full-time public day schools shall provide for instruction in at least the common school branches of music, *visual arts*, arithmetic, reading, spelling, writing, the English language, geography, United States history, civics, hygiene, physical training, the history of New York State and science.

Junior High School

Part 100, section 100.1 paragraph d
The junior high school (or grades 7, 8, and 9 in the six-year secondary school) shall include in its curriculum English, social studies, science, mathematics, health education, *visual arts*, music and practical arts.

Senior High School

Part 100, section 100.1 paragraph b
The value of sequential work shall be recognized. To this end the program of each pupil shall be so planned that his own interests and abilities may be challenged. Each pupil shall follow through a three-year sequence in one of the following fields: science, mathematics, foreign language, music, visual arts, business subjects, practical and industrial arts or vocational subjects.

Part 80 of the Rules of the Commissioner of Education pursuant to Section 207 of the Education Law.

Teachers' Certificates

(7) Common branch subjects means any or all of the subjects usually included in the daily program of elementary school classroom such as arithmetic, civics, visual arts, elementary science, English language, geography, history, hygiene, physical activities, practical arts, reading, writing, and such other similar subjects.

Art in Junior High School and Middle School (Grades 6-8)

Ratio of art teachers to students

1 art teacher to every 125-150 students

Class Load

Five classes per day in accordance with the Commissioner's Regulations. A school requiring of a teacher more than six teaching periods per day or a load of more than 150 pupils must justify this deviation (CR 170). At least one period each day with no duties. Additional time to be scheduled for care of equipment and materials, teacher consultation, display, art clubs, preparation, and general school activities such as newspapers, plays, etc.

Art Room

Art rooms shall contain a minimum of 1,200 square feet including storage. It is of utmost importance that each room be built or modified to suit the required curriculum which stresses 3-dimensional activities.

Length of Art Period

All students should receive art instruction from a qualified teacher four or five periods per week (at least a 45-minute period) for 20 weeks in the seventh grade and 20 weeks in the eighth grade.

Special art classes (taught by a qualified art teacher) should be provided for the mentally retarded. This assignment should be counted as part of the normal teaching load.

Class Size

25 students

Budget

The State average for secondary art is approximately \$6.50 per pupil.

Art in the High School*Ratio of art teachers to students*

1 art teacher to every 100-125 students

Class Load

Five classes per day in accordance with the Commissioner's regulations. A school requiring of a teacher more than six teaching periods per day or a load of more than 150 pupils must justify this deviation (CR 170). At least one period each day with no duties. Additional time to be scheduled for care of equipment and materials, teacher consultation, display, art clubs, preparation, and general school activities such as newspapers, plays, etc.

Art Room

Same as junior high. Where there is but one art room, it must be designated to serve all phases of the curriculum. If several art rooms are provided, a suite of special activity rooms should be considered (see publication *Planning the Art Room* which was published through the Division of Educational Facilities Planning).

Class Size

15 to 20 students

Curriculum

The high school art curriculum is *Studio in Art* (and the flow chart included therein) which has been published by the Bureau of Secondary Curriculum Development. Any courses not following these titles or the prescribed content should be sent to this office for approval. The department is especially interested in having the schools start new pro-

grams in art appreciation and history, the humanities, or other special interest areas. Independent study for advanced students should be encouraged! Further information about art sequences, Regents Information, etc., may be found in *The Secondary Curriculum of New York State — A Handbook for Administrators*.

Art in Federally Aided Programs

Visual Arts program can be incorporated into the programs of your school district which are funded through ESEA Title I, ESEA Title II, and NDEA Title III.

ESEA Title I Funds

ESEA Title I funds are specifically designated for the educationally disadvantaged child. Worthwhile projects designed to provide the disadvantaged student with intensive art experiences geared to change general behavior and attitudes toward themselves and toward school are eligible for funding. It is hoped that through the saturation of services (beyond those provided through regular school district funds) there will be a real improvement in the general educational achievement of these students.

Types of projects that have been funded by ESEA Title I:

1. Correlation of art with other areas (social studies, drama, math, reading, music, etc.)
2. Creative video taping to enrich the curriculum (student produced programs)
3. Artist-in-residence programs
4. Culture field trips
5. Photography
6. Film making
7. 3-dimensional action centers
8. Mobile art labs

ESEA Title II Funds

These funds are allocated to most school districts for the purchase of printed resource materials such as books, prints, records, slides, posters, films, filmstrips. This is an ideal way to provide support for the art program through the purchase of visual resource materials.

NDEA Title III

These funds are available through a competitive program presentation. Equipment such as printing presses,

ceramic kilns, looms, photographic equipment, television equipment, and computers can be purchased on a 50-50 basis through the NDEA Title III funds. Your program must be innovative and based on assessed needs of the student body.

For further information and assistance, contact:

Robert L. Reals, Associate
Bureau of Art Education
Federal Programs
Room 568 EBA
State Education Department
Albany, New York 12224

Teachers Certificates

Teachers Certificates (Article XV)

Amendments to Regulations of the
Commissioner of Education
Pursuant to Section 207 of the Education Law

Section 133 (80.17) Certificates valid for teaching a special subject (Effective October 1, 1969)

Special subject means agriculture, art, commerce, commerce and distributive occupation subjects, industrial arts, health, home economics, music, physical education, recreation, speech, and such other similar subjects as may be offered in the public school.

(a) Provisional certificate

(1) Preparation: The candidate shall have completed a four-year program of collegiate preparation including the baccalaureate degree at a regionally accredited higher institution or by a higher institution approved by the New York State Education Department. The collegiate study shall include:

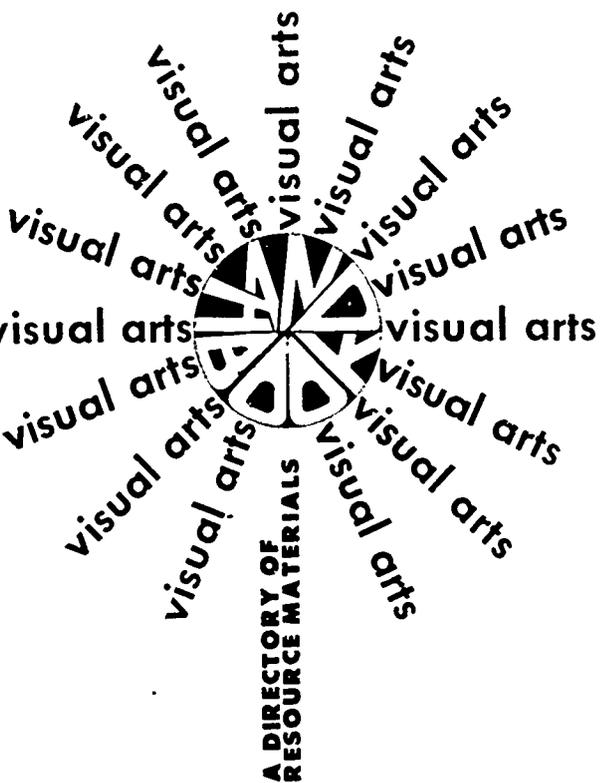
(i) Twelve (12) semester hours in the professional study of education *and* a college supervised student teaching experience.

(ii) Thirty-six (36) semester hours in appropriate technical courses in the subject for which the certificate is issued.

(2) Time validity: The provisional certificate shall be valid for five (5) years from date of issuance.

(3) Occupational experiences: A minimum of one year of approved and appropriate experience in a distributive occupation is required for a distributive education certificate.

