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## ABSTRACT

This catalog describes a collection of 290 reels of audio-taped lectures suitable for the college and secondary school library. In total, the tapes represent a basic collection suitable for any college library. Most of the reels contain 45 to 60 minutes of recording. The 556 selected programs cover 24 academic subject areas, including foreign languages, Black culture, literature, Shakespeare, poetry, reading, writing, economics, Civil War, art, teaching, and science. The tapes are academic in content and designed to aid the teacher, primarily at the secondary and college levels. All of the tapes are monaural and recorded on seven-inch open reels. They are available individually or as a total collection from one source. (Related documents are LI004289 through 004291, 004293.)  
(Author)

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# BASIC AUDIO-TAPE COLLECTION

(LECTURE PROGRAMS FOR THE ACADEMIC LIBRARY)



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By

DALE EUGENE SHAFFER

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004 292

ERIC

There are 290 reels (556 selected programs) of audio-tape listed in this catalog. In total, the tapes represent a basic collection suitable for any college library. Most of the reels contain 45 to 60 minutes of recording. The programs are academic in content and designed to aid the teacher, primarily at the secondary and college levels. Twenty-four subject areas are represented.

All programs are recorded on high quality 1.5 mil polyester (Mylar) tape, at speeds of either  $3\frac{3}{4}$  or  $7\frac{1}{2}$  inches per second. Reel size is seven inches. Cassettes are not presently available. Using the open reel as a master tape, schools are free to make their own cassette copies.

For the librarian or audiovisual director who is about to start an audio-tape collection, there is available a useful manual entitled THE AUDIO-TAPE COLLECTION - A LIBRARY MANUAL ON SOURCES, PROCESSING, AND ORGANIZATION. Written by a professional librarian, this guide provides all the information necessary for initiating and developing an audio-tape collection. It can be purchased for \$2.00 from Mr. Dale E. Shaffer, Library Consultant, 437 Jennings Avenue, Salem, Ohio 44460.

All material described in this catalog is available at a cost of \$8.00 (duplication fee) per reel from:

Tapes for Teachers  
437 Jennings Avenue  
Salem, Ohio 44460

The entire collection of 290 reels can be purchased at a discount price of \$2,000 (a savings of \$320). A 10% discount is given on other purchases of 50 reels or more. Only one sample tape will be sent for previewing purposes.

Other sources for many of the tapes listed are (1) the state depositories; (2) The National Center for Audio-Tapes, Stadium Bldg., University of Colorado, Boulder, Colorado 80302; and (3) The Texas Education Agency, Resource Center, 201 E. 11th St., Austin, Texas 78701.

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LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
26-1	The vowels...Spanish. (25 min.) Diphthongs - S, G, and Z linking. (25 min.)	SH/Col. SH/Col.
26-2	Diphthongs - B and V: R and double R...Spanish. (25 min.) Diphthongs - G, J, N, and LL. (25 min.)	SH/Col. SH/Col.
26-3	Diphthongs - H, D...Spanish. (25 min.) Diphthongs - NV, GU, QU; accents. (25 min.)	SH/Col. SH/Col.
26-4	Patterns of the Spanish subjunctive. (40 min.) La Golondrina...pronunciation with music background. (15 min.)	SH/Col. SH/Col.
26-5	Spanish anecdotes. (40 min.) La Cumparsita...music with words in Spanish and English. (15 min.)	SH/Col. SH/Col.
26-6	Spanish proverbs and witticisms...class being taught. (15 min.) Spanish folk songs. (15 min.) Spanish poetry and song. (15 min.) Spanish songs. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
26-8	Villanicos Y Aguinaldos. (12 min.) The conquerors - Spanish in slow motion. (30 min.) The conquest - Spanish in slow motion. (15 min.)	SH/Col. SH/Col. SH/Col.
26-9	Let's sing in Spanish, pt. 1...music of Mexico. (15 min.) Let's sing in Spanish, pt. 2...music of Cuba. (15 min.) La Cucaracha. (15 min.)	SH/Col. SH/Col. SH/Col.
26-10	Let's sing in Spanish, pt. 3...music of Argentina. (15 min.) Let's sing in Spanish, pt. 4...music of Spain. (15 min.) Folklore and music of Chile in Spanish. (30 min.)	SH/Col. SH/Col. SH/Col.
26-11	Canciones de la pelicula "El Ultimo Cuple" - Sarita Montiel. (30 min.) 7½ ips.	SH/Col.
26-13	Christmas music in Cuba. (30 min.) 7½ ips.	SH/Col.
26-14	Rock en español - Con los teen tops. (30 min.) 7½ ips.	SH/Col.
26-15(a)	Mexican marimba music. (30 min.) 7½ ips.	SH/Col.
26-15(b)	Mexican marimba music. (30 min.) 7½ ips.	SH/Col.

