

R E P O R T R E S U M E S

ED 015 410

AC 001 828

CATALOG OF RESOURCE MATERIALS FOR ADULT BASIC EDUCATION.
SOUTH CAROLINA STATE DEPT. OF EDUCATION, COLUMBIA

PUB DATE 67

EDRS PRICE MF-\$0.50 HC-\$3.04 74P.

DESCRIPTORS- *ADULT BASIC EDUCATION, *AUDIOVISUAL AIDS,
*CATALOGS, *RESOURCE MATERIALS, *READING MATERIALS,
INSTRUCTIONAL FILMS, INSTRUCTIONAL PROGRAM DIVISIONS,
INSTRUCTIONAL MATERIALS, SUPPLEMENTARY READING MATERIALS,
SOUTH CAROLINA.

THIS CATALOG OF RESOURCE MATERIALS FOR ADULT BASIC EDUCATION WAS PREPARED BY THE STATE DEPARTMENT OF EDUCATION IN SOUTH CAROLINA FOR USE BY AUDIOVISUAL COORDINATORS IN SCHOOLS. PART ONE LISTS FILMS (1) ALPHABETICALLY BY TITLE WITH ORDER NUMBER, GRADE LEVEL, LENGTH OF FILM, AND WHETHER IN BLACK AND WHITE, (2) BY SUBJECT AREA WHICH INCLUDES BIOGRAPHY, BUSINESS EDUCATION, GUIDANCE, HEALTH, READING, SAFETY, LANGUAGE, SCIENCE, AND GENERAL SOCIAL STUDIES, AND (3) BY SERIES SHOWING INDIVIDUAL FILMS WITHIN SERIES, INCLUDING AMERICAN LITERATURE, BASIC EARTH SCIENCE, DEVELOPING READING MATURITY, ENGLISH LITERATURE, AND EXPLORING. ORDER FORMS AND INSTRUCTIONS FOR COORDINATORS ARE BOUND IN. PART TWO LISTS PRINTED MATERIALS ARRANGED ALPHABETICALLY BY PUBLISHER. IT INCLUDES TEACHER MANUALS, PRACTICE READERS, PROGRESS TEST BOOKLETS, WORKBOOKS, SPECIFIC SKILLS AND BASIC CONCEPT SERIES AND SUPPLEMENTARY READING. READING LEVELS ARE INDICATED BY ONE OF THREE CATEGORIES--GRADES 1 TO 3, GRADES 4 TO 6, AND GRADES 7 AND 8. PUBLISHERS' ADDRESSES AND PRICES ARE INCLUDED. (RT)

ED015410

002100

CATALOG
OF
RESOURCE MATERIALS



For
ADULT BASIC EDUCATION

STATE DEPARTMENT OF EDUCATION
Jesse T. Anderson
State Superintendent of Education
Columbia, South Carolina

REC-108

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE
PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION
POSITION OR POLICY.

CATALOG
OF
RESOURCE MATERIALS
FOR
ADULT BASIC EDUCATION

DEVELOPED BY
DIVISION OF ADULT EDUCATION
STATE DEPARTMENT OF EDUCATION
COLUMBIA, SOUTH CAROLINA

TABLE OF CONTENTS

FOREWORD

PART ONE — FILMS

INFORMATION ON USE	1-1
ALPHABETICAL DESCRIPTIVE LIST	1-5
LISTING BY SUBJECT AREA	1-35
ORDER BLANKS	

PART TWO — ABE PRINTED INSTRUCTIONAL RESOURCES

INFORMATION ON PRINTED RESOURCES	2-2
LISTING OF PRINTED RESOURCES	2-4



FOREWORD

This bulletin presents a new list of resource materials for use in adult basic education instructional programs. It is an outgrowth of the concentrated efforts of the staff of the Division of Adult Education, with the helpful cooperation and constructive suggestions of a substantial percentage of representative South Carolina public school personnel, without whose thoughtful assistance this publication would not have been possible.

In November, 1965, the State Department of Education began an exhaustive study of available adult basic education resource materials that would reflect the emerging trends as well as the advances that had been made in the development and adaptation of adult oriented basic education materials. Time and space will not permit a complete list of materials reviewed or of those which are available; therefore, the materials listed herein are film and study materials that have been used successfully in one or more programs in the state.

The State Department of Education suggests that these materials will provide a basis for sound, practical, and effective programs of instruction in adult basic education.

Jesse T. Anderson
State Superintendent of Education

PART ONE - FILMS

INFORMATION ON THE USE OF FILMS

STATE DEPARTMENT OF EDUCATION

AUDIO - VISUAL LIBRARY

AUDIO - VISUAL COORDINATOR

One person in each school serves as the audio-visual coordinator. This person is to be responsible for ordering and distributing films from the school. The audio-visual coordinator should notify ALL teachers of the dates films are scheduled (when he has received confirmation of his order) so that all may have the opportunity to use films during the week they are in a particular school.

USE OF FILMS

Films may be kept in a school an entire week. Heavy demand necessitates limiting a school's use of each film title to once a semester. The audio-visual coordinator is responsible for letting all teachers know the dates films are scheduled.

HOW TO ORDER

1. All film requests must be made out **IN DUPLICATE** by the appointed coordinator on the request forms provided by the State Department of Education. Request should be made at least two weeks in advance.

2. Be sure to give correct titles and assigned numbers of films. Use latest catalog.

3. When ordering, please list the films in **NUMERICAL SEQUENCE**. Films listed in the catalog without numbers (those owned by BELL Telephone) should be placed at the end of the order, leaving blank the space for the film number.

4. In **DATE WANTED** column on the order blank, please list the Friday before the week the film is to be used.

5. Orders received which are not made out **IN DUPLICATE** or which do not show the films listed in **NUMERICAL SEQUENCE** will be returned without being processed.

6. Phone requests may be made between 9 and 5 Monday through Friday by calling Columbia 758-2687. Please ask for the booking department.

SUMMER SCHOOL AND SPECIAL ORDERS

Please designate on the first page of order whether the films are to be used for **SUMMER SCHOOL** or whether the films are needed for use on particular dates (in-service training, assembly programs, etc.) and cannot be used at other times. Orders will then receive special handling.

CONFIRMATION OF ORDER

The DUPLICATE COPY of each order will be returned as a confirmation. If date requested is not available, closest available date will be indicated in the right column AVAILABLE. Date given will be the FRIDAY BEFORE the week film is scheduled to be used in the school.

CANCELLATIONS

Please notify us immediately if it is impossible to use films on the dates available, and we will cancel the bookings. When requesting a cancellation, please list FILM NUMBER and DATE SCHEDULED.

SHIPPING

Films are mailed at least two days before they are scheduled to be used by the school. They should be mailed back to the Audio-Visual Library NO LATER than the RETURN DATE shown on the shipping label. If films are held over, other schools may lose the use of the material. The packing label INSIDE the shipping case lists the FILMS TO BE RETURNED IN THAT CASE. Please check this label carefully before returning the films.

MAILING LABEL

A special mailing label is used in shipping films. When returning films, turn this label over. The correct amount of return postage and the address of the Audio-Visual Library will be found on this side.

POSTAGE

Schools will be billed in May each year for the amount of postage used. Postage is approximately as shown below.

Films numbered	1 - 599 ⁰	. . . . .	12¢ each
	6000 - 11999	. . . . .	16¢ each
	12000 - 15999	. . . . .	20¢ each
	16000 - 19999	. . . . .	24¢ each
	20000 - (rewind reel included)	. . .	42¢ each
	40000 - . . . . .	. . . . .	30¢ each

Southern Bell Telephone pays postage for all their films (indicated by BELL).

FILMS KEPT OVERTIME

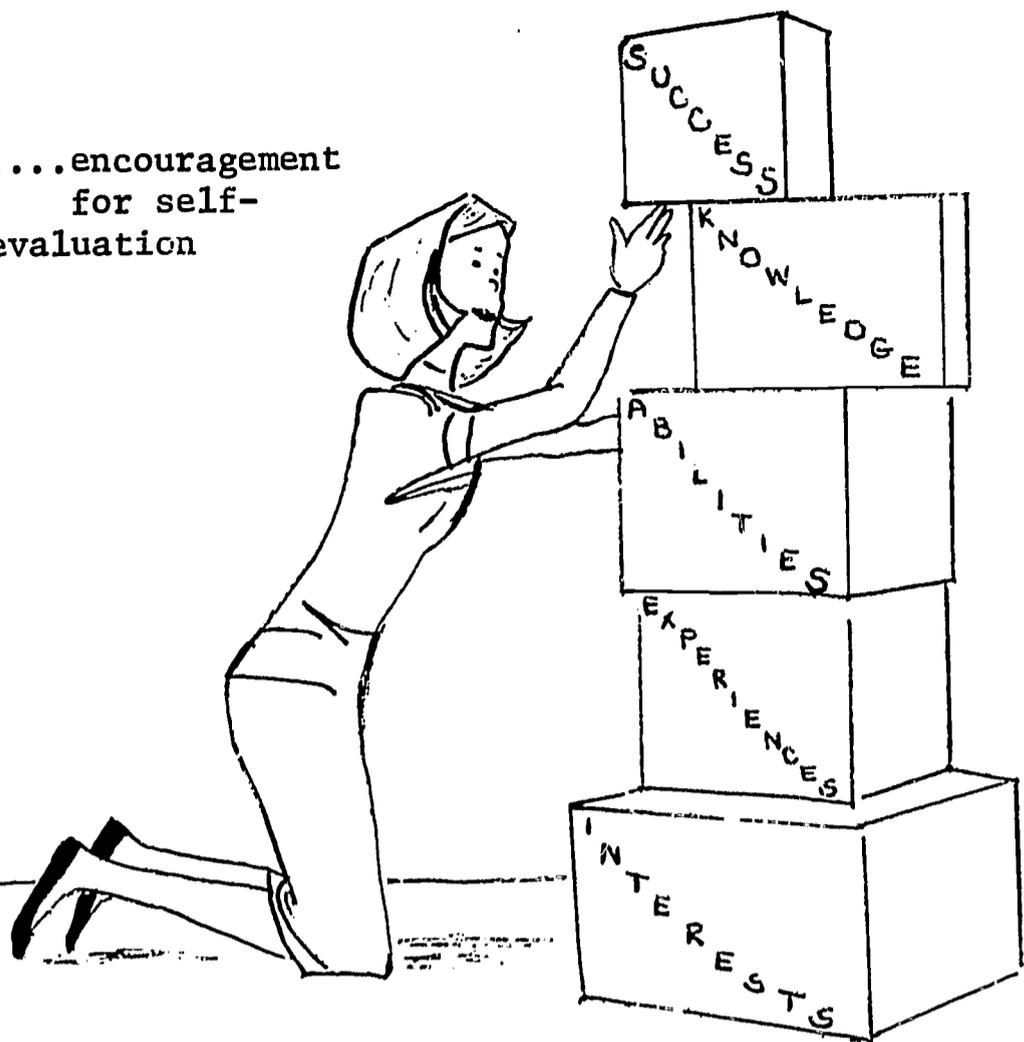
If telephone calls are necessary because of delay in returning the films, schools will be billed for these calls.

DO NOT REWIND FILMS!

At least one reel of each of these sizes -- 400' - 600' - 800' - 1200' - 1600' - is needed for each projector in a school in order that films do not have to be rewound. This saves time for both school and Audio-Visual Library, since films can be checked as they are rewound.

FILMS BRING INTO THE ADULT CLASSROOM:

....encouragement for self-evaluation



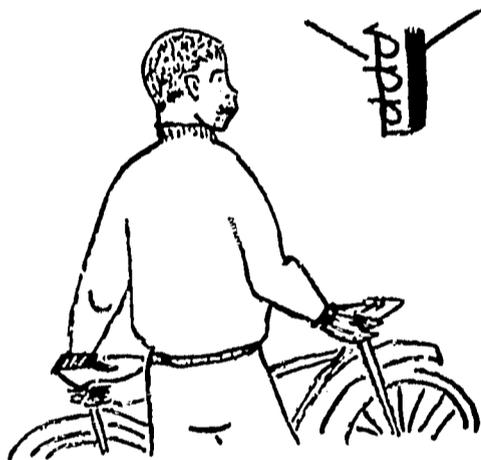
....awareness of job opportunities



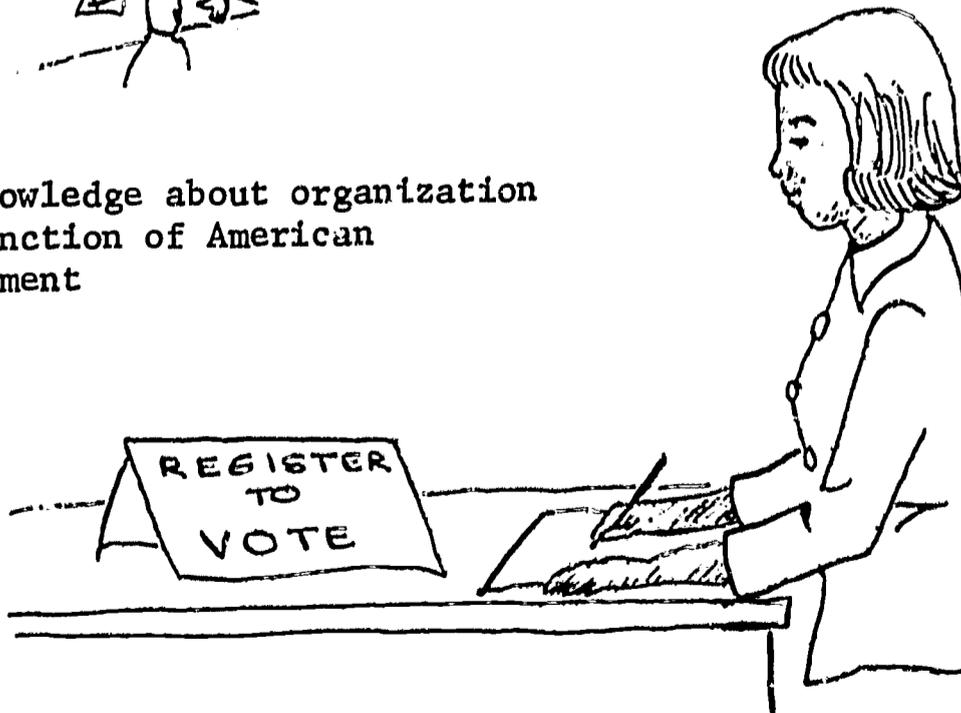
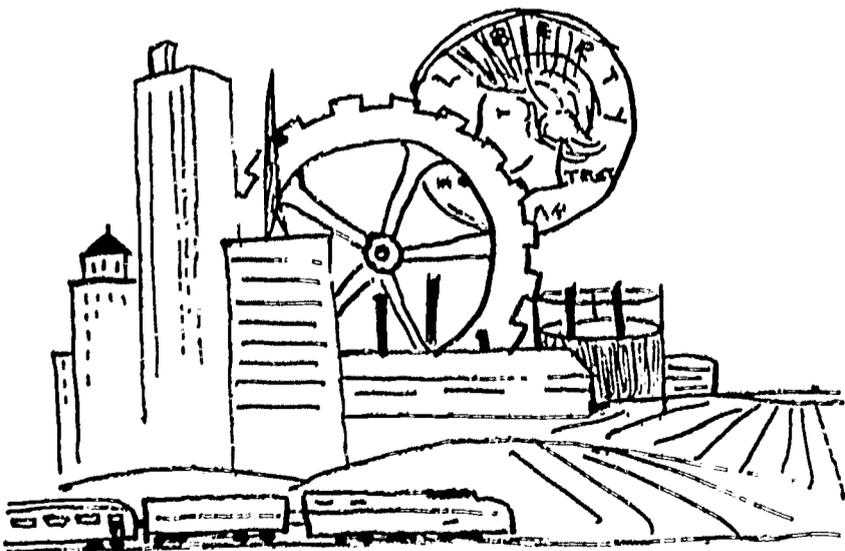
....guidelines for happy family living



....health and safety practices



....knowledge about organization and function of American government



....an understanding of basic economics

1-3

....the privileges and responsibilities of citizenship

ALPHABETICAL DESCRIPTIVE LIST OF 16MM EDUCATIONAL FILMS
FOR USE WITH ADULT EDUCATION CLASSES

ADAMS, JOHN 40010
SH, 50 MIN.

JOHN ADAMS RISKS HIS FUTURE BY ACCEPTING THE DEFENSE OF BRITISH SOLDIERS ACCUSED OF MURDER AT THE BOSTON MASSACRE, INSISTING THE RIGHT OF THE ACCUSED TO A FAIR TRIAL, "OR ELSE OUR CAUSE IS BLACKENED." TRACES EVOLUTION OF OUR HERITAGE OF JUSTICE, LAW, FREEDOM.

ADAMS, JOHN QUINCY 40032
JH-SH, 50 MIN., B/W

FREEDOM OF THE SEAS, FREEDOM OF TRADE; THE BILL OF RIGHTS; THE NEW INDUSTRIAL REVOLUTION; THE OPENING OF THE WEST; THE FIRST THREATS OF SECESSION; THE WAR OF 1812. A FUTURE PRESIDENT RISKS HIS POLITICAL CAREER TO SUPPORT PRINCIPLES OF THE FIRST 10 AMENDMENTS.

ADVENTURES OF HUCKLEBERRY 16006
FINN EL-JH-SH-A, 40 MIN., B/W

MARK TWAIN'S MEMORABLE CLASSIC BROUGHT TO LIFE WITH ALL THE PATHOS AND HUMOR OF THE ORIGINAL MASTERPIECE, SET IN A CAREFULLY RE-CREATED MID 19TH CENTURY MISSISSIPPI VALLEY WORLD.

AGE OF SPECIALIZATION, THE 6555
SH-A, 13 MIN. B/W

CONTRASTS WHAT A FARMER, SHOEMAKER, STOREOWNER AND COUNTRY DOCTOR DID IN 1900 TO THE MULTITUDE OF NEW SPECIALISTS AND MACHINES OF TODAY. WE SEE RADICAL GROWTH IN PRODUCTION, COMMUNICATIONS AND TRANSPORTATION.

AGE OF THE ATOM (1935-1945) 12196
EL-JH-SH, 30 MIN.

ATOMIC AND NUCLEAR PHYSICS, THE AGE OF CHEMISTRY; PLASTICS, RAYON, NYLON; PENICILLIN, ANTIBIOTICS; 1939; POLAND, FINLAND, DENMARK, NORWAY, FRANCE, HOLLAND, BELGIUM, PEARL HARBOR; DEMOCRACY FIGHTS BACK; GERMANY SURRENDERS; THE U. N., THE ATOMIC BOMB; AMERICA AND THE WORLD.

ALCOTT, LOUISA MAY 6556
JH-SH, 18 MIN. B/W

EVENTS FROM THE LIFE OF MISS ALCOTT REVEAL HER OUTSTANDING CHARACTER TRAITS - DEVOTION TO HER FAMILY, SENSE OF HUMOR AND INDUSTRIOUSNESS. SHOWS THAT LITTLE WOMEN, LITTLE MEN, JO'S BOYS WERE BASED LARGELY ON HER OWN EXPERIENCES.

AMERICA'S FOUNDATIONS OF LIBERTY 6290
EL-JH, 11 MIN.

THIS FILM IS DESIGNED TO CREATE AN UNDERSTANDING OF THE CONCEPT OF "LIBERTY" AND THE IMPORTANT ROLE IT PLAYED IN THE FOUNDING AND DEVELOPMENT OF OUR COUNTRY

AMERICAN FLAG 6110
EL-JH-SH-A, 14 MIN.

WITH ACTUAL LOCATIONS AND DRAMATIZED EVENTS, THE HISTORY OF OUR NATIONAL FLAG IS REVIEWED. VARIOUS EARLIER AMERICAN FLAGS, BEGINNING WITH THE ROYAL FLAG OF SPAIN, BROUGHT BY COLUMBUS, ARE SHOWN. HOW THE AMERICAN FLAG WAS FIRST DESIGNED AND PUT TO USE IS DESCRIBED.

AMERICAN LITERATURE: 3171
COLONIAL TIMES, JH-SH, 11 MIN.

SHOWS THAT THE BEGINNINGS OF LITERATURE IN THIS COUNTRY TOOK THE FORM OF PRACTICAL, USEFUL DOCUMENTS, REFLECTING THE HARD PIONEER LIFE AND SETTLER'S DEEP RELIGIOUS FAITH. WE SEE HOW COLONIAL LITERATURE INSPIRED LATER AMERICAN WRITERS.

AMERICAN LITERATURE: EARLY 3172
NATIONAL PERIOD, JH-SH, 11 MIN.

THE FIRST REAL LITERATURE OF AMERICA IS PRESENTED HERE IN THE WRITINGS OF FRENEAU, BRYANT, IRVING, AND COOPER, WHO FOUND THEIR SUBJECTS IN THE NATURAL BEAUTY, FOLK LEGENDS, HUMOR AND TRADITIONS WHICH WERE CHARACTERISTICALLY AMERICAN.

AMERICAN LITERATURE: THE REALISTS JH-SH, 11 MIN. 3173
THE SOCIAL AND ECONOMIC PROBLEMS OF THE INDUSTRIAL ADVANCE IN AMERICA FORM THE BACKGROUND FROM WHICH THE REALISTS EMERGED. DISCUSSES WRITINGS OF SINCLAIR, DREISER, GARLAND, CRANE, LONDON, TARKINGTON, LEWIS AND ASSOCIATES REALISM WITH PRESENT-DAY WRITERS.

AMERICAN LITERATURE: REVOLUTIONARY TIMES JH-SH, 11 MIN. 3174
FROM THIS PERIOD EMERGED SOME OF THE MOST IMPASSIONED PLEAS FOR THE NATURAL RIGHTS OF MANKIND EVER PRODUCED BY A PEOPLE. THE FEELING, DEPTH AND BEAUTY OF MANY OF THESE POLITICAL DOCUMENTS RAISE THEM TO THE LEVEL OF TRUE LITERATURE. FRANKLIN, JEFFERSON. OTHERS.

AMERICAN LITERATURE: WESTWARD MOVEMENT, JH-SH, 11 MIN. 3175
SHOWS HOW THE PEOPLE AND THEMES OF THE WESTWARD MOVEMENT HAVE SERVED AS A SOURCE OF MATERIALS FOR WRITERS FROM THE EARLY NINETEENTH-CENTURY TO THE PRESENT. CHARACTERISTIC SCENES OF THE MOVEMENT ARE COMBINED WITH QUOTATIONS FROM WORKS OF POETS, HISTORIANS. ETC.

ANGEL OF MERCY JH-SH, 10 MIN., B/W 3176
A BIOGRAPHY OF CLARA BARTON, BEGINNING WITH HER WORK WITH THE WOUNDED DURING THE CIVIL WAR. HER STRUGGLES AND ULTIMATE VICTORY IN ESTABLISHING THE AMERICAN RED CROSS AS A PART OF THE INTERNATIONAL ORGANIZATION.

ANNA KARENINA SH-A, 40 MIN., B/W 16007
TOLSTOY'S BRILLIANT TALE OF CZARIST RUSSIA BROUGHT TO THE SCREEN WITH THE ARTISTRY OF GRETA GARBO, FREDRIC MARCH AND BASIL RATHBONE. AIDS IN THE STUDY OF WORLD LITERATURE AND FORMS A PROLOGUE TO UNDERSTANDING OF EVENTS THAT SHAPED CURRENT WORLD HISTORY.

APTITUDES AND OCCUPATIONS SH-T, 16 MIN. 6485
A GROUP OF STUDENTS AND THEIR COUNSELOR EXAMINE SCHOLASTIC ACHIEVEMENT, APTITUDE AND INTEREST TESTS - THE BASIC TYPES USED TO GUIDE STUDENTS TOWARD THE SELECTION OF A SATISFYING OCCUPATION. VARIOUS OCCUPATIONAL CATEGORIES ARE ILLUSTRATED.

ARE YOU A GOOD CITIZEN? EL-JH-SH, 11 MIN. 3178
MR. HEINEMAN HAS JUST BEEN CHOSEN TO PRESIDE OVER THE "CITIZENSHIP DAY" CELEBRATION. WE DISCOVER WHY HE IS CONSIDERED A GOOD CITIZEN, ARE INTRODUCED TO A CHECK-LIST OF CITIZENSHIP ESSENTIALS, LEARN APPRECIATION OF THE ROLE OF DEMOCRATIC INSTITUTIONS.

ART OF WUCKLEBERRY FINN, THE SH-A, 25 MIN. 12315
HERE, FADIMAN DEALS WITH THE NOVEL AS A WORK OF LITERARY ART. HE IDENTIFIES THREE UNIFYING THREADS IN THE NOVEL: A CENTRAL POINT OF VIEW, THE THEME OF THE BOOK, AND THE DEVELOPMENT OF TWO MAJOR SYMBOLS - THE RIVER AND THE SHORE.

ATHENS - THE GOLDEN AGE SH, 30 MIN. 12131
HUMANITIES SERIES. CHARLES KAHN GIVES AN ANSWER TO THE EVER-RECURRING QUESTION: WHY IS FIFTH CENTURY ATHENS CONSIDERED BY MANY TO HAVE BEEN THE MOST CIVILIZED SOCIETY THAT HAS YET EXISTED?

ATTITUDES AND HEALTH JH-SH, 11 MIN. 3180
WRONG ATTITUDES CAN PREVENT THE INDIVIDUAL FROM DOING HIS BEST AND CAN EVEN CAUSE PHYSICAL ILLNESS. THIS FILM DEMONSTRATES HOW SELF-CONFIDENCE AND RIGHT ATTITUDES ARE VITAL TO GOOD HEALTH.

AUDUBON, JOHN JAMES 3181
P-EL-JH, 4 MIN.
IN KENTUCKY, MISSISSIPPI, AND THROUGHOUT THE UNITED STATES, AUDUBON PAINTED THE BIRDS HE LOVED. THIS FILM REVEALS THE BIRDS THEMSELVES, GAY AND BRILLIANT, PERCHED ON NESTS OF MUD AND TWIGS; ON LEAFY BOUGHS; FRESH AND INNOCENT.

BASIC COURT PROCEDURES 6560
JH-SH, 13 MIN.
TWO STUDENTS LEARN THE FUNCTION OF THE COURTS AND HOW OUR LAW OPERATES. MANY SPECIALIZED LEGAL TERMS ARE CLEARLY DEFINED AND THE ROLES OF VARIOUS COURT-ROOM PERSONALITIES ARE SHOWN. THE FILM EXPLAINS THE FUNCTION OF A JUDICIAL SYSTEM IN A DEMOCRACY.

AUTOMATION 40033
SH-A, 84 MIN., B/W
EXPLORES THE MANY PROBLEMS CONNECTED WITH THE REVOLUTIONARY DEVELOPMENT OF AUTOMATION AND SHOWS AUTOMATION AT WORK IN DOZENS OF INDUSTRIES RANGING FROM AVIATION TO BAKING.

BEACH, THE - A RIVER OF SAND 12104
EL-JH-SH
FROM AN ANALYSIS OF CURRENTS PRODUCED BY WAVES (DOCUMENTED BY UNDERWATER PHOTOGRAPHY) AND ONE OF THE ACCUMULATION AND DEPLETION OF SAND ALONG JETTIES, THE DISCOVERY OF THE PRONOUNCED MOVEMENT OF SAND ON THE SHORE IS MADE; THE BEACH IS A RIVER OF SAND.

AUTOMATION - THE NEXT REVOLUTION, 12197
SH-A, 28 MIN., B/W
DISCUSSES POTENTIALITIES AND DANGERS ACCOMPANYING THE RAPID GROWTH OF MACHINE LABOR. INCLUDES INTERVIEWS WITH SECRETARY OF LABOR WILLARD WIRTZ AND OTHERS.

BENEFITS OF LOOKING AHEAD 3183
JH-SH, 11 MIN.
BY ENCOURAGING STUDENTS TO LOOK AHEAD, THIS FILM HELPS THEM THINK CONSTRUCTIVELY ABOUT IMMEDIATE PROBLEMS AND WORK TOWARD ACHIEVING THEIR FUTURE GOALS. IT EXPLAINS THAT PLANNING NEEDS A LONG-RANGE VIEW DIVIDED INTO SHORTER RANGE OBJECTIVES.

BACKFIRE 6559
JH-SH, 15 MIN., B/W
A TRUE STORY OF A HIGH SCHOOL TEACHER WHO MANAGED TO CURE HIS STUDENTS' CONCORDANCE WITH THE MARXIAN FALLACY, "FROM EACH ACCORDING TO HIS ABILITY; TO EACH ACCORDING TO HIS NEED." "HOW CAN I COMBAT THIS KIND OF THINKING? IT'S MY JOB. I MUST FIND A WAY."

BENTON, SENATOR THOMAS HART, 40012
SH-A, 50 MIN.
THE SENATOR FROM MISSOURI REFUSES TO OBEY THE INSTRUCTIONS OF HIS CONSTITUENTS REGARDING THE ADMISSION OF CALIFORNIA, ARGUING THAT CONGRESS HAD THE CONSTITUTIONAL RIGHT TO LEGISLATE UPON SLAVERY IN THE TERRITORIES.

BALANCE YOUR DIET FOR HEALTH AND APPEARANCE 3182
JH-SH, 11 MIN.
JANE, BILL AND FRED ANALYZE THEIR OWN EATING HABITS. BILL IS A BREAKFAST-MISSER. JANE'S WEAKNESS IS GREASY FOODS. FRED EATS TOO MANY STARCHES. AS THEY LEARN ABOUT DIET, THEY RECOGNIZE THE IMPORTANCE OF A BALANCED DIET TO WEIGHT, SKIN CONDITION, AND PERSONALITY.

BIG PUSH WEST, THE 12199
EL-JH-SH, 30 MIN.
CONQUEST OF THE WEST FLOWS FROM PITTSBURGH ON A STREAM OF STEEL; LINKING OF THE CONTINENT, DISAPPEARANCE OF THE BUFFALO, INDIAN'S DEFEAT; CATTLE KING RULES; BIG DRIVE OUT OF TEXAS, GREAT WHITE RUIN, HOMESTEADERS; STEEL-FACED FLOW, BARBED WIRE, WAR ON THE RANGE.

BODY CARE AND GROOMING 6563
SH-A, 17 MIN., B/W

PERSONAL CARE IS SEEN IN THIS FILM AS THE BASIS OF GOOD GROOMING. WITH ANIMATED DRAWINGS AND PHOTOMICROGRAPHY, THE FILM DEMONSTRATES HOW TO KEEP SKIN, HAIR, NAILS AND TEETH CLEAN AND HEALTHY AND SHOWS THE CHANGES WHICH CAN BE EFFECTED BY DEVELOPING A GOOD ROUTINE.