(b) Permanent certificate: The candidate shall have completed a master's degree in or related to the field of teaching service or thirty (30) semester hours of graduate study distributed among the special subject area, the social and behavioral sci-



ences, and professional study in education. The total program of preparation shall include the preparation required for the issuance of the provisional certificate.

(c) Substitution: One year of paid full-time teaching experience on the level for which certification is being sought may be accepted in lieu of the college supervised student teaching but only when such experience carries the recommendation of the employing school district administrator.

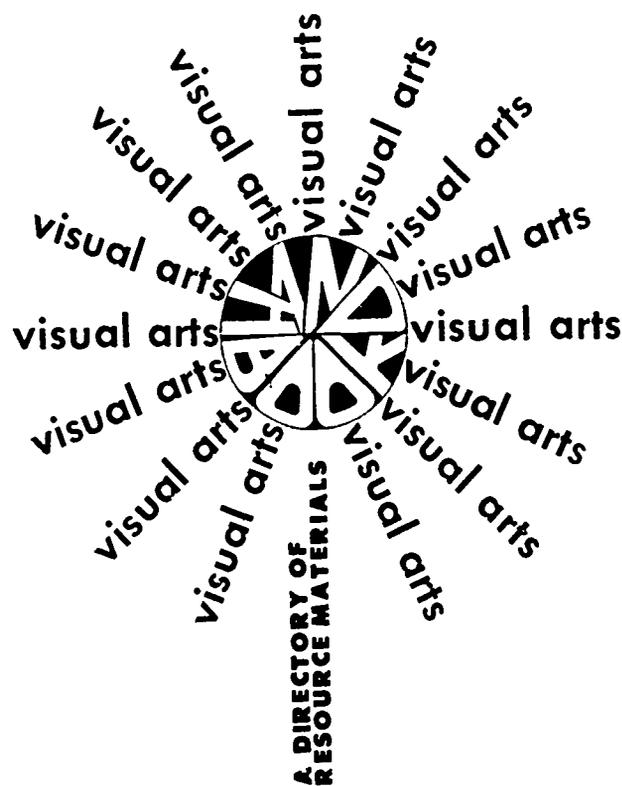
Section 119 (80.4) Certificates valid for administrative and supervisory service

(b) School Administrator and Supervisor. (Illustrative titles: deputy, associate, assistant superintendent, school business administrator, principal, supervisor, director, coordinator, assistant principals)

(1) Certificate required: Any person employed as the deputy, associate or assistant superintendent or school business administrator shall hold this certificate. A person serving more than 25 percent (10 periods per week) of his time in any other administrative and/or supervisory position shall hold this certificate.

- (2) Permanent certificate: (i) The candidate shall have completed a program registered and/or approved by the Department for the preparation of administrators and supervisors; or thirty (30) semester hours of graduate study. The thirty (30) semester hours shall include: eighteen (18) semester hours of graduate study in or related to the fields of educational administration and supervision, and in addition, an approved administrative/supervisory internship under the supervision of a practicing school administrator and of a representative of a sponsoring institution of higher education.
- (ii) Substitution: One year of satisfactory full-time experience in an administrative or supervisory position may be substituted for the internship.
- (3) Experience: (i) Persons appointed as deputy, associate, assistant superintendent of schools, or member of a board of examiners, shall have five years of teaching and/or administrative and/or supervisory experience in the public schools.
- (ii) Persons appointed in other administrative and/or supervisory positions other than noted in (1) above shall have three years of approved teaching and/or administrative and/or supervisory experience.
- (4) Exceptions to stated preparation: (i) Statement of continued eligibility (a) Persons employed in a position for which no certificate existed prior to effective date of this section of regulations may be issued a statement of continued eligibility, provided that three (3) years of service have been completed by the date these requirements become mandatory.
- (b) The validity of a statement of continued eligibility shall be limited to the specific area of service for which it is issued, but may be valid in any school district.
- (c) The candidate for the statement of continued eligibility shall hold a permanent teaching certificate valid in New York State.
- (5) Persons holding the certificate entitled School District Administrator, issued under this section, may be employed in any administrative or supervisory position without additional certification.

Listing of Colleges With Registered and Approved Programs in Art Education



College	Address & Phone Number	Program
Adelphi University	Garden City 11530 (516) 294-8700	Both
Alfred University	Alfred 14802 (607) 587-2854	Both
City University of New York Brooklyn College	Bedford Ave. and Avenue H Brooklyn 11210 (212) 780-5485	Both
City University of New York City College	138th St. & Convent Ave. New York 10031 (212) 621-2541	Both
City University of New York Herbert H. Lehman College	Bedford Park Blvd. W. Bronx 10468 (212) 960-8881	Both
City University of New York Hunter College	695 Park Ave. New York 10010 (212) 360-5566	Both
City University of New York Queens College	65-30 Kissena Blvd. Flushing 11367 (212) 445-7500	Both
City University of New York York College	158-11 Jewell Ave. Flushing 11365 (212) 969-4040	Prov.
College of Mount Saint Vincent	Mount Saint Vincent- on-Hudson Riverdale 10471 (212) 549-8000	Prov.
College of New Rochelle	New Rochelle 10805 (914) 632-5300	Both
College of St. Rose	432 Western Ave. Albany 12203 (518) 438-3567	Prov.
Columbia University Teachers College	525 West 120th St. New York 10027 (212) 870-4200	Both
Elmira College	Elmira 14901 (607) 734-3911	Prov.
Fordham University	Fordham Rd. New York 10458 (212) 933-2233	Prov.
Hofstra University	Hempstead 11550 (516) 560-0500	Both
Ladycliff College	Highland Falls 10928 (914) 446-4747	Prov.

College	Address & Phone Number	Program
Long Island University C. W. Post Center	Greenvale 11548 (515) 299-0200	Both
Long Island University Southampton Center	Southampton 11968 (516) 283-4000	Prov.
Marymount College	Tarrytown 10591 (914) 631-3200	Prov.
Molloy College	Rockville Centre 11570 (516) 678-5000	Prov.
Nazareth College	4245 East Ave. Rochester 14610 (716) 586-2525	Prov.
New York Institute of Technology	268 Wheatley Rd. Old Westbury 11568 (516) 626-3400	Prov.
New York University	100 Washington Square East New York 10003 (212) 598-1212	Both
Pratt Institute	21 Ryerson St. Brooklyn 11205 (212) 622-2200	Both
Rochester Institute of Technology	One Lomb Memorial Dr. Rochester 14623 (716) 464-2411	Perm.
Rosary Hill College	4380 Main St. Buffalo 14226 (716) 839-3600	Prov.
St. John's University	Grand Central & Utopia Pkways., Jamaica 11432 (212) 969-8000	Both

College	Address & Phone Number	Program	College	Address & Phone Number	Program
St. Lawrence University	Canton 13617 (315) 379-5011	Prov.	State University College at New Paltz	New Paltz 12561 (914) 257-2121	Both
St. Thomas Aquinas College	Sparkill 10976 (914) 359-6400	Prov.	Syracuse University	Syracuse 13210 (315) 476-5541	Both
Skidmore College	Saratoga Springs 12886 (518) 584-5000	Prov.	Wagner College	Grymes Hill Staten Island 10301 (212) 390-3000	Prov.
State University of New York at Buffalo	3435 Main St. Buffalo 14214 (716) 837-2000	Both			
State University College at Buffalo	1300 Elmwood Ave. Buffalo 14222 (716) 862-4000	Both			

Key: Prov.: provisional certification only.
 Perm.: permanent certification only.
 Both: permanent and provisional certification.