26-16	Federico Garcia Lorca...in Spanish. (45 min.) The other man's language...in English. (15 min.)	SH/Col. SH/Col.
26-17	Archivo de la palabra. (60 min.)	SH/Col.
26-18	Gramática cantada...singing and speaking. (55 min.)	SH/Col.
26-19	Romulo Gallegos. (30 min.) Gilito. (30 min.)	SH/Col. SH/Col.
26-20(a)	Ballet folklórico de bellas artes. (30 min.) 7½ ips.	SH/Col.
26-20(b)	Ballet folklórico de bellas artes. (30 min.) 7½ ips.	SH/Col.
26-21	Readings in Spanish. (30 min.) Mancebo que caso con mujer bravo. (30 min.)	SH/Col. SH/Col.
26-22(a)	Torero - La fiesta brava - Banda taurina de la Plaza México...music. (30 min.) 7½ ips.	SH/Col.
26-22(b)	Torero - La fiesta brava - Banda taurina de la Plaza México...music. (30 min.) 7½ ips.	SH/Col.
26-23	The music of Spain. (45 min.) 7½ ips.	SH/Col.
26-25(a)	Antología del folklore musical de España... with tapescript. (30 min.) 7½ ips.	SH/Col.
26-25(b)	Antología del folklore musical de España... with tapescript. (30 min.) 7½ ips.	SH/Col.
26-26	La conquista. (50 min.)	SH/Col.
26-28	Tensiones interiores en la obra de Ruben Dario. (60 min.)	SH/Col.
26-29	Cuentos infantiles. (50 min.)	SH/Col.
26-30	Cantos navideños...music. (30 min.) Los dos Juanes de las letras mexicanas...with tapescript. (30 min.) 7½ ips.	SH/Col. SH/Col.
26-31	Rimas de Gustavo Adolfo Becquer...music. (30 min.) 7½ ips.	SH/Col.
26-32	Homenaje a Federico Garcia Lorca. (30 min.) La Muerte de Garcia Lorca: el crimen fue en Granada. (30 min.)	SH/Col. SH/Col.
26-35	Panama...conversation with guest. (15 min.) Colombia...conversation with guest. (15 min.) Costa Rica...conversation with guest. (15 min.) Brazil...conversation with guest. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.

26-36	Argentina, pt. 1...conversation with guest. (15 min.)	SH/Col.
	Argentina, pt. 2...conversation with guest. (15 min.)	SH/Col.
	Argentina, pt. 3...conversation with guest. (15 min.)	SH/Col.
	Teenagers in Argentina...conversation with guest. (15 min.)	JH/SH/Col.
26-37	Puerto Rico - its people. (15 min.)	SH/Col.
	Puerto Rico - its customs. (15 min.)	SH/Col.
	Puerto Rico - its contrasts. (15 min.)	SH/Col.
	Bienvenidos amigos...Latin America geography. (15 min.)	SH/Col.
26-38	Professor Pablo...stereotypes in Latin America. (15 min.)	JH/SH/Col.
	Hands that rocked the hammocks...slaves in Latin America. (15 min.)	JH/SH/Col.
	Spaniards come in two parts...Spanish conquest. (15 min.)	JH/SH/Col.
	When one culture meets another...Spanish and Indian. (15 min.)	JH/SH/Col.
26-39	With grace and gentleness...A Spanish soldier of fortune in Santa Domingo. (15 min.)	JH/SH/Col.
	Missing keystone...Latin America after the Spaniards were driven out. (15 min.)	JH/SH/Col.
	Los Caudillos - the dictators. (15 min.)	JH/SH/Col.
	There's a difference between revolutions... reasons for dictatorship. (15 min.)	JH/SH/Col.
26-40	Continuing revolution in Latin America. (15 min.)	JH/SH/Col.
	House of the people...peaceful revolution in Mexico. (15 min.)	JH/SH/Col.
	Revolution in a valley...Latin America. (15 min.)	JH/SH/Col.
	How to govern a gaucho...his place in Latin America. (15 min.)	JH/SH/Col.
26-41	Brazilian pioneers - old style...the Portuguese. (15 min.)	JH/SH/Col.
	Brazilian pioneers - new style...Brazil's frontier. (15 min.)	JH/SH/Col.
	Silver, strangers, and starvation...Spaniards' exploitation of Indians. (15 min.)	JH/SH/Col.
	Neighbors...Latin and North America. (15 min.)	JH/SH/Col.

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
27-1	Learn a language, pt. 1. (60 min.)	SH/Col.
27-2	Learn a language, pt. 2. (60 min.)	SH/Col.
27-3	German pronunciation. (25 min.) Der Wolf und der Fuchs. (25 min.)	SH/Col. SH/Col.
27-4	Der Hase und der Fuchs. (25 min.) Der alte Wolf. (25 min.)	SH/Col. SH/Col.
27-5	Drei Kurze Geschichten...three short stories. (25 min.) Das Schlaraffenland. (25 min.)	SH/Col. SH/Col.
27-6	Das Geschenk. (25 min.) Der Kleine Vogel. (25 min.)	SH/Col. SH/Col.
27-7	Des Esels Schatten...The shadow of the donkey. (25 min.) Til Eulenspiegel, Erster Teil. (25 min.)	SH/Col. SH/Col.
27-8	Til Eulenspiegel, Zweiter Teil. (25 min.) Baron von Muenchhausen, Erster Teil. (25 min.)	SH/Col. SH/Col.
27-9	Baron von Muenchhausen, Zweiter Teil. (25 min.) Die Bremer Stadtmusikanten. (25 min.)	SH/Col. SH/Col.
27-10	Sechs kommen durch die ganze Welt. (25 min.) Hans und Gretchen. (25 min.)	SH/Col. SH/Col.
27-11	Dornroeschen. (25 min.) Das tapfere Schneiderlein. (25 min.)	SH/Col. SH/Col.
27-12	Deutsche Volkslieder. (25 min.) Acht Deutsche Gedichte vom Barock Bis Zur Gegenwart. (25 min.)	SH/Col. SH/Col.
27-13	German Easter customs...with music. (25 min.) Customs and traditions of German wine...with music. (30 min.)	SH/Col. SH/Col.
27-14	German Christmas music. (30 min.) Thanksgiving and harvest customs in Germany... with music. (30 min.)	SH/Col. SH/Col.
27-15	German New Year's customs...with music. (30 min.) New Year's customs in Germany...with music. (30 min.)	SH/Col. SH/Col.