BODY FIGHTS BACTERIA 6564
SH-A, 17 MIN., B/W

THE STORY OF THE NEVER-ENDING BATTLE BETWEEN DISEASE-PRODUCING ORGANISMS AND THE HUMAN BODY. DESCRIBES VARIOUS COUNTER BALANCES WHICH MANKIND USES IN COMBATING PATHOGENIC BACTERIA AND STRESSES THE ROLES OF IMMUNIZATION AND HEALTHFUL LIVING.

BOOM OR RUST (1925-1935) 12200
EL-JH-SH, 30 MIN.

AMERICA'S ISOLATION; HIGH TARIFF, PLIGHT OF THE FARMER VS. "GOLDEN TWENTIES" - THE MODEL T, RADIO, REFRIGERATORS, VACUUM CLEANERS, SKYSCRAPERS; LINDY FLIES ATLANTIC NON-STOP, MARKET CRASHES HERBERT HOOVER; JAPAN, GERMANY; HITLER AND ROOSEVELT EACH LEADS A NATION.

BORDERLINE 12201
A, 27 MIN., B/W

THIS STORY OF A TEEN-AGE GIRL WHO IS ON THE "BORDERLINE" BETWEEN USEFUL CITIZENSHIP AND DELINQUENCY POINTS UP SOME OF THE PROBLEMS OF EMOTIONAL ADJUSTMENT CONFRONTING MANY ADOLESCENTS IN THEIR STRIVING TOWARD MATURITY.

BUCK, PEARL S. 12202
JH-SH, 30 MIN. B/W

MISS BUCK DESCRIBES HAPPY CHILDHOOD DAYS IN CHINA, POINTS OUT DIFFERENCES BETWEEN WESTERN AND ORIENTAL APPROACHES TO LIVING, DISCUSSES CHANGES THAT HAVE TAKEN PLACE UNDER COMMUNISM IN CHINA AND CONSIDERS WAYS IN WHICH AMERICA MAY RECOVER GOOD WILL LOST IN ASIA RECENTLY

CAPITOL, THE 12317
JH-SH-A, 30 MIN.

PRESENTS HISTORICAL EVOLUTION OF THE CAPITOL BUILDING, IMPORTANT EVENTS WHICH HAVE OCCURRED THERE, AND TELLS HOW SOME OF THE DAY-TO-DAY GOVERNING OF OUR NATION IS CONDUCTED FROM ITS MAJOR CHAMBERS. NEWSREELS COVER IMPORTANT JOINT SESSIONS OF CONGRESS.

CHANGING CITY, THE 6567
JH-SH, 16 MIN.

ANIMATED MAPS SHOW HISTORICAL PATTERN OF URBAN GROWTH THROUGH THE NINETEENTH CENTURY TO THE PRESENT. SELECTED MAJOR PROBLEMS OF THE SUBURBS AND OF CENTRAL CITIES ARE CONSIDERED. DESCRIBES ECONOMIC, SOCIAL AND CULTURAL ADVANTAGES OF CITY RESPONSIBLE FOR ITS ENORMOUS GROWTH

CHAUCER AND THE MEDIEVAL PERIOD, SH-A, 13 MIN. 6598

WE EXAMINE THE MAJOR LITERARY FORMS KNOWN TO THE THREE CLASSES OF MEDIEVAL SOCIETY. RE-ENACTMENTS OF A ROBIN HOOD BALLAD, PIERS PLOWMAN, SIR GAWAIN AND THE GREEN KNIGHT, MORTE D'ARTHUR AND A PORTION OF THE CANTERBURY TALES.

CHAUCER'S ENGLAND 12206
SH-A, 30 MIN.

FOLLOWS CHAUCER'S PILGRIMS - THE KNIGHT, WIFE OF BATH, MILLER, PARDONER, AND OTHERS - ON THEIR WAY TO CANTERBURY, TELLING STORIES AS THEY RIDE. PRESENTS A DRAMATIZATION OF THE PARDONER'S TALE, AN IRONIC STORY OF THE FOLLY OF AVARICE. VERSE TRANSLATED BY THEODORE MORRISON.

CHOOSING A DOCTOR 6570
SH-A, 16 MIN., B/W

WHEN FRED'S EIGHT-YEAR-OLD DAUGHTER CATHY HAS WHAT SEEMS TO BE AN ATTACK OF APPENDICITIS, HE AND HIS WIFE, NEWCOMERS TO TOWN, REALIZE THEY HAVE NOT SELECTED A DOCTOR. FRED IS FORCED TO RELY UPON A DOCTOR HE MET FOR JUST A FEW MINUTES PLAYING GOLF.

CITIES: WHY THEY GROW 3185
JH-SH, 11 MIN.

DEALS WITH ECONOMIC FACTORS WHICH GIVE RISE TO GROWTH OF CITIES. DEPARTING FROM THE USUAL STATICS OF THE SOCIOLOGICAL PROBLEMS WHICH ARE A RESULT OF THE CITY'S GROWTH, WE LEARN THAT BY OBSERVING WHAT THE WORKERS OF THE CITY DO, WE CAN FIND OUT WHY THE CITY GREW.

CITIZENSHIP AND YOU 6571
JH-SH, 13 MIN.

LARRY KEITH MUST COMPLETE A LIST OF THE REQUISITES OF GOOD CITIZENSHIP FOR A CIVICS ASSIGNMENT. HE DISCUSSES THE LIST WITH HIS FATHER, DISCOVERING THAT HE, A HIGH SCHOOL STUDENT NOT OLD ENOUGH TO VOTE, HAS MANY OPPORTUNITIES TO BE A GOOD CITIZEN.

CLEVELAND, PRESIDENT GROVER 40009
SH, 50 MIN. B/W

SURVEYS THE NEW FORCES AFFECTING AMERICA FOLLOWING THE CIVIL WAR. SHOWS HOW PRESIDENT CLEVELAND FOUGHT FOR A LOWER TARIFF DESPITE ADVICE TO THE CONTRARY FROM HIS ADVISORS. HE WAS DEFEATED IN THE ELECTION WHICH FOLLOWED.

CLOSED GATE, THE 6572
EL-JH, 17 MIN., B/W

AN EXPLANATION OF HOW THE FREE ENTERPRISE SYSTEM WORKS. A FACTORY CLOSES DOWN BECAUSE OF COMPETITION. AN UNEMPLOYED WORKER IS VISITED BY MR. BOTH, REPRESENTING BOTH CUSTOMER AND PRODUCER. HE EXPLAINS WHY THE FACTORY CLOSED DOWN. FILM ENDS WITH HOPE FOR REOPENING.

COLONIAL AMERICA IN THE 6574
18TH CENTURY EL-JH-SH, 17 MIN.

DESCRIBES COLONIAL LIFE IN AMERICA IN THE 75 YEARS PRECEDING THE REVOLUTIONARY WAR. DISCUSSES THE EVOLUTION OF OUR POLITICAL SYSTEM, LAWS, SOCIAL CUSTOMS AND ECONOMIC ACTIVITIES.

COMMON HEART DISORDERS AND 6575
THEIR CAUSES SH-A, 17 MIN., B/W

STUDIES COMMON HEART DISORDERS, GIVING HISTORY, SYMPTOMS AND EFFECTS OF A TYPICAL CASE OF CHILDHOOD RHEUMATIC FEVER, THE ASSUMED CAUSES OF HYPERTENSION AND THE EFFECTS OF EACH OF THE CONDITIONS WHICH MAY BE CAUSED BY ARTERIOSCLEROSIS.

COMMUNICATION: STORY OF 3186
ITS DEVELOPMENT JH, 11 MIN.

PRESENTS MILESTONES IN THE HISTORY OF THE TRANSMISSION OF SPOKEN AND WRITTEN LANGUAGE. THE PROGRESS WHICH ENABLES US TO SEND MESSAGES OVER GREATER DISTANCES AT INCREASED SPEEDS IS EMPHASIZED. VIEWS OF THE ELECTRIC TELEGRAPH AND FIRST BROADCAST ARE SHOWN.

COMMUNITY GOVERNMENTS: HOW 6576
THEY FUNCTION JH-SH, 13 MIN:

DISCUSSES ADVANTAGES AND DISADVANTAGES OF THE MAYOR-COUNCIL, CITY MANAGER, AND COMMISSION FORMS OF GOVERNMENT. TEACHES THAT ACTIVE PARTICIPATION OF THE PEOPLE AND THEIR COOPERATION IN SOLVING PROBLEMS OF LOCAL GOVERNMENT ARE INTEGRAL PARTS OF COMMUNITY PROGRESS

COMMUNITY HEALTH AND YOU 3187
JH-SH, 10 MIN., B/W

SHOWS THE ROLE PLAYED BY THE AVERAGE HEALTH DEPARTMENT IN MAINTAINING AMERICA'S HIGH STANDARD OF LIVING. THROUGH PROTECTION OF WATER AND FOOD FROM CONTAGIOUS DISEASES, ENFORCING RIGID STANDARDS OF CLEANLINESS, THESE DEPARTMENTS PROTECT COMMUNITY HEALTH.

COMMUNITY HEALTH IS UP TO 6577
YOU SH-A, 18 MIN., B/W

TEACHES THE RESPONSIBILITY OF THE INDIVIDUAL CITIZEN FOR MAKING SURE HIS COMMUNITY'S HEALTH FACILITIES ARE ADEQUATE AND SHOWS THE VALUE OF THE COMMUNITY HEALTH COUNCIL IN HELPING TO ACCOMPLISH THIS. A DRAMATIC EXAMPLE OF A CITIZEN'S PARTICIPATION IS PROVIDED.

COMPARATIVE READING 3190
JH-SH-A, 11 MIN.

BY COMPARING ARTICLES IN TWO ENCYCLOPEDIAS, JEFF GAINS AN UNDERSTANDING OF DIFFERING DEFINITIONS IN GEOGRAPHY. LINDA COMES TO KNOW MARK TWAIN THROUGH HIS WORKS AND THROUGH WORKS ABOUT HIM. DON DEVELOPS INSIGHTS INTO PILGRIM LIFE THROUGH COMPARATIVE READING.

COMPREHENSION SKILLS 130
EL-JH-SH, 11 MIN.

TEACHES WAYS IDEAS ARE ORGANIZED INTO PARAGRAPHS. STRESSES THE IMPORTANCE OF OUTLINING. SHOWS THE USE OF ORGANIZATIONAL CLUES IN BOOKS. PRESENTS STEPS FOR STUDENTS TO FOLLOW TO IMPROVE COMPREHENSION IN READING.

CONSTITUTION, THE (1787) 12209
JH-SH, 30 MIN.

THE CONSTITUTIONAL CONVENTION; BENJAMIN FRANKLIN, GEORGE WASHINGTON, JAMES MONROE, EDMUND RANDOLPH, GEORGE MASON; REPRESENTATIVE GOVERNMENT; THE CHIEF EXECUTIVE, THE BALANCE OF POWER, CONGRESS, THE SUPREME COURT, A BILL OF RIGHTS.

CONSTITUTION, THE - GUARDIAN 6578
OF LIBERTY EL-JH, 20 MIN.

DISCUSSES OUR CONSTITUTION, EXPLAINING THE ORIGIN AND SIGNIFICANCE OF OUR CIVIL RIGHTS AND LIBERTIES.

CONSTITUTION, THE: ONE 40036
NATION JH-SH, 60 MIN.

THIRTEEN SOVEREIGNTIES DRAFT AND ADOPT A CONSTITUTION THAT CREATES ONE NATION. THE EXACT WORDS OF THE FOUNDING FATHERS DEBATING CRUCIAL ISSUES: THE BILL OF RIGHTS, REPRESENTATION, ETC.

CONSTITUTION: ONE NATION 40037
INDIVISIBLE JH-SH, 60 MIN.

THREE TIMES BEFORE THE CIVIL WAR, IN THE NORTH AS WELL AS IN THE SOUTH, THE UNION IS IN JEOPARDY; ONLY FOUR YEARS OF WAR AND THE DEATHS OF 600,000 AMERICANS DECIDE WHETHER THE CONSTITUTION IS THE LAW OF A NATION WHICH IS IN FACT "INDIVISIBLE."

CONSTITUTION: WITH LIBERTY 40038
FOR ALL, JH-SH, 60 MIN.

THE U. S. SUPREME COURT PROTECTS THE RIGHTS OF AMERICANS UNDER THE CONSTITUTION; CIVIL VS. MILITARY AUTHORITY, THE 14TH AND 19TH AMENDMENTS, LABOR UNIONS, FREEDOM OF RELIGION; DUE PROCESS OF LAW. ACTUAL CONSTITUTIONAL CASES AS ARGUED BEFORE THE COURT

CONSTITUTION OF THE UNITED 12136
STATES, THE JH-SH, 22 MIN.

DRAMATIZES THE CONDITION WHICH LED TO THE DEMAND FOR A STRONGER FEDERAL GOVERNMENT, THE EVENTS LEADING TO THE CONSTITUTIONAL CONVENTION, MAJOR DEVELOPMENTS IN THE WORK OF THE CONVENTION, THE UNDERLYING PRINCIPLES EMBODIED IN THE CONSTITUTION AND RATIFICATION

COOPER, JAMES FENIMORE 6580
JH-SH-A, 18 MIN., B/W

DRAMATIZES THE LIFE OF THE FIRST GREAT AMERICAN WRITER TO BASE HIS NOVELS ON THE AMERICAN FRONTIER SCENE. AFTER SEVERAL ADVENTUROUS YEARS IN THE NAVY, COOPER SETTLED DOWN TO A QUIET LIFE AS A GENTLEMAN FARMER, WROTE NOVELS BASED ON HIS YOUTHFUL VENTURES.

DAVID COPPERFIELD: THE BOY 16009
EL-JH-SH, 40 MIN., B/W

THE FORMATIVE YEARS OF DICKENS' GREAT LITERARY HERO, ILLUSTRATING THE ENVIRONMENT AND PERSONALITIES OF 18TH CENTURY ENGLAND THAT INFLUENCED THE BOY'S DEVELOPMENT. UNFORGETTABLE CHARACTERIZATIONS BY FILM GREATS INCLUDING LIONEL BARRYMORE, BASIL RATHBONE. W.C. FIELDS.

DAVID COPPERFIELD: THE MAN 16010
EL-JH-SH-A, 40 MIN., B/W

THIS SEQUEL PICKS UP DAVID'S LIFE AS HE COMPLETES HIS SCHOOLING AND SETS FORTH TO MAKE A CAREER FOR HIMSELF. MORE OF DICKENS' CHARACTERS COME TO LIFE AS DAVID MEETS DORA SPENLOW, LITTLE EM'LY AND STEERFORTH.

CRIME IN CITIES 12211
SH-A, 30 MIN., B/W

COMPARES SECURITY OF AFFLUENT RESIDENT OF "PATIO GARDENS" TO PERPETUAL FEAR AMONG RESPECTABLE ELEMENTS OF HARLEM. SUGGESTS RELATIONSHIP BETWEEN PREJUDICE AND CRIME AND EFFECTS OF THIS PROBLEM ON CIVIL RIGHTS MOVEMENT. SURVEY PLACES CURRENT "CRIME WAVE" IN PERSPECTIVE.

CRIMINAL JUSTICE IN U. S. 12318
JH-SH

STUDY OF GAP BETWEEN IDEALS AND REALITIES OF CRIMINAL JUSTICE. REVIEWS CASES OF TWELVE CONVICTED MEN LATER PROVED INNOCENT. PROVIDES INSIGHT INTO OCCASIONAL MISCARRIAGE OF JUSTICE IN THE U.S. TODAY. A STUDY OF "OUR LIVING BILL OF RIGHTS" IN EFFECTIVE CONTEXT.

CRITICAL EVALUATION 3191
JH-SH-A, 11 MIN.

TEACHES HOW TO EVALUATE AN AUTHOR'S WORK BY IMAGINING HE IS PRESENT AS THE WORK IS BEING READ. WITH EXAMPLES DRAWN FROM FICTION AND NON-FICTION, THIS DEMONSTRATES THE KEY STEPS IN THE PROCESS OF CRITICAL EVALUATION.

DEAD RIGHT 3189
SH-A, 10 MIN.

BRAND NEW FILM FOR ADULT PEDESTRIANS. EMPHASIZES SAFE PRACTICES AND RESPONSIBILITIES ADULT PEDESTRIANS MUST ASSUME FOR THEIR OWN SAFETY.

DEBT TO THE PAST 6583
JH-SH, 21 MIN.

GIVES AN OVERVIEW OF THE PAST AS A RICH AND COLORFUL LEGACY - OF LANGUAGE, AGRICULTURE, SCIENCE, MATHEMATICS, ARCHITECTURE, COMMERCE, GOVERNMENT AND LAW. DRAMATICALLY DEMONSTRATES WHAT LIFE WOULD BE LIKE IF THESE GIFTS FROM THE PAST WERE SUDDENLY TAKEN AWAY.

DECISION TO DROP THE BOMB, 40039
THE JH-SH-A, 88 MIN., B/W

REVIEWING THE PERIOD FROM PRESIDENT ROOSEVELT'S DEATH TO THE DETONATION OF "LITTLE BOY" OVER HIROSHIMA, THIS IS CONCERNED WITH THE DECISION IN 1945 AND AN ANALYSIS OF ITS JUSTIFICATION TWENTY YEARS LATER. ACTUAL PARTICIPANTS IN THE DECISION ARE KEY PROTAGONISTS.

DECLARATION OF INDEPENDENCE 6283
BY THE COLONIES JH-SH, 20 MIN.

STORY OF THE WRITING AND ADOPTION OF THE DECLARATION OF INDEPENDENCE. PORTRAYS DRAMATICALLY THE CONDITIONS WHICH LED THE AMERICAN COLONISTS TO EMBARK ON A STRUGGLE FOR NATIONAL FREEDOM. RE-ENACTS THE STIRRING EVENTS OF THE CONTINENTAL CONGRESS' ADOPTION OF THE DECLARATION.

DEFINING THE GOOD READER 127
EL-JH-SH, 11 MIN.

POINTS OUT THE CHARACTERISTIC OF A GOOD READER. SHOWS SKILLS CAN BE DEVELOPED AND IMPROVED; I.E., SPEED AND ACCURACY IN WORD RECOGNITION, GOOD VOCABULARY AND VOCABULARY-BUILDING HABITS, COMPREHENSION OF IDEAS, AND THE USE OF VARYING RATES OF READING SPEEDS.

DRIVE DEFENSIVELY 6588
SH-A, 11 MIN.

DEMONSTRATES DEFENSIVE DRIVING. SHOWS HOW A GOOD DRIVER MUST ANTICIPATE AND RECOGNIZE THE MISTAKES OF OTHER DRIVERS. ILLUSTRATES CORRECT REACTIONS IN SITUATIONS WHERE DANGER EXISTS. STRESSES IMPORTANCE OF OBEYING SAFETY RULES AND OF DRIVING COURTEOUSLY.

DRUG ADDICTION 6680

JH-SH-A, 22 MIN., B/W

DEPICTS WITH STARK REALISM MANY PHASES OF THIS PROBLEM PARTICULARLY AS IT AFFECTS HIGH SCHOOL YOUTH. EXPLAINS THE DERIVATION OF HEROIN, MARIJUANA, COCAINE, EMPLOYING ANIMATED DRAWINGS TO DESCRIBE THEIR PHYSIOLOGICAL EFFECTS. RELATES DRUG ADDICTION TO CRIME.

ELIZABETHAN PERIOD, THE 6600

JH-SH-A, 13 MIN.

WE SEE VARIOUS ELIZABETHAN SOCIAL CLASSES IN A LONDON THEATRE. THEIR LIVES SHOW US HOW TRENDS IN EXPANSION, TRADE, TASTE AND STUDY AFFECT LITERATURE OF THE TIME. EXCERPTS FROM GREAT ELIZABETHAN WRITINGS AND ELEMENTS WHICH CHARACTERIZE THEM ARE PRESENTED.

EARLY VICTORIAN ENGLAND AND 16002

CHARLES DICKENS SH, 16 MIN.

HUMANITIES SERIES. MR. FADIMAN EXAMINES VICTORIAN ENGLAND WITH ITS STARTLING CONTRASTS OF MORALITY AND HYPOCRISY, SPLENDOR AND SQUALOR, PROSPERITY AND POVERTY.

ELY, RICHARD T. 40041

SH, 50 MIN., BW

THE FREEDOM TO SEARCH FOR THE TRUTH. SOCIAL REFORM IN 19TH CENTURY AMERICA, THE DANGER OF "DESTROYING LIBERTY IN THE PROCESS OF DEFENDING IT." A COLLEGE PROFESSOR DEMANDS THAT HIS STUDENTS EXAMINE IDEAS, EVALUATE INFORMATION AND MAKE JUDGMENTS INDEPENDENT OF TRADITION.

EFFECTIVE LISTENING 6466

JH-SH, 15 MIN.

DEMONSTRATES THE IMPORTANCE OF LISTENING IN THE COMMUNICATION PROCESS AND POINTS OUT THE MAJOR OBSTACLES TO EFFECTIVE LISTENING, INDICATING WAYS IN WHICH GOOD LISTENING HABITS CAN BE DEVELOPED.

EMERGENCE OF A NATION 12223

(1800-1817) JH-SH, 30 MIN.

THE INAUGURATION OF JEFFERSON, YANKEE SHIPS IN THE BATTLE WITH THE BARBARY PIRATES, THE LOUISIANA PURCHASE, THE EXPEDITION OF LEWIS AND CLARK, EMBARGO, THE WAR OF 1812. AMERICA FACES THE FUTURE ALONE.

1898 40001

JH-SH, 54 MIN.

EXPLORES CAUSES AND RESULTS OF THE SPANISH-AMERICAN WAR. PHOTOGRAPHS, NEWSPAPERS AND PAINTINGS RECALL THE NATION'S CONTRASTING WEALTH AND POVERTY, "SWEATSHOPS" AND LABOR UNION: IMPERIALISTS VS. ANTI-IMPERIALISTS, IMMIGRANTS AT ELLIS ISLAND. ETC.

EMERGENCIES IN THE MAKING 6595

SH-A, 14 MIN.

FOR ADULT DRIVERS, TELEVISION AND DRIVER EDUCATION CLASSES. GROUPS EMERGENCIES INTO CLASSES - THINK AHEAD, THE OTHER GUY, KIDS, ROAD CONDITION, MOTHER NATURE, US. SHOWS HOW DRIVERS CAN AVOID ACCIDENT-PRODUCING SITUATIONS.

EIGHTEENTH CENTURY, THE 6599

JH-SH-A, 13 MIN.

LITERARY DISCUSSIONS IN AN 18TH CENTURY LONDON COFFEE HOUSE REVEAL TRENDS IN LITERATURE OF THE TIME. EXCERPTS FROM ADDISON AND STEELE, POPE, SWIFT, JOHNSON, FIELDING, GOLDSMITH ILLUSTRATE NEOCLASSICISM; OTHERS ILLUSTRATE SHIFT TOWARD LATER ROMANTICISM.

EMOTIONAL HEALTH 6597

SH-A, 20 MIN., B/W

SHOWS THAT EMOTIONAL UPSETS AMONG COLLEGE AGE PEOPLE ARE COMMON, THAT SUCH A DISTURBANCE, IF PROLONGED, SHOULD HAVE PROFESSIONAL ATTENTION AS WITH PHYSICAL ILLNESS, AND EXPLAINS SOME OF THE BASIC TECHNIQUES OF PSYCHIATRIC TREATMENT.

END OF INNOCENCE 12224
(1914-1920) SH-A, 30 MIN.
LUSITANIA SINKS; "HE KEPT US OUT OF
WAR," "OVER THERE," TRENCH WARFARE, THE
TANK, SUBMARINES, AIRPLANE; THE LEAGUE
OF NATIONS, "BACK TO NORMALCY;" HARDING,
COOLIDGE, THE MOST POWERFUL NATION IN
THE WORLD, THE "LOST GENERATION," THE
"ROARING 20'S."

ENGLAND: BACKGROUND FOR 3198
LITERATURE JH-SH-A, 11 MIN.
SELECTIONS FROM IMMORTAL ENGLISH WRIT-
ERS AGAINST SETTING THAT INSPIRED THEM.
THE MAIN AREAS WHICH THEIR WORK RE-
FLECT-LONDON, THE ENGLISH COUNTRYSIDE,
THE SEA-ARE PORTRAYED IN KEEPING WITH
THE MOOD AND FEELING OF THE WRITINGS
THEMSELVES.

ERA OF GOOD FEELING 12227
(1817-1828) JH-SH, 30 MIN.
OLD HICKORY'S INAUGURATION DAY; THE
KITCHEN CABINET; THE SPOILS SYSTEM;
THREAT OF SECESSION; RIVERS, RAILROADS,
PACKET SHIPS; THE NEW IMMIGRATION,
OPENING OF THE WEST, "MANIFEST DESTINY,"
THE MEXICAN WAR.

ERA OF THE COMMON MAN 12228
(1828-1848) EL-JH-SH, 30 MIN.
NEW MANUFACTURES AND ECONOMIC
INDEPENDENCE; ANDREW JACKSON, HENRY
CLAY, DANIEL WEBSTER, JOHN CALHOUN,
JAMES MONROE; THE AMERICAN SYSTEM; THE
PROTECTIVE TARIFF, THE NATIONAL BANK,
TRANSPORTATION. "NO FUTURE COLONIZATION
BY ANY FOREIGN..."

EROSION - LEVELING THE LAND 6442
EL-JH-SH, 14 MIN.
LABORATORY DEMONSTRATIONS AND NATURAL
PHOTOGRAPHY SHOW PROCESSES OF WEATHER-
ING, EROSION, & DEPOSITION OF ROCK MATE-
RIALS. TELLS HOW CONSTANT MOVEMENT OF
ROCK DEBRIS FROM HIGH PLACES TOWARD THE
SEAS MAKES THE LAND LEVEL. EXPLAINS HOW
SCIENTISTS FIND EVIDENCE OF THE PROCESS.

EVERYBODY'S PREJUDICED 6604
A, 21 MIN., B/W
A COMPARISON BETWEEN THE KIND OF PREJU-
DICES WE ALL EMPLOY AND THE PREJUDICES
OF THE BIGOT. THE INITIAL EXAMPLES
ILLUSTRATE PREJUDICES BASED ON FACT;
IN SUCCEEDING EXAMPLES, THE AMOUNT OF
RATIONAL JUDGEMENT LESSENS, UNTIL IT IS
CHARACTERISTIC OF THE BIGOT.

EVIDENCE FOR THE ICE AGE 6441
EL-JH-SH, 19 MIN.
GLACIAL MORaine DEPOSITS, POLISHED, STRI-
ATED ROCK, STRAY BOULDERS AND ABANDONED
DRAINAGE CHANNELS, CONTRASTING SHARPLY
WITH TODAY'S LANDSCAPES, ARE OFFERED AS
EVIDENCE THAT AN ICE AGE DID EXIST.
STUDY OF THESE ANOMALIES REVEALS THE
SIZE & SHAPE OF A PREHISTORIC ICE SHEET.

FACING REALITY 3251
JH-SH, 12 MIN., B/W
DAYDREAMING, IDENTIFICATION, SUPPRESSION
AND MALINGERING ARE SOME WAYS IN WHICH
PEOPLE TRY TO ESCAPE FROM REALITY. THIS
SHOWS HOW A HIGH SCHOOL BOY IS THE
VICTIM OF NEGATIVE SOCIAL ATTITUDES
UNTIL A SYMPATHETIC INSTRUCTOR EN-
COURAGES HIM TO TALK OVER HIS PROBLEMS.

FAMILY LIFE AROUND THE WORLD 6139
P-EL-JH, 20 MIN.
HERE WE LEARN HOW FATHER, MOTHER, AND
CHILDREN COME TOGETHER AND HOW EACH IN
HIS OWN WAY PARTICIPATES IN THE TASKS
OF PROVIDING FOOD, CLOTHING, AND SHELTER
AMID AN ATMOSPHERE OF COOPERATION AND
MUTUAL CONCERN. WE SEE HOW SPIRITUAL
BELIEFS BIND FAMILY TIES .

FINDING THE RIGHT JOB 3200
SH, 11 MIN.
WHAT ARE THE FACTS IN THE PROBLEM OF
FINDING A JOB? A THOROUGH PRESENTATION
OF JOB-LEAD SOURCES, AND SOME OF THE
CRUCIAL STAGES AND FACTORS IN OBTAINING
A JOB, MAKE THIS FILM A PRACTICAL STU-
DENT AID.

FIRE PREVENTION

6606

EL-JH, 14 MIN., B/W

DEMONSTRATES AN EFFICIENT PLAN OF FIRE INSPECTION, WITH ATTENTION TO DANGER SPOTS IN ATTICS AND BASEMENT. STRESSES MAKING FIRE PREVENTION A FAMILY MATTER IN WHICH PARENTS AND CHILDREN COOPERATE IN DETECTING AND REMOVING FIRE HAZARDS.

FLABBY AMERICAN, THE

12230

A, 27 MIN., B/W

STRESSES THE IMPORTANCE OF PHYSICAL FITNESS AND REGULAR EXERCISE. CONCLUDES THAT THE CHILD NEEDS MORE EXERCISE AT HOME AND BETTER PROGRAMS AT SCHOOL; YOUTHS NEED A "YARDSTICK" TO CHECK THEIR PERFORMANCE, AND SOMEHOW THE ADULT MUST REPLACE ACTIVITY TAKEN OUT OF HIS LIFE.

FOUR FAMILIES

40042

SH-A, 60 MIN., B/W

AN ON-THE-SPOT COMPARISON OF FAMILY LIFE IN FOUR COUNTRIES, IN WHICH AUTHOR-ANTHROPOLOGIST MARGARET MEAD DISCUSSES HOW THE UPBRINGING OF A CHILD CONTRIBUTES TO A DISTINCTIVE NATIONAL CHARACTER. CENTER OF ATTENTION IN EACH CASE IS A YEAR-OLD BABY IN THE FAMILY OF A FARMER.

1492

40002

JH-SH, 54 MIN.

PART 1 SHOWS RENAISSANCE ART TREASURES WHICH REFLECT THE FREEING OF MAN'S SPIRIT IN A NEW AGE; DESCRIBES GENIUS OF LEONARDO DA VINCI. PART II FOLLOWS COLUMBUS THROUGH SPAIN, ACROSS THE ATLANTIC AND TO THE NEW WORLD.

FREEWAY DRIVING IS

6509

DIFFERENT, SH-A, 14 MIN.