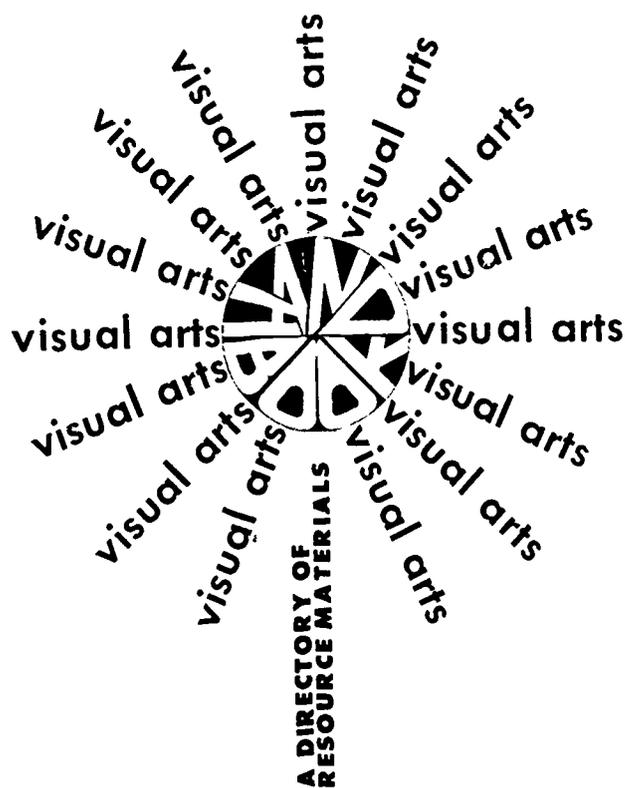
Boards of Cooperative Educational Services

Most of the Boards of Cooperative Educational Services (BOCES) in the various areas of the State do have a communication center or contract with a neighboring BOCES for this service. These communication centers often have a complete library of films, filmstrips, slides, tapes, and books which are available to the schools of that area. For example, a number of these centers contain several of the coordinated slide sets to accompany the State publication, *Studio in Art*.

If the BOCES in your area does not have the educational materials that you request, they most likely will consider adding to their collection if this need is demonstrated throughout other school districts of the area.

A list of BOCES and their addresses follows:

Albany-Schoharie-Schenectady	381 Sand Creek Rd. Albany 12205 (518: 459-1040)	Delaware-Chenango-Madison-Otsego	3 Pine St. Walton 13856 (607: 865-4671)
Allegany	6 South St. Belmont 14813 (716: 268-7693)	Dutchess	RD #1 Salt Point Tpke. Poughkeepsie 12601 (914: 471-9200)
Broome-Delaware-Tioga	3116 Lawndale St. Endwell 13760 (607: 754-1070)	Erie 1	99 Aero Dr. Cheektowaga 14225 (716: 634-6800)
Cattaraugus-Erie-Wyoming	124 Main St. Little Valley 14755 (716: 938-3441)	Erie 2-Cattaraugus	North Collins 14111 (716: 337-3226)
Cayuga	144 Genesee St. Auburn 13021 (315: 252-9506)	Franklin-Essex-Hamilton	Box 28 Malone 12953 (518: 483-6420)
Chautauqua	P.O. Box 250 Fredonia 14063 (716: 679-1515)	Genesee-Wyoming	56 Harvester Ave. Batavia 14020 (716: 343-4363)
Chemung-Tioga	See Schuyler	Greene 1	42 Second St. Athens 12015 (518: 945-1875)
Clinton-Essex-Warren-Washington	P.O. Box 455 44 Clinton St. Plattsburgh 12901 (518: 561-2251)	Greene-Delaware-Schoharie-Otsego 2	Rexmere Park Stamford 12167 (607: 652-7531)
Cortland-Madison	Clinton Ave. Ext. Cortland 13045 (607: 753-9301)	Hamilton-Fulton-Montgomery	P.O. Box 665 Johnstown 12095 (518: 762-4633)



Boards of Cooperative Educational Services

Herkimer-Fulton-Hamilton-Otsego	P.O. Box 592 132 West German St. Herkimer 13350 (315: 866-1781)	Otsego	See Greene 2
Jefferson	Jefferson Vocational- Technical Center Outer Arsenal Street Rd. Watertown 13601 (315: 788-0400)	Putnam-Westchester	42 Triangle Center Yorktown Heights 10598 (914: 962-5511)
Lewis	Glenfield 13343 (315: 376-6501)	Rensselaer-Columbia	342 Fifth Ave. at 108th St. Troy 12182 (518: 237-2290)
Livingston-Steuben-Wyoming	Lackawanna Ave. Mt. Morris 14510 (716: 658-2291)	Rockland	61 Parrott Rd. West Nyack 10994 (914: 634-3672 or 633-3828)
Madison-Oneida	Verona 13478 (315: 363-8000, ext. 33)	St. Lawrence	13 Main St. P.O. Box 231 Canton 13617 (315: 386-4504)
Monroe 1	41 O'Connor Rd. Fairport 14450 (716: 377-4660)	Saratoga-Warren	Wilton 12866 (518: 584-3239)
Monroe 2-Orleans	407 South Union St. Spencerport 14559 (716: 352-3485)	Schuyler-Chemung	431 Philo Rd. Elmira 14903 (607: 739-3581)
Nassau	125 Jericho Tpk. Jericho 11753 (516: 997-8700)	Steuben-Allegany	P.O. Box 831 Bath 14810 (607: 776-6820)
Oneida-Madison-Herkimer 1	P.O. Box 233 Yorkville 13495 (315: 736-0821)	Suffolk 1	215 Old Riverhead Rd. Westhampton Beach 11978 (516: 288-6400)
Oneida-Hamilton-Herkimer 2	P.O. Box 498 Stittville 13469 (315: 865-4765)	Suffolk 2	201 Sunrise Highway Patchogue 11772 (516: 289-2200)
Onondaga-Madison	4125 West Genesee St. Syracuse 13209 (315: 488-2867)	Suffolk 3	507 Deer Park Rd. Dix Hills 11746 (516: 586-0100)
Ontario-Seneca-Yates-Cayuga-Wayne	Finger Lakes Educa- tional Center RD #2 Stanley 14561 (315: 596-6381)	Sullivan	P.O. Box 391 Main-Chestnut St. Liberty 12754 (914: 292-4332)
Orange-Ulster	Gibson Rd. Goshen 10924 (914: 294-5431)	Tompkins-Seneca-Tioga	555 Warren Rd. Ithaca 14850 (607: 257-1555)
Orleans-Niagara	Salt Works Rd. Medina 14103 (716: 798-4800)	Ulster	175 Route 32 N. New Paltz 12561 (914: 255-1400)
Oswego	P.O. Box 488 Mexico 13114 (315: 963-7251)	Washington-Warren-Hamilton-Essex	Washington County Bldg. Annex Hudson Falls 12839 (518: 747-2867)
		Westchester 1	See Putnam
		Westchester 2	17 Berkley Dr. Port Chester 10573 (914: 937-3820)

Professional Associations

New York State Art Teachers Association

A Statement of Philosophy

In these years of rapid material and technological advance, it has become apparent to many who are concerned with the intellectual growth of young people that our schools must provide a balanced curriculum which recognizes the special contribution of the arts and humanities to personal development. The members of the New York Art Teachers Association, being sensitive to the unique role of the fine arts, believe that:

Art is a discipline in its own right.

