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ABSTRACT

This bibliography contains works largely in English listed in 10 categories. They include: (1) books about Virgil or relevant to his poetry, (2) editions and commentaries, (3) translations, and (4) articles in the "Journal of Roman Studies," the "Classical Quarterly," the "Classical Review," "Greece and Rome," the "American Journal of Philology," "Classical Philology," and "Phoenix." Approximately 250 items are cited in the bibliography. (RL)

A BIBLIOGRAPHY OF VIRGIL

compiled by
R.G. AUSTIN

J.A.C.T.
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(NOTE: This is a personal selection, and, with some exceptions, only works in English are listed. Members of J.A.C.T. are invited to send to the Hon. Sec.-General any titles not listed that they have found helpful. The compiler is indebted to Mr J.C.B. Foster and to the Secretary-General for assistance in making the entries of articles in periodicals.)

I. Books about Virgil, or relevant to his poetry

- 8864988 EDO
- (a) C. BAILEY Religion in Virgil. Oxford, 1935
- A. CARTAULT L'Art de Virgile dans l'Énéide. Paris, 1926
- W.W. FOWLER Religious Experience of the Roman People. Macmillan, 1911
- W.W. FOWLER Roman Ideas of Deity. Macmillan, 1914
- T.R. GLOVER Virgil. Methuen, 7th edn., 1942
- A.M.GUILLEMIN L'Originalité de Virgile. Paris, 1931
- A.M.GUILLEMIN Virgile, Poète, Artiste et Penseur. Paris, 1951
- R. HEINZE Virgils epische Technik. Leipzig, 3rd edn., 1915
(reprinted 1928 and later) : of fundamental importance
- F. KLINGNER Virgil, Bucolica, Georgica, Aeneis. Zuerich/Stuttgart, 1967
(the Georgica issued separately, 1963: an admirable book)
- W.F.J.KNIGHT Roman Virgil. Faber, 1944; reissued 1966, with corrections
and appendixes, by Penguin Books (Peregrine Series)
- W.F.J.KNIGHT Virgil: Epic and Anthropology (comprising Virgil's Troy,
Cumaeen Gates and The Holy City of the East in Virgil).
Allen and Unwin, 1967
- J.W. MACKAIL The Aeneid of Virgil. Oxford, 1930 (text, with brief and selective
commentary; the introduction reproduces the substance of the author's
Virgil and his Meaning for the World of Today: Harrap, n.d.)
- E. NORDEN Ennius und Vergilius. Leipzig, 1915 (repr. 1966)
- B. OTIS Virgil: A Study in Civilized Poetry. Oxford, 1963
- J. PERRET Virgile. Paris, 1965 (a new edn. of his Virgile, l'Homme et l'Oeuvre,
1952: concise, clear, useful)
- V. POESCHL The Art of Virgil: Image and Symbol in the Aeneid. Michigan, 1962
(A translation of the author's Die Dichtkunst Virgils, Innsbruck/Vienna,
1950: important for its 'modern' approach; the translation does not
read comfortably)
- H.W. PRESCOTT The Development of Virgil's Art. Chicago, 1927 (repr. 1963, New
York) (reproduces much of Heinze)
- M.C.J.PUTNAM The Poetry of the Aeneid. Harvard U.P., 1965
- K. QUINN Virgil's Aeneid: a critical description. Routledge, 1968
- E.K.RAND The Magical Art of Virgil. Harvard, 1931 (repr., Archon Press,
London, 1966)
- H.J. ROSE The Eclogues of Virgil. Berkeley, 1942
- C. SAUNDERS Virgil's Primitive Italy. New York, 1930
- W.Y.SELLAR Virgil. Oxford, 3rd edn.; 1897 (still of very great value, even if
it is not 'modern')
- J. SPARROW Half-Lines and Repetitions in Virgil. Oxford, 1931
- L.P.WILKINSON Golden Latin Artistry. Cambridge, 1963
- (b) M.L. CLARKE The Roman Mind. Cohen & West, 1956 (esp. chs. 7 & 8)
- R.S. CONWAY New Studies of a Great Inheritance. Murray, 1921
(several chapters of Virgilian interest)
- R.S. CONWAY The Vergilian Age. Harvard U.P., 1928
- G.S. GORDON The Discipline of Letters. Oxford, 1946 (Chapter 2, Virgil in
English Poetry; very good)
- G.S. GORDON (ed) English Literature and the Classics. Oxford, 1912 (has a paper
on Virgil by H.W. Garrod, rather a period piece)
- F.W.H. MYERS Essays Classical. Macmillan, 1911 (contains a long, uncomfortably
mannered chapter on Virgil)