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
24-2	au, eu, and review. (15 min.) in, ien. (15 min.) un. (15 min.) ill, il, numbers. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
24-3	gn, oin. (15 min.) gue, gui, numbers. (15 min.) Quatre poetes modernes...with tapescript. (30 min.)	SH/Col. SH/Col. SH/Col.
24-4	Prenoms Francais...names in English and French. (25 min.) Christmas carols in French. (15 min.)	SH/Col. SH/Col.

**SOUND LENDS POWER TO THE LEARNING PROCESS**

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
16-1	The writing of Ernest Hemingway. (30 min.) Short stories and essays of Edgar Allan Poe. (29 min.)	SH/Col. SH/Col.
16-2	Life and works of William Faulkner. (29 min.) Life and works of Robert Frost. (29 min.)	SH/Col. SH/Col.
16-3	Authors and poets of the Civil War. (60 min.)	SH/Col.
16-4	Dante's relevance today. (30 min.) Poets, authors and playwrights in modern German literature. (15 min.)	SH/Col. SH/Col.
16-5	Poems of Edgar Allan Poe. (30 min.) Life and works of Edgar Allan Poe. (15 min.) Life and works of Elizabeth Barrett Browning. (15 min.)	SH/Col. SH/Col. SH/Col.
16-6	Life and works of Hemingway. (60 min.)	SH/Col.
16-7	Life and works of Ambrose Bierce. (15 min.) Life and works of Charles Dickens. (15 min.) Life and works of Christina Rossetti. (15 min.) Life and works of Emily Dickinson. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
16-8	Life and works of George Eliot. (15 min.) Life and works of Henry David Thoreau. (15 min.) Life and works of Herman Melville. (15 min.) Life and works of John Keats. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
16-9	Life and works of John Milton. (15 min.) Life of John Milton. (15 min.) Life and works of Lord Byron. (15 min.) Life and works of Mark Twain. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
16-10	Life and works of O. Henry. (15 min.) Life and works of Percy Bysshe Shelley. (15 min.) Life and works of Ralph Waldo Emerson. (15 min.) Life and works of Robert Browning. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
16-11	Life and works of Robert Louis Stevenson. (15 min.) Life and works of Rudyard Kipling. (15 min.) Life and works of Thomas Paine. (15 min.) Life and works of Vachel Lindsay. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.

16-12	Life and works of Walt Whitman. (15 min.)	SH/Col.
	Life and works of Washington Irving. (15 min.)	SH/Col.
	Life and works of William Shakespeare. (15 min.)	SH/Col.
	Life and works of Alexander Pope. (15 min.)	SH/Col.
16-13	Life and works of Alfred Lord Tennyson. (15 min.)	SH/Col.
	Life and works of Andrew Marvell. (15 min.)	SH/Col.
	Life and works of the Bronte Sisters. (15 min.)	SH/Col.
	Life and works of Dante. (15 min.)	SH/Col.
16-14	Life and works of Edmund Spenser. (15 min.)	SH/Col.
	Life and works of Eugene O'Neill. (15 min.)	SH/Col.
	Life and works of Geoffrey Chaucer. (15 min.)	SH/Col.
	Life and works of George Bernard Shaw. (15 min.)	SH/Col.
16-15	Life and works of Jane Austen. (15 min.)	SH/Col.
	Life and works of John Galsworthy. (15 min.)	SH/Col.
	Life and works of John Millington Synge. (15 min.)	SH/Col.
	Life and works of Jonathan Swift. (15 min.)	SH/Col.
16-16	Life and works of Nathaniel Hawthorne. (15 min.)	SH/Col.
	Life and works of Richard Lovelace. (15 min.)	SH/Col.
	Life and works of Robert Burns. (15 min.)	SH/Col.
	Life and works of Samuel Taylor Coleridge. (15 min.)	SH/Col.
16-17	Life and works of Sir Walter Scott. (15 min.)	SH/Col.
	Life and works of Thomas Campion. (15 min.)	SH/Col.
	Life and works of Thomas Hardy. (15 min.)	SH/Col.
	Life and works of William Blake. (15 min.)	SH/Col.
16-18	Life and works of William Butler Yeats. (15 min.)	SH/Col.
	Life of William Shakespeare. (15 min.)	SH/Col.
	Life and works of William Wordsworth. (15 min.)	SH/Col.
	William Blake on the poor. (15 min.)	SH/Col.
16-20	T. S. Eliot's poetry, lecture #1. (30 min.)	SH/Col.
	T. S. Eliot's poetry, lecture #2. (30 min.)	SH/Col.
16-21	Robert Browning's poetry. (30 min.)	SH/Col.
	Samuel Taylor Coleridge's poetry. (30 min.)	SH/Col.
16-22	John Keats' poetry. (30 min.)	SH/Col.
	William Butler Yeats' poetry. (30 min.)	SH/Col.
16-23	Robert Lowell's poetry. (30 min.)	SH/Col.
	Robert Burns' poetry. (30 min.)	SH/Col.
16-24	Archibald MacLeish's writings. (30 min.)	SH/Col.
	John Donne's poetry. (30 min.)	SH/Col.
16-25	Carl Sandburg's writings. (30 min.)	SH/Col.
	Writings of Francis Thompson and Gerard Manley Hopkins. (30 min.)	SH/Col.
16-26	Carl Sandburg's address on Lincoln. (30 min.)	SH/Col.
	Carl Sandburg - an interview. (30 min.)	SH/Col.