Each child possesses innate creative abilities and sensitivities, and that the regular exercise of these abilities can contribute to his general intellectual growth.

The nature of art is such that it provides joy and personal satisfaction when taught with insight, skill, and imagination to children of all ages.

By providing opportunities in art for individual problem solving, critical examination, and intuitive thinking, he finds relationships between himself and his world.

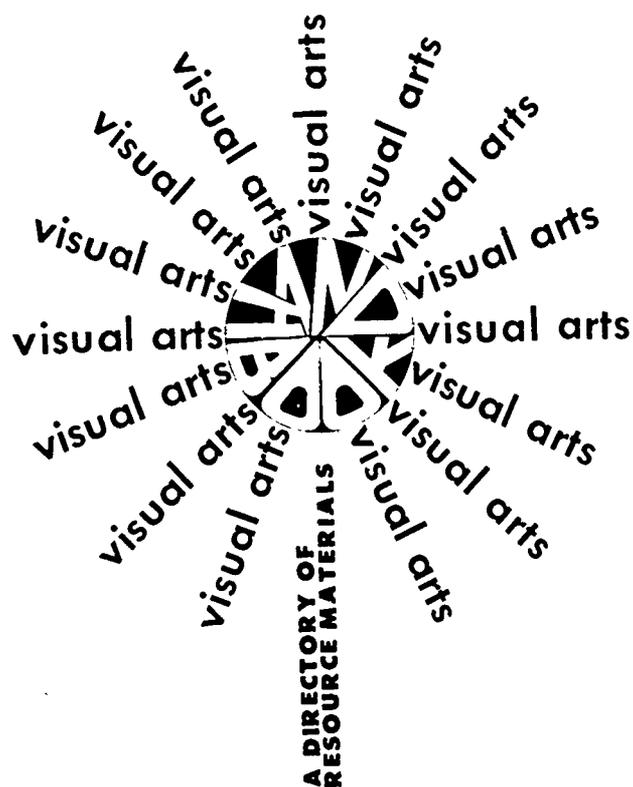
Art is in a position to act as a catalyst — a means of comprehending the depth and continuity of civilizations past and present.

Learning in art provides knowledge pertinent to the tasteful selection of everyday products.

Art in the schools should stimulate and challenge those students whose special talents and interests lead them to pursue art as a vocation.

Art must be recognized as a necessary part of the curriculum for each child at every level.

Furthermore, we believe that the New York State Art Teachers Association collectively and through the efforts of its individual members should work tirelessly to conserve, enrich, and extend the role of the fine arts in the program of general education throughout the State at all levels of instruction. To this end, we will continue to offer resolutions, recommendations, and guidance to both State and local administrators wherever such action will aid us in the attainment of our educational objectives.



NYSATA is the professional art education association of the teachers of New York State. The State is divided into a number of sections, each having elected officers and a planned program for the year. A state-wide convention is held in the fall of each year. NYSATA is affiliated with the New York State Teachers Association and the National Art Education Association.

The statement prepared by the New York State Art Teachers Association is clear, concise, and endorsed by the Bureau staff.

Publication: NYSATA Bulletin of the New York State Art Teachers Association, published five times each year. For information, write New York State Art Teachers Association, 75 Eagle Street, Troy, New York 12180.

National Art Education Association

NAEA, an affiliate of the National Education Association, provides numerous services to its members including a national convention which is held in the spring.

Publications: *Art Education*, official journal of the National Art Education Association, published nine times each year; *NAEA News*, published 10 times each year; *Studies in Art Education*, published three times each year.

Also numerous books, monographs, pamphlets, and

bibliographies are publ. ed. For information, write National Art Education Association, 1201 16th Street, NW., Washington, D.C. 20056.

International Society for Education Through Art

INSEA is the international professional association

for art educators. The World Congress of the International Society of Education Through Art is held every 3 years in a different country. For information, write International Society for Education Through Art, P.O. Box 2095, West Lafayette, Indiana 47906.

Grants and Fellowships for Art Teachers and Artists

Institutions and organizations that offer grants and/or fellowships to art teachers and artists. Detailed information may be obtained by writing directly to the organization for a prospectus.

Alpha Delta Kappa
Grant Coordinator
Alpha Delta Kappa International Headquarters
1615 West 92d St.
Kansas City, Mo. 64161

Research projects in the humanities and the arts in the United States

American Academy in Rome
Executive Secretary
American Academy in Rome
101 Park Ave.
New York, N.Y. 10017

Independent study in painting, sculpture, and history of art

American-Israel Cultural Foundation
32 Allenby Rd.
Tel Aviv, Israel
Europe

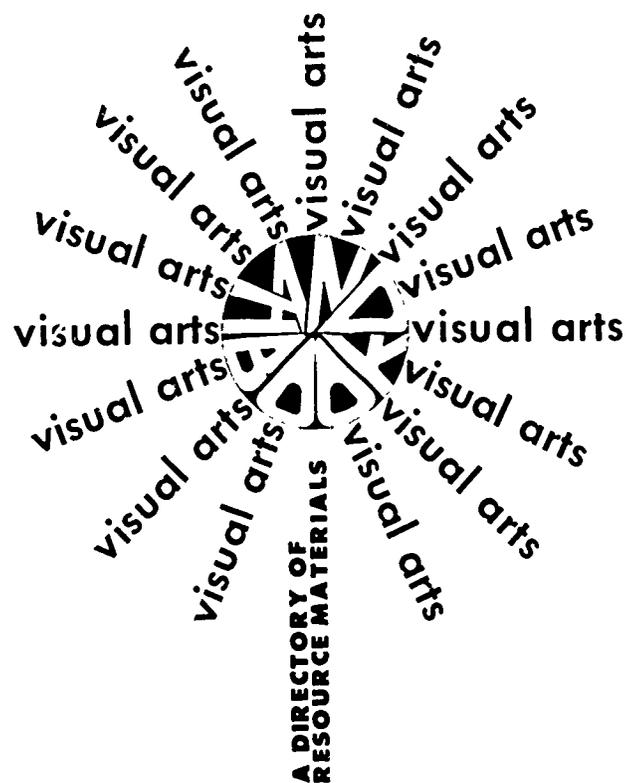
Study in Israel or elsewhere, in sculpture, painting, dance, etc.

American-Scandinavian Foundation
Strong Grant in Aid
Exchange Division
127 East 73d St.
New York, N.Y. 10021

Study in creative or performing arts in Norway

Archaeological Institute of America
260 West Broadway
New York, N.Y. 10013

Travel to Greece, Sicily, and other countries to study sculpture, architecture, and history



Art Gallery of New South Wales
Dyason Bequest
The Trustees
Art Gallery Rd.
Sidney, New South Wales
Australia

Award for fine arts

Australian Academy of the Humanities
Myer Foundation Grants-in-Aid
Australian Academy of the Humanities
P.O. Box 93
Canberra, A.C.T.
Australia 2600

History, philosophy, literature, and the fine arts

Australian National University
Creative Arts Fellowship
P.O. Box 4
Canberra, A.C.T.
Australia 2600

Creative arts, music, sculpture, etc.