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- H. NETTLESHIP Lectures and Essays. Oxford, 1885 (contains Suggestions introductory to a study of the Aeneid: still valuable)
- K. QUINN Latin Explorations. Routledge, 1963 (two interesting chapters on Virgil)
- G.W. WILLIAMS Tradition and Originality in Roman Poetry. Oxford, 1968. a most important book
- (c) E. ABEE The Plants of Virgil's Georgics: Commentary and Woodcuts. Ithaca, N.Y., 1965
- N.W. DE WITT Virgil's Biographia Litteraria. Oxford, 1923 (on the Appendix Vergiliana and the Eclogues)
- P.d'HEROUVILLE A la Campagne avec Virgile. Paris, 1930
- P.d'HEROUVILLE L'Astronomie de Virgile. Paris, 1940
- P.d'HEROUVILLE Champs, Vergers, Forêts (Georgics I-II). Paris, 1942
- W.W.FOWLER A Year with the Birds. Macmillan, 1902 (see ch. vii, a fascinating chapter on the Birds of Virgil)
- W.W.FOWLER, J.B.MAYOR, R.S.CONWAY Virgil's Messianic Eclogue. Murray, 1907 (a remarkable period piece, out of date as a 'document' but of much interest)
- H.M. FRASER Beekeeping in Antiquity. London (Univ. Press), 1931

Blackwell's Series of Virgilian Studies:

- M.M. CRUMP The Growth of the Aeneid. 1920
- D.L. DREW The Allegory of the Aeneid. 1927
- W.W. FOWLER Aeneas at the Site of Rome. 1918
- W.W. FOWLER The Gathering of the Clans. 1918
- W.W. FOWLER The Death of Turnus. 1919
- T. FRANK Vergil: a Biography. 1922
- T.J. HAARHOFF Vergil in the Experience of South Africa. 1931
- T.J. HAARHOFF Vergil the Universal. 1949
- A.L. IRVINE Fanshawe's 'Loves of Dido and Aeneas'. 1924 (Fanshawe's transl. of Aeneid IV, published in 1648)
- W.F.J. KNIGHT Vergil's Troy. 1932
- W.F.J. KNIGHT Cumaeen Gates. 1936
- W.F.J. KNIGHT Accentual Symmetry in Vergil. 1939
- T.F. ROYDS The Birds, Beasts and Bees of Virgil. 1918
- T.F. ROYDS Virgil and Isaiah. 1918 (delightful, improbable)
- T.F. ROYDS The Eclogues, Bucolics or Pastorals of Virgil. 1922
- J. SARGEAUNT The Trees, Shrubs and Plants of Virgil. 1920
- (d) C.M. BOWRA From Virgil to Milton. Macmillan, 1945 (also as 'Papermac')
- D. COMPARETTI Vergil in the Middle Ages (tr. E.F.M. Benecke). Somnenschein, 1885 (reissued by Allen & Unwin, 1967)
- E.R. CURTIUS European Literature and the Latin Middle Ages (tr. W.R. Trask). Routledge, 1953 (vast and discursive; index informative)
- T.S. ELIOT What is a Classic? Faber, 1945 (cf. G.B. Townend, 'Changing Views of Vergil's Greatness', Classical Journal (USA), LVI, 1960, 67-77)
- B. NARDI Mantuanitas Vergiliana. Rome, 1963 (contains essays, in Italian, concerning Virgil's birthplace and other Virgilian traditions)
- E.K. RAND In Quest of Vergil's Birthplace. Harvard, 1930 (controversial but fascinating, especially to anyone about to visit Mantua.; see also references in Classical Quarterly, below)
- J.A.K. THOMSON Classical Influences on English Poetry. Allen & Unwin, 1951 (especially chapter 2)
- J.A.K. THOMSON The Classical Background of English Literature. Allen & Unwin, 1948 (more general)