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
5-1	William Shakespeare. (50 min.)	SH/Col.
5-2	Shakespeare - an introduction. (30 min.) Shakespeare - parts of the play. (30 min.)	SH/Col. SH/Col.
5-3	Shakespeare character. (30 min.) Shakespeare diction and speech. (30 min.)	SH/Col. SH/Col.
5-4	Shakespeare atmosphere, lecture #1. (30 min.) Shakespeare atmosphere, lecture #2. (30 min.)	SH/Col. SH/Col.
5-5	Shakespeare's use of words. (30 min.) Shakespeare's comedy. (30 min.)	SH/Col. SH/Col.

POETRY

15-1	William Shakespeare's poetry. (30 min.) Poetry of William Wordsworth and Samuel Taylor Coleridge. (30 min.)	SH/Col. SH/Col.
15-2	Poems of Francis Thompson. (30 min.) Poems of Shelley and Keats. (30 min.)	SH/Col. SH/Col.
15-3	Poems of Oscar Wilde and Charlotte Meaux. (30 min.) Poems of Thomas Wolfe. (30 min.)	SH/Col. SH/Col.
15-4	Robert Frost discusses his poetry. (60 min.)	SH/Col.
15-5	The meaning of poetry. (15 min.) Historical poetry of Europe. (15 min.) Historical poetry of America. (15 min.) Historical poetry of modern America. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
15-6	Poems of Percy Shelley. (15 min.) Poems of Robert Browning. (15 min.) Poems of Henry Wadsworth Longfellow. (15 min.) Poems of Elizabeth Browning. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
15-7	Poems of Percy Shelley. (15 min.) Poems of Lord Tennyson. (15 min.) Archibald MacLeish discusses his poetry. (30 min.)	SH/Col. SH/Col. SH/Col.

15-8	Importance of clarity in poetry. (30 min.) Developing poetry through anthologies. (30 min.)	SH/Col. SH/Col.
15-9	A discussion of intellect and vision in poetry. (30 min.) Reading and interpreting the poetry of E. E. Cummings. (30 min.)	SH/Col. SH/Col.
15-10	Work habits of Keats, Dickinson, and Yeats. (30 min.) Importance of love in poetry. (30 min.)	SH/Col. SH/Col.
15-11	A discussion on the paradox of poetry. (30 min.) The poet's stand. (30 min.)	SH/Col. SH/Col.
15-12	Poetry - a bridge between people. (30 min.) Emily Bronte's poetry. (30 min.)	SH/Col. SH/Col.
15-13	Michelangelo's poetry. (30 min.) Poetry of the Benet family. (30 min.)	SH/Col. SH/Col.
15-14	Henry David Thoreau's poetry. (30 min.) Troubles of poetry. (30 min.)	SH/Col. SH/Col.
15-15	What is poetry and how can one enjoy it? (30 min.) Poetry of the world. (30 min.)	SH/Col. SH/Col.

<p>MANUAL  THE AUDIO-TAPE COLLECTION:  A LIBRARY MANUAL ON SOURCES,  PROCESSING, AND ORGANIZATION.  (32pp.) \$2.00</p>
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BLACK CULTURE

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Re</u>	<u>Title &amp; Time</u>	<u>Level</u>
	Introduction to Negro history. (30 min.) African origins. (30 min.)	SH/Col. SH/Col.
23-2	Africa and slavery. (30 min.) Slavery in America. (30 min.)	SH/Col. SH/Col.
23-3	Life under slavery. (30 min.) Slave revolts. (30 min.)	SH/Col. SH/Col.
23-4	Free Negroes. (30 min.) Emancipation, reconstruction, and restoration. (40 min.)	SH/Col. SH/Col.
23-5	Dawn of freedom. (30 min.) Negro population and its distribution. (30 min.)	SH/Col. SH/Col.
23-6	Social and economic stratification of the Negro community. (30 min.) Color consciousness among Negroes. (30 min.)	SH/Col. SH/Col.
23-7	Religion and the church. (30 min.) The family. (30 min.)	SH/Col. SH/Col.
23-8	Development of the contemporary Negro family. (30 min.) Negro leaders and heroes. (30 min.)	SH/Col. SH/Col.
23-9	Historical background of the Negro cause. (30 min.) Negro folk literature. (30 min.)	SH/Col. SH/Col.
23-10	Negro contribution to modern literature. (30 min.) The Negro press. (30 min.)	SH/Col. SH/Col.
23-11	Negro folk and spiritual music. (30 min.) Negro jazz. (30 min.)	SH/Col. SH/Col.
23-12	Negro drama. (30 min.) Role of the Negro intellectual. (30 min.)	SH/Col. SH/Col.
23-13	Negro school system. (30 min.) Negro at the crossroads. (30 min.)	SH/Col. SH/Col.
23-14	Prejudice and discrimination. (30 min.) Stereotypes and the Negro image in society. (30 min.)	SH/Col. SH/Col.
23-15	Crime and delinquency. (30 min.) Mental health. (30 min.)	SH/Col. SH/Col.