Brooklyn Museum Art School
Max Beckman Scholarship
Brooklyn Museum Art School
Eastern Pkwy.
Brooklyn, N.Y. 11238

The Canada Council Arts Division
The Canada Council
140 Wellington St.
Ottawa 4, Ontario
Canada

*Short-term grants to artist, allowing time
for study and work*

*Awards for artists to attend exhibits, to exhibit and
work under a master artist*

The Canada Council Awards Service
The Canada Council
140 Wellington St.
Ottawa 4, Ontario
Canada

To assist artist's work or study in Canada or abroad

Chaloner Prize Foundation
William Platt, President
101 Park Ave.
New York, N.Y. 10017

Creative work in painting, sculpture, and fine arts

Cranbrook Academy of Art
Memorial Scholarships
Bloomfield Hills, Mich. 48013

Fine and applied arts, ceramics, painting, graphics, etc.

Dumbarton Oaks Center for Byzantine Studies
Director of Studies
1703 32d St., NW.
Washington, D.C. 20007

Study of history of Byzantine art

Ford Foundation
320 East 43d St.
New York, N.Y. 10017

*Grants for experimental and developmental efforts
in education and research*

Greenshields Memorial Foundation
Elizabeth T. Greenshield Memorial Foundation
1814 Sherbrooke St. W.
Montreal 109, Quebec
Canada

*Study of painting, graphic arts, or sculpture outside
home country — anyone, any nation*

Guggenheim Memorial Foundation
John Simon Guggenheim Memorial Foundation
90 Park Ave.
New York, N.Y. 10016

*Fellowships to assist research and artistic
creation in any fine arts area*

Howard Foundation
George A. and Eliza Gardner Howard Foundation
Office of Graduate School
Brown University
Providence, R.I. 02912

*Projects in arts education which contribute to
knowledge and human welfare*

Institute of Fine Arts
Foreign Students Scholarships
Staatliche Hochschule für Bildende
Künste
Hardenbergstrasse 33

1 Berlin 12
West Germany
Europe

*Scholarship for fine arts, applied arts,
art teacher training*

International Association of Art
Scholarship
UNESCO
Grue Franklin
Paris, France

Europe

Fine arts

International Center for the Teaching of Mosaic
Scholarships

c/o Azienda Autonoma di
Soggiorno e Turismo
2 Via San Vitale
48100 Ravenna, Italy

Europe

Study of mosaics

International Summer Academy
Académie Internationale L'Été
89 bis avenue Sainte-Marie
Vale de Mame

France

Europe

Painting, music, drama, etc.

JDR 3d Fund
50 Rockefeller Plaza
New York, N.Y. 10020

Awards for area of Asian culture, Asian-American cultural relations, and arts in American education

Kinley Memorial Fellowship
Kate Neal Kinley Memorial Fellowship
College of Fine and Applied Arts
University of Illinois
Urbana, Ill. 61801

Advanced study in fine arts in the United States and abroad

Knubly School of Greek Civilization in Athens
72 Massalias St.
Athens 144
Greece
Europe

Study of Greek civilization, language, history, and art

Kress Foundation
Samuel H. Kress Foundation
221 West 57th St.
New York, N.Y. 10019

Grants made in field of graduate education in art history at Ph.D. level or areas that support that discipline. Awards made to institutions which award to individuals.

MacDowell Colony
1083 Fifth Ave.
New York, N.Y. 10028

Award to artists in areas of painting, sculpture, etc.

Mills Fellowship
Metropolitan Museum of Art
Chairman, Education Department
New York, N.Y. 10028

Art history

Ministry of Education
Thailand Government Fellowships
Ministry of Education
Bangkok, Thailand

Sculpture, painting, and architecture

National Foundation on the Arts and Humanities
James H. Blessing
Division of Fellowships and Stipends
National Endowment for the Humanities
1800 F St., NW.
Washington, D.C. 20506

Theory and practice of the arts

National Foundation on the Arts and Humanities
Grants Office
National Endowment for the Arts
National Foundation for the Arts and Humanities
1800 F St., NW.
Washington, D.C. 20506

Professional training in the arts, crafts, etc.

Office of Education
Arts and Humanities Program
National Center for Educational Research
and Development
Office of Education
Washington, D.C. 20202

Rosary College
Villa Schifanoia Graduate School of Fine Arts
Coordinator of Study Abroad
Rosary College
7900 West Division St.
River Forest, Ill. 60305

Award for study of art history, art restoration, etc.

Tiffany Foundation
Louis Comfort Tiffany Foundation
1083 Fifth Ave.
New York, N.Y. 10028

Grants in painting, sculpture, graphic arts, creative weaving, and stained glass design

Wenner-Glen Foundation for Anthropological Research
14 East 71st St.
New York, N.Y. 10021

Fellowships in areas of art history and cultural anthropology

Yaddo
Saratoga Springs, N.Y. 12866

Awards for professional painters, sculptors, writers, etc.

Art Galleries, Museums, Historical Associations, and Cultural Points of Interest in New York State

This directory is divided into three areas: (1) New York State, (2) New York City, and (3) Long Island. The institutions listed begin in Western New York traveling east to Albany. For a comprehensive review of these institutions, the reader is referred to *Art Tours and Detours in New York State* by S. Lane Faison, Jr.

Upstate

Buffalo

Albright-Knox Art Gallery
1285 Elmwood Ave.
Buffalo, N.Y.

Art Gallery
SUC at Buffalo
1300 Elmwood Ave.
Buffalo, N.Y.

Buffalo and Erie County Historical Society
25 Nottingham Ct.
Buffalo, N.Y.

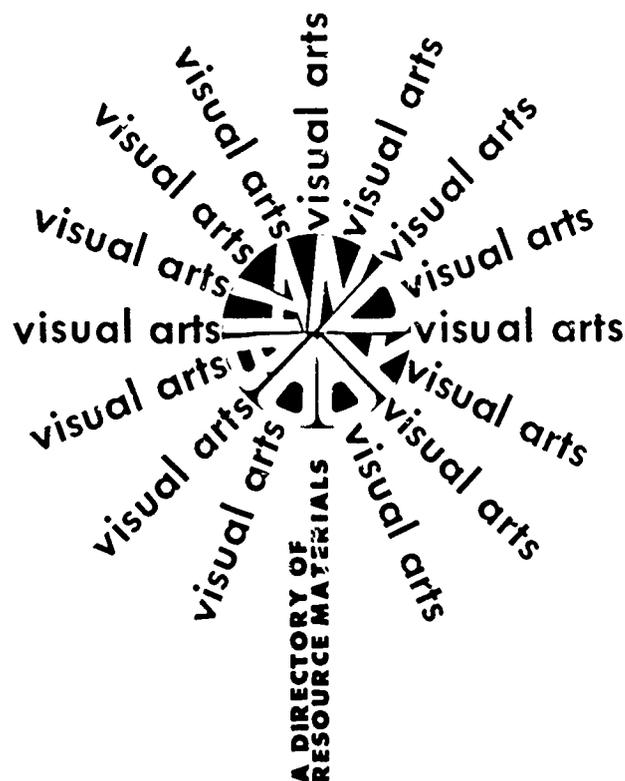
The Buffalo Museum of Science
Humboldt Park
Buffalo, N.Y.

Buffalo Area

Elbert Hubbard Library Museum
Village Hall
East Aurora, N.Y.

Jamestown

James Prendergast Free Library
509 Cherry St.
Jamestown, N.Y.



Olean

Friedsam Memorial Library
St. Bonaventure University
Route 17
Olean, N.Y.

Penn Yan

Yales County Historical Society
220 Main St.
Penn Yan, N.Y.

Arcade

Wyoming Historical Pioneer Association
Arcade, N.Y.

Albion

Cobbleston Society
U.S. Highway 104
Ridge Rd. West
Albion, N.Y.