DRAMATIZES SPECIAL DRIVING TECHNIQUES NECESSARY FOR SAFE USE OF TODAY'S FREEWAYS, EXPRESSWAYS, TURNPIKES. SHOWS DIFFERENCES IN HANDLING VEHICLES AT HIGH SPEEDS. OF GROWING VALUE AS MORE INTERSTATE SYSTEM SECTIONS ARE PLACED IN USE.

FROST, ROBERT

12236

JH-SH, 30 MIN., B/W

AT HIS FARM HOME IN VERMONT, FROST RECALLS THE WIDE RANGE OF PERSONAL EXPERIENCES - AS A MILL WORKER, COUNTRY SCHOOL TEACHER, COBBLER, SMALL-TOWN EDITOR, AND FARMER - THAT FURNISHED THE BACKGROUND FOR HIS ACHIEVEMENTS IN POETRY. HE READS TWO POEMS.

GOLDEN AGE

12239

A, 27 MIN., B/W

MUST RETIREMENT AT SIXTY-FIVE MEAN THE END OF THE ROAD FOR OLDER PEOPLE, OR CAN IT BECOME "THE LAST OF LIFE FOR WHICH THE FIRST WAS MADE"? THIS FILM EXAMINES THE QUESTION FROM THE POINT OF VIEW OF THREE MEN, EACH WITH A DIFFERENT APPROACH TO THE "GOLDEN AGE."

GOOD EARTH, THE

16012

SH-A, 40 MIN., B/W

PEARL S. BUCK'S MOVING STORY OF A CHINESE FAMILY DEPICTING FAMILY LIFE, CUSTOMS AND THE SOCIOLOGICAL STRUGGLE IN POVERTY-RIDDEN CHINA IN AN OUTSTANDING STUDY OF ORIENTAL CHARACTER.

GOVERNMENT AND LAW

6613

JH-SH, 16 MIN.

SHOWS THE AMERICAN SYSTEM OF GOVERNMENT AND LAW WAS NOT COMPLETELY ORIGINAL WITH THE FOUNDING FATHERS BUT SPRANG FROM A HERITAGE THOUSANDS OF YEARS OLD. EXAMPLES FROM THIS HERITAGE INCLUDE EGYPTIAN CENTRALIZED GOVERNMENT, GREEK DEMOCRACY, AND OTHERS.

GOVERNOR

12240

JH-SH, 29 MIN., B/W

DESCRIBES THE FUNCTION OF STATE GOVERNMENT. SHOWS HOW IT IS RESPONSIVE TO PUBLIC NEEDS. CITES THE DUTIES AND RESPONSIBILITIES OF A STATE GOVERNOR.

GRAPEVINE, THE 3201
A, 8 MIN.

AN ERRONEOUS REPORT THAT TWO OFFICE WORKERS ARE GOING TO BE REPLACED BY NEW COMPUTING MACHINES SPREADS AND DISRUPTS THE ENTIRE ORGANIZATION. THE FILM ENDS WITH, "HOW CAN YOU KEEP RUMORS FROM GETTING STARTED?"

GREAT EXPECTATIONS 1 16004
SH, 30 MIN.

HUMANITIES SERIES. SELECTED DRAMATIC SCENES ESTABLISH THE SETTING, CHARACTER AND THE SHAPE OF THIS CLASSIC NOVEL AND DEFTLY INTRODUCE ITS MAJOR THEMES.

GREAT EXPECTATIONS 11 16005
SH, 30 MIN.

HUMANITIES SERIES. MR. FADIMAN PROVIDES CRITICAL INTERPRETATION OF THE STORY AND PROBES MORE DEEPLY INTO THE DEVELOPMENT OF RELATIONSHIPS BETWEEN MAJOR CHARACTERS.

GREAT WAR, THE 40043
JH-SH-A, 52 MIN., B/W

USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF WORLD WAR I. ALEXANDER SCOURBY NARRATES.

HABIT PATTERNS 6134
JH-SH, 15 MIN.

TWO TEEN-AGE GIRLS ILLUSTRATE HOW HABITS ARE FORMED. CONTRASTS THE SOCIAL AND PERSONAL ADVANTAGES RESULTING FROM EARLY FORMATION OF ORDERLY AND SYSTEMATIC DAILY HABITS TO THE UNHAPPY, INADEQUATE EXISTENCE OF ONE WHO HAS FAILED TO FORM SUCH HABITS.

HAMILTON, EDITH 12241
JH-SH, 30 MIN.

A TEACHER, WRITER AND INTERNATIONAL AUTHORITY OF ANCIENT GREEK AND ROMAN CULTURES TALKS IN HER MAINE HOME. SHE SPEAKS OF WAYS IN WHICH THE GREEK CIVILIZATION WAS UNIQUE IN HISTORY, OF THE FUNDAMENTALS OF GREEK PHILOSOPHY, AND OF REASONS FOR GREECE'S FALL.

HAMLET - THE AGE OF 12079
ELIZABETH, SH, 30 MIN.

HUMANITIES SERIES. MAYNARD MACK INTRODUCES US TO THE CLASSES AND CUSTOMS OF THE ELIZABETHAN AGE. HE DISCUSSES THE THEATRE, ITS CONVENTIONS AND AUDIENCE AND DESCRIBES THEIR SIMILARITIES AND DIFFERENCES TO THOSE OF THE MODERN THEATRE.

HAMLET - THE POISONED 12081
KINGDOM, SH, 30 MIN.

HUMANITIES SERIES. MR. MACK OBSERVES THAT HAMLET IS REALLY THE STORY OF A RUINED KINGDOM, WHERE THE POISONING IS BOTH LITERAL AND FIGURATIVE, AFFECTING EVERYONE IN THE PLAY.

HAMLET - THE READINESS IS 12082
ALL, SH, 30 MIN.

HUMANITIES SERIES. HAMLET IS PRESENTED AS A STORY DEALING WITH SOME OF THE UNIQUE PROBLEMS OF A YOUNG MAN GROWING UP...THE DISCOVERY OF THE PRESENCE OF EVIL, THE PROBLEM OF SEPARATING REALITY FROM WISHES AND THE PROBLEM OF CONTAMINATION.

HAMLET: WHAT HAPPENS IN 12080
HAMLET, SH, 30 MIN.

HUMANITIES SERIES. HAMLET IS DEFINED AS MADE UP OF THREE PARTS: A GHOST STORY; A DETECTIVE STORY; A STORY OF REVENGE. MR. MACK SHOWS THAT EACH OF THESE MOVEMENTS RISES TO A CLIMAX AND THAT THE NEXT TAKES UP WHERE THE PRECEDING ENDS.

HANDLING MARITAL CONFLICTS 6545
SH-A, 14 MIN.

PORTRAYS THE DEVELOPMENT OF AN ARGUMENT BETWEEN EACH OF TWO COUPLES, THE ADAMS AND THE KANES. ONE BECOMES CONSTRUCTIVE AND THE OTHER DESTRUCTIVE. IN CONCLUSION COMPARATIVE POINTS ARE MADE REGARDING ELEMENTS OF CONSTRUCTIVE AND DESTRUCTIVE CONFLICT.

HEART, THE - HOW IT WORKS 3202
JH-SH, 11 MIN., B/W

ILLUSTRATES STRUCTURE AND FUNCTIONS OF THE HEART, ITS PARTS AND THE FLOW OF BLOOD THROUGH THE HEART. IT INTERPRETS METHODS FOR TESTING OR EXAMINING THE HEART AND SHOWS SOME STARTLING FACTS ABOUT ITS WORKLOAD.

HOLMES, OLIVER WENDELL 6615
JH-SH, 18 MIN., B/W

DRAMATIZES EPISODES FROM HOLMES' LIFE. POINTS OUT HIS CONTRIBUTIONS AS A MAN OF MEDICINE, OF LETTERS, AND AS A LECTURER, HIGHLIGHTING EVENTS INCIDENTAL TO WRITING OLD IRONSIDES, AUTOCRAT OF THE BREAKFAST TABLE AND OTHER WORKS.

HOUSE OF MAN, THE 6301
JH-SH, 17 MIN.

REVEALS THE WASTE OF RESOURCES IN CITIES, WOODLANDS, FARMLANDS - POLLUTION OF RIVER WATERS AND OF THE AIR. CONTRASTS PROGRESS THROUGH WASTEFUL METHODS WITH INTELLIGENT PRESERVATION OF RESOURCES.

HOUSTON, GOVERNOR SAM 40045
SH, 50 MIN. B/W

THE SANCTITY OF A CONTRACT, THE CONFLICT OVER FREEDOM VS. SLAVERY IN THE TERRITORIES. MOB PSYCHOLOGY, VIOLENCE AS A SOLUTION TO DISAGREEMENTS. THE PROUD TEXAN WHO SUFFERED POLITICAL MARTYRDOM BECAUSE "HE LOVED HIS COUNTRY, HE WAS A PATRIOT, HE WAS DEVOTED TO THE UNION."

HOW TO READ ESSAYS 6711
JH-SH-A, 13 MIN.

SUCH GREAT WRITERS AS LAMB, HUNT, ADDISON, THACKERAY AND STEVENSON ARE PORTRAYED AT WORK IN THEIR NATIVE SURROUNDINGS. THE FILM EMPHASIZES THAT FOR FULL APPRECIATION AN ESSAY SHOULD BE READ WITH AN UNDERSTANDING OF THE AUTHOR, HIS PURPOSE AND HIS STYLE.

HOW TO READ NOVELS 6629
JH-SH, 13 MIN.

ENCOURAGES STUDENTS TO FIND OUT ABOUT THE AUTHOR, TO STUDY CHARACTERIZATIONS CLOSELY AND TO VISUALIZE THE SETTING AND ACTION OF THE STORY. IN ORDER TO GAIN PLEASURE IN READING A NOVEL AND TO GIVE IMPROVED ORAL AND WRITTEN BOOK REPORTS.

HOW TO READ PLAYS 3211
JH-SH-A, 11 MIN.

SUGGESTIONS FOR READING A PLAY EMPHASIZE IMAGINATIVE RECONSTRUCTION OF THE STAGE PRODUCTION, THUS ENABLING THE READER TO GRASP THE VISUAL, AURAL AND DRAMATIC CONTENT OF A PLAY FROM THE WRITTEN PAGE.

HOW TO READ POETRY 3212
JH-SH-A, 11 MIN.

TEACHES STUDENTS HOW UNDERSTANDING THE POET, LOOKING FOR EXPERIENCES THE POET IS SHARING AND RECOGNIZING WORD DEVICES USED TO CONVEY THE EXPERIENCES WILL INCREASE THEIR PLEASURES IN READING POETRY.

HOW TO STUDY 3203
JH-SH, 11 MIN.

BY ORGANIZING WORK AND TIME, BY READING WITH A PURPOSE AND BY KNOWING HOW TO LOCATE REFERENCE MATERIAL QUICKLY, JIM IS ABLE TO COMPLETE A SPECIAL REPORT AS WELL AS MAINTAIN HIS REGULAR STUDY SCHEDULE.

HOW WE ELECT OUR REPRESENTATIVES EL-JH-SH, 11 MIN. 139
THE FULL STORY OF A TYPICAL ELECTION: REGISTRATION, PRIMARY ELECTION, CAMPAIGN, GENERAL ELECTION AND BALLOT COUNTING. STRESSES THE IMPORTANCE OF BEING WELL-INFORMED ON CANDIDATES AND ISSUES. SUCH MATTERS AS THE IMPACT OF TELEVISION AND USE OF VOTING MACHINES ARE UP-DATED.

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE, SH, 12229
CLIFTON FADIMAN PROMPTS US TO SEE THE STORY OF "HUCK" AS A VIABLE EXPERIENCE THAT SPANS TIME. BY FOCUSING ON THE EPIC QUALITIES (INCLUDING HUMOR), HE ILLUSTRATES HOW AND WHY "HUCKLEBERRY FINN" FULFILLS THE BASIC ESSENTIAL OF ALL CLASSIC LITERATURE.

HUMANITIES, THE SH, 30 MIN. 12077
HUMANITIES SERIES. USING EXAMPLES OF LITERATURE, PHOTOGRAPHY & MUSIC, CLIFTON FADIMAN INTRODUCES THE HUMANITIES DEFINING THEM AS "MAN'S IDEAS AND FEELINGS ABOUT LIFE, RECORDED IN CERTAIN DEFINITE WAYS..." HE SAYS THEY DEAL WITH IDEAS & FEELINGS "THAT NEVER GO OUT OF STYLE."

HUMAN REPRODUCTION SH-A, 21 MIN., 6617
A FACTUAL FILM ON THE HUMAN REPRODUCTIVE SYSTEMS AND ON THE PROCESS OF NORMAL HUMAN BIRTH. MODELS AND ANIMATED DRAWINGS ARE USED TO DESCRIBE THE ANATOMY AND PHYSIOLOGY OF THE REPRODUCTIVE ORGANS OF MEN AND WOMEN.

HUNT FOR A CANCER KILLER SH, A, 21 MIN., B/W 12324
A GRAPHIC ACCOUNT OF SCIENCE'S DETERMINED SEARCH FOR A CHEMICAL CURE FOR CANCER, OUTLINING THE PROMISING WORK BEING DONE IN THE FIELD OF ANTIBIOTICS AND SHOWING SEVERAL SCIENTISTS WHOSE LIVES ARE DEVOTED TO CONQUERING THIS DISEASE.

HUTCHINSON, ANNE SH, 50 MIN., BW 40006
ANNE HUTCHINSON STRUGGLES WITH THE RIGID PURITAN CHURCH HEIRARCHY FOR PERSONAL RELIGIOUS FREEDOM. SHE LOSES IN COURT TO GOVERNOR WINTHROP AND IS BANNED FROM MASSACHUSETTS. WE SEE WHY FREEDOM OF RELIGION IS A BASIC CONSTITUTIONAL RIGHT.

IMMUNIZATION JH-SH, 11 MIN., B/W 3204
SHOWS PREPARATION AND USE OF VACCINE FOR SMALLPOX, PNEUMONIA AND DIPHTHERIA. EXPLAINS WHAT IMMUNIZATION IS AND HOW IMMUNITY TO INFECTIOUS DISEASES IS ATTAINED; THROUGH ACTUAL ILLNESS AS WELL AS THROUGH VACCINES.

IMPROVING AMERICA'S HEALTH JH-SH, 11 MIN. 3205
AMERICA'S HEALTH HAS GREATLY IMPROVED SINCE THE TURN OF THE CENTURY. THIS SHOWS HOW EXPANDED HEALTH AND MEDICAL SERVICES HAVE INCREASED LIFE EXPECTANCY THROUGH CONQUEST OF COMMUNICABLE DISEASES AND POINTS OUT IMPORTANCE OF EDUCATION AND INDIVIDUAL RESPONSIBILITY.

IMPROVING YOUR VOCABULARY EL, 11 MIN. 3206
A BOY WHOSE VOCABULARY NEEDS IMPROVEMENT GETS HELP FROM A UNIQUE TELEVISION SCREEN WHOSE OMNISCIENT NARRATOR COMBINES WHIMSY AND FACT TO SET UP USEFUL GUIDELINES FOR HIM. HE LEARNS TO LOOK UP NEW WORDS AND USE EFFECTIVELY THOSE HE ALREADY KNOWS.

INNOCENT YEARS, THE JH-SH-A, 52 MIN., B/W 40046
USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF AMERICA AS SHE ENTERS THE TWENTIETH CENTURY. ALEXANDER SCOURBY NARRATES.

INTERPRETING MEANING 3192
JH-SH, 11 MIN.

DIVERSIFIED EXAMPLES OF LITERATURE AND IMAGINATIVE FILM TECHNIQUES LEAD TO AN UNDERSTANDING OF INTERPRETATION. WE SEE THIS PROCESS INVOLVES FIRST GRASPING THE LITERAL MEANING, EXPLORING OTHER POSSIBLE MEANING, THEN CHECKING AND APPLYING INTERPRETATION.

INTO THE NEW WORLD 12244
(1492-1733) JH-SH, 30 MIN.

THE SPANISH, FRENCH AND ENGLISH DISCOVER AND EXPLORE; LIFE IN THE NEW COLONIES; PLYMOUTH, JAMESTOWN, PENNSYLVANIA; FRENCH FORTS IN THE WILDERNESS, INDIAN NEIGHBORS, THE STRUGGLE FOR EMPIRE.

INVENTIONS IN AMERICA'S GROWTH 3207
EL-JH, 11 MIN.

IN 1850 AN OLD SETTLER RECALLS HIS FIRST SIGHTS OF THE SPINNING JENNY, COTTON GIN, STEAM ENGINE, LOCOMOTIVE, TELEGRAPH - INVENTIONS OF HIS LIFETIME - AND REMEMBERS THE EFFECTS OF THESE MACHINES ON A GROWING AMERICA. AUTHENTIC MACHINES AND MODELS ARE SHOWN.

IRVING, WASHINGTON 6625
JH-SH, 18 MIN., B/W

BRINGS TO LIFE SIGNIFICANT EPISODES IN THE LIFE OF WASHINGTON IRVING. TRACES HIS EARLY LIFE IN NEW YORK AS A LAWYER AND THEN AS A WRITER. DESCRIBES TRAVELS AND LIFE ABROAD, HIGHLIGHTING INCIDENTS ON WHICH HINGED THE WRITING OF HIS BEST KNOWN LITERARY WORKS.

JAZZ AGE, THE, 1919-1929 40047
JH-SH-A, 52 MIN., B/W

DEPICTS LIFE IN AMERICA DURING THE 1920'S AN ERA KNOWN AS THE JAZZ AGE. FRED ALLEN NARRATES.

JOHNNY APPLESEED 6138
P-EL-JH-SH-A, 14 MIN.

THE INSPIRING STORY OF JOHNNY APPLESEED, A MAN OF PEACE WHOSE GOAL WAS TO MAKE THE WORLD A BETTER PLACE FOR ALL LIVING CREATURES, IMAGINATIVELY RETOLD AGAINST THE BACKGROUND OF PIONEER AMERICA.

JOHNSON, SENATOR ANDREW 40048
SH, 50 MIN., B/W

THE PRESERVATION OF THE UNION VS. STATES RIGHTS; THE ECONOMIC PARADOXES FACED BY A BORDER STATE; THE DECLINE OF AGRARIAN AMERICA. SENATOR ANDREW JOHNSON, THE ONLY U. S. SENATOR TO RETAIN HIS SEAT WHEN HIS STATE (TENN.) HAD LEFT THE UNION.

JOURNALS OF LEWIS AND CLARK 12247
EL-JH-SH, 27 MIN.

FAITHFUL TO THE JOURNALS AND COVERING THE SAME TERRAIN TRAVELED BY LEWIS AND CLARK, THIS CAPTURES THE WONDER OF THE VIRGIN WEST, RECOUNTS AN HEROIC CHAPTER IN THE DEVELOPMENT OF THE FRONTIER, SUGGESTS THE PROBLEMS OF CONSERVATION AND INDIAN SUBJUGATION.

JOURNEY TO YESTERDAY 3208
JH-SH, 10 MIN., B/W

PRESENTS THE DISCOVERY OF THE CURE FOR YELLOW FEVER BY WILLIAM GORGAS AND ITS IMPORTANCE TO THE COMPLETION OF THE PANAMA CANAL.

JULIUS CAESAR 12314
JH-SH, 33 MIN., B/W

A CONDENSED VERSION OF SHAKESPEARE'S COMPLETE PLAY PORTRAYED BY A PROFESSIONAL CAST.

LADY OR THE TIGER, THE 3209
EL-JH-SH, 10 MIN., B/W
STRIKING DRAMATIZATION OF FRANK
STOCKTON'S UNRESOLVED TALE OF THE TWO
DOORS - ONE OFFERING FREEDOM AND A
LADY, THE OTHER A TIGER.

LANGUAGE AND COMMUNICATION 6627
JH-SH, 17 MIN.
DEPICTS SPOKEN, UNSPOKEN AND WRITTEN
LANGUAGE. PRESENTS THREE STAGES IN DE-
VELOPMENT OF WRITTEN LANGUAGE: PICTO-
GRAPHIC, IDEOGRAPHIC AND PHONETIC. DIS-
CUSSES PHONEMES AND THE HISTORY OF THE
ALPHABET. STRESSES THE NEED FOR MAN TO
USE LANGUAGE FOR CONSTRUCTIVE PURPOSES.

LAW AND SOCIAL CONTROLS 3210
JH-SH, 11 MIN.
THE THREE BROAD AREAS OF SOCIAL CONTROL -
CUSTOMS, MORAL CODES, LAWS - ARE ESTAB-
LISHED. SOME OF THE LEVELS OF LAW ARE
EXPLAINED - LOCAL, STATE, NATIONAL.
THIS FILM WILL HELP DEVELOP AN UNDER-
STANDING OF THE LAW AND A SENSE OF
RESPONSIBILITY TOWARD IT.

LIBRARY, THE: A PLACE FOR 6628
DISCOVERY EL, 16 MIN.
LIBRARY RESOURCES FROM STORYTELLING TO
RESEARCH FACILITIES ARE ILLUSTRATED.
STUDENTS SEEKING LIBRARY RESOURCES FOR
A PUPPET PROJECT LEARN USE OF THE CARD
CATALOGUE, HOW TO FIND BOOKS ON SHELVES,
USE OF VERTICAL FILES FOR PICTURES, AND
OTHER AUDIOVISUAL MATERIALS

LIFE IN THE THIRTIES 40050
JH-SH-A, 52 MIN., B/W
COVERS THE DEPRESSION, FDR, DUST BOWL,
1936 ELECTION, "REDEZVOUS WITH DESTINY,"
AND THE RISE OF HITLER, MUSSOLINI AND
HIROHITO. ALEXANDER SCOURBY NARRATES.

LINCOLN AS A PIONEER YOUTH 12251
EL-JH-SH, 27 MIN., B/W
FROM THE TEEN-AGE BOY AT A BACKWOODS
"BLAB SCHOOL" TO THE TALL YOUNG MAN
STARTING LIFE ON HIS OWN; FRIENDSHIPS
AND HARDSHIPS IN RURAL AMERICA, THE
KIND OF MAN ABE GREW TO BE

LINCOLN: FRONTIER FAMILY 12250
EL-JH-SH, 28 MIN., B/W
THE LIFE OF A PIONEER FAMILY IN THE
EARLY 1800'S. THE FRONTIER CHILDHOOD
OF THE NATION'S FUTURE PRESIDENT; THE
ROLE OF YOUNG ABE'S MOTHER.

LINCOLN: THE END & THE 12249
BEGINNING EL-JH-SH, 27 MIN., B/W
FROM THE PRESIDENT AT THE WHITE HOUSE
AT THE TIME OF LEE'S SURRENDER TO THE
ASSASSINATION; THE FUNERAL TRAIN CROSS-
ING THE COUNTRYSIDE, BACK TO THE CABIN
IN WHICH TOM AND NANCY HANKS LINCOLN
WELCOME A NEW SON.

LINCOLN: THE FUTURE 12253
PRESIDENT EL-JH-SH, 33 MIN., B/W
THE FUTURE PRESIDENT. A YOUNG BACKWOODS
LAWYER LOSES AND THEN REGAINS HIS FAITH
IN HIMSELF. THE FUTURE PRESIDENT
GATHERS STRENGTH.

LINCOLN: THE YOUNG LAWYER 12252
JH-SH, 30 MIN., B/W
THE YOUNG LAWYER IN NEW SALEM. THE
PLUNGE INTO THE POLITICAL ARENA; A YOUNG
MAN'S AMBITION FOR PUBLIC OFFICE. THE
ANN RUTLEDGE LEGEND; A FUTURE CLOUDED
BY DOUBT.

LOBSTERMAN, THE 6631
EL-JH-SH, 18 MIN., B/W

A DAY IN THE LIFE OF THE MAINE LOBSTERMAN, WHOSE LIVELIHOOD LIES 20 FATHOMS DEEP IN THE ATLANTIC. FISHERMEN DEPENDENT ONLY ON THEIR SKILL, THE WEATHER AND THE TIDES. A STUDY OF REGIONAL AMERICA, PHOTOGRAPHED AT PENOBSCOT BAY, OFF THE COAST OF MAINE.

LONGFELLOW, HENRY WADSWORTH 6632
JH-SH-A, 17 MIN., B/W

SELECTS EVENTS IN LONGFELLOW'S LIFE WHICH REVEAL HIS DEDICATION TO CREATING A NATIVE AMERICAN POETRY AND TO ENCOURAGING A TASTE FOR THE POETRY OF OTHER COUNTRIES. INTERPOSES SELECTIONS FROM HIS POEMS AND DRAMATIZES INCIDENTS WHICH INSPIRED SUCH WORKS AS EVANGELINE.

MACBETH - PART I - POLITICS 12171
OF POWER SH, 28 MIN.

HUMANITIES SERIES. SHAKESPEAREAN ACTOR-DIRECTOR DOUGLAS CAMPBELL INTERPRETS CHARACTERS IN THE PLAY. THE WITCHES, ARE THEY GODDESSES OF FATE, WICKED HAGS OR FIGMENTS OF MACBETH'S IMAGINATION? HOW CAN MACBETH BE A BRUTAL MURDERER AND YET REMAIN A TRAGIC HERO IN THE PLAY?

MACBETH - PART II - THEMES 12083
OF MACBETH SH, 28 MIN.

DIRECTOR CAMPBELL AND SHAKESPEAREAN ACTORS SHOW THE ENTIRE PLAY IS BUILT ON A PARADOX: "NOTHING IS BUT WHAT IS NOT," IN CAMPBELL'S WORDS; "CONTRADICTIONS, SEEMING TRUTHS, CONCEALED MEANINGS AND DOUBLE MEANINGS...WE ARE IN A WORLD IN WHICH APPEARANCES CANNOT BE TRUSTED."

MACBETH - PART III - 12172
SECRET'ST MAN SH, 33 MIN.

CAMPBELL SUGGESTS THE THEME OF THE PLAY IS THAT WITHIN EVERY HUMAN THERE IS A LUST FOR VIOLENCE. "EVERYMAN," IN MACBETH'S WORDS, "IS THE SECRET'ST MAN OF BLOOD." BECAUSE SOMETHING SUBLIME SEEMS TO REMAIN IN MACBETH, WE FEEL A SENSE OF WASTE AND TRAGIC LOSS.

MAGIC ALPHABET, THE 3213
JH-SH, 11 MIN., B/W

DR. CHRISTIAN EIJKMAN'S EXPERIMENTS IN JAVA TO DISCOVER THE CAUSE OF BERIBERI. HIS ACCIDENTAL DISCOVERY OF VITAMIN B1 FOLLOWED BY THE DISCOVERY OF OTHER VITAMINS AND THEIR IMPORTANCE TO HEALTH.

MAN WITHOUT A COUNTRY 12255
JH-SH, 27 MIN., B/W

A BRILLIANT DRAMATIZATION OF EDWARD EVERETT HALE'S CLASSIC STORY OF PHILLIP NOLAN, THE MAN WHO RENOUNCED HIS COUNTRY.

MAPS AND THEIR USES 3215
EL-JH, 11 MIN.

A VARIETY OF MAPS IS PRESENTED TO INTRODUCE THE STUDY OF SPECIAL SYMBOLS IN MAPS. HOW TO READ A MAP IS SHOWN BY DESCRIBING A SCALE OF DISTANCES, A GRID AND LEGEND. THE MANY USES OF MAPS INDICATE THEIR IMPORTANCE IN EVERYDAY LIVING.

MARSHALL, CHIEF JUSTICE 40011
JOHN SH, 50 MIN., B/W

IN THE TRIAL OF AARON BURR IN VIRGINIA IN 1807, WE LEARN HOW THE CONSTITUTION PROTECTS AMERICAN CITIZENS FROM ACCUSATIONS OF TREASON. MARSHALL EXPLAINS: "JEFFERSON IS NOT A KING...IN THIS REPUBLIC THE PLOTTING OF TREASON DOES NOT CONSTITUTE THE ACT OF TREASON..."

MASON, GEORGE 40007
SH, 50 MIN., B/W

WE SEE THE VIRGINIA RATIFYING CONVENTION RESOLVE AT THE INSISTENCE OF GEORGE MASON OF VIRGINIA, THAT THE FIRST ORDER OF BUSINESS FOR THE NEW CONGRESS BE TO AMEND THE CONSTITUTION WITH A BILL OF RIGHTS.

**MATURE READER, THE
JH-SH, 11 MIN.**

3193

TEACHES TO AIM AT BECOMING A MATURE READER AS WELL AS A GOOD READER. DRAMATIC VIGNETTES OF SPECIFIC EXAMPLES INTRODUCE AND EXPLAIN THE SKILLS OF A MATURE READER-CRITICAL EVALUATION, INTERPRETING MEANING, UNDERSTANDING STYLE AND READING COMPARATIVELY

**MEANING OF PATRIOTISM, THE
EL-JH, 13 MIN.**

6637

A SERIES OF DRAMATIC VIGNETTES DEPICTING AMERICAN PATRIOTS OF THE PAST, SHOWS THAT LAWMAKERS, SCHOOLTEACHERS, NEWSPAPERMEN, EVEN THE ORDINARY HOUSEWIFE, MAY ACHIEVE IN DIFFERENT WAYS THE UNCOMMON SERVICE TO THEIR COUNTRY THAT WE IDENTIFY AS PATRIOTISM.

**MEASURING AND TESTING THINGS
EL-JH, 14 MIN.**

6410

INTRODUCES PUPILS TO SCIENTIFIC METHOD OF INVESTIGATION AS A YOUNG FISHERMAN DETERMINES THE BEST KIND OF FISHLINE FOR HIS PURPOSES. DEMONSTRATES HOW CONTROLS ARE SET UP, TEST MATERIALS USED, ACCURATE MEASURES TAKEN TO INSURE RELIABLE RESULTS.

**MILKY WAY, THE
EL-JH-SH, 14 MIN.**

6412

PRESENTS THE RELATIONSHIPS OF OUR SOLAR SYSTEM TO THE GALAXY OF WHICH IT IS A PART. TELESCOPIC PHOTOGRAPHY AND ANIMATION ILLUSTRATE WHAT STARS ARE AND HOW THEY ARE FORMED. AN EXPANDING PICTURE OF THE UNIVERSE IS GAINED AS OTHER GALAXIES & THEIR MOVEMENTS ARE PORTRAYED.

**MUTINY ON THE BOUNTY
JH-SH-A, 40 MIN., B/W**

16021

THIS IS THE STORY OF MUTINY ON THE H.M.S. BOUNTY IN 1787. THIS MUTINY HELPED BRING ABOUT A NEW DISCIPLINE BASED UPON MUTUAL RESPECT BETWEEN OFFICERS AND MEN BY WHICH BRITAIN'S SEA POWER IS MAINTAINED AS SECURITY FOR ALL WHO PASS UPON THE SEAS.