23-16	Negro personality. (30 min.) Negro in the American economy. (30 min.)	SH/Col. SH/Col.
23-17	Professionals, businessmen and consumers. (30 min.) Negro community in transition. (30 min.)	SH/Col. SH/Col.
23-18	Generational changes and conflicts. (30 min.) Negroes and education. (30 min.)	SH/Col. SH/Col.
23-19	Reawakening of race consciousness. (30 min.) New protest. (30 min.)	SH/Col. SH/Col.
23-20	Ideologies of Negro protest organizations. (30 min.) A review of the historical development of the Negro. (30 min.)	SH/Col. SH/Col.
23-21	Changing image of the last citizen, pt. 1. (30 min.) Changing image of the last citizen, pt. 2. (30 min.)	SH/Col. SH/Col.
23-22	The city - a place to live. (30 min.) Color and race. (30 min.)	SH/Col. SH/Col.
23-24	Crime and criminality among Negroes. (30 min.) Defense organizations. (30 min.)	SH/Col. SH/Col.
23-25	Education of the Negro - the second schoolhouse. (30 min.) Intimidation of the Negro. (30 min.)	SH/Col. SH/Col.
23-26	It works both ways - prejudice. (30 min.) Migration and urbanization. (30 min.)	SH/Col. SH/Col.
23-27	The second schoolhouse. (30 min.) The Negro in America - the last citizen. (30 min.)	SH/Col. SH/Col.
23-28	Negro journalism and Negro art. (30 min.) Negro religion and the church. (30 min.)	SH/Col. SH/Col.
23-29	Negro worker in the city. (30 min.) Prejudice. (30 min.)	SH/Col. SH/Col.
23-30	Protest. (30 min.) The present and future. (30 min.)	SH/Col. SH/Col.
23-31	Negro history, pt. 1. (25 min.) Negro history, pt. 2. (25 min.) American Negro ballads and spirituals. (15 min.)	SH/Col. SH/Col. SH/Col.
23-32	A Black power and the Black art of Booker T. Washington. (60 min.)	SH/Col.

23-33	Historical accidents: vignettes in the history of the American Negro. (60 min.)	SH/Col.
23-34	The organized Negro: NAACP and civil rights. (60 min.)	SH/Col.
23-35	The slave at home: two families or none? (60 min.)	SH/Col.
23-36	The Abolitionists: from patience to militance. (60 min.)	SH/Col.
23-37	The Hollywood Negro and the myth of the Southern box office. (60 min.)	SH/Col.
23-38	The community, the school, and the law. (45 min.) A Black view of freedom, order, and the law. (30 min.)	SH/Col. SH/Col.
23-40	Freedom, order, and law in American history. (60 min.)	SH/Col.
23-41	The challenge of citizenship education. (60 min.)	SH/Col.

**AUDIO-TAPES EXTEND CLASSROOM TEACHING**

TEACHINGPROGRAMED INSTRUCTION

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
22-1	Motivation. (30 min.) Student teaching. (25 min.)	Col. Col.
22-2	Creative learning experience. (60 min.)	Col.
22-3	Understanding the behavior of children. (70 min.)	Col.
22-4	Developing enthusiasm for learning. (60 min.)	Col.
22-5	What is a good teacher? (60 min.)	Col.
22-6	The complex nature of teaching and learning. (60 min.)	Col.
22-7	Creative teaching. (60 min.)	Col.
22-8	The effective teacher. (35 min.)	Col.
22-9	Diagnosis of learning needs. (35 min.)	Col.
22-10	Teaching and learning - the differences. (60 min.)	Col.
22-11	What are audio-visual materials? (15 min.) Audio-visual services. (15 min.) Speech vs pictures in communication. (15 min.) Stare with your ears; color descriptions in sound. (15 min.)	Col. Col. Col. Col.
22-12	History of film in the classroom...interview. (25 min.) Use of audio-tape in the classroom... demonstration tape. (25 min.)	Col. Col.

PROGRAMED INSTRUCTION

4-1	An explanation of programed instruction. (15 min.) Programed instruction in the teaching of science. (15 min.) Programed instruction in teaching chemistry. (15 min.) Programed instruction in the teaching of physics. (15 min.)	Col. Col. Col. Col.
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SCIENCEAUTOMATION

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
13-1	History of science, lecture #1. (15 min.)	JH/SH
	History of science, lecture #2. (15 min.)	JH/SH
	History of science, lecture #3. (15 min.)	JH/SH
	History of science, lecture #4. (15 min.)	JH/SH
13-2	History of science, lecture #5. (15 min.)	JH/SH
	History of science, lecture #6. (15 min.)	JH/SH
	History of science, lecture #7. (15 min.)	JH/SH
	History of science, lecture #8. (15 min.)	JH/SH
13-3	History of science, lecture #9. (15 min.)	JH/SH
	History of science, lecture #10. (15 min.)	JH/SH
	History of science, lecture #11. (15 min.)	JH/SH
	History of science, lecture #12. (15 min.)	JH/SH
13-4	History of science, lecture #13. (15 min.)	JH/SH
	Development of science and technology. (15 min.)	SH/Col.
	Science and the future. (15 min.)	SH/Col.
	Science fiction. (15 min.)	SH/Col.