Rochester

College of Fine and Applied Arts Gallery
Rochester Institute of Technology
Rochester, N.Y.

George Eastman House
900 East Ave.
Rochester, N.Y.

Memorial Art Gallery of the University of Rochester
490 University Ave.
Rochester, N.Y.

Rochester Historical Society
485 East Ave.
Rochester, N.Y.

Rochester Museum of Arts & Sciences
657 East Ave.
Rochester, N.Y.

Rochester Area

Big Springs Historical Society
Big Springs Museum
Main St.
Caledonia, N.Y.

Fine Arts Center Gallery
SUC at Geneseo
Geneseo, N.Y.

Wellsville

David A. Howe Public Library
Wellsville, N.Y.

Geneva

Geneva Historical Society and Museum
543 South Main St.
Geneva, N.Y.

Prouty-Chew Museum
543 South Main St.
Geneva, N.Y.

Seneca Falls

Seneca Falls Historical Society
55 Cayuga St.
Seneca Falls, N.Y.

Auburn

The Seward House
33 South St.
Auburn, N.Y.

Auburn Area

Cayuga Museum of History and Art
203 Genesee St.
Cayuga, N.Y.

Aurora

Wells College
Aurora, N.Y.

Syracuse

Camillus Historical Museum
5420 West Genesee St.
Syracuse, N.Y.

Canal Museum
Weighlock Building
Eric Blvd.
Syracuse, N.Y.

Everson Museum of Art of Syracuse and
Onondaga County
State and Harrison Sts.
Syracuse, N.Y.

Le Moyne College Art Gallery Library
Le Moyne College
Syracuse, N.Y.

Lowe Art Center
Syracuse University
309 University Ave.
Syracuse, N.Y.

Syracuse Area

Salt Museum
Onondaga Lake Park
Liverpool, N.Y.

Skaneateles Library
John D. Barrow Art Gallery
49 East Genesee St.
Skaneateles, N.Y.

Oswego

Art Gallery
SUC at Oswego
Oswego, N.Y.

Cortland

Fine Arts Center Gallery
SUC at Cortland
Cortland, N.Y.

Hamilton

Colgate University
Hamilton, N.Y.

Corning

Corning Museum of Glass
Corning Glass Center
Corning, N.Y.

Ithaca

Andrew Dickson White
Museum of Art
Cornell University
East Ave.
Ithaca, N.Y.

Cornell University
Martha Van Rensselaer Art Gallery
Ithaca, N.Y.

DeWitt Historical Society of Tomkins County, Inc.
121 East Court St.
Ithaca, N.Y.

Elmira

Arnot Art Gallery
235 Lake St.
Elmira, N.Y.

Art Gallery
Elmira College
College Ave. at Park Pl.
Elmira, N.Y.

Binghamton

Roberson Memorial Center
30 Front St.
Binghamton, N.Y.

Cooperstown

New York State Historical Association
Fenimore House and Farmers Museum
Route 80
Cooperstown, N.Y.

Oneonta

Art Gallery
SUC at Oneonta
Oneonta, N.Y.

Hartwick College
Administration Office
Oneonta, N.Y.

Utica

Herkimer County Historical Society
400 North Main St.
Herkimer, N.Y.

Mid-York Library System
1602 Lincoln Ave.
Utica, N.Y.

Munson-Williams-Proctor Institute
310 Genesee St.
Utica, N.Y.

Blue Mountain Lake

The Adirondack Museum
Rts. 28 & 30
Blue Mountain Lake Village, N.Y.

Fort Ticonderoga — East of Ticonderoga on Lake
Champlain

Elizabethtown

Adirondack Center Museum and Colonial Garden of
the Essex County Historical Society
Court St.
Elizabethtown, N.Y.

Plattsburgh

Fine Arts Center Gallery
SUC at Plattsburgh
Plattsburgh, N.Y.

The Kent-DeLord House
17 Cumberland Ave.
Plattsburgh, N.Y.

Clinton

Edward W. Root Art Center
Hamilton College
Clinton, N.Y.

Kirkland Art Center
Kirkland Town Library
Clinton, N.Y.

Ogdensburg

Remington Art Memorial
303 Washington
Ogdensburg, N.Y.

Johnstown

Johnson Hall
Johnson Park
Johnstown, N.Y.

Amsterdam

Walter Elwood Museum
The Greater Amsterdam City School District
300 Guy Park Ave.
Amsterdam, N.Y.

Schenectady

Schenectady Museum
37 Steuben St.
Schenectady, N.Y.

Cobleskill

Art Gallery
SUC at Cobleskill
Cobleskill, N.Y.

Albany

Albany County Historical Association
9 Ten Broeck Pl.
Albany, N.Y.

Albany Institute of History and Art
125 Washington Ave.
Albany, N.Y.

Art Gallery
SUNY at Albany
Albany, N.Y.

Cherry Hill
South Pearl St.
Albany, N.Y.

New York State Archeological Association
New York State Museum
31 Washington Ave.
Albany, N.Y.
(Collection housed at Rochester Museum of Arts and Sciences)

New York State Museum & Science Service
State Education Building
Washington Ave.
Albany, N.Y.

Schuyler Mansion
Clinton & Catharine Sts.
Albany, N.Y.

Albany area

Ballston Spa Area
Historical Society
66 Front St.
Ballston Spa, N.Y.

Sterling and Francine Institute
Clark Institute
Williamstown, Mass.

The Hyde Collection
161 Warren St.
Glens Falls, N.Y.

Fort Edward Art Center
83 Broadway
Fort Edward, N.Y.

Hathorne Gallery
Skidmore College
Saratoga Springs, N.Y.

Saratoga Historical Society and the Walworth Memorial
Museum
11 Clinton St.
Saratoga Springs, N.Y.

Troy

Rensselaer County Historical Society
59 Second St.
Troy, N.Y.

Rensselaer County Junior Museum
108 Second Ave.
Troy, N.Y.

Hudson

Ollana Historic Site Museum
Church's Hill
Hudson, N.Y.

Coxsackie

Pieter Bronck House
Route 9 W
Coxsackie, N.Y.

Canajoharie

Canajoharie Library & Art Gallery
97 Church St.
Canajoharie, N.Y.

Kinderhook

Columbia County Historical Society
Kinderhook, N.Y.

Old Chatham

Shaker Museum
Off Route 66
Old Chatham, N.Y.

Garrison-on-Hudson

Boscobel Restoration, Inc.
Route 9-D
Garrison-on-Hudson, N.Y.

Kingston

Senate House and Senate House Museum
312 Fair St.
Kingston, N.Y.

Goshen

Hall of Fame of the Trotter
240 Main St.
Goshen, N.Y.

Cold Spring

Putnam County
Historical Society
63 Chestnut St.
Cold Spring, N.Y.

Hyde Park

Franklin D. Roosevelt National Historic Site
Route 9
Hyde Park, N.Y.

Vanderbilt Mansion
National Historic Site
Route 9
Hyde Park, N.Y.

Mountainville

Storm King Art Center
Route 32
Mountainville, N.Y.

New Paltz

Art Gallery
SUC at New Paltz
New Paltz, N.Y.

Staatsburg

Mills Residence, Ogden
Mills and Ruth Livingston
Mills Memorial State Park
Staatsburg, N.Y.

Poughkeepsie

Vassar College Art Gallery
Taylor Hall
Poughkeepsie, N.Y.

Monroe

Old Museum Village of Smith's Clove
Monroe, N.Y.

Katonah

John Jay House
Jay St.
Katonah, N.Y.