NATIONAL PARKS

6329

EL-JH-SH, 17 MIN.

BRIEF BUT INSPIRING SCENES FROM SOME OF OUR NATIONAL PARKS ENABLE THE VIEWER TO APPRECIATE THE VARIETY OF BEAUTY TO BE FOUND IN OUR COUNTRY. THE FILM SHOULD INCREASE THE VIEWER'S DESIRE FOR PRESERVATION OF OUR PARKS AND HIS AWARENESS OF HOW THEY ARE MAINTAINED.

1964

40003

SH, 54 MIN.

EXPLORES THE NATION'S GREAT POWER AND COMPLEX PROBLEMS, HIGHLIGHTING SUCH CONTRASTS AS POVERTY IN THE MIDST OF AFFLUENCE, THE SPENDING OF MORE MONEY ON GAMBLING THAN ON EDUCATION, THE POWER TO SAVE LIVES ALONG WITH OUR POTENTIAL FOR DESTRUCTION.

NONE FOR THE ROAD

6090

JH-SH-T, 15 MIN.

A REALISTIC APPROACH TO THE DRINKING-DRIVING PROBLEM. EMPHASIZES THE DANGER OF THE "MODERATE" DRINKER, WHO, THOUGH NOT OBVIOUSLY INTOXICATED, MAY DEVELOP A FALSE OVER-CONFIDENCE AND BE UNAWARE OF THE FACT THAT HIS COORDINATION AND REFLEXES ARE IMPAIRED.

NOT SO LONG AGO (1945-

40051

1950), JH-SH-A, 52 MIN., B/W

PRESENTS A DOCUMENTARY ACCOUNT OF THE POST-WORLD WAR II PERIOD. BOB HOPE NARRATES.

NOVEL, THE

16001

SH, 30 MIN.

HUMANITIES SERIES. WITH THE AID OF ACTORS FROM OLD VIC COMPANY, CLIFTON FADIMAN EXPLAINS MOTIVATION, CHARACTERIZATION, STYLE, AND THE ESTABLISHMENT OF MOOD THROUGH DESCRIPTION.

O'ER THE RAMPARTS WE WATCHED 3218
EL-JH-A, 10 MIN.
TELLS HOW THE "STAR-SPANGLED BANNER"
CAME TO BE WRITTEN. TRACES THE HISTORY
OF THE AMERICAN FLAG FROM 1814 ON.

ONCE UPON A HILL 6708
EL-JH, 11 MIN.
A SIMPLE STORY OF BROTHERLY LOVE AND
FRIENDSHIP. AN ANIMATED FILM.

ONE AGAINST THE WORLD 3219
JH-SH, 11 MIN., B/W
COURAGEOUS DR. EPHRAIM MCDOWELL DEFIES
PROFESSIONAL RIDICULE AND PUBLIC
PROTEST TO PERFORM THE WORLD'S FIRST
MAJOR OPERATION ON A HUMAN BEING,
THUS BEGINNING MODERN SURGERY.

OPEN HEART OPERATION 12267
A, 27 MIN., B/W
A FILM RECORD OF AN OPEN HEART SURGICAL
OPERATION TO REPAIR A HOLE IN THE WALL
OF THE HEART OF A FIVE-YEAR-OLD GIRL,
AT THE UNIVERSITY OF MINNESOTA HOSPITAL.

ORDEAL OF WOODROW WILSON 12268
JH-SH-A, 26 MIN., B/W
EXAMINES REASONS WILSON TOOK THE NATION
TO WAR, COMMENTS ON HIS ACTIVITIES AS A
WARTIME PRESIDENT, THEN FOCUSES ON HIS
VAIN STRUGGLE TO CREATE THE INTERNA-
TIONAL MACHINERY FOR A LASTING PEACE.
FEATURES NARRATION AND PERSONAL COM-
MENTARY BY HERBERT HOOVER.

ORIGINS OF WEATHER 6413
EL-JH, 13 MIN.
LIVE PHOTOGRAPHY AND COLORFUL ANIMATION
SHOW HOW THE EARTH IS PROTECTED FROM
EXTREMES OF HEAT AND COLD BY THE THIN
LAYER OF ATMOSPHERE SURROUNDING IT. EX-
PLAINS HOW MOVING MASSES OF AIR DISTRI-
BUTE SUN'S HEAT AND HOW COLD AND WARM
FRONTS CAUSE WEATHER CHANGES.

OUR BASIC CIVIL RIGHTS 6650
JH-SH-, 13 MIN.
PRESENTS BASIC CONCEPTS OF CIVIL RIGHTS
AND DIRECTS THE CLASS TOWARD A DETAILED
STUDY OF LIBERTIES WHICH ARE FUNDAMEN-
TAL TO OUR SOCIETY AND DEFINED IN LAW.

OUR CHANGING FAMILY LIFE 6707
SH-A, 22 MIN., B/W
SHOWS A FARM FAMILY IN 1880 AS A CLOSELY
INTEGRATED UNIT - ECONOMICALLY, CULTUR-
ALLY AND EMOTIONALLY. WE SEE HOW THE
FARM FAMILY HAS BECOME LESS IMPORTANT
AS AN ECONOMIC AND SOCIAL UNIT AND HOW
MARRIAGE HAS BECOME EVEN MORE IMPORTANT
IN TODAY'S IMPERSONAL URBAN SOCIETY.

OUR LIVING CONSTITUTION 3220
EL-JH-SH, 11 MIN.
IMPORTANCE OF THE CONSTITUTION IN
EVERYDAY LIFE, GUARANTEEING INDIVIDUAL
RIGHTS AND FREEDOMS, PROTECTING THE
PEOPLE'S INTERESTS AND GROWING TO MEET
THE NEEDS OF THE TIMES. BASIC STRUCTURE
AND WAYS CONSTITUTION CHANGES BY ACTS
OF CONGRESS, CUSTOM AND USAGE.

OUR LIVING DECLARATION OF 6651
INDEPENDENCE, JH-SH, 16 MIN.
EXPLAINS THAT THE DECLARATION IS NOT A
DEAD HISTORICAL DOCUMENT BUT A VITAL
FORCE AND GUIDE TO LIVING TODAY. THE
STORY OF AN IMMIGRANT FAMILY GIVES
PRESENT-DAY MEANING TO THE PRINCIPLES
OF THE DECLARATION.

- OUT OF DARKNESS** 40052
A, 55 MIN., B/W
AN AWARD-WINNING DOCUMENTARY REPORT ON ONE WOMAN'S STEP-BY-STEP RECOVERY FROM MENTAL ILLNESS, PRODUCED BY CBS PUBLIC AFFAIRS IN COOPERATION WITH THE AMERICAN PSYCHIATRIC ASS'N. AND THE NATIONAL ASSOCIATION FOR MENTAL HEALTH.
- OVER-DEPENDENCY** 12269
A, 32 MIN., B/W
JIM, A YOUNG COMMERCIAL ARTIST, USES ILLNESS AS AN ESCAPE FROM RESPONSIBILITY. THE CAUSES ARE TRACED TO CHILDHOOD, AND WITH THE AID OF PSYCHIATRIC TREATMENTS, JIM "GROWS UP" EMOTIONALLY.
- PARENTS ARE PEOPLE TOO** 6654
JH-SH, 15 MIN., B/W
THIS FILM CONSIDERS HOW STUDENTS THEMSELVES CAN WORK WITH PARENTS TO GAIN BETTER MUTUAL UNDERSTANDING AND HOW FAMILY DISCUSSIONS CAN REPLACE ARGUMENTS AND HELP TO ESTABLISH GOOD FAMILY RELATIONS.
- PERCEPTION** 6656
A, 17 MIN., B/W
PRESENTS THE THEORY THAT HUMAN PERCEPTION IS NOT MERELY A SENSING OF STIMULI BUT IS A SET OF EXTREMELY ELABORATE PROCESSES THROUGH WHICH WE ORGANIZE OUR SENSORY IMPRESSIONS INTO CLEAR, USABLE, MEANINGFUL PICTURES OF THE OBJECTS AND EVENTS AROUND US AND INSIDE US.
- PERSONALITY CONFLICT** 3221
A, 7 MIN.
A DRAMATIZED EXAMPLE OF WHAT HAPPENS WHEN TWO CONFLICTING PERSONALITIES MUST WORK TOGETHER SERVES TO STIMULATE DISCUSSION ON THE ADJUSTMENTS THAT SUPERVISORS MUST MAKE.
- PILGRIM ADVENTURE, THE** 40053
PARTS 1 & 2 JH-SH-A. 52 MIN.
FROM THE SAGA OF WESTERN MAN SERIES, THIS FILM SHOWS WHY AND HOW A NEW COLONY WAS CARVED OUT OF VIRGIN LAND AND WHY IT CAME TO BE KNOWN AS "HOME OF THE FREE." PART 1 SHOWS THE PILGRIMS IN ENGLAND AND HOLLAND; PART 2 SHOWS THE VOYAGE TO AND SETTLEMENT OF AMERICA
- PILGRIMS, THE** 6206
EL-JH-SH, 22 MIN.
BRINGS TO LIFE THE PILGRIM'S ADVENTURES THEIR RELIGIOUS PERSECUTION IN ENGLAND AND POVERTY IN HOLLAND, THEIR CROSSING THE ATLANTIC AND SIGNING THE MAYFLOWER COMPACT, THE HEROIC EFFORTS TO SURVIVE THE NEW ENGLAND WINTER AND THE HISTORIC FIRST THANKSGIVING.
- POE, EDGAR ALLAN** 6658
JH-SH-A, 13 1/2 MIN.
PAINTINGS CREATED IN THE STYLE OF POE'S WRITINGS ARE SKILLFULLY PRESENTED TO BRING TO LIFE SCENES FROM HIS WORKS AGAINST A BACKGROUND OF POE'S LIFE. EXCERPTS FROM "TO HELEN," "THE FALL OF THE HOUSE OF USHER," "THE MURDERS IN THE RUE MORGUE," "THE RAVEN." OTHERS.
- PORTRAIT OF A GENIUS** 3222
JH-SH, 10 MIN., B/W
LEONARDO DA VINCI AS AN INVENTOR, DETERMINED TO FIND WAYS TO ACCOMPLISH WHAT OTHERS SAY CANNOT BE DONE. ILLUSTRATED WITH HIS DRAWINGS.
- POSTURE IN MOTION** 3143
JH-SH-T, 9 MIN.
CONFIDENCE, EFFICIENCY AND BEAUTY RELATE TO GOOD POSTURE. A DEMONSTRATION OF ACCEPTABLE AND UNACCEPTABLE PROCEDURES ARE CONTRASTED IN; 1) WALKING 2) STANDING 3) SITTING 4) WALKING UP AND DOWN STAIRS.

PRELUDE TO THE CIVIL WAR: 12273
(1848-1870), EL-JH-SH, 30 MIN.
1848, LESS THAN 1,000 AMERICANS IN
CALIFORNIA; 1849 - CALIFORNIA OR BUST;
SLAVERY IN TERRITORIES, GREAT COMPROMISE;
NORTHERN MANUFACTURING, THE BESSEMER
PROCESS, OIL WELLS, TRANSCONTINENTAL
RAILROAD; DRED SCOTT DECISION, JOHN
BROWN, LINCOLN'S ELECTION. SECESSION.

PRIDE AND PREJUDICE 16013
JH-SH-A, 40 MIN., B/W
JANE AUSTEN'S CHARMING COMEDY OF 18TH
CENTURY MANNERS AND WITTY, IRONIC
CONVERSATION SUPERBLY PORTRAYED BY
STARS SUCH AS GREER GARSON, LAURENCE
OLIVIER, MAUREEN O'SULLIVAN. PICTURES
THE SOCIAL WORLD OF PROVINCIAL ENGLAND
WITH DELIGHTFUL REALITY.

PRODUCTIVITY 12275
SH, 28 MIN.
AN EXCELLENT INTRODUCTION TO AMERICA'S
ECONOMIC SYSTEM. EXPLAINS THE RELATION-
SHIPS BETWEEN PRODUCTIVITY AND WAGES AND
BETWEEN PRODUCTIVITY AND THE STANDARD
OF LIVING. DEFINES CAUSES OF ECONOMIC
GROWTH; DISCUSSES PROBLEMS CREATED BY
TECHNOLOGY.

PUBLIC OPINION IN OUR 3249
DEMOCRACY JH-SH-A, 11 MIN.
EXPLAINS CLEARLY THE IMPORTANCE OF
PUBLIC OPINION AND SHOWS HOW IT IS
FORMED AND DETERMINED ON A SIGNIFICANT
COMMUNITY ISSUE. TEACHES STUDENTS THE
IMPORTANCE OF THEIR OPINIONS AND THEIR
RESPONSIBILITIES TO EXPRESS THEM IN
TERMS OF RESPONSIBLE ACTION.

QUACKS AND NOSTRUMS 6660
SH-A, 19 MIN., B/W
A DRAMATIC STORY WHICH SHOWS HOW
MEDICAL QUACKS DUPE THE CONSUMER AND
WHAT STEPS ARE TAKEN BY LOCAL AND
FEDERAL AGENCIES TO PROTECT THE PUBLIC.

RABIES 6661
SH-A, 15 MIN., B/W
ACQUAINTS BOTH CHILDREN AND ADULTS
WITH THE FACTS ABOUT RABIES - ITS
CAUSES, ITS EFFECTS AND ITS CONTROL,
USING ACTUAL PHOTOGRAPHS OF RABID DOGS
AS WELL AS SPECIALLY-TRAINED HEALTHY
ONES.

RECONSTRUCTION, THE 12277
(1865-1880) EL-JH-SH, 30 MIN.
"WITH MALICE TOWARD NONE, WITH CHARITY
FOR ALL"? BLACK CODES, CONGRESS VS.
THE PRESIDENT, 14TH AMENDMENT, CARPET-
BAGGERS, SCALAWAGS, SHARECROPPING;
TARIFFS, RAILROAD RATES, BANKING; THE
AGE OF STEEL; IMMIGRATION, UNIONIZATION,
AN INDUSTRIAL NATION.

REINFORCEMENT IN LEARNING 3225
AND EXTINCTION A, 8 MIN., B/W
ESTABLISHES THAT, IN GENERAL, BEHAVIOR
THAT IS REINFORCED DOES GET LEARNED,
WHILE NON-REINFORCED BEHAVIOR IS EX-
TINGUISHED. THIS PRINCIPLE IS DEMON-
STRATED IN THE FILM WITH BOTH HUMANS
AND PIGEONS.

RESPONSIBILITY 6133
JH-SH, 14 MIN.
THIS DRAMATIC STORY OF TWO HIGH SCHOOL
STUDENTS WHO ARE COMPETING FOR AN
ELECTIVE SCHOOL OFFICE IS DESIGNED TO
STIMULATE DISCUSSION ON THE PROBLEM OF
RESPONSIBILITY AS IT AFFECTS THE
INDIVIDUAL AND THOSE AROUND HIM.

REVOLUTION, THE (1775- 12280
1783) JH-SH, 30 MIN.
UNTRAINED CITIZEN SOLDIERS; FORT
TICONDEROGA, GREED AND BUNKER HILLS,
BENNINGTON, FREEMAN'S FARM, SARATOGA,
CAMDEN, YORKTOWN; RESPONSIBILITY OF
INDEPENDENCE; GEORGE WASHINGTON.

ROAD TO GETTYSBURG, THE 12282
(1861-1865) EL-JH-SH, 30 MIN.
MANASSAS - THE BATTLE OF BULL RUN, STONE-
WALL JACKSON, THE MONITOR AND MERRIMAC;
ADMIRAL FARRAGUT, GENERAL U. S. GRANT,
GENERAL ROBERT E. LEE, GENERAL
MCCLELLAN; THE EMANCIPATION PROCLAMA-
TION, FREDERICKSBURG, CHANCELLORSVILLE;
THE TELEGRAPH, RAILROADS. MEDICINE

ROCKS THAT FORM ON THE 6444
EARTH'S SURFACE, EL-JH-SH, 16 M
TELLS WHERE SEDIMENTARY ROCKS COME FROM
WHAT THEY ARE MADE OF AND HOW THEY ARE
FORMED. EXPLORES WAYS SEDIMENTS ARE
PRODUCED, TRANSPORTED, ACCUMULATED AND
HARDENED INTO SEDIMENTARY ROCK BY
PROCESSES WHICH CAN BE OBSERVED ON LAND
AND IN SHALLOW WATER.

ROCKS THAT ORIGINATE UNDER- 12194
GROUND EL-JH-SH, 16 MIN.
SINCE IGNEOUS AND METAMORPHIC ROCKS ARE
NOT PRODUCED BY SURFACE PROCESSES, THE
FILM SUGGESTS THEY MUST BE FORMED WITHIN
THE EARTH'S CRUST. CONDITIONS WITHIN THE
CRUST ARE RECONSTRUCTED. BOTH TYPES OF
ROCK ARE COMPOSED OF INTERGROWN
CRYSTALLINE MINERAL GRAINS.

ROMANTIC PERIOD, THE 6601
JH-SH-A, 13 MIN.
A PERIOD OF LITERARY AND POLITICAL REV-
OLUTIONS. DRAMATIZED SELECTIONS FROM
BURNS, WORDSWORTH, COLERIDGE, BLAKE,
BYRON, SHELLEY, KEATS AND SCOTT REVEAL
THE INDIVIDUALITY AND INDEPENDENCE OF
SPIRIT OF ENGLAND'S ROMANTIC WRITERS.

ROMEO AND JULIET 16014
SH-A, 40 MIN., B/W
FAITHFUL RENDERING OF SHAKESPEARE'S
TIMELESS LOVE STORY ENACTED BY JOHN
BARRYMORE, LESLIE HOWARD AND NORMA
SHEARER AMIDST THE SPLENDOR OF RENAISSANCE
ITALY. INCLUDES DUEL SCENE,
DEATH SCENE, FRIAR LAWRENCE'S CELL AND
FLASHES OF CAPULET-MONTAGUE FAMILY FEUD

RUSSIAN LIFE TODAY 6663
JH-SH-A, 19 MIN.
SHOWS PEOPLE OF SOVIET UNION AT WORK,
AT HOME, IN SCHOOLS? SCENES OF THEIR
STORES, MARKETS, TRANSPORTATION AND
PUBLIC BUILDINGS - UNIQUE SHOTS TAKEN
INSIDE HOMES, HOSPITALS, FACTORIES, AND
SCHOOLS. VIEWS OF FARMING COMMUNITIES
SHOW ANOTHER SIDE OF SOVIET LIFE.

SANDBURG, CARL 12283
JH-SH, 30 MIN., B/W
THE FAMOUS AMERICAN POET, BIOGRAPHER OF
LINCOLN AND PULITZER PRIZE WINNER, PLAYS
HIS GUITAR AND SINGS FOLK SONGS IN A
STYLE NO LESS FAMILIAR THAN HIS GIFT
FOR POETRY. HE RECALLS ADVENTURES AS A
NEWSPAPER REPORTER AND SPEAKS OF HIS
LIFELONG DEDICATION TO LINCOLN'S LIFE.

SAY WHAT YOU MEAN 6666
JH-SH, B/W
DRAMATIZING EVENTS IN THE LIFE OF A
STUDENT AND OTHER MEMBERS OF A COLLEGE
SPEECH CLASS, THE FILM SHOWS HOW TO
CHOOSE LANGUAGE THAT CLEARLY STATES AN
IDEA, IS APPROPRIATE FOR THE LISTENER
AND IS INTERESTING AND FORCEFUL.

SCIENCE AND TECHNOLOGY 6669
JH-SH, 16 MIN.
SHOWS HOW SCIENTISTS WORK AND TRACE THE
DEVELOPMENT OF THEIR METHOD TO THE
ORIGINS OF MODERN EXPERIMENTAL SCIENCE,
SOME 400 YEARS AGO. EXAMINES THE BASIC
BELIEF OF SCIENCE THAT NATURE IS RA-
TIONAL AND ORDERLY AND EXPLORES THE
ANCIENT ROOTS OF THIS BELIEF

SEA, THE: BACKGROUND FOR 132
LITERATURE JH-SH, 11 MIN.
A SURVEY INCLUDING DRAMATIC EXCERPTS
FROM "THE RIME OF THE ANCIENT MARINER,"
"CROSSING THE BAR," "MUTINY ON THE
BOUNTY," "CAPTAINS COURAGEOUS," "TWO
YEARS BEFORE THE MAST," "THE JOURNALS OF
CAPTAIN COOK," "TREASURE ISLAND" AND
"MOBY DICK."

SEASONAL CHANGES IN PLANTS 3029
EL, 11 MIN.

EXPLAINS WHY AND HOW PLANTS CHANGE WITH THE SEASONS, USING TYPICAL EXAMPLES OF ANNUALS, BIENNIALS AND PERENNIALS AS ILLUSTRATIONS.

SECOND WORLD WAR: ALLIED 12287
VICTORY JH-SH-A, 28 MIN., BW

NEWSREELS, U.S. ARMED FORCES AND CAPTURED AXIS FILMS SHOW THE VAST SCOPE, ENORMOUS COST AND HEROISM OF THE ALLIED EFFORT IN LAST STAGE OF WORLD WAR II. EXPLAINS HOW TOTAL MOBILIZATION AND STRATEGIC COORDINATION OF FORCES TURNED NEAR-DEFEAT INTO VICTORY FOR THE ALLIES

SECOND WORLD WAR: PRELUDE 12073
TO CONFLICT JH-SH-A, 29 MIN., B/W

A COMPELLING DOCUMENTARY FILM ON THE CAUSES OF WORLD WAR II COMPILED FROM NEWSREELS, CAPTURED AXIS FILMS AND U. S. ARMED FORCES FOOTAGE. THE FILM EXAMINES KEY EVENTS, CONDITIONS AND POLITICAL FORCES THAT CONTRIBUTED TO THE OUTBREAK OF WAR.

SECOND WORLD WAR: TRIUMPH 12288
OF AXIS JH-SH-A, 25 MIN., B/W

A UNIQUE FILM RECORD OF HOW NAZI GERMANY AND JAPAN CONCEIVED AND NEARLY CARRIED OUT THEIR BOLD PLANS FOR WORLD CONQUEST AND EXPLAINS HOW ALLIED INDECISION AND MILITARY UNPREPAREDNESS RESULTED IN AGGRESSION IN MUCH OF EUROPE AND IN THE FAR EAST.

SECRETARY, THE: A NORMAL 3226
DAY SH-A, 11 MIN.

FOLLOWING JOAN THROUGH A NORMAL DAY IN A MODERN OFFICE, WE LEARN ABOUT TYPICAL SECRETARIAL RESPONSIBILITIES SUCH AS MAKING APPOINTMENTS, GREETING VISITORS, PROCESSING INCOMING MAIL, SUPERVISING FILES, ORGANIZING A BUSINESS TRIP, TAKING DICTATION AND TRANSCRIBING.

SECRETARY, THE: TAKING 3227
DICTATION SH-A, 11 MIN.

A GOOD SECRETARY HAS THE PROPER MATERIALS ORGANIZED TO RESPOND QUICKLY TO THE BOSS' CALL. SHE KNOWS CORRECT POSTURE, HOW TO INDICATE SPECIAL INSTRUCTIONS, WHEN TO INTERRUPT AND WHEN NOT, HOW TO "KEY" DICTATION TO LETTERS BEING ANSWERED AND OTHER ROUTINE PROCEDURES.

SECRETARY, THE: 3228
TRANSCRIBING SH-A, 11 MIN.

FOLLOWING JOAN THROUGH A TYPICAL SERIES OF TRANSCRIBING ASSIGNMENTS, WE LEARN ABOUT THE PLACING OF WORK MATERIALS TO AVOID WASTE MOTION; ESTABLISHING PRIORITIES SO THAT RUSH ITEMS GET OUT FIRST; AND TYPING TECHNIQUES FOR FASTER, NEATER LETTERS.

SEEDS OF THE REVOLUTION 12289
(1763-1775) JH-SH, 30 MIN.

"THE MAYFLOW COMPACT," "THE BODY OF LIBERTIES," "NO TAXIATION WITHOUT REPRESENTATION," THE BOSTON TEA PARTY, THE CONTINENTAL CONGRESS, LEXINGTON AND CONCORD, BUNKER HILL, THE SIEGE OF BOSTON, "COMMON SENSE," A DECLARATION OF INDEPENDENCE.

SERVANT OF MANKIND 6671
EL-JH-SH, 9 MIN., B/W

A BRIEF BIOGRAPHY OF THOMAS ALVA EDISON, SOME OF HIS AMAZING ACHIEVEMENTS AND THEIR EFFECTS UPON LIFE TODAY.

1776 40005
JH-SH, 54 MIN.

RECREATES THE YEAR THAT LAUNCHED A WORLD REVOLUTION WHOSE END HAS NOT YET BEEN REACHED. FILMED AT LEXINGTON & CONCORD, BOSTON, PHILADELPHIA, WILLIAMSBURG, VA., AND IN ENGLAND AND FRANCE, "1776" RELATES NOT ONLY WHAT HAPPENED BUT HOW IT HAPPENED. SHOWS MANY HISTORICAL SITES.

SEVENTEENTH CENTURY

6602

JH-SH-A, 13 MIN.

AGAINST THE TURBULENT BACKGROUND OF THE COMMONWEALTH AND RESTORATION PERIODS, CAVALIER POETS SUCH AS JOHNSON, HERRICK AND LOVELACE; PURITAN WRITERS SUCH AS MILTON AND BUNYAN; AND OTHER LITERARY FIGURES SUCH AS DONNE, MARVELL, PEPYS AND DRYDEN ARE REPRESENTED.

SHAKESPEARE: SOUL OF AN AGE JH-SH, 54 MIN. 40054

MOVES FROM LANDMARK TO LANDMARK IN SHAKESPEARE'S LIFE, PICTURING AUTHENTIC MAPS, BUILDINGS, TOWNS, ESTATES AND CITIES. SIR MICHAEL REDGRAVE RECITES ILLUSTRATIVE PASSAGES FROM SPEECHES IN SHAKESPEARE'S CHRONICLES, COMEDIES AND TRAGEDIES - SOME FIFTEEN IN ALL.

SHAKESPEARE, WILLIAM 12291
JH-SH-A, 25 MIN.

RECREATES ELIZABETHAN SOCIETY AND THE LIFE OF WILLIAM SHAKESPEARE FROM EARLY BOYHOOD THROUGH THE YEARS SPENT AS PLAYWRIGHT AND ACTOR IN LONDON. DRAMATIZES SCENES FROM RICHARD III, HAMLET, JULIUS CAESAR, MACBETH, AS THEY WOULD HAVE BEEN PERFORMED AT THE GLOBE THEATRE.

SHAW, GEORGE BERNARD 12292
SH-A, 26 MIN., B/W

ACTUAL FILM CLIPS SHOW SOME OF GEORGE BERNARD SHAW'S MAJOR IDEAS; DESCRIBE HOW HIS WORK AND ART REFLECTED AND CHANGED SOCIETY; AND DEPICTS THE SURFACE "BUFFOON" PERSONALITY GBS PRESENTED TO THE WORLD.

SHOULD YOU DRINK? 6674
SH-A, 22 MIN., B/W

DESIGNED TO PROMOTE DISCUSSION AND SELF ANALYSIS ABOUT REASONS FOR MODERATE DRINKING, THIS FILM DRAMATICALLY FOCUSES ATTENTION ON THE IMPORTANCE OF EACH PERSON'S MAKING AN HONEST AND INTELLIGENT DECISION ABOUT THE USE OF ALCOHOL.

SMALLTOWN, U. S. A.

12295

SH-A, 27 MIN., B/W

WHY ARE SO MANY SMALL TOWNS DYING OUT? WHAT CAN KEEP THEM ALIVE? THIS FILM CONSIDERS THE ECONOMIC AND SOCIAL PROBLEMS CAUSED BY INCREASED TECHNOLOGY, RISING COSTS, AND FAILURE TO REALIZE THAT SMALL TOWNS NEED MORE THAN ONE INDUSTRY TO STAY ALIVE.

SNEEZES AND SNIFFLES 3230

JH-SH, 10 MIN., B/W

WHY COLDS START, HOW THEY SPREAD AND WHAT TO DO TO PREVENT THEM. THE FILM EFFECTIVELY PORTRAYS THE MOST COMMON WAYS IN WHICH THE BODY DEFENDS ITSELF AGAINST GERMS.

SOUND WAVES AND STARS 6417

JH-SH, 12 MIN.

WHY DOES THE SOUND OF A PASSING TRAIN SUDDENLY CHANGE AS THE TRAIN GOES BY? A YOUNG SCIENTIST, CHRISTIAN DOPPLER, WAS CURIOUS ABOUT THIS CHANGE. THE RESULTS OF HIS INVESTIGATION ARE DESCRIBED IN THIS FILM. THE USE OF THE DOPPLER EFFECT IN SCIENTIFIC RESEARCH TODAY IS REVEALED

SOUNDS IN THE SEA 6502

EL-JH-SH-T, 15 MIN.

DEVELOPMENT OF THE HYDROPHONE REVEALED A NEW WORLD OF SOUND UNDER THE SEA. SHOWN ARE THE PORPOISE, SHRIMP AND A VAST VARIETY OF UNDERWATER CREATURES IDENTIFIABLE BY THEIR UNIQUE SOUNDS. THIS FILM IS A CHALLENGE FOR FURTHER MARINE LIFE RESEARCH.

SPACE PROBES - EXPLORING OUR SOLAR SYSTEM, 6418 11 MIN.

RELATES THE STORY OF MAN'S EFFORTS TO EXPLORE THE OUTER REGIONS OF SPACE - FROM THE LAUNCHING OF PIONEER 1 IN 1958 TO THE CURRENT PROGRAM FOR GAINING MORE INFORMATION ABOUT THE MOON, THE SUN AND OUR SOLAR SYSTEM. DISCUSSES PROBLEMS OF COLLECTING AND RELAYING INFORMATION.

SPEAKER OF THE HOUSE, THE 6352
EL-JH-SH, 21 MIN.
PORTRAYS THE SPEAKER AS A SKILLED POLI-
TICIAN, COMMITTED TO THE RESPONSIBLE AIMS
OF HIS PARTY, & A DEDICATED REPRESENTA-
TIVE OF THE PEOPLE OF HIS STATE. SHOWS
THE BUSINESS OF DEMOCRACY AS A FULL-TIME
COMPLEX JOB. MAKES THE STUDENT AWARE OF
HIS FUTURE RESPONSIBILITY AS A CITIZEN.