- E.M.W. TILLYARD The English Epic and its Background. Oxford (Galaxy Book 167), 1966 (first published as a hardback, 1954)
- K. WEITZMANN Ancient Book Illumination. Harvard, 1959 (contains information, with several plates, on illustrated MSS of Virgil)

Note: There is a most interesting paper on 'English Virgil: The Aeneid in the XVIII Century' (in English), by T.W. Harrison, in Philologica Pragensia X, 1967, 1-11, 80-91.

II. Editions and Commentaries (other than elementary)

- Virgil Oxford Classical Text, ed. Sir F.A. Hirtzel, 1900.
(a new text, by Sir Roger Mynors, will appear in 1969)
- Appendix Vergiliana Oxford Classical Text, ed. W.V. Clausen, F.R.D. Goodyear, E.J. Kenney, J.A. Richmond, 1966
- Vitae Vergilianae Oxford Classical Text, ed. C. Hardie, 1959
- Servius ed. G. Thilo & H. Hagen, 3 vols., Leipzig, 1880-1902
Editio Harvardiana: Vols. ii (1946) and iii (1965) have so far appeared, containing the commentary on books i-ii and iii-v of the Aeneid.
Commentary on Aen. ii (with text of the book), ed. E. Diehl. Bonn ('Kleine Texte'), 1911; handy as a Servian sample
- J. CONINGTON & H. NETTLESHIP 3 vols., Bell: vol. i, 5th edn., revised by F. Haverfield, 1898; vol. ii, 4th edn., 1884; vol. iii, 3rd edn., 1883
- H.R. FAIRCLOUGH Heinemann (Loeb), 1934-5 (text and prose translation, with useful bibliographical matter)
- T.E. PAGE Macmillan, 1894-1900
- T.L. PAPILLON Oxford, 1882
- F. PLESSIS & P. LEJAY Paris, 1920
- A. SIDGWICK Cambridge, 1894
- Eclogues H. Holtorf. Freiburg/Munich, 1959
- Georgics J. Martyn, London, 2nd edn, 1746 (still valuable)
W. Richter, Munich, 1957
H.H. Huxley (books i and iv). Methuen, 1963
J. Sargeant (books i and iv). Blackwood, 1901 (cf. J. Sargeant and T.F. Roysds, Georgics, partly in original and partly in translation, Oxford, 1924)

Aeneid

- J. Henry Aeneidea. London (Williams & Norgate) - Dublin - Meissen, 1879-92: prodigious, fascinating, exasperating
- J.W. Mackail The Aeneid. Oxford, 1930

- Aeneid Book I R.S. Conway. Cambridge, 1935
- II R.G. Austin. Oxford, 1964
- III R.D. Williams. Oxford, 1962
- IV R.G. Austin. Oxford, 1955
H.E. Butler. Blackwell, 1935
A.S. Pease. Harvard, 1935 (encyclopaedic)
- V R.D. Williams. Oxford, 1960
- VI H.E. Butler. Blackwell, 1920
Sir F. Fletcher. Oxford, 1941
E. Norden. Leipzig, 3rd edn, 1927 (repr. 1957): not only a great commentary on this book, but a work of fundamental importance for any advanced study of Virgilian technique in its many aspects.
- XII W.S. Maginness. Methuen, 1953

III. Some Translations

- J. BILLSON The Aeneid. Blackwell, 1923
- D. BLACKMORE The Georgics. Repr. London, 1931 (an accomplished version in rhymed couplets, by the author of Lorna Doone)