Katonah Gallery
Katonah, N.Y.

Ossining

Ossining Historical Society Museum
83 Croton Ave.
Ossining, N.Y.

North Salem

Hammond Museum
De Veau Rd.
North Salem, N.Y.

Tarrytown

Historical Society of the Tarrytowns
1 Grove St.
Tarrytown, N.Y.

West Point

West Point Museum
Cullum Rd.
West Point, N.Y.

Yonkers

Hudson River Museum
511 Warburton Ave.
Yonkers, N.Y.

Philipse Manor Hall
Warburton Ave. & Dock St.
Yonkers, N.Y.

Art Museums and Galleries in New York City

Allied Artists of America
1083 Fifth Ave.
New York, N.Y.

American Academy of Arts and Letters
633 West 155th St.
New York, N.Y.

American Museum — Hayden Planetarium
81st St. at Central Park W.
New York, N.Y.

The American Museum of Natural History
Central Park W. at 79th St.
New York, N.Y.

American Watercolor Society
1083 Fifth Ave.
New York, N.Y.

Art Commission of the City of New York
Broadway at Murray St.
New York, N.Y.

Artist Craftsman of New York
45 East 85th St.
New York, N.Y.

Brooklyn Museum
188 Eastern Pkwy.
Brooklyn, N.Y.

The City College Art Gallery
139 St. & Convent Ave.
New York, N.Y.

The Cooper Union Museum
Cooper Sq. at Seventh St.
New York, N.Y.

First United States Army Museum
Governors Island
New York, N.Y.

The Frick Collections
1 East 10th St.
New York, N.Y.

Gallery of Modern Art and the Huntington Hartford
Collection
2 Columbus Circle
New York, N.Y.

The Hispanic Society of America
613 West 155th St.
New York, N.Y.

IBM Gallery of Arts and Sciences
16 East 57th St.
New York, N.Y.

The Jewish Museum
1109 Fifth Ave.
New York, N.Y.

The Metropolitan Museum of Art
Fifth Ave. at 82d St.
New York, N.Y.

The Metropolitan Museum of Art — The Cloisters
Fort Tryon Park
New York, N.Y.

The Metropolitan Museum of Art — The Costume
Institute
Fifth Ave. at 82d St.
New York, N.Y.

Museum of the American Indian
Heyl Foundation
Broadway at 155th St.
New York, N.Y.

Museum of Contemporary Crafts of the American
Craftsmen's Council
29 West 53d St.
New York, N.Y.

Museum of Early American Folk Arts
49 West 53d St.
New York, N.Y.

Museum of French Art
French Institute in the United States
22 East 60th St.
New York, N.Y.

Museum of Modern Art
11 West 53d St.
New York, N.Y.

Museum of Primitive Art
15 West 54th St.
New York, N.Y.

National Academy of Design
1083 Fifth Ave.
New York, N.Y.

The National Art Museum of Sport
27 West 44th St.
New York, N.Y.

The New York Public Library
Fifth Ave. and 42d St.
New York, N.Y.

New York University Art Collection
New York University
New York, N.Y.

New York University
Conservation Center, Institute of Fine Arts
One East 78th St.
New York, N.Y.

Nicholas Roerich Museum
319 107th St.
New York, N.Y.

Office of Cultural Affairs
The City of New York
881 Seventh Ave.
New York, N.Y.

The Pierpont Morgan Library
29 East 36th St.
New York, N.Y.

Queens Borough Society of Art and Allied Crafts, Inc.
90-22 155th St.
New York, N.Y.

Queens College Art Collection
Paul Klapper Library
New York, N.Y.

Riverside Museum
310 Riverside Dr.
New York, N.Y.

Seaman's Bank for Savings, The Maritime Collection
30 Wall St.
New York, N.Y.

Seamen's Church Institute of New York Marine Museum
25 South St.
New York, N.Y.

The Solomon R. Guggenheim Museum
1071 Fifth Ave.
New York, N.Y.

Staten Island Institute of Arts and Sciences
75 Stuyvesant Pl.
Staten Island, N.Y.

Village Art Center Gallery Inc.
39 Grove St.
New York, N.Y.

Whitney Museum of American Art
22 West 54th St.
New York, N.Y.

Art Galleries and Museums on Long Island

Hempstead

Emily Lowe Gallery
Hofstra University
1000 Fulton Ave.
Hempstead, N.Y.

Rockville Centre

Art Gallery
Molloy College
Rockville Centre, N.Y.

Huntington

The Heckscher Museum
Prime Ave.
Huntington, N.Y.

Huntington Center

Walt Whitman House
246 Walt Whitman Rd.
Huntington, N.Y.

Centerport

Vanderbilt Museum
Little Neck Rd.
Centerport, N.Y.

Stony Brook

Suffolk Museum at Stony Brook
Christian Ave.
Stony Brook, N.Y.

Southampton

Parrish Art Museum
Job's Lane
Southampton, N.Y.

Bridgehampton

Bridgehampton Historical Society
Montauk Highway
Bridgehampton, N.Y.

Sag Harbor

Suffolk County Whaling Museum
Main & Garden Sts.
Sag Harbor, N.Y.

East Hampton

Guild Hall Inc.
158 Main St.
East Hampton, N.Y.

Orient

Oysterponds Historical Society Inc.
Village Lane
Orient, N.Y.

Riverhead

Suffolk County Historical Society
West Main St.
New York, N.Y.

Cutchogue

Old House
Route 25
Cutchogue, N.Y.

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This bibliography is divided into three broad areas: art, art education, and general. Also included in a separate section are professional journals and art periodicals.

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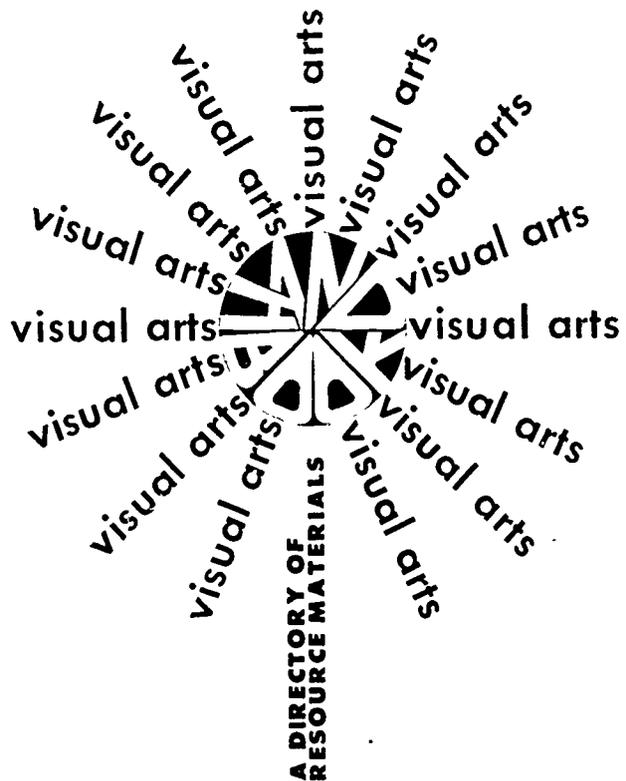
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- Professional Journals and Art Periodicals**
- American Artist
Billboard Publishing Co., Inc.
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- Art and Man
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- Arts International
Strada Region 5
6900 Lugano, Switzerland
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Art Digest Inc.
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- Ceramics Monthly
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Humanities Journal
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Journal of Aesthetic Education
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Urbana, Ill. 61801