SPIRIT OF ROME, THE 12078
SH, 30 MIN.
HUMANITIES SERIES. WRITTEN BY THE
PRIZE-WINNING NOVELIST, MR. CHARLES
BELL, THIS IS AN IMAGINATIVE RECREATION
OF THE GRANDEUR THAT WAS ROME. FEATURES
DRAMATIC SCENES FROM SHAKESPEARE'S
JULIUS CAESAR AND SHAW'S CAESAR AND
CLEOPATRA.

STAIRWAY TO LIGHT 3231
JH-SH, 10 MIN., B/W
DR. PHILIPPE PINEL, OBSCURE FRENCH
DOCTOR, UNSHACKLES HIS INSANE PATIENTS
TO HELP FREE THEIR MINDS, THUS PIONEER-
ING IN THEIR MODERN HUMANE TREATMENT.
AN ACADEMY AWARD WINNER.

STATUE OF LIBERTY 6678
EL-JH, 14 MIN.
TAKES THE VIEWER ON A TRIP AROUND AND
INTO THE STATUE OF LIBERTY. RELATES THE
STATUE'S HISTORY FROM THE TIME IT WAS
PROPOSED BY EDOUARD DE LABOULAYE 100
YEARS AGO. DISCUSSES THE SYMBOLIC
FEATURES OF THE FIGURE: THE TORCH,
TABLET, BROKEN SHACKLES AT HER FEET.

STAY ALIVE 6679
SH-A, 14 MIN.
DRAMATIZES THE NEED FOR AND GREAT VALUE
OF HIGH SCHOOL DRIVER EDUCATION
COURSES. POSITIVE IN APPROACH, IT
ANSWERS QUESTIONS RAISED BY THE UNIN-
FORMED AND BY THOSE OPPOSED.

STORIES 6630
JH-SH-A, 13 MIN.
TEACHES STUDY OF DEVELOPMENT OF PLOT,
CHARACTERS AND SETTING AND INTERPRETA-
TION OF VARIOUS TYPES OF STYLES.
EXAMPLES TAKEN FROM "THE GOLD BUG,"
"THE STRANGE CASE OF DR. JEKYLL AND MR.
HYDE," "THE AMBITIOUS GUEST" AND OTHER
FAMOUS STORIES.

STORY OF ALFRED NOBEL, THE 3250
JH-SH, 11 MIN., B/W
THE EXPERIMENTS AND RESEARCH WHICH LED
TO NOBEL'S INVENTION OF DYNAMITE. HIS
DISMAY AT ITS DESTRUCTIVE USE IN WAR
AND THE DECISION TO LEAVE HIS FORTUNE
TO THE PROMOTION OF PEACE, ESTABLISHING
THE NOBEL PRIZE AWARDS.

STORY OF CHRISTOPHER 6209
COLUMBUS, EL-JH, 1 MIN.
THE STORY OF THE MAN WHOSE CONVICTION,
COURAGE AND FAITH BROUGHT ABOUT DISCOV-
ERY OF AMERICA. DRAMATIZES COLUMBUS'
BOYHOOD DREAMS OF TRAVEL AND ADVENTURE,
HIS TIRELESS SEARCH FOR AID IN ORGANIZ-
ING AN EXPEDITION, HIS LONG VOYAGE WEST-
WARD AND HIS LANDING AT SAN SALVADOR.

STORY OF DOCTOR CARVER, THE 3232
EL-JH-SH, 10 MIN., B/W
PRESENTS THE AGRICULTURAL EXPERIMENTS
AND ACHIEVEMENTS OF DR. GEORGE
WASHINGTON CARVER, THE SCIENTIST WHO
WAS BORN A SLAVE.

STRESS 3234
A, 11 MIN., B/W
DR. HANS SELYE OF THE UNIVERSITY OF
MONTREAL DISCUSSES HIS REVOLUTIONARY
THEORY OF STRESS. HE EXPLAINS THE NA-
TURE OF "STRESS" AS A GENERAL ALARM
REACTION THROUGH THE PITUITARY AND
ADRENAL GLANDS SET OFF BY AN ATTACK
SUCH AS DISEASE, INJURY, MENTAL STRAIN.

SUCCESSFUL SCHOLARSHIP 3033
JH-SH, 11 MIN.

DEMONSTRATES A STUDY METHOD WHICH EMPHASIZES A PLAN-PLACE-METHOD TECHNIQUE. THE METHOD RECOGNIZES THE NECESSITY FOR REGULAR HOURS FOR STUDY, PROPER SPACE AND EQUIPMENT, REVIEW AND SELF-TESTING.

TALE OF TWO CITIES, A 16018
JH-SH-A, 40 MIN., B/W

DICKENS' THRILLING TALE OF HEROISM, DEVOTION AND TRAGEDY, CAPTURING THE INTENSITY OF ITS OVERWHELMING BACKGROUND - THE FRENCH REVOLUTION. RONALD COLEMAN IS AN UNFORGETTABLE SYDNEY CARTON.

TALES FROM DICKENS: DAVID & MR. MICAWBER, JH-SH-A, 24 MIN, BW 12296
THE INSOLVENT BUT OPTIMISTIC MR. MICAWBER BEFRIENDS YOUNG DAVID ON HIS ARRIVAL IN LONDON. AFTER MR. MICAWBER IS IMPRISONED FOR DEBT, SOMETHING FINALLY DOES "TURN UP" AND DAVID LOSES HIS FRIENDS AS THE MICAWBERS LEAVE FOR PLYMOUTH AND A HOPED-FOR NEW LIFE.

TALES FROM DICKENS? MISS HAVISHAM, JH-SH-A, 24 MIN., B/W 12297
THE DICKENS' WORLD HAS ITS GROTESQUE MOMENTS. FLORENCE ELDRIDGE, AS MISS HAVISHAM, LIVES AMONG THE DECAYED REMAINS OF HER WEDDING BANQUET, WHICH LACKED A BRIDEGROOM, AND PLOTS TO USE HER WARD ESTELLA TO BREAK THE HEART OF YOUNG PIP.

TALES FROM DICKENS: MR. PICKWICK, JH-SH-A, 24 MIN., B/W 12298
OUT TO EXPOSE MR. JINGLE AND HELP A FRIEND, MR. PICKWICK STUMBLES INTO A LADY'S BEDROOM ONE NIGHT, IS CHALLENGED TO A DUEL AND ARRESTED. WITH SAM WELLER'S AID, HE MANAGES TO EXTRICATE HIMSELF FROM THESE EMBARRASMENTS AND FOIL JINGLE.

TALES FROM DICKENS: URIAH HEEP, JH-SH-A, 24 MIN., B/W 12299
THE 'UMBLE HEEP IS ONE OF DICKENS' MOST UNFORGETTABLE VILLAINS. FROM MR. WICKFIELD'S CLERK, HE RISES TO BECOME THAT UNHAPPY MAN'S BUSINESS PARTNER AND MAKES PLANS TO MARRY HIS DAUGHTER. BUT MR. MICAWBER EXPOSES HEEP AS A FORGER AND A CHEAT.

TELL-TALE HEART, THE 6684
JH-SH, 20 MIN., B/W
GRIPPING PRESENTATION OF EDGAR ALLAN POE'S STORY OF THE APPRENTICE WHO KILLED HIS MASTER AND THEN WAS DRIVEN TO CONFESSION BY WHAT HE THOUGHT WAS THE SOUND OF THE DEAD MAN'S BEATING HEART.

THESE HONORED DEAD 12300
(1863-1865) EL-JH-SH, 30 MIN.
BATTLE OF GETTYSBURG, FALL OF VICKSBURG INDUSTRIAL MIGHT OF NORTH; FACTORIES, LABOR, SEWING MACHINE, SPRINGFIELD RIFLE, IRON MILLS; KING COTTON; GENERAL JEB STUART, SHENANDOAH VALLEY, COLD HARBOR, PETERSBURG, SHERMAN; APPOMATTOX ASSASSINATION.

THREE GRANDMOTHERS 12301
SH-A, 28 MIN., B/W
A GLIMPSE INTO THE LIVES OF THREE GRANDMOTHERS IN WIDELY DIFFERENT PARTS OF THE WORLD - IN A VILLAGE COMPOUND IN LAGOS, NIGERIA, IN A HILL CITY IN BRAZIL NEAR RIO DE JANEIRO, AND IN A RURAL COMMUNITY IN MANITOBA. THE COMPARISONS SHOW HOW UNIVERSAL IS THE ROLE OF GRANDMOTHER

TIME, LINES, AND EVENTS 6687
EL-JH, 19 MIN.
A TIME LINE IS DRAWN IN THIS ANIMATED FILM TO SHOW HOW PAST EVENTS ARE RELATED TO EACH OTHER AND TO THE PRESENT AND FUTURE. ON A LINE WHICH REPRESENTS THE WHOLE EARTH'S HISTORY, THE TIME SINCE MAN FIRST EXISTED IS SHOWN TO BE A TINY SEGMENT.

TISSUES OF THE HUMAN BODY 6144
JH-SH, 16 MIN.

COMPARES THE LIFE PROCESSES OF THE ONE-CELLED ORGANISM WITH THE HUMAN. ILLUSTRATES CELL SPECIALIZATION IN MAN AND SHOWS ORGANIZATION OF IMPORTANT TISSUES, SUCH AS PROTECTIVE AND SECRETIVE EPITHELIUM; CONNECTIVE TISSUE IN SKIN, TENDON AND BONE; BLOOD CONSIDERED AS TISSUE.

TOWARD THE GILDED AGE 12303
(1876-1898) EL-JH-SH, 30 MIN.

THE WIZARD OF MENLO PARK; THE TELEGRAPH, PHONOGRAPH, ELECTRIC LIGHT BULBS; THE ELECTRIC ELEVATOR, STEEL SKYSCRAPER, TELEPHONE; THE GROWTH OF BIG BUSINESS; VANDERBILT, CARNEGIE, ROCKEFELLER; THE POPULISTS; END OF THE FRONTIER; CONSERVATION: THEODORE ROOSEVELT

TRAGEDY OF JOHN MILTON, 12316
THE JH-SH, 27 MIN., B/W

AUGUST 13, 1660, THE BLIND POET IS DRIVEN INTO HIDING BY CHARLES II AND HIS WORK ORDERED DESTROYED.

TREASURE ISLAND 16020
EL-JH-SH, 40 MIN., B/W

STEVENSON'S FASCINATING, ENDURING ADVENTURE YARN WITH GALLANT YOUNG TIM HAWKINS PITTED AGAINST THE NEFARIOUS JOHN SILVER. EXCELLENT PLOT SUMMARY AND VIVID CHARACTER STUDIES OF THE MANY INTRIGUING PERSONALITIES IN THIS LONG-LOVED TALE.

TREES: HOW WE IDENTIFY THEM 108
EL-JH, 11 MIN.

SHOWS HOW TO IDENTIFY TREES BY SHAPE, BARK, LEAVES AND FRUIT, EXPLAINING DIFFERENCES BETWEEN DECIDUOUS AND EVERGREEN TREES. SHOWS INDIVIDUAL CHARACTERISTICS OF MANY TREES. SUGGESTS ACTIVITIES TO MOTIVATE STUDENT INTEREST IN TREES.

TURN OF THE CENTURY (1898 12305
1914) EL-JH-SH, 30 MIN.

FIRST AUTOMOBILE, ASSEMBLY LINE, FIRST AIRPLANE, FIRST MOVIES; GODDARD DESIGNS ROCKET, EINSTEIN DISCOVERS RELATIVITY. FROM A NATION OF FARMERS TO A NATION OF FACTORIES AND BIG CITIES; NEW IMMIGRATION, MASS PRODUCTION; PANAMA CANAL; AMERICA A WORLD POWER. WORLD WAR I

TWAIN, MARK: BACKGROUND FOR 6690
HIS WORKS JH-SH-A, 13 MIN.

AUTHENTIC BACKGROUNDS, QUOTATIONS, AND REENACTMENTS ENRICH THE STUDY OF MARK TWAIN'S WORKS. HIS COLORFUL BOYHOOD ON THE MISSISSIPPI IS SHOWN TO BE A SOURCE OF HIS MAJOR WRITINGS; OTHER WORKS REFLECT HIS LIFE AS JOURNALIST, YARN-SPINNER AND HUMORIST.

TWAIN, MARK: GIVES AN 6691
INTERVIEW JH-SH-A, 13 MIN.

MR. HAL HOLBROOK'S AMAZING PHYSICAL RESEMBLANCE TO MARK TWAIN, HIS SKILL IN REPRODUCING THE GREAT AUTHOR'S MANNERISM AND THE WITTY AND PUNGENT DIALOGUE EXCERPTED FROM TWAIN'S WRITINGS COMBINE TO MAKE THIS AN INTRIGUING AND MEMORABLE FILM.

UNDERSTANDING OTHERS 6692
JH-SH, 12 MIN.

A DRAMATIC PLEA TO JUDGE THE OTHER PERSON FOR HIS TRUE VALUE, ABILITY AND NET WORTH, RATHER THAN BY HIS ECONOMIC BACKGROUND, POOR SOCIAL SKILLS AND INABILITY TO BE ONE OF THE GROUP.

UNDERSTANDING OUR EARTH: 101
ROCKS & MINERALS P-EL-JH 11 MIN

THE THREE CLASSES OF ROCKS - IGNEOUS, SEDIMENTARY AND METAMORPHIC- ARE RELATED TO THE NATURAL CONDITIONS THAT PRODUCE THEM. THE VARIOUS USES OF ROCKS AND MINERALS IN THEIR NATURAL STATE ARE EXPLAINED.

UNDERSTANDING STYLE 3194

JH-SH, 11 MIN.

A WRITER'S PURPOSE, CHOICE OF LITERARY FORM AND CHARACTERISTIC LANGUAGE PATTERNS ALL ARE PART OF HIS STYLE.. SELECTIONS FROM WORKS OF WRITERS ARE ANALYZED TO SHOW HOW AN AUTHOR'S STYLE REFLECTS HIS PERSONALITY AND HOW AWARENESS OF STYLE ENRICHES READING

UNDERWOOD, OSCAR W., 40055

SENATOR SH, 50 MIN.

THE ROLE OF PARTY CONVENTIONS IN A DEMOCRACY; PRECONVENTION MANEUVERS, THE NOMINATION OF A PRESIDENT, INFLUENCE OF PRESSURE GROUPS. THE EFFORTS OF THE KU KLUX KLAN TO CONTROL THE 1924 PRESIDENTIAL NOMINATION. A U.S. SENATOR FROM ALABAMA UPHOLDS DEMOCRATIC PRINCIPLES.

UNITED NATIONS, THE 6693

EL-JH-SH, 21 MIN., B/W

AN UP-TO-DATE, CONCISE FILM REPORT ON THE U.N. - ITS GROWTH, STRUCTURE AND FUNCTIONS, WITH A TOUR OF UN HEAD-QUARTERS IN NEW YORK, PLUS DRAMATIC SEQUENCES OF UN AGENCIES AT WORK THROUGHOUT THE WORLD.

UNTOUCHED LAND, THE (TO 12308
1492) JH-SH, 30 MIN.

HOST ALBERT HIBBS, STAFF SCIENTIST AT THE JET PROPULSION LABORATORY, BEGINS THE STORY OF MAN IN AMERICA; HOW HE CAME, WHAT HE FOUND, WHERE HE LIVED; RETREAT OF THE GLACIERS, GREAT NEW CONTINENT OF 4000 MILES; ORIGINAL INDIAN MIGRATION, THE NORSEMEN. COMING

UPROOTED NATION, THE 6694
SH, 20 MIN., B/W

DISCUSSES THE GREAT MIGRATION OF THE AMERICAN PEOPLE - FROM ONE PART OF THE NATION TO ANOTHER. SUGGESTS PSYCHOLOGICAL MOTIVATION BEHIND MOVING, AND SEVERAL YOUNG PEOPLE PRESENT VIEWS AS TO WHY PEOPLE MOVE. DISCUSSES EFFECTS ON GROUPS AND ON INDIVIDUALS.

USING MAPS 2066

P-EL-JH, 11 MIN.

DEFINES WHAT A MAP IS AND SHOWS SEVERAL DIFFERENT WAYS TO MEASURE DISTANCE. PRESENTS THE CONCEPT OF MAP SCALE - THE RELATIONSHIP BETWEEN MAP DISTANCE AND ACTUAL GROUND DISTANCE - AND SHOWS MAP SCALE CAN BE EXPRESSED DIFFERENT WAYS. INCLUDES GLIMPSES OF MAPMAKERS AT WORK.

VICTORIAN PERIOD, THE 6603

JH-SH-A, 13 MIN.

IN THE NINETEENTH CENTURY BOOKSHOP OF JAMES BAIN, WE ARE DRAWN THROUGH THE WRITINGS OF MACAULAY, CARLYLE, DARWIN, HUXLEY, NEWMAN, DICKENS, ARNOLD, THE BRONTE SISTERS, HARDY, RUSKIN AND CARROLL, INTO THE WORLD OF CONFLICTING IDEAS OF THE VICTORIAN PERIOD.

VOCABULARY SKILLS 129

EL-JH-SH, 11 MIN.

DESIGNED TO DEVELOP A DESIRE TO IMPROVE INADEQUACIES IN VOCABULARY, THIS FILM SUGGESTS SPECIFIC VOCABULARY-BUILDING SKILLS AND EXERCISES WHICH ARE SHOWN TO PRODUCE SIGNIFICANT RESULTS.

VOCATIONS IN AGRICULTURE 6698

JH-SH-A, 15 MIN.

REALISTICALLY EXPLORES THE OPPORTUNITIES, REQUIREMENTS AND REWARDS OF A VARIETY OF SPECIFIC CAREERS IN TODAY'S EXPANDING AND DIVERSIFIED FIELD OF AGRICULTURE. THE NEED FOR SPECIALIZED COLLEGE TRAINING IS EMPHASIZED.

WASHINGTON, D. C. 6488

EL-JH-SH, 22 MIN.

THE VIEW PRESENTED IS AN INTERPRETIVE, THOUGHT PROVOKING ONE AS THIS TREASURE HOUSE FILLED WITH SYMBOLS OF A PRICELESS HERITAGE IS SHOWN.

WAVES ON WATER 6439
EL-JH-SH, 16 MIN.
LARGE EXPERIMENTAL TANKS ARE USED TO SHOW WAVE REFRACTION. SHOWS THAT THOUGH WAVE FORMS TRAVEL, THE WATER DOES NOT MOVE. DOCUMENTARY EVIDENCE PROVES THE SEISMIC SEA WAVES WHICH CROSSED THE PACIFIC IN APRIL, 1946, WERE ASSOCIATED WITH AN UNDERGROUND EARTHQUAKE NEAR ALEUTIAN.

WAY IN THE WILDERNESS, A 3235
JH-SH, 10 MIN., B/W
DR. JOSEPH GOLDBERGER OF THE U.S. PUBLIC HEALTH SERVICE DISCOVERS THE CAUSE AND CURE OF PELLAGRA. WITH DRAMATIC CONFLICT HE ATTEMPTS TO CONVINCE AUTHORITIES AND TO PERSUADE THE PEOPLE.

WAYS TO BETTER CONVERSATION 3236
JH-SH, 11 MIN.
WHAT CONSTITUTES A GOOD CONVERSATION, AND HOW CAN SKILL IN CONVERSATION BE IMPROVED? BEING COURTEOUS, INCLUSIVE AND RESPECTFUL; CONTRIBUTING, FOLLOWING THE SUBJECT AND LISTENING ARE THE REQUIREMENTS OF GOOD CONVERSATION SHOWN IN THIS FILM.

WE DISCOVER THE DICTIONARY 147
EL, 11 MIN.
A PROBLEM IN LETTERWRITING INTRODUCES THE PRACTICAL APPLICATIONS OF THE DICTIONARY - IN SPELLING, PRONOUNCIATION AND WORD DEFINITION. THE FILM EXPLAINS USE OF DICTIONARY TABS, GUIDE WORDS, DIACRITICAL MARKS. SEVERAL FIELDS IN WHICH THEY MAY BE USED ARE PRESENTED

WEBSTER, SENATOR DANIEL 40008
SH, 50 MIN.
SHOWS DANIEL WEBSTER'S REACTION TO THE REQUEST BY HIS LIFELONG COMPETITOR, HENRY CLAY, THAT WEBSTER SUPPORT A COMPROMISE TO ENACT A STRONGER FUGITIVE SLAVE LAW. EVALUATES THE ROLE OF WEBSTER IN THE COMPROMISE OF 1850. EXPLORES CONFLICTING POLITICAL IDEAS.

WHAT DOES HUCKLEBERRY FINN 12311
SAY? SH, 27 MIN.
TAKING THE INTELLECTUAL CONTENT OF THE NOVEL AS A WHOLE, CLIFTON FADIMAN POINTS OUT THAT HUCKLEBERRY FINN CAN BE VIEWED FROM THREE ANGLES: AS AN ADVENTURE STORY, AS THE PICTURE OF A WORLD, AND AS A DRAMA OF MORAL CONFLICT.

WHAT MAKES CLOUDS? 6436
EL-JH-SH, 19 MIN.
EVAPORATION AND TRANSPIRATION ARE EXPLAINED AS SOURCES OF INVISIBLE WATER VAPOR WHOSE EXISTENCE ALONE DOES NOT CAUSE CLOUDS. AN EXPERIMENT WITH CONDENSATION PRODUCES FOG IN A BOTTLE. THE FILM CONCLUDES WITH AN INVESTIGATION OF HOW CONDENSATION OCCURS IN NATURE.

WHAT MAKES THE WIND BLOW? 6437
EL-JH-SH, 19 MIN.
STEP-BY-STEP SEARCH FOR CAUSE OF SEA BREEZE AT THE BEACH INVOLVES TRIAL OF SEVERAL POSSIBLE CAUSES WITH LAB MODELS, THEN DOUBLE-CHECKING IN NATURE SITUATIONS. PRINCIPLES ESTABLISHED ARE USED TO FIND CAUSE OF A VIOLENT WIND STORM. LARGER AIR MOVEMENTS ARE ALSO EXPLAINED.

WHITE HOUSE, THE 6700
EL-JH-SH, 13 MIN.
TRACES THE DRAMATIC STORY OF THIS WORLD-FAMOUS BUILDING AND THE PRESIDENTS FOR WHOM IT HAS SERVED AS HOME AND OFFICE. THE CAMERA TAKES US INTO FAMOUS ROOMS AND OFFICES SELDOM SEEN BY THE PUBLIC.

WHITMAN, WALT 6701
JH-SH-A, 13 MIN.
AS THIS FILM SHOWS, WHITMAN'S WORKS WERE STRONGLY INFLUENCED BY SIGNIFICANT FACETS OF CHANGING NINETEENTH-CENTURY AMERICA. SCENES OF THE POET'S LIFE AND OF HIS AMERICA GIVE MEANING TO SELECTIONS FROM HIS POETRY.

WHO ARE THE PEOPLE OF AMERICA? EL-JH-SH, 11 MIN. 3238
THIS STORY EXPLAINS WHERE AMERICANS CAME FROM ORIGINALLY, HOW THEY FOUGHT TOGETHER, HOW THEY PLOWED THE LAND AND BUILT CITIES AND HOW THEY ARE STILL BUILDING TO CREATE A FINER AMERICA. "THE PEOPLE OF AMERICA ARE THE PEOPLE OF THE WORLD," IS THE FILM'S THEME.

WHY DO WE STILL HAVE MOUNTAINS? JH-SH, 20 MIN. 12105
CONSIDERS THE SEEMING PARADOX THAT EROSION SHOULD LONG AGO HAVE CARRIED AWAY ALL THE LAND ABOVE SEA LEVEL DOWN INTO THE OCEANS. EXPLORES SEVERAL METHODS OF MOUNTAIN FORMATION AND EXAMINES EVIDENCE ASSOCIATED WITH UPLIFT OF THE EARTH'S CRUST.

WHY EXPLORE SPACE? EL-JH-SH, 16 MIN. 6421
FEATURING THE DOCUMENTED HISTORIC FLIGHT OF JOHN GLENN, THIS DISCUSSES SUCH QUESTIONS AS: WHAT ARE THE VALUES OF SPACE RESEARCH? HOW DOES IT RELATE TO WORLD PROBLEMS? WHAT ARE THE GOALS OF SCIENCE? HOW WILL NEW KNOWLEDGE CHANGE OUR LIVES?

WHY WE RESPECT THE LAW JH-SH, 13 MIN. 6702
RESPECT FOR THE LAW IS DEVELOPED BY A REALIZATION THAT LAW REPRESENTS ACCUMULATED WISDOM, THAT IT IS IN HARMONY WITH LAWS OF NATURE AND THAT IT IS NECESSARY TO PREVENT TROUBLE. A YOUNG BOY LEARNS THROUGH CASE HISTORIES HOW RESPECT IS NEEDED FOR THE LAW TO OPERATE PROPERLY.

WILDER, THORNTON: OUR TOWN AND OUR UNIVERSE, SH, 30 MIN. 12191
HUMANITIES SERIES. SELECTED TO CATEGORIZE THE SELF-PERPETUATING QUESTIONS THE HUMANITIES ANSWER, THIS IS THE PLAY IN WHICH JANE CROFUT RECEIVES A LETTER FROM HER MINISTER WITH A RATHER LENGTHY AND UNNECESSARILY DETAILED BUT SIGNIFICANT ADDRESS.

WILDER, THORNTON: OUR TOWN AND OURSELVES, SH, 30 MIN. 12192
IN BRINGING THE STUDENT INTO DIRECT CONFRONTATION WITH MR. WILDER'S THEME AND THE DEVICES HE EMPLOYS TO DEVELOP IT, MR. FADIMAN HELPS THE STUDENT ESCAPE THE LIMITATIONS OF TIME AND SPACE IN THE THEATRE JUST AS MR. WILDER HOPED AND INTENDED.

WILSON, PRESIDENT WOODROW SH, 50 MIN. 40013
WE SEE PRESIDENT WILSON RISK RE-ELECTION TO NOMINATE THE MAN HE BELIEVES IN TO THE SUPREME COURT. WE DISCOVER THE CONTRIBUTIONS OF JUSTICE LOUIS D. BRANDEIS TOWARDS DEFENDING THE FREEDOMS OF ALL AMERICANS, & WE EXPLORE THE MEANING OF THOSE FREEDOMS TO AMERICA TODAY.

WRITING A GOOD PARAGRAPH JH-SH, 11 MIN. 3240
COMBINES LIVE CARTOON PHOTOGRAPHY, STILL PHOTOGRAPHY, AND WORDS ON THE SCREEN TO SHOW US HOW TO DEVELOP PARAGRAPHS LOGICALLY BY USING SUCH UNITY DEVICES AS TIME, SPACE, AND CONTRAST. TEACHES TECHNIQUES FOR MAKING SMOOTH TRANSITION FROM ONE PARAGRAPH TO ANOTHER

WRITING BETTER BUSINESS LETTERS JH-SH, 11 MIN. 3241
EMPHASIZED ARE THE THREE PRINCIPAL CHARACTERISTICS OF A GOOD BUSINESS LETTER - CLARITY, BREVITY AND COURTESY. PROPER FORM AND PROCEDURE ARE EXPLAINED. THE RESULT IS THE PROMPT ATTENTION GIVEN TO A GOOD BUSINESS LETTER.

YOUR STUDY METHODS EL, 11 MIN. 3243
AS VARIOUS PUPILS APPLY SYSTEMATIC PRINCIPLES IN A VARIETY OF STUDY ASSIGNMENTS, WE LEARN THE VALUE OF PLANNING, ORGANIZING MATERIALS, USING CLASSROOM AND LIBRARY RESOURCES, NOTETAKING AND OUTLINING.

YOU AND YOUR WORK

3242

SH, 11 MIN.

AFTER HE IS FIRED FROM A JOB, FRANK
LEARNS - WITH THE HELP OF A VOCATIONAL
GUIDANCE WORKER - THE IMPORTANCE OF
DEVELOPING THE RIGHT ATTITUDE. HE IS
RE-HIRED AND, THROUGH RENEWED INTEREST
AND A SENSE OF ACCOMPLISHMENT, ACHIEVES
SUCCESS.