- C. DAY-LEWIS The Eclogues, Georgics, and Aeneid. Oxford Paperback, 1966. The fine version of the Georgics originally appeared in 1940: see the translator's autobiography, The Buried Day, (Chatto & Windus, 1960), p. 97 for a passage that admirably gives the ethos of the poem. The Aeneid appeared first in 1952, and the Eclogues in 1963.
- P. DICKINSON The Aeneid. Mentor Books, New American Library, 1961
- J. DRYDEN The Works of Virgil, ed. J. Kinsley. Oxford, 1961 (good value for a low price)
- R. HUMPHRIES The Aeneid. New York, 1951
- L.A.S. JERMYN The Singing Farmer (Georgics). Blackwell, 1947 (written when the author was a prisoner of the Japanese)
- W.F.J. KNIGHT The Aeneid. Penguin Classics (prose). 1956
- P.A. NICOLAS The Georgics, in French, done when the writer was in German-occupied North Africa (in the Budé Lettres d'Humanité, vii, 1948)
- M. OAKLEY The Aeneid. Everyman, Dent, 1957
- J. RHOADES The Poems of Virgil. Oxford (World's Classics), 1921
- E.V. RIEU The Pastoral Poems. Penguin Classics, 1949 (with interesting essays)
- T.F. ROYDS The Eclogues & Georgics. Everyman, Dent, 1965 (first published in 1907)
- R.C. TREVELYAN The Eclogues and Georgics. Cambridge, 1944

For early translations, see

- J. CONINGTON The English Translators of Virgil, in vol. i of his Miscellaneous Writings (1872) (cf. R.G. Austin, Some English Translations of Virgil, an inaugural lecture, Liverpool University Press, 1956)
- C.S. LEWIS English Literature in the Sixteenth Century, excluding drama. Oxford, 1954. (Pp. 81 ff., on Gavin Douglas)
- L. PROUDFOOT Dryden's Aeneid and its seventeenth-century predecessors. Manchester U.P., 1960

- Notes: For Gavin Douglas, there is a selection from his version in the Clarendon Medieval and Tudor Series, ed. D.F.C. Coldwell (Oxford, 1964), and the same editor has published the text of the Eneydos in the Scottish Text Society's publications, 1950-64.
- For Surrey, there is an Everyman anthology, Silver Poets of the Sixteenth Century, ed. G. Bullett (Dent, 1947) which contains his version of Aeneid ii (the first specimen of English blank verse, c. 1540); and his versions of both Aeneid ii and iv are available in the elegant edition of Surrey's poems in the Clarendon Medieval and Tudor Series, ed. E. Jones (Oxford, 1964).
- For Stanyhurst, there is a reprint of his version of Aeneid i-iv (1582) in the English Scholar's Library of Old and Modern Works, ed. E. Arber, (London, 1880)

(See also, for Fanshawe, A.L. Irvine in Blackwell's Virgilian Studies [above, 1 (c)])

- R. BRIDGES Ibant Obscuri (Oxford, 1916): contains not only his own experiments in quantitative hexameters for translating a part of Aeneid vi, but also 'a cento of previous translations': a remarkable book.

IV. Articles in the Journal of Roman Studies

- | | | | |
|----------------|---------|----------------|--|
| Vol. III, 1913 | 1-24 | J.W. MACKAIL | Virgil and Roman Studies |
| VI, 1916 | 1-12 | W.R. HARDIE | Virgil, Statius and Dante |
| XXII, 1932 | 135-160 | W.W. TARN | Alexander Helios and the Golden Age (relevant to Eclogue IV) |
| XXIV, 1934 | 1-12 | Mary L. GORDON | The Family of Virgil |
| XXXV, 1945 | 1-14 | E. FRAENKEL | Some Aspects of the Structure of Aeneid VII |
| XLII, 1952 | 1-9 | E. FRAENKEL | The Culex |
| XLVI, 1956 | 97-106 | R. AITKEN | Virgil's Plough |
| XLIX, 1959 | 16-25 | R.G. AUSTIN | Virgil and the Wooden Horse |