AUTOMATION

12-1	Automation, lecture #1. (30 min.)	SH/Col.
	Automation, lecture #2. (30 min.)	SH/Col.
12-2	Automation, lecture #3. (30 min.)	SH/Col.
	Automation, lecture #4. (30 min.)	SH/Col.
12-3	Automation, lecture #5. (30 min.)	SH/Col.
	Automation, lecture #6. (30 min.)	SH/Col.
12-4	Automation, lecture #7. (30 min.)	SH/Col.
	Automation, lecture #8. (30 min.)	SH/Col.
12-5	Automation, lecture #9. (30 min.)	SH/Col.
	Automation, lecture #10. (30 min.)	SH/Col.
12-6	Automation, lecture #11. (30 min.)	SH/Col.
	Automation, lecture #12. (30 min.)	SH/Col.
12-7	Automation, lecture #13. (30 min.)	SH/Col.
	Automation, lecture #14. (30 min.)	SH/Col.
12-8	Automation, lecture #15. (30 min.)	SH/Col.
	Automation, lecture #16. (30 min.)	SH/Col.

12-9	Automation, lecture #17. (30 min.)	SH/Col.
	Automation, lecture #18. (30 min.)	SH/Col.
12-10	Automation, lecture #19. (30 min.)	SH/Col.
	Automation, lecture #20. (30 min.)	SH/Col.

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3. THE FILMSTRIP COLLECTION - COMPLETE INSTRUCTIONS ON  
HOW TO PROCESS AND ORGANIZE. (25pp.) \$2.00
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SOURCES, PROCESSING, AND ORGANIZATION. (32pp.)  
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FOR SUPPORTING THE NURSING CURRICULUM. \$3.00
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ART

MUSIC

SOUND EFFECTS

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
	<u>ART</u>	
8-1	Leonardo da Vinci - Guild system. (15 min.) Paul Gaughan and his work. (15 min.) Egyptians and their Gods. (15 min.) Theories of art. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-2	Medieval art and beauty. (15 min.) Seven wonders of the world. (15 min.) Picasso and his work. (15 min.) Allegory in works of art. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-3	Romantic approach to art. (15 min.) Rodin's "Thinker". (15 min.) Rembrandt's painting. (15 min.) A visit to Vinci. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-4	Primitive painting. (15 min.) Landscape painting. (15 min.) Art theories in early Renaissance. (15 min.) Abstract art. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-5	Modern architecture. (30 min.) German art style. (15 min.) Use of animals in art. (15 min.)	SH/Col. SH/Col. SH/Col.
8-6	Art of the Depression. (15 min.) Today and tomorrow; mystery of modern art. (15 min.) Woods and templed hills in early American landscape. (15 min.) Art for the many. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-7	Degas. (30 min.) Cezanne. (30 min.)	SH/Col. SH/Col.
8-8	Chardin's house of cards. (15 min.) Copies of works of art. (15 min.) Dali's "The Sacrament of the Last Supper". (15 min.) Francois Boucher and the Muses. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-9	Painter of art - Whistler. (15 min.) A reporter of the American scene - Homer. (15 min.) Reformer in paint - Goya. (15 min.) Innovator of many forms - Picasso. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.

8-10	Artist of the Golden Age - Michelangelo. (15 min.) American mystic - Ryder. (15 min.) Architect of vision - Wright. (15 min.) Scientific painter - Seurat. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-11	Spanish mystic - El Greco. (15 min.) America's foremost woman - Cassatt. (15 min.) Explosive colorist - Van Gogh. (15 min.) Renaissance painter - Da Vinci. (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-12	Poet in light - Rembrandt. (15 min.) Flemish painter - Brueghel. (15 min.) Father of modern art - Cezanne. (15 min.) Donatello's "David". (15 min.)	SH/Col. SH/Col. SH/Col. SH/Col.
8-13	Creative mind in the twentieth century. (30 min.) Man the creator. (30 min.)	SH/Col. SH/Col.
8-14	Jacob Benofski - the creative personality. (30 min.) Ben Shahn - the painter as creator. (30 min.)	SH/Col. SH/Col.

#### HOLIDAY MUSIC

9-1	Music for Thanksgiving. (15 min.) Christmas music. (15 min.) Music for Easter. (15 min.) The Christmas program. (15 min.)	El/JH El/JH El/JH El/JH
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#### MUSICAL INSTRUMENTS

10-1	Stringed instruments that are plucked. (30 min.) Stringed instruments (bowed) and zithers. (30 min.)	JH/SH/Col. JH/SH/Col.
10-2	Instruments that use bellows. (30 min.) Woodwinds. (30 min.)	JH/SH/Col. JH/SH/Col.
10-3	Brass instruments. (30 min.) Percussion instruments. (30 min.)	JH/SH/Col. JH/SH/Col.
10-4	Percussion, mechanical and electronic instruments. (30 min.) Sound of old musical instruments. (15 min.) Brasses in the orchestra. (15 min.)	JH/SH/Col. JH/SH/Col. JH/SH/Col.