AMERICAN LITERATURE: THE REALISTS JH-SH. 11 MIN. 3173
 AMERICAN LITERATURE: REVOLUTIONARY TIMES JH-SH. 11 MIN. 3174
 AMERICAN LITERATURE: WESTWARD MOVEMENT. JH-SH. 11 MIN. 3175
 ANGEL OF MERCY JH-SH. 10 MIN. B/W 3176
 ANNA KARENINA SH-A. 40 MIN.. B/W 16007
 ART OF HUCKLEBERRY FINN, THE SH-A. 25 MIN. 12315
 BUCK, PEARL S. JH-SH. 30 MIN. B/W 12202
 CHAUCER AND THE MEDIEVAL PERIOD. SH-A. 13 MIN. 6598
 CHAUCER'S ENGLAND SH-A. 30 MIN. 12206
 COMPARATIVE READING JH-SH-A. 11 MIN. 3190
 COOPER, JAMES FENIMORE JH-SH-A. 18 MIN.. B/W 6580
 DAVID COPPERFIELD: THE BOY EL-JH-SH. 40 MIN.. B/W 16009
 DAVID COPPERFIELD: THE MAN EL-JH-SH-A. 40 MIN.. B/W 16010
 CRITICAL EVALUATION JH-SH-A. 11 MIN. 3191
 EARLY VICTORIAN ENGLAND AND CHARLES DICKENS SH. 16 MIN. 16002
 EFFECTIVE LISTENING JH-SH. 15 MIN. 6466
 EIGHTEENTH CENTURY, THE JH-SH-A. 13 MIN. 6599
 ELIZABETHAN PERIOD, THE JH-SH-A. 13 MIN. 6600
 ENGLAND: BACKGROUND FOR LITERATURE JH-SH-A. 11 MIN. 3198
 FROST, ROBERT JH-SH. 30 MIN.. B/W 12236
 GOOD EARTH, THE SH-A. 40 MIN.. B/W 16012
 GREAT EXPECTATIONS I SH. 30 MIN. 16004
 GREAT EXPECTATIONS II SH. 30 MIN. 16005
 HAMILTON, EDITH JH-SH. 30 MIN. 12241
 HAMLET - THE AGE OF ELIZABETH. SH. 30 MIN. 12079
 HAMLET - THE POISONED KINGDOM. SH. 30 MIN. 12081
 HAMLET - THE READINESS IS ALL. SH. 30 MIN. 12082
 HAMLET: WHAT HAPPENS IN HAMLET. SH. 30 MIN. 12080
 HOW TO READ ESSAYS JH-SH-A. 13 MIN. 6711
 HOW TO READ NOVELS JH-SH. 13 MIN. 6629
 HOW TO READ PLAYS JH-SH-A. 11 MIN. 3211
 HOW TO READ POETRY JH-SH-A. 11 MIN. 3212
 HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE. SH. 12229
 HUMANITIES, THE SH. 30 MIN. 12077
 IMPROVING YOUR VOCABULARY EL. 11 MIN. 3203
 INTERPRETING MEANING JH-SH. 11 MIN. 3192
 IRVING, WASHINGTON JH-SH. 18 MIN.. B/W 6625
 JOHNNY APPLESEED P-EL-JH-SH-A. 14 MIN. 6138
 JULIUS CAESAR JH-SH. 33 MIN.. B/W 12314
 LADY OF THE TIGER, THE EL-JH-SH. 10 MIN.. B/W 3209
 LANGUAGE AND COMMUNICATION JH-SH. 17 MIN. 6627
 LIBRARY, THE: A PLACE FOR DISCOVERY EL. 16 MIN. 6628
 LONGFELLOW, HENRY WADSWORTH JH-SH-A. 17 MIN.. B/W 6632
 MACBETH - PART I - POLITICS OF POWER SH. 28 MIN. 12171

MACBETH - PART II - THAMES OF MACBETH SH. 28 MIN. 12083
 MACBETH - PART III - SECRET'ST MAN SH. 33 MIN. 12172
 MAN WITHOUT A COUNTRY JH-SH. 27 MIN.. B/W 12255
 MATURE READER, THE JH-SH. 11 MIN. 3193
 MUTINY ON THE BOUNTY JH-SH-A. 40 MIN.. B/W 16021
 NOVEL, THE SH. 30 MIN. 16001
 POE, EDGAR ALLAN JH-SH-A. 13 1/2 MIN. 6658
 PRIDE AND PREJUDICE JH-SH-A. 40 MIN.. B/W 16013
 ROMANTIC PERIOD, THE JH-SH-A. 13 MIN. 6601
 ROMEO AND JULIET SH-A. 40 MIN.. B/W 16014
 SANDBURG, CARL JH-SH. 30 MIN.. B/W 12283
 SAY WHAT YOU MEAN JH-SH. B/W 6666
 SEA, THE: BACKGROUND FOR LITERATURE JH-SH. 11 MIN. 132
 SHAKESPEARE: SOUL OF AN AGE JH-SH. 54 MIN. 40054
 SHAKESPEARE, WILLIAM JH-SH-A. 25 MIN. 12291
 SHAW, GEORGE BERNARD SH-A. 26 MIN.. B/W 12292
 SPIRIT OF ROME, THE SH. 30 MIN. 12078
 STORIES JH-SH-A. 13 MIN. 6630
 TALE OF TWO CITIES, A JH-SH-A. 40 MIN.. B/W 16018
 TALES FROM DICKENS: DAVID & MR. MICAWBER. JH-SH-A. 24 MIN. B/W 12293
 TALES FROM DICKENS: MISS HAVISHAM. JH-SH-A. 24 MIN.. B/W 12297
 TALES FROM DICKENS: MR. PICKWICK. JH-SH-A. 24 MIN.. B/W 12293
 TALES FROM DICKENS: URIAH HEPP. JH-SH-A. 24 MIN.. B/W 12299
 TELL-TALE HEART, THE JH-SH. 20 MIN.. B/W 6684
 TRAGEDY OF JOHN MILTON, THE JH-SH. 27 MIN.. B/W 12316
 TREASURE ISLAND EL-JH-SH. 40 MIN.. B/W 16020
 TWAIN, MARK: BACKGROUND FOR HIS WORKS JH-SH-A. 13 MIN. 6690
 TWAIN, MARK: GIVES AN INTERVIEW JH-SH-A. 13 MIN. 6691
 UNDERSTANDING STYLE JH-SH. 11 MIN. 3194
 VICTORIAN PERIOD, THE JH-SH-A. 13 MIN. 6603
 WAYS TO BETTER CONVERSATION JH-SH. 11 MIN. 3236
 WHAT DOES HUCKLEBERRY FINN SAY? SH. 27 MIN. 12311
 WHITMAN, WALT JH-SH-A. 13 MIN. 6701
 WILDER, THORNTON: OUR TOWN AND OUR UNIVERSE. SH. 30 MIN. 12191
 WILDER, THORNTON: OUR TOWN AND OURSELVES. SH. 30 MIN. 12192
 WRITING A GOOD PARAGRAPH JH-SH. 11 MIN. 3240
 WRITING BETTER BUSINESS LETTERS JH-SH. 11 MIN. 3241

READING

COMPARATIVE READING JH-SH-A. 11 MIN. 3190
 COMPREHENSION SKILLS EL-JH-SH. 11 MIN. 130
 CRITICAL EVALUATION JH-SH-A. 11 MIN. 3191
 DEFINING THE GOOD READER EL-JH-SH. 11 MIN. 127

INTERPRETING MEANING JH-SH. 11 MIN. 3192
 MATURE READER, THE JH-SH. 11 MIN. 3193
 UNDERSTANDING STYLE JH-SH. 11 MIN. 3194
 VOCABULARY SKILLS EL-JH-SH. 11 MIN. 129
 WE DISCOVER THE DICTIONARY EL. 11 MIN. 147

SAFETY

DEAD RIGHT SH-A. 10 MIN. 3189
 DRIVE OFFENSIVELY SH-A. 11 MIN. 6588
 EMERGENCIES IN THE MAKING SH-A. 14 MIN. 6595
 FIRE PREVENTION EL-JH. 14 MIN.. B/W 6606
 FREEWAY DRIVING IS DIFFERENT. SH-A. 14 MIN. 6509
 STAY ALIVE SH-A. 14 MIN. 6679

SCIENCE

AUDUBON, JOHN JAMES P-EL-JH. 4 MIN. 3181
 BEACH, THE - A RIVER OF SAND EL-JH-SH 12104
 BODY FIGHTS BACTERIA SH-A. 17 MIN.. B/W 6564
 COMMON HEART DISORDERS AND THEIR CAUSES SH-A. 17 MIN.. B/W 6575
 DRUG ADDICTION JH-SH-A. 22 MIN.. B/W 6680
 EROSION - LEVELING THE LAND EL-JH-SH. 14 MIN. 6442
 EVIDENCE FOR THE ICE AGE EL-JH-SH. 19 MIN. 6441
 HEART, THE - HOW IT WORKS JH-SH. 11 MIN.. B/W 3202
 HOUSE OF MAN, THE JH-SH. 17 MIN. 6301
 HUMAN REPRODUCTION SH-A. 21 MIN.. 6617
 HUNT FOR A CANCER KILLER SH-A. 21 MIN.. B/W 12324
 IMMUNIZATION JH-SH. 11 MIN.. B/W 3204
 IMPROVING AMERICA'S HEALTH JH-SH. 11 MIN. 3205
 MAGIC ALPHABET, THE JH-SH. 11 MIN.. B/W 3213
 MEASURING AND TESTING THINGS EL-JH. 14 MIN. 3410
 ONE AGAINST THE WORLD JH-SH. 11 MIN., B/W 3219
 OPEN HEART OPERATION A. 27 MIN.. B/W 12267
 ORIGINS OF WEATHER EL-JH. 13 MIN. 6413
 PERCEPTION A. 17 MIN.. B/W 6656
 ROCKS THAT FORM ON THE EARTH'S SURFACE. EL-JH-SH. 16 MIN. 6444
 ROCKS THAT ORIGINATE UNDERGROUND EL-JH-SH. 16 MIN. 12194
 SCIENCE AND TECHNOLOGY JH-SH. 16 MIN. 6669
 SEASONAL CHANGES IN PLANTS EL. 11 MIN. 3029
 SNEEZES AND SNIFFLES JH-SH. 10 MIN.. B/W 3230
 SOUNDS IN THE SEA EL-JH-SH-T. 15 MIN. 6502
 SPACE PROBS - EXPLORING OUR SOLAR SYSTEM, 11 MIN. 6413

STORY OF ALFRED NOBEL, THE JH-SH. 11 MIN.. B/W	3250	CONSTITUTION, THE (1787) JH-SH. 30 MIN.	12209	JOURNEY TO YESTERDAY JH-SH. 10 MIN.. B/W	3208
STORY OF DOCTOR CARVER, THE EL-JH-SH. 10 MIN.. B/W	3232	CONSTITUTION, THE - GUARDIAN OF LIBERTY EL-JH. 20 MIN.	6578	LANGUAGE AND COMMUNICATION JH-SH. 17 MIN.	6627
STRESS A. 11 MIN.. B/W	3234	CONSTITUTION, THE: ONE NATION JH-SH. 60 MIN.	40036	LAW AND SOCIAL CONTROLS JH-SH, 11 MIN.	3210
TIME, LINES, AND EVENTS EL-JH. 19 MIN.	6687	CONSTITUTION: ONE NATION INDIVISIBLE JH-SH. 60 MIN.	40037	LIFE IN THE THIRTIES JH-SH-A. 52 MIN.. B/W	40050
TREES: HOW WE IDENTIFY THEM EL-JH. 11 MIN.	108	CONSTITUTION: WITH LIBERTY FOR ALL. JH-SH. 60 MIN.	40038	LINCOLN AS A PIONEER YOUTH EL-JH-SH. 27 MIN.. B/W	12251
UNDERSTANDING OUR EARTH: ROCKS & MINERALS P-EL-JH	101	CONSTITUTION OF THE UNITED STATES. THE JH-SH. 22 MIN.	12136	LINCOLN: FRONTIER FAMILY EL-JH-SH. 28 MIN. B/W	12250
WAVES ON WATER EL-JH-SH. 16 MIN.	6439	CRIME IN CITIES SH-A. 30 MIN.. B/W	12211	LINCOLN: THE END & THE BEGINNING EL-JH-SH. 27 MIN.. B/W	12249
WHAT MAKES CLOUDS? EL-JH-SH. 19 MIN.	6436	CRIMINAL JUSTICE IN U. S. JH-SH	12318	LINCOLN: THE FUTURE PRESIDENT EL-JH-SH. 33 MIN. B/W	12253
WHAT MAKES THE WIND BLOW? EL-JH-SH. 19 MIN.	6437	DEBT TO THE PAST JH-SH. 21 MIN.	6583	LINCOLN: THE YOUNG LAWYER JH-SH. 30 MIN.. B/W	12252
WHY DO WE STILL HAVE MOUNTAINS? JH-SH. 20 MIN.	12105	DECISION TO DROP THE BOMB, THE JH-SH-A. 88 MIN.. B/W	40039	LOBSTERMAN, THE EL-JH-SH. 18 MIN.. B/W	6631
WHY EXPLORE SPACE? EL-JH-SH. 16 MIN.	6421	DECLARATION OF INDEPENDENCE BY THE COLONIES JH-SH. 20 MIN.	6283	MAPS AND THEIR USES EL-JH. 11 MIN.	3215
		DRUG ADDICTION JH-SH-A. 22 MIN.. B/W	6680	MARSHALL, CHIEF JUSTICE JOHN SH. 50 MIN.. B/W	40011
		EARLY VICTORIAN ENGLAND AND CHARLES DICKENS SH. 16 MIN.	16002	MASON, GEORGE SH. 50 MIN.. B/W	40007
		1898 JH-SH. 54 MIN.	40001	MEANING OF PATRIOTISM, THE EL-JH. 13 MIN.	6637
		EIGHTEENTH CENTURY, THE JH-SH-A. 13 MIN.	6599	MILKY WAY, THE EL-JH-SH. 14 MIN.	6412
		ELIZABETHAN PERIOD, THE JH-SH-A. 13 MIN	6600	NATIONAL PARKS EL-JH-SH. 17 MIN.	6329
		ELY, RICHARD T. SH. 50 MIN.. B/W	40041	1964 SH. 54 MIN.	40003
		EMERGENCE OF A NATION (1800-1817) JH-SH. 30 MIN.	12223	NOT SO LONG AGO (1945- 1950). JH-SH-A. 52 MIN.. B/W	40051
		END OF INNOCENCE (1914-1920) SH-A. 30 MIN.	12224	O'ER THE RAMPARTS WE WATCHED EL-JH-A. 10 MIN.	3218
		ENGLAND: BACKGROUND FOR LITERATURE JH-SH-A. 11 MIN.	3198	ORDEAL OF WOODROW WILSON JH-SH-A. 26 MIN.. B/W	12268
		ERA OF GOOD FEELING (1817-1828) JH-SH. 30 MIN.	12227	OUR BASIC CIVIL RIGHTS JH-SH-. 13 MIN.	6650
		ERA OF THE COMMON MAN (1828-1848) EL-JH-SH. 30 MIN.	12228	OUR CHANGING FAMILY LIFE SH-A. 22 MIN.. B/W	6707
		FACING REALITY JH-SH. 12 MIN.. B/W	3251	OUR LIVING CONSTITUTION EL-JH-SH. 11 MIN.	3220
		FAMILY LIFE AROUND THE WORLD P-EL-JH. 20 MIN.	6139	OUR LIVING DECLARATION OF INDEPENDENCE. JH-SH. 16 MIN.	6651
		1492 JH-SH. 54 MIN.	40002	PILGRIM ADVENTURE, THE PARTS 1 & 2 JH-SH-A. 52 MIN.	40053
		GOVERNMENT AND LAW JH-SH. 16 MIN.	6613	PILGRIMS, THE EL-JH-SH. 22 MIN.	6206
		GOVERNOR JH-SH. 29 MIN.. B/W	12240	PORTRAIT OF A GENIUS JH-SH. 10 MIN.. B/W	3222
		GREAT WAR, THE JH-SH-A. 52 MIN.. B/W	40043	PRELUDE TO THE CIVIL WAR: (1848-1870). EL-JH-SH. 30 MIN.	12273
		HABIT PATTERNS JH-SH. 15 MIN.	6134	PUBLIC OPINION IN OUR DEMOCRACY JH-SH-A. 11 MIN.	3249
		HAWAII - THE AGE OF ELIZABETH. SH. 30 MIN.	12079	QUACKS AND NOSTRUMS SH-A. 19 MIN.. B/W	6660
		HOLMES, OLIVER WENDELL JH-SH. 18 MIN.. B/W	6615	RECONSTRUCTION, THE (1835-1880) EL-JH-SH. 30 MIN.	12277
		HOUSE OF MAN, THE JH-SH. 17 MIN.	6301	REVOLUTION, THE (1775- 1783) JH-SH. 30 MIN.	12280
		HOUSTON, GOVERNOR SAM SH. 50 MIN. B/W	40045	ROAD TO GETTYSBURG, THE (1861-1865) EL-JH-SH. 30 MIN.	12282
		HOW WE ELECT OUR REPRESENTATIVES EL-JH-SH. 11 MIN.	139	RUSSIAN LIFE TODAY JH-SH-A. 19 MIN.	6663
		HUMANITIES, THE SH. 30 MIN.	12077	SCIENCE AND TECHNOLOGY JH-SH. 16 MIN.	6669
		HUNT FOR A CANCER KILLER SH-A. 21 MIN.. B/W	12324	SECOND WORLD WAR: ALLIED VICTORY JH-SH-A. 28 MIN.. B/W	12287
		HUTCHINSON, ANNE SH. 50 MIN.. B/W	40006	SECOND WORLD WAR: TRIUMPH OF AXIS JH-SH-A 25 MIN.. B/W	12288
		IMPROVING AMERICA'S HEALTH JH-SH. 11 MIN.	3205	SEEDS OF THE REVOLUTION (1733-1775) JH-SH. 30 MIN.	12289
		INNOCENT YEARS, THE JH-SH-A. 52 MIN.. B/W	40046	SERVANT OF MANKIND EL-JH-SH. 9 MIN.. B/W	6671
		INTO THE NEW WORLD (1492-1713) JH-SH. 30 MIN.	12244	SEVENTEENTH CENTURY JH-SH-A. 13 MIN.	6602
		INVENTIONS IN AMERICA'S GROWTH EL-JH. 11 MIN.	3207	SHAKESPEARE: SOUL OF AN AGE JH-SH. 54 MIN.	40054
		JAZZ AGE, THE, 1919-1929 JH-SH-A. 52 MIN.. B/W	40047	SHAKESPEARE, WILLIAM JH-SH-A. 25 MIN.	12291
		JOHNSON, SENATOR ANDREW SH. 50 MIN.. B/W	40018	SMALLTOWN, U. S. A. SH-A. 27 MIN.. B/W	12295
		JOURNALS OF LEWIS AND CLARK EL-JH-SH. 27 MIN.	12247	SPEAKER OF THE HOUSE, THE EL-JH-SH. 21 MIN.	6352
SOCIAL STUDIES - GENERAL					
ADAMS, JOHN QUINCY JH-SH. 50 MIN.. B/W	40032				
AGE OF SPECIALIZATION, THE SH-A. 13 MIN. B/W	6555				
AGE OF THE ATOM (1935-1945) EL-JH-SH. 30 MIN.	12196				
AMERICA'S FOUNDATIONS OF LIBERTY EL-JH. 11 MIN.	6290				
AMERICAN FLAG EL-JH-SH-A. 14 MIN.	6110				
AMERICAN LITERATURE: COLONIAL TIMES, JH-SH. 11 MIN.	3171				
AMERICAN LITERATURE: EARLY NATIONAL PERIOD. JH-SH. 11 MIN.	3172				
AMERICAN LITERATURE: THE REALISTS JH-SH. 11 MIN.	3173				
AMERICAN LITERATURE: REVO- LUTIONARY TIMES JH-SH. 11 MIN.	3174				
AMERICAN LITERATURE: WEST- WARD MOVEMENT. JH-SH. 11 MIN.	3175				
ANGEL OF MERCY JH-SH. 10 MIN. B/W	3176				
ARE YOU A GOOD CITIZEN? EL-JH-SH. 11 MIN.	3178				
ATHENS - THE GOLDEN AGE SH. 30 MIN.	12131				
AUTOMATION SH-A. 84 MIN.. B/W	40033				
AUTOMATION - THE NEXT REVOLUTION. SH-A. 28 MIN.. B/W	12197				
BASIC COURT PROCEDURES JH-SH. 13 MIN.	6530				
BIG PUSH WEST, THE EL-JH-SH. 30 MIN.	12199				
BOOM OR BUST (1925-1935) EL-JH-SH. 30 MIN.	12200				
CAPITOL, THE JH-SH-A. 30 MIN.	12317				
CHANGING CITY, THE JH-SH. 16 MIN.	6567				
CHAUCER AND THE MEDIEVAL PERIOD. SH-A. 13 MIN.	6598				
CHAUCER'S ENGLAND SH-A. 30 MIN.	12206				
CITIZENSHIP AND YOU JH-SH. 13 MIN.	6571				
CLEVELAND, PRESIDENT GROVER SH. 50 MIN. B/W	40009				
COLONIAL AMERICA IN THE 18TH CENTURY EL-JH-SH. 17 MIN.	6574				
COMMUNICATION: STORY OF ITS DEVELOPMENT JH. 11 MIN.	3186				
COMMUNITY GOVERNMENTS: HOW THEY FUNCTION JH-SH. 13 MIN.	6576				
COMMUNITY HEALTH AND YOU JH-SH. 10 MIN.. B/W	3187				
COMMUNITY HEALTH IS UP TO YOU SH-A. 18 MIN.. B/W	6577				

STAIRWAY TO LIGHT JH-SH. 10 MIN.. B/W	3231	UPROOTED NATION, THE SH. 20 MIN.. B/W	6694	GRAPEVINE, THE A. 8 MIN.	3201
STATUE OF LIBERTY EL-JH. 14 MIN.	6678	USING MAPS P-EL-JH. 11 MIN.	2066	HANDLING MARITAL CONFLICTS SH-A, 14 MIN.	6545
STORY OF ALFRED NOBEL, THE JH-SH. 11 MIN.. B/W	3250	VICTORIAN PERIOD, THE JH-SH-A. 13 MIN.	6603	ONCE UPON A HILL EL-JH. 11 MIN.	6708
STORY OF DOCTOR CARVER, THE EL-JH-SH. 10 MIN.. B/W	3232	WAY IN THE WILDERNESS, A JH-SH. 10 MIN.. B/W	3235	OUT OF DARKNESS A. 55 MIN.. B/W	40052
SUCCESSFUL SCHOLARSHIP JH-SH. 11 MIN.	3033	WHITE HOUSE, THE EL-JH-SH. 13 MIN.	6700	OVER-DEPENDENCY A. 32 MIN.. B/W	12269
THESE HONORED DEAD (1863-1865) EL-JH-SH. 30 MIN.	12300	WHO ARE THE PEOPLE OF AMERICA? EL-JH-SH. 11 MIN.	3238	PARENTS ARE PEOPLE TOO JH-SH. 15 MIN.. B/W	6654
THREE GRANDMOTHERS SH-A. 28 MIN.. B/W	12301	WHY WE RESPECT THE LAW JH-SH. 13 MIN.	6702	PERSONALITY CONFLICT A. 7 MIN.	3221
TOWARD THE GILDED AGE (1873-1893) EL-JH-SH. 30 MIN.	12303	SOCIAL STUDIES - HUMAN RELATIONS		REINFORCEMENT IN LEARNING AND EXTINCTION A. 8 MIN.. B/W	3225
TURN OF THE CENTURY (1898 1914) EL-JH-SH. 30 MIN.	12305	EVERYBODY'S PREJUDICED A. 21 MIN.. B/W	6604	SHOULD YOU DRINK? SH-A. 22 MIN.. B/W	6674
UNTERWOOD, OSCAR W., SENATOR SH. 50 MIN.	40055	FINDING THE RIGHT JOB SH. 11 MIN.	3200	THREE GRANDMOTHERS SH-A, 28 MIN.. B/W	12301
UNITED NATIONS, THE EL-JH-SH. 21 MIN.. B/W	6693	FOUR FAMILIES SH-A, 60 MIN.. B/W	40042	UNDERSTANDING OTHERS JH-SH. 12 MIN.	6692
UNTOUCHED LAND, THE (TO 1492) JH-SH. 30 MIN.	12308	GOLDEN AGE A. 27 MIN. B/W	12239	YOU AND YOUR WORK SH. 11 MIN.	3242

FILMS IN SERIES

AMERICAN LITERATURE SERIES

AMERICAN LITERATURE:	3171
COLONIAL TIMES. JH-SH. 11 MIN.	
AMERICAN LITERATURE: REVO-	3174
LUTIONARY TIMES JH-SH. 11 MIN.	
AMERICAN LITERATURE: EARLY	3172
NATIONAL PERIOD. JH-SH. 11 MIN.	
AMERICAN LITERATURE: WEST-	3175
WARD MOVEMENT. JH-SH. 11 MIN.	
AMERICAN LITERATURE: THE	3173
REALISTS JH-SH. 11 MIN.	

BASIC EARTH SCIENCE SERIES

BEACH, THE - A RIVER OF	12104
SAND EL-JH-SH	
EROSION - LEVELING THE LAND	6442
EL-JH-SH. 14 MIN.	
EVIDENCE FOR THE ICE AGE	6441
EL-JH-SH. 19 MIN.	
ROCKS THAT FORM ON THE	6444
EARTH'S SURFACE. EL-JH-SH. 16 M	
ROCKS THAT ORIGINATE UNDER-	12194
GROUND EL-JH-SH. 16 MIN.	
WAVES ON WATER	6439
EL-JH-SH. 16 MIN.	
WHAT MAKES CLOUDS?	6436
EL-JH-SH. 19 MIN.	
WHAT MAKES THE WIND BLOW?	6437
EL-JH-SH. 19 MIN.	
WHY DO WE STILL HAVE	12105
MOUNTAINS? JH-SH. 20 MIN.	

DEVELOPING READING MATURITY

COMPARATIVE READING	3190
JH-SH-A. 11 MIN.	
CRITICAL EVALUATION	3191
JH-SH-A. 11 MIN.	
INTERPRETING MEANING	3192
JH-SH. 11 MIN.	
MATURE READER, THE	3193
JH-SH. 11 MIN.	
UNDERSTANDING STYLE	3194
JH-SH. 11 MIN.	

ENGLISH LITERATURE SERIES

CHAUCER AND THE MEDIEVAL	6598
PERIOD. SH-A. 13 MIN.	
ELIZABETHAN PERIOD, THE	6600
JH-SH-A. 13 MIN	
SEVENTEENTH CENTURY	6602
JH-SH-A. 13 MIN.	
EIGHTEENTH CENTURY, THE	6599
JH-SH-A. 13 MIN.	
ROMANTIC PERIOD, THE	6601
JH-SH-A. 13 MIN.	
VICTORIAN PERIOD, THE	6603
JH-SH-A. 13 MIN.	

EXPLORING SERIES - Produced by NBC TV in cooperation with the National Council for Social Studies and the American Library Association - 1965-66 American History Edition

UNTOUCHED LAND, THE (TO	12308
1492) JH-SH. 30 MIN.	
INTO THE NEW WORLD	12244
(1492-1733) JH-SH. 30 MIN.	
SEEDS OF THE REVOLUTION	12289
(1763-1775) JH-SH. 30 MIN.	
REVOLUTION, THE (1775-	12280
1783) JH-SH. 30 MIN.	
CONSTITUTION, THE (1787)	12209
JH-SH. 30 MIN.	
EMERGENCE OF A NATION	12223
(1800-1817) JH-SH. 30 MIN.	
ERA OF GOOD FEELING	12227
(1817-1828) JH-SH. 30 MIN.	
ERA OF THE COMMON MAN	12228
(1828-1848) EL-JH-SH. 30 MIN.	
PROLUDE TO THE CIVIL WAR:	12273
(1848-1870). EL-JH-SH. 30 MIN.	
ROAD TO GETTYSBURG, THE	12282
(1831-1865) EL-JH-SH. 30 MIN.	
THESE HONORED DEAD	12300
(1863-1865) EL-JH-SH. 30 MIN.	
RECONSTRUCTION, THE	12277
(1865-1880) EL-JH-SH. 30 MIN.	
BIG PUSH WEST, THE	12199
EL-JH-SH. 30 MIN.	
TOWARD THE GILDED AGE	12303
(1873-1893) EL-JH-SH. 30 MIN.	
TURN OF THE CENTURY (1898	12305
1914) EL-JH-SH. 30 MIN.	
END OF INNOCENCE	12224
(1914-1920) SH-A. 30 MIN.	
BOOM OR BUST (1925-1935)	12200
EL-JH-SH. 30 MIN.	
AGE OF THE ATOM (1935-1945)	12196
EL-JH-SH. 30 MIN.	

___ Check for additional forms.

REQUEST FOR 16MM FILMS

___ Check if for Adult Education.

To: State Department of Education
Audio-Visual Aids Library
1416 Senate Street
Columbia, South Carolina

Date _____

From: AV-Coordinator _____

Date school opens _____

School _____

Date school closes _____

Street _____

Date given in column 3 is the Friday BEFORE
the week film is to be used in your school.

City _____ Zip Code _____

	TITLE	FILM NO.	DATE WANTED	AVAILABLE*
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				

*Closest available date (Friday before week film is to be used). See Code to Abbreviations.

INSTRUCTIONS FOR COORDINATORS

1. All film requests must be made out IN DUPLICATE by the appointed coordinator on the request forms provided by the State Department of Education. Requests should be made at least two weeks in advance.
2. Be sure to give correct titles and assigned numbers of films. Use latest lists.
3. When ordering, please list films in NUMERICAL SEQUENCE. Films listed in catalog without numbers (those owned by BELL Telephone) should be placed at the end of the order, leaving blank the space for catalog number.
4. The duplicate copy of your order will be returned to you as a confirmation. If date requested is not available, closest available date will be indicated in right column headed AVAILABLE. Date given will be FRIDAY BEFORE week film is scheduled for your use. If you wish to cancel a film, please list FILM NUMBER and DATE BOOKED when writing.
5. When you have received confirmation of your order, please notify all teachers of the dates films are scheduled so that all may have the opportunity to use films during the week they will be in your school.
6. Phone requests may be made between 9 and 5 Monday through Friday by calling Columbia 758-2687. Please ask for the booking department.
7. At least one reel of each of these sizes — 400' - 600' - 800' - 1200' - 1600' — is needed for each projector in your school in order that films do not have to be rewound. Not rewinding films saves your time and our time as films can be checked here as they are rewound, all in one operation.
8. A special mailing label is used in shipping films. When you are ready to return the films, turn this label over. The correct amount of return postage and the address of the Audio-Visual Library will be found on this side.
9. Please return films promptly, no later than Friday afternoon of the week in which the films are used.
10. Film cases should be checked before returning for films on wrong size reels and films wrong cans. Please be sure all films received are returned by checking against the packing slip pasted inside the case.
11. Schools will be billed in May each year for the amount of postage used. Postage is approximately as shown below.

Films numbered	1 - 5999	. . . . .	12¢ each
	6000 - 11999	. . . . .	16¢ each
	12000 - 15999	. . . . .	20¢ each
	16000 - 19999	. . . . .	24¢ each
	20000 (empty reel included)	. . . . .	42¢ each
	40000 -	. . . . .	30¢ each

Southern Bell Telephone pays postage for all their films (indicated by BELL).
12. If telephone calls are necessary because of delay in returning films, schools will be billed for these calls.

CODE TO ABBREVIATIONS

- | | | | |
|-----------|--|-----------|---|
| <u>L</u> | Limited use - A school's use of each film title is limited to once a semester. | <u>NA</u> | Not available as all prints are booked. |
| <u>NF</u> | Not filled - will be booked and confirmation sent when duplicate arrives. | <u>NO</u> | Not owned by the State Dept. of Education's Audio-Visual Library. |
| | | <u>W</u> | Withdrawn from circulation. |

PART TWO - PRINTED MATERIALS

Information on Printed Materials

The following materials have been previewed and found to be adaptable to adult interest levels and needs. The list is tentative and not inclusive; therefore, programs are not restricted to resources listed in this book. Emphasis, especially with the beginning reader, should be placed on the use of teacher-prepared materials, using personal experiences and interests of the enrolled adult.

It is extremely important that materials used be of a high interest level with an adult approach but geared to the proper reading level, for the following groupings.

Level I - Grades 1, 2, and 3

Level II - Grades 4, 5, and 6

Level III - Grades 7 and 8

These are only some of the growing number of materials being developed and more will be added as they are brought to our attention. Real thought should be given before investing in expensive and complex systems.