LIV, 1964, 54-65 W.H. MANNING
LVI, 1966, 142-155 E. FRAENKEL

The Plough in Roman Britain
The Dirae

V. Articles in the Classical Quarterly (A Selection)

Vol. XI, 1917, 11-26	L.E. MATTHAEI	The Fates, the Gods and the Freedom of Man's Will in the Aeneid Vergil's Marble Temple Virgil and the Sibyl Virgilian Assonance Some Ennian Phrases in the Aeneid Further Considerations on the Site of Vergil's Farm Vergil's Birthplace Revisited Vergil, Probus and Pietole Again Note on Vergil's Birthplace Revisited Gallus and the Fourth Georgic Vergil's Birthplace Mons Virgilii and the Mantuan Terrain <u>Licia telae addere</u> (Georgics i, 284-6) The Singular use of <u>NOS</u> in Virgil A Note on the Structure of the Aeneid A Hellish Note (Aen. VII, 513-4) A Second Note on the Structure of the Aeneid
XXVIII, 1924, 195-202	D.L. DREW	
XXI, 1927, 100-105	R.G. AUSTIN	
XXIII, 1929, 46-55	R.G. AUSTIN	
" " 65-75	C.M. BOWRA	
XXV, 1931, 65-76	R.S. CONWAY	
XXVI, 1932, 1-13, 65-74	E.K. RAND	
" " 209-214	R.S. CONWAY	
" " 215	L. HERRMANN	
XXVII, 1933, 36-45, 73	W.B. ANDERSON	
" " 111	E.K. RAND	
XXVIII, 1934, 31-34	B. NARDI	
XXXIV, 1940, 93-104	F.W. WALBANK	
XXXV, 1941, 127-135	W.S. MAGUINNESS	
N.S. IV, 1954, 214-215	W.A. CAMPS	
VIII, 1958, 219-220	J.G. LANDELS	
IX, 1959, 53-56	W.A. CAMPS	
	181-192 L.P. WILKINSON	
X, 1960, 145-151	R.D. WILLIAMS	The Language of Virgil and Horace The Pictures on Dido's Temple (Aen. i, 450-93)
XI, 1961, 146-153	R.D. WILLIAMS	The Function and Structure of Virgil's Catalogue in Aen. VII Aen. ii, 567-88 Virgil's Theodicy Notes on <u>gavia</u> and <u>mergus</u> in Latin authors Ancient Scholarship and Virgil's Use of Republican Latin Poetry, Part I " Part II
	185-198 R.G. AUSTIN	
XIII, 1963, 75-84	L.P. WILKINSON	
XIV, 1964, 249-262	W.G. ARNOTT	
	280-295 H.D. JOCELYN	
XV, 1965, 126-144	H.D. JOCELYN	
XVI, 1966, 140-171)	T.E.V. PEARCE	
	298-320)	
XVII, 1967, 316-321	A.S. McDEVITT	
	322-326 O.A.W. DILKE	
XVIII, 1968, 107-115	R.G. AUSTIN	The enclosing word-order in the Latin hexameter <u>Hysteron Proteron</u> in the Aeneid Do line-totals in the <u>Aeneid</u> show a pre-occupation with significant numbers? <u>Ille ego qui quondam</u>