## SOUND EFFECTS

- 21-1 Sound effects, reel #1...animals, trains, sirens, thunder, airplanes, carnival, etc. (60 min.)
- 21-2 Sound effects, reel #2...trains, sirens, squeaky door, snoring, car, crowd, typing, start of race, fanfares, etc. (60 min.)
- 21-3 28 timed sound effects...jet, trains, crowd rooting, horses' hoofs, sirens, speeding car, applause, baby crying, diving, fanfare, wind, birds, etc. (30 min.)  
Sounds of ships and the sea...Queen Mary. (30 min.)
- 21-4 Sound effects...war, applause, laughing, farm animals, horses' hoofs, street noises, carpentry, church bells, chimes, helicopter, zoo, etc. (45 min.)

**AUDIO-TAPES MOTIVATE STUDENTS**

CIVIL RIGHTSECONOMICSAIR POLLUTIONBIOGRAPHYDRUGSCOMMUNISM

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
<u>CIVIL RIGHTS</u>		
7-1	Civil rights 1963, pt. 1. (60 min.)	SH/Col.
7-2	Civil rights 1963, pt. 2. (50 min.)	SH/Col.
7-3	Civil rights 1963, pt. 3. (60 min.)	SH/Col.
<u>AIR POLLUTION</u>		
11-1	Air pollution, lecture #1. (10 min.)	JH/SH/Col.
	Air pollution, lecture #2. (10 min.)	JH/SH/Col.
	Air pollution, lecture #3. (10 min.)	JH/SH/Col.
	Air pollution, lecture #4. (10 min.)	JH/SH/Col.
	Air pollution, lecture #5. (10 min.)	JH/SH/Col.
11-2	Clean air: whose job?, pt. 1. (30 min.)	SH/Col.
	Clean air: whose job?, pt. 2. (30 min.)	SH/Col.
<u>DRUGS</u>		
14-1	The drug LSD. (15 min.)	SH/Col.
	Control of non-prescription drugs. (15 min.)	SH/Col.
	Drugs and youth. (15 min.)	SH/Col.
	Alcoholism. (15 min.)	SH/Col.
<u>ECONOMICS</u>		
17-1	What is economics? (15 min.)	SH/Col.
	What is collective bargaining? (15 min.)	SH/Col.
	Distribution of national income. (15 min.)	SH/Col.
	Government spending. (15 min.)	SH/Col.
17-2	Money. (15 min.)	SH/Col.
	Government debt. (15 min.)	SH/Col.
	Taxation. (15 min.)	SH/Col.
	Banking. (15 min.)	SH/Col.
17-3	Problems of democracy; politics of ecology... Aldous Huxley. (60 min.)	SH/Col.

BIOGRAPHY

18-1      Biography of Mahatma Gandhi. (30 min.)      SH/Col.  
            Biography of Thomas Edison. (30 min.)      SH/Col.

COMMUNISM

19-1      History of Communism. (45 min.)      SH/Col.

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LECTURE TAPES  
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SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
6-3	Military leadership of the North and South. (50 min.) Battle of Vicksburg. (15 min.)	SH/Col. SH/Col.
6-4	Political leadership of the North and South. (50 min.)	SH/Col.
6-5	Gettysburg after Pickett's charge. (64 min.)	SH/Col.
6-6	Facts and myths of the Civil War. (60 min.)	SH/Col.
6-7	Confederate railroads. (60 min.)	SH/Col.
6-8	Women in the Civil War. (45 min.) Battle of Fredericksburg. (15 min.)	SH/Col. SH/Col.
6-9	Lincoln and the Civil War. (40 min.) First major battle of the Civil War. (15 min.)	SH/Col. SH/Col.
6-10	Reasons for the North's victory. (45 min.) Battle of Antietam. (15 min.)	SH/Col. SH/Col.
6-11	Artillery of the Union. (45 min.) Battle of Shiloh. (15 min.)	SH/Col. SH/Col.
6-12	Gettysburg, pt. 1. (30 min.) Gettysburg Address and slavery. (30 min.)	SH/Col. SH/Col.
6-13	Gettysburg, pt. 2. (45 min.) The Battle of Chancellorsville. (15 min.)	SH/Col. SH/Col.
6-14	Gettysburg, pt. 3. (65 min.)	SH/Col.
6-15	Gettysburg, pt. 4. (60 min.)	SH/Col.
6-16	Gettysburg, pt. 5. (30 min.) Gettysburg - Confederate invasion. (15 min.) Battle of Appomattox. (15 min.)	SH/Col. SH/Col. SH/Col.
6-17	Battles and leaders in the Civil War. (65 min.)	SH/Col.