NYSATA Bulletin
New York State Art Teachers Association
48 Hilltop Dr.
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Print
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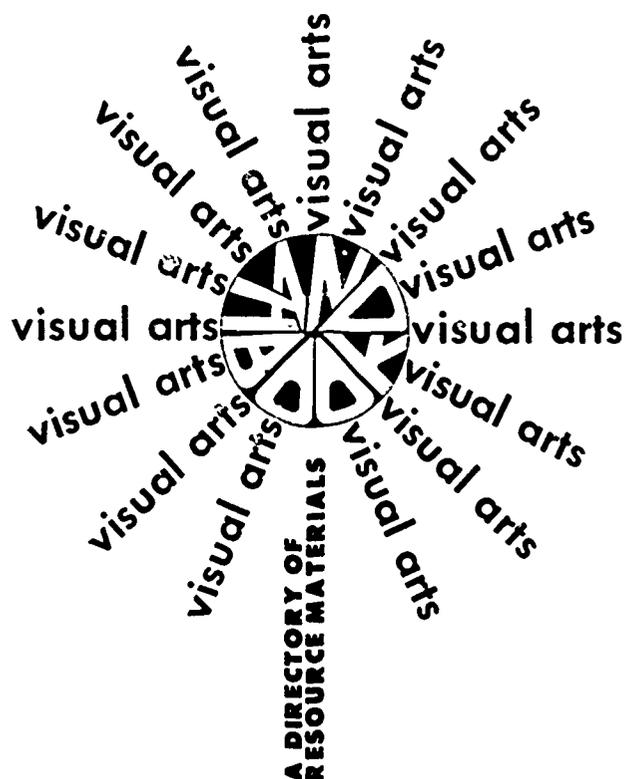
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Contemporary Films
McGraw-Hill
330 West 42d St.
New York, N.Y. 10036
Films on art

Coronet Films
Coronet Building
65 East S. Water St.
Chicago, Ill. 60601
Art films

Don Bosco
Films and Filmstrips
New Rochelle, N.Y. 10802
Art filmstrips

Doubleday Multimedia
P.O. Box 11607
Santa Ana, Calif. 92705
Filmstrips and film loops

Frederick Douglas Institute
Museum of African Art
316-318 A St., NE.
Washington, D.C. 20002
Illustrated photographs on African art

Dr. Block Color Productions
1309 North Genesee Ave.
Hollywood, Calif. 90046
Slides on broad areas of art

Education Audio Visual, Inc.
Pleasantville, N.Y. 10570
Variety of filmstrips, slides, records

Educational Dimensions Corporation
P.O. Box 488
Great Neck, N.Y. 11022
Filmstrips and slide sets

Encyclopedia Britannica
Education Corporation
180 East Post Rd.
White Plains, N.Y. 10601
Films, film loops, and filmstrips

Eye Gate House, Inc.
146-01 Archer Ave.
Jamaica, N.Y. 11435
Art films and cassettes

G.A.F. Corporation
c/o Joseph W. Berkery
P.O. Box 356
South Plainfield, N.Y. 07080
Slides from 14 art museums

Humanities, Inc.
Center for Humanities, Inc.
Two Holland Ave.
White Plains, N.Y. 10603
Audiovisual programs, sound slide sets in the Humanities for English, social studies, and art classes

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604
Art films

Lowie Museum of Anthropology
103 Kroeber Hall
University of California
Berkeley, Calif. 94720
Slide sets with emphasis on African arts

McGraw-Hill Book Co.
330 West 42d St.
New York, N.Y. 10036
Color slide programs on the Great Masters

Museum of Cultural History
University of California
Room 55 A Haines Hall
Los Angeles, Calif. 90024
African art slide sets with documentation

Museum of Primitive Art
15 West 54th St.
New York, N.Y. 10019
Black and white photographs, slides and lecture series

National Gallery of Art
Extension Service
Washington, D.C. 20565
Lectures, filmstrips, slides, and other educational services

New York State Historical Association
Cooperstown, N.Y. 13326
Slide sets, films, filmstrips, records on early American art and architecture

New York Times
Library Services
229 West 43d St.
New York, N.Y. 10036
General films, filmstrips, cassettes

Perennial Education, Inc.
1825 Willow Rd.
Northfield, Ill. 60093
Art films

Popular Science Audio-Visuals
5235 Ravenswood Ave.
Chicago, Ill. 60640
Color slide series of world's great paintings with text

Prothman Associates, Inc.
650 Thomas Ave.
Baldwin, N.Y. 11510
Comprehensive collection of art slides and sets

Rand McNally and Co.
School Department
Box 7600
Chicago, Ill. 60680
Filmstrip sets with narration on American art

Sandak, Inc.
4 East 48th St.
New York, N.Y. 10017
Comprehensive slide collection and sets on broad areas of art and art history

Scholastic Magazines, Inc.
900 Sylvia Ave.
Englewood Cliffs, N.J. 07632
Multimedia humanities programs, filmstrips series on art and man

Society for Visual Education, Inc.
1345 Diversey Pkwy.
Chicago, Ill. 60614
Slides, filmstrips, prints

Sterling and Francine
Clark Art Institute
Williamstown, Mass. 01267
Slides of institute collection (loan program)

Sterling Education Films
241 East 34th St.
New York, N.Y. 10016
Art films

Teaching Resources Films
Station Plaza
Bedford Hills, N.Y. 10507
General filmstrips

Thorne Films
1229 University Ave.
Boulder, Colo. 80302
Art films

Universal Color Slide Co.
136 West 32d St.
New York, N.Y. 10001
Slide sets, prints, and books

Universal Education and Visual Arts
221 Park Ave., S.
New York, N.Y. 10003
Slides, filmstrips, film loops

The University Museum
Sales Department
33d & Spruce Sts.
Philadelphia, Pa. 19104
Slides and slide sets

Visual Education Consultants
2066 Helena St.
Box 52
Madison, Wis. 53701
Variety of filmstrips on art techniques

Visual Publications
P.O. Box 297
North Main St.
Champlain, N.Y. 12919
Art filmstrips with texts and references

Warren Schloat Productions, Inc.
Pleasantville, N.Y. 10570
Filmstrip sets with record — broad range of art subjects

Whitney Museum of American Art
945 Madison Ave.
New York, N.Y. 10021
Color slides, prints

World Tapes for Educators
P.O. Box 15703
Dallas, Tex. 75215
Tapes dealing with art from National Gallery of Art

Film Libraries

Alden Films
5113-16th Ave.
Brooklyn, N.Y. 11204

Boston University
Abraham Krasker Memorial
Film Library
765 Commonwealth Ave.
Boston, Mass. 02215

Brooklyn Museum
Education Division Lending Services
Brooklyn, N.Y. 11200

New York University
Film Library
26 Washington Pl.
New York, N.Y. 10003

The Pennsylvania State University
Audio-Visual Library
University Park, Pa. 16802

State Department of Education
Audio-Visual Education
Trenton, N.J. 08625

SUC at Buffalo
Educational Film Library
1300 Elmwood Ave.
Buffalo, N.Y. 14222

Syracuse University
Film Library
1455 East Colving St.
Syracuse, N.Y. 13210

University of Connecticut
Audio-Visual Center
Storrs, Conn. 06268

L. C. Vath Audio-Visual
449 North Hermitage Rd.
Sharpsville, Pa. 16150

Yeshiva University
Audio-Visual Center
526 West 187th St.
New York, N.Y. 10033