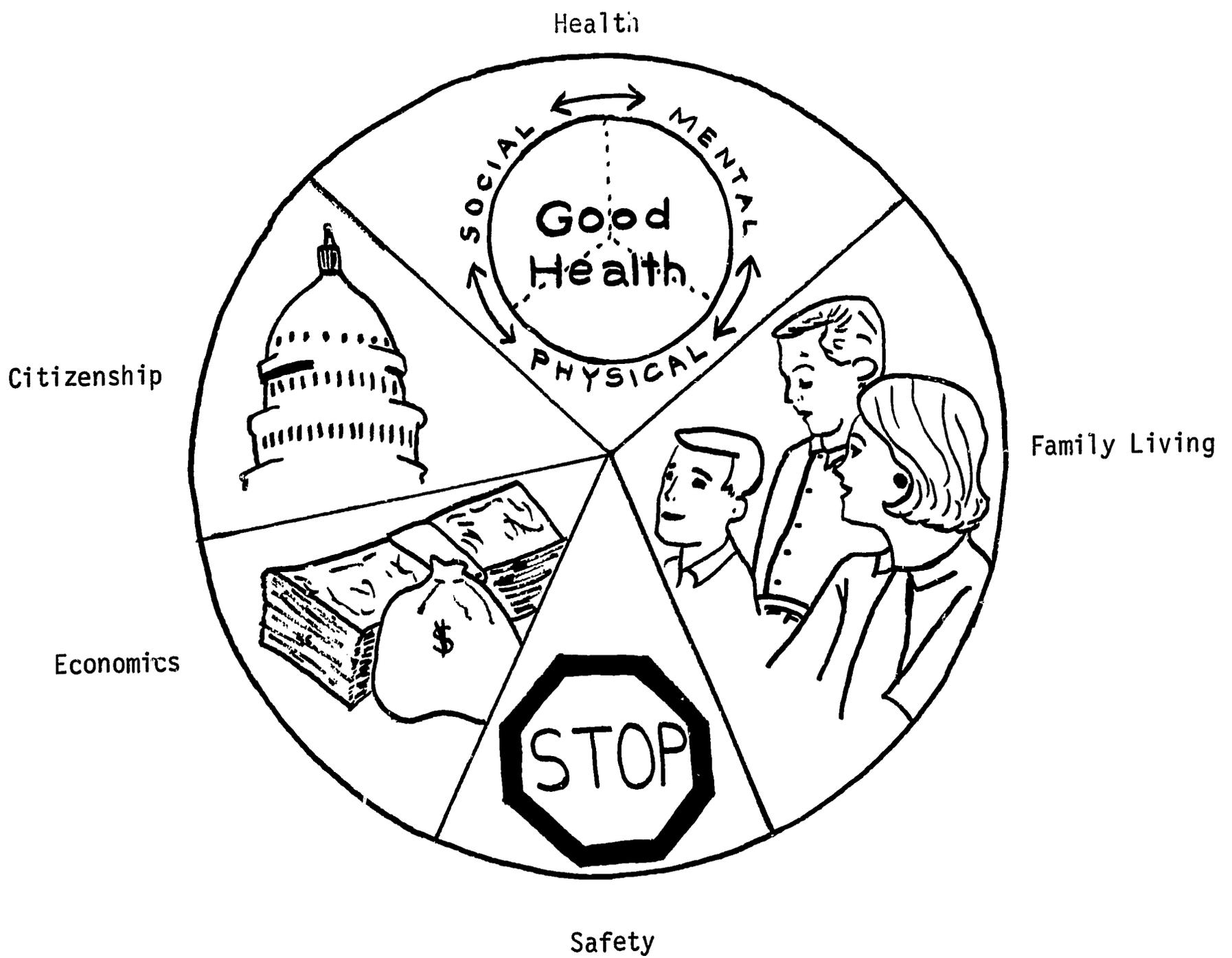
BOOKS

-

New Horizons

For

Personal Development



BARNELL LOFT AND COMPANY
 111 Center Avenue
 Rockville Center, New York

Barnell Loft's Specific Skill Series (A structured, step-by-step reading program. Can be used to supplement a Basal Reading Series.)

<u>Using the Context</u>	- Books A, B, C, D, E, F (1-6)	.....	\$5.69	set
<u>Working with Sounds</u>	- Books A, B, C, D (1-4)	.....	3.89	set
<u>Following Directions</u>	- Books A, B, C, D (1-4)	.....	3.89	set
<u>Locating the Answer</u>	- Books A, B, C, D (1-4)	.....	3.89	set
<u>Getting the Facts</u>	- Books A, B, C, D, E (1-5)	.....	4.74	set

Complete specimen set of one copy of each of the 23 available books.....	\$20.00
Ten copies of any book.....	7.90
Answer keys.....	.10
Worksheets for Levels 3, 4, 5, 6 in 100 sheets per package.....	1.25

Sold only in quantities or multiples of 10 per level.

BENEFIC PRESS
 1900 North Narragansett Avenue
 Chicago, Illinois 60639

South Carolina Representative: Warren P. Lovett
 3589 Embury Circle
 Chamblee, Georgia

Social Studies Basic Concept Series:

<u>How Maps and Globes Help Us</u>	Level II.....	\$1.50
<u>How Charts and Drawings Help Us</u>	Level II.....	1.68
<u>How Man Began</u>	Level II.....	1.68
<u>How Our Government Began</u>	Level II, III.....	1.68
<u>How Documents Preserve Freedom</u>	Level II, III.....	1.68
<u>How Schools Aid Democracy</u>	Level II, III.....	1.68
<u>How the New World Was Discovered</u>	Level II, III.....	1.68
<u>How People Live in Japan</u>	Level II.....	1.68
<u>How People Live in Central America</u>	Level II, III.....	1.68
<u>How People Live in the Middle East</u>	Level II.....	1.68
<u>How People Live in Canada</u>	Level II.....	1.68
<u>How People Live in Africa</u>	Level II, III.....	1.68

<u>Flight to the South Pole</u>	Level II.....	each \$1.50
<u>Lost Uranium Mine</u>	Level II	
<u>City Beneath the Sea</u>	Level II	
<u>The Search for Piranha</u>	Level II	
<u>Sacred Well of Sacrifice</u>	Level II, III	
<u>Viking Treasure</u>	Level III	
<u>Hunting Grizzly Bears</u>	Level I, II	
<u>Fire on the Mountain</u>	Level I, II	



CHILDREN'S PRESS, INC.

Jackson Boulevard & Racine Avenue
Chicago, Illinois 60607

Not written for adults, but excellent format and content for supplementary reading.

<u>The Wholesale Produce Market</u>	Level I.....	each \$1.88
<u>The True Book of Policemen and Firemen</u>	Level I	
<u>The True Book of Bacteria</u>	Level I	
<u>The True Book of Cloth</u>	Level I	
<u>The True Book of Honeybees</u>	Level I	
<u>At the Bank</u>	Level I, II	
<u>About Our Flag</u>	Level I, II	

THE YOU BOOKS - 13 volumes All Level III..... each \$1.88

- You and the Constitution of the United States
- You and Space Neighbors
- You and Transportation (American Life Lines)
- You and Your Amazing Mind
- You and Relativity
- You and the Oceans
- You and How the World Began
- You and the Earth Beneath Us
- You and Atomic Energy and Its Wonderful Uses
- You and the United Nations
- You and Space Travel
- You and the Sciences of Mankind
- You and the Science of Plants, Animals, and the Earth

TRUE SCIENCE LIBRARY All Level I..... each \$1.88

- Volume 1 - Above and Beyond, Air Around Us
- Volume 4 - Nature, Birds We Know
- Volume 5 - Strange Creatures; Dinosaurs, Reptiles, Spiders
- Volume 6 - Water Creatures, Whales and Other Sea Mammals
- Volume 7 - Animals That Work for Man; Horses, Dogs, Farm Animals
- Volume 10 - Power, Chemistry
- Volume 11 - Horizons to Explore, Deserts

TRUE STORY BIOGRAPHIES - 12 titles All Level III..... each \$2.63

- The True Story of. . .
- Sir Francis Drake, Privateer
 - Albert Einstein, Man of Science
 - David Livingston, Explorer
 - Napoleon, Emperor of France
 - Queen Victoria, British Monarch
 - Sir Winston Churchill, British Statesman
 - Albert Schweitzer, Humanitarian
 - Lord Nelson, Naval Hero
 - Captain Scott at the South Pole
 - Cecil Rhodes in Africa
 - Lawrence of Arabia
 - Gandhi, Man of Peace

COWARD-McCANN, INC.
 200 Madison Avenue
 New York 16, New York

Millions of Cats
Water; Our Most Valuable Resource

Level I, II..... \$2.52
 Level II, III..... 3.29

T. S. DENNISON & COMPANY, INC.
 321 Fifth Avenue South
 Minneapolis, Minnesota

COUNTRIES OF THE WORLD SERIES
Come Along to Thailand
Come Along to New Zealand
Come Along to the Phillippines
Come Along to Tanganyika
Come Along to Mexico
Come Along to the Congo
Come Along to Holland
Come Along to Japan
The Wind, Nature's Great Voice

All Level III..... each \$3.95

\$2.88

ENCYCLOPEDIA BRITANNICA PRESS
 Development Service Division
 425 N. Michigan Avenue
 Chicago, Illinois 60611

South Carolina Representative: **William J. Rogers**
 116 South Street
 Kershaw, S. C. 29067
 Tel.: 475-6335

Words in Color..... \$110.00
 This beginning reading program for adults depends largely upon color coding, using different colors of letters or combinations of letters to represent sounds. The Words in Color approach to teaching reading consists of several books, wall charts, and teacher's manuals.
The Literature Sampler, complete and unabridged, paperbound.
Sampler Library..... \$26.50
 50 different books sampled.
Junior Edition, complete (boxed) Level II..... \$45.00
 120 book previews, 120 discussion cards, 31 pupil logs (including 120 reading aids), and 1 Teacher's Guide.

FEARON PUBLISHERS
 2165 Park Boulevard
 Palo Alto, California 94306



FEARON PUBLISHERS (Continued)

<u>Money Makes Sense</u>	Level I.....	\$2.00
<u>Plans for Living, Your Guide to Health and Safety</u>	Level I.....	1.50
<u>To Be a Good American</u>	Level II..... each	.90
A series of four text-workbooks designed to develop the student's potential for good citizenship. Illustrated; perforated pages; 32 pages each.		
Book 1 - <u>In Your Family</u>		
Book 2 - <u>In Your Community</u>		
Book 3 - <u>In Your State</u>		
Book 4 - <u>In Your Country</u>		
<u>Using Dollars and Sense</u>	Level I, II.....	\$2.00
<u>You and Your World</u>	Level I.....	2.00

FOLLETT PUBLISHING COMPANY
1010 W. Washington Boulevard
Chicago, Illinois 60607

South Carolina Representative: Leonard W. Davy
217 N. Dotger Ave., Apt. 9
Charlotte, N. C. 28207
Tel.: (704) ED4-2459

<u>System for Success - Book I</u>	Level I, II.....	\$2.49
Reading level 0 - 4th grade. Uses a multiple approach employing phonetics to build skill in reading, writing, spelling, arithmetic, and English grammar.		
<u>System for Success, Instructor's Book I</u>		\$4.50
<u>System for Success - Book II</u>	Level II, III.....	2.49
Book 2 may be used independently or in sequence with Book 1. This book is a course of instruction in the major areas of reading, arithmetic, and English, with emphasis on reading comprehension, vocabulary building, spelling, practical computational skill, and effective communication. Vocabulary and content are structured to take the student from about the fifth to the eighth-grade level of achievement.		
<u>System for Success, Instructor's Book II</u>		\$4.50

Communications I, II, III		
<u>Getting Started - Communications I</u>	Level I (Grades 0-2).....	\$1.60
Self-teaching manual built in.		
<u>On the Way - Communications II</u>	Level I (Grades 3-4).....	1.60
<u>Full Speed Ahead - Communications III</u>	Level II (Grades 5-6).....	1.60

This Communications Series is an Adult Basal Reading Program using applied linguistics to teach reading, writing, spelling, and basic English to adults and young adults. The three books are designed to raise the non-reader to a level of functional literacy in as short a time as possible without neglecting any of the fundamentals.

FEARON PUBLISHERS (Continued)

<u>Money Makes Sense</u>	Level I.....	\$2.00
<u>Plans for Living, Your Guide to Health and Safety</u>	Level I.....	1.50
<u>To Be a Good American</u>	Level II..... each	.90
A series of four text-workbooks designed to develop the student's potential for good citizenship. Illustrated; perforated pages; 32 pages each.		
Book 1 - <u>In Your Family</u>		
Book 2 - <u>In Your Community</u>		
Book 3 - <u>In Your State</u>		
Book 4 - <u>In Your Country</u>		
<u>Using Dollars and Sense</u>	Level I, II.....	\$2.00
<u>You and Your World</u>	Level I.....	2.00

FOLLETT PUBLISHING COMPANY
1010 W. Washington Boulevard
Chicago, Illinois 60607

South Carolina Representative: Leonard W. Davy
217 N. Dotger Ave., Apt. 9
Charlotte, N. C. 28207
Tel.: (704) ED4-2459

<u>System for Success - Book I</u>	Level I, II.....	\$2.49
Reading level 0 - 4th grade. Uses a multiple approach employing phonetics to build skill in reading, writing, spelling, arithmetic, and English grammar.		
<u>System for Success, Instructor's Book I</u>		\$4.50
<u>System for Success - Book II</u>	Level II, III.....	2.49
Book 2 may be used independently or in sequence with Book 1. This book is a course of instruction in the major areas of reading, arithmetic, and English, with emphasis on reading comprehension, vocabulary building, spelling, practical computational skill, and effective communication. Vocabulary and content are structured to take the student from about the fifth to the eighth-grade level of achievement.		
<u>System for Success, Instructor's Book II</u>		\$4.50
Communications I, II, III		
<u>Getting Started - Communications I</u>	Level I (Grades 0-2).....	\$1.65
Self-teaching manual built in.		
<u>On the Way - Communications II</u>	Level I (Grades 3-4).....	1.65
<u>Full Speed Ahead - Communications III</u>	Level II (Grades 5-6).....	1.65

This Communications Series is an Adult Basal Reading Program using applied linguistics to teach reading, writing, spelling, and basic English to adults and young adults. The three books are designed to raise the non-reader to a level of functional literacy in as short a time as possible without neglecting any of the fundamentals.

<u>Reading for a Purpose</u> (with binder)	Level I, II (Grades 0-6).....	\$3.54
<u>Instructor's Guide</u> (with binder).....		4.50
<u>Reading for a Purpose</u> is a sight-word approach for teaching basal reading to adults. The sight-word technique presents sequential development of recognized essential specific skills. Skills are developed in contextual settings that help develop concepts and comprehension.		
<u>Figure It Out</u> - Book I.....		\$2.49
<u>Figure It Out</u> Instructor's Answer Key - No charge.		
<u>Figure It Out</u> - Book II.....		2.49
<u>Figure It Out</u> Instructor's Answer Key - No charge.		
<u>Study Lessons in Our Nation's History</u>	Level II.....	\$4.02
<u>Teacher's Guide</u>.....		.75
Unit Tests and Key (Set of 10).....		1.17
<u>Learning Your Language One</u>	Level II.....	3.93
<u>Teacher's Guide</u>.....		.75
Unit Tests and Key (Set of 10).....		2.40
<u>American History Study Lessons</u>	Level III.....	4.50
(Set of 9 unit booklets)		
<u>Teacher's Guide</u>.....		.75
Unit Tests and Key (Set of 10).....		2.58
<u>Study Lessons On Documents of Freedom</u>	Level III.....	.84
<u>Teacher's Guide</u>.....		.75
Unit Tests (Set of 10).....		1.44
<u>World History Study Lessons</u>	Level II, III.....	4.05
Set of 9 unit booklets.		
<u>Success in Language A</u>	Level II, III.....	3.99
TURNER-LIVINGSTON READING SERIES	All Level II, III.....	each \$.78
<u>The Money You Spend</u>		
<u>The Town You Live In</u>		
<u>The Jobs You Get</u>		
<u>The Person You Are</u>		
<u>The Friends You Make</u>		
<u>The Family You Belong To</u>		
Teacher's Guide		
VOCATIONAL READING SERIES		
<u>Marie Perrone, Practical Nurse</u>	Level II, III.....	\$1.23
<u>The Delso Sisters, Beauticians</u>	Level II, III.....	1.23
<u>John Leveron, Auto Mechanic</u>	Level III.....	1.23
<u>The Millers & Willie B, Butcher,</u>		
<u>Baker, Chef</u>	Level III.....	1.23
Teacher's Guide.....		.75
<u>Understanding the Automobile</u>	Level III.....	1.50
Instructor's Answer Key - Free		
<u>Spelling and Writing Patterns - 3140 Important Words</u>.....		.90

Though not written specifically for adults, the following books have been used successfully in adult classes.

LIBRARY OF AMERICAN HEROES	All Level II, III.....	each \$2.10
<u>Admiral Christopher Columbus</u>		
<u>Daniel Boone</u>		
<u>John Adams</u>		
<u>Marquette and Joliet</u>		
<u>Red Cloud</u>		
<u>Tom Paine</u>		
Classroom set of 6 perfect-bound books in a slipcase.....		\$5.40
OUR NATIONAL PARKS BOOKS (6 books in series.....)		\$15.30)
	All Level II.....	each \$2.55
<u>Grand Canyon, Zion, Bryce Canyon</u>		
<u>Great Smoky Mountains, Everglades, Mammoth Cave</u>		
<u>Mount Ranier, Mount McKinley, Olympia</u>		
<u>Rocky Mountain, Mesa Verde, Carlsbad Caverns</u>		
<u>Yellowstone, Glacier, Grand Teton</u>		
<u>Yosemite, Sequoia, and Kings Canyon, Hawaii</u>		
<u>Space Travel</u>	All Level II.....	each \$1.53
<u>The Sea and Its Mysteries</u>		
<u>Wild Birds</u>		
<u>Water Mammals</u>		
<u>Mountains and Volcanoes</u>		
<u>Our World</u>		
<u>Flags of the United States</u>		
<u>Time</u>		
BEGINNING SCIENCE BOOKS	All Level I.....	each \$1.20
<u>Air</u>		
<u>Ants</u>		
<u>Beavers</u>		
<u>Birds</u>		
<u>Butterflies</u>		
<u>Frogs and Toads</u>		
<u>Hummingbirds</u>		
<u>Insects</u>		
<u>Mammals</u>		
<u>Plants with Seeds</u>		
<u>Rocks and Minerals</u>		
<u>Salmon</u>		
<u>Sound</u>		
<u>Space</u>		
<u>Whales</u>		
BEGINNING SOCIAL STUDIES BOOKS	All Level I.....	each \$1.20
<u>Abraham Lincoln</u>		
<u>All Kinds of Cows</u>		
<u>Christopher Columbus</u>		
<u>The First Thanksgiving</u>		
<u>George Washington</u>		
<u>Our Country's Flag</u>		
<u>Our National Anthem</u>		
<u>No Lights for Brightsville</u>		
<u>Paul Revere</u>		
<u>This is a Newspaper</u>		
<u>This is a Road</u>		

GARRARD PUBLISHING COMPANY
 1607 North Market Street
 Champaign, Illinois 61820

South Carolina Representative: James Stogner
 P. O. Box 264
 W. Columbia, S. C.
 Tel.: 794-1961

DOLCH MATERIALS

Sight Material..... each \$1.00

- Picture word cards
- Proper words, sets, one and two
- Basic sight cards
- Group word teaching game
- Sight phrase cards

Group Size Teaching Cards..... \$2.00

- Group size consonant cards
- Group size vowel cards

Sounding Materials

- The syllable card..... \$2.10
- Know your states..... 2.50

Testing Materials

- Basic sight word test..... 1.57
- Graded reading difficulty work sheets..... 12 for .75

SPORTS LIBRARY - 2 books

All Level II..... each \$2.19

- Stories of Champions
- The Game of Baseball

WORLD EXPLORER SET - 9 books

All Level II..... each \$2.19

- Roald Amundsen
- Christopher Columbus
- James Cook
- Ponce deLeon
- Hernando DeSoto
- Ferdinand Magellan
- Marco Polo
- Sir Walter Raleigh
- John Smith

Wonder of Wonders

- Man set - 2 books
- Secrets of the Heart and Blood
- Windows on the World

All Level II, III..... each \$2.07

FOLKLORE OF THE WORLD SERIES - 12 books

All Level I, II..... each \$2.39

- Stories from Alaska
- Stories from Canada
- Stories from France
- Stories from Hawaii
- Stories from India
- Stories from Italy
- Stories from Japan
- Stories from Mexico
- Stories from Old China
- Stories from Old Egypt
- Stories from Old Russia
- Stories from Spain

PLEASURE READING SERIES

- Bible Stories
- Gospel Stories
- Greek Stories
- Gulliver's Stories
- Ivanhoe
- Robinson Crusoe
- Aesop's Stories
- Robin Hood Stories
- Famous Stories

All Level II..... each \$2.19

All Level II..... each \$2.27

DISCOVERY BOOKS

- Jane Addams
- Clara Barton
- Alexander Graham Bell
- Buffalo Bill
- Daniel Boone
- Luther Burbank
- Richard E. Byrd
- Kit Carson
- George Washington Carver
- Henry Clay
- Stephen Decatur
- Frederick Douglass
- Amelia Earhart
- Thomas Alva Edison
- Benjamin Franklin
- George W. Goethals
- Ulysses S. Grant
- Sam Houston
- Henry Hudson
- Andrew Jackson
- Thomas Jefferson
- John Paul Jones

All Level I, II..... each \$1.98

- Helen Keller
- John F. Kennedy
- Francis Scott Key
- Lafayette
- Robert E. Lee
- Leif the Lucky
- Abraham Lincoln
- Francis Marion
- Samuel F. B. Morse
- Florence Nightingale
- Annie Oakley
- Robert E. Peary
- William Penn
- Paul Revere
- F. D. Roosevelt
- Eleanor Roosevelt
- Theodore Roosevelt
- Booker T. Washington
- George Washington
- Eli Whitney
- The Wright Brothers

- Three Great Pitchers On the Mound
- Yea, Coach
- Lewis and Clark
- John James Audubon
- Built to Survive
- P. T. Barnum
- The Mississippi - Giant at Work
- Flying
- Iran, Crossroads of Caravans
- India, Old Land, New Nation

Level II..... \$2.19
 Level II..... 2.19
 Level I, II..... 1.98
 Level I, II..... 1.98
 Level II..... 2.07
 Level I..... 1.98
 Level II..... 2.19
 Level I..... 1.98
 Level II..... 2.19
 Level II..... 2.19

A HOLIDAY BOOK SERIES

- Fourth of July..... \$2.19
- Patriots' Days..... 2.19
- Thanksgiving..... 2.19
- Spring Holidays..... 2.19

All Level II

JUNIOR SCIENCE BOOK SERIES - 12 volumes

- Magnets
- Turtles
- Volcanoes
- Trees
- Light
- Iceburgs and Glaciers

- All Level II..... each \$1.98
- Heat
- Rain, Hail, Sleet, and Snow
- Electricity
- Stars
- Sound
- Bacteria

A DOLCH BASIC BOOK SERIES

- Tepee Stories
- More Dog Stories
- Horse Stories
- Bear Stories
- Circus Stories

All Level I..... each \$2.27

GINN & COMPANY
717 Miami Circle, N. E.
Atlanta, Georgia 30324

South Carolina Representative: Thomas H. Newman
1109 Axtell Drive
Cayce, S. C. 29033
Tel.: 256-8008

PROGRAMED TEXTBOOKS

All Level III

- How a Bill Becomes a Law..... \$.81
- The Constitution..... .84
- The Changing City..... .84

Help Yourself to Read, Write, and Spell - Self-improvement program for adults who require basic remedial instruction, functional non-readers, and culturally disadvantaged students.

- Book I..... \$1.80
- This book is designed especially for the student who has advanced past grade 4 without having mastered reading and writing.

- Book II..... 1.80
- Begins at a difficulty level approximately equal to that of the end of Book I.

- Teacher's Handbook..... .54
- For use with Books I and II.

- Negroes Who Helped Build America Level II..... \$2.80
- Three Billion Neighbors Level II..... 3.20

GOLDEN PRESS, INC.
150 Parish Drive
Wayne, New Jersey 07470

- Insects in Our World
- The History of Flight, from the American
- Heritage History of Flight

- Level III..... \$3.98
- Level III..... 3.98



PLEASURE READING SERIES

- Bible Stories
- Gospel Stories
- Greek Stories
- Gulliver's Stories
- Ivanhoe
- Robinson Crusoe
- Aesop's Stories
- Robin Hood Stories
- Famous Stories

All Level II..... each \$2.19

All Level II..... each \$2.27

DISCOVERY BOOKS

- Jane Addams
- Clara Barton
- Alexander Graham Bell
- Buffalo Bill
- Daniel Boone
- Luther Burbank
- Richard E. Byrd
- Kit Carson
- George Washington Carver
- Henry Clay
- Stephen Decatur
- Frederick Douglass
- Amelia Earhart
- Thomas Alva Edison
- Benjamin Franklin
- George W. Goethals
- Ulysses S. Grant
- Sam Houston
- Henry Hudson
- Andrew Jackson
- Thomas Jefferson
- John Paul Jones

All Level I, II..... each \$1.98

- Helen Keller
- John F. Kennedy
- Francis Scott Key
- Lafayette
- Robert E. Lee
- Leif the Lucky
- Abraham Lincoln
- Francis Marion
- Samuel F. B. Morse
- Florence Nightingale
- Annie Oakley
- Robert E. Peary
- William Penn
- Paul Revere
- F. D. Roosevelt
- Eleanor Roosevelt
- Theodore Roosevelt
- Booker T. Washington
- George Washington
- Eli Whitney
- The Wright Brothers

- Three Great Pitchers On the Mound
- Yea, Coach
- Lewis and Clark
- John James Audubon
- Built to Survive
- P. T. Barnum
- The Mississippi - Giant at Work
- Flying
- Iran, Crossroads of Caravans
- India, Old Land, New Nation

Level II..... \$2.19
 Level II..... 2.19
 Level I, II..... 1.98
 Level I, II..... 1.98
 Level II..... 2.07
 Level I..... 1.98
 Level II..... 2.19
 Level I..... 1.98
 Level II..... 2.19
 Level II..... 2.19

A HOLIDAY BOOK SERIES

- Fourth of July..... \$2.19
- Patriots' Days..... 2.19
- Thanksgiving..... 2.19
- Spring Holidays..... 2.19

Astronomy
Rockets
Iron Horse to Diesel
Energy and Power
Space Flight
Horses
Mammals

Level III..... \$3.99
 Level II..... 1.68
 Level II..... 2.38
 Level III..... 1.69
 Level III..... 1.69
 Level II, III..... 1.99
 Level III..... 3.99

E. M. HALE & COMPANY
 71201 South Hastings Way
 Eau Clair, Wisconsin 54702

The Journey of Josiah Talltatters
Old Rosie, The Horse Nobody Understood

Level II..... \$2.01
 Level I..... 2.19

HARCOURT, BRACE AND WORLD, INC.
 750 Third Avenue
 New York, New York

South Carolina Representative: E. M. Morrow
 3113 Barnes Springs Rd.
 Columbia, S. C.
 Tel.: 787-5391

English 2200 - A Programed Course in
Grammar and Usage

Level III..... \$2.10

Tests also available.

Sound and Sense in Spelling

Level I, II, III..... each \$1.50

Teacher's Edition

Level I, II, III..... each 1.50

Workbook Edition

Level I, II, III..... each .95

English Lessons for Adults - Book I

Level I..... .90

Provides basic reading, writing, spelling, and vocabulary-building lessons.

HARPER & ROW PUBLISHERS, INC.
 2500 Crawford Avenue
 Evanston, Illinois

South Carolina Representative: J. Clyde Shirley
 Belton, S. C.
 Tel.: 338-5591

THE AMERICAN ADVENTURE SERIES..... each \$1.89

Comanche and the Captain

Level I

Portugee Phillips

Level I

Friday the Arapaho Indian

Level I

Squanto and the Pilgrim

Level I

Pilot Jack Knight

Level I, II

Alec Majors - Trail Boss

Level I, II

<u>Chief Black Hawk</u>	Level I, II
<u>Sabra Jet Ace</u>	Level II
<u>Buffalo Bill</u>	Level II
<u>Wild Bill Hickok</u>	Level II
<u>Davy Crockett</u>	Level II
<u>Rocket Pioneer</u>	Level II
<u>Grant Marsh, Steamboat Captain</u>	Level II
<u>Kit Carson</u>	Level II
<u>Daniel Boone</u>	Level II, III
<u>Fur Trappers of the Old West</u>	Level II, III
<u>The Rush for Gold</u>	Level II, III
<u>John Paul Jones</u>	Level II, III

<u>Scope Reading I</u>	Level III.....	\$2.40
<u>Scope Reading II</u>	Level III.....	2.40

Scope Reading books are anthologies selected (1) for their ability to stimulate usually reluctant students; and (2) for their literary merit.

HARR WAGNER PUBLISHING COMPANY
609 Mission Street
San Francisco, California 94105

<u>Language is You</u>	Level III.....	\$.96
<u>Language is You - Teacher's Edition</u>.....		.96
Consumable - combines basic elements of structural linguistics with traditional terminology.		
<u>America's Story</u>	Level II.....	\$3.30
<u>Building Our Democracy</u>	Level II.....	3.15
<u>Wildlife Adventure Series - 4 books</u>	Level II, III.....	each 1.65
Teacher's Manual.....		each .45
DEEP SEA ADVENTURE SERIES		
<u>Treasure Under the Sea</u>	All Level II, III	\$1.50
<u>The Sea Hunt</u>		1.50
<u>Submarine Rescue</u>		1.50
<u>The Pearl Divers</u>		1.65
<u>Frogmen in Action</u>		1.65
<u>Danger Below</u>		1.65
<u>Whale Hunt</u>		1.65
<u>Rocket Divers</u>		1.65
Teacher's Manual.....		.75
<u>Desert Treasure</u>	Level II.....	\$2.10
<u>The Secret of Lonesome Valley</u>	Level II.....	2.10
<u>The Mysterious Swamp Rider</u>	Level II.....	2.10
MORGAN BAY MYSTERIES		
<u>The Mystery of Morgan Castle</u>	All Level I, II	\$1.65
<u>The Mystery of the Marble Angel</u>		1.65

<u>The Mystery of the Midnight Visitor</u>	\$1.65
<u>The Mystery of the Missing Marlin</u>	1.65
<u>The Mystery of the Musical Ghost</u>	1.80
<u>The Mystery of Monk's Island</u>	1.80
<u>The Mystery of the Marauder's Gold</u>	1.80
<u>The Mystery of the Myr Midon's Journey</u>	1.80
Teacher's Manual for above books.....	.75
(Free on request with 25 or more copies of the readers.)	