VI. Articles in the Classical Review (other than notes on specific passages) (A Selection)

Vol. XVII, 1903, 34-42	T.R. GLOVER	Virgil's Aeneas
XXII, 1908, 65-73	J.W. MACKAIL	Virgil and Virgilianism
XXIV, 1910, 169-174	J. MACINNES	The Conception of <u>Fata</u> in the Aeneid
XXVI, 1912, 114-119	D.A. SLATER	Was the Fourth Eclogue written to celebrate the marriage of Octavia to Mark Antony? A literary parallel. Virgil's Use of the Word <u>Ingens</u>
	251-255 J.W. MACKAIL	
XXIX, 1915, 104-110	G.E.K. BRAUNHOLTZ	The Nationality of Virgil
XXX, 1916, 219-222	W.W. FOWLER	Virgil's Idea of the Tiber
XXXI, 1917, 16-20	R.S. CONWAY	The Poet of Italy
XXXII, 1918, 65-68	W.W. FOWLER	Two Virgilian Bird Notes
XXXIII, 1919, 138-140	W.H.D. ROUSE	Virgil's Rhythms
XXXIV, 1920, 23-26	C.E.S. HEADLAM	The Art of Virgil's Poetry
XXXV, 1921, 61-64	C.E.S. HEADLAM	The Technique of Virgil's Verse
XLIV, 1930, 1-3	J.K. FOTHERINGHAM	The 2000th Anniversary of Virgil's Birth
	3-4 W.B. ANDERSON	<u>Sum pius Aeneas</u>
	97-108 R.M. HENRY	Medea and Dido

Vol.	XLVIII, 1934,	161-165	H. MATTINGLY	Virgil's Golden Age
	XLIX, 1935,	97-103	F. SFORZA	The Problem of Virgil
	LIII, 1939,	97-104	J.R. BACON	Aeneas in Wonderland
VII. <u>Articles in Greece and Rome</u>				
Vol.	I, 1931-2,	36-43	C.J. ELLINGHAM	The Georgics
	II, 1932-3,	21-28	A.M. ASHLEY	Poetic Imagery in Homer and Virgil
	III, 1933-4,	8-21	C.M. BOWRA	Aereas and the Stoic Ideal
	IX, 1939-40,	13-25	A.J. RAYMER	Virgil and Wordsworth: the Poetry of Romanticism
	XI, 1941-2,	10-18	C.J. ELLINGHAM	<u>Nescio quid maius nascitur Iliade</u>
		49-58	A.K. CLARKE	The Appreciation of Latin Poetry
		137-138	H.C. MULLENS	Tragic Optimism in the Aeneid
	XII, 1943,	1-14	L.J.D. RICHARDSON	Virgil and the Homeric Epithet
	XVI, 1947,	8-16	A.K. CLARKE	The Scope of Virgil's Influence
		67-75	C.J. ELLINGHAM	Virgil's Pilgrim's Progress
	XVII, 1948,	88-90	T.J. HAARHOFF	The Gates of Sleep (Aen. vi, 893 ff.)
		97-103	P.O'R. SMILEY	In the Steps of Aeneas
	XVIII, 1949,	14-27	M.L. CLARKE	Rhetorical Influences in the Aeneid
		46-69	L.A.S. JERMYN	Virgil's Agricultural Lore
	XIX, 1950,	19-28	L.P. WILKINSON	The Intention of Virgil's Georgics
	XX, 1951,	26-37)	L.A.S. JERMYN	Weather - Signs in Virgil
		49-59)		
		97-114	A.H. ASHCROFT	Virgil's Hexameter Line
	XXII, 1953,	61-69	C.W. AMERASINGHE	<u>Saturnia Juno</u> , Its Significance in the Aeneid
		82-84	A.H.F. THORNTON	The Last Scene of the Aeneid
N.S.	II, 1955,	23-29)	A.J. GOSSAGE	Two Implications of the Trojan Legend
		72-81)		
		50-58	J.O. THOMSON	Geographica Vergiliana
	III, 1956,	99-116	B.G. WHITFIELD	Virgil and the Bees
	V, 1958,	67-81	T.J. HAARHOFF	Virgil's Garden of Flowers and His Philosophy of Nature
		185	H.F. MACDONALD	Virgil's Migrating Birds (Aen. vi, 310-2)
	VI, 1959,	86-88	A.J. GOSSAGE	A Visit to Virgil's Country
		129-147	A.E.F. DICKINSON	Music for the Aeneid
		194-203	BERTHA TILLY	Virgil's Periplus of Latium
	VII, 1960,	155-170	T.J. HAARHOFF	The Bees of Virgil
		171-172	W.F. WITTEN	Two Passages in the Third Book of the Aeneid
	VIII, 1961,	52-60	D.R. DUDLEY	A Plea for Aeneas
	XI, 1964,	48-63	R.D. WILLIAMS	The Sixth Book of the Aeneid
		188-195	H.L. TRACY	<u>Fata Deum</u> and the Action of the Aeneid
	XII, 1965,	16-28	K. QUINN	The Fourth Book of the Aeneid: a critical description
		38-39	L.P. WILKINSON	<u>Copa</u> Today
		64-77	W. LIEBESCHUETZ	Beast and Man in the Third Book of Virgil's Georgics
	XIII, 1966,	50-53	M.P.O. MORFORD	Brueghel and the First Georgic
		79-97	R. COLEMAN	Tityus and Meliboeus
	XIV, 1967,	3-11	A.G. MCKAY	Aeneas' Landfalls in Hesperia
		52	W.G. ARNOTT	Martins and Swallows