READING

WRITING

LECTURE TAPES  
by  
SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
2-1	The elementary school reading program. (60 min.)	Col.
2-2	The ITA method of teaching reading. (50 min.)	Col.
2-3	Individualized reading program for elementary schools. (60 min.)	Col.
2-4	Reading at the kindergarten level. (55 min.)	Col.
2-5	Methods of teaching reading. (15 min.) Reading readiness. (15 min.) Improving reading skills. (15 min.)	Col. Col. Col.
2-6	Development of reading skills. (60 min.)	Col.
2-7	The teaching of spelling. (60 min.)	Col.
2-8	What makes a good reading lesson? (90 min.)	Col.
2-9	What every teacher can do about reading problems. (60 min.)	Col.
2-10	Combining the old and the new in reading instruction. (60 min.)	Col.
2-11	Will your reading program stand up under scrutiny? (60 min.)	Col.
2-12	Locating causes of reading disabilities. (60 min.)	Col.
2-13	Contribution of school administrators to the reading program. (60 min.)	Col.
2-14	Evaluation of reading ability and the school reading program. (90 min.)	Col.
2-15(a)	Sound methods for teaching reading. (60 min.)	Col.
2-15(b)	Do administrators help the reading program? (30 min.) Methods of teaching reading. (15 min.)	Col. Col.
2-16	Research in reading and its application. (60 min.)	Col.
2-17	Helping the teacher improve the reading program. (30 min.) Individual differences among teachers and learners in the reading program. (30 min.)	Col. Col.

2-18	Phonics instruction. (60 min.)	Col.
2-19(a)	Approaches to a sound reading program. (60 min.)	Col.
2-19(b)	Evaluation of the elementary reading program. (60 min.)	Col.
2-20	Five wishes for the reading teacher. (60 min.)	Col.
2-21	Trends in the teaching of reading. (60 min.)	Col.
2-22	Requirements of the sound reading program. (60 min.)	Col.
2-23	The librarian's role in reading instruction. (60 min.)	Col.
2-24	Reading skills that should be taught. (60 min.)	Col.
2-25	The language approach to reading instruction. (60 min.)	Col.
2-26	Reading instruction for the disadvantaged child. (60 min.)	Col.
2-27	Evaluating children and reading skills in the classroom. (60 min.)	Col.
2-28(a)	Programs for teaching reading. (60 min.)	Col.
2-28(b)	Classroom practices in dealing with reading difficulties. (60 min.)	Col.
2-29(a)	Sound methods in providing for individual differences in reading. (60 min.)	Col.
2-29(b)	Characteristics of the effective reading teacher. (60 min.)	Col.
2-30	Research on the teaching of reading. (60 min.)	Col.
2-31	Multi-media approaches to reading instruction. (60 min.)	Col.
2-32	The nature of the reading process. (60 min.)	Col.
2-33	Issues in reading instruction. (60 min.)	Col.
2-34	Application of linguistics to the teaching of reading. (60 min.)	Col.
2-35	New dimensions in reading skills. (60 min.)	Col.
2-36	Individualizing reading instruction. (60 min.)	Col.
2-39	Creative reading instruction. (60 min.)	Col.

2-40	Language and the reading process. (60 min.)	Col.
2-41	Reading readiness. (60 min.)	Col.

WRITING

3-1	Writing creatively. (30 min.)	SH/Col.
	Written communication. (30 min.)	SH/Col.

RELIGIONLECTURE TAPES  
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SUBJECT SPECIALISTS

<u>Reel Order No.</u>	<u>Title &amp; Time</u>	<u>Level</u>
1-1	Introduction to major religions. (45 min.)	SH/Col.
1-2	Origin of religion. (45 min.)	SH/Col.
1-3	Religion and the preliterates. (45 min.)	SH/Col.
1-4	Hinduism, lecture #1. (45 min.)	SH/Col.
1-5	Hinduism, lecture #2. (45 min.)	SH/Col.
1-6	Hinduism, lecture #3. (45 min.)	SH/Col.
1-7	Buddhism, lecture #1. (45 min.)	SH/Col.
1-8	Buddhism, lecture #2. (45 min.)	SH/Col.
1-9	Buddhism, lecture #3. (30 min.) Religion...human spirit. (30 min.)	SH/Col. SH/Col.
1-10	Judaism, lecture #1. (45 min.)	SH/Col.
1-11	Judaism, lecture #2. (45 min.)	SH/Col.
1-12	Judaism, lecture #3. (45 min.)	SH/Col.
1-13	Judaism, lecture #4. (45 min.)	SH/Col.
1-14	Judaism, lecture #5. (45 min.)	SH/Col.
1-15	Judaism, lecture #6. (45 min.)	SH/Col.
1-15A	Judaism, lecture #7. (45 min.)	SH/Col.
1-16	Islam, lecture #1. (45 min.)	SH/Col.
1-17	Islam, lecture #2. (50 min.)	SH/Col.
1-18	Islam, lecture #3. (45 min.)	SH/Col.
1-19	Islam, lecture #4. (45 min.)	SH/Col.
1-20	Christianity, lecture #1. (50 min.)	SH/Col.
1-21	Christianity, lecture #2. (45 min.)	SH/Col.
1-22	Christianity, lecture #3. (45 min.)	SH/Col.

1-23	Christianity, lecture #4. (45 min.)	SH/Col.
1-24	Ancient Christianity...church in the Roman Empire. (45 min.)	SH/Col.
1-25	Medieval Christianity. (45 min.)	SH/Col.
1-26	Reformation Christianity...Protestant and Catholic Reformation. (45 min.)	SH/Col.
1-27	Chinese Buddhism, lecture #1. (45 min.)	SH/Col.
1-28	Chinese Buddhism, lecture #2...panel. (60 min.)	SH/Col.

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