HASKELL INSTITUTE
Bureau of Indian Affairs
Lawrence, Kansas

These books are written primarily for Indians; however, they have been used successfully with many other adults.

<u>Book About Plants</u>	Level I, II.....	\$.26
<u>Dairy Dictionary</u>	Level I, II.....	.34
<u>Machines</u>	Level I, II.....	.34
<u>Our Wonderful Soil</u>	Level I, II.....	.11
<u>3 R's of Dairying</u>	Level I, II.....	.34
<u>Be a Safe Driver</u>	Level I, II.....	.19
<u>Catching Sickness</u>	Level II.....	.10
<u>Driver Training</u>	Level II.....	.15
<u>Signs</u>	Level I.....	.25
<u>Carpentry Dictionary</u>	Level II.....	.20
<u>Driver Education</u>	Level II.....	.20
<u>How to Use the Telephone</u>	Level II.....	.15
<u>Table Manners</u>	Level II.....	.20

HOLT, RINEHART AND WINSTON, INC.
383 Madison Avenue
New York, New York 10017

South Carolina Representative: Bob Stokes
1002 Garden Dale Drive
Columbia, S. C.
Tel.: 772-3226

Paperbacks. Prices are net.

<u>Learning to Read and Write</u>	Level I.....	\$1.86
<u>Life with the Lucketts</u>	Level I.....	1.65
<u>The Thomases Live Here</u>	Level I.....	1.65
Material in the above series extends from the beginning to 4th grade level. Problems of everyday living are discussed.		
<u>American History</u>	Level II.....	\$1.86
<u>Get Your Money's Worth</u>	Level II.....	1.86
<u>Arithmetic</u>	Level I, II.....	1.86
<u>Fundamental Mathematics</u>	Level III.....	2.48
<u>Basic Dictionary of American English</u>	Level II, III.....	.99

English for Adults
Introduction to Geography
Principles of Geography for Adults
Biological Science
Earth and Space Science
Physical Science
You and the Law
How to Get Along on the Job

Level III..... \$1.86
 Level II..... 2.01
 Level III..... 1.47
 Level II..... 1.86
 Level III..... 1.86
 Level III..... 1.86
 Level III..... 1.68
 Level II..... 1.68

J. B. LIPPINCOTT COMPANY
 East Washington Square
 Philadelphia 5, Pennsylvania

How to Behave and Why
Animals of the Bible
Reading for Meaning, Revised #4, 5, 6
Reading for Meaning, Revised #7, 8, 9
Reading for Meaning, Teacher's
 Manual #4, 5, 6
Reading for Meaning, Teacher's
 Manual #7, 8, 9

Level I, II..... \$2.96
 Level II..... 3.29
 Level II..... each .72
 Level III..... each .72
 Level II..... .45
 Level III..... .45

The above Reading for Meaning Series has been used successfully
 for skill reinforcement.

LYONS AND CARNAHAN
 407 East 25th Street
 Chicago, Illinois 60616

South Carolina Representative: Heyward A. Carr
 412 N. Trenholm Road
 Columbia, S. C. 29206
 Tel.: 787-4820

Although not specifically written for adults, the following books appeal to adult interests.

Better than Gold and Other Stories
Three Green Men and Other Stories
Stories to Remember
A Call to Adventure
Deeds of Men
Indian Legends of Eastern America
Indian Legends of the Great West
How Man Began
Man and the Desert
Man and the Earth
Man and the Jungle
Man and the Sea
America's Frontier
America's Old World Frontiers
Living With Science
Looking Ahead with Science
Three Green Men

Level II..... \$2.60
 Level III..... 2.80
 Level III..... 3.16
 Level III..... 3.80
 Level III..... 3.80
 Level II, III..... 3.60
 Level II, III..... 3.60
 Level II, III..... 3.00
 Level II, III..... 3.00
 Level II, III..... 3.00
 Level II, III..... 3.00
 Level II, III..... 4.16
 Level II, III..... 4.16
 Level II..... 3.32
 Level III..... 3.48
 Level III..... 2.10

<u>Happy Hunting Grounds</u>	Level III.....	\$2.25
<u>Phonics We Use</u>	Teacher's Edition for <u>Phonics We Use</u>	
Book A - \$.48	\$.48	
Book B - .48	.48	
Book C - .54	.54	
Book D - .54	.54	
Book E - .60	.60	
Book F - .60	.60	
Book G - .60	.60	
<u>Mastering Your Language Series</u>		
Books 3 through 8	Teacher's Editions (Books 3 through 8)	
Book 3 - \$.66	\$.66	
Book 4 - .69	.69	
Book 5 - .69	.69	
Book 6 - .69	.69	
Book 7 - .75	.75	
Book 8 - .75	.75	

MACMILLAN COMPANY
255 Ottley Drive, N. E.
Atlanta, Georgia 30324

South Carolina Representative: Joe Faulk
1410 Confederate Avenue
Columbia, S. C.
Tel.: 254-6759

<u>Streamlined English</u> (paperbound) - Consisting of 3 titles.		
<u>Streamlined English</u>	Level I.....	\$1.14
For adults learning to read and write.		
<u>A Door Opens</u>	Level I.....	1.02
<u>Going Forward</u>	Level II.....	.78
Accompanying novels written for adults learning to read.		
Teacher's Manual.....		1.29
<u>English This Way</u> (English Language Services)		
A 12-book program designed to meet requirements for the study of English as a second language.		
First Year: <u>Book 1</u> , <u>Book 2</u>		
Second Year: <u>Book 3</u> , <u>Book 4</u> , etc.....		each \$.90
<u>English 900</u> - Six basic texts (1-6). Workbooks to accompany each (1-6).		
Five Readers designed to be used with <u>English 900</u> but can be used independently. In order of difficulty:		
<u>The People Speak</u>		\$.75
<u>The Silver Elephant</u>.....		.75
<u>Cowboys in Alaska</u>.....		.85
<u>The Island of Truth</u>.....		.85
<u>Twelve Famous Americans</u>.....		.85
Workbooks.....		each 1.25
Teacher's Manual.....		1.75
Tape Recordings: Total 100 for 900 series.....		495.00
<u>Gateway English - A Family is a Way of Feeling</u>	Level II.....	.96
Combines literature and language arts.		
<u>Learning How to Use the Dictionary</u>.....		.72
<u>Webster's New World Dictionaries</u>		
<u>Elementary Edition</u>		2.79

<u>Webster's New World Dictionary - Concise Edition</u>		\$3.24
<u>College Edition</u>		4.47
<u>Programmed Geography - Book I, The</u>	Level II.....	2.70
<u>Earth in Space</u>		
<u>Test Booklet I</u>.....		.36
<u>Programmed Geography - Book II,</u>		
<u>Continents and Oceans</u>	Level II.....	2.70
<u>Test Booklet II</u>.....		.36
<u>Programmed Geography - Book III,</u>		
<u>Latitudes and Climates</u>	Level II.....	2.70
<u>Test Booklet III</u>.....		.36
<u>What are the Chances: An Introduction</u>		
<u>to Probability (Math)</u>	Level I, II.....	1.48
<u>Jesus' Story - A Little New Testament</u>	Level II.....	2.00
<u>Moses</u>	Level II.....	2.00
<u>Ruth</u>	Level II.....	2.00
<u>Mister Billy's Gunn</u>	Level II.....	2.00
<u>The Big Snow</u>	Level II.....	2.00

MCGRAW-HILL PUBLISHING COMPANY
(Webster Division)
Manchester Road
Manchester, Missouri 63011

South Carolina Representative: Fred Atkinson
P. O. Box 1112
Columbia, S. C.
Tel.: 787-2009

<u>New Practice Readers - 7 in series</u>	Level I, II, III.....	each \$.93
Paperback workbook, consumable, consists of a story on the left-hand page and test questions on the right. Charts at the end of each book record success in each skill tested.		
Answer keys for each workbook.....		each .09
One Teacher's Manual for entire series.....		.18
PROGRAMMED READING FOR ADULTS		
Book 1 - <u>The Letters of the Alphabet</u>		\$1.59
Teacher's Edition.....		2.97
Book 2 - <u>The Sounds of the Letters</u>		1.32
Teacher's Edition.....		2.10
Book 3 - <u>From Words to Sentences</u>		1.20
Book 4 - <u>Sentence Reading</u>		1.20
Book 5 - <u>Paragraph Reading</u>		1.20
PROGRAMMED MATH FOR ADULTS		
Book 1 - <u>Basic Addition</u>		each \$1.08
Book 2 - <u>Advanced Addition</u>		
Book 3 - <u>Subtraction</u>		
Book 4 - <u>Multiplication</u>		
Book 5 - <u>Division</u>		
Book 6 - <u>Fractions</u>		
Book 7 - <u>Decimals</u>.....		.72
Teacher's Manual (Books 1-5).....		4.95
Placement Examination (Books 1-5) - Pkg. of 100.....		4.95
Achievement Examination (Books 1-5) - Pkg. of 100.....		4.95
Progress Test Booklet (Books 1-5).....		6.75

PROGRAMMED MATH FOR ADULTS - APPLICATION SKILLS BOOKLETS..... each \$.48
 Book 1 - Problems Involving Basic Addition
 Book 2 - Problems Involving Basic and Advanced Addition
 Book 3 - Problems Involving Subtraction and/or Addition
 WHAT JOB FOR ME? SERIES..... each \$.90
Charley the TV Repairman
John the Second Best Cook in Town
Pete the Service Station Attendant
Nick the Waiter
Judy the Waitress
Joe the Retail Salesman

MELMONT PUBLISHERS, INC.
 Childrens Press, Inc.
 1224 W. Van Buren St.
 Chicago, Illinois 60607

South Carolina Representative: W. S. Southward
 Box 1292, 308 72nd Street
 Myrtle Beach, S. C. 29577
 Tel.: (803) 449-3631

REMEDIAL/DEVELOPMENTAL READING SERIES - "and hereby hangs the tale..." each \$1.88
 (10 volumes using a remarkable new technique for adult reading programs.)

<u>The Strange and the Impossible</u>	Level III
<u>Rocks, Runts, and Redheads</u>	Level III
<u>Each One - A Success</u>	Level III
<u>Fascinating Stories from Yesterday</u>	Level II
<u>Horses, Bats, and Christmas Trees</u>	Level II
<u>Out of the Past</u>	Level II
<u>Dreams, Decisions, and Disasters</u>	Level II
<u>Mysteries, Nicknames, and Medals</u>	Level II
<u>Blind Luck, Sore Feet, and a Cold</u>	
<u>Day</u>	Level I
<u>Famous Americans</u>	Level III

CHARLES E. MERRILL BOOKS, INC.
 1300 Alum Creek Drive
 Columbus, Ohio 42316

South Carolina Representative: Samuel Ranzino
 2701 Lockmore Drive
 Raleigh, N. C.

BUILDING READING POWER - The Programmed Course for Improving Reading Techniques.
 High-interest content with low vocabulary level.

Building Reading Power Kit, Level II..... \$30.00
 Catalog No. 7700

The complete Building Reading Power Kit includes: 5 each of 15
 different booklets (enough for 5 students at one time) 150
 response sheets (enough for 10 students) Five Masking sheets.
 One Teacher's Manual

Three groupings: Context Clues
Structural Analysis
Comprehension Skills

Extra Response Sheets - 150 per pkg. \$3.00
 Teacher's Manual..... .50
 Individual Booklets..... .50

WILLIAM MORROW & CO.
 425 Fourth Avenue
 New York 16, New York

Your Heart and How It Works
Randy & the Queen of Sheba
Miss Lollipop's Lion

Level I.....each \$2.94
 Level I
 Level I

MOTT ADULT READING SERVICE
 Allied Education Council
 Distribution Center
 Galien, Michigan 49113

The Mott Basic Language Skills Program is a comprehensive, sequential reading program designed especially for adult learners. The three series of instructional materials begin on level one and continue through the 9th level of language skills. A Teacher's Guide contains explicit instructions for each lesson. The core text materials of the program are listed below.

- Reading 300 - For Beginners Grades 1-2-3 Level I
- Basic Language Skills 300 A - Text workbook..... \$1.55
 - Basic Language Skills 300 B - Text workbook..... 1.75
 - Wordbank - A Book of Illustrated Words - Workbook..... 2.05
 - Basic Numbers and Money - Everyday Use of Arithmetic and Money - Workbook... 1.75
 - Instruction Manual - N/C
- Reading 600 - For Grades 4-5-6 Level II
- Basic Language Skills 600 A - Text workbook..... \$2.25
 - Basic Language Skills 600 B - Text workbook..... 2.25
 - Instruction Manual - N/C
- Reading 900 - For Junior High Grades 7-8-9 Level III
- Basic Language Skills 900 A - Text workbook..... \$1.95
 - Basic Language Skills 900 B - Text workbook..... 1.95
 - Instruction Manual - N/C
- Reading 1500 - Teacher Training
- Teaching Adults To Read..... \$1.55
 - A textbook containing aids and suggestions for teaching reading skills to the under-educated adult.
- Reading 2000 - Reading Recovery - Remedial
- Keys To Basic Language..... \$1.75
 - A student workbook in remedial reading which presents in sequence the basic reading skills normally taught in first six grades. This book is adult in tone - readily adaptable to Junior and Senior High and Adult Remedial Programs.
 - Keys To Instruction..... \$1.50
 - Keys To Instruction is a teacher's guide and resource manual for the above title. This program is especially designed for use in Junior and Senior High and Adult reading recovery programs.

NAPSAE

NEA Building
1201 16th Street, N. W.
Washington, D. C. 20036

<u>Aids for Students: Operation Alphabet</u> Level I.....	\$1.00
This was planned to be used with ETV tapes, so no manual or suggested reading skills is included. However, interest level is adult, and it can be used profitably by teachers who know what reading skills are needed and when to teach them.	
<u>Aids for Teachers of Adults: A Treasury of Techniques For Teaching Adults</u>	\$1.00
Helpful to experienced as well as new teachers of adults.	
<u>Teaching Reading to Adults</u>	1.00
A quick introduction to basic methods of working with adults.	
<u>Counseling and Interviewing Adult Students</u>.....	.50
Who needs counseling and how to provide it.	
<u>How Adults Can Learn More - Faster</u>	1.00
Specific help to teacher.	

ALL ABOVE: 2-9 copies, 10 per cent; 10 or more copies, 20 per cent discount.

Technique - published eight times a year, gives practical suggestions in teaching of adults: \$3.00 - 2-9 copies, 10 per cent discount; 10 or more, 20 per cent discount. Includes associate membership in NAPSAE.

NATIONAL SCHOOLS COMMITTEE FOR ECONOMIC EDUCATION, INC.

25 West 43 Street
New York, New York 10036 Tel.: (212) 244-4477

<u>How We Live</u> Level II, III.....	\$2.11
<u>Studies in How We Live - Instructor's Manual</u>.....	.75
<u>Economics and Freedom</u> Level III.....	2.47
<u>PAMPHLETS:</u> All Level II, III	
"The Economic Story of Man".....	.25
"Ten Pillars of Economic Wisdom".....	.02
"The Basic Natural Laws Governing Man's Economic Progress".....	.02
"The Story of Man's Progress".....	.02
"Who Says We Should Not Teach Values?".....	.15
"How We Live in Our Town" - Manual for Elementary Teachers.....	.50

NEW READERS PRESS

Box 131
Syracuse, New York 13210

<u>Our United States</u> Level II.....	\$1.50
<u>We Honor Them, Volume I</u> Level I, II.....	.40
Stories of 20 American Negroes who have contributed to the history of the last 100 years.	

<u>We Honor Them, Volume II</u>	Level I, II.....	\$.40
Second volume with stories of 20 additional modern American Negroes who are now contributing to our nation.		
<u>Trouble and the Police</u>	Level II.....	\$.30
<u>The First Christmas Tree</u>	Level I.....	.30
<u>Good Manners in the U. S.</u>	Level I, II.....	.30
<u>Why You Need Insurance</u>	Level II.....	.30
<u>Our World Is Small</u>	Level I.....	.30
<u>David, from Shepherd Boy to King</u>	Level I, II.....	.40
<u>Heroes of Faith</u>	Level I, II.....	.40
15 stories from the Old Testament.		
<u>Story of Jesus: Part I, Part II, Part III</u>	Level II, III.....	1.50

NEWS FOR YOU

Box 131
Syracuse, New York 13210

News For You

Newspaper in easy English for adults, published weekly during the school year in Level A (easy), Level B (harder). \$1.25 a semester (15 weeks) - \$.60 each for six or more subscriptions to same address.

NOBLE & NOBLE PUBLISHERS, INC.

750 Third Avenue
New York, New York 10017

These books are particularly good with the foreign born.

<u>How We Live</u>	Level I.....	\$2.13
<u>Your Family and Your Job</u>	Level I.....	2.13
<u>Write Your Own Letters</u>	Level II.....	1.06
<u>From Words to Stories</u>	Level I.....	2.13
<u>Live and Learn</u>	Level I.....	2.13
<u>Everyday English and Basic Word List for Adults</u>	Level I.....	1.28
<u>Family Life in the USA</u>		1.25
<u>How to Become a U. S. Citizen</u>	Level II.....	1.06
<u>Write Your Own Letters</u>		1.06
<u>The Story of Our America</u>	Level II.....	1.70
Text-workbook Edition - Paperback		
<u>Teacher's Manual</u>		1.06

OXFORD BOOK COMPANY, INC.

71 Fifth Avenue
New York, New York 10003

<u>First Book in American English</u>	Level I, II.....	\$1.00
<u>Second Book in American English</u>	Level I, II.....	1.00
Practical program of language instruction for foreign-born or for native-born persons of limited educational background.		
<u>How to be a Wise Consumer</u>	Level III.....	1.10
<u>We Americans</u>	Level III.....	1.10

PUBLIC AFFAIRS PAMPHLETS

381 Park Avenue S.
New York, New York 10016

Write for information about complete series and various prices.

RANDOM HOUSE, INC.

457 Madison Avenue
New York 22, New York

<u>Meet Abraham Lincoln</u>	Level I.....	each \$1.95
<u>Famous Indian Tribes</u>	Level II	
<u>Simple Machines and How They Work</u>	Level I, II	
<u>Famous Scientific Expeditions</u>	Level II	
<u>The Pony Express</u>	Level II	
<u>Guadalcanal Diary</u>	Level II	

READER'S DIGEST SERVICES, INC.

Educational Division
Pleasantville, New York 10570

Twelve-book series of supplementary readers for the functionally illiterate, the dropout, the poor reader. Readable stories and factual articles appeal to adults who are learning to read.

<u>Workers in the Sky</u>	Level I.....	each \$.20
<u>Send for Red</u>	Level I	
<u>Mystery of the Mountains</u>	Level I	
<u>Second Chance</u>	Level I	
<u>A Race to Remember</u>	Level I	

<u>Valley of 10,000 Smokes</u>	Level I
<u>Santa Fe Traders</u>	Level I
<u>Men Who Dare the Sea</u>	Level I
<u>Guides to High Adventure</u>	Level II, III
<u>First at the Finish</u>	Level II, III
<u>I Fell 18,000 Feet</u>	Level II, III
<u>What's on the Moon?</u>	Level II, III

SCIENCE READERS - 4 books	Level II, III.....	each \$.75
High interest informational reading.		
ADVANCED READING SKILL BUILDERS	Level II, III.....	each \$.60
4 books		
READER'S DIGEST READINGS - 6 books.....		each \$.75
These books are adapted for special needs of adults studying English		
as a new language.		
Books 1 and 2 - 500-word vocabulary - Level I		
Books 3 and 4 - 1000-word vocabulary - Level II		
Books 5 and 6 - 2000-word vocabulary - Level III		

SCIENCE RESEARCH ASSOCIATES, INC.
259 E. Erie Street
Chicago 11, Illinois

South Carolina Representative: Thomas B. Wise
Route 1, Box 183
Matthews, N. C.
28105
Tel.: 366-6081

READING LABORATORIES - High-interest material. Successfully used with adults.

<u>Reading Laboratory I: Word Games</u>		\$84.50
<u>Reading Laboratory 1-C</u> Grades 1.4 - 5.0.....		54.50
<u>Reading Laboratory 2-A</u> Grades 2.0 - 7.0.....		54.50
<u>Reading Laboratory 2-B</u> Grades 3.0 - 8.0.....		54.50
<u>Reading Laboratory 2-C</u> Grades 4.0 - 9.0.....		54.50
<u>Reading Laboratory 3-A</u> Grades 3.0 - 12.0.....		58.50
<u>Reading Laboratory 3-B</u> Grades 5.0 - 12.0.....		58.50
R/L 1-C <u>Student Record Books</u>		1.20
R/L 2-A <u>Student Record Books</u>.....		.45
R/L 2-B <u>Student Record Books</u>.....		.45
R/L 2-C <u>Student Record Books</u>.....		.45
R/L 3-A <u>Student Record Books</u>.....		.51
R/L 3-B <u>Student Record Books</u>.....		.51
<u>Pilot Library 2-A</u> Grades 2.0 - 7.0.....		49.50
<u>Pilot Library 2-C</u> Grades 4.0 - 9.0.....		49.50
<u>Pilot Library 3-B</u> Grades 5.0 - 12.0.....		49.50
P/L 2-A <u>Student Record Books</u>.....		.43
P/L 2-C <u>Student Record Books</u>.....		.43
P/L 3-B <u>Student Record Books</u>.....		.43

READING FOR UNDERSTANDING

RFU, <u>General</u>	\$32.50
RFU, <u>Junior</u>	32.50
RFU, <u>General - Student Record Book</u>.....	.27
RFU, <u>Junior - Student Record Book</u>.....	.27
RFU, <u>Placement Tests - Pkg. of 2</u>	4.00

<u>Better Reading Books</u> , Book 1.....	2.40
Book 2.....	2.40
Book 3.....	2.40

READING IN HIGH GEAR Level I, II, III

Accelerated Reading Program in three parts. There are instructor's manuals and text-workbooks. Program is designed specifically for the culturally-disadvantaged adolescent and adult.

<u>Learner's Workbooks</u>	\$ 8.50
<u>Instructor's Manuals</u>	15.00

<u>New Rochester Occupational Reading Series</u>	each \$3.95
Level I	
Level II	
Level III	

<u>RORS Exercise Books</u>	each \$2.50
Level I	
Level II	
Level III	

<u>Spelling Word Power Laboratory 2-B</u>	\$59.50
<u>Spelling Word Power Laboratory 2-C</u>	59.50
<u>Spelling Word Power Laboratory 3-A</u>	59.50
<u>Student Record Book 2-B</u>.....	.37
<u>Student Record Book 2-C</u>.....	.37
<u>Student Record Book 3-A</u>.....	.37

WORDS, PROGRAMED VOCABULARY.....	1.70
----------------------------------	------

<u>Basic Composition Series II</u>	\$59.50
<u>Series II Writer's Notebook</u>.....	.75
<u>Basic Composition Series III</u>	each \$39.50
<u>Lab I - Narration</u>	
<u>Lab II - Description</u>	
<u>Lab III - Exposition</u>	

<u>Series III Writer's Notebooks</u>	each \$.65
--------------------------------------	-------------

<u>Penskill II - Handwriting Lab</u>	\$49.50
<u>Student's Writing Book</u>.....	.43

BASIC SKILLS KITS

<u>Map and Globe Study Skills</u>	each \$85.00
<u>Graph and Picture Study Skills</u>	79.50

<u>Organizing and Reporting Skills</u>	\$79.50
<u>M & G Student Book</u>.....	.43
<u>G & P Student Book</u>.....	.43
<u>O & R Student Book</u>.....	.43
<u>Countingmen, Set of 3</u>	6.00
<u>Computational Skills Development Kit</u>	54.50
<u>Student Record Book</u>.....	.38
<u>Occupational Exploration Kit</u>	87.50
<u>Student Record Books - Pkg. of 25</u>	3.75
<u>How to Study Text</u>	1.75
<u>How to Study Teacher's Manual</u>.....	.15
<u>Study Habits Checklist</u>.....	.10
<u>Administrator's Manual</u>.....	.15

SCOTT-FORESMAN COMPANY
3145 Piedmont Road, N. E.
Atlanta, Georgia

South Carolina Representative: Wallace Kay
6457 Gold Branch Road
Columbia, S. C.
Tel.: 787-2680

Adapted classics.

<u>Robinson Crusoe</u>	Level III.....	\$2.04
<u>Eight Treasured Stories</u>	Level II.....	2.04
<u>Famous Mysteries</u>	Level III.....	2.04
<u>Treasure Island</u>	Level II.....	2.10
<u>The Flying Trunk</u>	Level II.....	1.98
<u>The Six Robbins</u>	Level II.....	1.98
<u>Around the World in Eighty Days</u>	Level II.....	2.10
<u>20,000 Leagues Under the Sea</u>	Level II.....	2.10
<u>The Mystery of Edison Brown</u>	Level II.....	1.68
<u>Hidden Silver</u>	Level II, III.....	1.53
<u>People to Remember</u>	Level II, III.....	2.04
<u>In Other Days</u>	Level II, III.....	1.98
<u>Moby Dick</u>	Level II, III.....	2.04
<u>Adventures with Animals</u>	Level II.....	2.04
<u>1001 Nights</u>	Level II.....	1.98
<u>David Copperfield</u>	Level II.....	2.37
<u>Tom Sawyer</u>	Level II.....	2.01

SILVER BURDETT COMPANY
Park Avenue and Columbia Road
Morristown, New Jersey 07960

South Carolina Representative: Judson L. Brooks
Box 35
Moore, S. C.
Tel.: 583-1950

Building Your Language Power

Level I

A self-directed Basic Reading Program for adults, a new six-book series based on a method pioneered by Dr. Frank C. Laubach. Adult in concept and presentation, this new set of six books is designed to take adult illiterates from beginning steps in reading and writing to a reading vocabulary of 1600 words.

- Book 1 - \$1.02
- Book 2 - .96
- Book 3 - .96
- Book 4 - .84
- Book 5 - .81
- Book 6 - .81

A Guide to Building Your Language Power..... \$.15

- The Sea - Adapted from the LIFE NATURE LIBRARY Level II, III..... 3.95
- The Forest - Adapted from the LIFE NATURE LIBRARY Level II, III..... 3.95
- The Desert - Adapted from the LIFE NATURE LIBRARY Level II, III..... 3.95

Call Them Heroes Level III..... each \$.36

This four-volume series of paperback books portrays 48 real-life heroes who come from all walks of life and overcome all kinds of obstacles.

STECK-VAUGHN COMPANY
P. O. Box 2028
Austin, Texas 78767

South Carolina Representative: H. W. Jenkins
&
The R. L. Bryan Company
Columbia, South Carolina

P. O. Box 5085
Atlanta, Georgia 30302
Tel.: PL5-8249

Materials designed for adults to give adults basic education and to provide information regarding various areas of potential employment.

- Adult Reader - Reading for beginners..... \$.72
- I Want to Read and Write..... .72
- For beginners or for students who need additional practice.
- I Want to Learn English, Revised..... .72
- May be used to accompany I Want to Read and Write.
- Steps to Learning, Book 1 and Book 2..... each .60
- Provide sequential reading and work-type material in beginning reading, writing, and number study. Vocabulary first- to third-grade level.
- How to Read Better, Book 1 and Book 2, Revised..... .54
- Vocabulary fifth- and sixth-grade.
- Learning and Writing English, Revised Level I..... .72
- We Are What We Eat Level I..... .72
- Basic Science, Book 1 and Book 2 Level III..... each .66
- About grades 7-9.
- My Country - Grades 3 and 4 Level II..... .54
- Basic Essentials of Mathematics, Part I and Part II..... .66



SOFT-COVER ADULT LIBRARY BOOKS

All Level II, III..... each \$1.24

- They Served America
- Helping Your Children
- New Fabrics, New Clothes, and You
- Health for Happiness
- The Care We Give Our Clothes

SCIENCE

- The World About You
- This Earth of Ours
- Learning to Use Science
- Exploring Our World
- Scientific Living Today

Level II..... \$.69
 Level II..... .69
 Level III..... .69
 Level III..... .72
 Level III..... .72

HEALTH

- Steps to Health
- Exploring Health
- Health for Every Day
- Building a Healthy Body, Revised
- Healthful Living, Revised

Level II..... \$.60
 Level II..... .63
 Level III..... .66
 Level III..... .69
 Level III..... .69

UNITED STATES DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

Social Security Administration, District Office
 275 Peachtree Street, N. E.
 Atlanta, Georgia

Bill Davis Gets a Social Security Card - No charge

Designed for use in adult reading classes to help explain old age and survivors insurance under social security law. Ask for other pamphlets.

When You Work in the United States - No charge

UNITED STATES GOVERNMENT PRINTING OFFICE

Division of Public Documents
 Washington, D. C. 20402

Federal Textbooks on Citizenship - The new series consists of three books and a Teacher's Guide.

Our American Way of Life, Book I..... \$.75

Written for the foreign born who have a limited command of the English language.

Our Government, Book III..... 1.25

For those who are able to use English with reasonable but limited facility.

Teacher's Guide..... .25

Gives general suggestions for conducting citizenship classes, as well as specific suggestions and directions for using each of the three books.

On the Way to Democracy

- Book 1 (Form M - 10)
- Book 2 (Form M - 11)
- Book 3 (Form M - 12)

Rights of the People

- Book 1 (Form M - 14)
- Book 2 (Form M - 15)
- Book 3 (Form M - 16)

The Business of Our Government

- Book 1 (Form M - 18)
- Book 2 (Form M - 19)
- Book 3 (Form M - 20)

Laws for the Nation

- Book 1 (Form M - 22)
- Book 2 (Form M - 23)
- Book 3 (Form M - 24)

Our Constitution Lives and Grows

- Book 1 (Form M - 26)
- Book 2 (Form M - 27)
- Book 3 (Form M - 28)

Federal Textbook and Citizenship..... \$1.25
 Our Constitution and Government - Simplified Edition (Form M - 8)

ALBERT WHITMAN & COMPANY

560 West Lake Street
 Chicago, Illinois 60606

Rocket Rider All Level I..... \$1.50
A Bundle of Sticks..... each 1.88
A Camel in the Tent
The Boy Who Cried Wolf
The Man, The Boy, and The Donkey
The Maid and Her Pail of Milk
 Aesop fable-type stories.

DIVISION OF SURVEYS AND FIELD SERVICES

George Peabody College for Teachers
 Nashville, Tennessee 37203

Free and inexpensive learning materials 1966-67 Edition..... \$2.00

ERIC Clearinghouse
 FEB 3 1968
 on Adult Education