New Surveys in the Classics, No. 1: Virgil, by R.D. Williams (1967). An important and valuable survey, dealing especially with 'modern' approaches.

VIII. Articles in the American Journal of Philology (A Selection)

Vol.	II,	1881,	425-445	C. L. SMITH	Virgil's Instructions for Ploughing, Fallowing and the Rotation of Crops
	IV,	1883,	1-20	T. R. PRICE	The Color-System of Vergil
	XV,	1894,	164-193	R. B. STEELE	On the Archaisms noted by Servius in the Commentary to Vergil
	XX,	1899,	186-194	W. P. MUSTARD	Tennyson and Vergil
	XXIX,	1908,	1-32	W. P. MUSTARD	Virgil's Georgics and the British Poets
			449-460	R. T. KERLIN	Virgil's Fourth Eclogue - an overlooked source
	XLV,	1924,	205-237	W. A. HEIDEL	Virgil's Messianic Expectations
			260-275	M. B. OGLE	On Some Theories concerning the Composition of the Aeneid
	L,	1929,	242-254	D. L. DREW	The Structure of Virgil's Georgics
	LXII,	1941,	261-276	H. T. ROWELL	Virgil and the Forum of Augustus
	LXXI,	1950,	379-400	B. M. W. KNOX	The Serpent and the Flame: the Imagery of the Second Book of the Aeneid
	LXXIV,	1953,	260-280	R. A. BROOKS	Discolor Aura: Reflections on the Golden Bough
	LXXV,	1954,	1-15	G. E. DUCKWORTH	The Architecture of the Aeneid
	LXXVII,	1956,	337-358	S. P. BOVIE	The Imagery of Ascent-Descent in Virgil's Georgics
	LXXVIII,	1957,	133-152	R. B. LLOYD	Aeneid III, A New Approach
			382-400	R. B. LLOYD	Aeneid III. and the Aeneas Legend
	LXXX,	1959,	1-24	B. FENIK	Parallelism of Theme and Imagery in Aeneid II and IV
			225-237	G. E. DUCKWORTH	Virgil's Georgics and the Laudes Galli
	LXXXIII,	1962,	55-71	R. COLEMAN	Gallus, the Bucolics, and the ending of the Fourth Georgic
	LXXXVII,	1966,	18-51	G. K. GALINSKY	The Hercules-Cacus episode in Aeneid VIII,
			171-191	C. FANTAZZI	Virgilian Pastoral and Roman Love Poetry

IX. Articles in Classical Philology (a Selection)

Vol.	I,	1906,	221-230	H. R. FAIRCLOUGH	The Helen Episode
	X,	1915,	405-410	H. R. FAIRCLOUGH	The <u>Tinus</u> in Virgil's Flora
	XII,	1917,	365-404	D. R. STUART	The Sources and the Extent of Petrarch's Knowledge of the Life of Vergil
	XXV,	1930,	37-46	H. R. FAIRCLOUGH	Virgil's Knowledge of Greek
	LI,	1956,	228-246	R. T. BRUÈRE	Pliny the Elder and Virgil

X. Articles in Phoenix (a Selection)

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THE VIRGIL SOCIETY

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